

E♭ Alto Saxophone 1 & 2

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

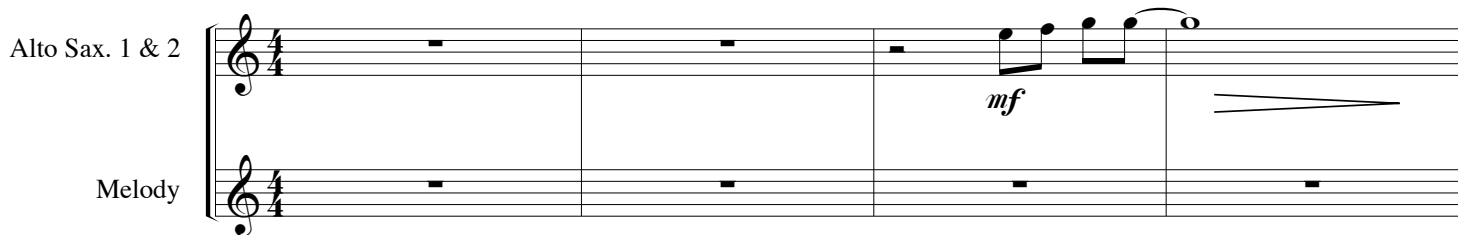
Arranged by Lura Foster

Orchestrated by Dave Williamson

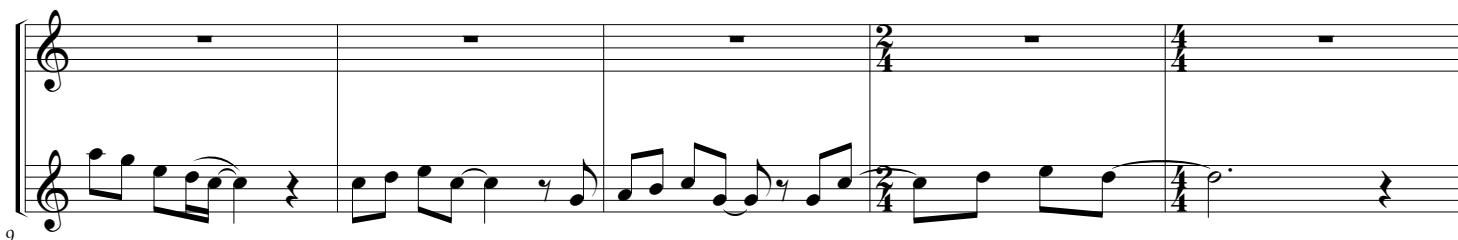
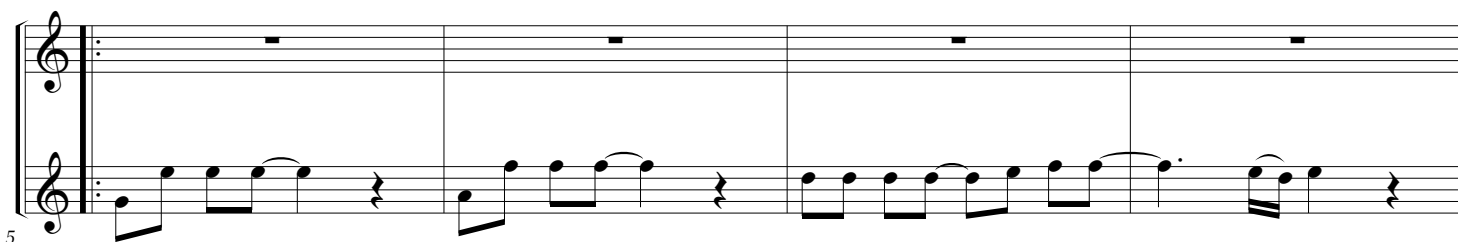
INTRO

Alto Sax. 1 & 2

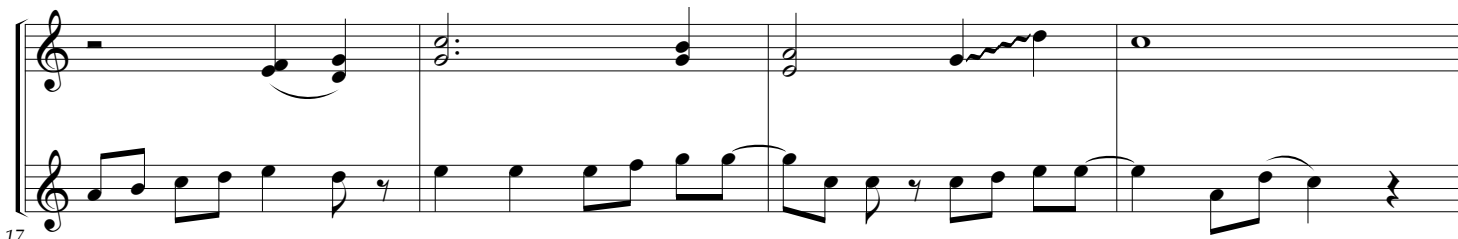
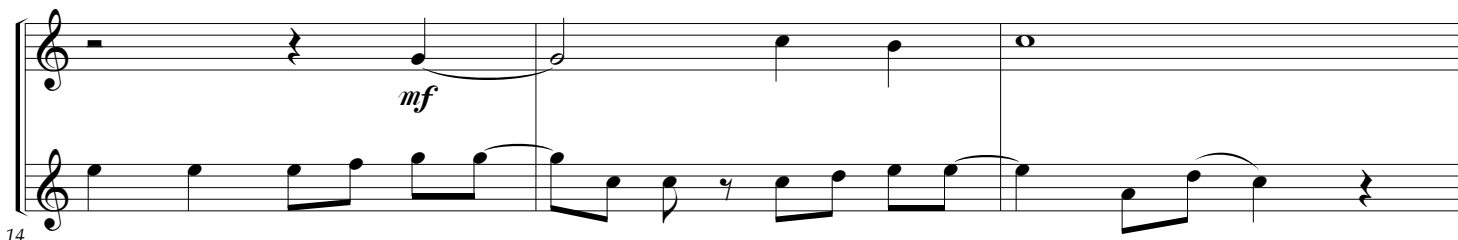
Melody



VERSE



CHORUS



857 - I Offer My Life - Eb Alto Saxophone 1 & 2 - 2 of 3

21

24

28

32

35

857 - I Offer My Life - E♭ Alto Saxophone 1 & 2 - 3 of 3

CHORUS

38

42

45

ENDING

49

1. All that I am, all that I have,
I lay them down before You, O Lord.
All my regrets, all my acclaim,
The joy and the pain, I'm making them Yours.

Chorus

Lord, I offer my life to You.
Ev'rything I've been through,
Use it for Your glory.
Lord, I offer my days to You,
Lifting my praise to You as a pleasing sacrifice.
Lord, I offer You my life.

2. Things in the past, things yet unseen,
Wishes and dreams that are yet to come true.
All of my hopes, all of my plans,
My heart and my hands are lifted to You.

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.

E♭ Alto Saxophone 3

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

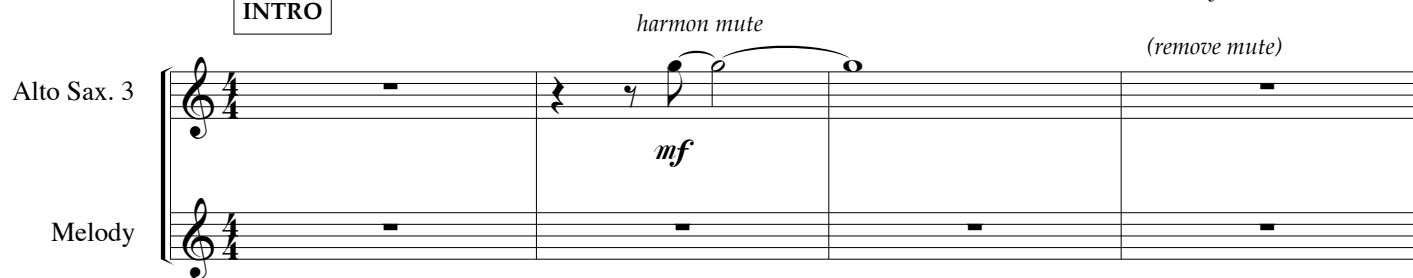
Alto Sax. 3

Melody

mf

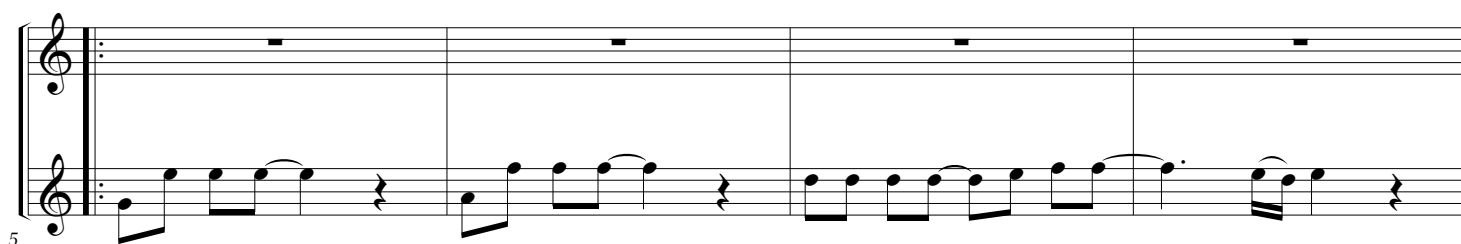
harmon mute

(remove mute)

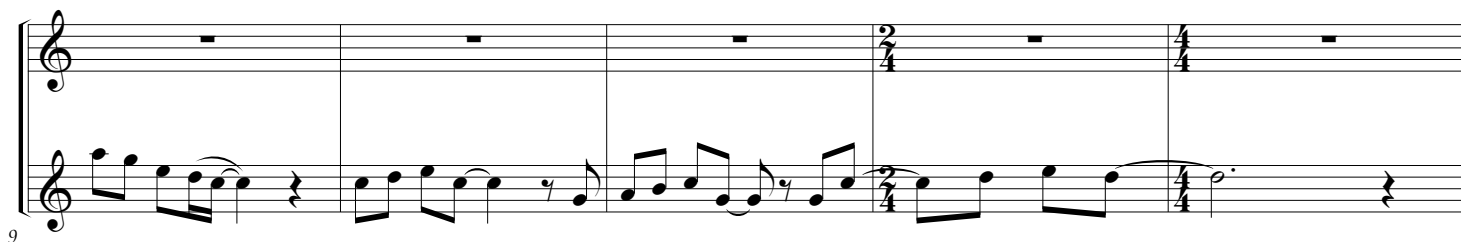


VERSE

5



9



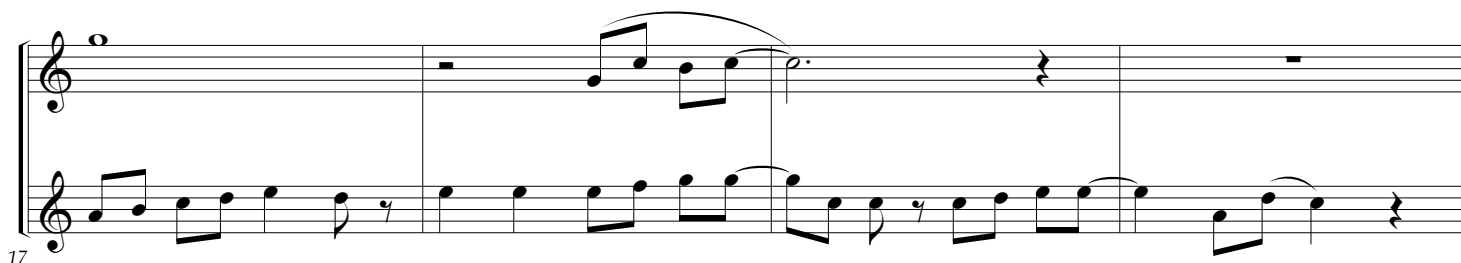
CHORUS

14

mf



17



857 - I Offer My Life - E♭ Alto Saxophone 3 - 2 of 3

21

Musical notation for measures 21-23. Measure 21: Treble clef, whole rest. Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 22: Treble clef, whole rest. Bass clef, whole note G5. Measure 23: Treble clef, whole rest. Bass clef, eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

24

TURNAROUND to Verse

harmon mute

(remove mute)

Musical notation for measures 24-27. Measure 24: Treble clef, whole rest. Bass clef, half note G4. Measure 25: Treble clef, whole rest. Bass clef, quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5, eighth note G5. Measure 26: Treble clef, whole note G5. Bass clef, whole rest. Measure 27: Treble clef, whole rest. Bass clef, whole rest. A double bar line with repeat dots follows measure 27.

28

to Bridge

BRIDGE

Musical notation for measures 28-31. Measure 28: Treble clef, whole rest. Bass clef, half note G4. Measure 29: Treble clef, whole rest. Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 30: Treble clef, whole rest. Bass clef, eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 31: Treble clef, whole rest. Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

32

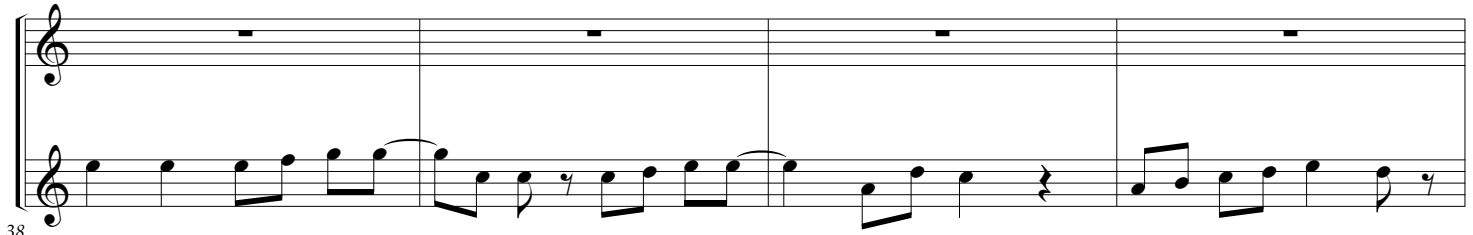
Musical notation for measures 32-34. Measure 32: Treble clef, whole rest. Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 33: Treble clef, whole rest. Bass clef, eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 34: Treble clef, whole rest. Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

35

Musical notation for measures 35-37. Measure 35: Treble clef, whole rest. Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 36: Treble clef, whole rest. Bass clef, eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 37: Treble clef, whole rest. Bass clef, whole note G4. A double bar line with repeat dots follows measure 37.

857 - I Offer My Life - E♭ Alto Saxophone 3 - 3 of 3

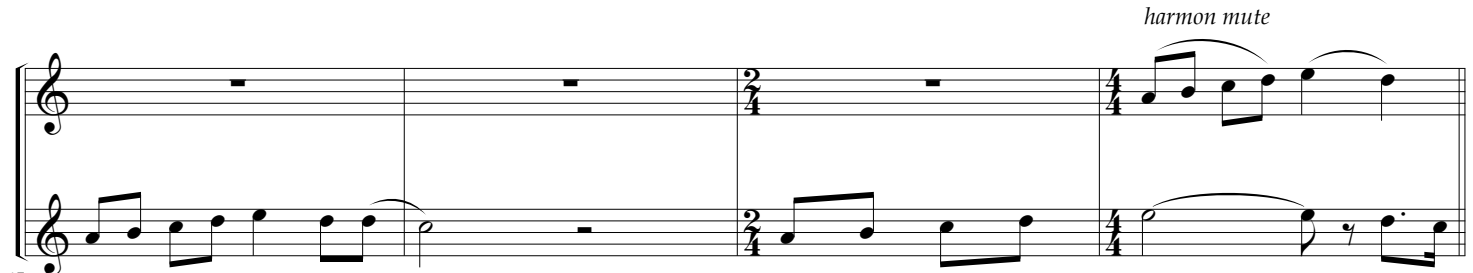
CHORUS



38

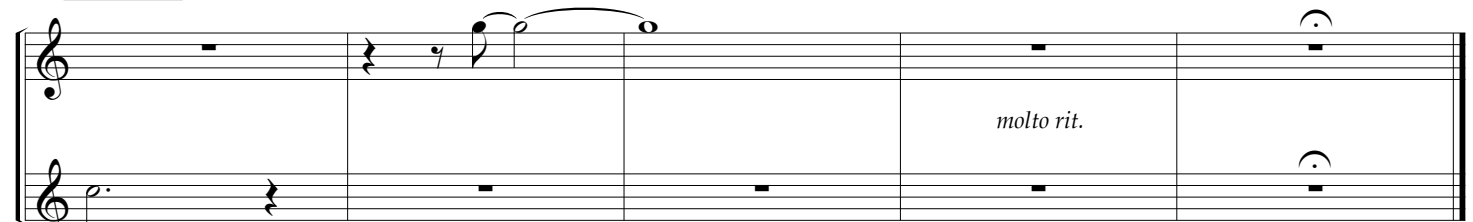


42



45

ENDING



49

1. All that I am, all that I have,
I lay them down before You, O Lord.
All my regrets, all my acclaim,
The joy and the pain, I'm making them Yours.

Chorus

Lord, I offer my life to You.
Ev'rything I've been through,
Use it for Your glory.
Lord, I offer my days to You,
Lifting my praise to You as a pleasing sacrifice.
Lord, I offer You my life.

2. Things in the past, things yet unseen,
Wishes and dreams that are yet to come true.
All of my hopes, all of my plans,
My heart and my hands are lifted to You.

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.

E♭ Baritone Saxophone

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

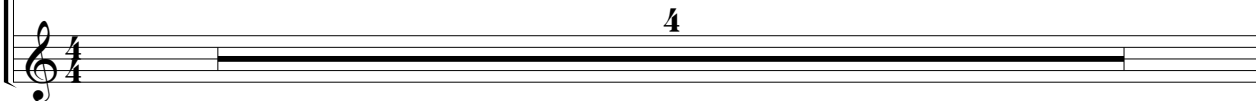
DON MOEN and CLAIRE CLONINGER

Arranged by Lura Foster

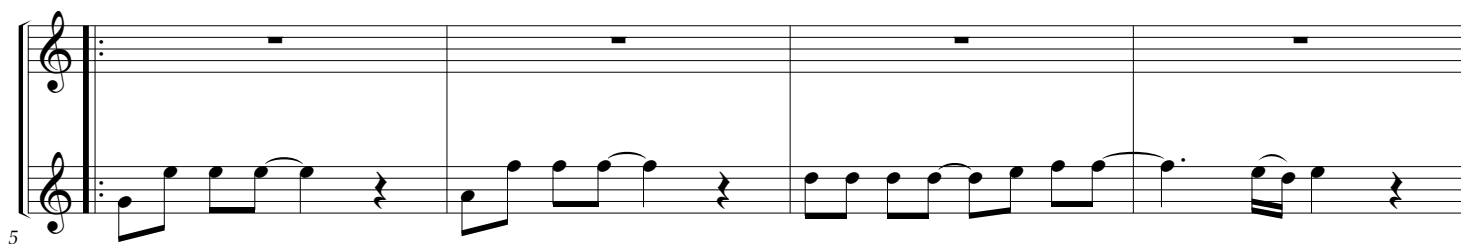
Orchestrated by Dave Williamson

INTRO

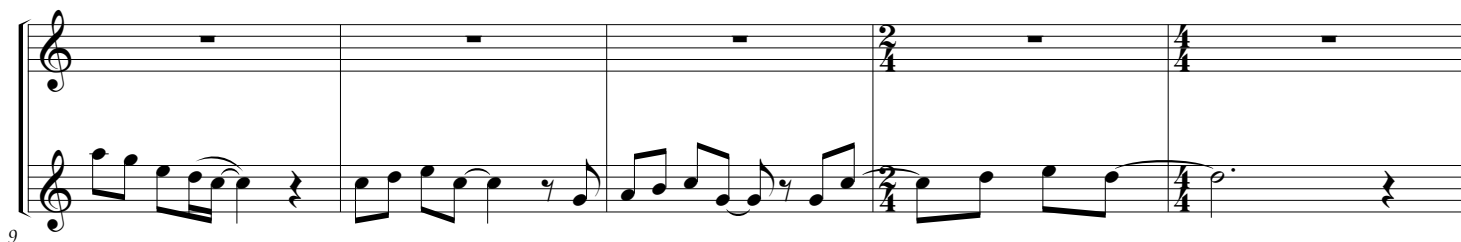
Bari. Sax. 

Melody 

VERSE



5

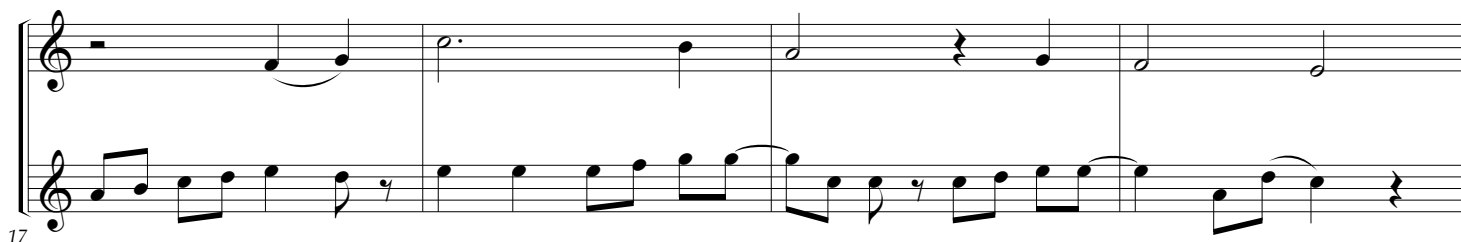


9

CHORUS



14



17

857 - I Offer My Life - E♭ Baritone Saxophone - 2 of 3

21

Musical notation for measures 21-23. The treble staff has whole rests. The bass staff contains eighth and quarter notes with a slur over measures 22 and 23.

24

TURNAROUND to Verse

3

3

Musical notation for measures 24-25. Measure 24 has a half note in the bass staff. Measure 25 has a triplet of eighth notes in both staves, indicated by a '3' above and below the staff.

28

to Bridge

BRIDGE

Musical notation for measures 28-31. Measure 28 has a half note in the treble staff and a half note in the bass staff. Measures 29-31 contain eighth and quarter notes with slurs.

32

Musical notation for measures 32-34. The key signature changes to B-flat major (two flats). Measures 32-34 contain eighth and quarter notes with slurs.

35

Musical notation for measures 35-37. Measures 35-37 contain eighth and quarter notes with a long slur over measure 36. The system ends with a double bar line and a key signature change to C major (no flats).

CHORUS

38

42

45

ENDING

49

Chorus

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.

Bass Guitar

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Chords: $E\flat$ $B\flat$ $A\flat$ $B\flat$ $E\flat$ $B\flat$ $A\flat$ $E\flat$

mf

VERSE

Chords: $E\flat$ $A\flat$ $B\flat$ Fm $E\flat$ $B\flat$

mp

Chords: Cm^7 $A\flat$ $E\flat$ Fm^7 $E\flat$ $A\flat$ $A\flat^6$ $B\flat$

CHORUS

Chords: $E\flat$ $B\flat$ Cm^7 $B\flat$ $A\flat$ $E\flat$ G

mf

Chords: Fm^7 $A\flat M^7$ $B\flat$ $E\flat$ $B\flat$ Cm^7 $B\flat$ $A\flat$ $E\flat$ G

Chords: $A\flat$ $A\flat M^7$ G^7 Cm Gm Gm Fm^7 $A\flat$ $B\flat$

TURNAROUND to Verse

Chords: $E\flat$ $B\flat$ $A\flat$ $B\flat$ $E\flat$ $B\flat$ $A\flat$ $E\flat$

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857 - I Offer My Life - Bass Guitar - 2 of 3

to Bridge

BRIDGE

28

Chords: Eb sus, Eb, Db, BM7, D^b/_B, Bbm7, Ebm, Db, BM7, D^b/_B

32

Chords: Bbm7, Ebm, Db, BM7, D^b/_B, Bbm7, Eb

35

Chords: Abm7, G^b/_{Bb}, Bbsus, Bb

CHORUS

38

Chords: Eb, B^b/_D, Cm7, Bb, Ab, E^b/_G, Fm7, AbM7, Bb

p

42

Chords: Eb, B^b/_D, Cm7, Bb, Ab, E^b/_G

f

45

Chords: Ab, AbM7/Bb, G7/B, Cm, Gm/Bb, Gm, Fm7, AbM7/Bb, Bb

ENDING

49

Chords: Eb, B^b/_{Eb}, Ab/_{Eb}, B^b/_{Eb}, Eb, B^b/_{Eb}, Ab/_{Eb}, Ab⁶/_{Bb}, Eb

molto rit.

1. All that I am, all that I have,
I lay them down before You, O Lord.
All my regrets, all my acclaim,
The joy and the pain, I'm making them Yours.

Chorus

Lord, I offer my life to You.
Ev'rything I've been through,
Use it for Your glory.
Lord, I offer my days to You,
Lifting my praise to You as a pleasing sacrifice.
Lord, I offer You my life.

2. Things in the past, things yet unseen,
Wishes and dreams that are yet to come true.
All of my hopes, all of my plans,
My heart and my hands are lifted to You.

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.

Bassoon
(B $\flat$ Bass Clarinet)

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

3

3

2

2

4

4

9

CHORUS

mf

mf

14

17

17

857 - I Offer My Life - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

21

24

TURNAROUND to Verse

4

4

28

to Bridge

BRIDGE

32

35

3

3

857 - I Offer My Life - Bassoon (B♭ Bass Clarinet) - 3 of 3

CHORUS

38

42

45

ENDING

49

1. All that I am, all that I have,
I lay them down before You, O Lord.
All my regrets, all my acclaim,
The joy and the pain, I'm making them Yours.

Chorus

Lord, I offer my life to You.
Ev'rything I've been through,
Use it for Your glory.
Lord, I offer my days to You,
Lifting my praise to You as a pleasing sacrifice.
Lord, I offer You my life.

2. Things in the past, things yet unseen,
Wishes and dreams that are yet to come true.
All of my hopes, all of my plans,
My heart and my hands are lifted to You.

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.

Synth Brass Reduction

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

harmon mute
mf

The Intro section consists of four measures in 4/4 time. The first measure is a whole rest for both staves. The second measure features a melody in the treble clef starting on G4, moving to F4, E4, and D4, with a 'harmon mute' instruction above the staff and a 'mf' dynamic marking below. The bass clef has a whole rest. The third and fourth measures continue the melody in the treble clef with notes D4, C4, B3, and A3, while the bass clef remains on a whole rest.

VERSE

4

The Verse section begins with measure 5, which contains a whole rest for both staves. Measure 6 contains a whole rest for both staves. Measure 7 contains a whole rest for both staves. Measure 8 contains a whole rest for both staves.

5

3

3

The Verse section continues with measure 9, which contains a whole rest for both staves. Measure 10 contains a whole rest for both staves. Measure 11 contains a whole rest for both staves. Measure 12 contains a whole rest for both staves.

9

CHORUS

mf

The Chorus section begins with measure 13, which contains a melody in the treble clef starting on G4, moving to F4, E4, and D4, with a 'mf' dynamic marking below. The bass clef has a whole rest. Measure 14 contains a melody in the treble clef starting on D4, moving to C4, B3, and A3, with a 'mf' dynamic marking below. The bass clef has a whole rest. Measure 15 contains a melody in the treble clef starting on G4, moving to F4, E4, and D4, with a 'mf' dynamic marking below. The bass clef has a whole rest. Measure 16 contains a melody in the treble clef starting on D4, moving to C4, B3, and A3, with a 'mf' dynamic marking below. The bass clef has a whole rest.

14

The Chorus section continues with measure 17, which contains a melody in the treble clef starting on G4, moving to F4, E4, and D4, with a 'mf' dynamic marking below. The bass clef has a whole rest. Measure 18 contains a melody in the treble clef starting on D4, moving to C4, B3, and A3, with a 'mf' dynamic marking below. The bass clef has a whole rest. Measure 19 contains a melody in the treble clef starting on G4, moving to F4, E4, and D4, with a 'mf' dynamic marking below. The bass clef has a whole rest. Measure 20 contains a melody in the treble clef starting on D4, moving to C4, B3, and A3, with a 'mf' dynamic marking below. The bass clef has a whole rest.

17

857 - I Offer My Life - Synth Brass Reduction - 2 of 3

Measures 21-23: A triplet of whole notes in both the treble and bass staves. The notes are B-flat, A-flat, and G-flat. The number '3' is written above each staff to indicate the triplet.

21

Measures 24-26: Measure 24 is a whole rest in both staves. Measure 25 features a treble staff with a quarter rest, an eighth note G-flat, and a half note F-flat, all beamed together. A 'harmon mute' instruction is written above the treble staff. The bass staff has whole rests in measures 24 and 25, and a whole note G-flat in measure 26. A double bar line with repeat dots follows measure 26.

24

Measures 27-31: Measure 27 has a treble staff with a half note G-flat and a half note F-flat, and a bass staff with a whole note G-flat. Measure 28 has a treble staff with a quarter note G-flat and a quarter note F-flat, and a bass staff with a whole note G-flat. Measure 29 has a treble staff with a whole rest and a bass staff with a whole note G-flat. Measure 30 has a treble staff with a whole rest and a bass staff with a whole note G-flat. Measure 31 has a treble staff with a quarter note G-flat and a quarter note F-flat, and a bass staff with a whole note G-flat. A double bar line with repeat dots follows measure 31.

28

Measures 32-34: Measure 32 has a treble staff with a whole rest and a bass staff with a whole note G-flat. Measure 33 has a treble staff with a quarter note G-flat and a quarter note F-flat, and a bass staff with a whole note G-flat. Measure 34 has a treble staff with a whole rest and a bass staff with a whole note G-flat. A double bar line with repeat dots follows measure 34.

32

Measures 35-37: Measure 35 has a treble staff with a quarter rest, an eighth note G-flat, and a half note F-flat, all beamed together. The bass staff has a whole rest. Measure 36 has a treble staff with a quarter note G-flat and a quarter note F-flat, and a bass staff with a whole rest. Measure 37 has a treble staff with a whole note G-flat and a bass staff with a whole rest. A double bar line with repeat dots follows measure 37.

35

857 - I Offer My Life - Synth Brass Reduction - 3 of 3

CHORUS

38

42

45

ENDING

49

1. All that I am, all that I have,
I lay them down before You, O Lord.
All my regrets, all my acclaim,
The joy and the pain, I'm making them Yours.

Chorus

Lord, I offer my life to You.
Ev'rything I've been through,
Use it for Your glory.
Lord, I offer my days to You,
Lifting my praise to You as a pleasing sacrifice.
Lord, I offer You my life.

2. Things in the past, things yet unseen,
Wishes and dreams that are yet to come true.
All of my hopes, all of my plans,
My heart and my hands are lifted to You.

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.

Cello / Bass

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

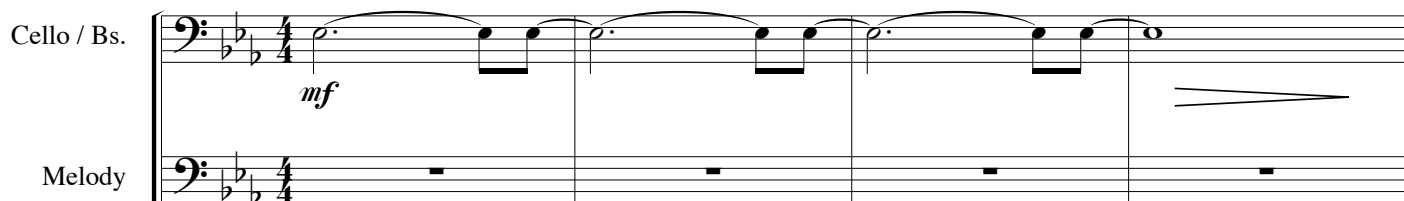
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cello / Bs. *mf*

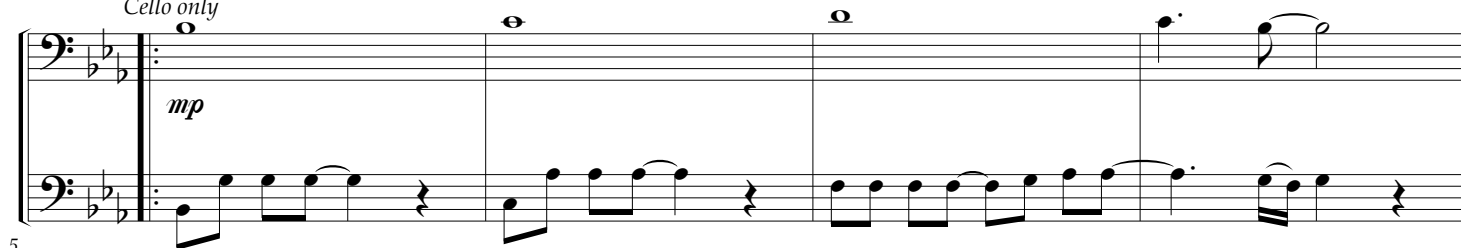
Melody



VERSE

*2nd time only
Cello only*

mp



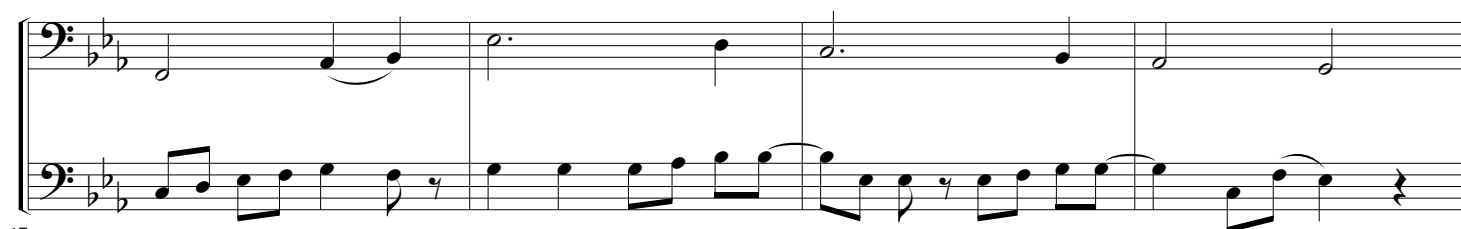
2nd time - Add Bass



CHORUS

play every time

mf



857 - I Offer My Life - Cello / Bass - 2 of 3

21

21

TURNAROUND to Verse

24

24

to Bridge

BRIDGE

28

28

32

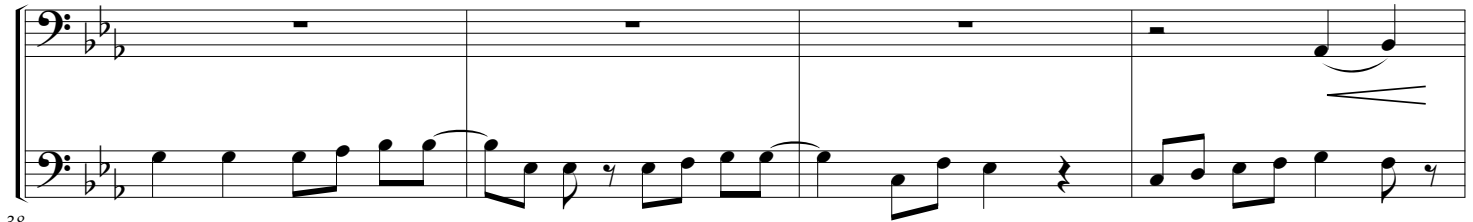
32

35

35

857 - I Offer My Life - Cello / Bass - 3 of 3

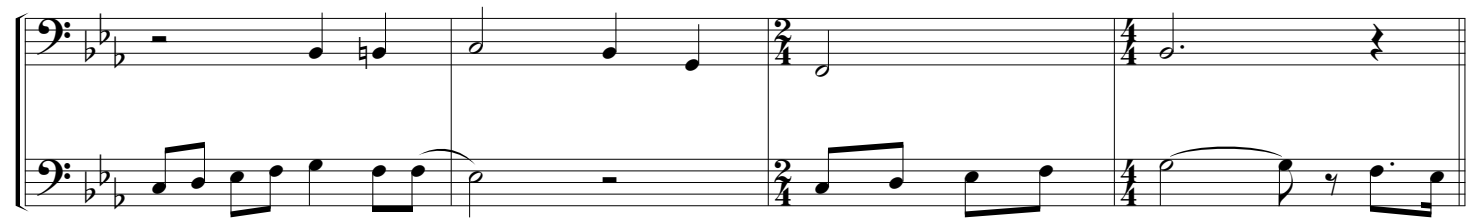
CHORUS



38

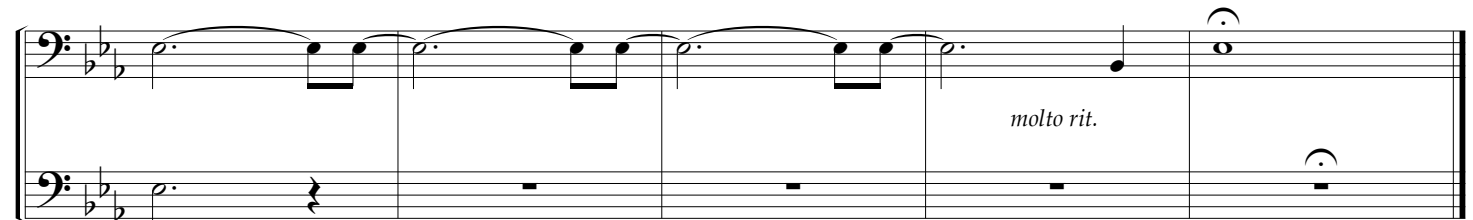


42



45

ENDING



49

1. All that I am, all that I have,
I lay them down before You, O Lord.
All my regrets, all my acclaim,
The joy and the pain, I'm making them Yours.

Chorus

Lord, I offer my life to You.
Ev'rything I've been through,
Use it for Your glory.
Lord, I offer my days to You,
Lifting my praise to You as a pleasing sacrifice.
Lord, I offer You my life.

2. Things in the past, things yet unseen,
Wishes and dreams that are yet to come true.
All of my hopes, all of my plans,
My heart and my hands are lifted to You.

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.

B $\flat$ Clarinet 1 & 2

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

mf

VERSE

CHORUS

mf

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857 - I Offer My Life - B $\flat$ Clarinet 1 & 2 - 2 of 3

21

Musical notation for measures 21-23. Measure 21: Treble clef, B-flat key signature, whole rest. Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 22: Treble clef, eighth rest, eighth note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5. Bass clef, whole rest. Measure 23: Treble clef, whole note chord G5, A5, B5, C6. Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

24

TURNAROUND to Verse

Musical notation for measures 24-27. Measure 24: Treble clef, eighth notes G5, A5, B5, C6, quarter note B5, quarter note A5, quarter note G5, half note F5. Bass clef, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 25: Treble clef, whole rest. Bass clef, whole rest. Measure 26: Treble clef, whole rest. Bass clef, whole rest. Measure 27: Treble clef, whole rest. Bass clef, whole rest.

28

to Bridge

BRIDGE

Musical notation for measures 28-31. Measure 28: Treble clef, whole rest. Bass clef, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 29: Treble clef, whole rest. Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 30: Treble clef, whole rest. Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 31: Treble clef, whole rest. Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

32

Musical notation for measures 32-34. Measure 32: Treble clef, eighth note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, half note F5. Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 33: Treble clef, whole rest. Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 34: Treble clef, whole note chord G5, A5, B5, C6. Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

35

Musical notation for measures 35-37. Measure 35: Treble clef, whole rest. Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 36: Treble clef, whole rest. Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 37: Treble clef, whole rest. Bass clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

857 - I Offer My Life - B $\flat$ Clarinet 1 & 2 - 3 of 3

CHORUS

38

42

45

ENDING

49

1. All that I am, all that I have,
I lay them down before You, O Lord.
All my regrets, all my acclaim,
The joy and the pain, I'm making them Yours.

Chorus

Lord, I offer my life to You.
Ev'rything I've been through,
Use it for Your glory.
Lord, I offer my days to You,
Lifting my praise to You as a pleasing sacrifice.
Lord, I offer You my life.

2. Things in the past, things yet unseen,
Wishes and dreams that are yet to come true.
All of my hopes, all of my plans,
My heart and my hands are lifted to You.

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.

B $\flat$ Clarinet 3

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cl. 3

mf

Melody

VERSE

2nd time only

mp

play every time

CHORUS

mf

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857 - I Offer My Life - B $\flat$ Clarinet 3 - 2 of 3

21

Musical notation for measures 21-23. Measure 21: Treble clef has a whole rest, bass clef has a half note G4. Measure 22: Treble clef has a half note A4 with a sharp sign, bass clef has a half note G4. Measure 23: Treble clef has a half note F#4, bass clef has a half note E4. A slur connects the half notes in both staves from measure 21 to 23.

24

TURNAROUND to Verse

Musical notation for measures 24-27. Measure 24: Treble clef has a half note G4, bass clef has a half note G4. Measure 25: Treble clef has a half note A4, bass clef has a half note G4. Measure 26: Treble clef has a half note B $\flat$ 4, bass clef has a half note A4. Measure 27: Treble clef has a half note C5, bass clef has a half note B $\flat$ 4. A slur connects the half notes in both staves from measure 24 to 27. Measure 28: Treble clef has a whole rest, bass clef has a whole rest.

28

to Bridge

BRIDGE

Musical notation for measures 28-31. Measure 28: Treble clef has a half note G4, bass clef has a half note G4. Measure 29: Treble clef has a half note A4, bass clef has a half note G4. Measure 30: Treble clef has a half note B $\flat$ 4, bass clef has a half note A4. Measure 31: Treble clef has a half note C5, bass clef has a half note B $\flat$ 4. A slur connects the half notes in both staves from measure 28 to 31.

32

Musical notation for measures 32-34. Measure 32: Treble clef has a half note G4, bass clef has a half note G4. Measure 33: Treble clef has a half note A4, bass clef has a half note G4. Measure 34: Treble clef has a half note B $\flat$ 4, bass clef has a half note A4. A slur connects the half notes in both staves from measure 32 to 34.

35

Musical notation for measures 35-37. Measure 35: Treble clef has a whole rest, bass clef has a half note G4. Measure 36: Treble clef has a whole rest, bass clef has a half note A4. Measure 37: Treble clef has a whole rest, bass clef has a half note B $\flat$ 4. A slur connects the half notes in the bass clef from measure 35 to 37.

857 - I Offer My Life - B $\flat$ Clarinet 3 - 3 of 3

CHORUS

38

42

45

ENDING

49

1. All that I am, all that I have,
I lay them down before You, O Lord.
All my regrets, all my acclaim,
The joy and the pain, I'm making them Yours.

Chorus

Lord, I offer my life to You.
Ev'rything I've been through,
Use it for Your glory.
Lord, I offer my days to You,
Lifting my praise to You as a pleasing sacrifice.
Lord, I offer You my life.

2. Things in the past, things yet unseen,
Wishes and dreams that are yet to come true.
All of my hopes, all of my plans,
My heart and my hands are lifted to You.

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.

Flute 1 / Oboe (Flute 2)

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

9

CHORUS

14

17

857 - I Offer My Life - Flute 1 / Oboe (Flute 2) - 2 of 3

21

21

TURNAROUND to Verse

24

24

to Bridge

BRIDGE

28

28

32

32

35

35

857 - I Offer My Life - Flute 1 / Oboe (Flute 2) - 3 of 3

CHORUS

38

42

45

ENDING

49

1. All that I am, all that I have,
I lay them down before You, O Lord.
All my regrets, all my acclaim,
The joy and the pain, I'm making them Yours.

Chorus

Lord, I offer my life to You.
Ev'rything I've been through,
Use it for Your glory.
Lord, I offer my days to You,
Lifting my praise to You as a pleasing sacrifice.
Lord, I offer You my life.

2. Things in the past, things yet unseen,
Wishes and dreams that are yet to come true.
All of my hopes, all of my plans,
My heart and my hands are lifted to You.

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

Arranged by Lura Foster

Orchestrated by Dave Williamson

• = 84
 INTRO

Vocals
 Piano
 Flute 1 / Oboe (Flute 2)
 B $\flat$ Clarinet 1 & 2
 Bassoon (B $\flat$ Bass Clarinet)
 E $\flat$ Alto Saxophone 1 & 2
 B $\flat$ Tenor Saxophone (Baritone T.C.)
 B $\flat$ Trumpet 1
 B $\flat$ Trumpet 2 & 3
 F Horn 1 & 2
 Trombone 1 & 2
 Trombone 3 / Tuba
 Percussion 1
 Timpani / Percussion 2
 Violin 1 & 2
 Viola
 Cello / Bass

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VERSE

857 - I Offer My Life - 2 of 14

1st X - Solo (opt. ad lib.)
2nd X - All - unis.

mp

Voc.

1. All that I am, all that I have, I lay them down be - fore You,
2. Things in the past, things yet un - seen, wish - es and dreams that are yet

Pno.

mp

E♭

A♭
E♭

B♭
E♭

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker

mp

Timp. / Perc. 2

Vln. 1 & 2

2nd time only

mp

2nd time only

Vla.

mp

2nd time only

Cello only

Cello / Bs.

mp

5

6

7

857 - I Offer My Life - 3 of 14

Voc.

O Lord. All my re - grets, all my ac - claim, the joy and the pain, I'm mak -
to come true. All of my hopes, all of my plans, my heart and my hands are lift -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time - Add Bass

8 9 10 11

857 - I Offer My Life - 4 of 14

CHORUS

mf Both X - Parts

Voc. - ing them Yours. Lord, I of - fer my life to You. Ev - 'ry - thing I've
- ed to You.

Pno. *mf* $A\flat^6$ $B\flat$ $E\flat$ $B\flat$ D Cm^7 $B\flat$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Congas *mf*

Timpani / Perc. 2 *mf*

Vln. 1 & 2 *mf* play every time

Vla. *mf* play every time

Cello / Bs. *mf* play every time

12 13 14 15

857 - I Offer My Life - 5 of 14

Voc. been through, use it for Your glo - ry. Lord, I of - fer my days to You, lift - ing my praise

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18 19

857 - I Offer My Life - 6 of 14

Voc. to You as a pleas - ing sac - ri - fice. Lord, I of - fer You my

Pno. A^b E^b G A^b $A^b M^7$ B^b G^7 B $C m$ $G m$ $G m$ $F m^7$ A^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22 23

857 - I Offer My Life - 7 of 14

TURNAROUND to Verse

Voc. life.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

harmon mute

(remove mute)

Tpt. 2 & 3

harmon mute

(remove mute)

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tri.

Timp. / Perc. 2

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

24

25

26

27

857 - I Offer My Life - 8 of 14

to Bridge

BRIDGE

Solo

Voc. life. What can we give that You have not giv - en? And

Pno. Eb sus Eb D $\flat$ C $\flat$ M 7 D $\flat$ C $\flat$ B $\flat$ m 7 Ebm D $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

857 - I Offer My Life - 9 of 14

Parts

Voc. what do we have that is not al - read - y Yours? All we pos - sess are these lives

Pno. $C\flat M^7$ $D\flat C$ $B\flat m^7$ $E\flat m$ $D\flat$ $C\flat M^7$ $D\flat C$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

857 - I Offer My Life - 10 of 14

Voc. we're liv - ing, and that's what we give to You, Lord.

Pno. $B\flat m^7$ $E\flat$ $A\flat m^7$ $G\flat/B\flat$ $B\flat sus$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

857 - I Offer My Life - 11 of 14

CHORUS

p

Voc. Lord, I of - fer my life to You. Ev - 'ry - thing I've been through, use it for Your glo - ry.

Pno. *p*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

E♭ *B♭* *Cm⁷* *B♭* *A♭* *E♭* *Fm⁷* *A♭M⁷* *B♭*

38 39 40 41

857 - I Offer My Life - 12 of 14

f

Voc. Lord, I of - fer my days to You, lift - ing my praise to You as a pleas-ing sac - ri - fice.

Pno. *f* Eb Bb D Cm⁷ Bb Ab Eb G Ab AbM⁷ Bb G⁷ B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

f

42 43 44 45

857 - I Offer My Life - 13 of 14

ENDING

Voc. Lord, I of - fer You my life.

Pno. Cm Gm Bb Gm Fm7 AbM7 Bb Eb Bb Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

46 47 48 49

harmon mute

harmon mute

M.T.

Tri.

857 - I Offer My Life - 14 of 14

[illegible]

Harp

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

Arranged by Carl Seal

INTRO

The Intro section is written for Harp and Piano. The Harp part consists of four measures of whole rests. The Piano part begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. Above the first measure of the piano part is a harp diagram showing the left hand on strings 1-4 (F, Bb, Eb, Ab) and the right hand on strings 5-8 (Bb, Eb, Ab, Db). The piano part then plays a series of chords in the right hand and single notes in the left hand, marked with a mezzo-forte (mf) dynamic. The chords are Bb major, Eb major, and Ab major, each sustained for two measures.

VERSE

The Verse section begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in the treble clef and consists of eight measures. The piano accompaniment is written in the bass clef and consists of four measures of whole rests. The melody starts with a repeat sign and a first ending bracket over the last two measures.

5

The second line of the Verse continues the melody from the first line. The piano accompaniment remains in the bass clef with whole rests. The melody is written in the treble clef and consists of eight measures. The key signature changes to one flat (Bb) in the final measure, and the time signature changes to 2/4 for the last two measures.

9

857 - I Offer My Life - Harp - 2 of 4

CHORUS

First system of the chorus, measures 13-16. The melody is in the treble clef, starting with a half note G4, followed by a quarter rest, then a series of eighth and quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment is in the grand staff, with all measures containing whole rests.

13

Second system of the chorus, measures 17-20. The melody continues in the treble clef. Measure 17 starts with a quarter note D4, followed by eighth notes C4, B3, A3, G3, F#3, E3, D3, C3. Measure 18 continues with eighth notes B2, A2, G2, F#2, E2, D2, C2, B1. Measure 19 continues with eighth notes A1, G1, F#1, E1, D1, C1, B0, A0. Measure 20 ends with a half note G0. The piano accompaniment features a glissando in the treble clef starting in measure 17, labeled "Eb Scale gliss." and "mf". The bass clef has whole rests.

17

Third system of the chorus, measures 21-24. The melody continues in the treble clef. Measure 21 starts with a quarter note D4, followed by eighth notes C4, B3, A3, G3, F#3, E3, D3, C3. Measure 22 continues with eighth notes B2, A2, G2, F#2, E2, D2, C2, B1. Measure 23 continues with eighth notes A1, G1, F#1, E1, D1, C1, B0, A0. Measure 24 ends with a half note G0. The piano accompaniment features chords in the treble clef and bass clef, with a crescendo hairpin in measure 23.

21

Fourth system, including the turnaround and bridge. The first part is labeled "TURNAROUND to Verse" and the second part is labeled "to Bridge". The melody in the treble clef starts with a half note G4, followed by a quarter rest, then a series of eighth and quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features chords in the treble clef and bass clef, with a crescendo hairpin in measure 23.

24

857 - I Offer My Life - Harp - 3 of 4

BRIDGE

Measures 29-32 of the Bridge section. The melody is in the right hand, featuring eighth and quarter notes with slurs. The left hand has a treble and bass staff. Above the treble staff, there are four groups of three vertical lines, indicating a glissando. The text "Tune to: Gb Scale" is written in the first measure of the left hand, and "Gb Scale gliss." is written in the fourth measure of the left hand.

29

Measures 33-36 of the Bridge section. The melody continues in the right hand. The left hand features chords and a glissando in the bass staff. The text "Tune to: Gb Scale" is written in the first measure of the left hand, and "Gb Scale gliss." is written in the fourth measure of the left hand.

33

CHORUS

Measures 37-40 of the Chorus section. The melody is in the right hand. The left hand has a treble and bass staff. Above the treble staff, there are four groups of three vertical lines, indicating a glissando. The text "Tune to: Eb Scale" is written in the first measure of the left hand.

37

Measures 41-44 of the Chorus section. The melody continues in the right hand. The left hand features a glissando in the bass staff, marked with a forte (f) dynamic. The text "Eb Scale gliss." is written in the first measure of the left hand.

41

857 - I Offer My Life - Harp - 4 of 4

45

ENDING

49

1. All that I am, all that I have,
I lay them down before You, O Lord.
All my regrets, all my acclaim,
The joy and the pain, I'm making them Yours.

Chorus

Lord, I offer my life to You.
Ev'rything I've been through,
Use it for Your glory.
Lord, I offer my days to You,
Lifting my praise to You as a pleasing sacrifice.
Lord, I offer You my life.

2. Things in the past, things yet unseen,
Wishes and dreams that are yet to come true.
All of my hopes, all of my plans,
My heart and my hands are lifted to You.

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.

F Horn 1 & 2

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

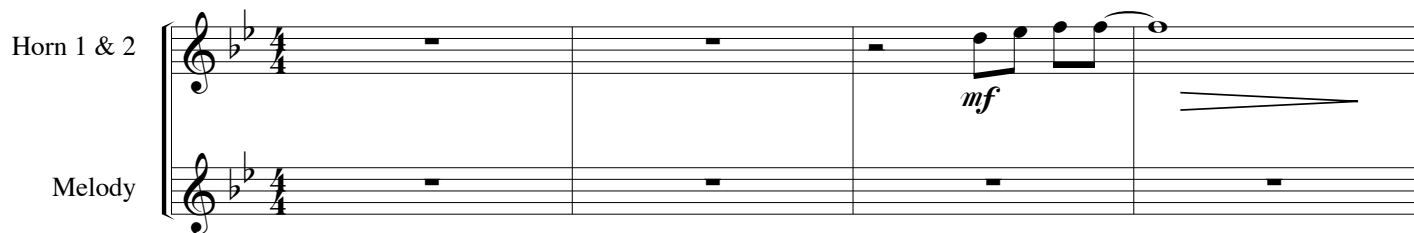
Arranged by Lura Foster

Orchestrated by Dave Williamson

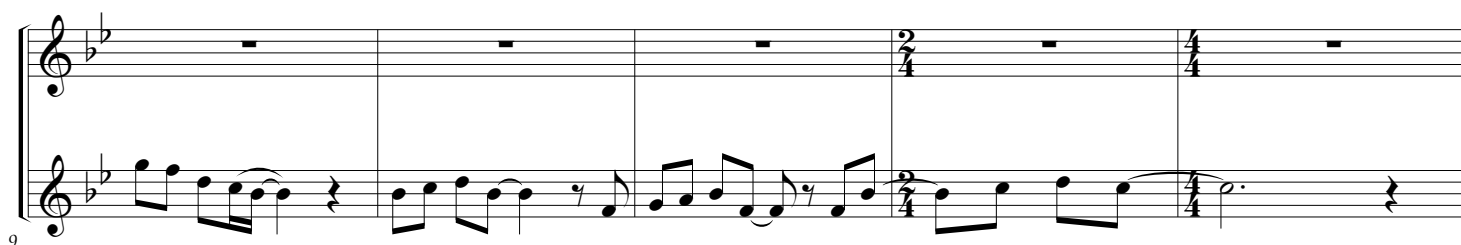
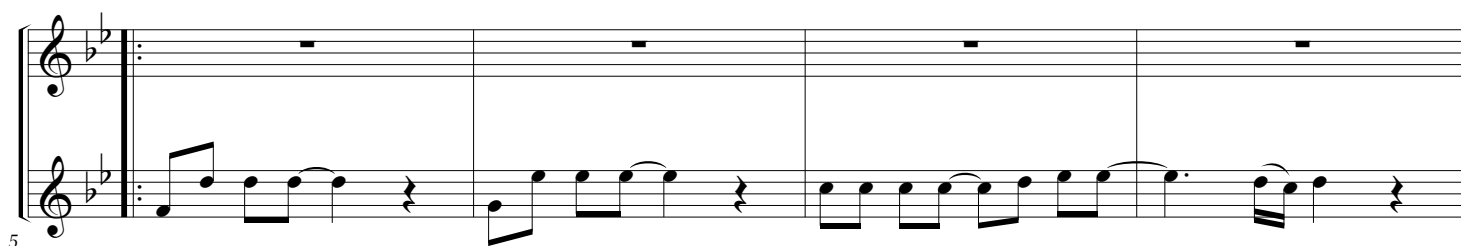
INTRO

Horn 1 & 2

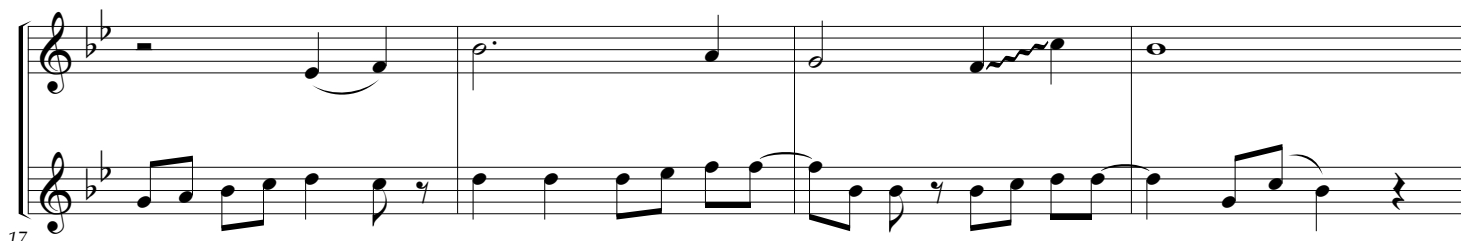
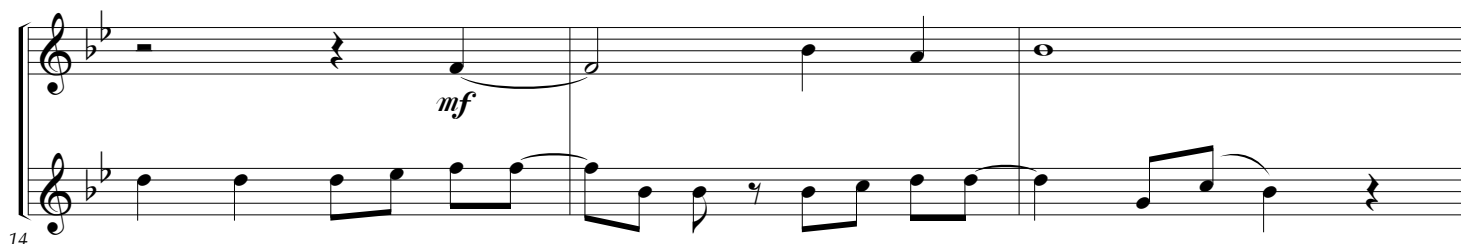
Melody



VERSE



CHORUS



857 - I Offer My Life - F Horn 1 & 2 - 2 of 3

21

24

TURNAROUND to Verse

28

to Bridge

BRIDGE

32

35

857 - I Offer My Life - F Horn 1 & 2 - 3 of 3

CHORUS

38

42

45

ENDING

49

1. All that I am, all that I have,
I lay them down before You, O Lord.
All my regrets, all my acclaim,
The joy and the pain, I'm making them Yours.

Chorus

Lord, I offer my life to You.
Ev'rything I've been through,
Use it for Your glory.
Lord, I offer my days to You,
Lifting my praise to You as a pleasing sacrifice.
Lord, I offer You my life.

2. Things in the past, things yet unseen,
Wishes and dreams that are yet to come true.
All of my hopes, all of my plans,
My heart and my hands are lifted to You.

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.

Lead Sheet

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

♩ = 84

INTRO

VERSE

mf *mp*

1. All that I am,
2. Things in the past,

all that I have, I lay them down be - fore You, O Lord.
things yet un - seen, wish - es and dreams that are yet to come true.

*Cm*⁷ *Ab* *E♭* *Fm*⁷ *E♭* *Ab* *Ab*⁶/*B♭*

9 All my re - grets, all my ac - claim, the joy and the pain, I'm mak - ing them Yours.
All of my hopes, all of my plans, my heart and my hands are lift - ed to You.

CHORUS

mf *Ab* *B♭*/*D* *Cm*⁷ *B♭* *Ab* *E♭*/*G*

13 Lord, I of - fer my life to You. Ev - 'ry - thing I've been through,

*Fm*⁷ *AbM*⁷ *B♭* *Ab* *B♭*/*D* *Cm*⁷ *B♭* *Ab* *E♭*/*G*

17 use it for Your glo - ry. Lord, I of - fer my days to You, lift - ing my praise to You

Ab *AbM*⁷/*B♭* *G*⁷/*B* *Cm* *Gm*/*B♭* *Gm* *Fm*⁷ *Ab*/*B♭*

21 as a pleas - ing sac - ri - fice. Lord, I of - fer You my life.

TURNAROUND to Verse

BRIDGE

to Bridge

B♭/*E♭* *Ab*/*E♭* *E♭* *D♭* *C♭M*⁷ *D♭*/*C♭*

26 life. What can we give that You

857 - I Offer My Life - Lead Sheet - 2 of 2

30 $B\flat m^7$ $E\flat m$ $D\flat$ $C\flat M^7$ $D\flat$ $C\flat$
 have not giv - en? And what do we have that is not

32 $B\flat m^7$ $E\flat m$ $D\flat$ $C\flat M^7$ $D\flat$ $C\flat$ $B\flat m^7$ $E\flat$
 al - read - y Yours? All we pos - sess are these lives we're liv - ing, and

35 $A\flat m^7$ $G\flat$ $B\flat$ $B\flat sus$ $B\flat$
 that's what we give to You, Lord.

CHORUS

38 p $E\flat$ $B\flat$ D Cm^7 $B\flat$ $A\flat$ $E\flat$ G
 Lord, I of - fer my life to You. Ev - 'ry - thing I've been through,

41 Fm^7 $A\flat M^7$ $B\flat$ f $E\flat$ $B\flat$ D Cm^7 $B\flat$ $A\flat$ $E\flat$ G
 use it for Your glo - ry. Lord, I of - fer my days to You, lift - ing my praise to You

ENDING

45 $A\flat$ $A\flat M^7$ G^7 Cm Gm Gm Fm^7 $A\flat M^7$ $B\flat$ $B\flat$ $E\flat$ $B\flat$ $A\flat$ $E\flat$
 as a pleas - ing sac - ri - fice. Lord, I of - fer You my life.

50 $B\flat$ $E\flat$ $B\flat$ $A\flat$ $E\flat$ $molto rit.$ $A\flat^6$ $B\flat$ $E\flat$
 as a pleas - ing sac - ri - fice. Lord, I of - fer You my life.

Lead Sheet

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

Capo 6 **INTRO** **VERSE**

mf **mp**

1. All that I am,
2. Things in the past,

all that I have, I lay them down be - fore You, O Lord.
things yet un - seen, wish - es and dreams that are yet to come true.

All my re - grets, all my ac - claim, the joy and the pain, I'm mak - ing them Yours.
All of my hopes, all of my plans, my heart and my hands are lift - ed to You.

CHORUS

mf

Lord, I of - fer my life to You. Ev - 'ry - thing I've been through,
use it for Your glo - ry. Lord, I of - fer my days to You, lift - ing my praise to You

as a pleas - ing sac - ri - fice. Lord, I of - fer You my life.

TURNAROUND to Verse

to Bridge **BRIDGE**

life. What can we give that You

857 - I Offer My Life - Lead Sheet - 2 of 2

30 *Em*⁷ *A* *m* *G* *FM*⁷ *G*/*F*
have not giv - en? And what do we have that is not

32 *Em*⁷ *A* *m* *G* *FM*⁷ *G*/*F* *Em*⁷ *A*
al - read - y Yours? All we pos - sess are these lives we're liv - ing, and

35 *Dm*⁷ *C*/*E* *E* *sus* *E*
that's what we give to You, Lord.

CHORUS

38 *p* *A* *E*/*G*[#] *F*[#]*m* *E* *D* *A*/*C*[#]
Lord, I of - fer my life to You. Ev - 'ry - thing I've been through,

41 *B*[#]*m*⁷ *DM*⁷ *E* *f* *A* *E*/*G*[#] *F*[#]*m*⁷ *E* *D* *A*/*C*[#]
use it for Your glo - ry. Lord, I of - fer my days to You, lift - ing my praise to You

45 *D* *DM*⁷/*E* *C*[#]*7*/*E*[#] *F*[#]*m* *C*[#]*m*/*E* *C*[#]*m* *B*[#]*m*⁷ *DM*⁷/*E* *E* *A* *E* *D* *A*
as a pleas - ing sac - ri - fice. Lord, I of - fer You my life.

ENDING

50 *E*/*A* *A* *E*/*A* *D*/*A* *molto rit.* *D*⁶/*E* *A*

Chords Used (Capo 6)

A *E*/*A* *D*/*A* *B*[#]*m*/*A* *E*/*G*[#] *F*[#]*m*⁷ *D* *A*/*C*[#] *B*[#]*m*⁷ *D*⁶/*E* *E* *DM*⁷ *DM*⁷/*E* *C*[#]*7*/*E*[#]
F[#]*m* *C*[#]*m*/*E* 3fr. *C*[#]*m* 3fr. *D*/*E* *A* *sus* *G* *FM*⁷ *G*/*F* *Em*⁷ *A* *m* *Dm*⁷ *C*/*E* *E* *sus*

Organ

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

mf

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in a single staff with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of four measures, each containing a single whole note: G3, A3, B3, and A3. The second system features a piano accompaniment in grand staff (treble and bass staves). The piano part begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords: G3-A3, G3-A3-B3, G3-A3-B3, and G3-A3, each held for two measures. The left hand plays a steady bass line of G2, A2, B2, and A2, also held for two measures each. The piece concludes with a final chord of G3-A3-B3 in the right hand and a G2 in the left hand, both sustained. A crescendo hairpin is visible in the right hand leading to the final measure.

VERSE

5

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time, starting with a repeat sign. The piano accompaniment is in G major and 4/4 time, starting with a repeat sign and a mezzo-piano (*mp*) dynamic marking. The second system continues the vocal line and piano accompaniment. The piano accompaniment features a bass line with a long note in the first measure, a half note in the second, and a quarter note in the third, all tied to a final quarter note in the fourth measure. The vocal line continues with the same melody as the first system.

9

857 - I Offer My Life - Organ - 2 of 4

CHORUS

13

mf

17

21

24

TURNAROUND to Verse

to Bridge

BRIDGE

29

33

CHORUS

37

Reduce

p

41

Add

f

857 - I Offer My Life - Organ - 4 of 4

45

ENDING

49

molto rit.

1. All that I am, all that I have,
I lay them down before You, O Lord.
All my regrets, all my acclaim,
The joy and the pain, I'm making them Yours.

Chorus

Lord, I offer my life to You.
Ev'rything I've been through,
Use it for Your glory.
Lord, I offer my days to You,
Lifting my praise to You as a pleasing sacrifice.
Lord, I offer You my life.

2. Things in the past, things yet unseen,
Wishes and dreams that are yet to come true.
All of my hopes, all of my plans,
My heart and my hands are lifted to You.

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.

Percussion 1 & 2

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Percussion 1

Triangle

mf

Timpani / Percussion 2

Mark Tree

mf

VERSE

Shaker

mp

5

9

CHORUS

Congas

mf

Timpani

mf

14

17

857 - I Offer My Life - Percussion 1 & 2 - 2 of 3

21

TURNAROUND to Verse

Tri.

M.T.

24

to Bridge

Sus. Cym.

BRIDGE

3

3

28

3

3

32

Bells

35

857 - I Offer My Life - Percussion 1 & 2 - 3 of 3

CHORUS

38

42

45

ENDING

49

1. All that I am, all that I have,
I lay them down before You, O Lord.
All my regrets, all my acclaim,
The joy and the pain, I'm making them Yours.

molto rit.

Chorus

Lord, I offer my life to You.
Ev'rything I've been through,
Use it for Your glory.
Lord, I offer my days to You,
Lifting my praise to You as a pleasing sacrifice.
Lord, I offer You my life.

2. Things in the past, things yet unseen,
Wishes and dreams that are yet to come true.
All of my hopes, all of my plans,
My heart and my hands are lifted to You.

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.

Piano

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

*Arranged by Lura Foster
Piano arranged by Carl Seal*

♩ = 84
INTRO

Musical notation for the Intro. The key signature is E-flat major (three flats). The tempo is marked as ♩ = 84. The music is in 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The dynamics are marked as *mf*. Chords are indicated above the staff: E^b, B^b E^b A^b E^b, B^b E^b, and B^b E^b A^b E^b.

VERSE

1st X - Solo (opt. ad lib.)
mp 2nd X - All - unis.

Musical notation for the Verse. The piano part features a melody in the right hand and a bass line in the left hand. The dynamics are marked as *mp*. Chords are indicated above the staff: E^b, A^b E^b, and B^b E^b. The lyrics are: 1. All that I am, all that I have, I lay them down be - fore You, 2. Things in the past, things yet un - seen, wish - es and dreams that are yet

Musical notation for the continuation of the Verse. The piano part features a melody in the right hand and a bass line in the left hand. The dynamics are marked as *mp*. Chords are indicated above the staff: F^m E^b, E^b, B^b D, C^m7, A^b, and E^b G. The lyrics are: to come O Lord. All my re - grets, all my ac - claim, the my true. All of my hopes, all of my plans, my

857 - I Offer My Life - Piano - 2 of 5

joy and the pain, I'm mak - ing them Yours.
heart and my hands are lift - ed to You.

Fm⁷ E^b_G A^b A^b_{B^b}⁶

11

CHORUS

mf Both X - Parts

Lord, I of - fer my life to You. Ev - 'ry - thing I've been through,

E^b B^b_D Cm⁷ B^b A^b E^b_G

mf

14

use it for Your glo - ry. Lord, I of - fer my days to You, lift - ing my praise to You

Fm⁷ A^bM⁷ B^b E^b B^b_D Cm⁷ B^b A^b E^b_G

17

857 - I Offer My Life - Piano - 3 of 5

as a pleas - ing sac - ri - fice. Lord, I of - fer You my

A^b A^bM^7/B^b G^7/B Cm G^m/B^b Gm Fm^7 A^b/B^b

21

TURNAROUND to Verse to Bridge

life. life.

TURNAROUND to Verse to Bridge

E^b $B^b A^b / E^b E^b$ $B^b E^b$ $B^b A^b / E^b E^b$ $Ebsus$ E^b D^b

24

BRIDGE

Solo

What can we give that You have not giv - en? And what do we have that is not

C^bM^7 D^b/C^b B^bm^7 E^bm D^b C^bM^7 D^b/C^b

29

857 - I Offer My Life - Piano - 4 of 5

Parts

al - read - y Yours? All we pos - sess are these lives we're liv - ing, and

Bbm⁷ Ebm Db Cbm⁷ D^b_{C^b} Bbm⁷ Eb

32

that's what we give to You, Lord.

Abm⁷ G^b_{B^b} B^bsus B^b

35

CHORUS

p Lord, I of - fer my life to You. Ev - 'ry - thing I've been through, use it for Your glo - ry.

E^b B^b_D Cm⁷ B^b A^b E^b_G Fm⁷ AbM⁷ B^b

p

38

857 - I Offer My Life - Piano - 5 of 5

f

Lord, I of - fer my days to You, lift - ing my praise to You

f

$E\flat$ $B\flat/D$ Cm^7 $B\flat$ $A\flat$ $E\flat/G$

42

as a pleas - ing sac - ri - fice. Lord, I of - fer You my

$A\flat$ $A\flat M^7/B\flat$ G^7/B Cm $Gm/B\flat$ Gm Fm^7 $A\flat M^7/B\flat$ $B\flat$

45

ENDING

life.

molto rit.

$E\flat$ $B\flat/E\flat$ $A\flat/E\flat$ $B\flat/E\flat$ $E\flat$ $B\flat/E\flat$ $A\flat/E\flat$ $A\flat^6/B\flat$ $E\flat$

molto rit.

49

Synth String Reduction

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a grand staff (treble and bass clefs). The melody in the treble clef consists of chords and moving lines. The bass clef has a single line of music. The dynamic marking *mf* is present. A crescendo hairpin is shown at the end of the section.

VERSE

2nd time only

musical notation for the Verse section, measures 5-8. The key signature is B-flat major. The time signature is 4/4. The music is written for a grand staff. The melody in the treble clef is simple, with whole notes and half notes. The bass clef has whole notes. The dynamic marking *mp* is present.

5

play every time

musical notation for the Verse section, measures 9-13. The key signature is B-flat major. The time signature is 4/4. The music is written for a grand staff. The melody in the treble clef is more complex, with eighth notes and sixteenth notes. The bass clef has eighth notes. The dynamic marking *mf* is present. A crescendo hairpin is shown at the end of the section.

9

CHORUS

musical notation for the Chorus section, measures 14-16. The key signature is B-flat major. The time signature is 4/4. The music is written for a grand staff. The melody in the treble clef is simple, with whole notes and half notes. The bass clef has whole notes. The dynamic marking *mf* is present. A crescendo hairpin is shown at the end of the section.

14

musical notation for the Chorus section, measures 17-20. The key signature is B-flat major. The time signature is 4/4. The music is written for a grand staff. The melody in the treble clef is simple, with whole notes and half notes. The bass clef has whole notes. The dynamic marking *mf* is present. A crescendo hairpin is shown at the end of the section.

17

857 - I Offer My Life - Synth String Reduction - 2 of 3

Musical score for measures 21-23. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of chords: a whole note chord in measure 21, a half note chord in measure 22, and a half note chord in measure 23. The bass line in the bass clef consists of a whole note chord in measure 21, a half note chord in measure 22, and a half note chord in measure 23.

21

TURNAROUND to Verse

Musical score for measures 24-27. The key signature has three flats. The melody in the treble clef consists of a half note chord in measure 24, a half note chord in measure 25, a half note chord in measure 26, and a half note chord in measure 27. The bass line in the bass clef consists of a half note chord in measure 24, a half note chord in measure 25, a half note chord in measure 26, and a half note chord in measure 27.

24

to Bridge

BRIDGE

Musical score for measures 28-31. The key signature has three flats. The melody in the treble clef consists of a half note chord in measure 28, a half note chord in measure 29, a half note chord in measure 30, and a half note chord in measure 31. The bass line in the bass clef consists of a half note chord in measure 28, a half note chord in measure 29, a half note chord in measure 30, and a half note chord in measure 31.

28

Musical score for measures 32-34. The key signature has three flats. The melody in the treble clef consists of a half note chord in measure 32, a half note chord in measure 33, and a half note chord in measure 34. The bass line in the bass clef consists of a half note chord in measure 32, a half note chord in measure 33, and a half note chord in measure 34.

32

Musical score for measures 35-37. The key signature has three flats. The melody in the treble clef consists of a half note chord in measure 35, a half note chord in measure 36, and a half note chord in measure 37. The bass line in the bass clef consists of a half note chord in measure 35, a half note chord in measure 36, and a half note chord in measure 37.

35

857 - I Offer My Life - Synth String Reduction - 3 of 3

CHORUS

38

42

45

ENDING

49

1. All that I am, all that I have,
I lay them down before You, O Lord.
All my regrets, all my acclaim,
The joy and the pain, I'm making them Yours.

Chorus

Lord, I offer my life to You.
Ev'rything I've been through,
Use it for Your glory.
Lord, I offer my days to You,
Lifting my praise to You as a pleasing sacrifice.
Lord, I offer You my life.

2. Things in the past, things yet unseen,
Wishes and dreams that are yet to come true.
All of my hopes, all of my plans,
My heart and my hands are lifted to You.

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.

B♭ Tenor Saxophone
(Baritone T.C.)

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Musical score for Tenor Saxophone (Ten. Sax.) and Melody. The score is in 4/4 time and features a key signature of one flat (B-flat). The Tenor Saxophone part is written in the treble clef, and the Melody part is written in the bass clef. Both parts consist of a single measure, indicated by a double bar line and a '4' above the staff, suggesting a full measure rest or a specific rhythmic value.

VERSE

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single measure with a whole rest. The lower staff is also a treble clef with a key signature of one flat and a common time signature. It contains four measures of music: the first measure has a quarter note G4, an eighth note A4, and a quarter note B4; the second measure has a quarter note C5, an eighth note B4, and a quarter note A4; the third measure has a quarter note G4, an eighth note F4, and a quarter note E4; the fourth measure has a quarter note D4, an eighth note C4, and a quarter note B3. The second system also consists of two staves. The upper staff is a treble clef with a key signature of one flat and a common time signature. It contains a single measure with a whole rest. The lower staff is also a treble clef with a key signature of one flat and a common time signature. It contains four measures of music: the first measure has a quarter note G4, an eighth note A4, and a quarter note B4; the second measure has a quarter note C5, an eighth note B4, and a quarter note A4; the third measure has a quarter note G4, an eighth note F4, and a quarter note E4; the fourth measure has a quarter note D4, an eighth note C4, and a quarter note B3.

[illegible]

CHORUS

14

17

857 - I Offer My Life - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

21

21

TURNAROUND to Verse

24

24

to Bridge

BRIDGE

28

28

32

32

35

35

857 - I Offer My Life - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

CHORUS

38

42

45

ENDING

49

1. All that I am, all that I have,
I lay them down before You, O Lord.
All my regrets, all my acclaim,
The joy and the pain, I'm making them Yours.

Chorus

Lord, I offer my life to You.
Ev'rything I've been through,
Use it for Your glory.
Lord, I offer my days to You,
Lifting my praise to You as a pleasing sacrifice.
Lord, I offer You my life.

2. Things in the past, things yet unseen,
Wishes and dreams that are yet to come true.
All of my hopes, all of my plans,
My heart and my hands are lifted to You.

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.

Trombone 1 & 2

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

CHORUS

14

mf

17

857 - I Offer My Life - Trombone 1 & 2 - 2 of 3

21

24

TURNAROUND to Verse

28

to Bridge

BRIDGE

32

35

857 - I Offer My Life - Trombone 1 & 2 - 3 of 3

CHORUS

38

42

45

ENDING

49

1. All that I am, all that I have,
I lay them down before You, O Lord.
All my regrets, all my acclaim,
The joy and the pain, I'm making them Yours.

Chorus

Lord, I offer my life to You.
Ev'rything I've been through,
Use it for Your glory.
Lord, I offer my days to You,
Lifting my praise to You as a pleasing sacrifice.
Lord, I offer You my life.

2. Things in the past, things yet unseen,
Wishes and dreams that are yet to come true.
All of my hopes, all of my plans,
My heart and my hands are lifted to You.

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.

Trombone 3 / Tuba

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

9

CHORUS

14

17

857 - I Offer My Life - Trombone 3 / Tuba - 2 of 3

21

24

TURNAROUND to Verse

28

to Bridge

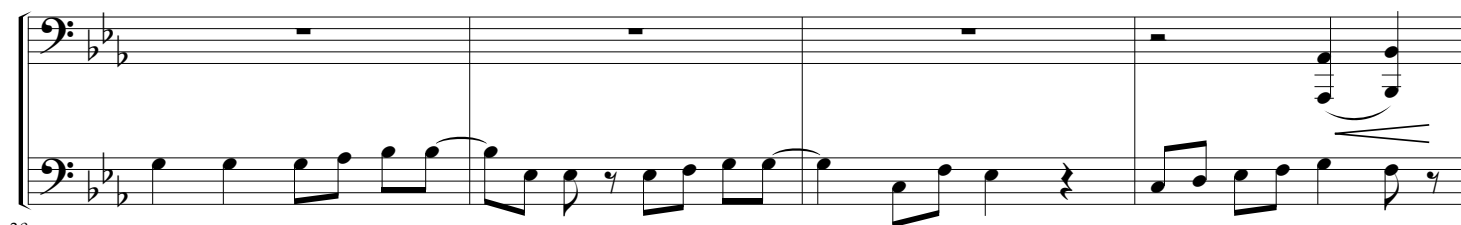
BRIDGE

32

35

857 - I Offer My Life - Trombone 3 / Tuba - 3 of 3

CHORUS



B♭ Trumpet 1

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 1 *harmon mute* *mf* (remove mute)

Melody

VERSE

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in G major (one sharp) and 2/4 time. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, folk-like style. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning and a key signature change to one sharp (F#) after the first measure. The music is written in a simple, folk-like style. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning and a key signature change to one sharp (F#) after the first measure.

[illegible]

CHORUS

[illegible]

A musical score for the song "The Rose Tree". It consists of two staves, both in G major (one sharp) and 4/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The accompaniment starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The melody continues with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The accompaniment continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The melody ends with a quarter note D4, a quarter note C4, and a quarter note B3. The accompaniment ends with a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

857 - I Offer My Life - B $\flat$ Trumpet 1 - 2 of 3

21

Musical notation for measures 21-23. The key signature has one flat (B-flat). The melody in the bass staff consists of eighth and quarter notes, while the treble staff has whole rests.

24

TURNAROUND to Verse

harmon mute

(remove mute)

Musical notation for measures 24-27. Measure 24 has a whole note in the bass staff and a whole rest in the treble staff. Measures 25-26 have a melody in the treble staff starting with a quarter rest, marked "harmon mute". Measure 27 has a whole rest in the treble staff and a whole note in the bass staff, marked "(remove mute)".

28

to Bridge

BRIDGE

Musical notation for measures 28-31. Measure 28 has a whole note in the bass staff and a whole rest in the treble staff, with a line labeled "to Bridge". Measures 29-31 are the bridge, with a key signature change to two flats (B-flat and E-flat). The melody in the bass staff consists of eighth and quarter notes, while the treble staff has whole rests.

32

Musical notation for measures 32-34. The key signature has two flats (B-flat and E-flat). The melody in the bass staff consists of eighth and quarter notes, while the treble staff has whole rests.

35

Musical notation for measures 35-37. The key signature has two flats (B-flat and E-flat). The melody in the bass staff consists of eighth and quarter notes, while the treble staff has whole rests. Measure 37 ends with a double bar line and a key signature change to one flat (B-flat).

857 - I Offer My Life - B♭ Trumpet 1 - 3 of 3

CHORUS

38

42

45

ENDING

49

1. All that I am, all that I have,
I lay them down before You, O Lord.
All my regrets, all my acclaim,
The joy and the pain, I'm making them Yours.

Chorus

Lord, I offer my life to You.
Ev'rything I've been through,
Use it for Your glory.
Lord, I offer my days to You,
Lifting my praise to You as a pleasing sacrifice.
Lord, I offer You my life.

2. Things in the past, things yet unseen,
Wishes and dreams that are yet to come true.
All of my hopes, all of my plans,
My heart and my hands are lifted to You.

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.

B♭ Trumpet 2 & 3

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3 *mf* *harmon mute* *(remove mute)*
 Melody

VERSE[illegible][illegible]

CHORUS

[illegible]

17

857 - I Offer My Life - B $\flat$ Trumpet 2 & 3 - 2 of 3

21

24

TURNAROUND to Verse

harmon mute

(remove mute)

28

to Bridge

BRIDGE

32

35

CHORUS

38

42

45

ENDING

49

Chorus

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.

Viola

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Vla. *mf*

Melody

VERSE

2nd time only

mp

5

play every time

9

CHORUS

mf

14

17

857 - I Offer My Life - Viola - 2 of 3

21

24

TURNAROUND to Verse

28

to Bridge

BRIDGE

32

35

857 - I Offer My Life - Viola - 3 of 3

CHORUS

38

42

45

ENDING

49

1. All that I am, all that I have,
I lay them down before You, O Lord.
All my regrets, all my acclaim,
The joy and the pain, I'm making them Yours.

Chorus

Lord, I offer my life to You.
Ev'rything I've been through,
Use it for Your glory.
Lord, I offer my days to You,
Lifting my praise to You as a pleasing sacrifice.
Lord, I offer You my life.

2. Things in the past, things yet unseen,
Wishes and dreams that are yet to come true.
All of my hopes, all of my plans,
My heart and my hands are lifted to You.

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.

Violin 1 & 2

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

Arranged by Lura Foster

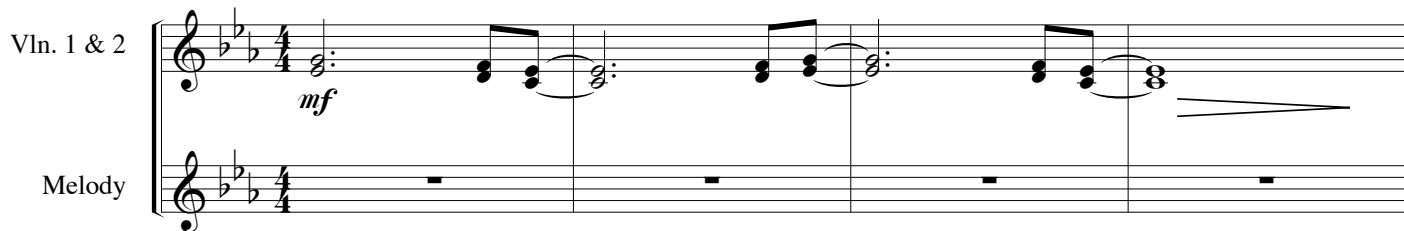
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

mf

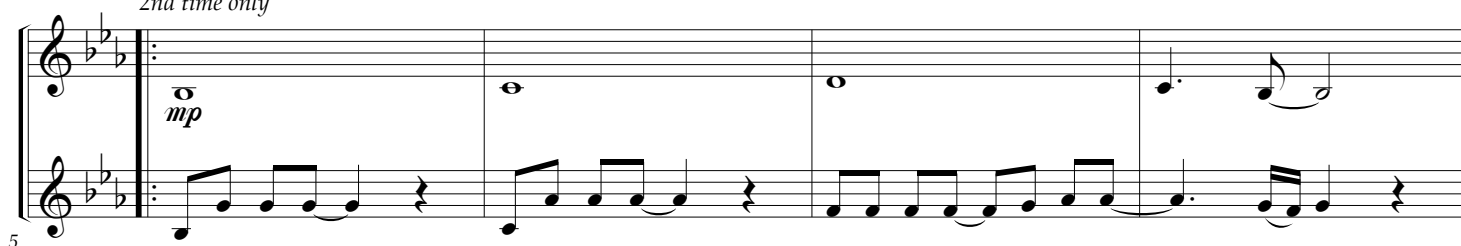
Melody



VERSE

2nd time only

mp

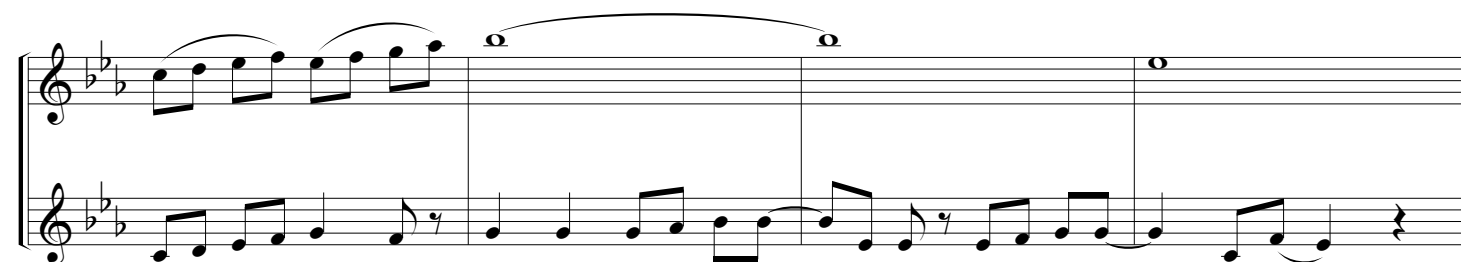


play every time



CHORUS

mf



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857 - I Offer My Life - Violin 1 & 2 - 2 of 3

21

24

TURNAROUND to Verse

28

to Bridge

BRIDGE

32

35

857 - I Offer My Life - Violin 1 & 2 - 3 of 3

CHORUS

38

42

45

ENDING

49

1. All that I am, all that I have,
I lay them down before You, O Lord.
All my regrets, all my acclaim,
The joy and the pain, I'm making them Yours.

Chorus

Lord, I offer my life to You.
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Use it for Your glory.
Lord, I offer my days to You,
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Lord, I offer You my life.

2. Things in the past, things yet unseen,
Wishes and dreams that are yet to come true.
All of my hopes, all of my plans,
My heart and my hands are lifted to You.

Bridge

What can we give that You have not given?
And what do we have that is not already Yours?
All we possess are these lives we're living,
And that's what we give to You, Lord.