

E♭ Alto Saxophone 1 & 2

854 - I Lift My Eyes Up

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

4

4

VERSE

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains five measures of whole rests. The bottom staff is also a treble clef with the same key signature and contains five measures of music. The notes in the bottom staff are: Measure 1: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4; Measure 2: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4; Measure 3: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4; Measure 4: half note G4, whole rest; Measure 5: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4. The score is labeled with a '5' in the bottom left corner.

[illegible]

VERSE

15

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The top staff contains a single whole rest in each of the four measures. The bottom staff contains the melody. The first measure has a quarter rest followed by a quarter note D4. The second measure has a quarter note E4, a quarter note F#4, and a quarter note G4. The third measure has a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure has a quarter note B4, a quarter note A4, and a quarter note G4. The score is marked with a repeat sign at the beginning of the first measure of the bottom staff.

854 - I Lift My Eyes Up - E♭ Alto Saxophone 1 & 2 - 2 of 2

CHORUS

23

3rd time to Coda ⊕

27

TURNAROUND to Verse

REPEAT to Chorus
D.S. al Coda

30

⊕ CODA

ENDING

34

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus
Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

VERSE

5

10

VERSE

15

19

854 - I Lift My Eyes Up - E♭ Alto Saxophone 3 - 2 of 2

CHORUS

23

3rd time to Coda ⊕

27

TURNAROUND to Verse

REPEAT to Chorus
D.S. al Coda

30

⊕ CODA

ENDING

34

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus
Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

E♭ Baritone Saxophone

854 - I Lift My Eyes Up

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INTRO

Bari. Sax. Melody

4 4

VERSE

5

10

VERSE

15

19

854 - I Lift My Eyes Up - E♭ Baritone Saxophone - 2 of 2

CHORUS

23

3rd time to Coda ⊕

27

TURNAROUND to Verse

REPEAT to Chorus
D.S. al Coda

30

⊕ CODA

ENDING

34

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus
Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

Bass Guitar

854 - I Lift My Eyes Up

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INTRO

C $\frac{Gm^7}{C}$ C $\frac{Gm^7}{C}$ C $\frac{Gm^7}{C}$ C $\frac{Gm^7}{C}$

mp

VERSE

C $\frac{E}{C}$ C $\frac{Gm^7}{C}$ C $\frac{E}{C}$ G G sus G C $\frac{E}{C}$

5

C $\frac{Gm^7}{C}$ C $\frac{E}{C}$ G F C $\frac{Gm^7}{C}$ C $\frac{Gm^7}{C}$

10

VERSE

C $\frac{E}{C}$ C $\frac{Gm^7}{C}$ C $\frac{E}{C}$ G G sus G

15

C $\frac{E}{C}$ C $\frac{Gm^7}{C}$ C $\frac{E}{C}$ G

19

CHORUS

C $\frac{E}{A}$ C $\frac{E}{E}$ F $^{\sharp}4_2$ F C F $^{\sharp}4_2$ C $\frac{E}{E}$ G

f

23

C $\frac{E}{A}$ C $\frac{E}{E}$ F $^{\sharp}4_2$ F C F $^{\sharp}4_2$ C $\frac{E}{E}$

27

3rd time to Coda ☪

854 - I Lift My Eyes Up - Bass Guitar - 2 of 2

TURNAROUND to Verse

REPEAT to Chorus *D.S. al Coda*

30 *mf*

34 *mf*

⊕ CODA

ENDING

G C $\frac{B\flat}{C}$ C $\frac{B\flat}{C}$ G G sus G C $\frac{Gm^7}{C}$ C $\frac{Gm^7}{C}$ C $\frac{Gm^7}{C}$ C

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus
Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

Bassoon
(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl.

Bssn.

4

4

VERSE

5

5

5

5

5

10

VERSE

4

4

15

3

3

mf

mf

19

854 - I Lift My Eyes Up - Bassoon (B♭ Bass Clarinet) - 2 of 2

CHORUS

23 *f*

3rd time to Coda ⊕

27

TURNAROUND to Verse

REPEAT to Chorus
D.S. al Coda

30 *mf*

⊕ CODA

ENDING

34

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus
Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

Synth Brass Reduction

854 - I Lift My Eyes Up

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INTRO

Intro musical notation for Synth Brass Reduction, measures 1-4. Treble and bass staves show sustained notes with a '4' above the treble staff and a '4' below the bass staff.

VERSE

Verse musical notation for Synth Brass Reduction, measures 5-8. Treble and bass staves show sustained notes with a '5' above the treble staff and a '5' below the bass staff.

5

Verse musical notation for Synth Brass Reduction, measures 9-12. Treble and bass staves show sustained notes with a '5' above the treble staff and a '5' below the bass staff.

10

VERSE

Verse musical notation for Synth Brass Reduction, measures 13-16. Treble and bass staves show sustained notes with a '4' above the treble staff and a '4' below the bass staff.

15

Verse musical notation for Synth Brass Reduction, measures 17-20. Treble and bass staves show sustained notes with a '3' above the treble staff and a '3' below the bass staff. Measures 19-20 include a melodic line in the treble staff and a bass line in the bass staff, marked *mp* and ending with a crescendo hairpin.

19

854 - I Lift My Eyes Up - Synth Brass Reduction - 2 of 2

CHORUS

23

3rd time to Coda ⊕

27

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

30

⊕ CODA

ENDING

34

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus

Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

Cello / Bass

854 - I Lift My Eyes Up

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INTRO

Cello / Bs. *mp*

Melody

VERSE

5

10

mp

VERSE

15

mf

19

f

854 - I Lift My Eyes Up - Cello / Bass - 2 of 2

CHORUS

23

3rd time to Coda ⊕

27

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

30

⊕ CODA

ENDING

34

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus

Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

B $\flat$ Clarinet 1 & 2

854 - I Lift My Eyes Up

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INTRO

Solo

Cl. 1 & 2

mp

Melody

VERSE

5

10

All

mf

VERSE

15

19

f

854 - I Lift My Eyes Up - B $\flat$ Clarinet 1 & 2 - 2 of 2

CHORUS

23

3rd time to Coda ⊕

27

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda
6

30

⊕ CODA

ENDING

Solo

34

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus

Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

B $\flat$ Clarinet 3

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INTRO

Cl. 3

mp

Melody

VERSE

5

10

mp

VERSE

15

mf

19

f

854 - I Lift My Eyes Up - B♭ Clarinet 3 - 2 of 2

CHORUS

23

3rd time to Coda ⊕

27

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

30

⊕ CODA

ENDING

34

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus
Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

Flute 1 / Oboe (Flute 2)

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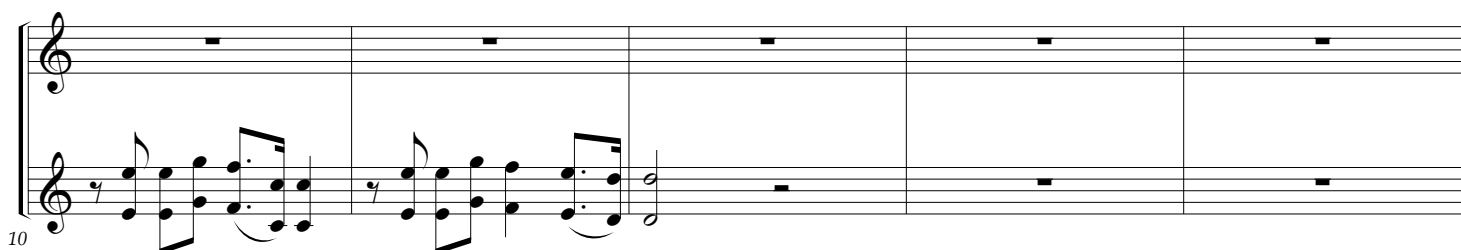
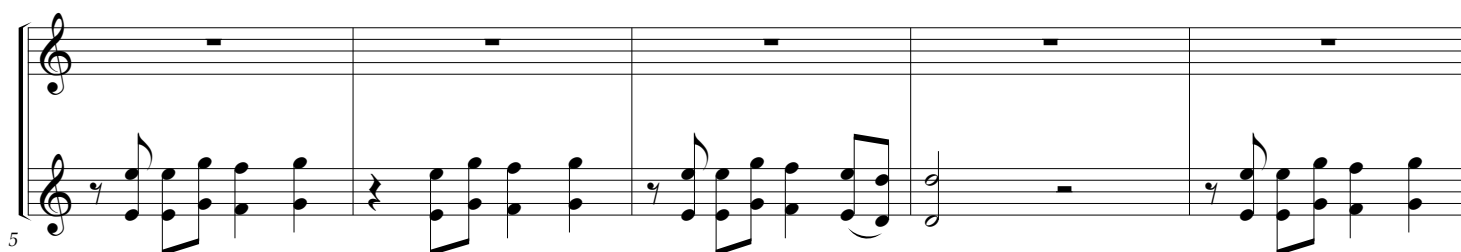
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



VERSE



Flute Solo
2nd time only

mf

All

f

854 - I Lift My Eyes Up - Flute 1 / Oboe (Flute 2) - 2 of 2

CHORUS

23

3rd time to Coda ⊕

27

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

30

⊕ CODA

ENDING

34

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus

Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

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♩ = 66
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chimes

Triangle

1 2 3 4

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854 - I Lift My Eyes Up - 2 of 10

VERSE

mp Solo

Voc. I lift my eyes up to the moun - tains; Where does my help come

Pno. C E/C C Gm⁷/C C E/C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

854 - I Lift My Eyes Up - 3 of 10

Voc. from? My help comes from You, Mak - er of Heav - en,

Pno. G G sus G C E C C Gm⁷/_C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

854 - I Lift My Eyes Up - 4 of 10

Voc. Cre - a - tor of the earth.

Pno. C E_C G F C G_m⁷_C C G_m⁷_C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 All *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Mark Tree *mp*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

11 12 13 14

854 - I Lift My Eyes Up - 5 of 10

VERSE

mf Both X - Solo

Voc. I lift my eyes up to the moun - tains; Where does my help come from?

Pno. *mf* C E/C C Gm7/C C E/C G G sus G

Fl. 1 / Ob. (Fl. 2) *mf* 2nd time only Flute Solo

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mf* 2nd time only Bells

Perc. 2 Shaker *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

15 16 17 18

854 - I Lift My Eyes Up - 6 of 10

Voc. My help comes from You, Mak - er of Heav - en, Cre - a - tor of the earth.

Pno. C $\frac{F}{C}$ C $\frac{Gm^7}{C}$ C $\frac{F}{C}$ G

Fl. 1 / Ob. (Fl. 2) *All* *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. 1 *Both times* *Sus. Cym.*

Perc. 2

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

19 20 21 22

854 - I Lift My Eyes Up - 7 of 10

CHORUS

f Parts

Voc. Oh, how I need You, Lord; You are my on - ly hope; You're my on - ly prayer.

Pno. *f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1

Perc. 2 *f*

Vln. 1 & 2

Vla.

Cello / Bs.

23

24

25

26

854 - I Lift My Eyes Up - 8 of 10

3rd time to Coda ☺

Voc. So I will wait for You to come and res - cue me; Come and give me

Pno. C E/A C/E F#₂ F C F#₂ C/E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

3rd time to Coda ☺

854 - I Lift My Eyes Up - 9 of 10

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

Voc.

life.

life.

Pno.

mf

Fl. 1 / Ob. (Fl. 2)

mf

Cl. 1 & 2

mf

Bssn.
(Bass Cl.)

mf

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

S.C.

Perc. 1

mf

Perc. 2

mf

Vln. 1 & 2

mf

Vla.

mf

Cello / Bs.

mf

30

31

32

33

854 - I Lift My Eyes Up - 10 of 10

⊕ CODA

ENDING

Score for "854 - I Lift My Eyes Up - 10 of 10". The score is divided into two systems, each marked with a "CODA" symbol.

System 1 (Measures 34-38):

- Voc.:** Lyrics: "life." (Measure 34). The vocal line is mostly silent in the subsequent measures.
- Pno.:** Accompaniment for piano. Chords: G, G sus, G, C, Gm⁷/_C, C, Gm⁷/_C, C, Gm⁷/_C, C. Dynamics: *mf* (Measure 34).
- Fl. 1 / Ob. (Fl. 2):** Flute 1 / Oboe (Flute 2). Silent throughout.
- Cl. 1 & 2:** Clarinet 1 & 2. Solo (Measure 35). Dynamics: *mf* (Measure 35).
- Bssn. (Bass Cl.):** Bassoon (Bass Clarinet). Silent throughout.
- Alto Sax. 1 & 2:** Alto Saxophone 1 & 2. Silent throughout.
- Ten. Sax. (Bari. T.C.):** Tenor Saxophone (Baritone Saxophone / Contrabass Saxophone). Silent throughout.

System 2 (Measures 34-38):

- Tpt. 1:** Trumpet 1. Silent throughout.
- Tpt. 2 & 3:** Trumpets 2 & 3. Silent throughout.
- Horn 1 & 2:** Horns 1 & 2. Silent throughout.
- Trb. 1 & 2:** Trombones 1 & 2. Silent throughout.
- Trb. 3 / Tuba:** Trombone 3 / Tuba. Silent throughout.
- Perc. 1:** Percussion 1. Chimes (Measure 35). Dynamics: *mf* (Measure 35).
- Perc. 2:** Percussion 2. Tri. (Triangle) (Measure 35). Dynamics: *mf* (Measure 35).
- Vln. 1 & 2:** Violins 1 & 2. Silent throughout.
- Vla.:** Viola. Silent throughout.
- Cello / Bs.:** Cello / Double Bass. Silent throughout.

Measure numbers 34, 35, 36, 37, and 38 are indicated at the bottom of the page.

Harp

854 - I Lift My Eyes Up

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by Jeff Anderson
Harp arranged by Carol Tornquist

INTRO

4

4

4

Tune to: C Scale

VERSE

5

10

854 - I Lift My Eyes Up - Harp - 2 of 3

VERSE

15

16

17

18

mf

B $\flat$

This block contains the first system of the Verse section, measures 15 through 18. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (grand staff) consists of sustained chords in the right hand and single notes in the left hand. Measure 15 includes the dynamic marking *mf* and the chord symbol B $\flat$.

19

20

21

22

B $\natural$

C Scale gliss.

f

This block contains the second system of the Verse section, measures 19 through 22. The vocal line continues with a similar melodic pattern. The piano accompaniment features a B $\natural$ chord in measure 21 and a C Scale gliss. (glissando) in measure 22, marked with a forte *f* dynamic.

CHORUS

23

24

25

26

This block contains the first system of the Chorus section, measures 23 through 26. The vocal line begins with a new melodic phrase. The piano accompaniment is mostly rests, with a final glissando in the bass line of measure 26.

854 - I Lift My Eyes Up - Harp - 3 of 3

3rd time to Coda ⊕

27

TURNAROUND to Verse

REPEAT to Chorus *D.S. al Coda*

30

⊕ CODA

ENDING

34

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus
Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

F Horn 1 & 2

854 - I Lift My Eyes Up

BRIAN DOERKSEN

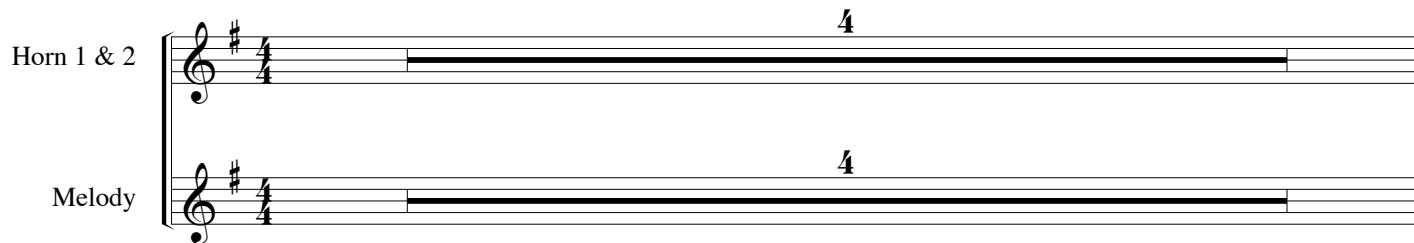
BRIAN DOERKSEN

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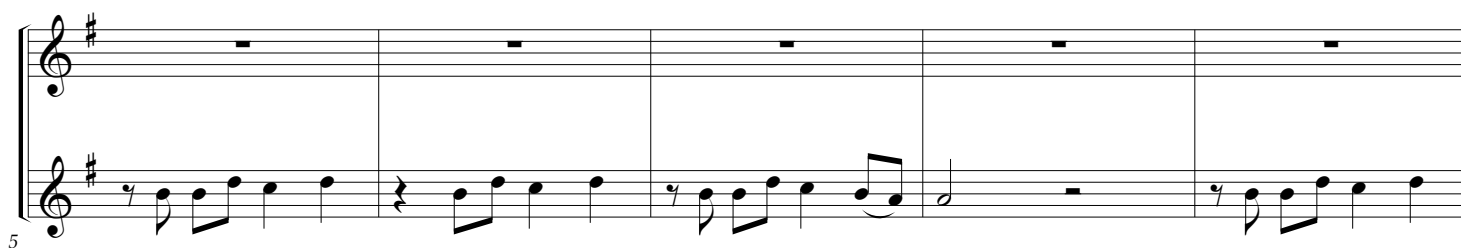
INTRO

Horn 1 & 2

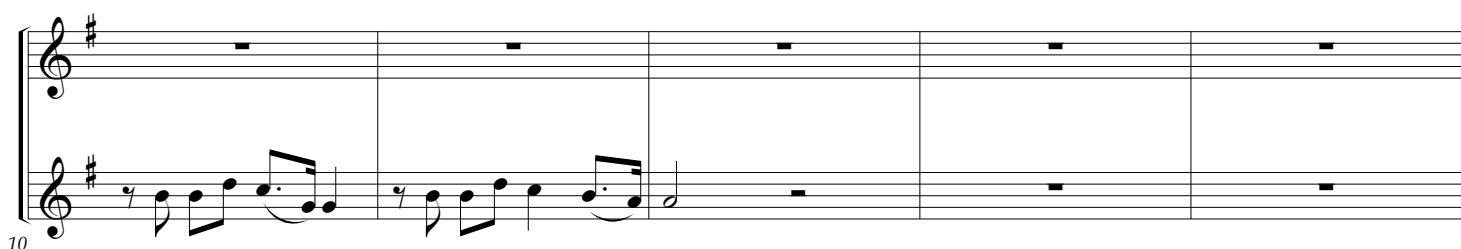
Melody



VERSE

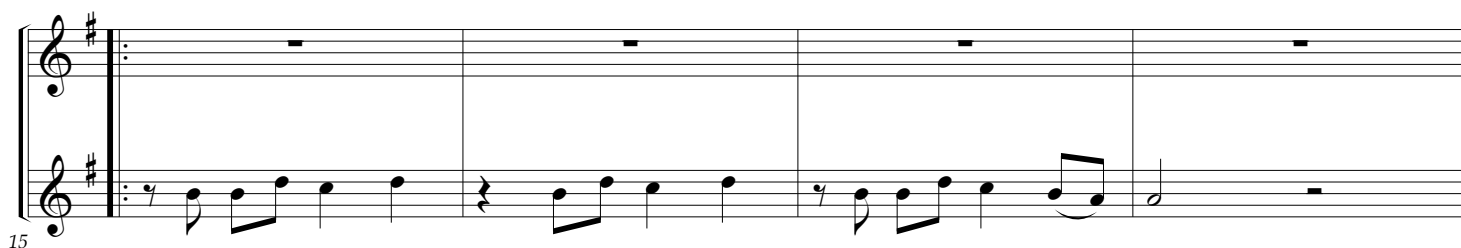


5

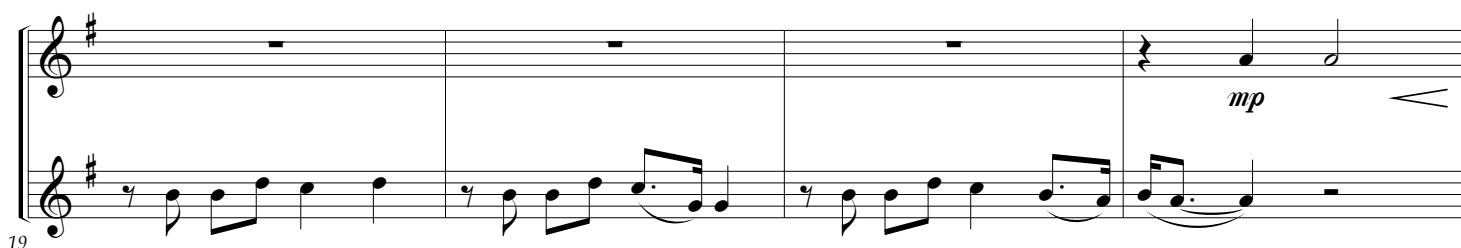


10

VERSE



15



19

854 - I Lift My Eyes Up - F Horn 1 & 2 - 2 of 2

CHORUS

23

3rd time to Coda ⊕

27

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

30

⊕ CODA

ENDING

34

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus

Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

Lead Sheet

854 - I Lift My Eyes Up

BRIAN DOERKSEN

BRIAN DOERKSEN

♩ = 66

INTRO

Chords: C, Gm⁷/C, C, Gm⁷/C, C, Gm⁷/C, C, Gm⁷/C

mp

VERSE

Chords: C, E/C, C, Gm⁷/C, C, E/C, G, Gsus, G

5 I lift my eyes up to the moun - tains; Where does my help come from?

Chords: C, E/C, C, Gm⁷/C, C, E/C, G, F

9 My help comes from You, Mak - er of Heav - en, Cre - a - tor of the earth.

VERSE

Chords: C, Gm⁷/C, C, Gm⁷/C, C, E/C, C, Gm⁷/C

13 I lift my eyes up to the moun - tains;

Chords: C, E/C, G, Gsus, G, C, E/C, C, Gm⁷/C

17 Where does my help come from? My help comes from You, Mak - er of Heav - en,

CHORUS

Chords: C, E/C, G, C, E/A, C/E, F[#]₂, F

21 Cre - a - tor of the earth. Oh, how I need You, Lord; You are my on - ly hope;

Chords: C, F[#]₂, C/E, G, C, E/A, C/E, F[#]₂, F

25 You're my on - ly prayer. So I will wait for You to come and res - cue me;

854 - I Lift My Eyes Up - Lead Sheet - 2 of 2

3rd time to Coda $\oplus$ TURNAROUND to Verse REPEAT to Chorus
D.S. al Coda

C F#₂⁴ C
E

G C B_C^b C B_C^b

G G sus G

29 Come and give me life. life.

$\oplus$ CODA ENDING

G G sus G C Gm_C⁷ C Gm_C⁷ C Gm_C⁷ C

34 life. *mf*

Chords Used

C Gm_C⁷ F_C⁺ G G sus F F_A⁺ C_E⁺ F#₂⁴ B_C^b

Organ

854 - I Lift My Eyes Up

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by Jeff Anderson
Organ arranged by Carol Tornquist

INTRO

4

Gt. Flute 8', 4'
Ped. Flute 16', 8'

4

4

VERSE

5

10

854 - I Lift My Eyes Up - Organ - 2 of 3

VERSE

Musical score for the Verse section, measures 15-18. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melodic line features a series of eighth and quarter notes, with a final measure containing a whole rest. The piano accompaniment consists of chords and single notes, with a dynamic marking of *mf* (mezzo-forte) in the first measure. The key signature has one flat (B-flat), and the time signature is 4/4.

15

Continuation of the Verse section, measures 19-22. The melodic line continues with eighth and quarter notes, ending with a whole rest. The piano accompaniment features chords and single notes, with a dynamic marking of *mf* in the first measure. The key signature has one flat (B-flat), and the time signature is 4/4.

19



CHORUS

Musical score for the Chorus section, measures 23-26. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melodic line features a series of eighth and quarter notes, with a final measure containing a whole rest. The piano accompaniment consists of chords and single notes, with a dynamic marking of *f* (forte) in the first measure. The key signature has one flat (B-flat), and the time signature is 4/4.

23

854 - I Lift My Eyes Up - Organ - 3 of 3

3rd time to Coda ⊕

27

TURNAROUND to Verse

REPEAT to Chorus *D.S. al Coda*

30

⊕ CODA

ENDING

34

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus
Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

Percussion 1 & 2

854 - I Lift My Eyes Up

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged and Orchestrated by Jeff Anderson

INTRO

Chimes

Percussion 1

mp

Triangle

Percussion 2

mp

VERSE

5

5

10

Mark Tree

mp

VERSE

Shaker

mf

Bells

2nd time only

mf

Both times
Sus. Cym.

15

19

854 - I Lift My Eyes Up - Percussion 1 & 2 - 2 of 2

CHORUS

23 *f*

3rd time to Coda ⊕

27

30

TURNAROUND to Verse

Chimes

mf

REPEAT to Chorus

S.C. *D.S. al Coda*

⊕ CODA

ENDING

34

Chimes

mf

Tri.

mf

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus
Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

Piano

854 - I Lift My Eyes Up

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

INTRO

$\text{♩} = 66$

VERSE

mp Solo

I lift my eyes up to the moun - tains; Where does my help come from?

My help comes from You, Mak - er of Heav - en,

The musical score is written for piano in 4/4 time. It begins with an introduction marked 'INTRO' and a tempo of 66 beats per minute. The introduction consists of two measures of piano accompaniment. The first system of the verse shows the vocal melody and piano accompaniment for the first four measures of the verse. The second system shows the vocal melody and piano accompaniment for the next four measures. The third system shows the vocal melody and piano accompaniment for the final four measures of the verse. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes. Chord symbols are provided above the staff: C, Gm7/C, C, Gm7/C, C, Gm7/C, C, F/C, C, Gm7/C, C, F/C, C, G, G sus, G, C, F/C, C, Gm7/C.

854 - I Lift My Eyes Up - Piano - 2 of 4

11

Cre - a - tor of the earth.

C $\frac{E}{C}$ G F C $\frac{Gm^7}{C}$ C $\frac{Gm^7}{C}$

VERSE

mf Both X - Solo

15

I lift my eyes up to the moun - tains;

C $\frac{E}{C}$ C $\frac{Gm^7}{C}$

17

Where does my help come from? My help comes from You,

C $\frac{E}{C}$ G G sus G C $\frac{E}{C}$

20

Mak - er of Heav - en, Cre - a - tor of the earth.

C $\frac{Gm^7}{C}$ C $\frac{E}{C}$ G

854 - I Lift My Eyes Up - Piano - 3 of 4

CHORUS

f Parts

Oh, how I need You, Lord; You are my on - ly hope; You're my on - ly prayer.

mel.

C E A C E F#4/2 F C F#4/2 C E G

f

23

3rd time to Coda ⊕

So I will wait for You to come and res - cue me; Come and give me

3rd time to Coda ⊕

C E A C E F#4/2 F C F#4/2 C E

27

TURNAROUND to Verse

REPEAT to Chorus *D.S. al Coda*

life.

life.

TURNAROUND to Verse

REPEAT to Chorus *D.S. al Coda*

G C Bb C C Bb C G G sus G

mf

30

854 - I Lift My Eyes Up - Piano - 4 of 4

♢ CODA

ENDING

life.

34

G G sus G C Gm⁷/_C

mf

36

C Gm⁷/_C C Gm⁷/_C C

Synth String Reduction

854 - I Lift My Eyes Up

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The treble staff contains chords: G4-B4 (m1), G4-B4 (m2), G4-B4 (m3), and G4-B4 (m4). The bass staff contains a single note G2 in each measure. The dynamic is *mp*. A crescendo hairpin is present in the treble staff.

VERSE

Measures 5-6 of the Verse. The treble staff contains a whole note G4. The bass staff contains a whole note G2. The dynamic is *mp*. A crescendo hairpin is present in the treble staff.

5

Measures 7-9 of the Verse. Measures 7 and 8 contain a whole note G4 in the treble and a whole note G2 in the bass. Measure 9 contains a half note G4 in the treble and a half note G2 in the bass. The dynamic is *mp*. A crescendo hairpin is present in the treble staff.

10

VERSE

Measures 11-14 of the Verse. The treble staff contains chords: G4-B4 (m11), G4-B4 (m12), G4-B4 (m13), and G4-B4 (m14). The bass staff contains a single note G2 in each measure. The dynamic is *mf*. A crescendo hairpin is present in the treble staff.

15

Measures 15-18 of the Verse. Measures 15 and 16 contain a whole note G4 in the treble and a whole note G2 in the bass. Measure 17 contains a half note G4 in the treble and a half note G2 in the bass. Measure 18 contains a half note G4 in the treble and a half note G2 in the bass. The dynamic is *f*. A crescendo hairpin is present in the treble staff.

19

854 - I Lift My Eyes Up - Synth String Reduction - 2 of 2

23

CHORUS

27

3rd time to Coda

30

TURNAROUND to Verse

REPEAT to Chorus

mf

D.S. al Coda

6

34

CODA

ENDING

mf

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus
Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

B♭ Tenor Saxophone
(Baritone T.C.)

854 - I Lift My Eyes Up

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

5

10

VERSE

15

19

mp

854 - I Lift My Eyes Up - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

CHORUS

23

3rd time to Coda $\oplus$

27

TURNAROUND to Verse

REPEAT to Chorus
D.S. al Coda $\oplus$

30

$\oplus$ CODA

ENDING

34

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus
Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

Trombone 1 & 2

854 - I Lift My Eyes Up

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

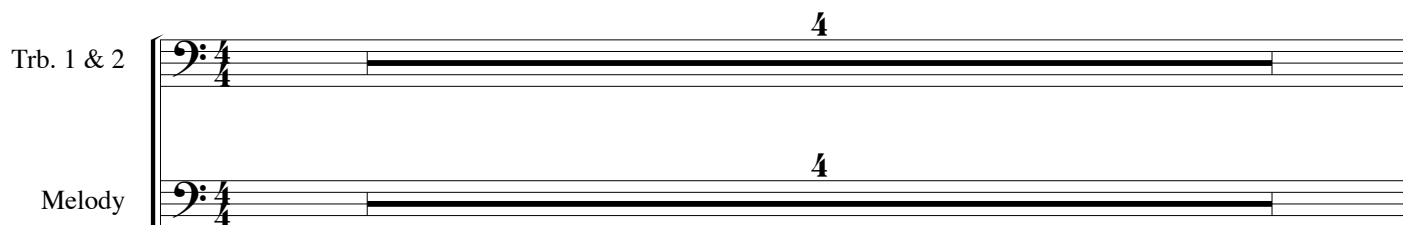
INTRO

Trb. 1 & 2

Melody

4

4

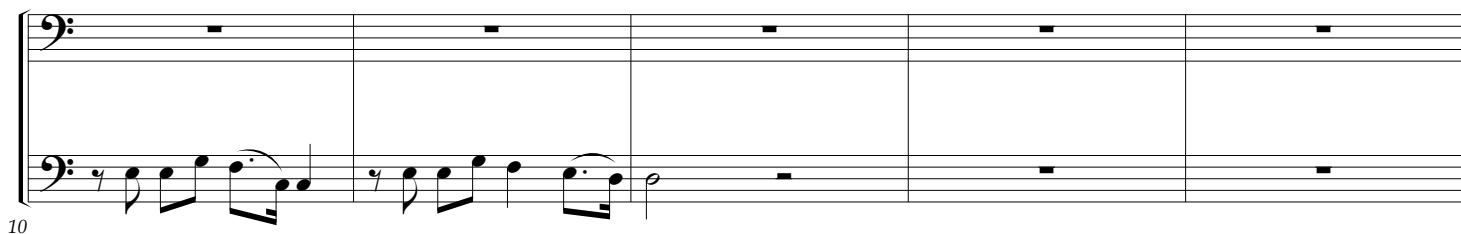


VERSE

5

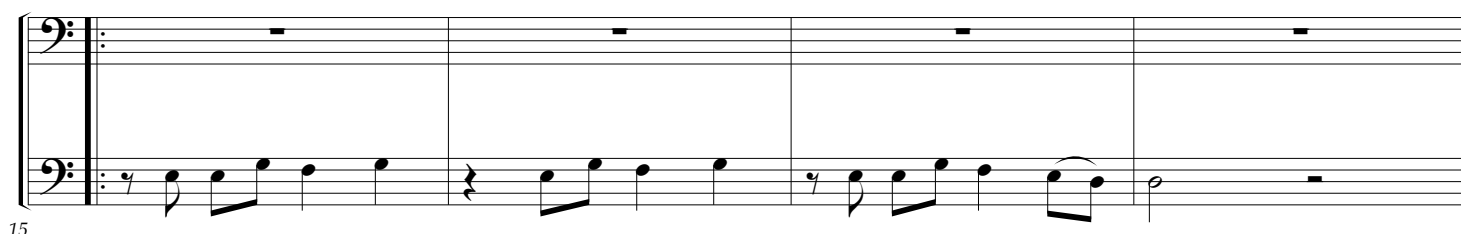


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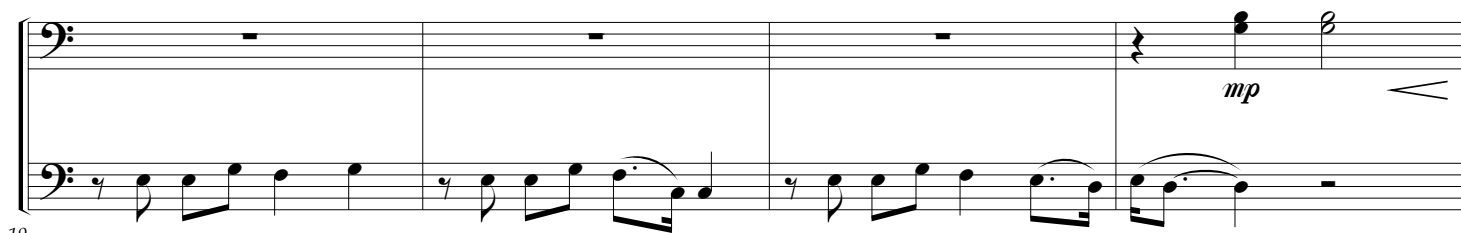


VERSE

15



19



854 - I Lift My Eyes Up - Trombone 1 & 2 - 2 of 2

CHORUS

23

3rd time to Coda ⊕

27

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

30

⊕ CODA

ENDING

34

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus

Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

Trombone 3 / Tuba

854 - I Lift My Eyes Up

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

854 - I Lift My Eyes Up - Trombone 3 / Tuba - 2 of 2

CHORUS

23

3rd time to Coda ⊕

27

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

30

⊕ CODA

ENDING

34

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus

Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

B♭ Trumpet 1

854 - I Lift My Eyes Up

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

The image shows two staves of music. The top staff is labeled 'Tpt. 1' and the bottom staff is labeled 'Melody'. Both staves are in 4/4 time, indicated by the time signature. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). A horizontal line with a '4' above it spans the duration of the first four measures of each staff, indicating a four-measure rest.

VERSE

5

10

The image shows a musical score for a song. The score is written on two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps (F# and C#). The music is in 4/4 time. The first staff has a whole rest in the first measure, followed by a half rest in the second measure, and then a whole note in the third measure. The second staff has a quarter rest in the first measure, followed by a quarter note in the second measure, and then a half note in the third measure. The music is written in a simple, folk-like style.

VERSE

15

19

854 - I Lift My Eyes Up - B $\flat$ Trumpet 1 - 2 of 2

CHORUS

23

27

3rd time to Coda $\oplus$

30

TURNAROUND to Verse

REPEAT to Chorus
D.S. al Coda $\oplus$

$\oplus$ CODA

ENDING

34

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus

Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

B♭ Trumpet 2 & 3

854 - I Lift My Eyes Up

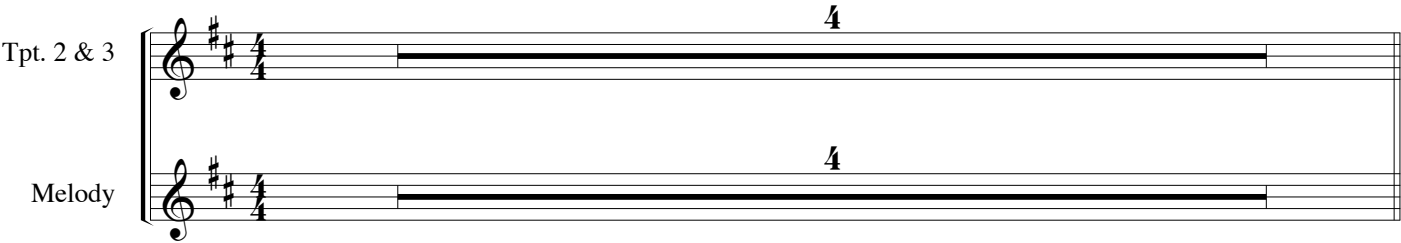
BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged and Orchestrated by Jeff Anderson

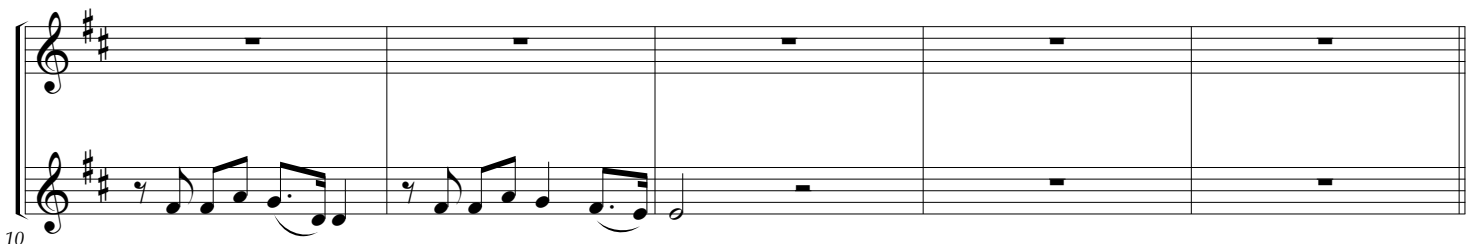
INTRO

Tpt. 2 & 3

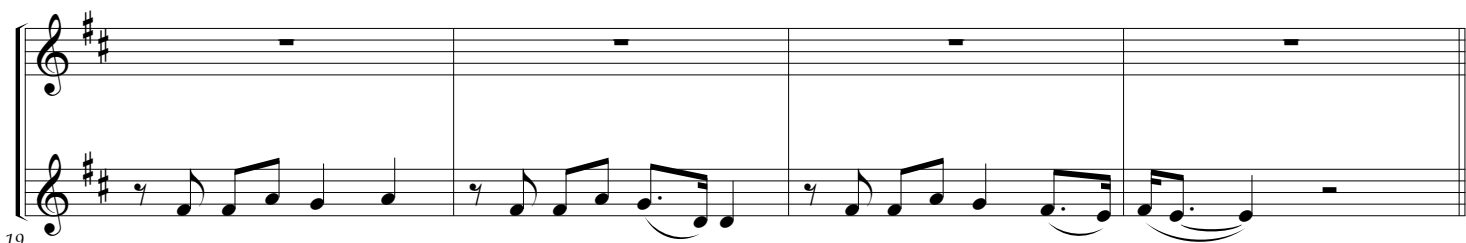
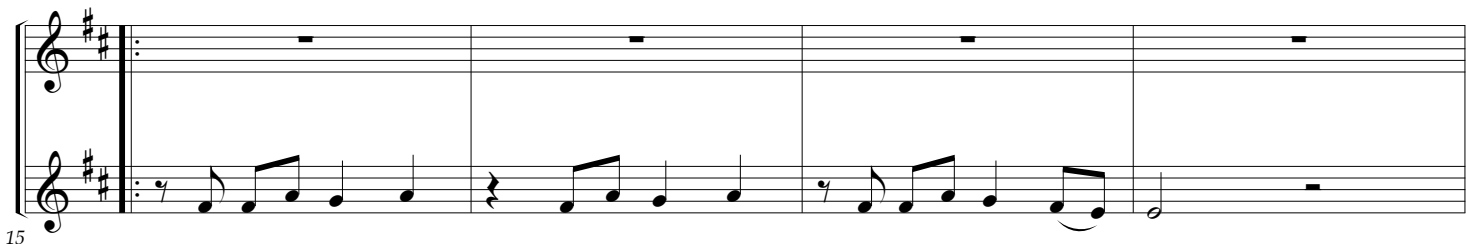
Melody



VERSE



VERSE



854 - I Lift My Eyes Up - B $\flat$ Trumpet 2 & 3 - 2 of 2

CHORUS

23

3rd time to Coda ⊕

27

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

30

⊕ CODA

ENDING

34

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus

Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

Viola

854 - I Lift My Eyes Up

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. *mp*

Melody

VERSE

5

10

mp

VERSE

15

mf

19

f

854 - I Lift My Eyes Up - Viola - 2 of 2

23

CHORUS

27

3rd time to Coda ⊕

30

TURNAROUND to Verse

REPEAT to Chorus

D.S. al Coda

6

mf

34

⊕ CODA

ENDING

mf

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus
Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.

Violin 1 & 2

854 - I Lift My Eyes Up

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mp

Melody

VERSE

VERSE

854 - I Lift My Eyes Up - Violin 1 & 2 - 2 of 2

CHORUS

23

27

3rd time to Coda ⊕

30

TURNAROUND to Verse

REPEAT to Chorus

mf

D.S. al Coda

6

34

⊕ CODA

ENDING

mf

I lift my eyes up to the mountains;
Where does my help come from?
My help comes from You, Maker of Heaven,
Creator of the earth.

Chorus
Oh, how I need You, Lord; You are my only hope;
You're my only prayer.
So I will wait for You to come and rescue me;
Come and give me life.