

E♭ Alto Saxophone 1 & 2

853 - I Believe in Jesus

MARC NELSON

MARC NELSON

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Alto Sax. 1 & 2

Melody

Measures 1-4 of the Intro section. The Alto Sax. 1 & 2 part has a melodic line starting on measure 2, while the Melody part is mostly rests.

CHORUS

Measures 5-8 of the Chorus section. The Alto Sax. 1 & 2 part has a melodic line, while the Melody part has a rhythmic accompaniment.

5

Measures 9-12 of the Chorus section. The Alto Sax. 1 & 2 part has a melodic line, while the Melody part has a rhythmic accompaniment.

9

Horn cues

Measures 13-16 of the Chorus section. The Alto Sax. 1 & 2 part has a melodic line, while the Melody part has a rhythmic accompaniment.

13

Measures 17-20 of the Chorus section. The Alto Sax. 1 & 2 part has a melodic line, while the Melody part has a rhythmic accompaniment.

17

853 - I Believe in Jesus - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

(Play)

21

25

Horn cues

29

33

37

853 - I Believe in Jesus - Eb Alto Saxophone 1 & 2 - 3 of 3

41

45

(Play)

rit.

Chorus 1

I believe in Jesus.
I believe He is the Son of God.
I believe He died and rose again.
I believe He paid for us all.

I believe He's here now.
He's standing in our midst.
Here with the power to heal now
And the grace to forgive.

Chorus 2

I believe in You, Lord.
I believe You are the Son of God.
I believe You died and rose again.
I believe You paid for us all.

I believe You're here now.
You're standing in our midst.
Here with the power to heal now
And the grace to forgive.

E♭ Alto Saxophone 3

853 - I Believe in Jesus

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Arranged by Lura Foster

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INTRO

2nd time only

Alto Sax. 3

Melody

Musical notation for the Intro section, measures 1-4. The Alto Sax. 3 part has a melodic line starting on measure 2, with a '2nd time only' instruction. The Melody part has whole rests.

CHORUS

Musical notation for the Chorus section, measures 5-8. The Alto Sax. 3 part has a melodic line. The Melody part has a rhythmic accompaniment.

5

Musical notation for the Chorus section, measures 9-12. The Alto Sax. 3 part has a melodic line. The Melody part has a rhythmic accompaniment.

9

Musical notation for the Chorus section, measures 13-16. The Alto Sax. 3 part has a melodic line. The Melody part has a rhythmic accompaniment.

13

Musical notation for the Chorus section, measures 17-20. The Alto Sax. 3 part has a melodic line. The Melody part has a rhythmic accompaniment.

17

853 - I Believe in Jesus - E $\flat$ Alto Saxophone 3 - 2 of 3

CHORUS

21

Measures 21-24 of the chorus. The music is in 4/4 time. The first staff (treble clef) has a whole rest in measure 21, followed by eighth notes G4, A4, B4, and C5 in measures 22, 23, and 24. The second staff (treble clef) has eighth notes G4, A4, B4, and C5 in measure 21, followed by a whole rest in measure 22, eighth notes G4, A4, B4, and C5 in measure 23, and a whole rest in measure 24.

25

Measures 25-28 of the chorus. The first staff (treble clef) has a whole rest in measure 25, followed by eighth notes G4, A4, B4, and C5 in measures 26, 27, and 28. The second staff (treble clef) has eighth notes G4, A4, B4, and C5 in measure 25, followed by a whole rest in measure 26, eighth notes G4, A4, B4, and C5 in measure 27, and a whole rest in measure 28.

29

Measures 29-32 of the chorus. The first staff (treble clef) has whole rests in measures 29, 30, 31, and 32. The second staff (treble clef) has eighth notes G4, A4, B4, and C5 in measure 29, followed by a whole rest in measure 30, eighth notes G4, A4, B4, and C5 in measure 31, and a whole rest in measure 32.

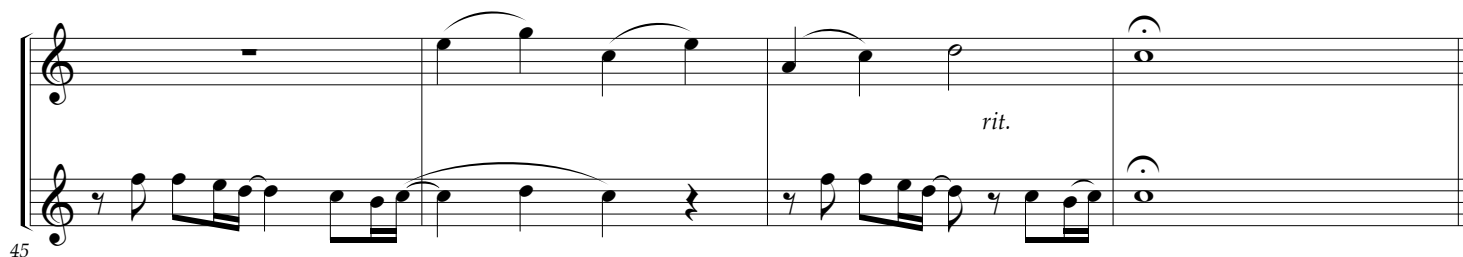
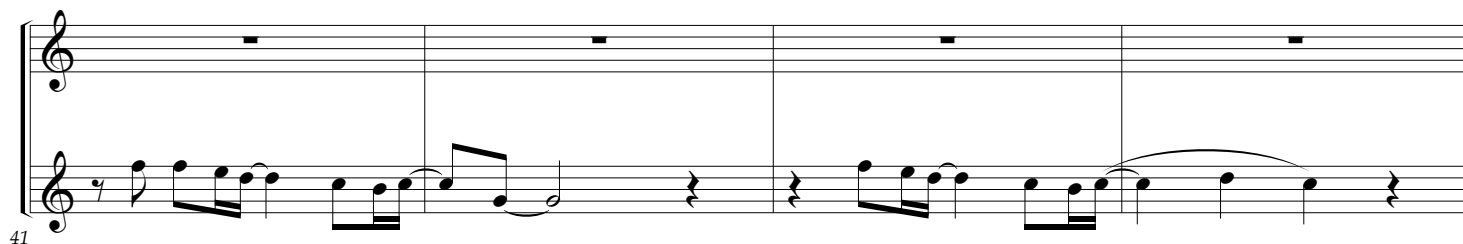
33

Measures 33-36 of the chorus. The first staff (treble clef) has whole rests in measures 33, 34, 35, and 36. The second staff (treble clef) has eighth notes G4, A4, B4, and C5 in measure 33, followed by a whole rest in measure 34, eighth notes G4, A4, B4, and C5 in measure 35, and a whole rest in measure 36.

37

Measures 37-40 of the chorus. The first staff (treble clef) has whole rests in measures 37, 38, 39, and 40. The second staff (treble clef) has eighth notes G4, A4, B4, and C5 in measure 37, followed by a whole rest in measure 38, eighth notes G4, A4, B4, and C5 in measure 39, and a whole rest in measure 40.

853 - I Believe in Jesus - E $\flat$ Alto Saxophone 3 - 3 of 3



Chorus 1

I believe in Jesus.
I believe He is the Son of God.
I believe He died and rose again.
I believe He paid for us all.

I believe He's here now.
He's standing in our midst.
Here with the power to heal now
And the grace to forgive.

Chorus 2

I believe in You, Lord.
I believe You are the Son of God.
I believe You died and rose again.
I believe You paid for us all.

I believe You're here now.
You're standing in our midst.
Here with the power to heal now
And the grace to forgive.

E♭ Baritone Saxophone

853 - I Believe in Jesus

MARC NELSON

MARC NELSON

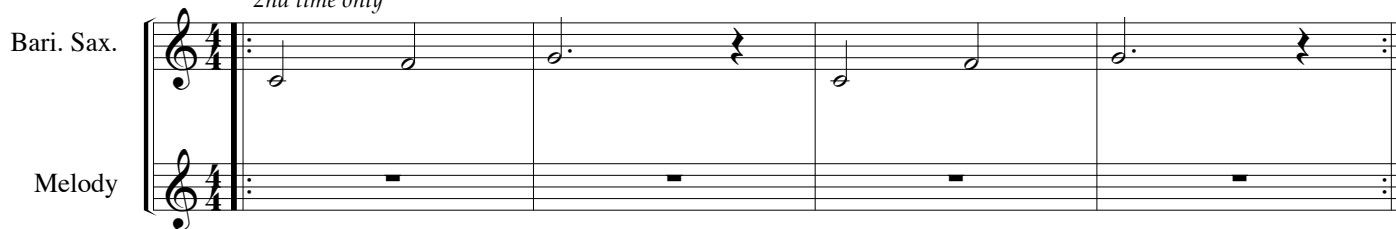
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Orchestrated by Dave Williamson

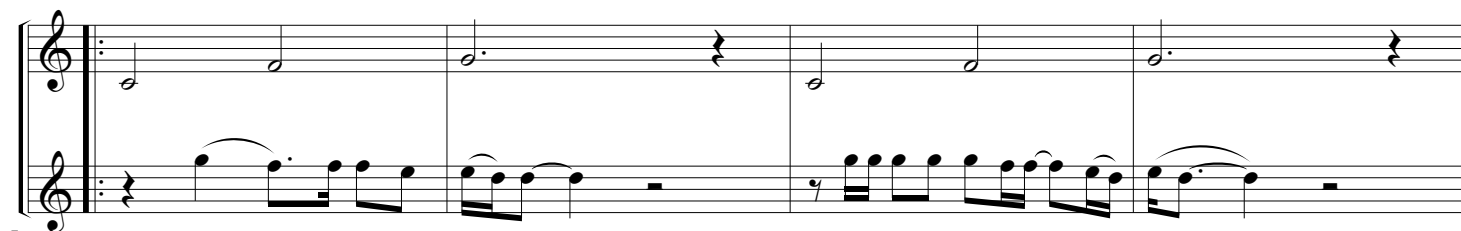
INTRO

2nd time only

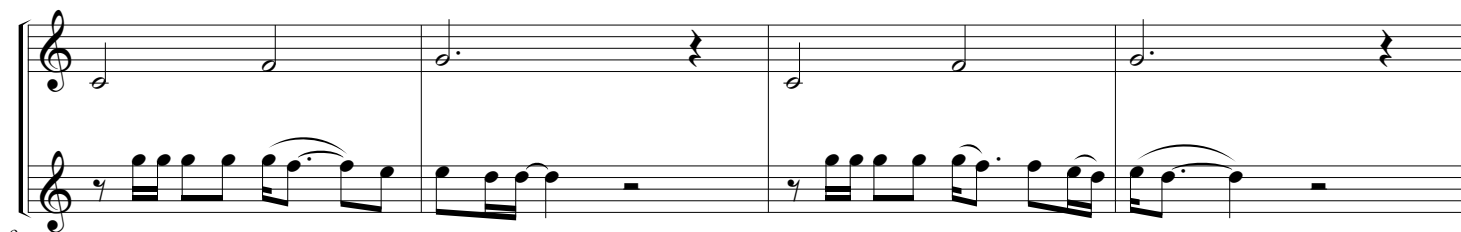
Bari. Sax. Melody



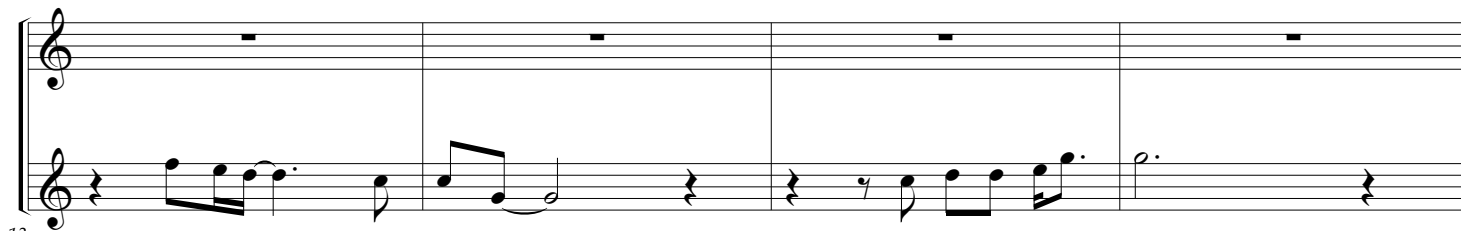
CHORUS



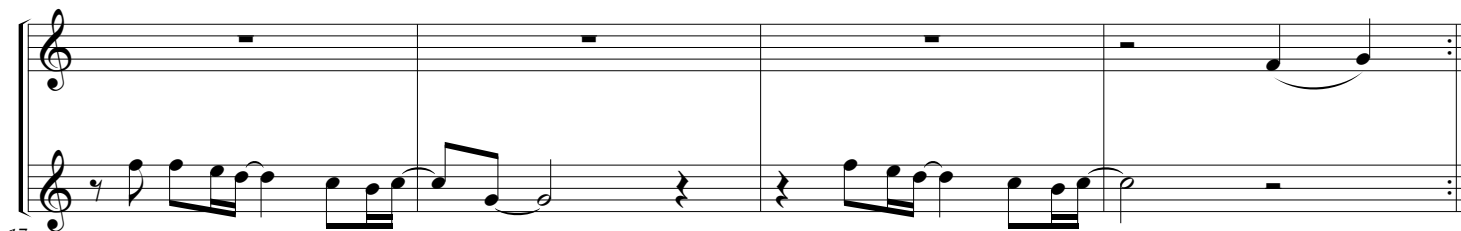
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9



13



17

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853 - I Believe in Jesus - E $\flat$ Baritone Saxophone - 2 of 3

CHORUS

21

Measures 21-24 of the chorus. The first staff (treble clef) contains whole notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff (bass clef) contains eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Measures 22-24 repeat the same pattern with a whole rest in the first staff.

25

Measures 25-28 of the chorus. The first staff (treble clef) contains whole notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff (bass clef) contains eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Measures 26-28 repeat the same pattern with a whole rest in the first staff.

29

Measures 29-32 of the chorus. The first staff (treble clef) contains whole notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff (bass clef) contains eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Measures 30-32 repeat the same pattern with a whole rest in the first staff.

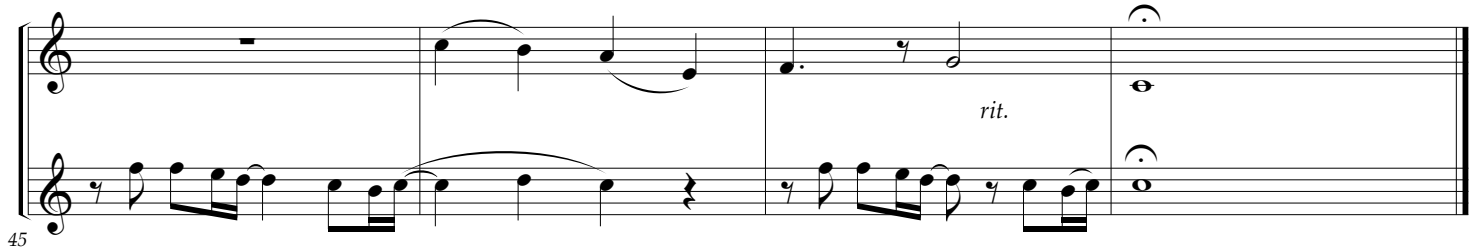
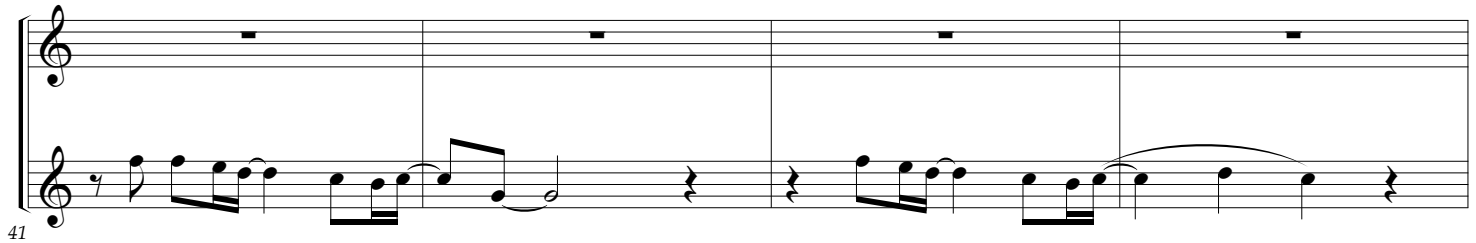
33

Measures 33-36 of the chorus. The first staff (treble clef) contains whole notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff (bass clef) contains eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Measures 34-36 repeat the same pattern with a whole rest in the first staff.

37

Measures 37-40 of the chorus. The first staff (treble clef) contains whole notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff (bass clef) contains eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Measures 38-40 repeat the same pattern with a whole rest in the first staff.

853 - I Believe in Jesus - E $\flat$ Baritone Saxophone - 3 of 3



Chorus 1

I believe in Jesus.
I believe He is the Son of God.
I believe He died and rose again.
I believe He paid for us all.

I believe He's here now.
He's standing in our midst.
Here with the power to heal now
And the grace to forgive.

Chorus 2

I believe in You, Lord.
I believe You are the Son of God.
I believe You died and rose again.
I believe You paid for us all.

I believe You're here now.
You're standing in our midst.
Here with the power to heal now
And the grace to forgive.

Bass Guitar

853 - I Believe in Jesus

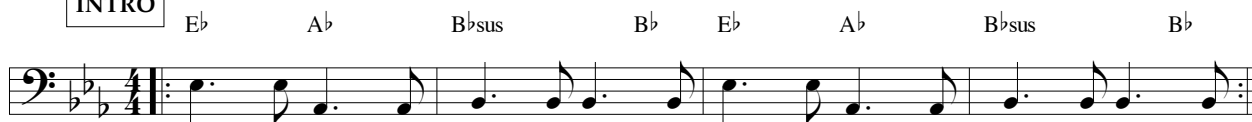
MARC NELSON

MARC NELSON

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO



CHORUS



5



9



13



17

CHORUS

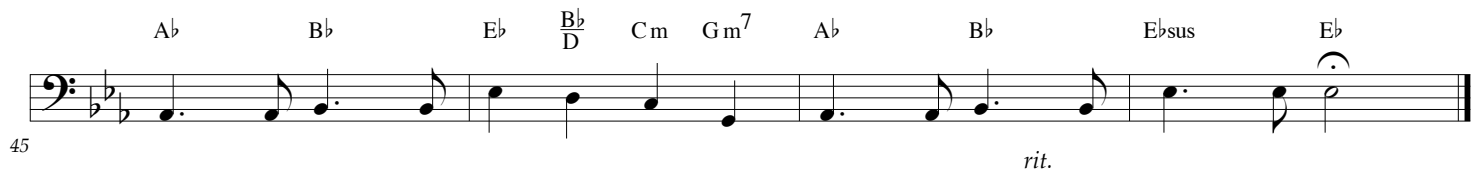
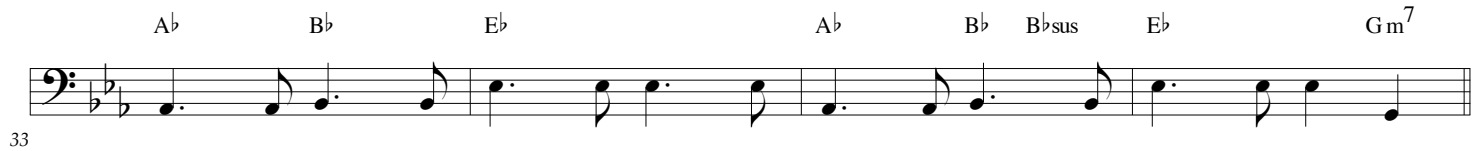


21



25

853 - I Believe in Jesus - Bass Guitar - 2 of 2



Chorus 1

I believe in Jesus.
I believe He is the Son of God.
I believe He died and rose again.
I believe He paid for us all.

I believe He's here now.
He's standing in our midst.
Here with the power to heal now
And the grace to forgive.

Chorus 2

I believe in You, Lord.
I believe You are the Son of God.
I believe You died and rose again.
I believe You paid for us all.

I believe You're here now.
You're standing in our midst.
Here with the power to heal now
And the grace to forgive.

Bassoon
(B $\flat$ Bass Clarinet)

853 - I Believe in Jesus

MARC NELSON

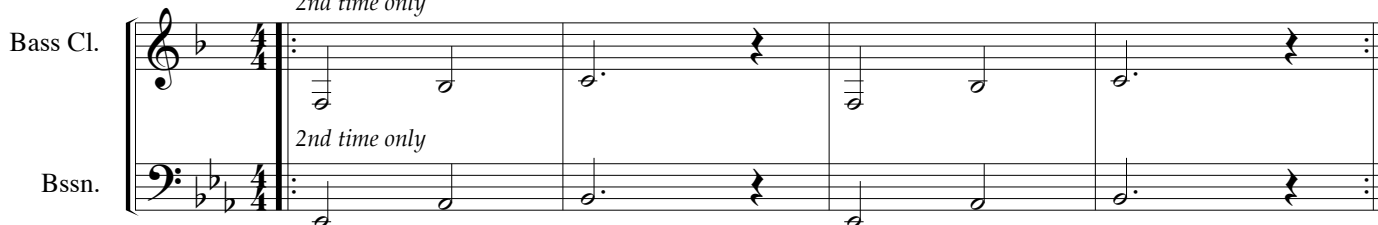
MARC NELSON
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

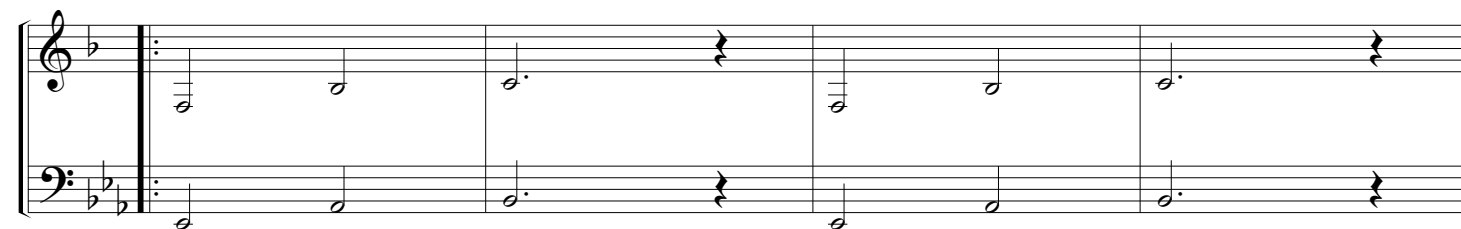
2nd time only

Bass Cl.

Bssn.



CHORUS



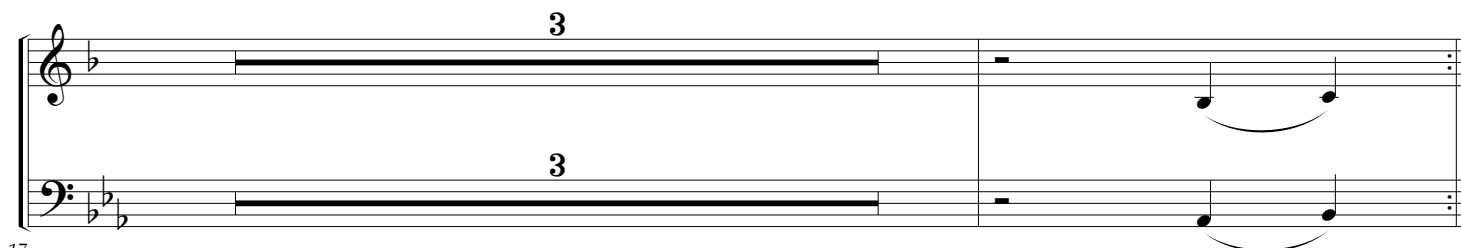
5



9



13



17

853 - I Believe in Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of two flats (B $\flat$ Bass Clarinet). The melody consists of quarter notes and dotted half notes. Measure 21: Treble clef has a quarter note G $\flat$ and a quarter note F $\flat$; Bass clef has a quarter note G $\flat$ and a quarter note F $\flat$. Measure 22: Treble clef has a dotted half note G $\flat$; Bass clef has a dotted half note G $\flat$. Measure 23: Treble clef has a quarter note G $\flat$ and a quarter note F $\flat$; Bass clef has a quarter note G $\flat$ and a quarter note F $\flat$. Measure 24: Treble clef has a dotted half note G $\flat$; Bass clef has a dotted half note G $\flat$.

21

Measures 25-28 of the Chorus. The melody continues with quarter notes and dotted half notes. Measure 25: Treble clef has a quarter note G $\flat$ and a quarter note F $\flat$; Bass clef has a quarter note G $\flat$ and a quarter note F $\flat$. Measure 26: Treble clef has a dotted half note G $\flat$; Bass clef has a dotted half note G $\flat$. Measure 27: Treble clef has a quarter note G $\flat$ and a quarter note F $\flat$; Bass clef has a quarter note G $\flat$ and a quarter note F $\flat$. Measure 28: Treble clef has a dotted half note G $\flat$; Bass clef has a dotted half note G $\flat$.

25

Measures 29-32 of the Chorus. The music consists of whole rests in both staves, each marked with a '4' above the staff, indicating a four-measure rest. Measure 29: Treble clef has a whole rest (4); Bass clef has a whole rest (4). Measure 30: Treble clef has a whole rest (4); Bass clef has a whole rest (4). Measure 31: Treble clef has a whole rest (4); Bass clef has a whole rest (4). Measure 32: Treble clef has a whole rest (4); Bass clef has a whole rest (4).

29

Measures 33-36 of the Chorus. The music consists of whole rests in both staves, each marked with a '4' above the staff, indicating a four-measure rest. Measure 33: Treble clef has a whole rest (4); Bass clef has a whole rest (4). Measure 34: Treble clef has a whole rest (4); Bass clef has a whole rest (4). Measure 35: Treble clef has a whole rest (4); Bass clef has a whole rest (4). Measure 36: Treble clef has a whole rest (4); Bass clef has a whole rest (4).

33

Measures 37-40 of the Chorus. The music consists of whole rests in both staves, each marked with a '4' above the staff, indicating a four-measure rest. Measure 37: Treble clef has a whole rest (4); Bass clef has a whole rest (4). Measure 38: Treble clef has a whole rest (4); Bass clef has a whole rest (4). Measure 39: Treble clef has a whole rest (4); Bass clef has a whole rest (4). Measure 40: Treble clef has a whole rest (4); Bass clef has a whole rest (4).

37

853 - I Believe in Jesus - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

41

45

Chorus 1

I believe in Jesus.
I believe He is the Son of God.
I believe He died and rose again.
I believe He paid for us all.

I believe He's here now.
He's standing in our midst.
Here with the power to heal now
And the grace to forgive.

Chorus 2

I believe in You, Lord.
I believe You are the Son of God.
I believe You died and rose again.
I believe You paid for us all.

I believe You're here now.
You're standing in our midst.
Here with the power to heal now
And the grace to forgive.

Synth Brass Reduction

853 - I Believe in Jesus

MARC NELSON

MARC NELSON

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Two staves of music in 4/4 time, key of B-flat major. The melody in the treble clef starts on a whole note G4, followed by a half note F#4, a quarter note E4, and a half note D4. The bass line consists of two chords: a B-flat major chord (Bb2, Db3, Fb3) and a D-flat major chord (Db2, Fb3, Ab3).

CHORUS

Two staves of music in 4/4 time, key of B-flat major. The melody in the treble clef starts with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The bass line consists of two chords: a B-flat major chord (Bb2, Db3, Fb3) and a D-flat major chord (Db2, Fb3, Ab3).

5

Two staves of music in 4/4 time, key of B-flat major. The melody in the treble clef starts with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The bass line consists of two chords: a B-flat major chord (Bb2, Db3, Fb3) and a D-flat major chord (Db2, Fb3, Ab3).

9

Two staves of music in 4/4 time, key of B-flat major. The melody in the treble clef starts with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The bass line consists of two chords: a B-flat major chord (Bb2, Db3, Fb3) and a D-flat major chord (Db2, Fb3, Ab3).

13

Two staves of music in 4/4 time, key of B-flat major. The melody in the treble clef starts with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The bass line consists of two chords: a B-flat major chord (Bb2, Db3, Fb3) and a D-flat major chord (Db2, Fb3, Ab3).

17

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853 - I Believe in Jesus - Synth Brass Reduction - 2 of 3

CHORUS

Measures 21-24 of the chorus. The key signature is B-flat major (two flats). The melody in the treble clef starts with a whole rest in measure 21, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 22, all beamed together. Measure 23 has a whole note G4. Measure 24 has a whole note G4. The bass line consists of a whole note chord in measure 21, followed by whole notes in measures 22, 23, and 24. The chords are: G2-B2 (m21), G2-B2 (m22), G2-B2 (m23), and G2-B2 (m24).

21

Measures 25-28 of the chorus. The melody in the treble clef starts with a whole rest in measure 25, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 26, all beamed together. Measure 27 has a whole note G4. Measure 28 has a whole note G4. The bass line consists of a whole note chord in measure 25, followed by whole notes in measures 26, 27, and 28. The chords are: G2-B2 (m25), G2-B2 (m26), G2-B2 (m27), and G2-B2 (m28).

25

Measures 29-32 of the chorus. The melody in the treble clef starts with a whole rest in measure 29, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 30, all beamed together. Measure 31 has a whole note G4. Measure 32 has a whole note G4. The bass line consists of a whole note chord in measure 29, followed by whole notes in measures 30, 31, and 32. The chords are: G2-B2 (m29), G2-B2 (m30), G2-B2 (m31), and G2-B2 (m32).

29

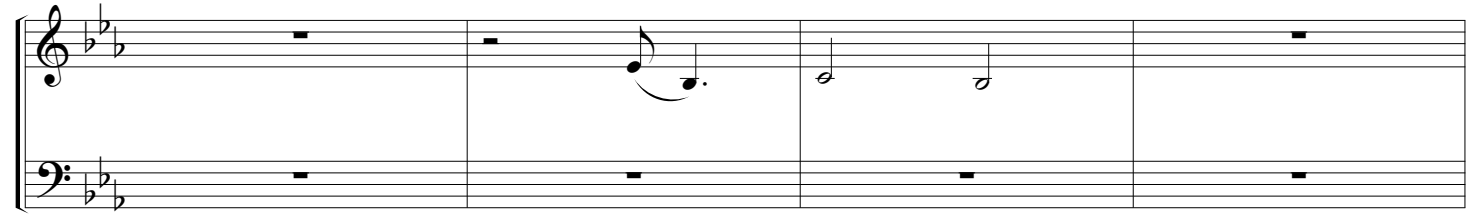
Measures 33-36 of the chorus. The melody in the treble clef starts with a whole rest in measure 33, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 34, all beamed together. Measure 35 has a whole note G4. Measure 36 has a whole note G4. The bass line consists of a whole note chord in measure 33, followed by whole notes in measures 34, 35, and 36. The chords are: G2-B2 (m33), G2-B2 (m34), G2-B2 (m35), and G2-B2 (m36).

33

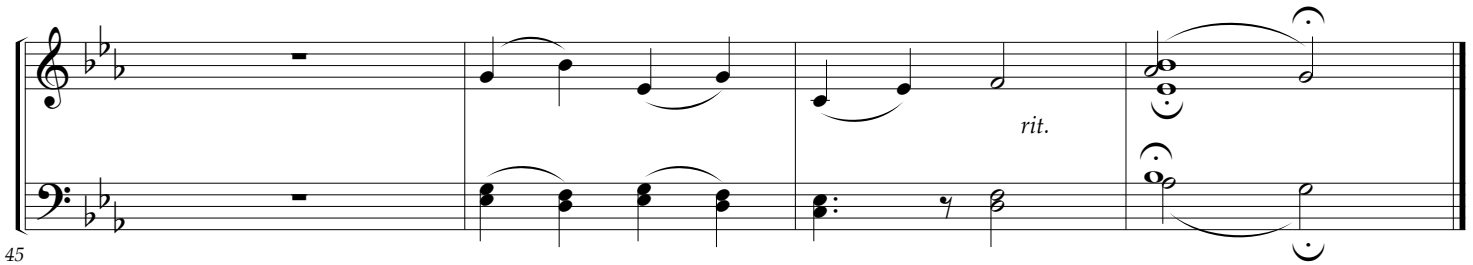
Measures 37-40 of the chorus. The melody in the treble clef starts with a whole rest in measure 37, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 38, all beamed together. Measure 39 has a whole note G4. Measure 40 has a whole note G4. The bass line consists of a whole note chord in measure 37, followed by whole notes in measures 38, 39, and 40. The chords are: G2-B2 (m37), G2-B2 (m38), G2-B2 (m39), and G2-B2 (m40).

37

853 - I Believe in Jesus - Synth Brass Reduction - 3 of 3



41



45

Chorus 1

I believe in Jesus.
I believe He is the Son of God.
I believe He died and rose again.
I believe He paid for us all.

I believe He's here now.
He's standing in our midst.
Here with the power to heal now
And the grace to forgive.

Chorus 2

I believe in You, Lord.
I believe You are the Son of God.
I believe You died and rose again.
I believe You paid for us all.

I believe You're here now.
You're standing in our midst.
Here with the power to heal now
And the grace to forgive.

Cello / Bass

853 - I Believe in Jesus

MARC NELSON

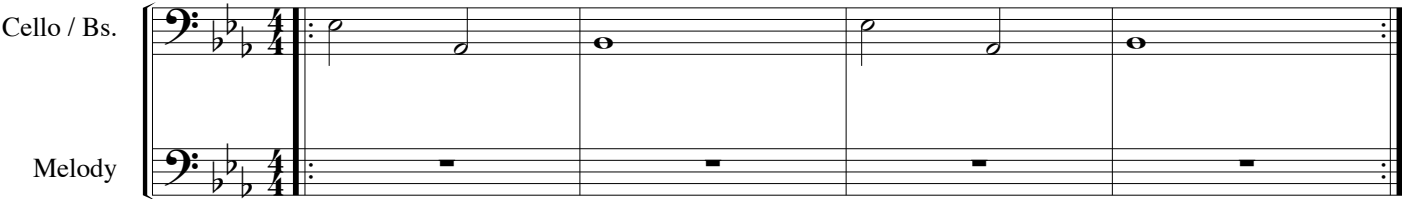
MARC NELSON
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

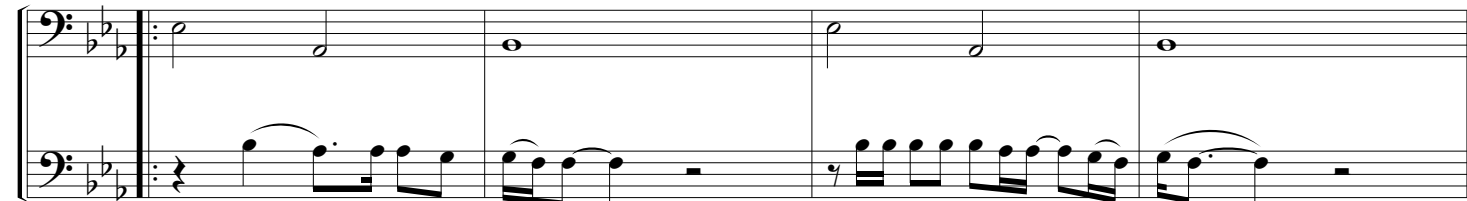
2nd time only

Cello / Bs.

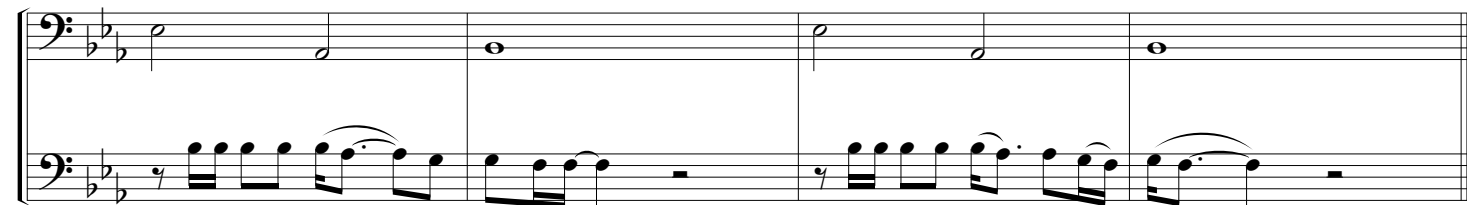
Melody



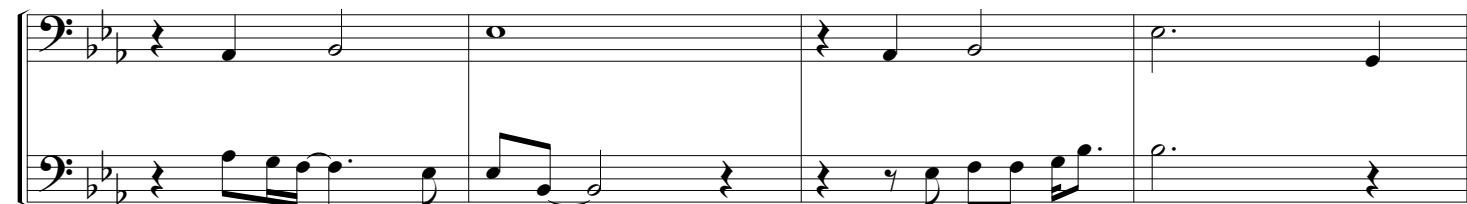
CHORUS



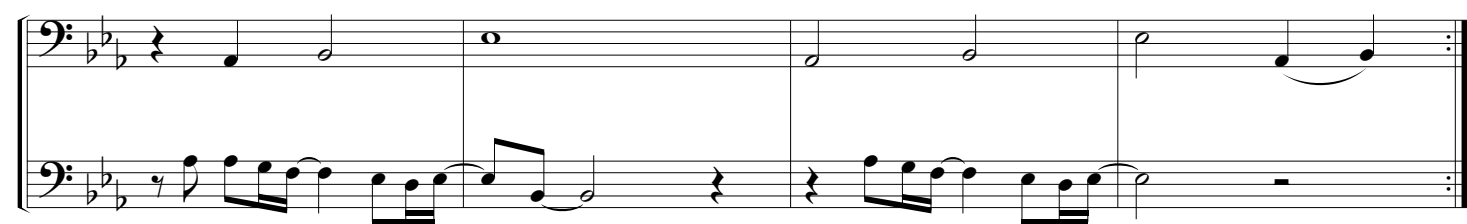
5



9



13



17

853 - I Believe in Jesus - Cello / Bass - 2 of 3

CHORUS

Measures 21-24 of the chorus. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) contains a simple melody of half and whole notes. The lower staff (bass clef) features a more complex accompaniment with eighth and sixteenth notes, including some beamed patterns and rests.

21

Measures 25-28 of the chorus. The musical structure continues with the same two-staff format. The upper staff maintains its simple melodic line, while the lower staff continues with its rhythmic accompaniment, featuring various note values and rests.

25

Measures 29-32 of the chorus. The musical structure continues with the same two-staff format. The upper staff maintains its simple melodic line, while the lower staff continues with its rhythmic accompaniment, featuring various note values and rests.

29

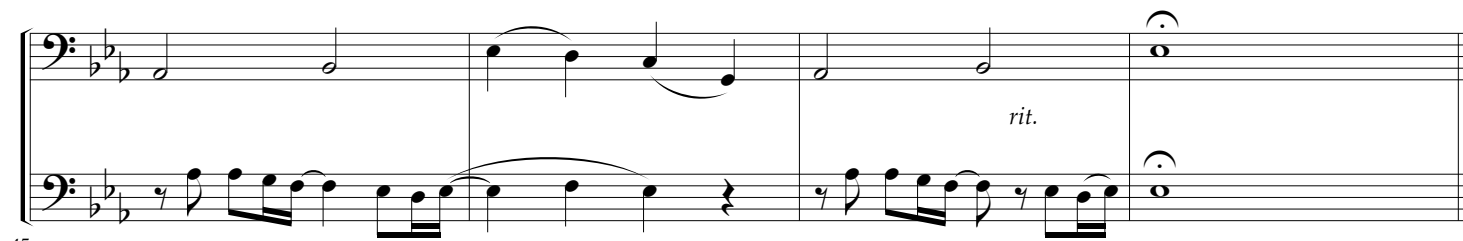
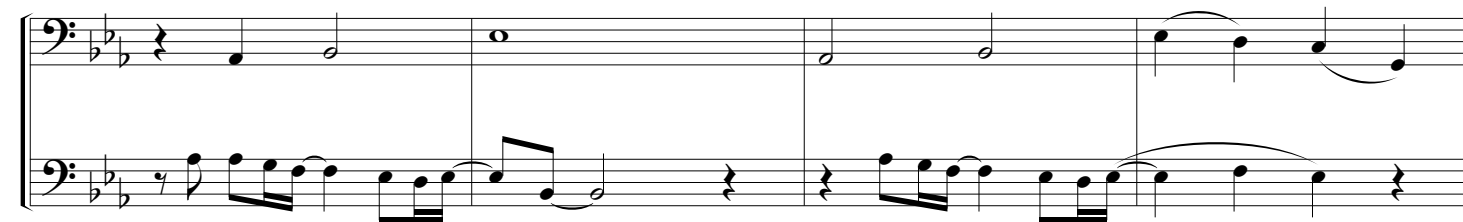
Measures 33-36 of the chorus. The musical structure continues with the same two-staff format. The upper staff maintains its simple melodic line, while the lower staff continues with its rhythmic accompaniment, featuring various note values and rests.

33

Measures 37-40 of the chorus. The musical structure continues with the same two-staff format. The upper staff maintains its simple melodic line, while the lower staff continues with its rhythmic accompaniment, featuring various note values and rests.

37

853 - I Believe in Jesus - Cello / Bass - 3 of 3



Chorus 1

I believe in Jesus.
I believe He is the Son of God.
I believe He died and rose again.
I believe He paid for us all.

I believe He's here now.
He's standing in our midst.
Here with the power to heal now
And the grace to forgive.

Chorus 2

I believe in You, Lord.
I believe You are the Son of God.
I believe You died and rose again.
I believe You paid for us all.

I believe You're here now.
You're standing in our midst.
Here with the power to heal now
And the grace to forgive.

B $\flat$ Clarinet 1 & 2

853 - I Believe in Jesus

MARC NELSON

MARC NELSON

Arranged by Lura Foster

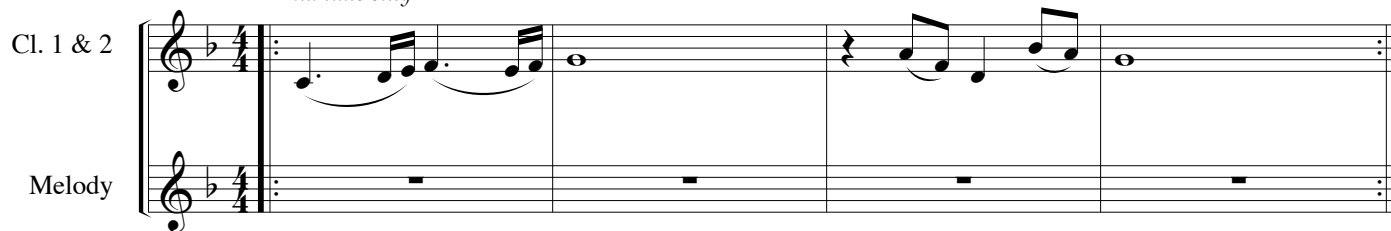
Orchestrated by Dave Williamson

INTRO

2nd time only

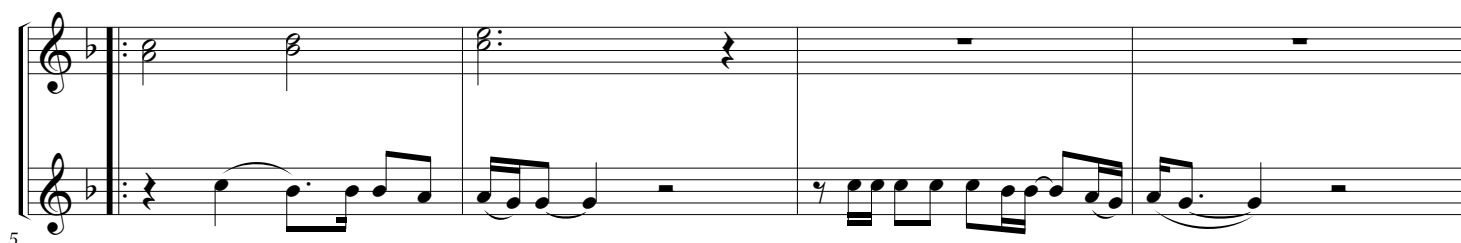
Cl. 1 & 2

Melody

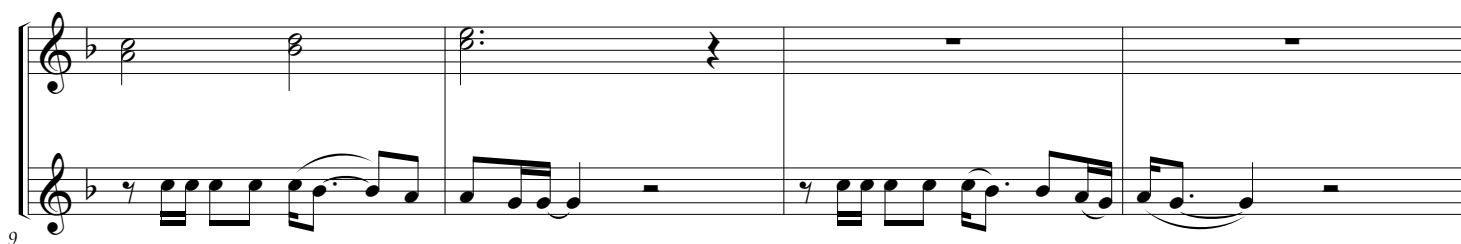


CHORUS

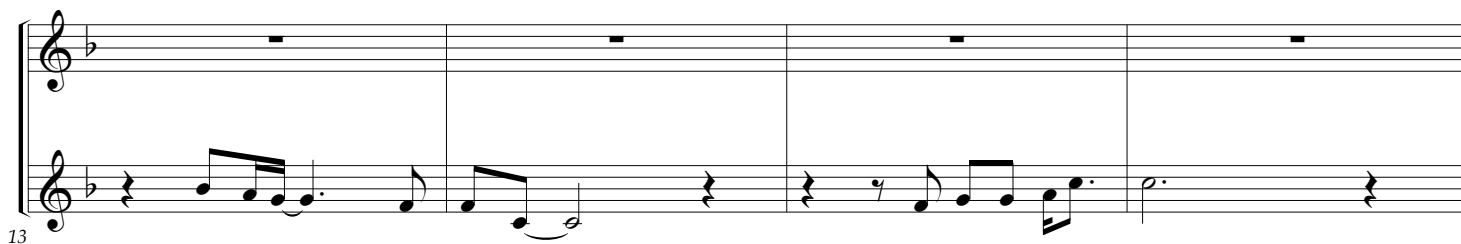
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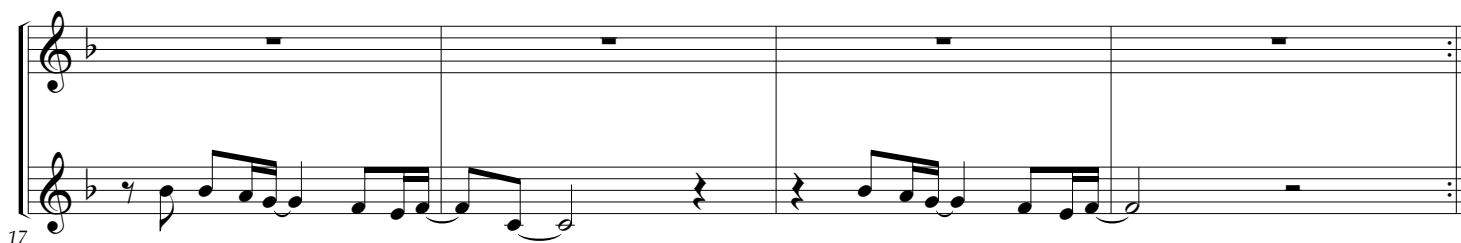
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13



17



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853 - I Believe in Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

21

Measures 21-24 of the chorus. The first staff (treble clef) contains whole rests in measures 21, 22, 23, and 24. The second staff (treble clef) contains the melody: measure 21 has a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4; measure 22 has a quarter note D4, a quarter note C4, and a quarter note B3; measure 23 has a quarter note A3, a quarter note G3, and a quarter note F3; measure 24 has a quarter note E3, a quarter note D3, and a quarter note C3.

25

Measures 25-28 of the chorus. The first staff (treble clef) contains whole rests in measures 25, 26, 27, and 28. The second staff (treble clef) contains the melody: measure 25 has a quarter note B3, a quarter note A3, and a quarter note G3; measure 26 has a quarter note F3, a quarter note E3, and a quarter note D3; measure 27 has a quarter note C3, a quarter note B2, and a quarter note A2; measure 28 has a quarter note G2, a quarter note F2, and a quarter note E2.

29

Measures 29-32 of the chorus. The first staff (treble clef) contains whole rests in measures 29, 30, 31, and 32. The second staff (treble clef) contains the melody: measure 29 has a quarter note D3, a quarter note C3, and a quarter note B2; measure 30 has a quarter note A2, a quarter note G2, and a quarter note F2; measure 31 has a quarter note E2, a quarter note D2, and a quarter note C2; measure 32 has a quarter note B1, a quarter note A1, and a quarter note G1.

33

Measures 33-36 of the chorus. The first staff (treble clef) contains whole rests in measures 33, 34, 35, and 36. The second staff (treble clef) contains the melody: measure 33 has a quarter note F1, a quarter note E1, and a quarter note D1; measure 34 has a quarter note C1, a quarter note B0, and a quarter note A0; measure 35 has a quarter note G0, a quarter note F0, and a quarter note E0; measure 36 has a quarter note D0, a quarter note C0, and a quarter note B0.

37

Measures 37-40 of the chorus. The first staff (treble clef) contains whole rests in measures 37, 38, 39, and 40. The second staff (treble clef) contains the melody: measure 37 has a quarter note A0, a quarter note G0, and a quarter note F0; measure 38 has a quarter note E0, a quarter note D0, and a quarter note C0; measure 39 has a quarter note B0, a quarter note A0, and a quarter note G0; measure 40 has a quarter note F0, a quarter note E0, and a quarter note D0.

853 - I Believe in Jesus - B $\flat$ Clarinet 1 & 2 - 3 of 3

45

Chorus 1

I believe in Jesus.
I believe He is the Son of God.
I believe He died and rose again.
I believe He paid for us all.

I believe He's here now.
He's standing in our midst.
Here with the power to heal now
And the grace to forgive.

Chorus 2

I believe in You, Lord.
I believe You are the Son of God.
I believe You died and rose again.
I believe You paid for us all.

I believe You're here now.
You're standing in our midst.
Here with the power to heal now
And the grace to forgive.

B $\flat$ Clarinet 3

853 - I Believe in Jesus

MARC NELSON

MARC NELSON

Arranged by Lura Foster

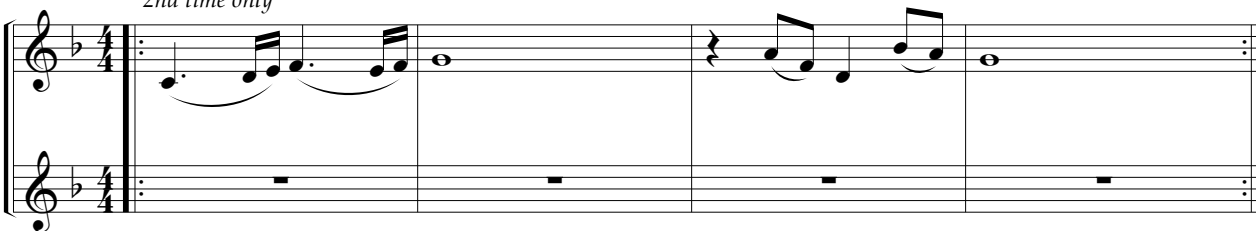
Orchestrated by Dave Williamson

INTRO

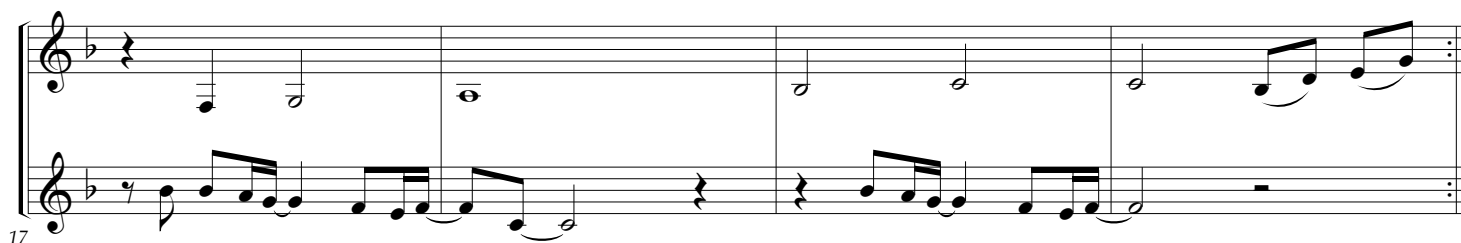
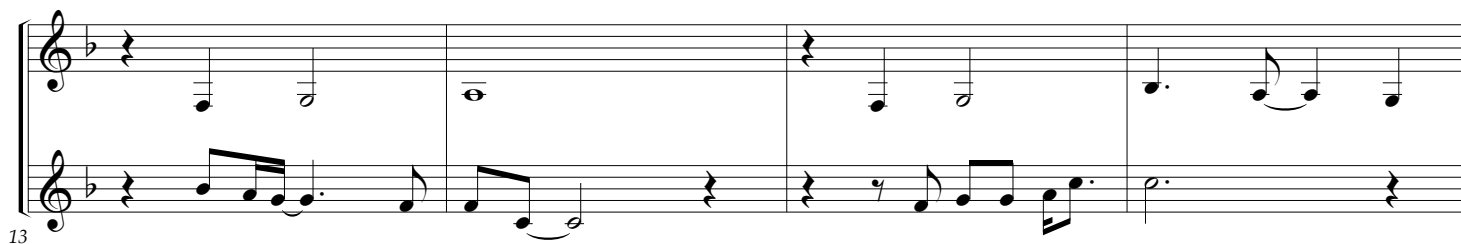
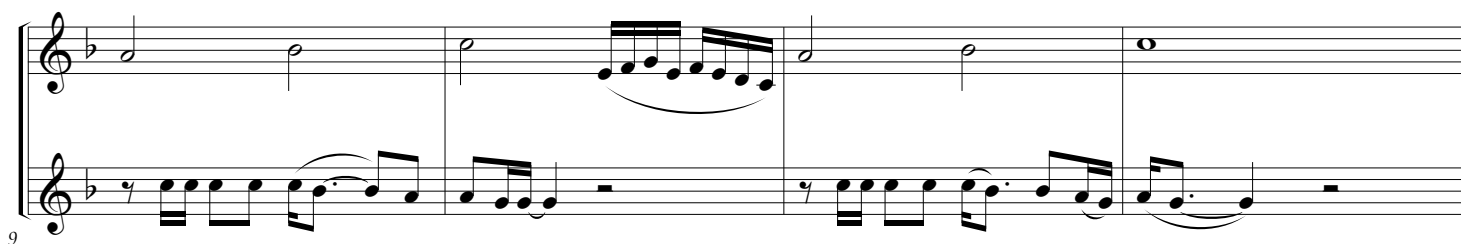
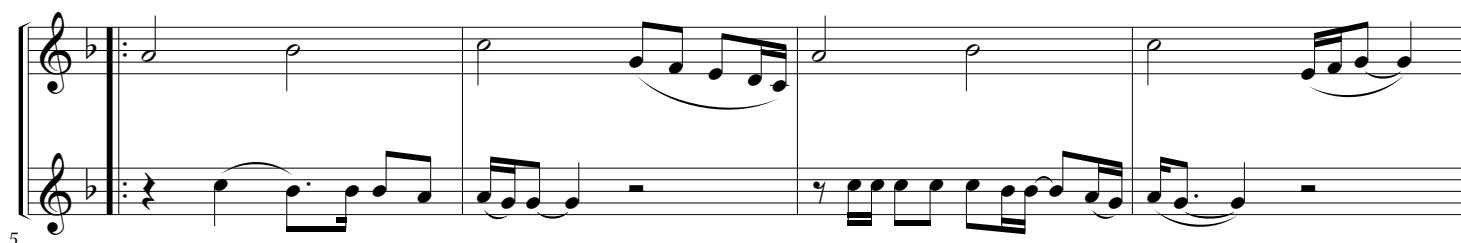
2nd time only

Cl. 3

Melody



CHORUS



853 - I Believe in Jesus - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

21

Measures 21-24 of the chorus. The key signature has two flats (B-flat and E-flat). The melody in the upper staff features half notes and eighth notes, with a slur over measures 22 and 23. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

25

Measures 25-28 of the chorus. The melody in the upper staff includes a sixteenth-note triplet in measure 26. The lower staff continues the accompaniment with eighth and sixteenth notes.

29

Measures 29-32 of the chorus. The melody in the upper staff consists of quarter and eighth notes. The lower staff features a mix of eighth and sixteenth notes.

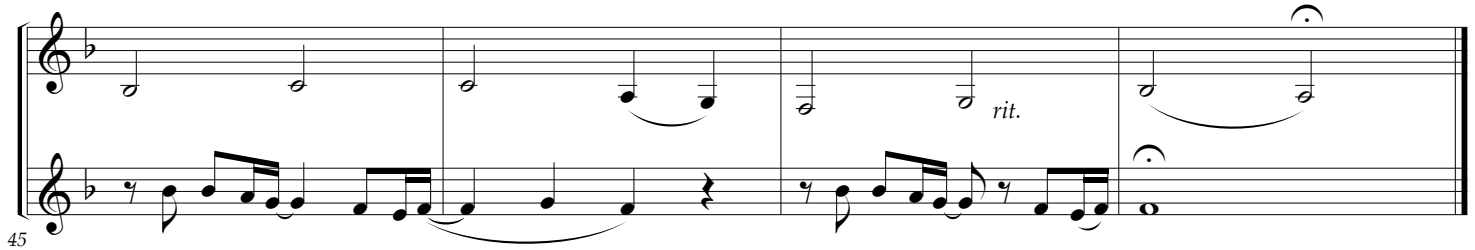
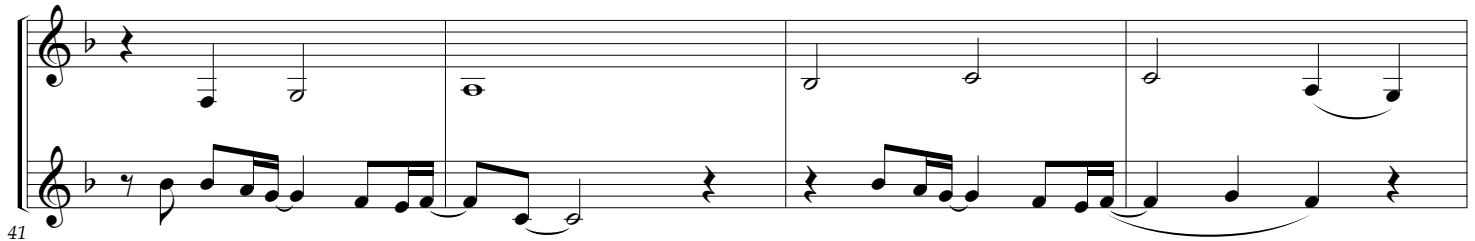
33

Measures 33-36 of the chorus. The melody in the upper staff is primarily quarter notes. The lower staff continues with eighth and sixteenth note patterns.

37

Measures 37-40 of the chorus. The melody in the upper staff includes quarter and eighth notes. The lower staff concludes the phrase with eighth and sixteenth notes.

853 - I Believe in Jesus - B $\flat$ Clarinet 3 - 3 of 3



Chorus 1

I believe in Jesus.
I believe He is the Son of God.
I believe He died and rose again.
I believe He paid for us all.

I believe He's here now.
He's standing in our midst.
Here with the power to heal now
And the grace to forgive.

Chorus 2

I believe in You, Lord.
I believe You are the Son of God.
I believe You died and rose again.
I believe You paid for us all.

I believe You're here now.
You're standing in our midst.
Here with the power to heal now
And the grace to forgive.

Flute 1 / Oboe (Flute 2)

853 - I Believe in Jesus

MARC NELSON

MARC NELSON

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Fl. 1 / Ob. (Fl. 2)

Melody

Musical notation for the Intro section, measures 1-4. The Flute 1 / Oboe (Flute 2) part features a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note. The Melody part is a whole note rest.

CHORUS

Musical notation for the Chorus section, measures 5-8. The Flute 1 / Oboe (Flute 2) part features a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note. The Melody part is a whole note rest.

Musical notation for the Chorus section, measures 9-12. The Flute 1 / Oboe (Flute 2) part features a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note. The Melody part is a whole note rest.

Musical notation for the Chorus section, measures 13-16. The Flute 1 / Oboe (Flute 2) part features a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note. The Melody part is a whole note rest.

Musical notation for the Chorus section, measures 17-20. The Flute 1 / Oboe (Flute 2) part features a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note. The Melody part is a whole note rest.

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853 - I Believe in Jesus - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

21

25

29

33

37

853 - I Believe in Jesus - Flute 1 / Oboe (Flute 2) - 3 of 3

41

45

Chorus 1

I believe in Jesus.
 I believe He is the Son of God.
 I believe He died and rose again.
 I believe He paid for us all.

I believe He's here now.
 He's standing in our midst.
 Here with the power to heal now
 And the grace to forgive.

Chorus 2

I believe in You, Lord.
 I believe You are the Son of God.
 I believe You died and rose again.
 I believe You paid for us all.

I believe You're here now.
 You're standing in our midst.
 Here with the power to heal now
 And the grace to forgive.

853 - I Believe in Jesus

MARC NELSON

MARC NELSON

Arranged by Lura Foster

Orchestrated by Dave Williamson

♩ = 74

INTRO

Score for "853 - I Believe in Jesus" (Intro section).

Key: B-flat major (two flats). Time Signature: 4/4.

Tempo: ♩ = 74.

Section: INTRO

Instrumentation and Parts:

- Vocals
- Piano
- Flute 1 / Oboe (Flute 2)
- B♭ Clarinet 1 & 2
- Bassoon (B♭ Bass Clarinet)
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone (Baritone T.C.)
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn 1 & 2
- Trombone 1 & 2
- Trombone 3 / Tuba
- Percussion 1 (Bells)
- Timpani / Percussion 2
- Violin 1 & 2
- Viola
- Cello / Bass

Rehearsal Markings:

- 2nd time only
- Mark Tree

Measure numbers: 1, 2, 3, 4.

853 - I Believe in Jesus - 2 of 12

CHORUS

1st X - Solo
2nd X - Parts

Voc.

1. I be-lieve in Je - sus. I be-lieve He is the Son of God.
2. I be-lieve in You, Lord. I be-lieve You are the Son of God.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

853 - I Believe in Jesus - 3 of 12

Voc.

I be-lieve He died and rose a-gain. I be-lieve He paid for us all.
 I be-lieve You died and rose a-gain. I be-lieve You paid for us all.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

853 - I Believe in Jesus - 4 of 12

Both X - Parts

Voc.

I be-lieve He's here now. He's stand-ing in our midst.
I be-lieve You're here now. You're stand-ing in our midst.

Pno.

A $\flat$ B $\flat$ E $\flat$ A $\flat$ B $\flat$ E $\flat$ G m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Horn cues

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

853 - I Believe in Jesus - 5 of 12

Voc.

Here with the pow - er to heal now and the grace to for-give.
 Here with the pow - er to heal now and the grace to for-give.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Timpani
2nd time only

853 - I Believe in Jesus - 6 of 12

CHORUS

Voc. I be-lieve in You, Lord. I be-lieve You are the Son of God.

Pno. Eb Ab Bb Eb Ab Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 (Play)

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

853 - I Believe in Jesus - 7 of 12

Voc. I be-lieve You died and rose a-gain. I be-lieve You paid for us all.

Pno. Eb Ab Bb Eb Ab Bb Eb G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

This musical score is for a church service, specifically a hymn titled 'I Believe in Jesus - 7 of 12'. The score is written for a large ensemble, including a vocal soloist, piano, and a full band of woodwinds, brass, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, numbered 25 through 28. The vocal part features a soloist singing the lyrics 'I be-lieve You died and rose a-gain. I be-lieve You paid for us all.' The piano accompaniment provides a harmonic foundation, with chords and a melodic line. The woodwinds and brass instruments provide additional harmonic support and texture. The strings provide a steady bass line and harmonic support. The percussion includes a snare drum and a timpani, providing a rhythmic foundation. The score is written in a standard musical notation, with staves for each instrument and a vocal line. The lyrics are written below the vocal line. The score is a page from a larger book, as indicated by the page number '7 of 12' in the title.

853 - I Believe in Jesus - 8 of 12

Voc. I be-lieve You're here now. You're stand-ing in our midst.

Pno. A^b B^b E^b A^b B^b E^b sus E^b G m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Horn cues

853 - I Believe in Jesus - 9 of 12

Voc. Here with the pow - er to heal now and the grace to for-give.

Pno. A $\flat$ B $\flat$ E $\flat$ A $\flat$ B $\flat$ Bbsus E $\flat$ G m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

853 - I Believe in Jesus - 10 of 12

Voc. I be-lieve You're here now. You're stand-ing in our midst.

Pno. A $\flat$ B $\flat$ E $\flat$ A $\flat$ B $\flat$ E $\flat$ sus E $\flat$ G m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

853 - I Believe in Jesus - 11 of 12

Voc. Here with the pow - er to heal now and the grace to for-give.

Pno. A $\flat$ B $\flat$ E $\flat$ A $\flat$ B $\flat$ B $\flat$ sus E $\flat$ B $\flat$ D $\flat$ C m G m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

853 - I Believe in Jesus - 12 of 12

Solo *rit.*

Voc. You have the grace to for-give. You have the grace to for - give.

Pno. *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *(Play)* *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 *rit.*

Timp. / Perc. 2 *Bells* *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

45 46 47 48

Mark Tree

Harp

853 - I Believe in Jesus

MARC NELSON

MARC NELSON
Arranged by Carl Seal

INTRO

The Intro section consists of two staves. The top staff is a single treble clef line with four measures of whole rests. The bottom staff is a grand staff (treble and bass clefs) with four measures. The first measure contains a diagram of a harp with four strings plucked, indicated by vertical lines. The second measure contains the text "Tune to: Eb Scale". The third measure contains the text "Play 2nd time only". The fourth measure contains the text "Eb Scale gliss." and "mf" (mezzo-forte), followed by a glissando line on the bass staff.

CHORUS

The first system of the Chorus section consists of two staves. The top staff is a single treble clef line with four measures of music. The bottom staff is a grand staff with four measures. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains the text "Eb Scale gliss." and a glissando line on the bass staff.

5

The second system of the Chorus section consists of two staves. The top staff is a single treble clef line with four measures of music. The bottom staff is a grand staff with four measures. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a glissando line on the bass staff.

9

853 - I Believe in Jesus - Harp - 2 of 4

13

Measures 13-16 of the harp part. The key signature is B-flat major (two flats). The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features chords and arpeggiated figures in both hands.

17

Measures 17-20 of the harp part. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and arpeggiated patterns, ending with a double bar line and repeat dots in measure 20.

CHORUS

21

Measures 21-24 of the harp part, starting the chorus. The melody features eighth and quarter notes. The piano accompaniment includes chords and arpeggiated figures, ending with a double bar line and repeat dots in measure 24.

25

Measures 25-28 of the harp part. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and arpeggiated patterns, ending with a double bar line and repeat dots in measure 28.

853 - I Believe in Jesus - Harp - 3 of 4

29

Measures 29-32 of the harp part. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the right hand starts with a quarter rest, followed by eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and moving lines.

33

Measures 33-36 of the harp part. The melody continues with eighth and quarter notes. The left hand accompaniment features a series of chords and a moving bass line.

37

Measures 37-40 of the harp part. The melody includes a half note and a quarter note. The left hand accompaniment continues with chords and a moving bass line.

41

Measures 41-44 of the harp part. The melody features a half note and a quarter note. The left hand accompaniment includes chords and a moving bass line.

853 - I Believe in Jesus - Harp - 4 of 4

45

Chorus 1

I believe in Jesus.
I believe He is the Son of God.
I believe He died and rose again.
I believe He paid for us all.

I believe He's here now.
He's standing in our midst.
Here with the power to heal now
And the grace to forgive.

Chorus 2

I believe in You, Lord.
I believe You are the Son of God.
I believe You died and rose again.
I believe You paid for us all.

I believe You're here now.
You're standing in our midst.
Here with the power to heal now
And the grace to forgive.

F Horn 1 & 2

853 - I Believe in Jesus

MARC NELSON

MARC NELSON

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Horn 1 & 2

Melody

CHORUS

5

9

13

17

853 - I Believe in Jesus - F Horn 1 & 2 - 2 of 3

CHORUS

21

Measures 21-24 of the chorus. The key signature has two flats (B-flat and E-flat). The top staff (Horn 1) contains whole notes: G2 (half rest), A2 (half rest), B-flat2 (half rest), and C3 (half rest). The bottom staff (Horn 2) contains eighth notes: G2 (half rest), A2 (half rest), B-flat2 (half rest), and C3 (half rest). Measures 21-24 are: 21: G2, A2, B-flat2, C3; 22: G2, A2, B-flat2, C3; 23: G2, A2, B-flat2, C3; 24: G2, A2, B-flat2, C3.

25

Measures 25-28 of the chorus. The top staff (Horn 1) contains whole notes: G2 (half rest), A2 (half rest), B-flat2 (half rest), and C3 (half rest). The bottom staff (Horn 2) contains eighth notes: G2 (half rest), A2 (half rest), B-flat2 (half rest), and C3 (half rest). Measures 25-28 are: 25: G2, A2, B-flat2, C3; 26: G2, A2, B-flat2, C3; 27: G2, A2, B-flat2, C3; 28: G2, A2, B-flat2, C3.

29

Measures 29-32 of the chorus. The top staff (Horn 1) contains whole notes: G2 (half rest), A2 (half rest), B-flat2 (half rest), and C3 (half rest). The bottom staff (Horn 2) contains eighth notes: G2 (half rest), A2 (half rest), B-flat2 (half rest), and C3 (half rest). Measures 29-32 are: 29: G2, A2, B-flat2, C3; 30: G2, A2, B-flat2, C3; 31: G2, A2, B-flat2, C3; 32: G2, A2, B-flat2, C3.

33

Measures 33-36 of the chorus. The top staff (Horn 1) contains whole notes: G2 (half rest), A2 (half rest), B-flat2 (half rest), and C3 (half rest). The bottom staff (Horn 2) contains eighth notes: G2 (half rest), A2 (half rest), B-flat2 (half rest), and C3 (half rest). Measures 33-36 are: 33: G2, A2, B-flat2, C3; 34: G2, A2, B-flat2, C3; 35: G2, A2, B-flat2, C3; 36: G2, A2, B-flat2, C3.

37

Measures 37-40 of the chorus. The top staff (Horn 1) contains whole notes: G2 (half rest), A2 (half rest), B-flat2 (half rest), and C3 (half rest). The bottom staff (Horn 2) contains eighth notes: G2 (half rest), A2 (half rest), B-flat2 (half rest), and C3 (half rest). Measures 37-40 are: 37: G2, A2, B-flat2, C3; 38: G2, A2, B-flat2, C3; 39: G2, A2, B-flat2, C3; 40: G2, A2, B-flat2, C3.

853 - I Believe in Jesus - F Horn 1 & 2 - 3 of 3

41

45

Chorus 1

I believe in Jesus.
I believe He is the Son of God.
I believe He died and rose again.
I believe He paid for us all.

I believe He's here now.
He's standing in our midst.
Here with the power to heal now
And the grace to forgive.

Chorus 2

I believe in You, Lord.
I believe You are the Son of God.
I believe You died and rose again.
I believe You paid for us all.

I believe You're here now.
You're standing in our midst.
Here with the power to heal now
And the grace to forgive.

Lead Sheet

853 - I Believe in Jesus

MARC NELSON

MARC NELSON

Arranged by Lura Foster

INTRO

CHORUS

Chord progression for Intro: Eb Ab Bbsus Bb Eb Ab Bbsus Bb Eb Ab

1. I be-lieve in
2. I be-lieve in

Chord progression: Bb Eb Ab Bb Eb Ab Bb

6 Je - sus. I be-lieve He is the Son of God. I be-lieve He died and rose a - gain.
You, Lord. I be-lieve You are the Son of God. I be-lieve You died and rose a - gain.

Chord progression: Eb Ab Bb Ab Bb Eb Ab Bb

11 I be-lieve He paid for us all. I be-lieve He's here now. He's stand-ing in our
I be-lieve You paid for us all. I be-lieve You're here now. You're stand-ing in our

Chord progression: Ebsus Eb Gm Ab Bb Eb Ab Bb Bbsus Eb Ab

16 midst. Here with the pow - er to heal now and the grace to for-give.
midst. Here with the pow - er to heal now and the grace to for-give.

CHORUS

Chord progression: Eb Ab Bb Eb Ab Bb Eb Ab

21 I be-lieve in You, Lord. I be-lieve You are the Son of God. I be-lieve You died and

Chord progression: Bb Eb Ab Bb Eb/G Ab Bb Eb

26 rose a - gain. I be-lieve You paid for us all. I be-lieve You're here now.

853 - I Believe in Jesus - Lead Sheet - 2 of 2

31 A $\flat$ B $\flat$ E $\flat$ sus E $\flat$ G m A $\flat$ B $\flat$ E $\flat$ A $\flat$ B $\flat$ B $\flat$ sus

You're stand-ing in our midst. Here with the pow - er to heal now and the grace to for-give.

36 E $\flat$ G m A $\flat$ B $\flat$ E $\flat$ A $\flat$ B $\flat$ E $\flat$ sus E $\flat$ G m

I be - lieve You're here now. You're stand-ing in our midst.

41 A $\flat$ B $\flat$ E $\flat$ A $\flat$ B $\flat$ B $\flat$ sus E $\flat$ B $\flat$ /D C m G m

Here with the pow - er to heal now and the grace to for-give.

45 A $\flat$ B $\flat$ B $\flat$ sus E $\flat$ B $\flat$ /D C m G m A $\flat$ B $\flat$ *rit.* E $\flat$ sus E $\flat$

You have the grace to for-give. You have the grace to for - give.

Lead Sheet

853 - I Believe in Jesus

MARC NELSON

MARC NELSON

Arranged by Lura Foster

INTRO

Capo 1 D G A sus A D G A sus A D G

CHORUS

1. I be-lieve in
2. I be-lieve in

6 Je - sus. I be-lieve He is the Son of God. I be-lieve He died and rose a - gain.
You, Lord. I be-lieve You are the Son of God. I be-lieve You died and rose a - gain.

11 I be-lieve He paid for us all. I be - lieve He's here now. He's stand-ing in our
I be-lieve You paid for us all. I be - lieve You're here now. You're stand-ing in our

16 midst. Here with the pow - er to heal now and the grace to for-give.
midst. Here with the pow - er to heal now and the grace to for-give.

CHORUS

21 I be-lieve in You, Lord. I be-lieve You are the Son of God. I be-lieve You died and

26 rose a-gain. I be-lieve You paid for us all. I be-lieve You're here now.

853 - I Believe in Jesus - Lead Sheet - 2 of 2

31 G A D sus D F#m G A D G A A sus

You're stand-ing in our midst. Here with the pow - er to heal now and the grace to for-give.

36 D F#m G A D G A D sus D F#m

I be - lieve You're here now. You're stand-ing in our midst.

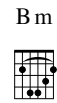
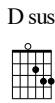
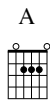
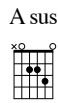
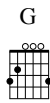
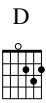
41 G A D G A A sus D A C# Bm F#m

Here with the pow - er to heal now and the grace to for-give.

45 G A A sus D A C# Bm F#m G A rit. D sus D

You have the grace to for-give. You have the grace to for-give.

Chords Used (Capo 1)



Organ

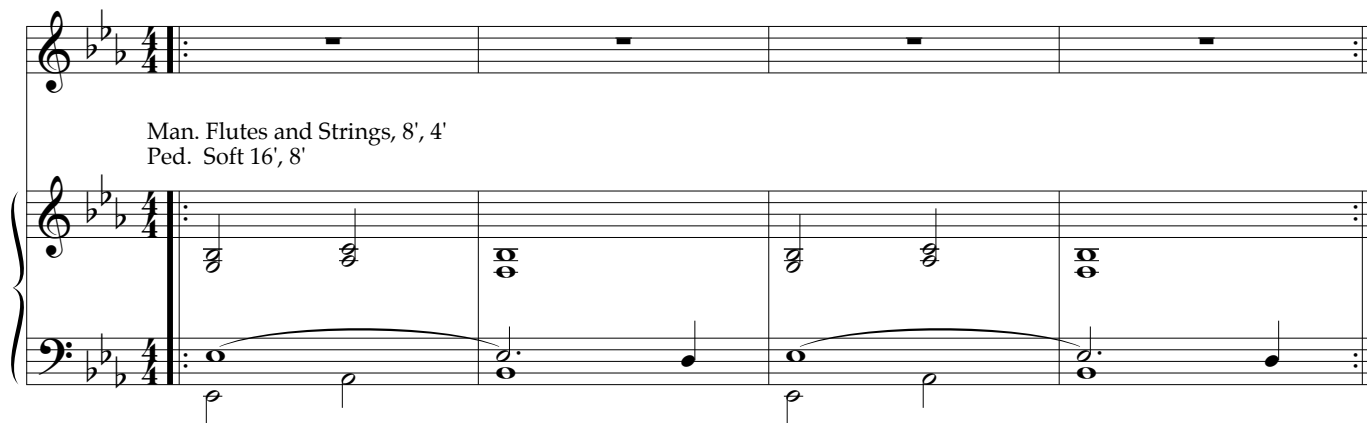
853 - I Believe in Jesus

MARC NELSON

MARC NELSON
Arranged by Carl Seal

INTRO

Man. Flutes and Strings, 8', 4'
Ped. Soft 16', 8'



CHORUS



853 - I Believe in Jesus - Organ - 2 of 4

13

Measures 13-16 of the organ piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

17

Measures 17-20 of the organ piece. The right hand continues the melodic development, and the left hand maintains the harmonic support with sustained chords.

CHORUS

21

Measures 21-24 of the organ piece, marking the beginning of the chorus. The right hand has a more active melodic line, and the left hand features a steady bass line with sustained chords.

25

Measures 25-28 of the organ piece. The right hand continues the chorus melody, and the left hand provides a consistent harmonic foundation.

853 - I Believe in Jesus - Organ - 3 of 4

29

33

37

41

853 - I Believe in Jesus - Organ - 4 of 4

45

Chorus 1

I believe in Jesus.
I believe He is the Son of God.
I believe He died and rose again.
I believe He paid for us all.

I believe He's here now.
He's standing in our midst.
Here with the power to heal now
And the grace to forgive.

Chorus 2

I believe in You, Lord.
I believe You are the Son of God.
I believe You died and rose again.
I believe You paid for us all.

I believe You're here now.
You're standing in our midst.
Here with the power to heal now
And the grace to forgive.

Percussion 1 & 2

853 - I Believe in Jesus

MARC NELSON

MARC NELSON
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO 2nd time only

Percussion 1 Bells Mark Tree

Timpani / Percussion 2

CHORUS

Shaker

CHORUS

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The key signature is B-flat major (two flats). The treble staff contains a melody of eighth notes, while the bass staff contains a simple accompaniment of quarter notes. The melody starts on a G4 and ends on a G4. The accompaniment starts on a G2 and ends on a G2. The score is divided into four measures by vertical bar lines.

21

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth notes, while the bass staff contains a simple bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line in the bass staff is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The score is divided into four measures by vertical bar lines.

25

[illegible]

29

A musical score for the song "The Rose Tree". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The treble staff contains a melody of eighth notes, while the bass staff contains a simple bass line with whole notes. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The bass line is: D3 (half), G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half). The score is divided into four measures by vertical bar lines.

33

A musical score for the song 'The Rose Tree'. The score is written for a piano (P) and a vocal part (V). The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part consists of a simple melody in the right hand and a bass line in the left hand. The vocal part is a single melodic line. The score is divided into four measures. The first measure contains the first line of the melody and bass line. The second measure contains the second line. The third measure contains the third line. The fourth measure contains the fourth line. The piano part is marked with a 'P' and the vocal part with a 'V'.

37

853 - I Believe in Jesus - Percussion 1 & 2 - 3 of 3

41

45

Mark Tree

Bells

rit.

rit.

Chorus 1

I believe in Jesus.
I believe He is the Son of God.
I believe He died and rose again.
I believe He paid for us all.

I believe He's here now.
He's standing in our midst.
Here with the power to heal now
And the grace to forgive.

Chorus 2

I believe in You, Lord.
I believe You are the Son of God.
I believe You died and rose again.
I believe You paid for us all.

I believe You're here now.
You're standing in our midst.
Here with the power to heal now
And the grace to forgive.

Piano

853 - I Believe in Jesus

MARC NELSON

MARC NELSON

*Arranged by Lura Foster
Piano arranged by Carl Seal*

♩ = 74

INTRO

E♭ A♭ B♭sus B♭ E♭ A♭ B♭sus B♭

The introduction is in 4/4 time, starting with a key signature of two flats (B♭ and E♭). The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. The piece concludes with a double bar line.

CHORUS

1st X - Solo
2nd X - Parts

1. I be-lieve in Je - sus. I be-lieve He is the Son of
2. I be-lieve in You, Lord. I be-lieve You are the Son of

The first part of the chorus features two vocal parts (1st and 2nd) and piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The piano accompaniment consists of chords and moving lines.

E♭ A♭ B♭ E♭ A♭

The second part of the chorus continues the vocal and piano accompaniment. The piano accompaniment consists of chords and moving lines.

God. I be-lieve He died and rose a - gain.
God. I be-lieve You died and rose a - gain.

The third part of the chorus continues the vocal and piano accompaniment. The piano accompaniment consists of chords and moving lines.

B♭ E♭ A♭ B♭

The fourth part of the chorus continues the piano accompaniment. The piano accompaniment consists of chords and moving lines.

853 - I Believe in Jesus - Piano - 2 of 5

Both X - Parts

I be-lieve He paid for us all. I be-lieve He's
I be-lieve You paid for us all. I be-lieve You're

E♭ A♭ B♭ A♭ B♭

11

here now. He's stand - ing in our midst.
here now. You're stand - ing in our midst.

E♭ A♭ B♭ E♭sus E♭ Gm

14

Here with the pow - er to heal now and the grace to for - give.
Here with the pow - er to heal now and the grace to for - give.

A♭ B♭ E♭ A♭ B♭ B♭sus E♭ A♭ B♭

17

853 - I Believe in Jesus - Piano - 3 of 5

CHORUS

21

I be-lieve in You, Lord. I be-lieve You are the Son of

E $\flat$ A $\flat$ B $\flat$ E $\flat$ A $\flat$

24

God. I be-lieve You died and rose a - gain.

B $\flat$ E $\flat$ A $\flat$ B $\flat$

27

I be-lieve You paid for us all. I be-lieve You're here now.

E $\flat$ A $\flat$ B $\flat$ E $\flat$ / G A $\flat$ B $\flat$ E $\flat$

853 - I Believe in Jesus - Piano - 4 of 5

You're stand - ing in our midst. Here with the pow - er to heal

Ab Bb Eb sus Eb Gm Ab Bb

31

now and the grace to for - give.

Eb Ab Bb Bb sus Eb Gm

34

I be - lieve You're here now. You're stand - ing in our

Ab Bb Eb Ab Bb

37

853 - I Believe in Jesus - Piano - 5 of 5

midst. Here with the pow - er to heal now

Ebsus Eb Gm Ab Bb Eb

40

and the grace to for-give. You have the grace to for-give.

Ab Bb Bbsus Eb Bb/D Cm Gm Ab Bb

43

Solo *rit.*
You have the grace to for - give.

Eb Bb/D Cm Gm Ab Bb Ebsus Eb

46

Synth String Reduction

853 - I Believe in Jesus

MARC NELSON

MARC NELSON

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff provides a simple harmonic accompaniment with half notes.

CHORUS

Musical notation for the Chorus section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff provides a simple harmonic accompaniment with half notes.

5

Musical notation for the Chorus section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff provides a simple harmonic accompaniment with half notes.

9

Musical notation for the Chorus section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff provides a simple harmonic accompaniment with half notes.

13

Musical notation for the Chorus section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff provides a simple harmonic accompaniment with half notes.

17

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853 - I Believe in Jesus - Synth String Reduction - 2 of 3

CHORUS

Measures 21-24 of the chorus. The key signature is B-flat major (two flats). The melody in the treble clef features a series of eighth notes and quarter notes, with a prominent melodic line starting in measure 22. The bass line provides a steady accompaniment with quarter and eighth notes.

21

Measures 25-28 of the chorus. The melody continues with a more complex rhythmic pattern in measure 26, featuring sixteenth notes. The bass line remains consistent with the previous measures.

25

Measures 29-32 of the chorus. The melody features a series of quarter notes and half notes, with a slight melodic shift in measure 31. The bass line continues with a steady accompaniment.

29

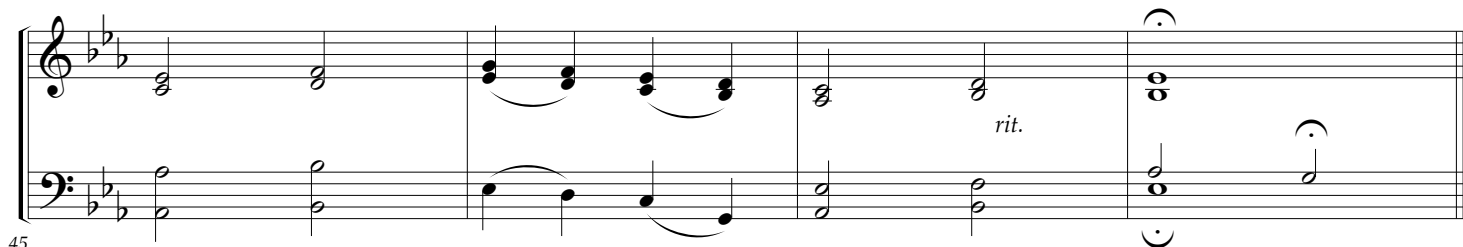
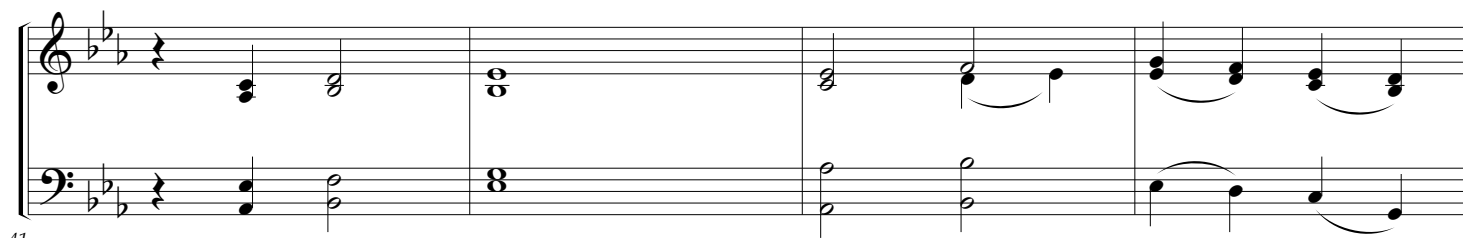
Measures 33-36 of the chorus. The melody features a series of quarter notes and half notes, with a slight melodic shift in measure 34. The bass line continues with a steady accompaniment.

33

Measures 37-40 of the chorus. The melody features a series of quarter notes and half notes, with a slight melodic shift in measure 38. The bass line continues with a steady accompaniment.

37

853 - I Believe in Jesus - Synth String Reduction - 3 of 3



Chorus 1

I believe in Jesus.
I believe He is the Son of God.
I believe He died and rose again.
I believe He paid for us all.

I believe He's here now.
He's standing in our midst.
Here with the power to heal now
And the grace to forgive.

Chorus 2

I believe in You, Lord.
I believe You are the Son of God.
I believe You died and rose again.
I believe You paid for us all.

I believe You're here now.
You're standing in our midst.
Here with the power to heal now
And the grace to forgive.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

853 - I Believe in Jesus

MARC NELSON

MARC NELSON

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Ten. Sax.
(Bari. T.C.)

Melody

CHORUS

5

9

13

17

853 - I Believe in Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

Measures 21-24 of the chorus. The key signature is B-flat major (two flats). The melody in the upper staff consists of half notes: G4, A4, B4, A4, G4, F4, E4, D4. The lower staff provides accompaniment with eighth and quarter notes, including rests.

25

Measures 25-28 of the chorus. The melody continues with half notes: C4, B3, A3, G3, F3, E3, D3, C3. The lower staff continues the accompaniment pattern.

29

Measures 29-32 of the chorus. The upper staff contains whole rests. The lower staff continues the accompaniment with eighth and quarter notes.

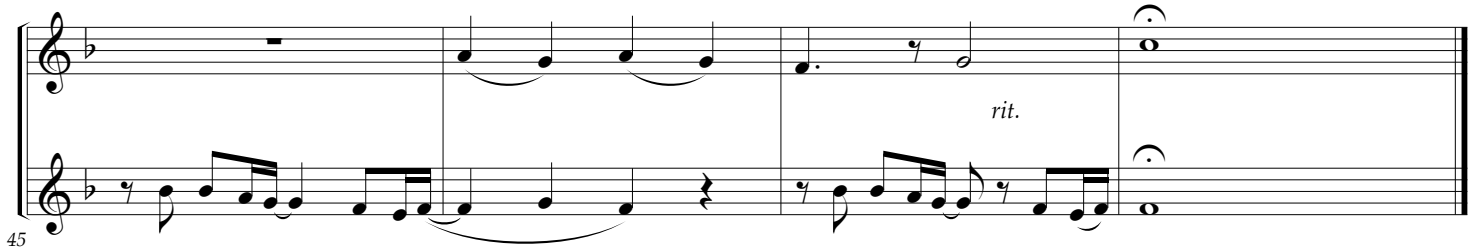
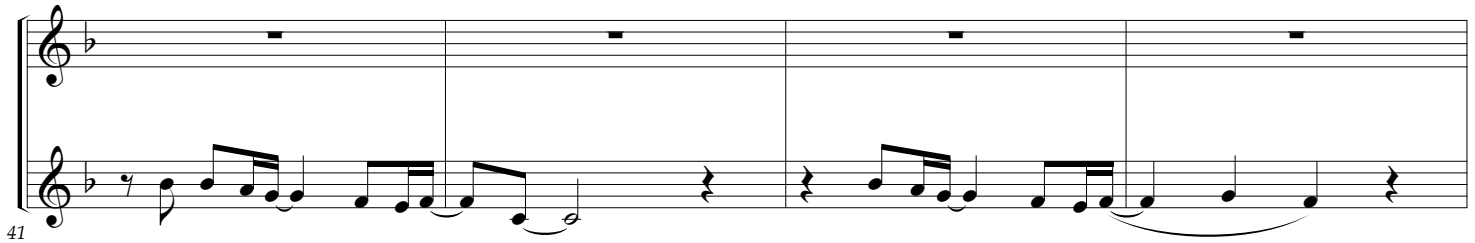
33

Measures 33-36 of the chorus. The upper staff contains whole rests. The lower staff continues the accompaniment with eighth and quarter notes.

37

Measures 37-40 of the chorus. The upper staff contains whole rests. The lower staff continues the accompaniment with eighth and quarter notes.

853 - I Believe in Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3



Chorus 1

I believe in Jesus.
I believe He is the Son of God.
I believe He died and rose again.
I believe He paid for us all.

I believe He's here now.
He's standing in our midst.
Here with the power to heal now
And the grace to forgive.

Chorus 2

I believe in You, Lord.
I believe You are the Son of God.
I believe You died and rose again.
I believe You paid for us all.

I believe You're here now.
You're standing in our midst.
Here with the power to heal now
And the grace to forgive.

Trombone 1 & 2

853 - I Believe in Jesus

MARC NELSON

MARC NELSON

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Trb. 1 & 2

Melody

5

CHORUS

9

13

17

853 - I Believe in Jesus - Trombone 1 & 2 - 2 of 3

CHORUS

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music: a whole note chord (B-flat, D-flat, F), a whole note chord (B-flat, D-flat, F), a whole note chord (B-flat, D-flat, F), and a whole note chord (B-flat, D-flat, F). The bottom staff is also in bass clef with a key signature of two flats. It contains four measures of music: a whole note chord (B-flat, D-flat, F), a whole note chord (B-flat, D-flat, F), a whole note chord (B-flat, D-flat, F), and a whole note chord (B-flat, D-flat, F). The music is written in a simple, folk-like style.

21

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for a single melodic line in the treble clef and a single bass line in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a simple, folk-like tune with a mix of eighth and quarter notes. The bass line provides a steady accompaniment with a mix of eighth and quarter notes. The piece concludes with a final cadence in the second measure of the second system.

25

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). The accompaniment begins with a quarter note G3, followed by a half note A3, and then a quarter note B3. The score is written in 4/4 time and includes a repeat sign at the end of the first line.

29

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The bass line is written in a simple, folk-like style. The lyrics are written below the bass staff.

Lyrics:

The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,

33

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with a key signature of one sharp (F#) and a common time signature (C). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bottom staff is a piano accompaniment in G major and 4/4 time. The bass line is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The piano part includes a simple harmonic accompaniment with a steady bass line and a treble line that follows the vocal melody.

37

853 - I Believe in Jesus - Trombone 1 & 2 - 3 of 3

41

45

Chorus 1

I believe in Jesus.
I believe He is the Son of God.
I believe He died and rose again.
I believe He paid for us all.

I believe He's here now.
He's standing in our midst.
Here with the power to heal now
And the grace to forgive.

Chorus 2

I believe in You, Lord.
I believe You are the Son of God.
I believe You died and rose again.
I believe You paid for us all.

I believe You're here now.
You're standing in our midst.
Here with the power to heal now
And the grace to forgive.

Trombone 3 / Tuba

853 - I Believe in Jesus

MARC NELSON

MARC NELSON

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Trb. 3 / Tuba

Melody

CHORUS

5

9

13

17

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853 - I Believe in Jesus - Trombone 3 / Tuba - 2 of 3

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for a single melodic line in the treble clef and a single bass line in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a simple, folk-like tune with a mix of quarter and eighth notes, often beamed together. The bass line provides a steady accompaniment with a mix of quarter and eighth notes, sometimes featuring a simple harmonic pattern. The piece concludes with a final cadence in the second measure of the second system.

21

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for a single melodic line in the treble clef and a single bass line in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a simple, folk-like tune with a mix of quarter and eighth notes. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. The piece concludes with a final measure in the second system.

25

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The melody is written in the top staff, and the accompaniment is in the bottom staff. The music is in 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B-flat3, and a quarter note G3. The melody continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The accompaniment continues with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The melody ends with a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The accompaniment ends with a quarter note B-flat3, a quarter note A3, a quarter note G3, and a quarter note F3.

29

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in the treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some rests. The lyrics "The Rose Tree" are written below the notes. The score is presented on a single page with a decorative border.

33

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). The accompaniment begins with a quarter rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The score is written in 4/4 time.

37

853 - I Believe in Jesus - Trombone 3 / Tuba - 3 of 3

41

45

Chorus 1

I believe in Jesus.
I believe He is the Son of God.
I believe He died and rose again.
I believe He paid for us all.

I believe He's here now.
He's standing in our midst.
Here with the power to heal now
And the grace to forgive.

Chorus 2

I believe in You, Lord.
I believe You are the Son of God.
I believe You died and rose again.
I believe You paid for us all.

I believe You're here now.
You're standing in our midst.
Here with the power to heal now
And the grace to forgive.

B♭ Trumpet 1

853 - I Believe in Jesus

MARC NELSON

MARC NELSON

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Tpt. 1

Melody

CHORUS

5

9

13

17

853 - I Believe in Jesus - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

21

Measures 21-24 of the chorus. The key signature has one flat (B-flat). The melody in the upper staff begins with a whole rest in measure 21, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 22, all beamed together. In measure 23, there is a half note G4 and a whole rest. In measure 24, there is a half note G4 and a whole rest. The lower staff provides accompaniment with eighth and sixteenth notes.

25

Measures 25-28 of the chorus. The melody in the upper staff continues with a half note G4, a quarter note A4, and a quarter note B4 in measure 25, all beamed together. In measure 26, there is a half note G4 and a whole rest. In measure 27, there is a half note G4 and a whole rest. In measure 28, there is a half note G4 and a whole rest. The lower staff provides accompaniment with eighth and sixteenth notes.

29

Measures 29-32 of the chorus. The upper staff has whole rests in measures 29, 30, 31, and 32. The lower staff continues with accompaniment, featuring eighth and sixteenth notes.

33

Measures 33-36 of the chorus. The upper staff has whole rests in measures 33, 34, 35, and 36. The lower staff continues with accompaniment, featuring eighth and sixteenth notes.

37

Measures 37-40 of the chorus. The upper staff has whole rests in measures 37, 38, 39, and 40. The lower staff continues with accompaniment, featuring eighth and sixteenth notes.

853 - I Believe in Jesus - B $\flat$ Trumpet 1 - 3 of 3

41

45

Chorus 1

I believe in Jesus.
I believe He is the Son of God.
I believe He died and rose again.
I believe He paid for us all.

I believe He's here now.
He's standing in our midst.
Here with the power to heal now
And the grace to forgive.

Chorus 2

I believe in You, Lord.
I believe You are the Son of God.
I believe You died and rose again.
I believe You paid for us all.

I believe You're here now.
You're standing in our midst.
Here with the power to heal now
And the grace to forgive.

B♭ Trumpet 2 & 3

853 - I Believe in Jesus

MARC NELSON

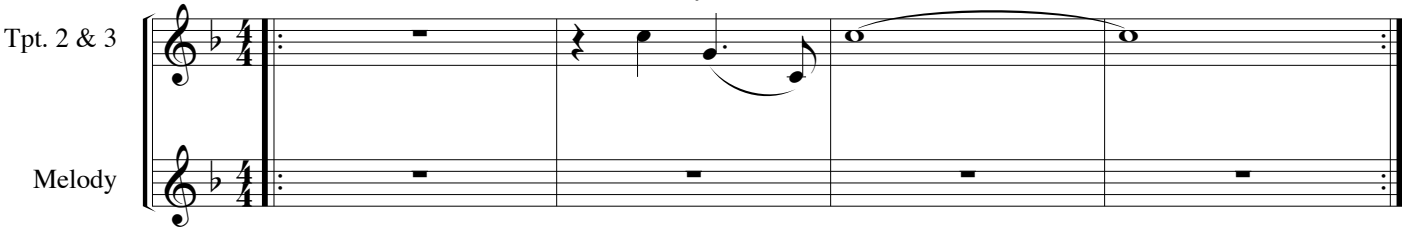
MARC NELSON
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

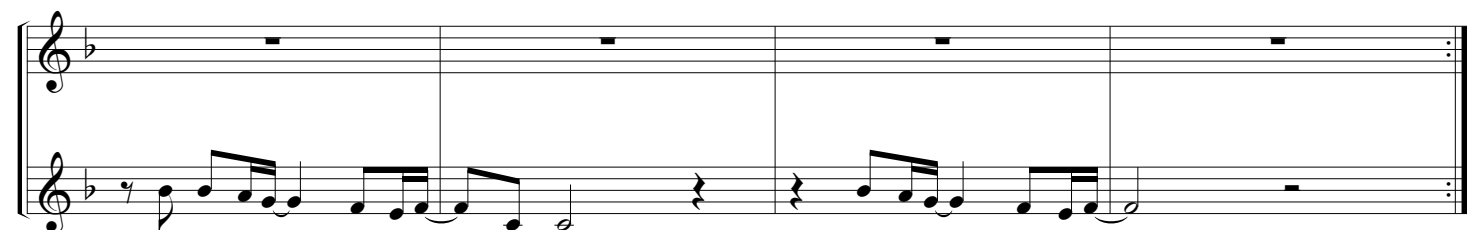
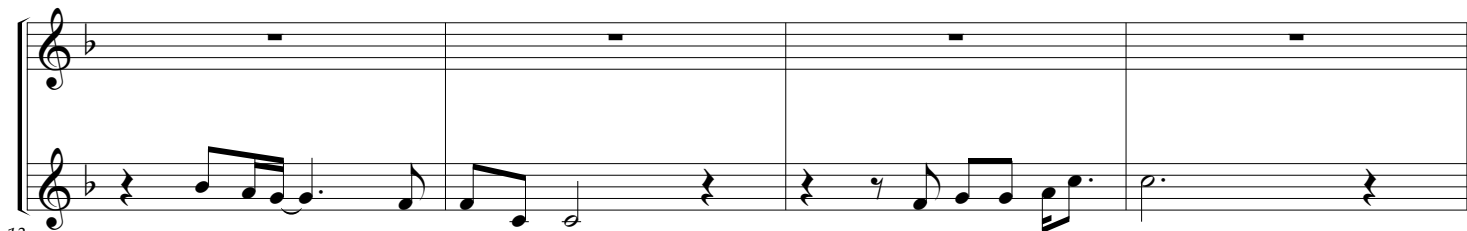
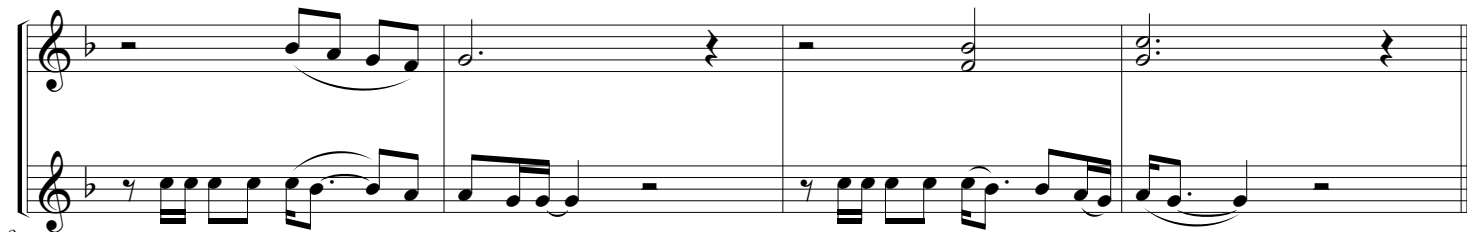
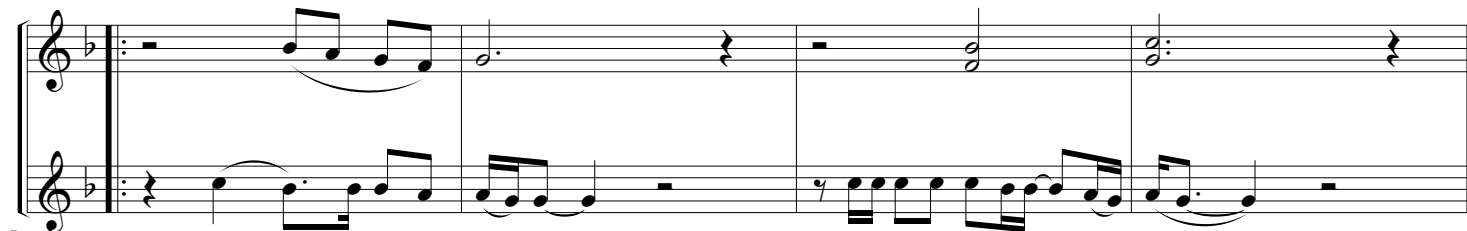
2nd time only

Tpt. 2 & 3

Melody



CHORUS



853 - I Believe in Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The key signature has one flat (B-flat). The music is in 4/4 time. Measures 21-24 show a melodic line in the right hand and a more active line in the left hand, featuring eighth and sixteenth notes.

25

Musical notation for measures 25-28 of the Chorus. The key signature has one flat (B-flat). The music is in 4/4 time. Measures 25-28 continue the melodic and harmonic development, with the right hand playing a sustained melody and the left hand providing rhythmic accompaniment.

29

Musical notation for measures 29-32 of the Chorus. The key signature has one flat (B-flat). The music is in 4/4 time. Measures 29-32 show a continuation of the melodic line in the right hand, which is mostly sustained, while the left hand continues with active eighth and sixteenth note patterns.

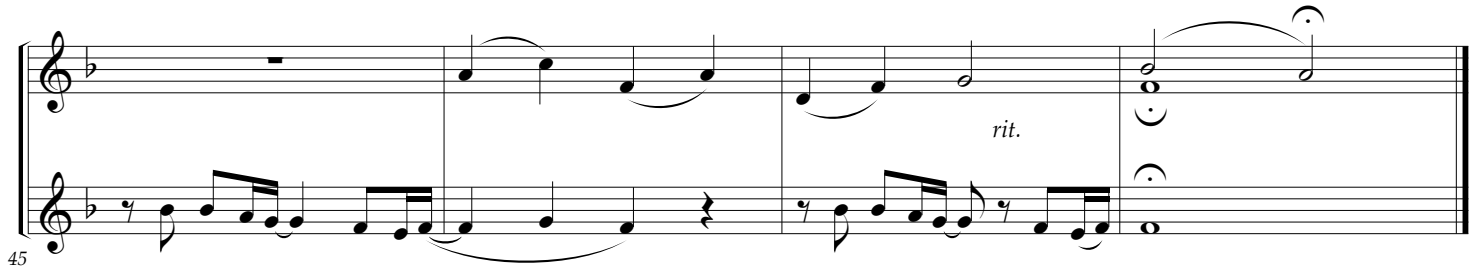
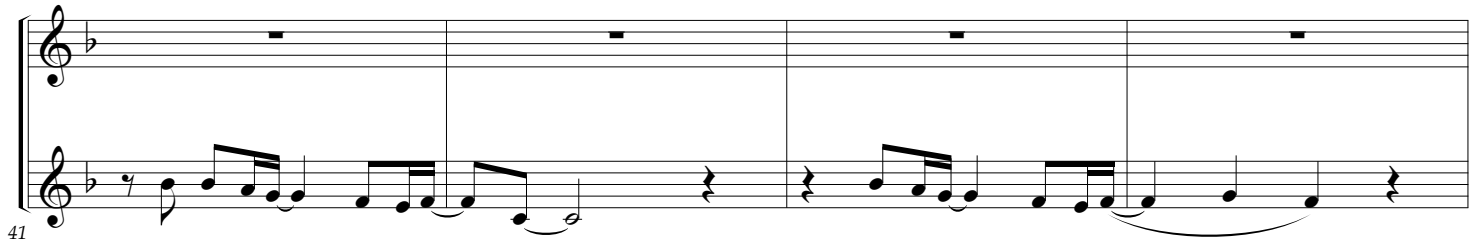
33

Musical notation for measures 33-36 of the Chorus. The key signature has one flat (B-flat). The music is in 4/4 time. Measures 33-36 continue the melodic and harmonic development, with the right hand playing a sustained melody and the left hand providing rhythmic accompaniment.

37

Musical notation for measures 37-40 of the Chorus. The key signature has one flat (B-flat). The music is in 4/4 time. Measures 37-40 show a continuation of the melodic line in the right hand, which is mostly sustained, while the left hand continues with active eighth and sixteenth note patterns.

853 - I Believe in Jesus - B $\flat$ Trumpet 2 & 3 - 3 of 3



Chorus 1

I believe in Jesus.
I believe He is the Son of God.
I believe He died and rose again.
I believe He paid for us all.

I believe He's here now.
He's standing in our midst.
Here with the power to heal now
And the grace to forgive.

Chorus 2

I believe in You, Lord.
I believe You are the Son of God.
I believe You died and rose again.
I believe You paid for us all.

I believe You're here now.
You're standing in our midst.
Here with the power to heal now
And the grace to forgive.

Viola

853 - I Believe in Jesus

MARC NELSON

MARC NELSON

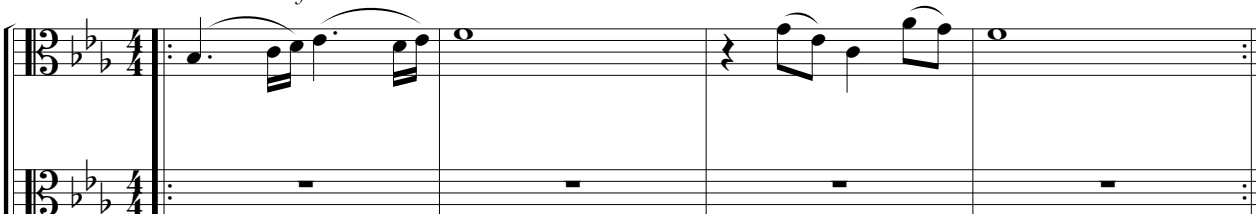
Arranged by Lura Foster

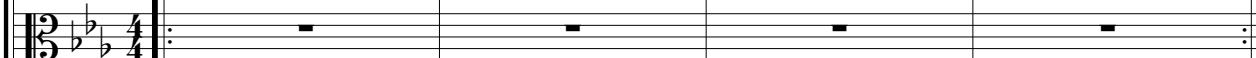
Orchestrated by Dave Williamson

INTRO

2nd time only

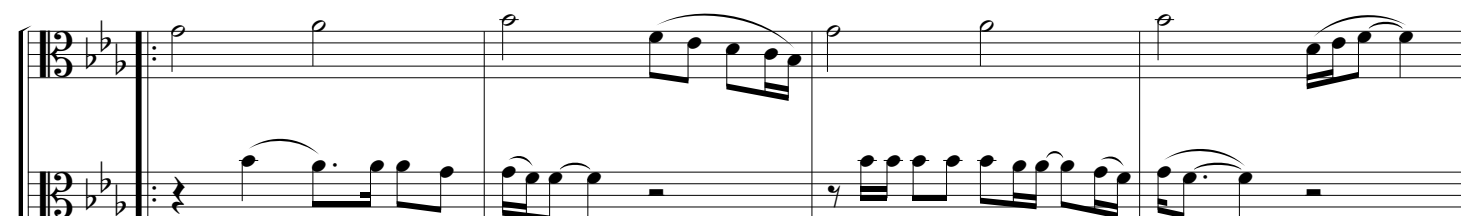
5

Vla. 

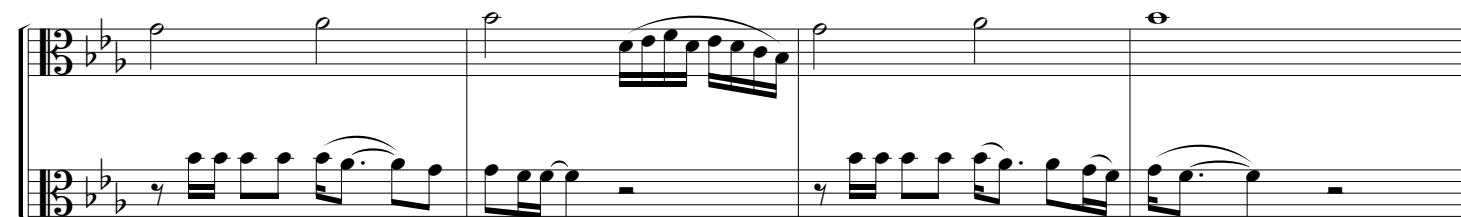
Melody 

CHORUS

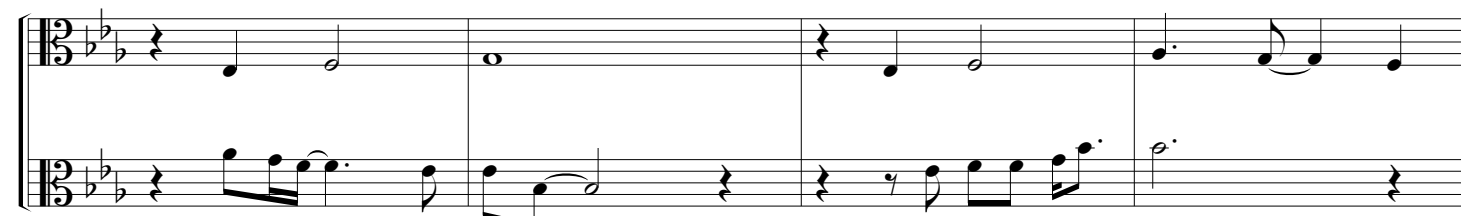
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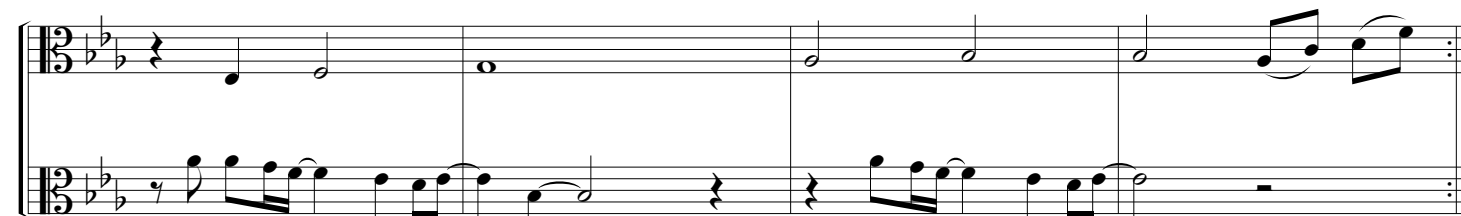
9



13



17



853 - I Believe in Jesus - Viola - 2 of 3

CHORUS

Measures 21-24 of the chorus. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of half notes and quarter notes, often beamed together. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, including some triplets.

21

Measures 25-28 of the chorus. The melody continues with half notes and quarter notes. The left hand accompaniment features more complex rhythmic patterns, including sixteenth-note runs and triplets.

25

Measures 29-32 of the chorus. The melody becomes more active with eighth and sixteenth notes. The left hand accompaniment continues with rhythmic patterns, including some rests.

29

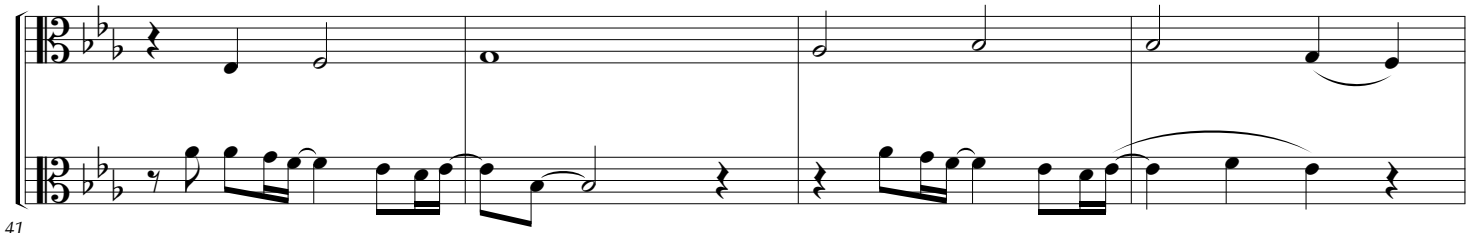
Measures 33-36 of the chorus. The melody features half notes and quarter notes. The left hand accompaniment includes eighth and sixteenth notes, with some measures containing rests.

33

Measures 37-40 of the chorus. The melody continues with half notes and quarter notes. The left hand accompaniment features eighth and sixteenth notes, ending with a final measure containing a rest.

37

853 - I Believe in Jesus - Viola - 3 of 3



Violin 1 & 2

853 - I Believe in Jesus

MARC NELSON

MARC NELSON

Arranged by Lura Foster

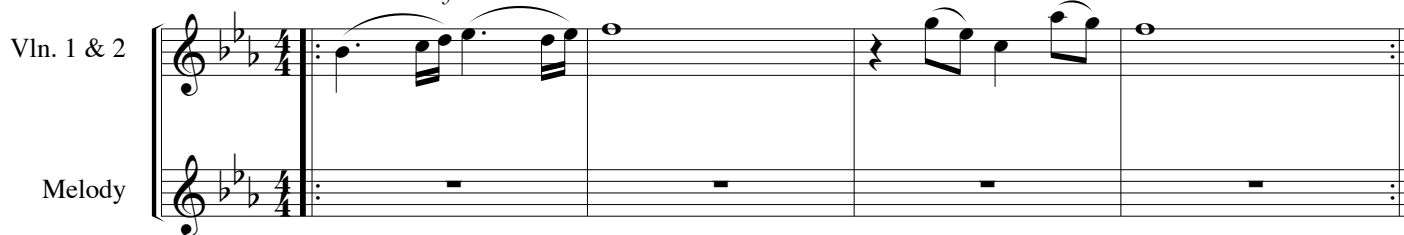
Orchestrated by Dave Williamson

INTRO

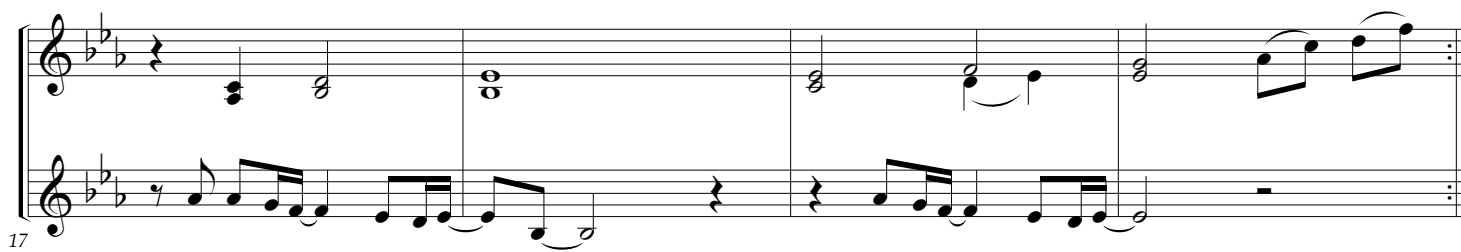
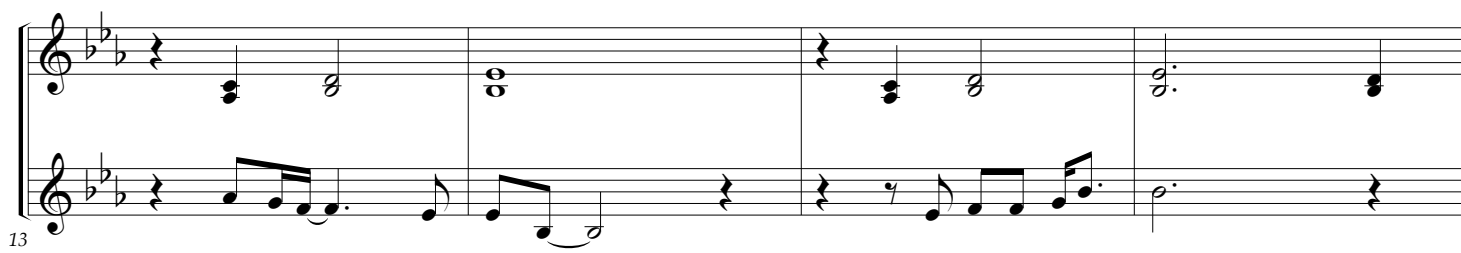
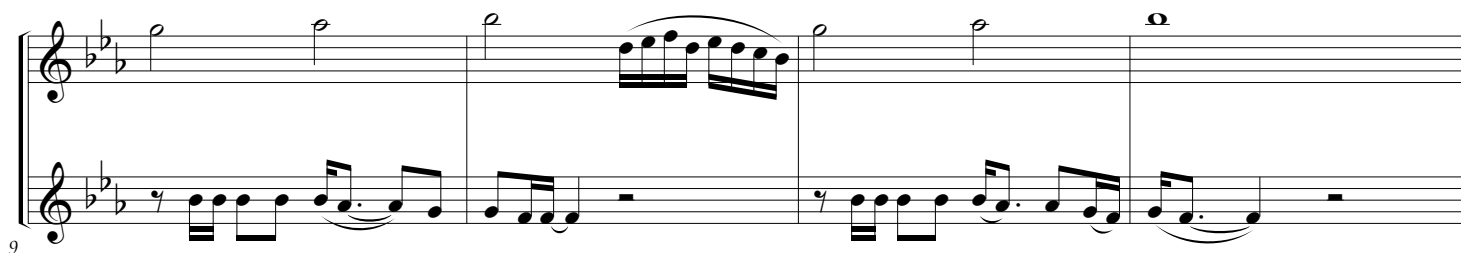
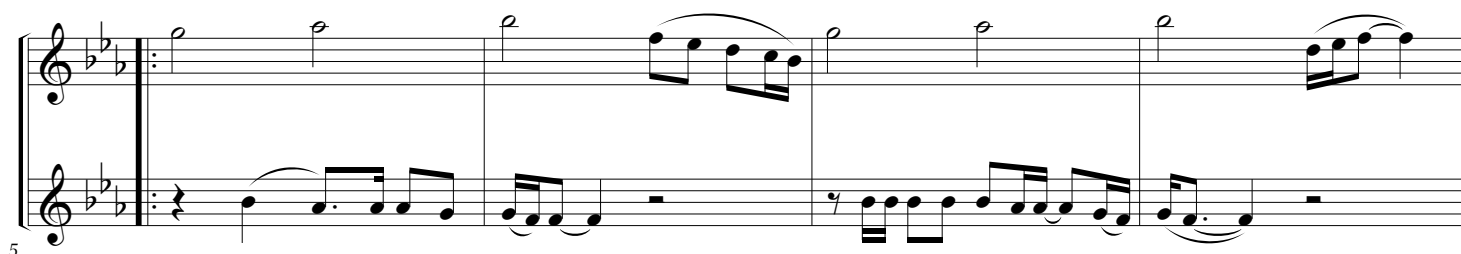
2nd time only

Vln. 1 & 2

Melody



CHORUS



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853 - I Believe in Jesus - Violin 1 & 2 - 2 of 3

CHORUS

21

25

29

33

37

853 - I Believe in Jesus - Violin 1 & 2 - 3 of 3

41

45

Chorus 1

I believe in Jesus.
 I believe He is the Son of God.
 I believe He died and rose again.
 I believe He paid for us all.

I believe He's here now.
 He's standing in our midst.
 Here with the power to heal now
 And the grace to forgive.

Chorus 2

I believe in You, Lord.
 I believe You are the Son of God.
 I believe You died and rose again.
 I believe You paid for us all.

I believe You're here now.
 You're standing in our midst.
 Here with the power to heal now
 And the grace to forgive.