

E♭ Alto Saxophone 1 & 2

867 - I'm Forever Grateful

MARK ALTROGGE

MARK ALTROGGE
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

VERSE

5

9

CHORUS

13

17

867 - I'm Forever Grateful - E♭ Alto Saxophone 1 & 2 - 2 of 4

21

21 22 23 24

VERSE

25

25 26 27 28

29

29 30 31 32

§ CHORUS

33

33 34 35 36

3rd time to Coda ♪

REPEAT to Chorus

37

37 38 39 40

867 - I'm Forever Grateful - E♭ Alto Saxophone 1 & 2 - 3 of 4

to Bridge

42

BRIDGE

46

50

54

D.S. al Coda

58

⊕ CODA

62

867 - I'm Forever Grateful - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

You did not wait for me to draw near to You,
But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
But You let me hear Your voice calling me.

Chorus

And I'm forever grateful to You,
I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

E♭ Alto Saxophone 3

867 - I'm Forever Grateful

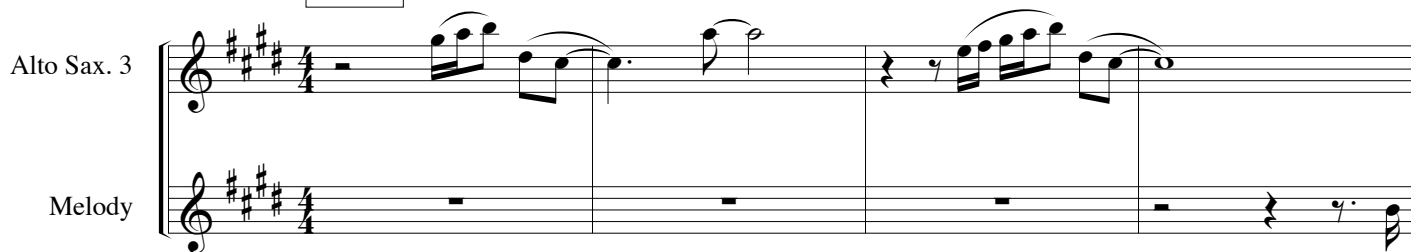
MARK ALTROGGE

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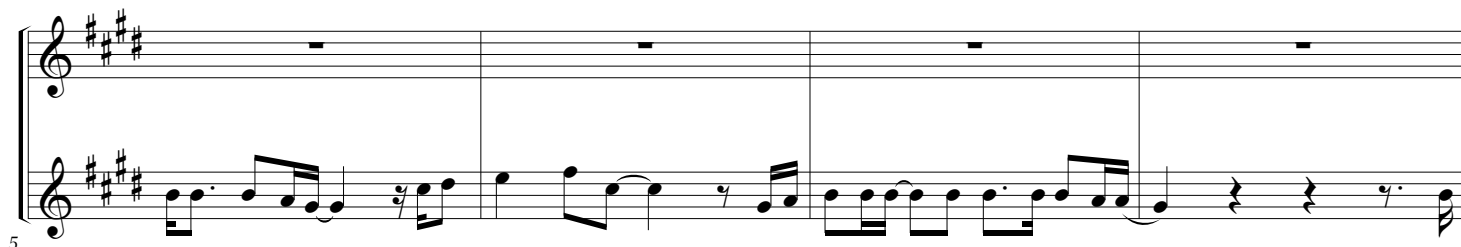
INTRO

Alto Sax. 3

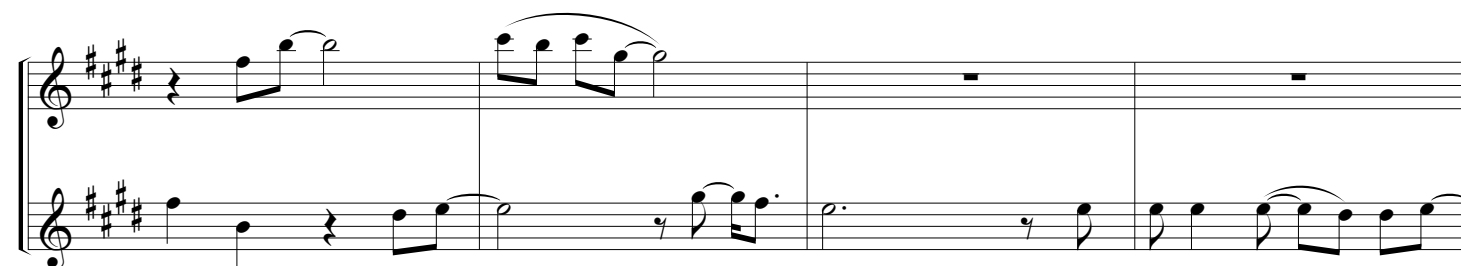
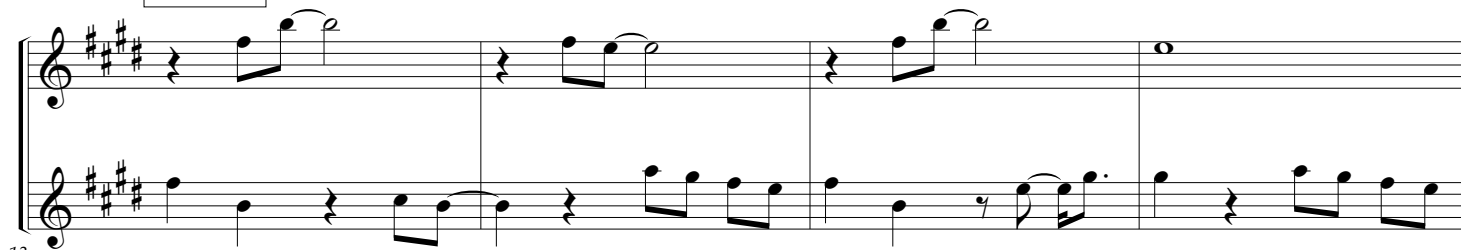
Melody



VERSE



CHORUS



867 - I'm Forever Grateful - E♭ Alto Saxophone 3 - 2 of 4

21

21

VERSE

25

25

29

29

§ CHORUS

33

33

3rd time to Coda ♪

REPEAT to Chorus

37

37

867 - I'm Forever Grateful - E♭ Alto Saxophone 3 - 3 of 4

to Bridge

42

BRIDGE

46

50

54

D.S. al Coda

58

⊕ CODA

62

You did not wait for me to draw near to You,
But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
But You let me hear Your voice calling me.

Chorus

And I'm forever grateful to You,
I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

E♭ Baritone Saxophone

867 - I'm Forever Grateful

MARK ALTROGGE

MARK ALTROGGE
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bari. Sax. Melody

5

VERSE

5

9

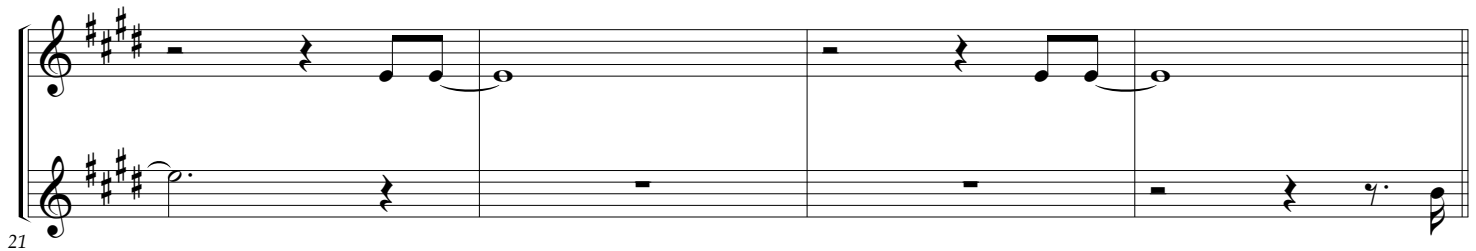
CHORUS

13

17

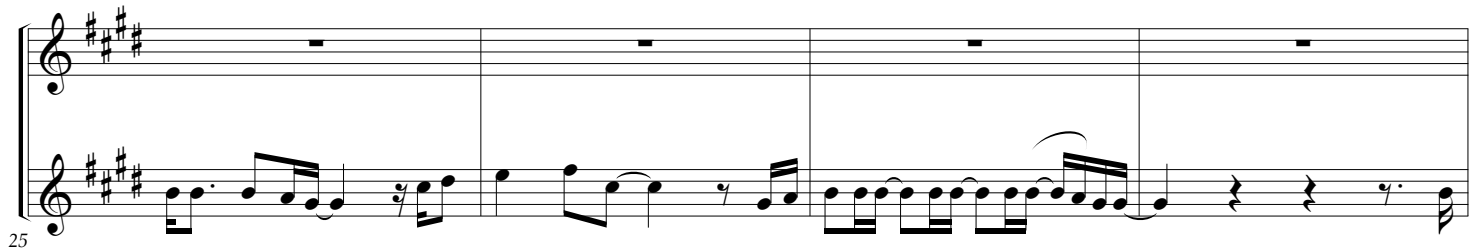
867 - I'm Forever Grateful - E♭ Baritone Saxophone - 2 of 4

21



VERSE

25

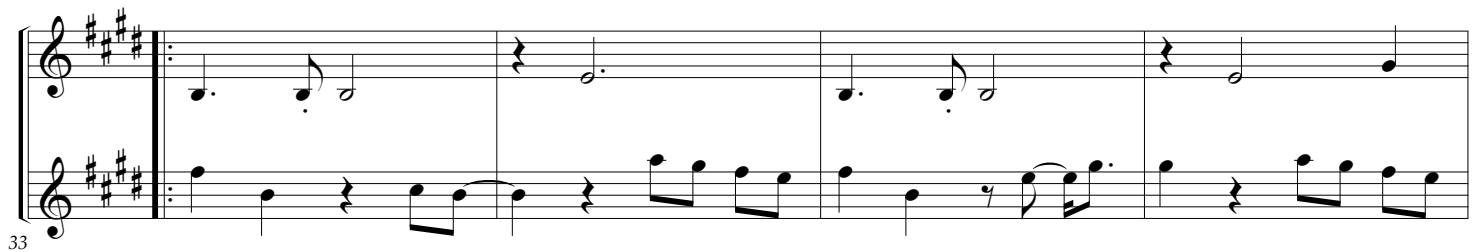


29



§ CHORUS

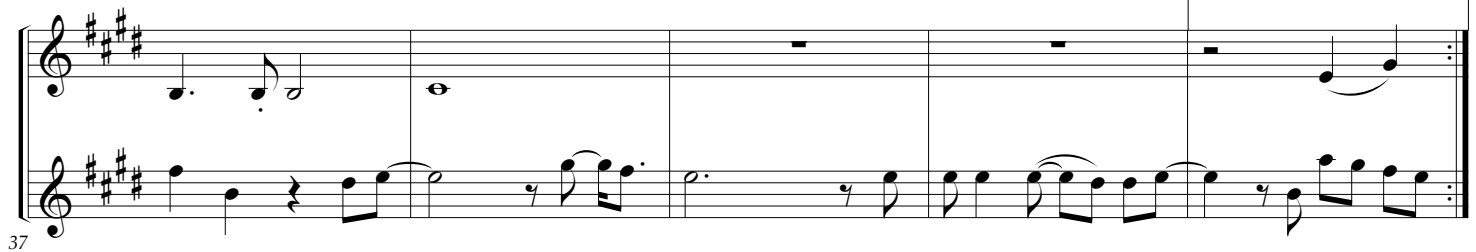
33



3rd time to Coda ☺

REPEAT to Chorus

37



867 - I'm Forever Grateful - E♭ Baritone Saxophone - 3 of 4

to Bridge

42

BRIDGE

46

50

54

D.S. al Coda

58

⊕ CODA

62

You did not wait for me to draw near to You,
But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
But You let me hear Your voice calling me.

Chorus

And I'm forever grateful to You,
I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

Bass Guitar

867 - I'm Forever Grateful

MARK ALTROGGE

MARK ALTROGGE
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO



VERSE



5



9

CHORUS



13



17



21

VERSE



25

867 - I'm Forever Grateful - Bass Guitar - 2 of 3

29

G C/G D/G C/G G G/B

33

CHORUS

D G D G G/B

37

D Em G/A A⁷ C/D D

3rd time to Coda Φ

REPEAT to Chorus

42

to Bridge

G D/G C/G G D/G C/G

46

BRIDGE

G D/G C/G G D/G C/G

50

G D/G C/G G D/G C/G

54

G D/G C/G G D/G C/G

58

G D/G C/G G D/G C/G

D.S. al Coda

N.C.

62

Φ CODA

C/D D G D/G C/G G D/G C/G G

You did not wait for me to draw near to You,
But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
But You let me hear Your voice calling me.

Chorus

And I'm forever grateful to You,
I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

Bassoon
(B $\flat$ Bass Clarinet)

867 - I'm Forever Grateful

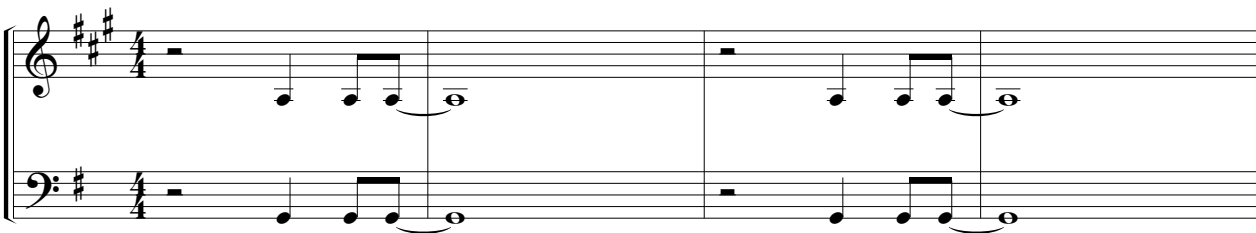
MARK ALTROGGE

MARK ALTROGGE
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bass Cl.

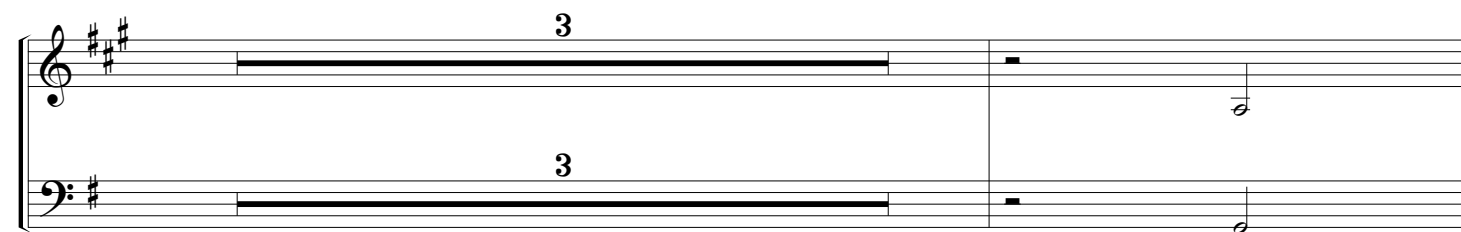
Bssn.



VERSE

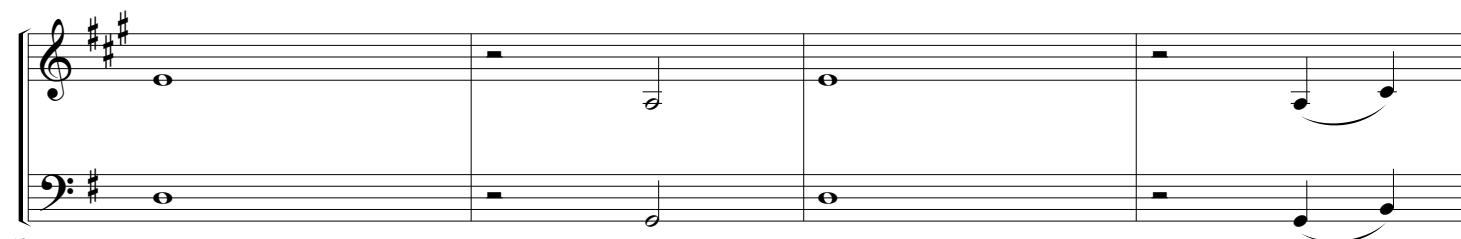


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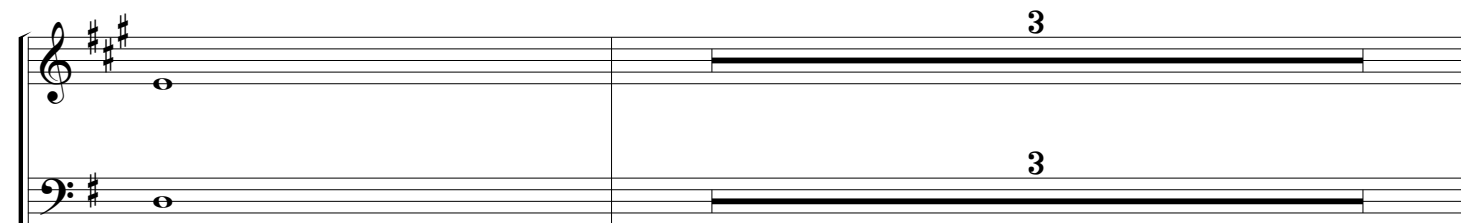


9

CHORUS



13



17

867 - I'm Forever Grateful - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

21

VERSE

25

29

§ CHORUS

33

3rd time to Coda ☪

REPEAT to Chorus

37

867 - I'm Forever Grateful - Bassoon (B♭ Bass Clarinet) - 3 of 4

to Bridge

42

BRIDGE

46

50

54

D.S. al Coda

58

⊕ CODA

62

You did not wait for me to draw near to You,
But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
But You let me hear Your voice calling me.

Chorus

And I'm forever grateful to You,
I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

Synth Brass Reduction

867 - I'm Forever Grateful

MARK ALTROGGE

MARK ALTROGGE
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of D major. The melody starts on measure 1 with a quarter rest, followed by eighth notes D4, E4, F#4, G4, and a half note A4. Measure 2 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, and a half note C#4. Measure 3 has a quarter rest, followed by eighth notes B3, A3, G3, F#3, and a half note E3. Measure 4 has a quarter rest, followed by eighth notes D3, C#3, B2, A2, and a half note G2. The bass line consists of a quarter rest in measure 1, followed by a half note G2 in measure 2, a half note F#2 in measure 3, and a half note E2 in measure 4.

VERSE

Verse section, measures 5-8. The music is in 4/4 time, key of D major. The melody is a whole note D4 in measure 5, a whole note E4 in measure 6, a whole note F#4 in measure 7, and a whole note G4 in measure 8. The bass line is a whole note G2 in measure 5, a whole note F#2 in measure 6, a whole note E2 in measure 7, and a whole note D2 in measure 8.

5

Verse section, measures 9-12. The music is in 4/4 time, key of D major. The melody is a whole note D4 in measure 9, a whole note E4 in measure 10, a whole note F#4 in measure 11, and a whole note G4 in measure 12. The bass line is a whole note G2 in measure 9, a whole note F#2 in measure 10, a whole note E2 in measure 11, and a whole note D2 in measure 12.

9

CHORUS

Chorus section, measures 13-16. The music is in 4/4 time, key of D major. The melody starts on measure 13 with a quarter rest, followed by eighth notes D4, E4, F#4, G4, and a half note A4. Measure 14 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, and a half note C#4. Measure 15 has a quarter rest, followed by eighth notes B3, A3, G3, F#3, and a half note E3. Measure 16 has a quarter rest, followed by eighth notes D3, C#3, B2, A2, and a half note G2. The bass line consists of a quarter rest in measure 13, followed by a half note G2 in measure 14, a half note F#2 in measure 15, and a half note E2 in measure 16.

13

Chorus section, measures 17-20. The music is in 4/4 time, key of D major. The melody starts on measure 17 with a quarter rest, followed by eighth notes D4, E4, F#4, G4, and a half note A4. Measure 18 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, and a half note C#4. Measure 19 has a quarter rest, followed by eighth notes B3, A3, G3, F#3, and a half note E3. Measure 20 has a quarter rest, followed by eighth notes D3, C#3, B2, A2, and a half note G2. The bass line consists of a quarter rest in measure 17, followed by a half note G2 in measure 18, a half note F#2 in measure 19, and a half note E2 in measure 20.

17

867 - I'm Forever Grateful - Synth Brass Reduction - 2 of 4

21

VERSE

25

29

CHORUS

33

3rd time to Coda ☺

REPEAT to Chorus

37

867 - I'm Forever Grateful - Synth Brass Reduction - 3 of 4

to Bridge

42

BRIDGE

46

50

54

D.S. al Coda

58

⊕ CODA

62

You did not wait for me to draw near to You,
But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
But You let me hear Your voice calling me.

Chorus

And I'm forever grateful to You,
I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

Cello / Bass

867 - I'm Forever Grateful

MARK ALTROGGE

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cello / Bs.

Melody

867 - I'm Forever Grateful - Cello / Bass - 2 of 4

21

VERSE

25

29

§	CHORUS
---	--------

33

3rd time to Coda $\oplus$

REPEAT to Chorus

37

867 - I'm Forever Grateful - Cello / Bass - 3 of 4

to Bridge

42

BRIDGE

46

50

54

D.S. al Coda

58

⊕ CODA

62

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But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
But You let me hear Your voice calling me.

Chorus

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I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

B $\flat$ Clarinet 1 & 2

867 - I'm Forever Grateful

MARK ALTROGGE

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

VERSE

CHORUS

867 - I'm Forever Grateful - B $\flat$ Clarinet 1 & 2 - 2 of 4

21

21

VERSE

25

25

29

29

CHORUS

33

33

3rd time to Coda ☪

REPEAT to Chorus

37

37

867 - I'm Forever Grateful - B $\flat$ Clarinet 1 & 2 - 3 of 4

to Bridge

42

BRIDGE

46

50

54

D.S. al Coda

58

⊕ CODA

62

867 - I'm Forever Grateful - B $\flat$ Clarinet 1 & 2 - 4 of 4

You did not wait for me to draw near to You,
But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
But You let me hear Your voice calling me.

Chorus

And I'm forever grateful to You,
I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

B $\flat$ Clarinet 3

867 - I'm Forever Grateful

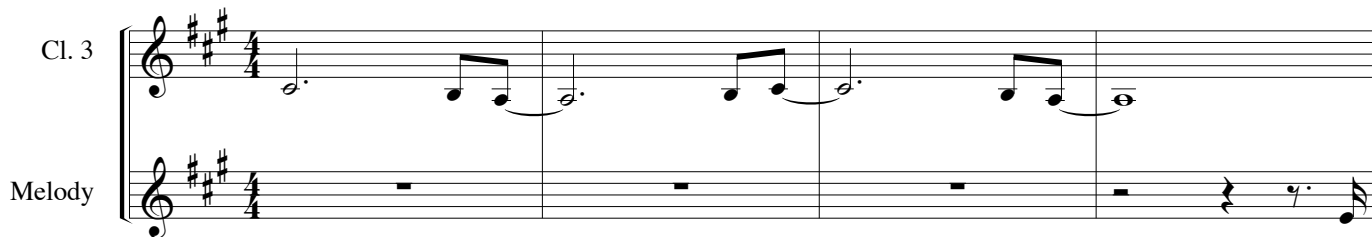
MARK ALTROGGE

MARK ALTROGGE
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 3

Melody



VERSE



CHORUS



867 - I'm Forever Grateful - B $\flat$ Clarinet 3 - 2 of 4

21

VERSE

25

29

§ CHORUS

33

3rd time to Coda ☪

REPEAT to Chorus

37

867 - I'm Forever Grateful - B $\flat$ Clarinet 3 - 3 of 4

to Bridge

42

BRIDGE

46

50

54

D.S. al Coda

58

⊕ CODA

62

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But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
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Chorus

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I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

Flute 1 / Oboe (Flute 2)

867 - I'm Forever Grateful

MARK ALTROGGE

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

CHORUS

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867 - I'm Forever Grateful - Flute 1 / Oboe (Flute 2) - 2 of 4

21

VERSE

25

29

CHORUS

33

3rd time to Coda ☺

REPEAT to Chorus

37

867 - I'm Forever Grateful - Flute 1 / Oboe (Flute 2) - 3 of 4

to Bridge

42

BRIDGE

46

50

54

D.S. al Coda

58

⊕ CODA

62

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But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
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Chorus

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I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

867 - I'm Forever Grateful

MARK ALTROGGE

MARK ALTROGGE
Arranged by Lura Foster
Orchestrated by Dave Williamson

♩ = 84

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Shaker

Timpani / Percussion 2
Mark Tree

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

Solo

You

The musical score is for the hymn 'I'm Forever Grateful'. It is arranged for a full orchestra and vocal soloist. The tempo is marked as 84 beats per minute. The score includes an introduction section. The vocal part is a solo line that begins with the word 'You'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The woodwind section includes Flute 1/Oboe, B♭ Clarinet 1 & 2, Bassoon/B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, and B♭ Tenor Saxophone/Baritone T.C. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, and Trombone 3/Tuba. The percussion section includes a shaker for Percussion 1 and a mark tree for Timpani/Percussion 2. The string section includes Violin 1 & 2, Viola, and Cello/Bass. The score is divided into four measures, numbered 1 through 4 at the bottom.

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867 - I'm Forever Grateful - 2 of 16

VERSE

Voc. did not wait for me to draw near to You, But You clothed Your - self with frail hu - man - i - ty. You

Pno. G C G D G C G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

867 - I'm Forever Grateful - 3 of 16

Voc. did not wait for me to cry out to You, But You let me hear Your voice call - ing me. And I'm for-ev - er

Pno. G C G D G C G G

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

Sus. Cym.

Detailed description: This is a page of a musical score for the song 'I'm Forever Grateful'. It covers measures 9 through 12. The vocal line (Voc.) is in the key of G major and has the lyrics: 'did not wait for me to cry out to You, But You let me hear Your voice call - ing me. And I'm for-ev - er'. The piano accompaniment (Pno.) features a bass line with eighth notes and a treble line with chords. Above the piano part, the chords G, C, G, D, G, C, G, and G are indicated. The woodwind section includes staves for Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bsn. / Bass Clarinet), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. / T.C.). The brass section includes staves for Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes staves for Percussion 1 (marked with slashes) and Timpani / Percussion 2. The string section includes staves for Violins 1 & 2, Viola, and Cello / Double Bass. In measure 12, there is a 'Sus. Cym.' (Sustained Cymbal) effect. The score is written for a full band and strings.

867 - I'm Forever Grateful - 4 of 16

CHORUS

Voc. grate - ful to You, I'm for - ev - er grate - ful for the cross. I'm for - ev - er

Pno. D G D G G B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

867 - I'm Forever Grateful - 5 of 16

Voc. grate - ful to You that You came to seek and save the lost.

Pno. D Em G A A⁷ C D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

867 - I'm Forever Grateful - 6 of 16

867 - I'm Forever Grateful - 6 of 16

Voc. *Ladies*
You

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

M.T.

867 - I'm Forever Grateful - 7 of 16

VERSE

Voc. did not wait for me to draw near to You, But You clothed Your-self with frail hu-man - i - ty. You Men

Pno. G C G D G C G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

867 - I'm Forever Grateful - 8 of 16

All - unis. *Parts*

Voc. did not wait for me to cry out to You, But You let me hear Your voice call - ing me. And I'm for - ev - er

Pno. G C G D G C G G G B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

867 - I'm Forever Grateful - 9 of 16

CHORUS

Voc. grate - ful to You, I'm for - ev - er grate - ful for the cross. I'm for - ev - er

Pno. *3rd X - opt. tacet*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

867 - I'm Forever Grateful - 10 of 16

3rd time to Coda ☺ REPEAT to Chorus

Voc. grate - ful to You that You came to seek and save the lost. And I'm for - ev - er

Pno. D Em G/A A⁷ C/D D G G/B
(3rd X - play)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

3rd time to Coda ☺ REPEAT to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40 41

867 - I'm Forever Grateful - 11 of 16

to Bridge

Voc.

unis.
I'm so

Pno.

G D G C G D G C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

42

43

44

45

867 - I'm Forever Grateful - 12 of 16

BRIDGE

Parts

Voc.

grate - ful to You. I'm so grate - ful to You. I'm so

Pno.

G D G C G G D G C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

46

47

48

49

867 - I'm Forever Grateful - 13 of 16

Voc. grate - ful to You. I'm so grate - ful to You. I'm so

Pno. G D G C G G D G C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

867 - I'm Forever Grateful - 14 of 16

Voc. grate - ful to You. I'm so grate - ful to You. I'm so

Pno. G D G C G G D G C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is arranged in a system with multiple staves. The vocal part (Voc.) is at the top, with lyrics 'grate - ful to You. I'm so grate - ful to You. I'm so'. Below the vocal part is the piano accompaniment (Pno.) with chord markings G, D G, C G, G, D G, C G. The instrumental section includes Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The score shows measures 54, 55, 56, and 57.

54

55

56

57

867 - I'm Forever Grateful - 15 of 16

D.S. al Coda

Voc. grate - ful to You. I'm so grate - ful to You. I'm for - ev - er

Pno. G D/G C/G G D/G C/G N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

58 59 60 61

867 - I'm Forever Grateful - 16 of 16

⊕ CODA

Voc. seek and save the lost.

Pno. $\frac{C}{D}$ D G $\frac{D}{G}$ $\frac{C}{G}$ G $\frac{D}{G}$ $\frac{C}{G}$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

62 63 64 65 66 67

M.T.

Harp

867 - I'm Forever Grateful

MARK ALTROGGE

MARK ALTROGGE
Arranged by Carl Seal

INTRO

VERSE

5

9

867 - I'm Forever Grateful - Harp - 2 of 5

CHORUS

13

The first system of the Chorus, measures 13-16. The melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 13: Treble has a quarter note G4, quarter rest, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass has a whole rest. Measure 14: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass has a whole rest. Measure 15: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass has a whole rest. Measure 16: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass has a whole rest.

17

The second system of the Chorus, measures 17-20. The melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 17: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass has a whole rest. Measure 18: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass has a whole rest. Measure 19: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass has a whole rest. Measure 20: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass has a whole rest.

21

The third system of the Chorus, measures 21-24. The melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 21: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass has a whole rest. Measure 22: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass has a whole rest. Measure 23: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass has a whole rest. Measure 24: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass has a whole rest.

VERSE

25

The first system of the Verse, measures 25-28. The melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 25: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass has a whole rest. Measure 26: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass has a whole rest. Measure 27: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass has a whole rest. Measure 28: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass has a whole rest.

867 - I'm Forever Grateful - Harp - 3 of 5

29

CHORUS

33

3rd time to Coda ⊕

37

REPEAT to Chorus

to Bridge

41

867 - I'm Forever Grateful - Harp - 4 of 5

BRIDGE

Measures 46-49 of the bridge section. The melody is in the treble clef, key of D major. The piano accompaniment is in the bass clef, consisting of whole rests in all four measures.

46

Measures 50-53 of the bridge section. The melody continues in the treble clef. The piano accompaniment remains whole rests in all four measures.

50

Measures 54-57 of the bridge section. The melody continues in the treble clef. The piano accompaniment remains whole rests in all four measures.

54

D.S. al Coda

Measures 58-61. The melody concludes in measure 61. The piano accompaniment has whole rests in measures 58-60 and a single note with a flourish in measure 61.

58

867 - I'm Forever Grateful - Harp - 5 of 5

⊕ CODA

62

65

You did not wait for me to draw near to You,
But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
But You let me hear Your voice calling me.

Chorus

And I'm forever grateful to You,
I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

F Horn 1 & 2

867 - I'm Forever Grateful

MARK ALTROGGE

MARK ALTROGGE
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

VERSE

5

9

CHORUS

13

17

867 - I'm Forever Grateful - F Horn 1 & 2 - 2 of 4

21

VERSE

25

29

§ CHORUS

33

3rd time to Coda ⊕

REPEAT to Chorus

37

867 - I'm Forever Grateful - F Horn 1 & 2 - 3 of 4

to Bridge

BRIDGE

D.S. al Coda

⊕ CODA

You did not wait for me to draw near to You,
But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
But You let me hear Your voice calling me.

Chorus

And I'm forever grateful to You,
I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

Lead Sheet

867 - I'm Forever Grateful

MARK ALTROGGE

MARK ALTROGGE

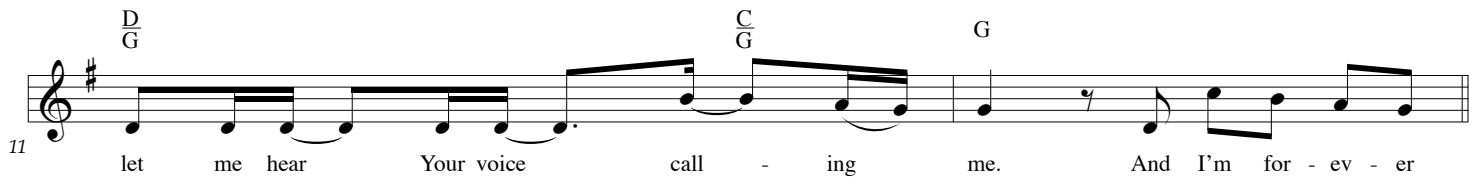
♩ = 84

INTRO

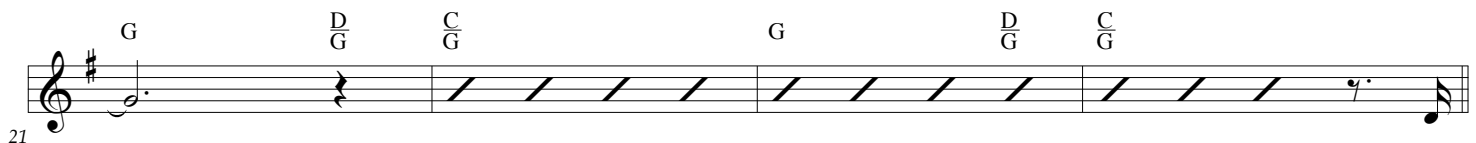
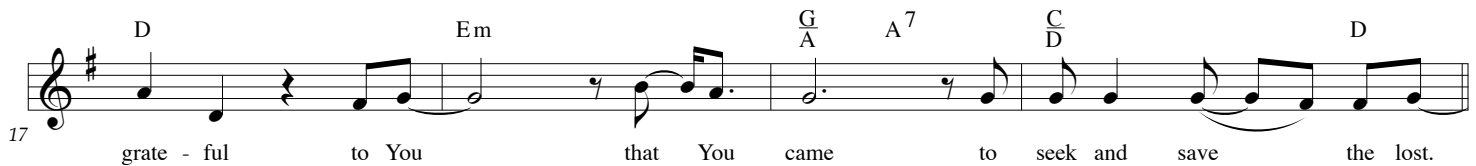
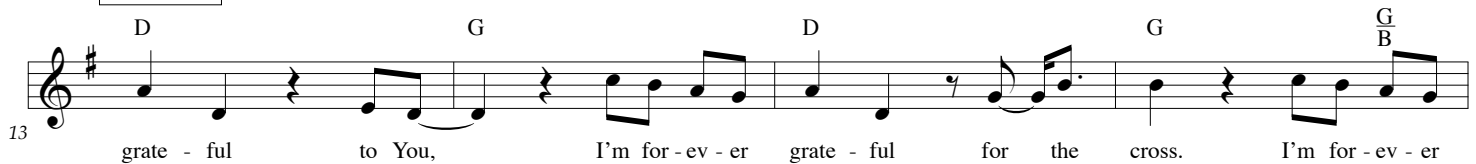


You

VERSE

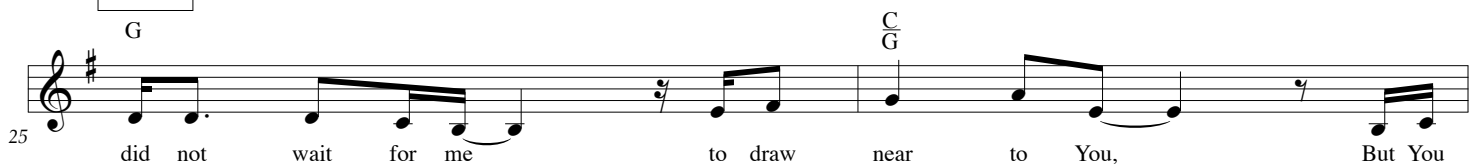


CHORUS



You

VERSE



867 - I'm Forever Grateful - Lead Sheet - 2 of 3

27 $\frac{D}{G}$ $\frac{C}{G}$ G G
clothed Your-self with frail hu-man - i - ty. You did not wait for me to cry

30 $\frac{C}{G}$ $\frac{D}{G}$ $\frac{C}{G}$ G $\frac{G}{B}$
out to You, But You let me hear Your voice call - ing me. And I'm for - ev - er

CHORUS

33 D G D G $\frac{G}{B}$ D
grate - ful to You, I'm for-ev-er grate-ful for the cross. I'm for-ev-er grate-ful to You

3rd time to Coda $\oplus$

38 Em $\frac{G}{A}$ A⁷ $\frac{C}{D}$ D $\frac{G}{B}$ D
that You came to seek and save the lost. And I'm for-ev-er

REPEAT to Chorus

to Bridge

BRIDGE

43 $\frac{C}{G}$ G $\frac{D}{G}$ $\frac{C}{G}$ G $\frac{D}{G}$ $\frac{C}{G}$
I'm so grate - ful to You. I'm so

48 G $\frac{D}{G}$ $\frac{C}{G}$ G $\frac{D}{G}$ $\frac{C}{G}$ G $\frac{D}{G}$
grate - ful to You. I'm so grate - ful to You. I'm so grate - ful to You.

53 $\frac{C}{G}$ G $\frac{D}{G}$ $\frac{C}{G}$ G $\frac{D}{G}$ $\frac{C}{G}$
I'm so grate - ful to You. I'm so grate - ful to You. I'm so

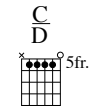
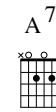
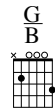
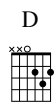
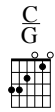
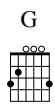
58 G $\frac{D}{G}$ $\frac{C}{G}$ G $\frac{D}{G}$ $\frac{C}{G}$ N.C. *D.S. al Coda*
grate - ful to You. I'm so grate - ful to You. I'm for - ev - er

$\oplus$ CODA

62 $\frac{C}{D}$ D G $\frac{D}{G}$ $\frac{C}{G}$ G $\frac{D}{G}$ $\frac{C}{G}$ G
seek and save the lost.

867 - I'm Forever Grateful - Lead Sheet - 3 of 3

Chords Used



Organ

867 - I'm Forever Grateful

MARK ALTROGGE

MARK ALTROGGE
Arranged by Carl Seal

INTRO

Man. Principals and Flutes, 8', 4'
Ped. Principals 16', 8'

VERSE

867 - I'm Forever Grateful - Organ - 2 of 5

CHORUS

13

13

17

17

21

21

VERSE

25

25

867 - I'm Forever Grateful - Organ - 3 of 5

29

CHORUS

33

3rd time to Coda ⊕

37

41

REPEAT to Chorus

to Bridge

867 - I'm Forever Grateful - Organ - 4 of 5

BRIDGE

46

50

54

D.S. al Coda

58

867 - I'm Forever Grateful - Organ - 5 of 5

♠ CODA

62

65

You did not wait for me to draw near to You,
But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
But You let me hear Your voice calling me.

Chorus

And I'm forever grateful to You,
I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

Percussion 1 & 2

867 - I'm Forever Grateful

MARK ALTROGGE

MARK ALTROGGE
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Shaker

Percussion 1

Timpani / Percussion 2

Mark Tree

VERSE

5

CHORUS

13

17

867 - I'm Forever Grateful - Percussion 1 & 2 - 2 of 4

21

M.T.

VERSE

25

29

S.C.

CHORUS

33

3rd time to Coda ☺

REPEAT to Chorus

37

S.C.

867 - I'm Forever Grateful - Percussion 1 & 2 - 3 of 4

to Bridge

42

BRIDGE

46

50

54

D.S. al Coda

58

⊕ CODA

62

You did not wait for me to draw near to You,
But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
But You let me hear Your voice calling me.

Chorus

And I'm forever grateful to You,
I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

Piano

867 - I'm Forever Grateful

MARK ALTROGGE

MARK ALTROGGE
Arranged by Lura Foster
Piano arranged by Carl Seal

♩ = 84

INTRO

Solo

You

G D/G C/G G D/G C/G

VERSE

did not wait for me to draw near to You, But You clothed Your-self with frail hu-man - i - ty. You

G C/G D/G C/G G

5

867 - I'm Forever Grateful - Piano - 2 of 6

9

did not wait for me to cry out to You, But You let me hear Your voice call - ing me. And I'm for ev er

All

G C/G D/G C/G G

13

CHORUS

grate - ful to You, I'm for - ev - er grate - ful for the cross. I'm for - ev - er

D G D G G/B

17

grate - ful to You that You came to seek and save the lost.

D Em G/A A⁷ C/D D

867 - I'm Forever Grateful - Piano - 3 of 6

Ladies

You

21

VERSE

did not wait for me to draw near to You, But You clothed Your-self with frail hu-man - i-ty. You

Men

25

All - unis. *Parts*

did not wait for me to cry out to You, But You let me hear Your voice call ing me. And I'm for ev-er

29

867 - I'm Forever Grateful - Piano - 4 of 6

CHORUS

grate - ful to You, I'm for - ev - er grate - ful for the cross. I'm for - ev - er

D G D G $\frac{G}{B}$

3rd X - opt. tacet

3rd time to Coda $\oplus$ REPEAT to Chorus

grate - ful to You that You came to seek and save the lost. And I'm for - ev - er

3rd time to Coda $\oplus$ REPEAT to Chorus

D Em $\frac{G}{A}$ A^7 $\frac{C}{D}$ D G $\frac{G}{B}$

(3rd X - play)

to Bridge

unis.

I'm so

to Bridge

G $\frac{D}{G}$ $\frac{C}{G}$ G $\frac{D}{G}$ $\frac{C}{G}$

867 - I'm Forever Grateful - Piano - 5 of 6

BRIDGE

Parts

grate - ful to You. I'm so grate - ful to You. I'm so

G D/G C/G G D/G C/G

46

grate - ful to You. I'm so grate - ful to You. I'm so

G D/G C/G G D/G C/G

50

grate - ful to You. I'm so grate - ful to You. I'm so

G D/G C/G G D/G C/G

54

867 - I'm Forever Grateful - Piano - 6 of 6

D.S. al Coda

grate - ful to You. I'm so grate - ful to You. I'm for - ev - er

G $\frac{D}{G}$ $\frac{C}{G}$ G $\frac{D}{G}$ $\frac{C}{G}$ N.C. *D.S. al Coda*

58

⊕ CODA

seek and save the lost.

(h)

⊕ CODA

$\frac{C}{D}$ D G $\frac{D}{G}$ $\frac{C}{G}$

62

G $\frac{D}{G}$ $\frac{C}{G}$ G

65

Synth String Reduction

867 - I'm Forever Grateful

MARK ALTROGGE

MARK ALTROGGE
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass line consists of whole notes: D3, G2, B2, D3.

VERSE

Verse section, measures 5-8. The music is in 4/4 time, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass line consists of whole notes: D3, G2, B2, D3.

5

Verse section, measures 9-12. The music is in 4/4 time, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass line consists of whole notes: D3, G2, B2, D3.

9

CHORUS

Chorus section, measures 13-16. The music is in 4/4 time, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass line consists of whole notes: D3, G2, B2, D3.

13

Chorus section, measures 17-20. The music is in 4/4 time, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass line consists of whole notes: D3, G2, B2, D3.

17

867 - I'm Forever Grateful - Synth String Reduction - 2 of 4

21

21

VERSE

25

25

29

29

CHORUS

33

33

3rd time to Coda ♪

REPEAT to Chorus

37

37

867 - I'm Forever Grateful - Synth String Reduction - 3 of 4

to Bridge

42

BRIDGE

46

50

54

D.S. al Coda

58

⌘ CODA

62

You did not wait for me to draw near to You,
But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
But You let me hear Your voice calling me.

Chorus

And I'm forever grateful to You,
I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

867 - I'm Forever Grateful

MARK ALTROGGE

MARK ALTROGGE
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

5

9

CHORUS

13

17

867 - I'm Forever Grateful - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

21

VERSE

25

25

29

29

§ CHORUS

33

33

3rd time to Coda ⊕

REPEAT to Chorus

37

37

867 - I'm Forever Grateful - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

to Bridge

42

BRIDGE

46

50

54

D.S. al Coda

58

⊕ CODA

62

You did not wait for me to draw near to You,
But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
But You let me hear Your voice calling me.

Chorus

And I'm forever grateful to You,
I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

Trombone 1 & 2

867 - I'm Forever Grateful

MARK ALTROGGE

MARK ALTROGGE
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

VERSE

5

9

CHORUS

CHORUS

The musical score for the chorus of 'The Sound of Silence' is presented in two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: a half note chord (F#, C#), a half note chord (F#, C#), a half note chord (F#, C#), and a half note chord (F#, C#). The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: a half note (F#), a half note (C#), a half note (F#), and a half note (C#). The score is labeled 'CHORUS' at the top.

13

17

867 - I'm Forever Grateful - Trombone 1 & 2 - 2 of 4

21

VERSE

25

29

CHORUS

33

3rd time to Coda ☺

REPEAT to Chorus

37

867 - I'm Forever Grateful - Trombone 1 & 2 - 3 of 4

to Bridge

42

BRIDGE

46

50

54

D.S. al Coda

58

⊕ CODA

62

867 - I'm Forever Grateful - Trombone 1 & 2 - 4 of 4

You did not wait for me to draw near to You,
But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
But You let me hear Your voice calling me.

Chorus

And I'm forever grateful to You,
I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

Trombone 3 / Tuba

867 - I'm Forever Grateful

MARK ALTROGGE

MARK ALTROGGE
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

VERSE

CHORUS

867 - I'm Forever Grateful - Trombone 3 / Tuba - 2 of 4

Measures 21-24 of the score. The key signature is one sharp (F#). The music is written for Trombone 3 / Tuba. Measures 21 and 23 have a whole rest in the upper staff and a half note in the lower staff. Measures 22 and 24 have a whole rest in the upper staff and a quarter note in the lower staff.

21

VERSE

Measures 25-28 of the score. Measures 25 and 26 have a whole rest in the upper staff and a half note in the lower staff. Measures 27 and 28 have a whole rest in the upper staff and a quarter note in the lower staff.

25

Measures 29-32 of the score. Measures 29 and 30 have a whole rest in the upper staff and a half note in the lower staff. Measures 31 and 32 have a whole rest in the upper staff and a quarter note in the lower staff.

29

CHORUS

Measures 33-36 of the score. Measures 33 and 34 have a whole rest in the upper staff and a half note in the lower staff. Measures 35 and 36 have a whole rest in the upper staff and a quarter note in the lower staff.

33

3rd time to Coda ♪

REPEAT to Chorus

Measures 37-40 of the score. Measures 37 and 38 have a whole rest in the upper staff and a half note in the lower staff. Measures 39 and 40 have a whole rest in the upper staff and a quarter note in the lower staff.

37

867 - I'm Forever Grateful - Trombone 3 / Tuba - 3 of 4

to Bridge

42

BRIDGE

46

50

54

D.S. al Coda

58

⊕ CODA

62

You did not wait for me to draw near to You,
But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
But You let me hear Your voice calling me.

Chorus

And I'm forever grateful to You,
I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

B♭ Trumpet 1

867 - I'm Forever Grateful

MARK ALTROGGE

MARK ALTROGGE
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

VERSE

[illegible][illegible]

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The second system continues the piece, also with two staves in the same key and clef. The melody is again on the upper staff, and the accompaniment is on the lower staff. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

17

867 - I'm Forever Grateful - B♭ Trumpet 1 - 2 of 4

21

VERSE

25

29

§ CHORUS

33

3rd time to Coda ⊕

REPEAT to Chorus

37

867 - I'm Forever Grateful - B♭ Trumpet 1 - 3 of 4

to Bridge

42

BRIDGE

46

50

54

D.S. al Coda

58

⊕ CODA

62

867 - I'm Forever Grateful - B $\flat$ Trumpet 1 - 4 of 4

You did not wait for me to draw near to You,
But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
But You let me hear Your voice calling me.

Chorus

And I'm forever grateful to You,
I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

B $\flat$ Trumpet 2 & 3

867 - I'm Forever Grateful

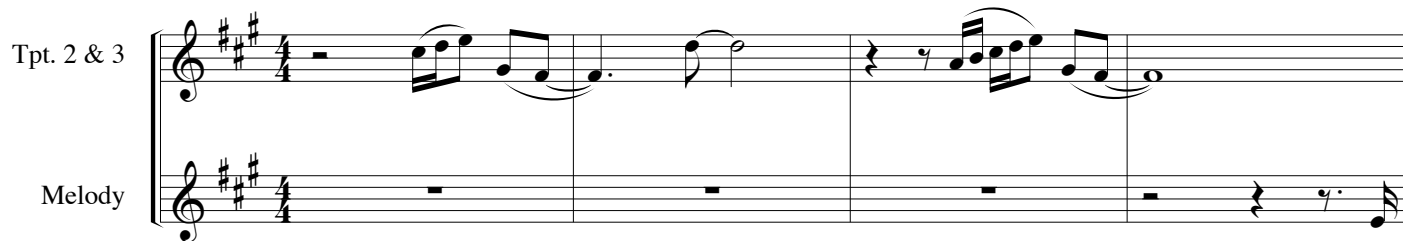
MARK ALTROGGE

MARK ALTROGGE
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody



VERSE



CHORUS



867 - I'm Forever Grateful - B $\flat$ Trumpet 2 & 3 - 2 of 4

21

VERSE

25

29

§ CHORUS

33

3rd time to Coda ⊕

REPEAT to Chorus

37

867 - I'm Forever Grateful - B $\flat$ Trumpet 2 & 3 - 3 of 4

to Bridge

42

BRIDGE

46

50

54

D.S. al Coda

58

⊕ CODA

62

867 - I'm Forever Grateful - B $\flat$ Trumpet 2 & 3 - 4 of 4

You did not wait for me to draw near to You,
But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
But You let me hear Your voice calling me.

Chorus

And I'm forever grateful to You,
I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

Viola

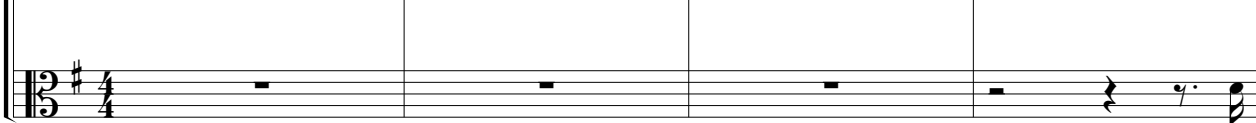
867 - I'm Forever Grateful

MARK ALTROGGE

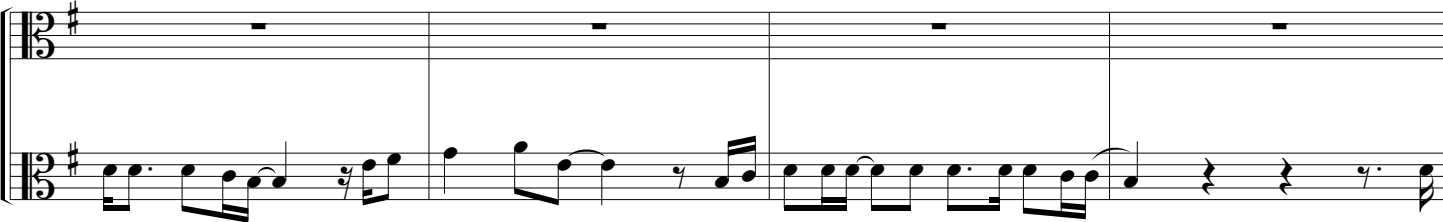
MARK ALTROGGE
Arranged by Lura Foster
Orchestrated by Dave Williamson

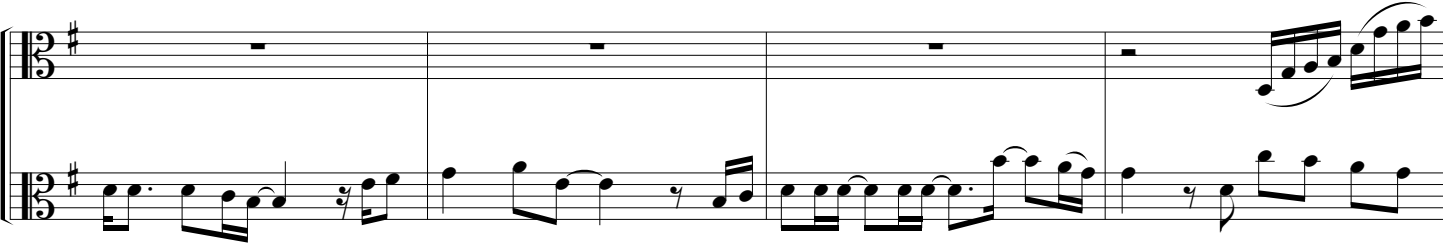
INTRO

Vla. 

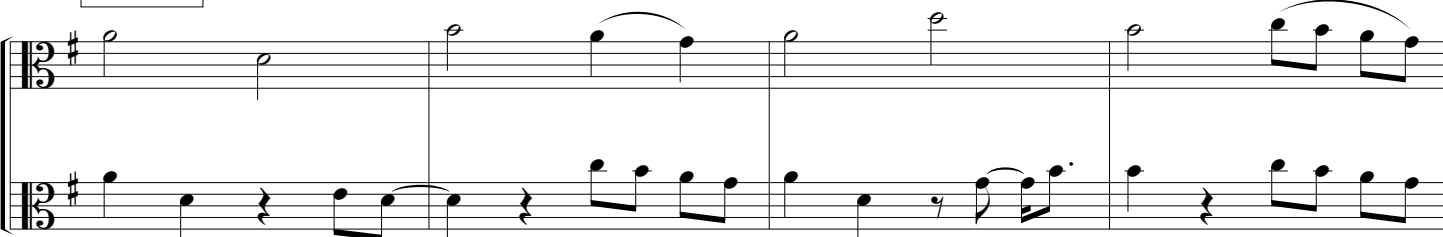
Melody 

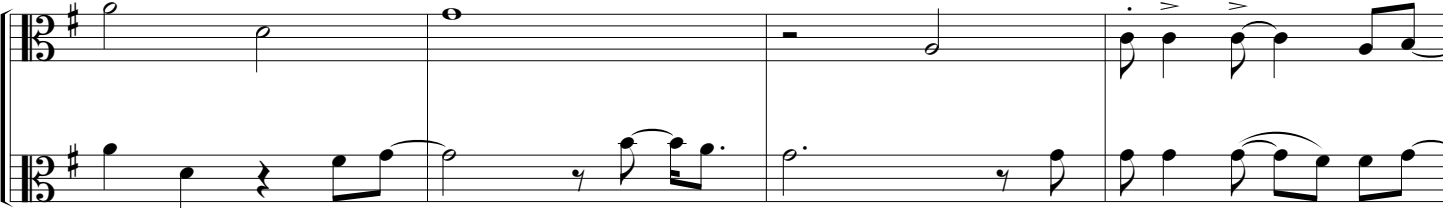
VERSE





CHORUS





867 - I'm Forever Grateful - Viola - 2 of 4

Musical notation for measures 21-24. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the upper staff consists of eighth and quarter notes. The lower staff contains rests and a final eighth note in measure 24.

21

VERSE

Musical notation for measures 25-28. The melody in the upper staff features a half note followed by quarter notes. The lower staff has a rhythmic accompaniment of eighth and sixteenth notes.

25

Musical notation for measures 29-32. The melody in the upper staff includes a half note and a quarter note, ending with a sixteenth-note flourish. The lower staff continues the rhythmic accompaniment.

29

CHORUS

Musical notation for measures 33-36. The key signature changes to two sharps (F# and C#). The melody in the upper staff is primarily half notes. The lower staff features a consistent eighth-note accompaniment.

33

3rd time to Coda ♪

REPEAT to Chorus

Musical notation for measures 37-40. This section includes a repeat sign and a coda symbol. The melody in the upper staff has half notes and a final flourish. The lower staff concludes with a series of eighth notes.

37

867 - I'm Forever Grateful - Viola - 3 of 4

to Bridge

42

BRIDGE

46

50

54

D.S. al Coda

58

⊕ CODA

62

You did not wait for me to draw near to You,
But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
But You let me hear Your voice calling me.

Chorus

And I'm forever grateful to You,
I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.

Violin 1 & 2

867 - I'm Forever Grateful

MARK ALTROGGE

MARK ALTROGGE
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

VERSE

CHORUS

867 - I'm Forever Grateful - Violin 1 & 2 - 2 of 4

21

VERSE

25

29

CHORUS

33

3rd time to Coda ☺

REPEAT to Chorus

37

867 - I'm Forever Grateful - Violin 1 & 2 - 3 of 4

to Bridge

BRIDGE

D.S. al Coda

⊕ CODA

62

You did not wait for me to draw near to You,
But You clothed Yourself with frail humanity.
You did not wait for me to cry out to You,
But You let me hear Your voice calling me.

Chorus

And I'm forever grateful to You,
I'm forever grateful for the cross.
I'm forever grateful to You
That You came to seek and save the lost.

Bridge

I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.
I'm so grateful to You. I'm so grateful to You.