

E♭ Alto Saxophone 1 & 2

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

BRUCE HAYNES and LINDELL COOLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

3

3

CHORUS

2nd time only

5

8

11

REPEAT to Chorus

to Verse

VERSE

14

856 - I Need You More - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

17

2nd time to Coda ⊕

20

CHORUS

22

25

D.S. al Coda

28

856 - I Need You More - E♭ Alto Saxophone 1 & 2 - 3 of 3

⊕ CODA

CHORUS

30

32

35

38

41

Chorus

I need You more, more than yesterday.
I need You, Lord, more than words can say.
I need You more than ever before.
I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
More than the next heartbeat, more than anything.
And Lord, as time goes by, I'll be by Your side,
'Cause I never want to go back to my old life.

E♭ Alto Saxophone 3

856 - I Need You More

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INTRO

Alto Sax. 3

Melody

3

3

CHORUS

2nd time only

REPEAT to Chorus

to Verse

VERSE

856 - I Need You More - E $\flat$ Alto Saxophone 3 - 2 of 3

17

17

2nd time to Coda ⊕

20

20

CHORUS

22

22

25

25

D.S. al Coda

28

28

856 - I Need You More - E♭ Alto Saxophone 3 - 3 of 3

⊕ CODA

CHORUS

30

32

35

38

41

Chorus

I need You more, more than yesterday.
I need You, Lord, more than words can say.
I need You more than ever before.
I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
More than the next heartbeat, more than anything.
And Lord, as time goes by, I'll be by Your side,
'Cause I never want to go back to my old life.

E♭ Baritone Saxophone

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

BRUCE HAYNES and LINDELL COOLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Bari. Sax. 3

Melody 3

CHORUS

2nd time only

5

8

11

REPEAT to Chorus

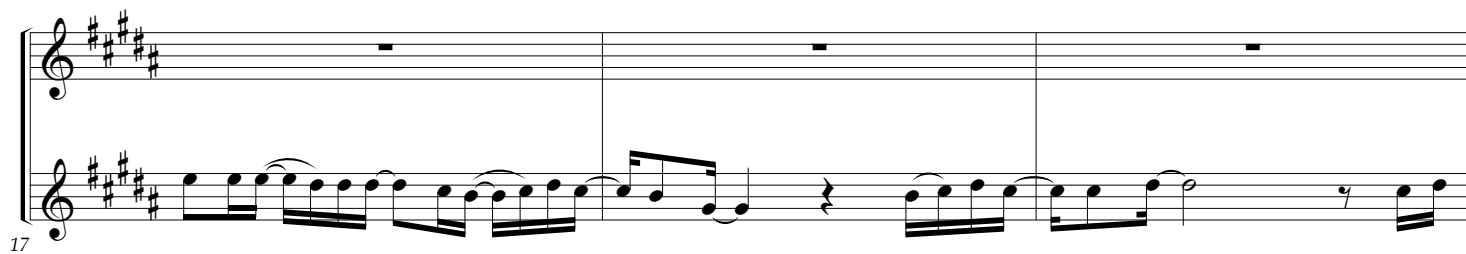
to Verse

VERSE

14

856 - I Need You More - E♭ Baritone Saxophone - 2 of 3

17



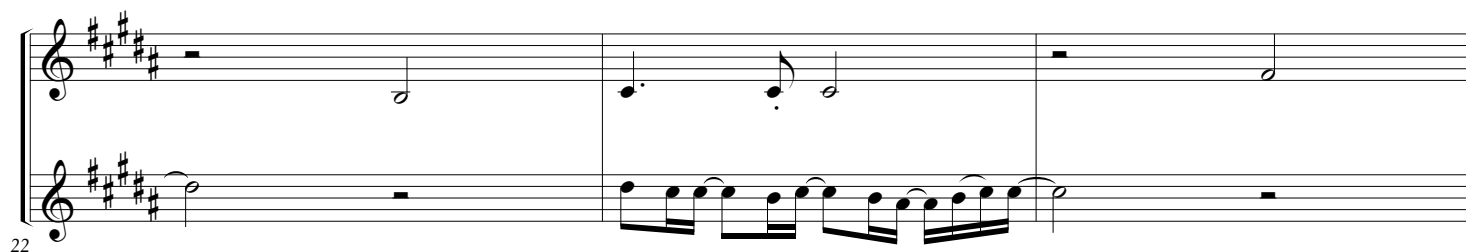
2nd time to Coda ⊕

20

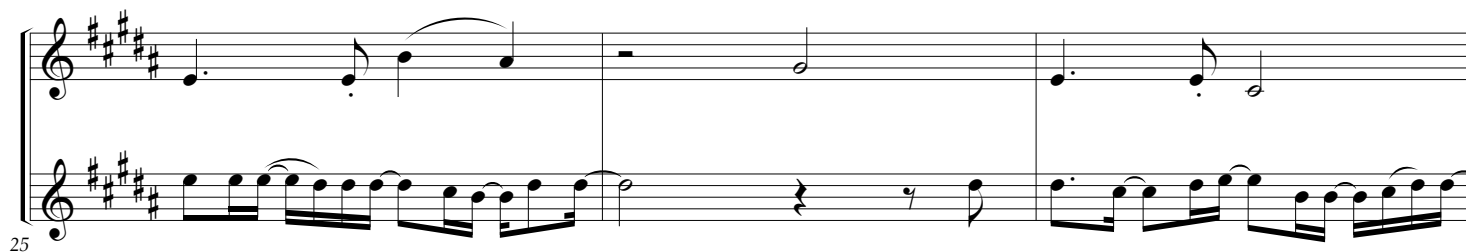


CHORUS

22

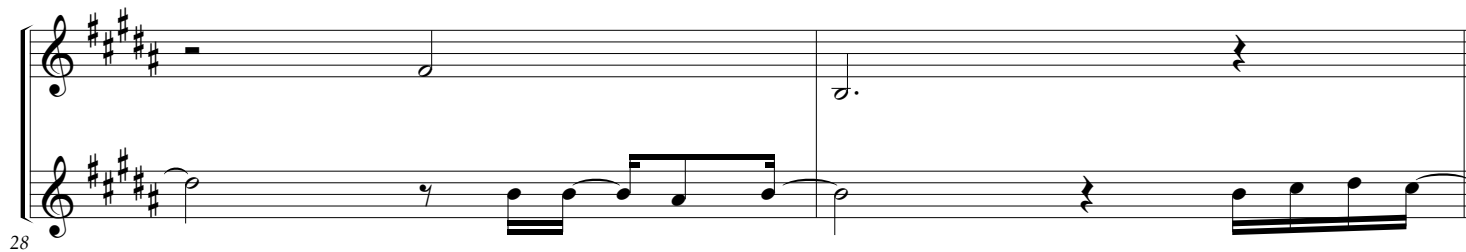


25



D.S. al Coda

28



856 - I Need You More - E♭ Baritone Saxophone - 3 of 3

⊕ CODA

CHORUS

30

32

35

38

41

Chorus

I need You more, more than yesterday.
I need You, Lord, more than words can say.
I need You more than ever before.
I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
More than the next heartbeat, more than anything.
And Lord, as time goes by, I'll be by Your side,
'Cause I never want to go back to my old life.

Bass Guitar

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

BRUCE HAYNES and LINDELL COOLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

D Em $\frac{D}{A}$ $\frac{D \text{ sus}}{A}$ D $\frac{G}{A}$



CHORUS

D Em A



G^6 D $\frac{D}{C\#}$ Bm Bm⁷ G^6 Em



$\frac{D}{A}$ A sus A⁷ REPEAT to Chorus D $\frac{G}{A}$ to Verse D $\frac{D}{F\#}$



VERSE

G A Bm $\frac{D}{F\#}$ G



$\frac{Em}{D}$ D $\frac{D}{F\#}$ G A Bm



2nd time to Coda ☪

Em⁷ $\frac{D}{F\#}$ A sus $\frac{G}{A}$



856 - I Need You More - Bass Guitar - 2 of 2

CHORUS

22

D Em A

25

G⁶ D D^{C#} Bm Bm⁷ G⁶ Em

28

D^A A sus A⁷ D D.S. al Coda D^{F#}

⊕ CODA

A sus

B^bsus

A^b
B^b

CHORUS

E^b

30

32

Fm B^b A^{b6} E^b E^b
D

35

Cm Cm⁷ A^{b6} Fm E^b
B^b B^bsus B^{b7}

38

Cm Fm⁷ E^b
B^b E^bsus
B^b

41

E^b Fm E^b
B^b E^bsus
B^b B^b E^b

Chorus

I need You more, more than yesterday.
I need You, Lord, more than words can say.
I need You more than ever before.
I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
More than the next heartbeat, more than anything.
And Lord, as time goes by, I'll be by Your side,
'Cause I never want to go back to my old life.

Bassoon
(B $\flat$ Bass Clarinet)

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

CHORUS

2nd time only

2nd time only

5

8

REPEAT to Chorus

to Verse

11



VERSE

3

3

14

856 - I Need You More - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

Measures 17-19: A triplet of whole notes in both the treble and bass staves. The key signature is three sharps (F#, C#, G#). The number '3' is written above the treble staff and below the bass staff.

17

2nd time to Coda ☐

Measures 20-21: Whole rests in both the treble and bass staves. The key signature is three sharps (F#, C#, G#).

20

CHORUS

Measures 22-23: The chorus begins. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a whole note in the treble and a whole note in the bass. The key signature is three sharps (F#, C#, G#).

22

Measures 24-26: Measure 24 has eighth notes in the treble and bass. Measure 25 has a quarter note in the treble and a quarter note in the bass. Measure 26 has a quarter note in the treble and a quarter note in the bass. The key signature is three sharps (F#, C#, G#).

25

D.S. al Coda

Measures 27-28: Whole rests in both the treble and bass staves. The key signature is three sharps (F#, C#, G#).

28

856 - I Need You More - Bassoon (B♭ Bass Clarinet) - 3 of 3

⊕ CODA

CHORUS

30

32

35

38

41

Chorus

I need You more, more than yesterday.
I need You, Lord, more than words can say.
I need You more than ever before.
I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
More than the next heartbeat, more than anything.
And Lord, as time goes by, I'll be by Your side,
'Cause I never want to go back to my old life.

Synth Brass Reduction

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

BRUCE HAYNES and LINDELL COOLEY

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Intro musical notation, measures 1-4. Treble clef, key of D major (two sharps), 4/4 time. The melody consists of eighth notes in measures 1 and 3, and quarter notes in measures 2 and 4, all tied across the measures. The bass line is mostly rests with a single quarter note in measure 4.

CHORUS

2nd time only

Chorus musical notation, measures 5-7. Treble clef, key of D major, 4/4 time. Measure 5 has a quarter rest followed by a half note. Measures 6 and 7 contain eighth notes tied across the measures. The bass line features chords in measures 6 and 7.

5

Chorus musical notation, measures 8-10. Treble clef, key of D major, 4/4 time. Measure 8 has a half note. Measures 9 and 10 contain chords. The bass line features chords in measures 8 and 10.

8

REPEAT to Chorus

to Verse

Chorus musical notation, measures 11-13. Treble clef, key of D major, 4/4 time. Measure 11 has a quarter rest followed by a half note. Measure 12 has a quarter rest. Measure 13 has a half note. The bass line has a half note in measure 11 and a quarter note in measure 13.

11



VERSE

Verse musical notation, measures 14-15. Treble clef, key of D major, 4/4 time. Both staves show a whole note with a '3' above it, indicating a triplet or a specific performance instruction.

14

856 - I Need You More - Synth Brass Reduction - 2 of 3

Musical notation for measures 17-19. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a whole rest in measure 17, followed by a quarter rest, an eighth note G4, a quarter note A4, and a half note B4 in measure 18. In measure 19, there is a half note C#5, a quarter note B4, and a quarter note A4. The bass line consists of whole rests in all three measures.

17

2nd time to Coda ⊕

Musical notation for measures 20-21. Both the treble and bass staves contain whole rests in both measures.

20

CHORUS

Musical notation for measures 22-24. In measure 22, the treble clef has a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a whole rest. In measure 23, the treble clef has a half note C#5. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. In measure 24, the treble clef has a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a whole rest.

22

Musical notation for measures 25-27. In measure 25, the treble clef has a half note C#5. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. In measure 26, the treble clef has a whole rest, and the bass clef has a whole rest. In measure 27, the treble clef has a whole rest, and the bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2.

25

D.S. al Coda

Musical notation for measures 28-29. In measure 28, the treble clef has a whole rest, followed by a half note G4, and a half note A4, all beamed together. The bass clef has a whole rest. In measure 29, the treble clef has a half note C#5, followed by a quarter rest. The bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2.

28

856 - I Need You More - Synth Brass Reduction - 3 of 3

⊕ CODA

CHORUS

30

32

35

38

41

Chorus

I need You more, more than yesterday.
I need You, Lord, more than words can say.
I need You more than ever before.
I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
More than the next heartbeat, more than anything.
And Lord, as time goes by, I'll be by Your side,
'Cause I never want to go back to my old life.

Cello / Bass

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

BRUCE HAYNES and LINDELL COOLEY

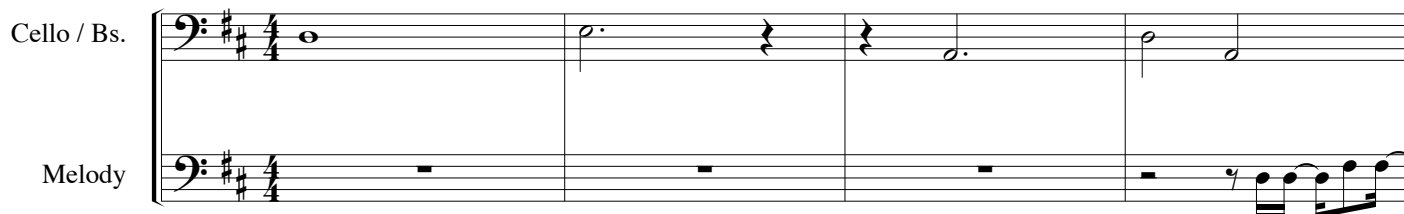
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

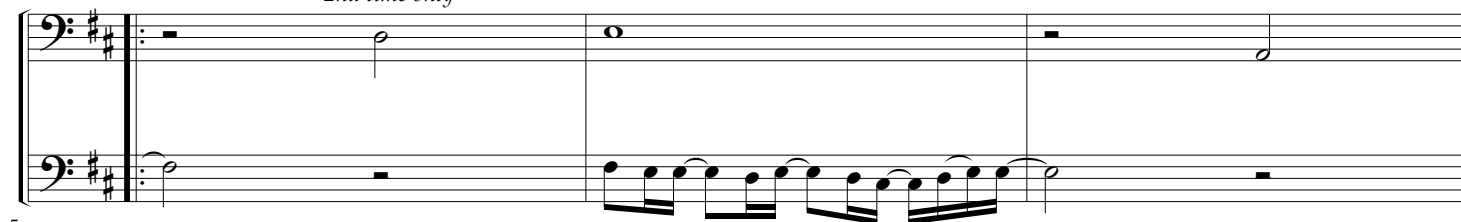
Cello / Bs.

Melody

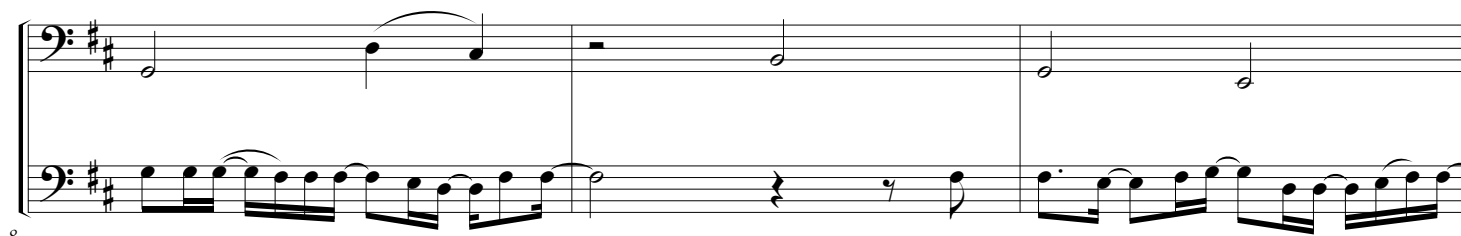


CHORUS

2nd time only



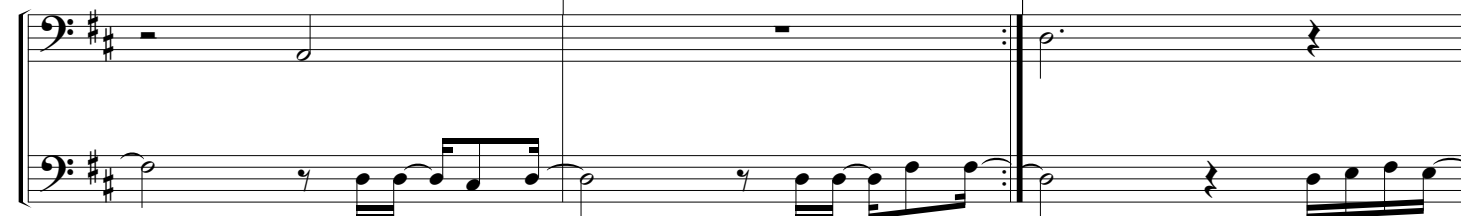
5



8

REPEAT to Chorus

to Verse



11



VERSE

Cello only



14

856 - I Need You More - Cello / Bass - 2 of 3

Add Bass

17

17

2nd time to Coda ⊕

20

20

CHORUS

22

22

25

25

D.S. al Coda

28

28

856 - I Need You More - Cello / Bass - 3 of 3

⊕ CODA

CHORUS

30

32

35

38

41

Chorus

I need You more, more than yesterday.
 I need You, Lord, more than words can say.
 I need You more than ever before.
 I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
 More than the next heartbeat, more than anything.
 And Lord, as time goes by, I'll be by Your side,
 'Cause I never want to go back to my old life.

B $\flat$ Clarinet 1 & 2

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

BRUCE HAYNES and LINDELL COOLEY

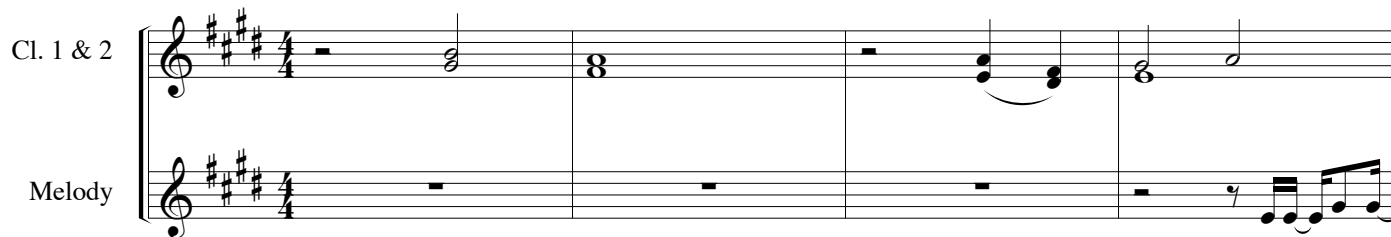
Arranged by Lura Foster

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INTRO

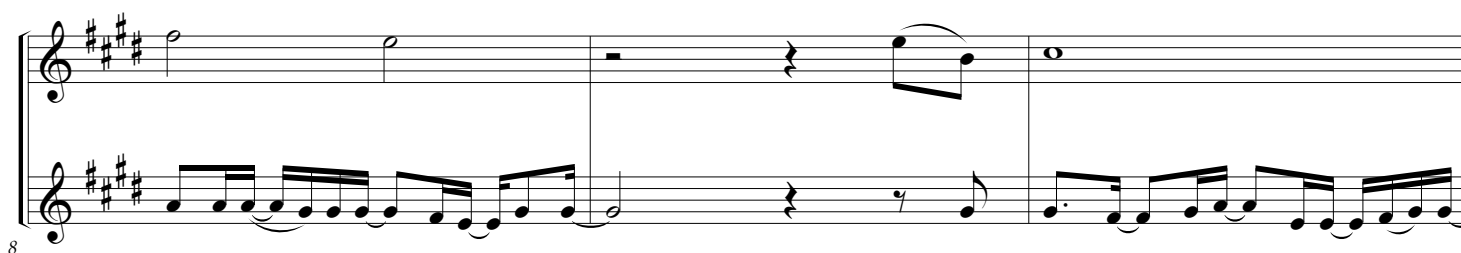
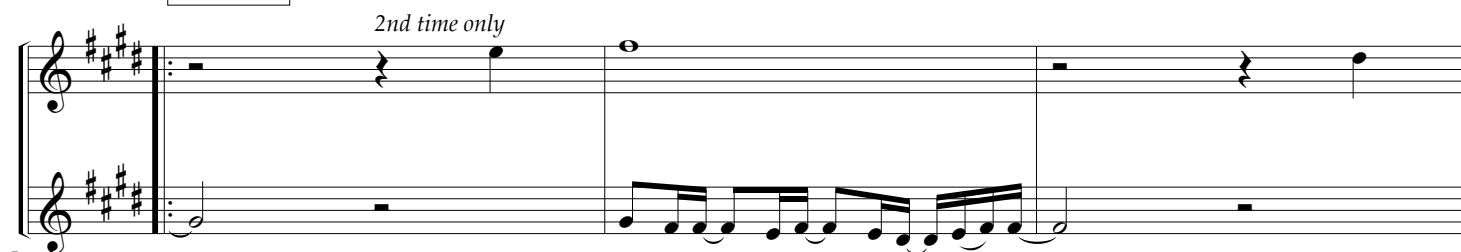
Cl. 1 & 2

Melody



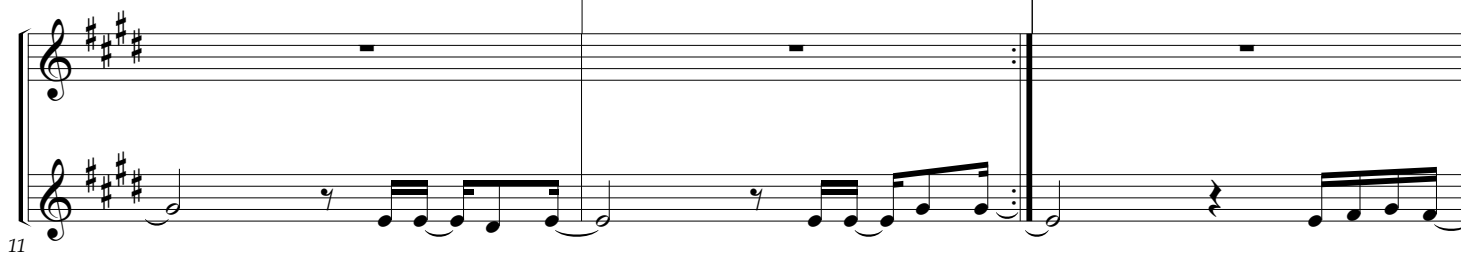
CHORUS

2nd time only



REPEAT to Chorus

to Verse



VERSE



856 - I Need You More - B $\flat$ Clarinet 1 & 2 - 2 of 3

17

Musical notation for measures 17-19. The key signature is three sharps (F#, C#, G#). The melody in the bass staff consists of eighth and sixteenth notes, while the treble staff has whole rests.

2nd time to Coda ⊕

20

Musical notation for measures 20-21. The key signature is three sharps (F#, C#, G#). The melody in the bass staff continues with eighth and sixteenth notes, while the treble staff has whole rests.

CHORUS

22

Musical notation for measures 22-24. The key signature is three sharps (F#, C#, G#). The melody in the bass staff has a more active line with eighth and sixteenth notes, while the treble staff has whole rests.

25

Musical notation for measures 25-27. The key signature is three sharps (F#, C#, G#). The melody in the bass staff continues with eighth and sixteenth notes, while the treble staff has whole rests.

D.S. al Coda

28

Musical notation for measures 28-29. The key signature is three sharps (F#, C#, G#). The melody in the bass staff continues with eighth and sixteenth notes, while the treble staff has whole rests.

856 - I Need You More - B♭ Clarinet 1 & 2 - 3 of 3

⊕ CODA

CHORUS

30

32

35

38

41

Chorus

I need You more, more than yesterday.
I need You, Lord, more than words can say.
I need You more than ever before.
I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
More than the next heartbeat, more than anything.
And Lord, as time goes by, I'll be by Your side,
'Cause I never want to go back to my old life.

B♭ Clarinet 3

856 - I Need You More

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cl. 3

Melody

CHORUS

2nd time only

REPEAT to Chorus

to Verse

VERSE

856 - I Need You More - B $\flat$ Clarinet 3 - 2 of 3

17

2nd time to Coda $\oplus$

20

CHORUS

22

25

D.S. al Coda

28

856 - I Need You More - B $\flat$ Clarinet 3 - 3 of 3

⊕ CODA

CHORUS

30

32

35

38

41

Chorus

I need You more, more than yesterday.
I need You, Lord, more than words can say.
I need You more than ever before.
I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
More than the next heartbeat, more than anything.
And Lord, as time goes by, I'll be by Your side,
'Cause I never want to go back to my old life.

Flute 1 / Oboe (Flute 2)

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

CHORUS

2nd time only

REPEAT to Chorus

to Verse

VERSE

856 - I Need You More - Flute 1 / Oboe (Flute 2) - 2 of 3

17

2nd time to Coda ⊕

20

CHORUS

22

25

D.S. al Coda

28

856 - I Need You More - Flute 1 / Oboe (Flute 2) - 3 of 3

⊕ CODA

CHORUS

30

32

35

38

41

Chorus

I need You more, more than yesterday.
I need You, Lord, more than words can say.
I need You more than ever before.
I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
More than the next heartbeat, more than anything.
And Lord, as time goes by, I'll be by Your side,
'Cause I never want to go back to my old life.

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

BRUCE HAYNES and LINDELL COOLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

♩ = 64

INTRO

Parts

Vocals

I need You more,

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chords: D, Em, D/A, Dsus/A, A, D, G/A

Mark Tree

1

2

3

4

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856 - I Need You More - 2 of 15

CHORUS

Voc. more than yes - ter - day. I need You, Lord,

Pno. D E m A

Fl. 1 / Ob. (Fl. 2) 2nd time only 8

Cl. 1 & 2 2nd time only

Bssn. (Bass Cl.) 2nd time only

Alto Sax. 1 & 2 2nd time only

Ten. Sax. (Bari. T.C.) 2nd time only

Tpt. 1 2nd time only

Tpt. 2 & 3 2nd time only

Horn 1 & 2 2nd time only

Trb. 1 & 2 2nd time only

Trb. 3 / Tuba 2nd time only

Perc. 1 Bells 2nd time only

Timp. / Perc. 2 Shaker

Vln. 1 & 2 2nd time only

Vla. 2nd time only

Cello / Bs. 2nd time only

856 - I Need You More - 3 of 15

Voc. more than words can say. I need You more than ev - er be-fore. I need You, Lord,

Pno. G⁶ D D^b/C^b Bm Bm⁷ G⁶ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics underneath. Below it is the piano accompaniment, which includes chord symbols (G⁶, D, D^b/C^b, Bm, Bm⁷, G⁶, Em) above the right-hand staff. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Contralto. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 and Timpani/Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score spans measures 8, 9, and 10, with measure numbers indicated at the bottom.

856 - I Need You More - 4 of 15

REPEAT to Chorus

to Verse

1st X - Solo
2nd X - All - unis.

Voc. I need You, Lord. I need You more, More than the air

Pno. $\frac{D}{A}$ A sus A⁷ D $\frac{G}{A}$ D $\frac{D}{F\#}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

856 - I Need You More - 5 of 15

VERSE

Voc. I breathe, more than the song I sing. More than the next heart-beat,

Pno. G A B m D F# G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. *Cello only*

856 - I Need You More - 6 of 15

2nd X - Parts

Voc. more than an - y-thing. And Lord, as time goes by, I'll be by Your side, 'cause I

Pno. *Em* D *D* *F#* G A Bm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. *Add Bass*

17

18

19

856 - I Need You More - 7 of 15

2nd time to Coda ☺

Voc. nev - er want to go back to my old life. I need You more,

Pno. Em⁷ D F# A sus G A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

2nd time to Coda ☺

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

856 - I Need You More - 8 of 15

CHORUS

Voc. more than yes - ter - day. I need You, Lord,

Pno. D Em A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

856 - I Need You More - 9 of 15

Voc. more than words can say. I need You more than ev - er be-fore. I need You, Lord,

Pno. G⁶ D D⁺ C₂ Bm Bm⁷ G⁶ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27

856 - I Need You More - 10 of 15

All - unis. D.S. al Coda

Voc. I need You, Lord. More than the air

Pno. $\frac{D}{A}$ A sus A⁷ D $\frac{D}{F\sharp}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

856 - I Need You More - 11 of 15

⊕ CODA

CHORUS

Voc. my old life. I need You more,

Pno. A sus B^bsus A^b B^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Sus. Cym. Bells

Timp. / Perc. 2 Timpani Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

856 - I Need You More - 12 of 15

Voc. more than yes - ter-day. I need You, Lord, more than words can say. I need You more

Pno. Fm Bb Ab⁶ Eb Eb D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is written for a large ensemble. The vocal part features a melody with lyrics. The piano accompaniment includes chords and a bass line. The woodwind section includes Flute, Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets, Horns, Trombones, and Tuba. The percussion section includes a snare drum and timpani. The string section includes Violins, Viola, and Cello/Bass. The score is divided into measures 32, 33, and 34.

32

33

34

856 - I Need You More - 13 of 15

Voc. than ev - er be - fore. I need You, Lord, I need You, Lord.

Pno. Cm Cm⁷ Ab⁶ Fm Eb
Bb Bbsus Bb⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

856 - I Need You More - 14 of 15

Voc. I need You, Lord, I need You, Lord. *unis.*

Pno. Cm Fm⁷ Eb Bb Eb^{sus} Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

38

39

40

856 - I Need You More - 15 of 15

Solo *rit.*

Voc. I need You more.

Pno. $E\flat$ Fm $E\flat$ $E\flat$ $B\flat$ $B\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

rit.

41 42 43 44 45

Harp

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

BRUCE HAYNES and LINDELL COOLEY
Arranged by Carl Seal

INTRO

Tune to: G Chord

G Chord gliss.
mf

CHORUS

Tune to: D scale

REPEAT to Chorus

856 - I Need You More - Harp - 2 of 4

to Verse



VERSE

13

17

2nd time to Coda ⊕

20

CHORUS

22

856 - I Need You More - Harp - 3 of 4

25

D.S. al Coda

28

⊕ CODA

CHORUS

30

33

856 - I Need You More - Harp - 4 of 4

37

41

Chorus

I need You more, more than yesterday.
I need You, Lord, more than words can say.
I need You more than ever before.
I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
More than the next heartbeat, more than anything.
And Lord, as time goes by, I'll be by Your side,
'Cause I never want to go back to my old life.

F Horn 1 & 2

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

BRUCE HAYNES and LINDELL COOLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

CHORUS

2nd time only

REPEAT to Chorus

to Verse

VERSE

856 - I Need You More - F Horn 1 & 2 - 2 of 3

17

17

2nd time to Coda ⊕

20

20

CHORUS

22

22

25

25

D.S. al Coda

28

28

856 - I Need You More - F Horn 1 & 2 - 3 of 3

⊕ CODA

CHORUS

30

32

35

38

41

Chorus

I need You more, more than yesterday.
I need You, Lord, more than words can say.
I need You more than ever before.
I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
More than the next heartbeat, more than anything.
And Lord, as time goes by, I'll be by Your side,
'Cause I never want to go back to my old life.

Lead Sheet

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

BRUCE HAYNES and LINDELL COOLEY

♩ = 64

INTRO

D Em $\frac{D}{A}$ $\frac{D\text{ sus}}{A}$ A D $\frac{G}{A}$

I need You more,

CHORUS

D Em A

more than yes - ter - day. I need You, Lord,

G^6 D $\frac{D}{C\#}$ Bm Bm⁷ G^6 Em

more than words can say. I need You more than ev - er be - fore. I need You, Lord,

$\frac{D}{A}$ A sus A⁷ REPEAT to Chorus D $\frac{G}{A}$ to Verse D $\frac{D}{F\#}$

I need You, Lord. I need You more, More than the air



VERSE

G A Bm $\frac{D}{F\#}$ G

I breathe, more than the song I sing. More than the next heart-beat,

Em D $\frac{D}{F\#}$ G A Bm

more than an - y-thing. And Lord, as time goes by, I'll be by Your side, 'cause I

2nd time to Coda ☪

Em⁷ $\frac{D}{F\#}$ A sus $\frac{G}{A}$

nev - er want to go back to my old life. I need You more,

856 - I Need You More - Lead Sheet - 2 of 3

CHORUS

22 D Em A
more than yes - ter - day. I need You, Lord,

25 G⁶ D D C# B m B m⁷
more than words can say. I need You more than

27 G⁶ Em D A A sus A⁷ D D F# *D.S. al Coda*
ev - er be-fore. I need You, Lord, I need You, Lord. More than the air

✶ CODA

CHORUS

30 A sus Bbsus Ab Bb Eb Fm
my old life. I need You more, more than yes - ter-day. I need You, Lord,

33 Bb Ab⁶ Eb Eb D Cm Cm⁷
more than words can say. I need You more than

36 Ab⁶ Fm Eb Bbsus Bb⁷ Cm Fm⁷
ev - er be-fore. I need You, Lord, I need You, Lord. I need You, Lord,

39 Eb Bb Eb sus Bb Eb
I need You, Lord.

42 Fm Eb Bb Eb sus Bb rit. Bb Eb
I need You more.

856 - I Need You More - Lead Sheet - 3 of 3

Chords Used

D 	E m 	$\frac{D}{A}$ 	$\frac{D \text{ sus}}{A}$ 	A 	$\frac{G}{A}$ 	G ⁶ 	$\frac{D}{C\#}$ 	B m 	
B m ⁷ 	A sus 	A ⁷ 	$\frac{D}{F\#}$ 	$\frac{Em}{D}$ 	Em ⁷ 	B ^b sus 	$\frac{A^b}{B^b}$ 	E ^b 	
F m 	B ^b 	A ^{b6} 	$\frac{E^b}{D}$ 	C m 	C m ⁷ 	$\frac{E^b}{B^b}$ 	B ^{b7} 	F m ⁷ 	$\frac{E^b \text{ sus}}{B^b}$ 

Organ

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

BRUCE HAYNES and LINDELL COOLEY

Arranged by Carl Seal

INTRO

Man. Flute, Strings, 8', 4'; String Celeste 8'
Ped. Soft 16', 8'
(Opt. MIDI Strings)

mf

CHORUS

REPEAT to Chorus

856 - I Need You More - Organ - 2 of 4

to Verse



VERSE

13

17

2nd time to Coda ♪

20

CHORUS

22

25

D.S. al Coda

28

⊕ CODA

CHORUS

30

33

856 - I Need You More - Organ - 4 of 4

37

41

Chorus

I need You more, more than yesterday.
 I need You, Lord, more than words can say.
 I need You more than ever before.
 I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
 More than the next heartbeat, more than anything.
 And Lord, as time goes by, I'll be by Your side,
 'Cause I never want to go back to my old life.

Percussion 1 & 2

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

BRUCE HAYNES and LINDELL COOLEY

Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Percussion 1

3

Mark Tree

Timpani / Percussion 2

3

CHORUS

Bells 2nd time only

Shaker

5

8

11

REPEAT to Chorus

to Verse

VERSE

14

856 - I Need You More - Percussion 1 & 2 - 2 of 3

Musical staff system 17-19. Treble clef, key of D major (two sharps). The treble staff contains whole rests in measures 17, 18, and 19. The bass staff contains a continuous eighth-note pattern, represented by diagonal slashes, in measures 17, 18, and 19.

17

2nd time to Coda ⊕

Musical staff system 20-21. Treble clef, key of D major (two sharps). The treble staff contains whole rests in measures 20 and 21. The bass staff contains a continuous eighth-note pattern, represented by diagonal slashes, in measures 20 and 21.

20

CHORUS

Bells

Musical staff system 22-24. Treble clef, key of D major (two sharps). The treble staff contains a melody in measures 22, 23, and 24. Measure 22: quarter rest, quarter note D4. Measure 23: half note D4. Measure 24: quarter rest, quarter note D4. The bass staff contains a continuous eighth-note pattern, represented by diagonal slashes, in measures 22, 23, and 24.

22

Musical staff system 25-27. Treble clef, key of D major (two sharps). The treble staff contains a melody in measures 25, 26, and 27. Measure 25: quarter note D4, quarter note E4. Measure 26: quarter rest, quarter note F#4, quarter note G4. Measure 27: half note G4. The bass staff contains a continuous eighth-note pattern, represented by diagonal slashes, in measures 25, 26, and 27.

25

D.S. al Coda

Musical staff system 28-29. Treble clef, key of D major (two sharps). The treble staff contains whole rests in measures 28 and 29. The bass staff contains a continuous eighth-note pattern, represented by diagonal slashes, in measures 28 and 29.

28

856 - I Need You More - Percussion 1 & 2 - 3 of 3

⊕ CODA

Sus. Cym.

CHORUS

Bells

Timpani

Shaker

30

32

35

38

41

Chorus

I need You more, more than yesterday.
I need You, Lord, more than words can say.
I need You more than ever before.
I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
More than the next heartbeat, more than anything.
And Lord, as time goes by, I'll be by Your side,
'Cause I never want to go back to my old life.

Piano

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

BRUCE HAYNES and LINDELL COOLEY

*Arranged by Lura Foster
Piano arranged by Carl Seal*

♩ = 64

INTRO

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two measures. The first measure features a D major chord in the right hand, with a melody of quarter notes (D, E, F#, G, A, B, A, G, F#, E, D) and a bass line of quarter notes (D, G, F#, E, D, C#, B, A, G, F#, E, D). The second measure features an E minor chord in the right hand, with a melody of quarter notes (E, F#, G, A, B, C#, B, A, G, F#, E, D) and a bass line of quarter notes (E, A, G, F#, E, D, C#, B, A, G, F#, E).

The vocal and piano accompaniment section is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two measures. The first measure features a vocal melody of quarter notes (D, E, F#, G, A, B, A, G, F#, E, D) and a piano accompaniment of quarter notes (D, G, F#, E, D, C#, B, A, G, F#, E, D). The second measure features a vocal melody of quarter notes (E, F#, G, A, B, C#, B, A, G, F#, E, D) and a piano accompaniment of quarter notes (E, A, G, F#, E, D, C#, B, A, G, F#, E). The lyrics "I need You more," are written below the vocal melody. The piano accompaniment includes chords D, Dsus, A, D, and G.

856 - I Need You More - Piano - 2 of 6

CHORUS

more than yes - ter - day. I need You, Lord,

D Em A

more than words can say. I need You more than ev - er be-fore. I need You, Lord,

G⁶ D D/C# Bm Bm⁷ G⁶ Em

I need You, Lord. I need You more, More than the air

D/A A sus A⁷ REPEAT to Chorus D G/A to Verse D D/F#

856 - I Need You More - Piano - 3 of 6

VERSE

I breathe, more than the song I sing. More than the next heart-beat,

G A Bm D F# G

14

2nd X - Parts

more than an - y - thing. And Lord, as time goes by, I'll be by

Em D D D F# G

17

2nd time to Coda $\oplus$ *Parts*

Your side, 'cause I nev-er want to go back to my old life. I need You more,

A Bm Em⁷ D F# A sus G A

2nd time to Coda $\oplus$

19

856 - I Need You More - Piano - 4 of 6

CHORUS

more than yes - ter - day. I need You, Lord,

D Em A

22

more than words can say. I need You more than

G⁶ D D⁺_{C#} Bm Bm⁷

25

D.S. al Coda
All - unis.

ev - er be-fore. I need You, Lord, I need You, Lord. More than the air

G⁶ Em D⁺_A A sus A⁷ D D⁺_{F#} *D.S. al Coda*

27

856 - I Need You More - Piano - 5 of 6

⊕ CODA

CHORUS

my old life. I need You more,

⊕ CODA

A sus B^bsus A^bB^b E^b

30

more than yes - ter-day. I need You, Lord, more than words can say. I need You more

Fm B^b A^b6 E^b E^bD

32

than ev - er be-fore. I need You, Lord, I need You, Lord.

Cm Cm⁷ A^b6 Fm E^bB^b B^bsus B^b7

35

856 - I Need You More - Piano - 6 of 6

unis.

I need You, Lord, I need You, Lord.

Cm Fm⁷ Eb Bb Eb^{sus} Bb

38

Solo rit.

I need You

Eb Fm Eb Bb Eb^{sus} Bb Bb

41

more.

Eb

44

Synth String Reduction

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

BRUCE HAYNES and LINDELL COOLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Intro musical notation, measures 1-4. Treble and bass staves in D major, 4/4 time. Measure 1: Treble has a half note chord (F#4, A4), bass has a whole note (D2). Measure 2: Treble has a half note chord (F#4, A4), bass has a half note (D2). Measure 3: Treble has a half note chord (F#4, A4), bass has a half note (D2). Measure 4: Treble has a half note chord (F#4, A4), bass has a half note (D2).

CHORUS

2nd time only

Chorus musical notation, measures 5-7. Treble and bass staves in D major, 4/4 time. Measure 5: Treble has a half note chord (F#4, A4), bass has a half note (D2). Measure 6: Treble has a half note chord (F#4, A4), bass has a half note (D2). Measure 7: Treble has a half note chord (F#4, A4), bass has a half note (D2).

5

Chorus musical notation, measures 8-10. Treble and bass staves in D major, 4/4 time. Measure 8: Treble has a half note chord (F#4, A4), bass has a half note (D2). Measure 9: Treble has a half note chord (F#4, A4), bass has a half note (D2). Measure 10: Treble has a half note chord (F#4, A4), bass has a half note (D2).

8

REPEAT to Chorus

to Verse

Chorus musical notation, measures 11-13. Treble and bass staves in D major, 4/4 time. Measure 11: Treble has a half note chord (F#4, A4), bass has a half note (D2). Measure 12: Treble has a half note chord (F#4, A4), bass has a half note (D2). Measure 13: Treble has a half note chord (F#4, A4), bass has a half note (D2).

11

VERSE

Verse musical notation, measures 14-16. Treble and bass staves in D major, 4/4 time. Measure 14: Treble has a half note chord (F#4, A4), bass has a half note (D2). Measure 15: Treble has a half note chord (F#4, A4), bass has a half note (D2). Measure 16: Treble has a half note chord (F#4, A4), bass has a half note (D2).

14

856 - I Need You More - Synth String Reduction - 2 of 3

Musical notation for measures 17-20. The key signature is two sharps (F# and C#). The notation is for a synth string reduction, featuring a treble and bass staff. Measure 17: Treble has a quarter note F#4, bass has a quarter note C#3. Measure 18: Treble has a whole rest, bass has a whole rest. Measure 19: Treble has a quarter note F#4, bass has a quarter note C#3. Measure 20: Treble has a quarter note F#4, bass has a quarter note C#3.

17

2nd time to Coda ☸

Musical notation for measures 20-22. The key signature is two sharps (F# and C#). The notation is for a synth string reduction, featuring a treble and bass staff. Measure 20: Treble has a quarter note F#4, bass has a quarter note C#3. Measure 21: Treble has a quarter note F#4, bass has a quarter note C#3. Measure 22: Treble has a quarter note F#4, bass has a quarter note C#3.

20

CHORUS

Musical notation for measures 22-25. The key signature is two sharps (F# and C#). The notation is for a synth string reduction, featuring a treble and bass staff. Measure 22: Treble has a quarter note F#4, bass has a quarter note C#3. Measure 23: Treble has a quarter note F#4, bass has a quarter note C#3. Measure 24: Treble has a quarter note F#4, bass has a quarter note C#3. Measure 25: Treble has a quarter note F#4, bass has a quarter note C#3.

22

Musical notation for measures 25-28. The key signature is two sharps (F# and C#). The notation is for a synth string reduction, featuring a treble and bass staff. Measure 25: Treble has a quarter note F#4, bass has a quarter note C#3. Measure 26: Treble has a quarter note F#4, bass has a quarter note C#3. Measure 27: Treble has a quarter note F#4, bass has a quarter note C#3. Measure 28: Treble has a quarter note F#4, bass has a quarter note C#3.

25

D.S. al Coda

Musical notation for measures 28-31. The key signature is two sharps (F# and C#). The notation is for a synth string reduction, featuring a treble and bass staff. Measure 28: Treble has a quarter note F#4, bass has a quarter note C#3. Measure 29: Treble has a quarter note F#4, bass has a quarter note C#3. Measure 30: Treble has a quarter note F#4, bass has a quarter note C#3. Measure 31: Treble has a quarter note F#4, bass has a quarter note C#3.

28

856 - I Need You More - Synth String Reduction - 3 of 3

♠ CODA

CHORUS

30

32

35

38

41

Chorus

I need You more, more than yesterday.
I need You, Lord, more than words can say.
I need You more than ever before.
I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
More than the next heartbeat, more than anything.
And Lord, as time goes by, I'll be by Your side,
'Cause I never want to go back to my old life.

B♭ Tenor Saxophone
(Baritone T.C.)

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

BRUCE HAYNES and LINDELL COOLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3

CHORUS

2nd time only

5

8

REPEAT to Chorus

to Verse

11

§ VERSE

14

856 - I Need You More - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

17

2nd time to Coda $\oplus$

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains two measures, each with a whole rest. The bottom staff is also a treble clef with the same key signature and time signature. It contains two measures of music. The first measure is a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. The second measure is a half note C4, followed by a half note B3, then a half note A3, and finally a half note G3. The score is written in a simple, clean style with black ink on a white background.

CHORUS

22

25

D.S. al Coda

28

856 - I Need You More - B♭ Tenor Saxophone (Baritone T.C.) - 3 of 3

⊕ CODA

CHORUS

30

32

35

38

41

Chorus

I need You more, more than yesterday.
I need You, Lord, more than words can say.
I need You more than ever before.
I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
More than the next heartbeat, more than anything.
And Lord, as time goes by, I'll be by Your side,
'Cause I never want to go back to my old life.

Trombone 1 & 2

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

BRUCE HAYNES and LINDELL COOLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

3

3

CHORUS

2nd time only

5

8

REPEAT to Chorus

to Verse

11



VERSE

14

856 - I Need You More - Trombone 1 & 2 - 2 of 3

17

2nd time to Coda ⊕

20

CHORUS

22

25

D.S. al Coda

28

856 - I Need You More - Trombone 1 & 2 - 3 of 3

⊕ CODA

CHORUS

30

32

35

38

41

Chorus

I need You more, more than yesterday.
I need You, Lord, more than words can say.
I need You more than ever before.
I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
More than the next heartbeat, more than anything.
And Lord, as time goes by, I'll be by Your side,
'Cause I never want to go back to my old life.

Trombone 3 / Tuba

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

BRUCE HAYNES and LINDELL COOLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

3

3

CHORUS

2nd time only

5

8

REPEAT to Chorus

to Verse

11

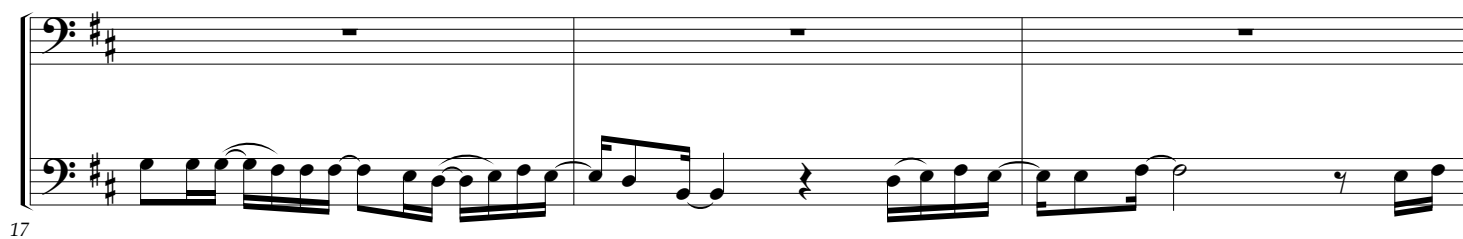


VERSE

14

856 - I Need You More - Trombone 3 / Tuba - 2 of 3

17



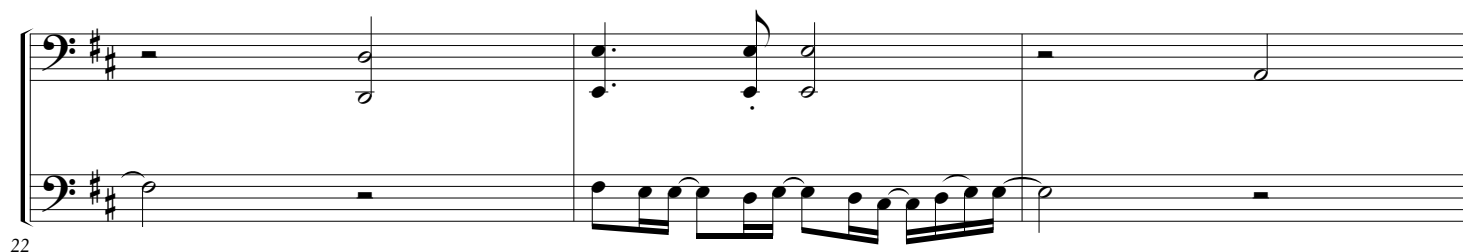
2nd time to Coda ⊕

20

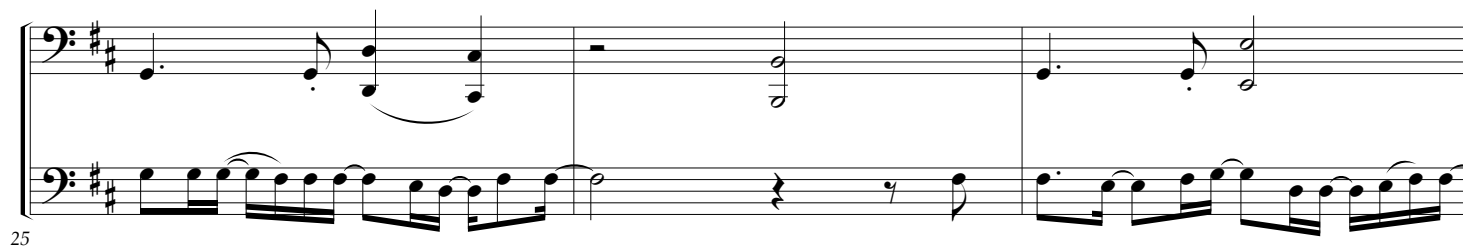


CHORUS

22

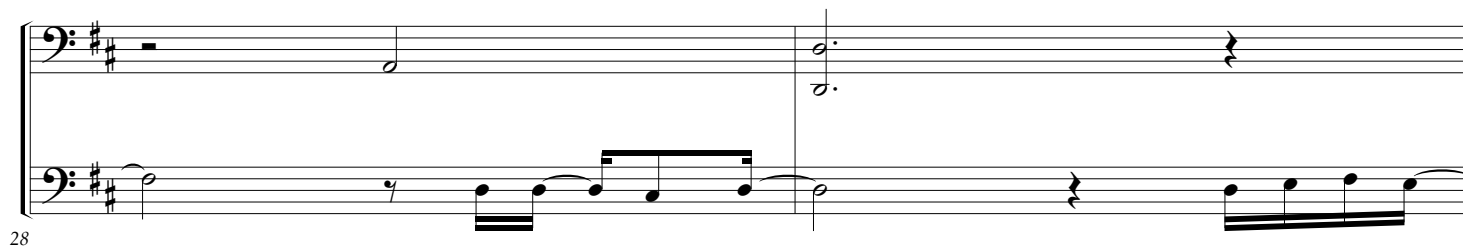


25



D.S. al Coda

28



856 - I Need You More - Trombone 3 / Tuba - 3 of 3

⊕ CODA

CHORUS

30

32

35

38

41

Chorus

I need You more, more than yesterday.
I need You, Lord, more than words can say.
I need You more than ever before.
I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
More than the next heartbeat, more than anything.
And Lord, as time goes by, I'll be by Your side,
'Cause I never want to go back to my old life.

B♭ Trumpet 1

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

BRUCE HAYNES and LINDELL COOLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

3

3

CHORUS

2nd time only

REPEAT to Chorus

to Verse

VERSE

856 - I Need You More - B $\flat$ Trumpet 1 - 2 of 3

17

Musical notation for measures 17-19. The key signature is three sharps (F#, C#, G#). The melody in the lower staff consists of eighth and sixteenth notes, while the upper staff has whole rests.

2nd time to Coda ⊕

20

Musical notation for measures 20-21. The melody in the lower staff continues with eighth and sixteenth notes, and the upper staff has whole rests.

CHORUS

22

Musical notation for measures 22-23. The melody in the lower staff features eighth and sixteenth notes, while the upper staff has a half note and a whole note.

25

Musical notation for measures 24-26. The melody in the lower staff continues with eighth and sixteenth notes, and the upper staff has a half note and a whole note.

D.S. al Coda

28

Musical notation for measures 27-28. The melody in the lower staff continues with eighth and sixteenth notes, and the upper staff has whole rests.

856 - I Need You More - B♭ Trumpet 1 - 3 of 3

⊕ CODA

CHORUS

30

32

35

38

41

Chorus

I need You more, more than yesterday.
I need You, Lord, more than words can say.
I need You more than ever before.
I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
More than the next heartbeat, more than anything.
And Lord, as time goes by, I'll be by Your side,
'Cause I never want to go back to my old life.

B♭ Trumpet 2 & 3

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

BRUCE HAYNES and LINDELL COOLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

3

3

CHORUS

2nd time only

REPEAT to Chorus

to Verse

VERSE

856 - I Need You More - B $\flat$ Trumpet 2 & 3 - 2 of 3

17

Musical notation for measures 17-19. The key signature is three sharps (F#, C#, G#). The melody in the lower staff consists of eighth and sixteenth notes, while the upper staff has whole rests.

2nd time to Coda ☪

20

Musical notation for measures 20-21. The key signature is three sharps (F#, C#, G#). The melody in the lower staff continues with eighth and sixteenth notes, while the upper staff has whole rests.

CHORUS

22

Musical notation for measures 22-23. The key signature is three sharps (F#, C#, G#). The melody in the lower staff has a long eighth-note run, while the upper staff has a half note followed by a whole rest.

25

Musical notation for measures 24-26. The key signature is three sharps (F#, C#, G#). The melody in the lower staff continues with eighth and sixteenth notes, while the upper staff has a half note followed by a whole rest.

D.S. al Coda

28

Musical notation for measures 27-28. The key signature is three sharps (F#, C#, G#). The melody in the lower staff continues with eighth and sixteenth notes, while the upper staff has a half note followed by a whole rest.

856 - I Need You More - B $\flat$ Trumpet 2 & 3 - 3 of 3

⊕ CODA

CHORUS

30

32

35

38

41

Chorus

I need You more, more than yesterday.
I need You, Lord, more than words can say.
I need You more than ever before.
I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
More than the next heartbeat, more than anything.
And Lord, as time goes by, I'll be by Your side,
'Cause I never want to go back to my old life.

Viola

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

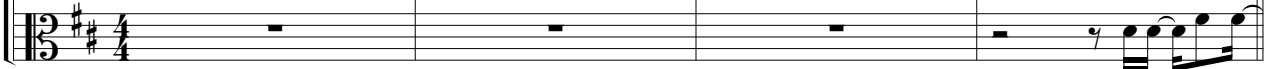
BRUCE HAYNES and LINDELL COOLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

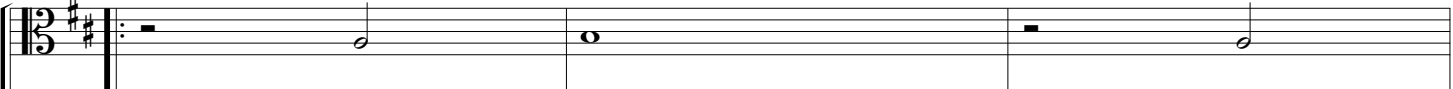
INTRO

Vla. 

Melody 

CHORUS

2nd time only



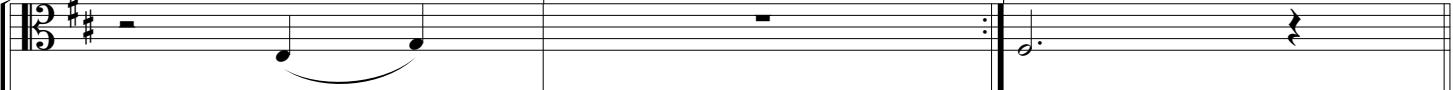






REPEAT to Chorus

to Verse

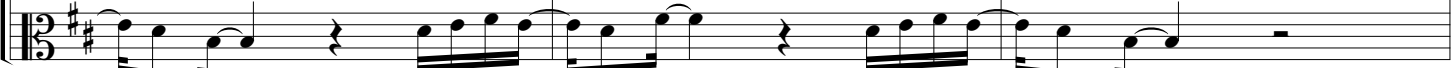






VERSE





856 - I Need You More - Viola - 2 of 3

17

2nd time to Coda ⊕

20

CHORUS

22

25

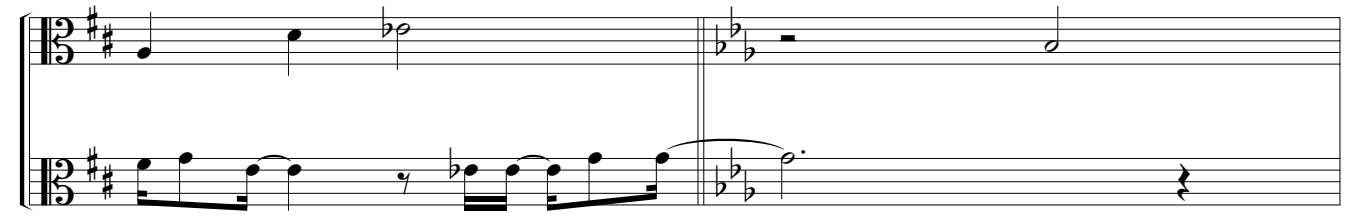
D.S. al Coda

28

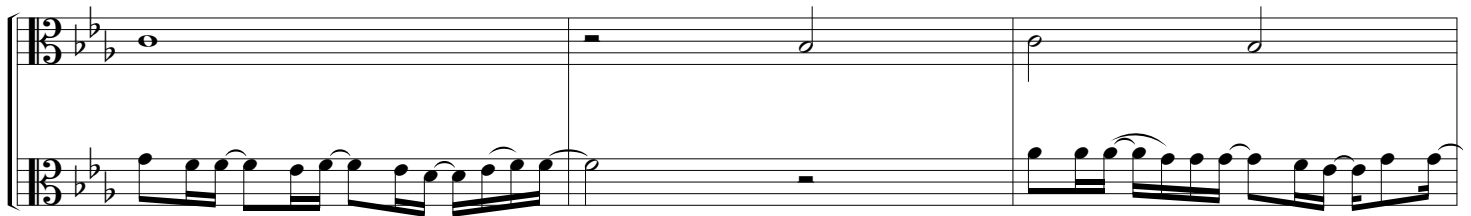
856 - I Need You More - Viola - 3 of 3

♩ CODA

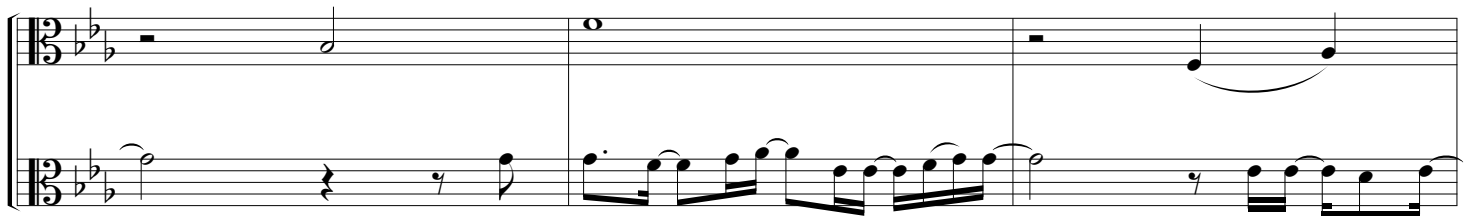
CHORUS



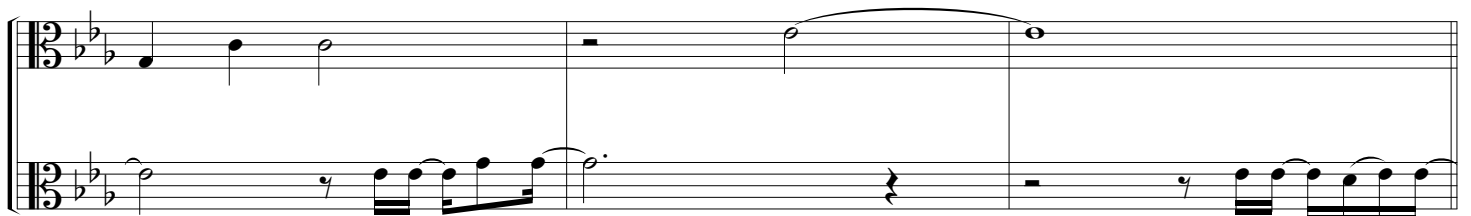
30



32



35



38



41

Chorus

I need You more, more than yesterday.
I need You, Lord, more than words can say.
I need You more than ever before.
I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
More than the next heartbeat, more than anything.
And Lord, as time goes by, I'll be by Your side,
'Cause I never want to go back to my old life.

Violin 1 & 2

856 - I Need You More

BRUCE HAYNES and LINDELL COOLEY

BRUCE HAYNES and LINDELL COOLEY

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

CHORUS

2nd time only

5

8

REPEAT to Chorus

to Verse

11



VERSE

14

856 - I Need You More - Violin 1 & 2 - 2 of 3

17

2nd time to Coda ⊕

20

CHORUS

22

25

D.S. al Coda

28

856 - I Need You More - Violin 1 & 2 - 3 of 3

⊕ CODA

CHORUS

30

32

35

38

41

Chorus

I need You more, more than yesterday.
I need You, Lord, more than words can say.
I need You more than ever before.
I need You, Lord, I need You, Lord.

Verse

More than the air I breathe, more than the song I sing.
More than the next heartbeat, more than anything.
And Lord, as time goes by, I'll be by Your side,
'Cause I never want to go back to my old life.