

E♭ Alto Saxophone 1 & 2

852 - I Am Free

JON EGAN

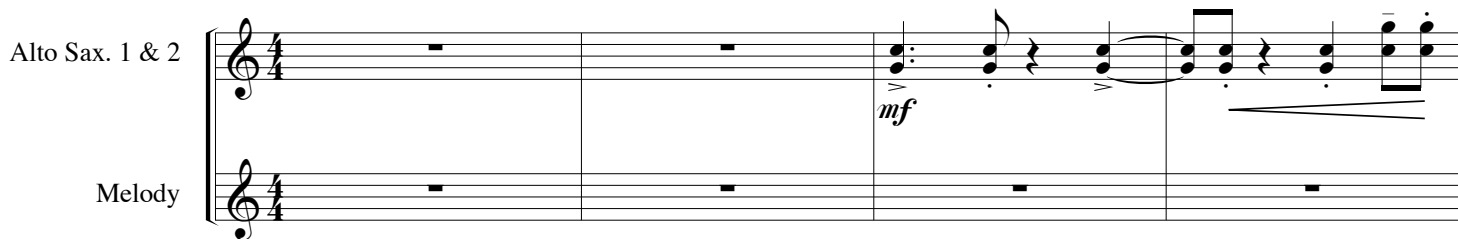
JON EGAN

Arranged and Orchestrated by David Shipps

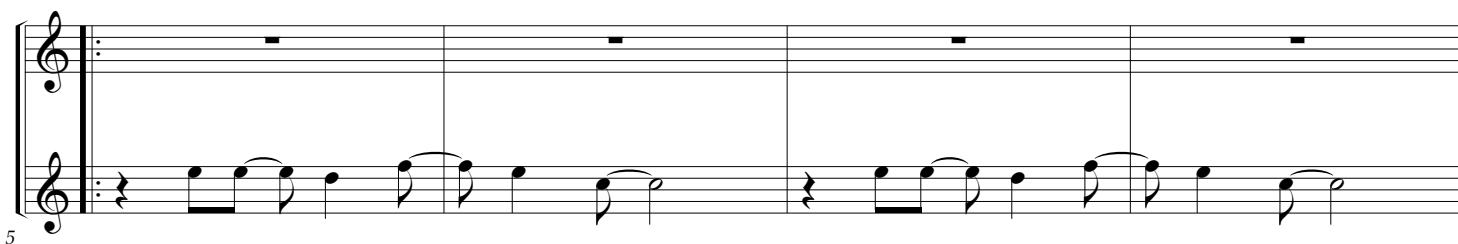
INTRO

Alto Sax. 1 & 2

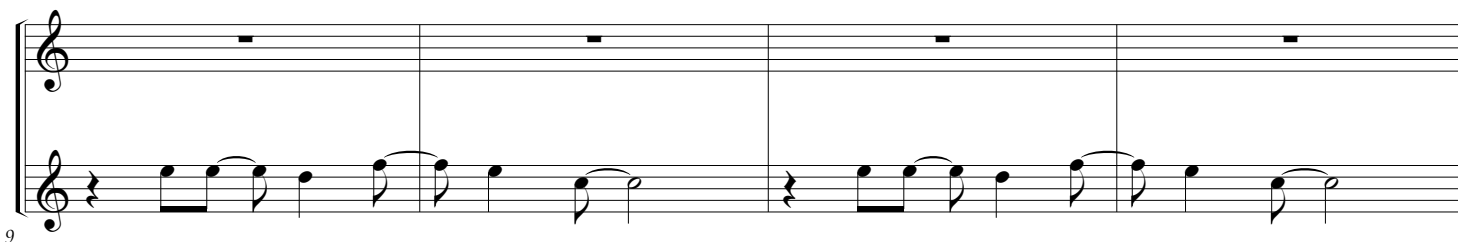
Melody



VERSE



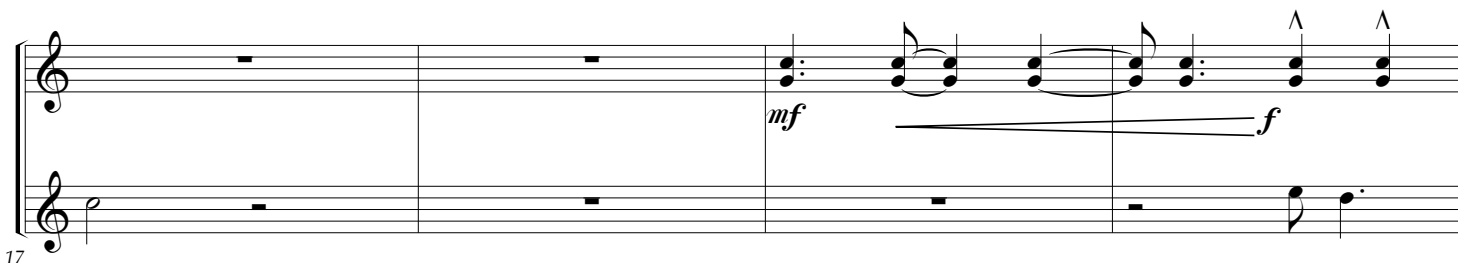
5



9



13



17

852 - I Am Free - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature has one flat (B♭). The melody in the right hand starts with a whole rest in measure 21, followed by a quarter note G4 with an accent in measure 22, then a whole rest in measure 23, and a quarter note G4 with an accent in measure 24. The bass line in the left hand starts with a dotted half note F3 in measure 21, followed by a quarter note G3 in measure 22, then a whole rest in measure 23, and a quarter note F3 in measure 24.

25

Measures 25-28 of the Chorus. The melody in the right hand continues with a whole rest in measure 25, followed by a quarter note G4 with an accent in measure 26, then a whole rest in measure 27, and a whole rest in measure 28. The bass line in the left hand continues with a dotted half note F3 in measure 25, followed by a quarter note G3 in measure 26, then a whole rest in measure 27, and a quarter note F3 in measure 28.

3rd time to Coda ⊕

29

Measures 29-32 of the Chorus. The melody in the right hand starts with a whole rest in measure 29, followed by a quarter note G4 with an accent in measure 30, then a quarter note F4 with an accent in measure 31, and a quarter note E4 with an accent in measure 32. The bass line in the left hand starts with a dotted half note F3 in measure 29, followed by a quarter note G3 in measure 30, then a whole rest in measure 31, and a quarter note F3 in measure 32.

TURNAROUND to Verse

33

Measures 33-36 of the Chorus. The melody in the right hand starts with a whole rest in measure 33, followed by a quarter note G4 with an accent in measure 34, then a quarter note F4 with an accent in measure 35, and a quarter note E4 with an accent in measure 36. The bass line in the left hand starts with a dotted half note F3 in measure 33, followed by a quarter note G3 in measure 34, then a whole rest in measure 35, and a quarter note F3 in measure 36.

REPEAT to Chorus

D.S. al Coda

37

Measures 37-40 of the Chorus. The melody in the right hand starts with a whole rest in measure 37, followed by a quarter note G4 with an accent in measure 38, then a quarter note F4 with an accent in measure 39, and a quarter note E4 with an accent in measure 40. The bass line in the left hand starts with a dotted half note F3 in measure 37, followed by a quarter note G3 in measure 38, then a whole rest in measure 39, and a quarter note F3 in measure 40.

852 - I Am Free - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

⊕ CODA

39

39

1. Through You the blind will see,
Through You the mute will sing;
Through You the dead will rise,
Through You all hearts will praise.
Through You the darkness flees,
Through You my heart screams I am free.

Chorus

I am free to run,
I am free to dance,
I am free to live for You,
I am free.

2. Through You the kingdom comes,
Through You the battle's won;
Through You I'm not afraid,
Through You the price is paid.
Through You there's victory,
Because of You my heart sings I am free.

E♭ Alto Saxophone 3

852 - I Am Free

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INTRO

Alto Sax. 3

Melody

mf

VERSE

5

9

13

cues 2nd time

mp

f

17

852 - I Am Free - E $\flat$ Alto Saxophone 3 - 2 of 3

 CHORUS

21

25

3rd time to Coda 

29

33

TURNAROUND to Verse

37

REPEAT to Chorus

D.S. *al Coda*

852 - I Am Free - E♭ Alto Saxophone 3 - 3 of 3

⊕ CODA

39

39

1. Through You the blind will see,
Through You the mute will sing;
Through You the dead will rise,
Through You all hearts will praise.
Through You the darkness flees,
Through You my heart screams I am free.

Chorus

I am free to run,
I am free to dance,
I am free to live for You,
I am free.

2. Through You the kingdom comes,
Through You the battle's won;
Through You I'm not afraid,
Through You the price is paid.
Through You there's victory,
Because of You my heart sings I am free.

E♭ Baritone Saxophone

852 - I Am Free

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INTRO

Bari. Sax. Melody

mf

VERSE

852 - I Am Free - E $\flat$ Baritone Saxophone - 2 of 3

CHORUS

21

Measures 21-24 of the chorus. Measure 21: Treble clef has a whole rest, bass clef has a half note G4. Measure 22: Treble clef has a quarter rest, bass clef has a half note A4. Measure 23: Treble clef has a whole rest, bass clef has a whole rest. Measure 24: Treble clef has a quarter note B4, bass clef has a half note G4.

25

Measures 25-28 of the chorus. Measure 25: Treble clef has a whole rest, bass clef has a half note F#4. Measure 26: Treble clef has a quarter rest, bass clef has a half note E4. Measure 27: Treble clef has a whole rest, bass clef has a whole rest. Measure 28: Treble clef has a whole rest, bass clef has a half note D4.

3rd time to Coda $\oplus$

29

Measures 29-32 of the chorus. Measure 29: Treble clef has a quarter note C5, bass clef has a half note C4. Measure 30: Treble clef has a quarter note D5, bass clef has a half note D4. Measure 31: Treble clef has a quarter note E5, bass clef has a half note E4. Measure 32: Treble clef has a quarter note F#5, bass clef has a half note F#4.

TURNAROUND to Verse

33

Measures 33-36 of the turnarounds. Measure 33: Treble clef has a quarter note G4, bass clef has a half note G3. Measure 34: Treble clef has a quarter note A4, bass clef has a half note A3. Measure 35: Treble clef has a quarter note B4, bass clef has a half note B3. Measure 36: Treble clef has a quarter note C5, bass clef has a half note C4.

REPEAT to Chorus

D.S. *al Coda*

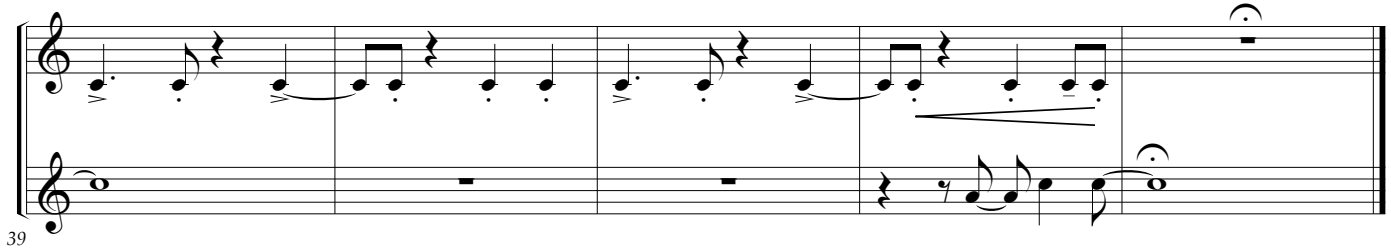
37

Measures 37-40 of the repeat section. Measure 37: Treble clef has a quarter note D5, bass clef has a half note D4. Measure 38: Treble clef has a quarter note E5, bass clef has a half note E4. Measure 39: Treble clef has a quarter note F#5, bass clef has a half note F#4. Measure 40: Treble clef has a quarter note G5, bass clef has a half note G4.

852 - I Am Free - E $\flat$ Baritone Saxophone - 3 of 3

⊕ CODA

39



1. Through You the blind will see,
Through You the mute will sing;
Through You the dead will rise,
Through You all hearts will praise.
Through You the darkness flees,
Through You my heart screams I am free.

Chorus
I am free to run,
I am free to dance,
I am free to live for You,
I am free.

2. Through You the kingdom comes,
Through You the battle's won;
Through You I'm not afraid,
Through You the price is paid.
Through You there's victory,
Because of You my heart sings I am free.

Bass Guitar

852 - I Am Free

JON EGAN

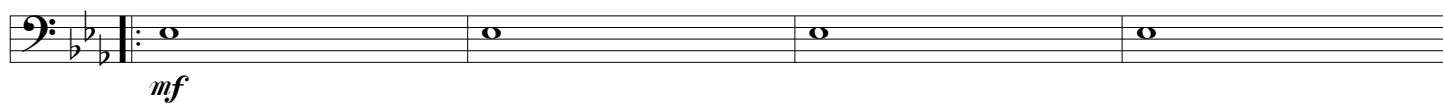
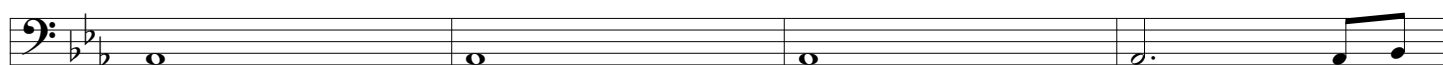
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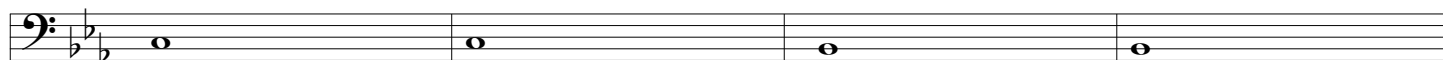
INTRO

[illegible]**VERSE**

Eb


$$Ab^2$$
 C_m^7

B♭sus



§ CHORUS

E^b E^bsus E^b E^bsus E^b E^bsus E^b E^bsus E^b E^bsus E^b E^bsus


$$A\flat^2$$


852 - I Am Free - Bass Guitar - 2 of 2

Bass

Cm⁷ B♭sus 3rd time to Coda ♪

29

E♭ E♭sus E♭ E♭sus E♭ E♭sus TURNAROUND to Verse E♭ E♭sus E♭ E♭sus E♭ E♭sus

33

REPEAT to Chorus E♭ E♭sus E♭ E♭sus E♭ D.S. al Coda

37

♩ CODA E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭

39

1. Through You the blind will see,
Through You the mute will sing;
Through You the dead will rise,
Through You all hearts will praise.
Through You the darkness flees,
Through You my heart screams I am free.

Chorus
I am free to run,
I am free to dance,
I am free to live for You,
I am free.

2. Through You the kingdom comes,
Through You the battle's won;
Through You I'm not afraid,
Through You the price is paid.
Through You there's victory,
Because of You my heart sings I am free.

Bassoon
(B $\flat$ Bass Clarinet)

852 - I Am Free

JON EGAN

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INTRO

Bass Cl.

Bssn.

3

3

f 7

f 7

VERSE

3

3

5

4

4

9

4

4

13

3

3

f 7

f 7

17

852 - I Am Free - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

§ CHORUS

21

25

3rd time to Coda ⊕

29

TURNAROUND to Verse

33

REPEAT to Chorus

D.S. *al Coda*

37

852 - I Am Free - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

⊕ CODA

39

7

1. Through You the blind will see,
Through You the mute will sing;
Through You the dead will rise,
Through You all hearts will praise.
Through You the darkness flees,
Through You my heart screams I am free.

Chorus

I am free to run,
I am free to dance,
I am free to live for You,
I am free.

2. Through You the kingdom comes,
Through You the battle's won;
Through You I'm not afraid,
Through You the price is paid.
Through You there's victory,
Because of You my heart sings I am free.

Synth Brass Reduction

852 - I Am Free

JON EGAN

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Arranged and Orchestrated by David Shipp

INTRO

Musical notation for the Intro section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble clef begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a series of chords: Bb2-Gb1, F2-Eb1, Gb1-F2, and Bb2-Gb1. The dynamic marking *mf* is present.

VERSE

Musical notation for the first measure of the Verse section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble clef is a whole note G4. The bass line is a whole note chord Bb2-Gb1. The measure is marked with a '4' above the staff.

5

Musical notation for the second measure of the Verse section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble clef is a whole note G4. The bass line is a whole note chord Bb2-Gb1. The measure is marked with a '4' above the staff.

9

Musical notation for the third measure of the Verse section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble clef is a whole note G4. The bass line is a whole note chord Bb2-Gb1. The measure is marked with a '4' above the staff.

13

Musical notation for the fourth measure of the Verse section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble clef begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a series of chords: Bb2-Gb1, F2-Eb1, Gb1-F2, and Bb2-Gb1. The dynamic marking *fp* is present.

17

852 - I Am Free - Synth Brass Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The key signature is B-flat major (two flats). The melody is primarily in the treble clef, with some accompaniment in the bass clef. Measure 21 has a whole rest in the treble and a half note in the bass. Measure 22 has a quarter note in the treble and a half note in the bass. Measure 23 has a whole rest in the treble and a half note in the bass. Measure 24 has a quarter note in the treble and a half note in the bass.

21

Measures 25-28 of the Chorus. The melody continues in the treble clef, with accompaniment in the bass clef. Measure 25 has a whole note in the treble and a half note in the bass. Measure 26 has a quarter note in the treble and a half note in the bass. Measure 27 has a whole rest in the treble and a half note in the bass. Measure 28 has a quarter note in the treble and a half note in the bass.

25

3rd time to Coda ⊕

Measures 29-32 of the Chorus. The melody continues in the treble clef, with accompaniment in the bass clef. Measure 29 has a whole note in the treble and a half note in the bass. Measure 30 has a quarter note in the treble and a half note in the bass. Measure 31 has a whole rest in the treble and a half note in the bass. Measure 32 has a quarter note in the treble and a half note in the bass.

29

TURNAROUND to Verse

Measures 33-36 of the Chorus. The melody continues in the treble clef, with accompaniment in the bass clef. Measure 33 has a whole note in the treble and a half note in the bass. Measure 34 has a quarter note in the treble and a half note in the bass. Measure 35 has a whole rest in the treble and a half note in the bass. Measure 36 has a quarter note in the treble and a half note in the bass.

33

REPEAT to Chorus

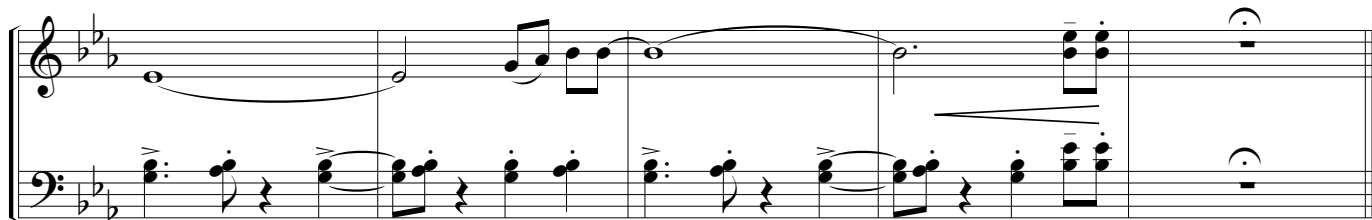
D.S. al Coda

Measures 37-40 of the Chorus. The melody continues in the treble clef, with accompaniment in the bass clef. Measure 37 has a whole note in the treble and a half note in the bass. Measure 38 has a quarter note in the treble and a half note in the bass. Measure 39 has a whole rest in the treble and a half note in the bass. Measure 40 has a quarter note in the treble and a half note in the bass.

37

852 - I Am Free - Synth Brass Reduction - 3 of 3

⊕ CODA



39

1. Through You the blind will see,
Through You the mute will sing;
Through You the dead will rise,
Through You all hearts will praise.
Through You the darkness flees,
Through You my heart screams I am free.

Chorus

I am free to run,
I am free to dance,
I am free to live for You,
I am free.

2. Through You the kingdom comes,
Through You the battle's won;
Through You I'm not afraid,
Through You the price is paid.
Through You there's victory,
Because of You my heart sings I am free.

Cello / Bass

852 - I Am Free

JON EGAN

JON EGAN

Arranged and Orchestrated by David Shipp

INTRO

Cello / Bs.

Melody

f

VERSE

mf

5

9

9

cues 2nd time

13

f

17

852 - I Am Free - Cello / Bass - 2 of 3

CHORUS

21

25

3rd time to Coda ☪

29

TURNAROUND to Verse

33

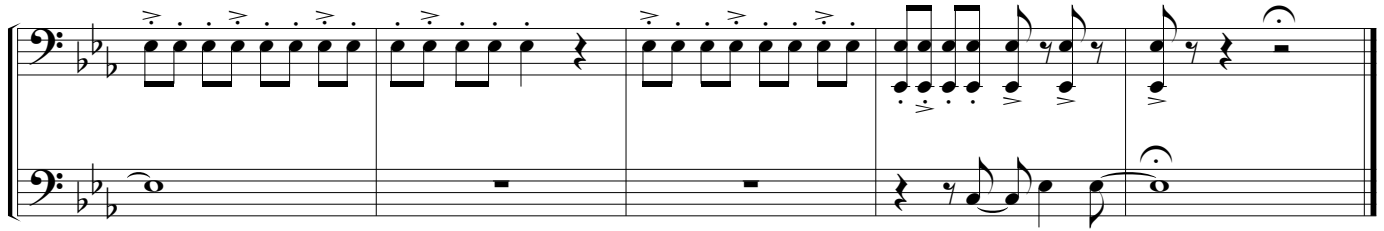
REPEAT to Chorus

D.S. al Coda

37

852 - I Am Free - Cello / Bass - 3 of 3

⊕ CODA



39

1. Through You the blind will see,
Through You the mute will sing;
Through You the dead will rise,
Through You all hearts will praise.
Through You the darkness flees,
Through You my heart screams I am free.

Chorus

I am free to run,
I am free to dance,
I am free to live for You,
I am free.

2. Through You the kingdom comes,
Through You the battle's won;
Through You I'm not afraid,
Through You the price is paid.
Through You there's victory,
Because of You my heart sings I am free.

B♭ Clarinet 1 & 2

852 - I Am Free

JON EGAN

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INTRO

VERSE

5

9

13

cues 2nd time

17

852 - I Am Free - B $\flat$ Clarinet 1 & 2 - 2 of 3

§ CHORUS

21

25

3rd time to Coda $\oplus$

29

TURNAROUND to Verse

33

REPEAT to Chorus

D.S. al Coda

37

852 - I Am Free - B $\flat$ Clarinet 1 & 2 - 3 of 3

⊕ CODA

39

1. Through You the blind will see,
Through You the mute will sing;
Through You the dead will rise,
Through You all hearts will praise.
Through You the darkness flees,
Through You my heart screams I am free.

Chorus
I am free to run,
I am free to dance,
I am free to live for You,
I am free.

2. Through You the kingdom comes,
Through You the battle's won;
Through You I'm not afraid,
Through You the price is paid.
Through You there's victory,
Because of You my heart sings I am free.

B♭ Clarinet 3

852 - I Am Free

JON EGAN

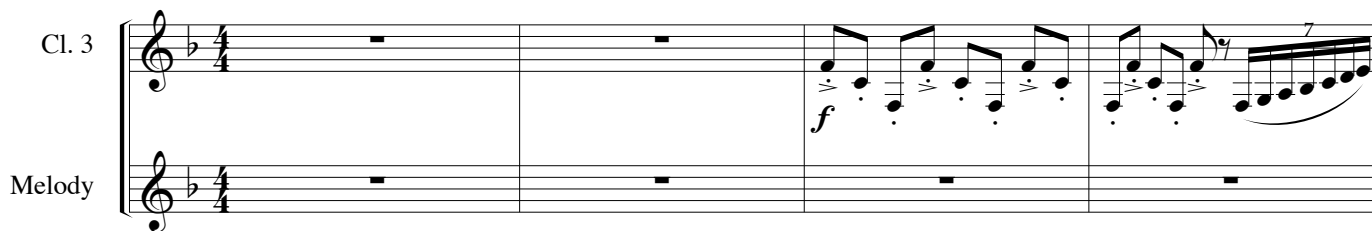
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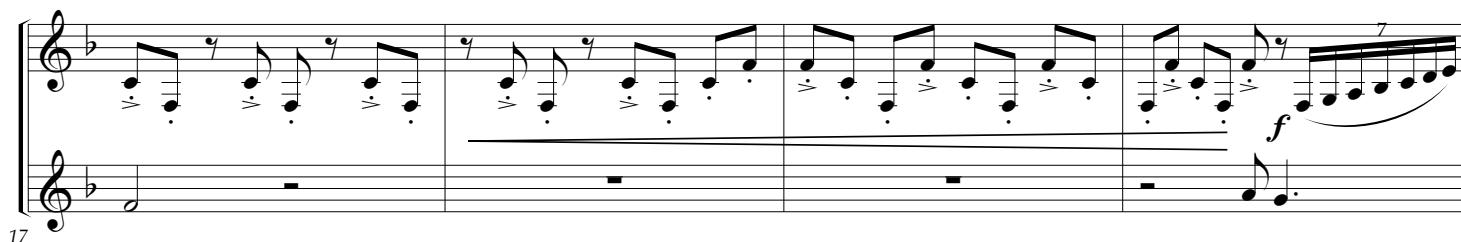
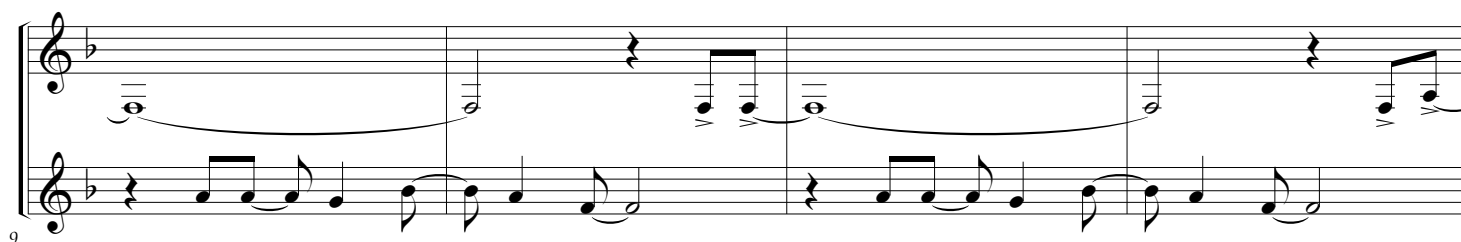
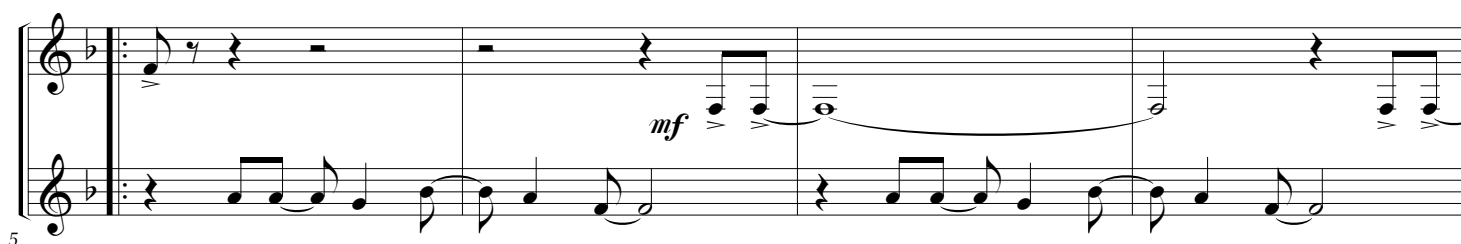
INTRO

Cl. 3

Melody



VERSE



852 - I Am Free - B♭ Clarinet 3 - 2 of 3



CHORUS

21

25

29

3rd time to Coda ☐

33

TURNAROUND to Verse

37

REPEAT to Chorus

D.S. al Coda

852 - I Am Free - B $\flat$ Clarinet 3 - 3 of 3

⊕ CODA

39

1. Through You the blind will see,
Through You the mute will sing;
Through You the dead will rise,
Through You all hearts will praise.
Through You the darkness flees,
Through You my heart screams I am free.

Chorus

I am free to run,
I am free to dance,
I am free to live for You,
I am free.

2. Through You the kingdom comes,
Through You the battle's won;
Through You I'm not afraid,
Through You the price is paid.
Through You there's victory,
Because of You my heart sings I am free.

Flute 1 / Oboe (Flute 2)

852 - I Am Free

JON EGAN

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Arranged and Orchestrated by David Shipps

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

5

9

13

17

cues 2nd time

852 - I Am Free - Flute 1 / Oboe (Flute 2) - 2 of 3



CHORUS

21

25

3rd time to Coda ☺

29

TURNAROUND to Verse

33

REPEAT to Chorus

D.S. al Coda

37

852 - I Am Free - Flute 1 / Oboe (Flute 2) - 3 of 3

[illegible]

1. Through You the blind will see,
Through You the mute will sing;
Through You the dead will rise,
Through You all hearts will praise.
Through You the darkness flees,
Through You my heart screams I am free.

Chorus

I am free to run,
I am free to dance,
I am free to live for You,
I am free.

2. Through You the kingdom comes,
Through You the battle's won;
Through You I'm not afraid,
Through You the price is paid.
Through You there's victory,
Because of You my heart sings I am free.

852 - I Am Free

JON EGAN

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$\text{♩} = 130$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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852 - I Am Free - 2 of 11

VERSE

1st X - Solo (mel. - Tenor)

mf 2nd X - Parts

Voc.

1. Through You the blind will see, through You the mute will sing;
 2. Through You the king - dom comes, through You the bat - tle's won;

mel.

Pno.

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Mark Tree

Timp. / Perc. 2

mf

Vln. 1 & 2

mf

Vla.

mf

Cello / Bs.

mf

5 6 7 8

852 - I Am Free - 3 of 11

Voc.

through You the dead will rise, through You all hearts will praise.
through You I'm not a - fraid, through You the price is paid.

Pno.

Ab²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

852 - I Am Free - 4 of 11

Voc.

Through You the dark - ness flees, through You my heart screams I am
 Through You there's vic - to - ry, be - cause of You my heart sings I am
cues 2nd time

Pno.

Cm^7 $B\flat sus$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani

Timp. / Perc. 2

mp

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

852 - I Am Free - 5 of 11

Voc. *free. free.* *f* *Solo* I am

Pno. *E♭*

Fl. 1 / Ob. (Fl. 2) *f* 7

Cl. 1 & 2 *f* 7

Bsn. (Bass Cl.) *f* 7

Alto Sax. 1 & 2 *mf* *f*

Ten. Sax. (Bari. T.C.) *mf* *f*

Tpt. 1 *mp* *f*

Tpt. 2 & 3 *mp* *f*

Horn 1 & 2 *fp* *f*

Trb. 1 & 2 *mf* *f*

Trb. 3 / Tuba *mf* *f*

Perc. 1 *Sus. Cym.* *mf*

Timp. / Perc. 2 *f* *mf*

Vln. 1 & 2 *f* 7

Vla. *f* 7

Cello / Bs. *f*

17 18 19 20 *f*

852 - I Am Free - 6 of 11

CHORUS

Voc. free to run, I am

f SAT (mel. - Alto)
I am free to run,

Pno. *f* Eb Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb Ebsus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc. 1 *f*

Timp. / Perc. 2 *f*

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

852 - I Am Free - 7 of 11

Voc. free to dance, I am

Pno. $A\flat^2$ I am free to dance,

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

852 - I Am Free - 8 of 11

3rd time to Coda ☺

Voc. free to live for You, I am free.

Pno. Cm⁷ B^bsus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

TURNAROUND to Verse

TURNAROUND to Verse

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

852 - I Am Free - 10 of 11

REPEAT to Chorus

D.S. al Coda

Voc.

I am

Pno.

E $\flat$ E $\flat$ sus E $\flat$ E $\flat$ sus E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Chorus

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

852 - I Am Free - 11 of 11

Φ CODA

Voc. I am free.

Pno. Eb Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb Ebsus Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Φ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42 43

Harp

852 - I Am Free

JON EGAN

JON EGAN
Arranged by Carl Seal

INTRO

INTRO

4/4

Tune to: Eb Scale

f

Eb Scale gliss.

The Intro consists of four measures. The first measure has a whole rest in the treble and a series of six eighth notes (F, G, A, Bb, C, D) in the bass. The second measure has whole rests in both staves. The third and fourth measures feature a melody in the treble (F, G, A, Bb, C, D, E, F) and a bass line (F, G, A, Bb, C, D, E, F) with a glissando effect.

VERSE

VERSE

4/4

2nd time only

mf

The first system of the Verse consists of four measures. The melody in the treble is: F, G, A, Bb, C, D, E, F. The bass line is: F, G, A, Bb, C, D, E, F. The second measure is marked "2nd time only".

VERSE

4/4

The second system of the Verse consists of four measures. The melody in the treble is: F, G, A, Bb, C, D, E, F. The bass line is: F, G, A, Bb, C, D, E, F.

852 - I Am Free - Harp - 2 of 4

13

cues 2nd time

*Both times
Eb Scale gliss.*

mf

17

§ CHORUS

f

21

25

852 - I Am Free - Harp - 3 of 4

3rd time to Coda ⊕

29

Eb Scale gliss.

TURNAROUND to Verse

33

Eb Scale gliss.

REPEAT to Chorus

D.S. al Coda

37

Sva

⊕ CODA

39

Sva

1. Through You the blind will see,
Through You the mute will sing;
Through You the dead will rise,
Through You all hearts will praise.
Through You the darkness flees,
Through You my heart screams I am free.

Chorus

I am free to run,
I am free to dance,
I am free to live for You,
I am free.

2. Through You the kingdom comes,
Through You the battle's won;
Through You I'm not afraid,
Through You the price is paid.
Through You there's victory,
Because of You my heart sings I am free.

F Horn 1 & 2

852 - I Am Free

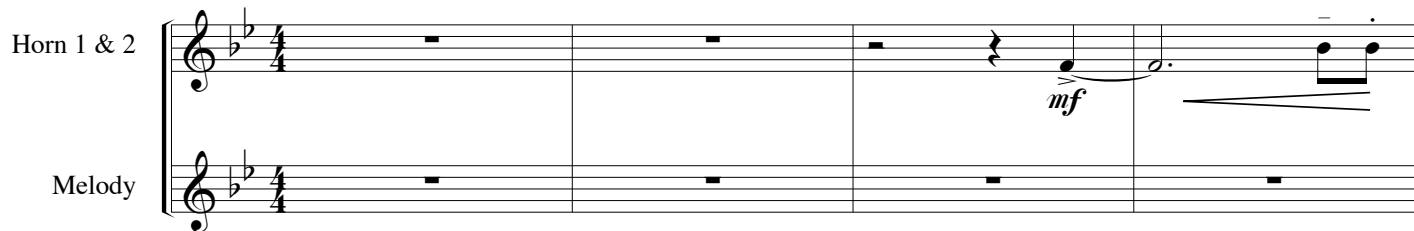
JON EGAN

JON EGAN
Arranged and Orchestrated by David Shipps

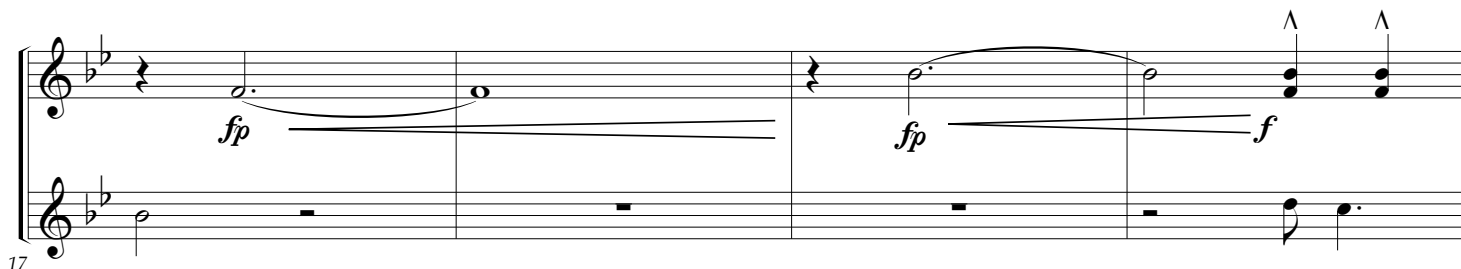
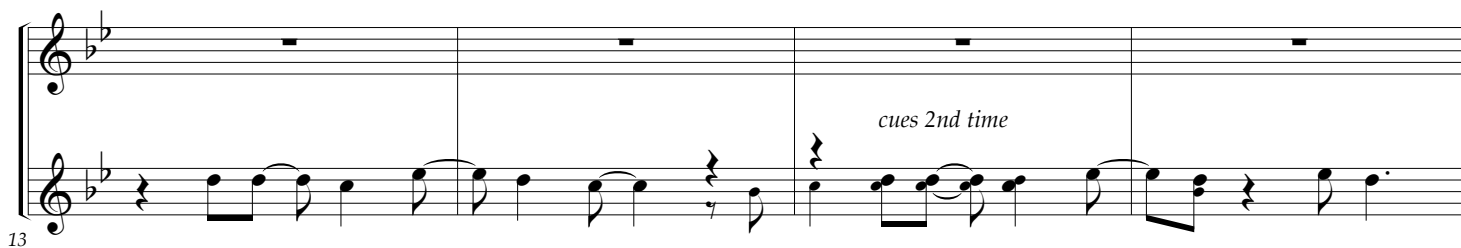
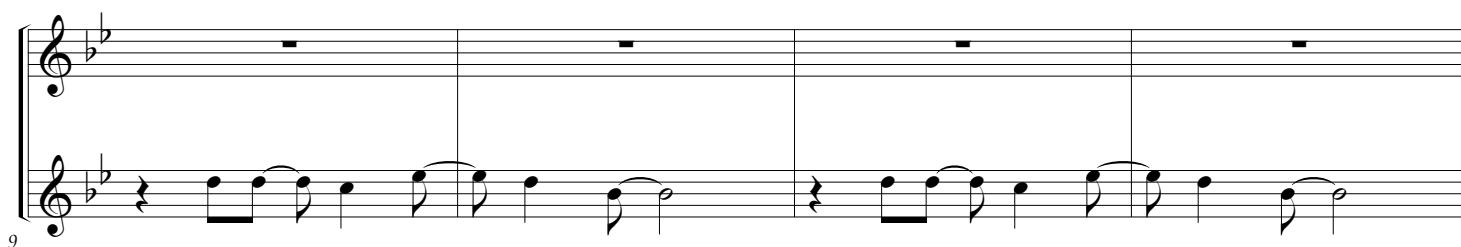
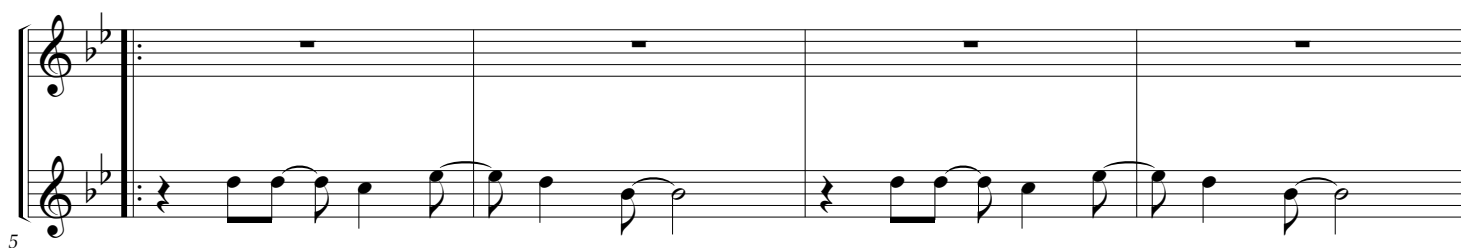
INTRO

Horn 1 & 2

Melody



VERSE



852 - I Am Free - F Horn 1 & 2 - 2 of 3

CHORUS

21

25

3rd time to Coda ⊕

29

TURNAROUND to Verse

33

REPEAT to Chorus

D.S. al Coda

37

852 - I Am Free - F Horn 1 & 2 - 3 of 3

⊕ CODA

39

39

1. Through You the blind will see,
Through You the mute will sing;
Through You the dead will rise,
Through You all hearts will praise.
Through You the darkness flees,
Through You my heart screams I am free.

Chorus

I am free to run,
I am free to dance,
I am free to live for You,
I am free.

2. Through You the kingdom comes,
Through You the battle's won;
Through You I'm not afraid,
Through You the price is paid.
Through You there's victory,
Because of You my heart sings I am free.

Lead Sheet

852 - I Am Free

JON EGAN

JON EGAN

♩ = 130

INTRO

E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus

f

VERSE

E♭ *mf*

5

1. Through You the blind will see, through You the mute will sing;
2. Through You the king - dom comes, through You the bat - tle's won;

A♭²

9

through You the dead will rise, through You all hearts will praise.
through You I'm not a - fraid, through You the price is paid.

Cm⁷ B♭sus

13

Through You the dark - ness flees, through You my heart screams I am
Through You there's vic - to - ry, be - cause of You my heart sings I am

E♭ *f*

17

free. I am
free.



CHORUS

E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus

21

free to run, I am

A♭²

25

free to dance, I am

852 - I Am Free - Lead Sheet - 2 of 2

29 *Cm⁷* free to live for You, *B^bsus*

32 *3rd time to Coda* *E^b* *E^bsus* *E^b* *E^bsus* *E^b* *E^bsus* I am free.

35 *TURNAROUND to Verse* *E^b* *E^bsus* *E^b* *E^bsus* *E^b* *E^bsus* *REPEAT to Chorus* *E^b* *E^bsus* *E^b* *E^bsus* *E^b* I am

39 *⊕ CODA* *E^b* *E^bsus* *E^b* *E^bsus* *E^b* *E^bsus* *E^b* *E^bsus* *E^b* *E^bsus* *E^b* *E^bsus* *E^b* I am free.

Lead Sheet

852 - I Am Free

JON EGAN

JON EGAN

♩ = 130

INTRO

Capo 1 D D sus D D sus D D sus D D sus D D sus D D sus

f

VERSE

D *mf*

5 1. Through You the blind will see, through You the mute will sing;
2. Through You the king - dom comes, through You the bat - tle's won;

G²

9 through You the dead will rise, through You all hearts will praise.
through You I'm not a - fraid, through You the price is paid.

Bm⁷ A sus

13 Through You the dark - ness flees, through You my heart screams I am
Through You there's vic - to - ry, be - cause of You my heart sings I am

D *f*

17 free. I am
free.



CHORUS

D D sus D D sus D D sus D D sus D D sus D D sus

21 free to run, I am

G²

25 free to dance, I am

852 - I Am Free - Lead Sheet - 2 of 2

29 Bm⁷ A sus

free to live for You,

32 3rd time to Coda D D sus D D sus D D sus

I am free.

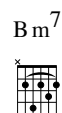
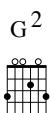
35 TURNAROUND to Verse REPEAT to Chorus

I am

39 CODA

I am free.

Chords Used (Capo 1)



Organ

852 - I Am Free

JON EGAN

JON EGAN
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 4/4 time and B-flat major. The melody is written in the treble clef, starting with a whole rest for four measures. The accompaniment is in the grand staff (treble and bass clefs), starting with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure. The melody is marked 'Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI) and the accompaniment is marked 'Gt. f'. The instruction 'No pedal throughout' is written below the bass staff.

VERSE

Verse musical score for Organ. The score is in 4/4 time and B-flat major. The melody is written in the treble clef, starting with a whole rest for four measures, followed by a half note chord in the fifth measure, and then a whole note chord in the sixth measure. The accompaniment is in the grand staff (treble and bass clefs), starting with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure. The melody is marked '2nd time only' and the accompaniment is marked 'mf'.

5

Verse musical score for Organ. The score is in 4/4 time and B-flat major. The melody is written in the treble clef, starting with a whole rest for four measures, followed by a half note chord in the fifth measure, and then a whole note chord in the sixth measure. The accompaniment is in the grand staff (treble and bass clefs), starting with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure. The melody is marked '2nd time only' and the accompaniment is marked 'mf'.

9

852 - I Am Free - Organ - 2 of 4

13

cues 2nd time

17

Both times

mf

§ CHORUS

21

f

25

852 - I Am Free - Organ - 3 of 4

3rd time to Coda ⊕

29

TURNAROUND to Verse

33

REPEAT to Chorus

D.S. al Coda

37

⊕ CODA

39

1. Through You the blind will see,
Through You the mute will sing;
Through You the dead will rise,
Through You all hearts will praise.
Through You the darkness flees,
Through You my heart screams I am free.

Chorus

I am free to run,
I am free to dance,
I am free to live for You,
I am free.

2. Through You the kingdom comes,
Through You the battle's won;
Through You I'm not afraid,
Through You the price is paid.
Through You there's victory,
Because of You my heart sings I am free.

Percussion 1 & 2

852 - I Am Free

JON EGAN

JON EGAN
Arranged and Orchestrated by David Shipps

INTRO

Tambourine

Percussion 1

Timpani / Percussion 2

f

Sus. Cym.

VERSE

Mark Tree

mf

3

3

5

4

4

9

3

3

Timpani

mp

13

Sus. Cym.

mf

f

mf

17

852 - I Am Free - Percussion 1 & 2 - 2 of 3

CHORUS

Tamb.

21

f

f

25

S.C.

3rd time to Coda ⊕

29

Timp.

TURNAROUND to Verse

33

REPEAT to Chorus

D.S. al Coda

37

mf

852 - I Am Free - Percussion 1 & 2 - 3 of 3

⊕ CODA

39

mf

1. Through You the blind will see,
Through You the mute will sing;
Through You the dead will rise,
Through You all hearts will praise.
Through You the darkness flees,
Through You my heart screams I am free.

Chorus

I am free to run,
I am free to dance,
I am free to live for You,
I am free.

2. Through You the kingdom comes,
Through You the battle's won;
Through You I'm not afraid,
Through You the price is paid.
Through You there's victory,
Because of You my heart sings I am free.

Piano

852 - I Am Free

JON EGAN

JON EGAN

Arranged by David Shipps
Piano arranged by Carl Seal

♩ = 130

INTRO

E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus

The introduction consists of two staves. The right staff features a series of chords: E♭, E♭sus, E♭, E♭sus, E♭, E♭sus, E♭, E♭sus, E♭, E♭sus, E♭, E♭sus. The left staff has a steady eighth-note bass line. The tempo is marked as ♩ = 130.

VERSE

1st X - Solo (mel. - Tenor)

mf 2nd X - Parts

1. Through You the blind will see, through You the mute
2. Through You the king - dom comes, through You the bat -

mel.

The verse features two vocal parts and piano accompaniment. The right staff has two vocal lines with lyrics. The left staff has a piano accompaniment with a steady eighth-note bass line. The first line of the verse is marked with a repeat sign.

E♭

mf

The piano accompaniment for the first part of the verse. The right staff has a sustained chord of E♭. The left staff has a steady eighth-note bass line. The dynamic is marked as *mf*.

- will sing; through You the dead will rise,
tle's won; through You I'm not a - fraid,

The second part of the verse. The right staff has two vocal lines with lyrics. The left staff has a piano accompaniment with a steady eighth-note bass line.

E♭

A♭²

The piano accompaniment for the second part of the verse. The right staff has a sustained chord of E♭. The left staff has a steady eighth-note bass line.

852 - I Am Free - Piano - 2 of 4

through You all hearts will praise. Through You the dark -
through You the price is paid. Through You there's vic -

11

Ab² Cm⁷

- ness flees, through You my heart screams I am
- to - ry, be - cause of You my heart sings I am

14

Cm⁷ B^bsus

cues 2nd time

free. I am
free.

17

E^b

f Solo

852 - I Am Free - Piano - 3 of 4

§ CHORUS

free to run, I am

f SAT (mel. - Alto)

I am free to run,

§ Eb Eb^{sus} Eb Eb^{sus} Eb Eb^{sus} Eb Eb^{sus} Eb Eb^{sus} Eb Eb^{sus}

21

free to dance, I am

I am free to dance,

Ab²

25

free to live for You, I am free.

I am free to live for You,

Cm⁷ B^{sus}

3rd time to Coda ⊕

3rd time to Coda ⊕

29

852 - I Am Free - Piano - 4 of 4

TURNAROUND to Verse

I am free.

E♭ E♭sus E♭ E♭sus E♭ E♭sus

TURNAROUND to Verse

E♭ E♭sus E♭ E♭sus E♭ E♭sus

33

REPEAT to Chorus

I am

REPEAT to Chorus

E♭ E♭sus E♭ E♭sus E♭

D.S. al Coda

37

♠ CODA

I am free.

♠ CODA

I am free.

E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭

39

Synth String Reduction

852 - I Am Free

JON EGAN

JON EGAN

Arranged and Orchestrated by David Shipp

INTRO

Intro section of the song, featuring a synth string reduction. The music is in 4/4 time, key of B-flat major. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a half note G2, followed by a half note Bb2. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a half note Bb2, followed by a half note D3. The melody ends with a quarter note A5, a quarter note B5, and a quarter note C6. The bass line ends with a half note F2, followed by a half note Bb2.

VERSE

First line of the verse, featuring a synth string reduction. The music is in 4/4 time, key of B-flat major. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a half note G2, followed by a half note Bb2. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a half note Bb2, followed by a half note D3. The melody ends with a quarter note A5, a quarter note B5, and a quarter note C6. The bass line ends with a half note F2, followed by a half note Bb2.

Second line of the verse, featuring a synth string reduction. The music is in 4/4 time, key of B-flat major. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a half note G2, followed by a half note Bb2. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a half note Bb2, followed by a half note D3. The melody ends with a quarter note A5, a quarter note B5, and a quarter note C6. The bass line ends with a half note F2, followed by a half note Bb2.

Third line of the verse, featuring a synth string reduction. The music is in 4/4 time, key of B-flat major. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a half note G2, followed by a half note Bb2. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a half note Bb2, followed by a half note D3. The melody ends with a quarter note A5, a quarter note B5, and a quarter note C6. The bass line ends with a half note F2, followed by a half note Bb2.

Fourth line of the verse, featuring a synth string reduction. The music is in 4/4 time, key of B-flat major. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a half note G2, followed by a half note Bb2. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a half note Bb2, followed by a half note D3. The melody ends with a quarter note A5, a quarter note B5, and a quarter note C6. The bass line ends with a half note F2, followed by a half note Bb2.

852 - I Am Free - Synth String Reduction - 2 of 3

CHORUS

21

25

29

3rd time to Coda ☪

33

TURNAROUND to Verse

37

REPEAT to Chorus

D.S. al Coda

⌘ CODA

39

1. Through You the blind will see,
Through You the mute will sing;
Through You the dead will rise,
Through You all hearts will praise.
Through You the darkness flees,
Through You my heart screams I am free.

Chorus

I am free to run,
I am free to dance,
I am free to live for You,
I am free.

2. Through You the kingdom comes,
Through You the battle's won;
Through You I'm not afraid,
Through You the price is paid.
Through You there's victory,
Because of You my heart sings I am free.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

852 - I Am Free

JON EGAN

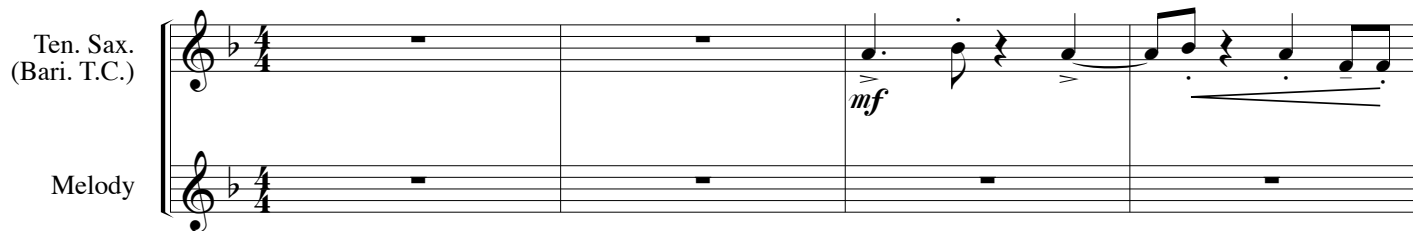
JON EGAN

Arranged and Orchestrated by David Shipps

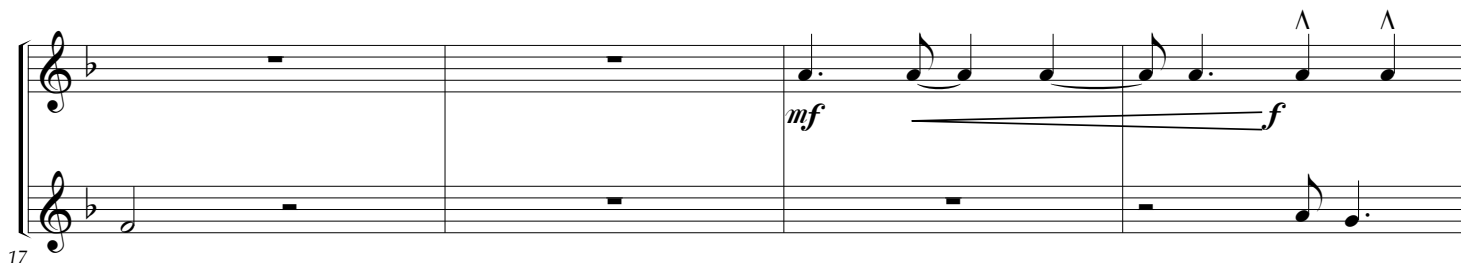
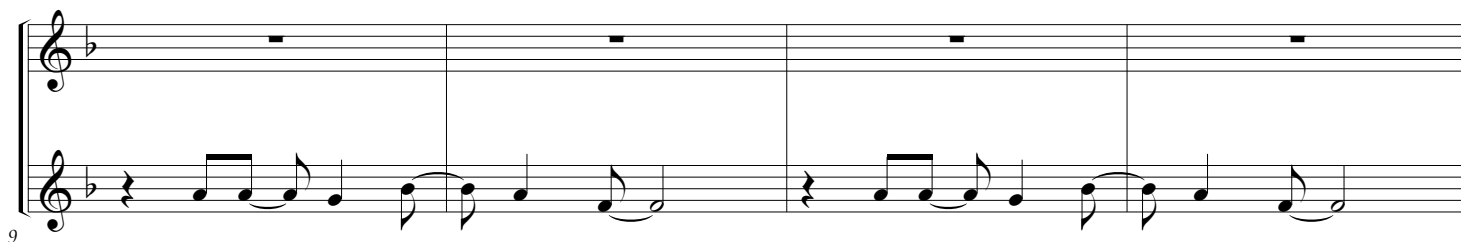
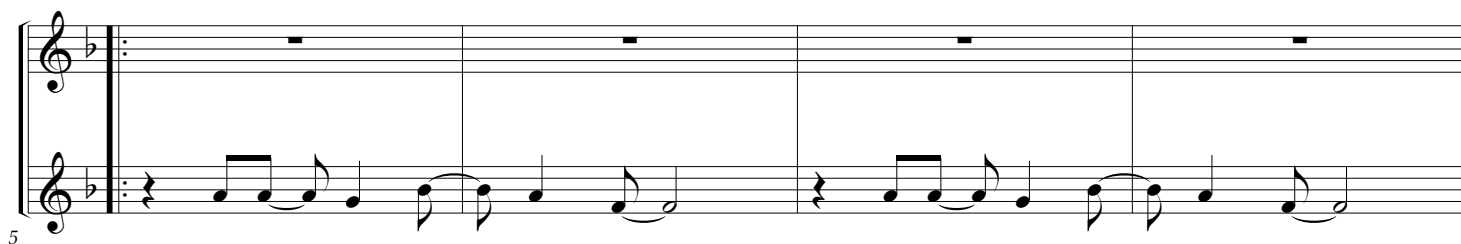
INTRO

Ten. Sax.
(Bari. T.C.)

Melody



VERSE



852 - I Am Free - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

25

3rd time to Coda $\oplus$

29

TURNAROUND to Verse

33

REPEAT to Chorus

D.S. al Coda

37

852 - I Am Free - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

⊕ CODA

39

1. Through You the blind will see,
Through You the mute will sing;
Through You the dead will rise,
Through You all hearts will praise.
Through You the darkness flees,
Through You my heart screams I am free.

Chorus

I am free to run,
I am free to dance,
I am free to live for You,
I am free.

2. Through You the kingdom comes,
Through You the battle's won;
Through You I'm not afraid,
Through You the price is paid.
Through You there's victory,
Because of You my heart sings I am free.

Trombone 1 & 2

852 - I Am Free

JON EGAN

JON EGAN
Arranged and Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

cues 2nd time

13

mf

f

17

852 - I Am Free - Trombone 1 & 2 - 2 of 3

CHORUS

21

25

29

3rd time to Coda ⊕

33

TURNAROUND to Verse

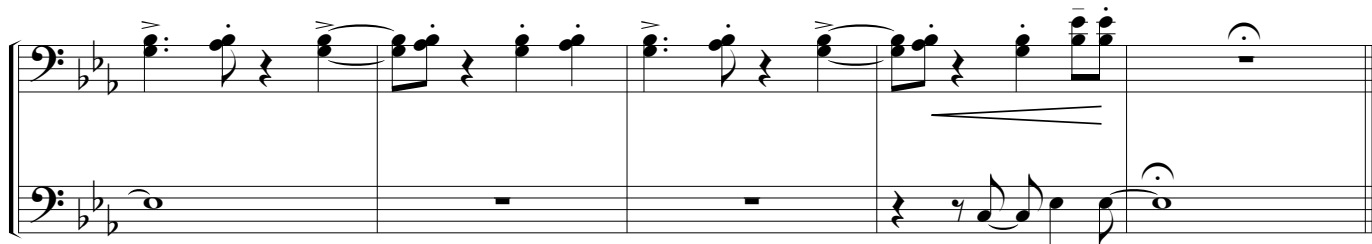
37

REPEAT to Chorus

D.S. al Coda

852 - I Am Free - Trombone 1 & 2 - 3 of 3

⊕ CODA



39

1. Through You the blind will see,
Through You the mute will sing;
Through You the dead will rise,
Through You all hearts will praise.
Through You the darkness flees,
Through You my heart screams I am free.

Chorus

I am free to run,
I am free to dance,
I am free to live for You,
I am free.

2. Through You the kingdom comes,
Through You the battle's won;
Through You I'm not afraid,
Through You the price is paid.
Through You there's victory,
Because of You my heart sings I am free.

Trombone 3 / Tuba

852 - I Am Free

JON EGAN

JON EGAN
Arranged and Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

9

13

17

852 - I Am Free - Trombone 3 / Tuba - 2 of 3

CHORUS

21

25

29

3rd time to Coda ⊕

33

TURNAROUND to Verse

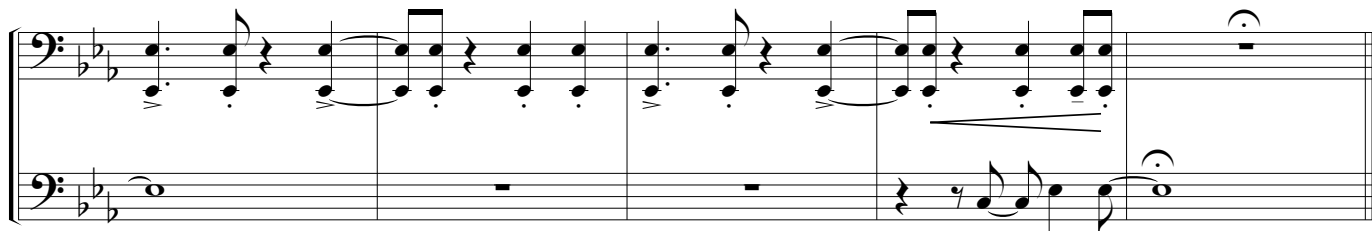
37

REPEAT to Chorus

D.S. al Coda

852 - I Am Free - Trombone 3 / Tuba - 3 of 3

⊕ CODA



39

1. Through You the blind will see,
Through You the mute will sing;
Through You the dead will rise,
Through You all hearts will praise.
Through You the darkness flees,
Through You my heart screams I am free.

Chorus

I am free to run,
I am free to dance,
I am free to live for You,
I am free.

2. Through You the kingdom comes,
Through You the battle's won;
Through You I'm not afraid,
Through You the price is paid.
Through You there's victory,
Because of You my heart sings I am free.

B♭ Trumpet 1

852 - I Am Free

JON EGAN

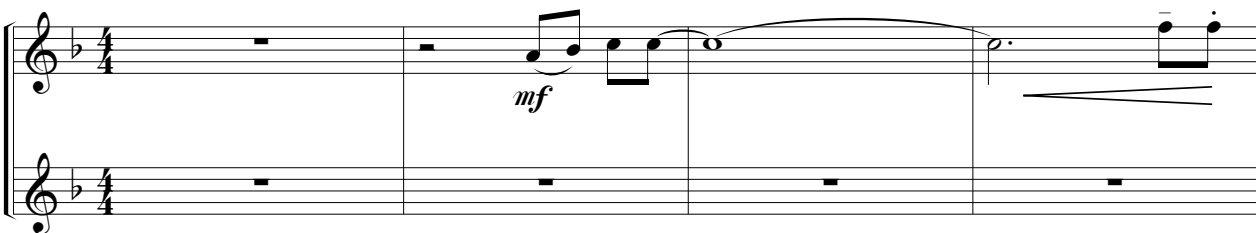
JON EGAN

Arranged and Orchestrated by David Shipps

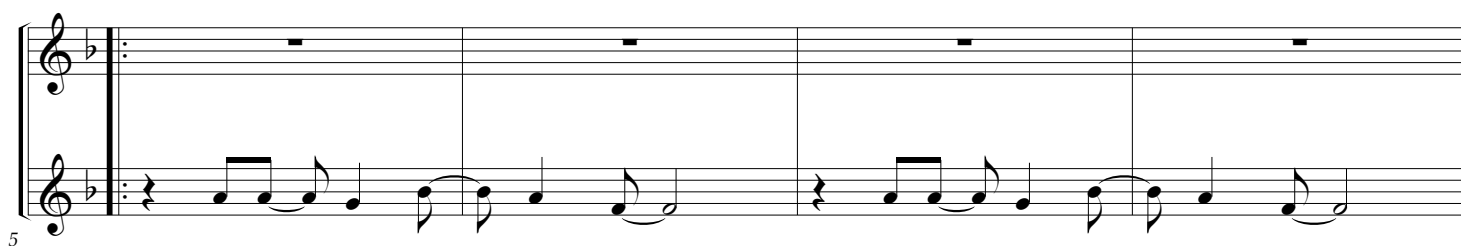
INTRO

Tpt. 1

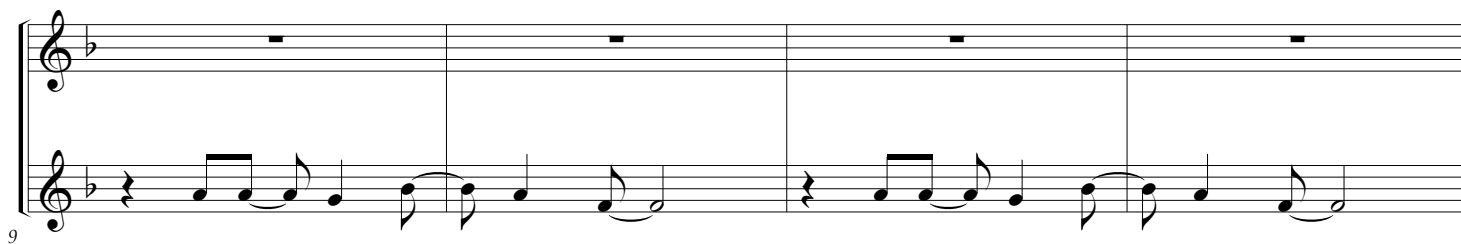
Melody



VERSE



5



9



13

cues 2nd time



17

852 - I Am Free - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

21

Measures 21-24 of the chorus. Measure 21: Treble clef has a whole rest, bass clef has a half note G $\flat$ and a half note A $\flat$. Measure 22: Treble clef has a quarter rest, bass clef has a half note G $\flat$ and a half note A $\flat$. Measure 23: Treble clef has a whole rest, bass clef has a whole rest. Measure 24: Treble clef has a quarter rest, bass clef has a half note G $\flat$ and a half note A $\flat$.

25

Measures 25-28 of the chorus. Measure 25: Treble clef has a whole rest, bass clef has a half note G $\flat$ and a half note A $\flat$. Measure 26: Treble clef has a quarter rest, bass clef has a half note G $\flat$ and a half note A $\flat$. Measure 27: Treble clef has a whole rest, bass clef has a whole rest. Measure 28: Treble clef has a quarter rest, bass clef has a half note G $\flat$ and a half note A $\flat$.

3rd time to Coda $\oplus$

29

Measures 29-32 of the chorus. Measure 29: Treble clef has a whole rest, bass clef has a half note G $\flat$ and a half note A $\flat$. Measure 30: Treble clef has a whole rest, bass clef has a half note G $\flat$ and a half note A $\flat$. Measure 31: Treble clef has a whole rest, bass clef has a whole rest. Measure 32: Treble clef has a quarter rest, bass clef has a half note G $\flat$ and a half note A $\flat$.

33

TURNAROUND to Verse

Measures 33-36 of the chorus. Measure 33: Treble clef has a whole rest, bass clef has a half note G $\flat$ and a half note A $\flat$. Measure 34: Treble clef has a whole rest, bass clef has a half note G $\flat$ and a half note A $\flat$. Measure 35: Treble clef has a whole rest, bass clef has a whole rest. Measure 36: Treble clef has a quarter rest, bass clef has a half note G $\flat$ and a half note A $\flat$.

37

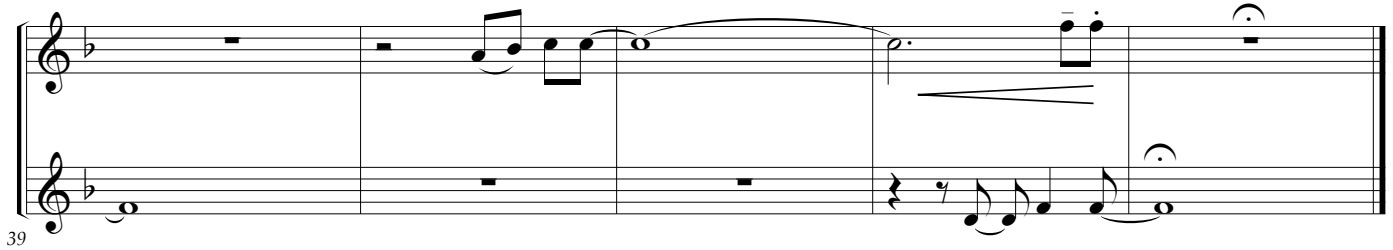
REPEAT to Chorus

D.S. al Coda

Measures 37-40 of the chorus. Measure 37: Treble clef has a whole rest, bass clef has a half note G $\flat$ and a half note A $\flat$. Measure 38: Treble clef has a whole rest, bass clef has a half note G $\flat$ and a half note A $\flat$. Measure 39: Treble clef has a whole rest, bass clef has a whole rest. Measure 40: Treble clef has a quarter rest, bass clef has a half note G $\flat$ and a half note A $\flat$.

852 - I Am Free - B $\flat$ Trumpet 1 - 3 of 3

⊕ CODA



1. Through You the blind will see,
Through You the mute will sing;
Through You the dead will rise,
Through You all hearts will praise.
Through You the darkness flees,
Through You my heart screams I am free.

Chorus
I am free to run,
I am free to dance,
I am free to live for You,
I am free.

2. Through You the kingdom comes,
Through You the battle's won;
Through You I'm not afraid,
Through You the price is paid.
Through You there's victory,
Because of You my heart sings I am free.

B♭ Trumpet 2 & 3

852 - I Am Free

JON EGAN

JON EGAN
Arranged and Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

VERSE

852 - I Am Free - B♭ Trumpet 2 & 3 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. Measure 21: Treble clef has a whole rest, bass clef has a half note G2. Measure 22: Treble clef has a quarter rest, bass clef has a half note A2. Measure 23: Treble clef has a quarter rest, bass clef has a half note B2. Measure 24: Treble clef has a quarter rest, bass clef has a half note C3.

25

Measures 25-28 of the Chorus. Measure 25: Treble clef has a whole rest, bass clef has a half note D2. Measure 26: Treble clef has a quarter rest, bass clef has a half note E2. Measure 27: Treble clef has a quarter rest, bass clef has a half note F2. Measure 28: Treble clef has a quarter rest, bass clef has a half note G2.

3rd time to Coda ⊕

29

Measures 29-32 of the Chorus. Measure 29: Treble clef has a whole rest, bass clef has a half note A2. Measure 30: Treble clef has a whole rest, bass clef has a half note B2. Measure 31: Treble clef has a whole rest, bass clef has a half note C3. Measure 32: Treble clef has a whole rest, bass clef has a half note D2.

33

TURNAROUND to Verse

Measures 33-36. Measure 33: Treble clef has a whole rest, bass clef has a half note E2. Measure 34: Treble clef has a whole rest, bass clef has a half note F2. Measure 35: Treble clef has a whole rest, bass clef has a half note G2. Measure 36: Treble clef has a whole rest, bass clef has a half note A2.

37

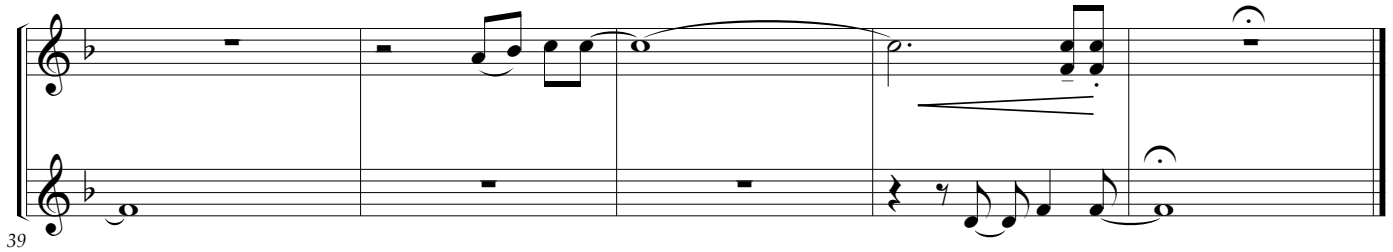
REPEAT to Chorus

D.S. al Coda

Measures 37-40. Measure 37: Treble clef has a whole rest, bass clef has a half note B2. Measure 38: Treble clef has a whole rest, bass clef has a half note C3. Measure 39: Treble clef has a whole rest, bass clef has a half note D2. Measure 40: Treble clef has a whole rest, bass clef has a half note E2.

852 - I Am Free - B $\flat$ Trumpet 2 & 3 - 3 of 3

⊕ CODA



1. Through You the blind will see,
Through You the mute will sing;
Through You the dead will rise,
Through You all hearts will praise.
Through You the darkness flees,
Through You my heart screams I am free.

Chorus

I am free to run,
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I am free to live for You,
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2. Through You the kingdom comes,
Through You the battle's won;
Through You I'm not afraid,
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Through You there's victory,
Because of You my heart sings I am free.

Viola

852 - I Am Free

JON EGAN

JON EGAN

Arranged and Orchestrated by David Shipp

INTRO

Intro section for Viola and Melody. The Viola part begins with a forte (*f*) dynamic and a 7-measure rest, followed by a melodic line. The Melody part is silent throughout the intro.

VERSE

Verse section for Viola and Melody. The Viola part begins with a mezzo-forte (*mf*) dynamic and a melodic line. The Melody part is silent throughout the verse.

5

Verse section for Viola and Melody. The Viola part continues with a melodic line. The Melody part is silent throughout the verse.

9

Verse section for Viola and Melody. The Viola part continues with a melodic line. The Melody part is silent throughout the verse. A cue mark "cues 2nd time" is present.

13

Verse section for Viola and Melody. The Viola part continues with a melodic line. The Melody part is silent throughout the verse. A forte (*f*) dynamic and a 7-measure rest are present.

17

852 - I Am Free - Viola - 2 of 3

§ CHORUS

Measures 21-24 of the Chorus section. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand begins with a quarter note G4, followed by a quarter rest, and then a series of eighth notes in measures 23 and 24. The left hand provides a harmonic accompaniment with half notes and quarter notes.

21

Measures 25-28 of the Chorus section. Measures 25 and 26 feature a long, sustained half note in the right hand, while the left hand continues its accompaniment. Measures 27 and 28 show the right hand entering with a new melodic line.

25

Measures 29-32 of the Chorus section. The melody in the right hand continues with eighth and quarter notes. Measure 32 is marked with a repeat sign and the instruction "3rd time to Coda".

29

Measures 33-36 of the Chorus section. Measures 33 and 34 feature a long, sustained half note in the right hand. Measures 35 and 36 show the right hand entering with a new melodic line, marked with a repeat sign and the instruction "TURNAROUND to Verse".

33

Measures 37-40 of the Chorus section. Measures 37 and 38 feature a long, sustained half note in the right hand. Measures 39 and 40 show the right hand entering with a new melodic line, marked with a repeat sign and the instruction "REPEAT to Chorus". The section concludes with a double bar line and the instruction "D.S. al Coda".

37

852 - I Am Free - Viola - 3 of 3

⊕ CODA

39

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I am free to dance,
I am free to live for You,
I am free.

2. Through You the kingdom comes,
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Through You the price is paid.
Through You there's victory,
Because of You my heart sings I am free.

Violin 1 & 2

852 - I Am Free

JON EGAN

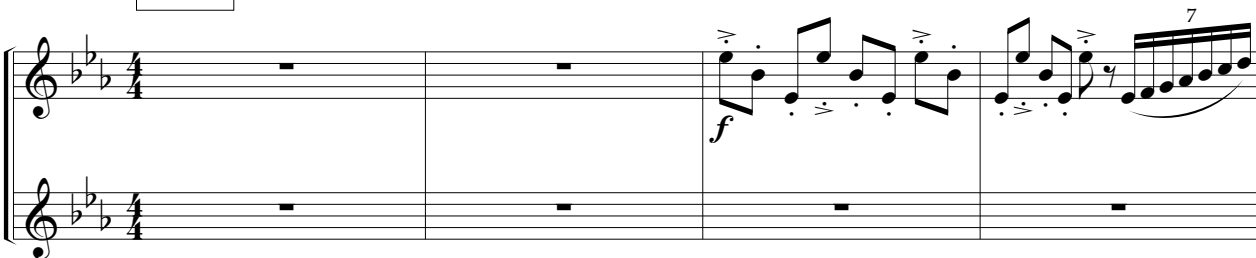
JON EGAN

Arranged and Orchestrated by David Shipp

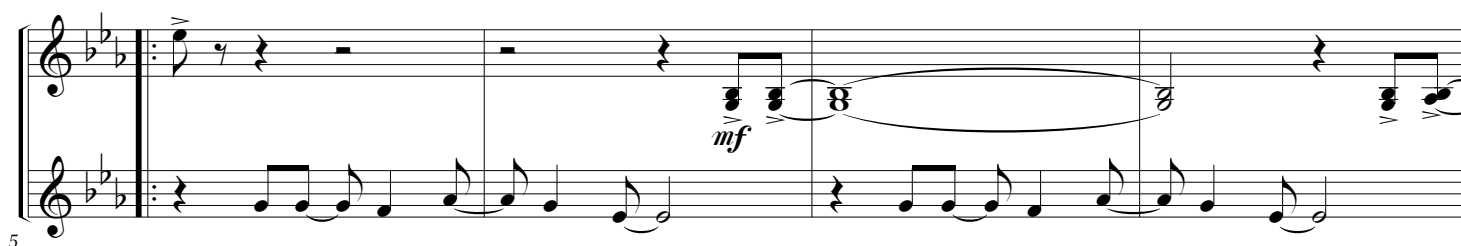
INTRO

Vln. 1 & 2

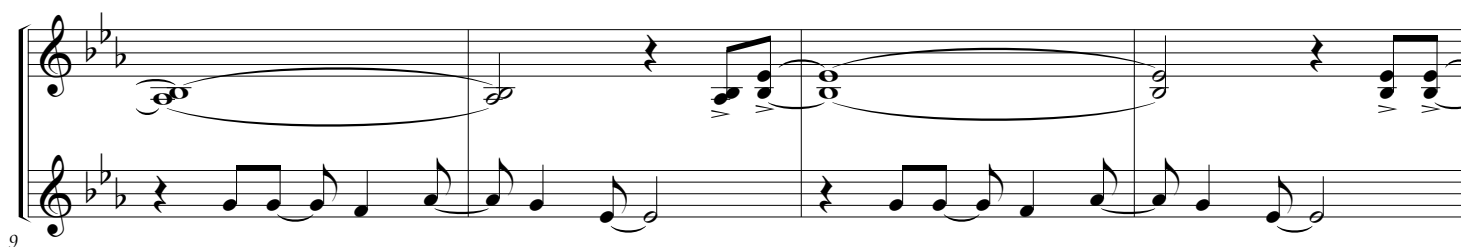
Melody



VERSE



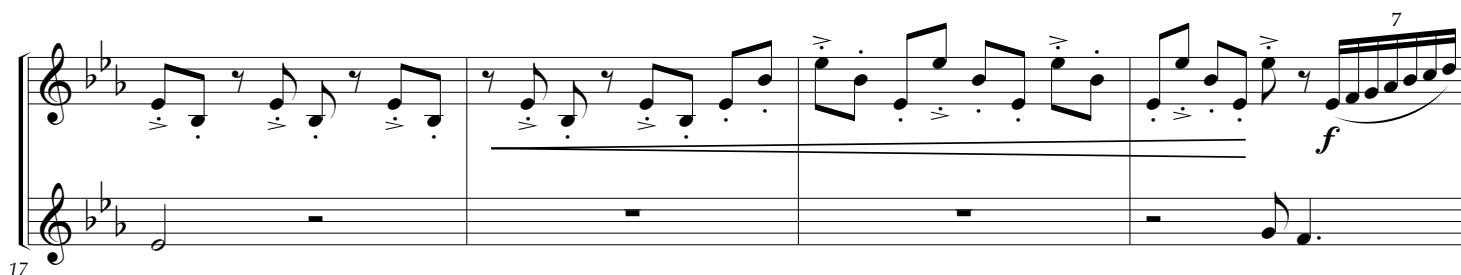
5



9



13



17

852 - I Am Free - Violin 1 & 2 - 2 of 3

§ CHORUS

21

25

29

3rd time to Coda ⊕

33

TURNAROUND to Verse

37

REPEAT to Chorus

D.S. al Coda

852 - I Am Free - Violin 1 & 2 - 3 of 3

⊕ CODA

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