

E♭ Alto Saxophone 1 & 2

846 - Hope of the Nations

BRIAN DOERKSEN

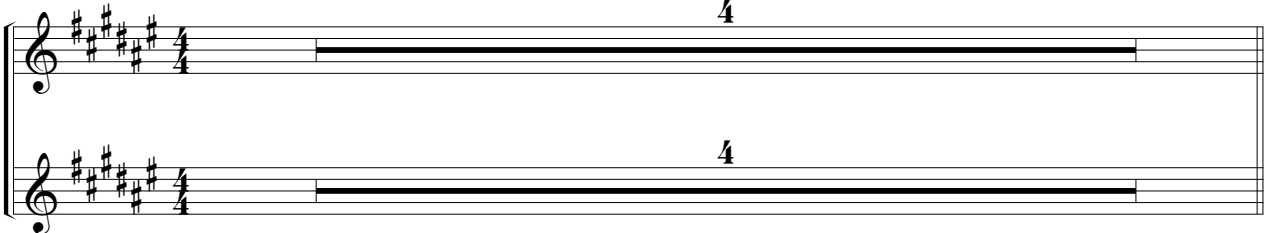
BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

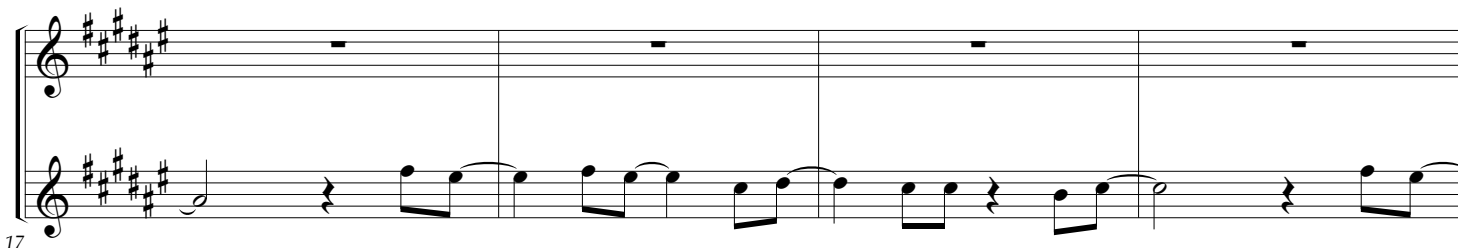
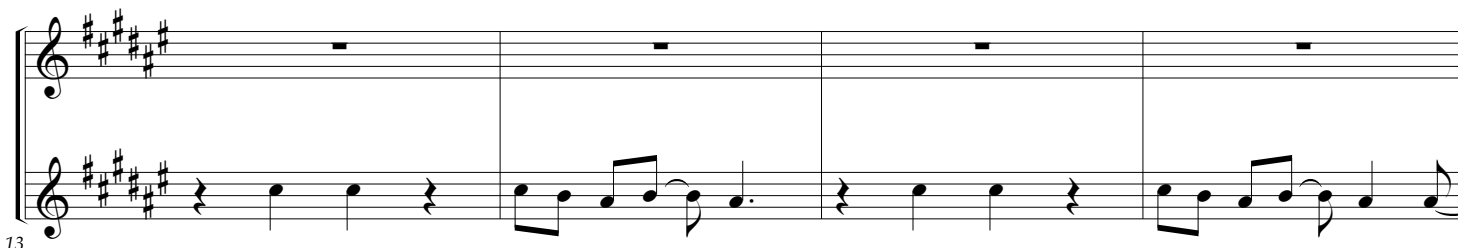
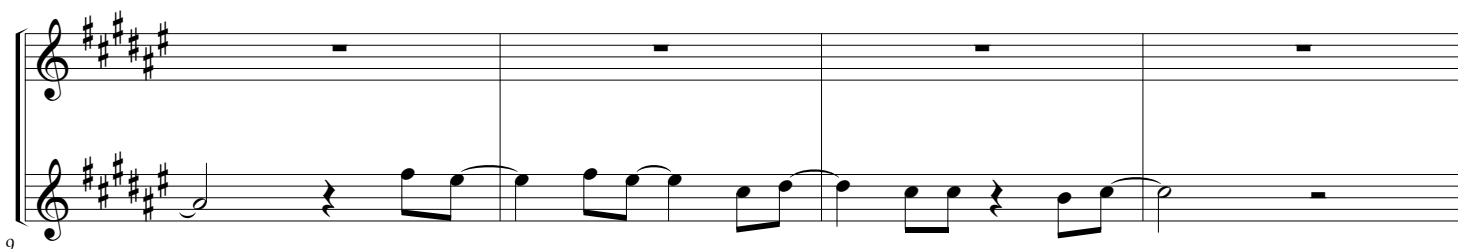
INTRO

Alto Sax. 1 & 2

Melody



VERSE



846 - Hope of the Nations - E♭ Alto Saxophone 1 & 2 - 2 of 5

PRE-CHORUS

Tacet on D.S.

21

CHORUS

26

30

34

38

3rd time to Coda ⊕
All times

846 - Hope of the Nations - E $\flat$ Alto Saxophone 1 & 2 - 3 of 5

TURNAROUND to Verse

41

REPEAT to Pre-Chorus

46

mf

D.S. al Coda

49

⊕ CODA

CHORUS

52

f

56

846 - Hope of the Nations - E♭ Alto Saxophone 1 & 2 - 4 of 5

60

Measures 60-63 of the score. Measure 60 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a half note (F#). Measure 61 has a treble staff with a half note (B) and a bass staff with a half note (F#). Measure 62 has a treble staff with a half note (B) and a bass staff with a half note (F#). Measure 63 has a treble staff with a half note (B) and a bass staff with a half note (F#).

64

Measures 64-68 of the score. Measure 64 has a treble staff with a half note (B) and a bass staff with a half note (F#). Measure 65 has a treble staff with a half note (B) and a bass staff with a half note (F#). Measure 66 has a treble staff with a half note (B) and a bass staff with a half note (F#). Measure 67 has a treble staff with a half note (B) and a bass staff with a half note (F#). Measure 68 has a treble staff with a half note (B) and a bass staff with a half note (F#).

TAG

69

Measures 69-71 of the score. Measure 69 has a treble staff with a half note (B) and a bass staff with a half note (F#). Measure 70 has a treble staff with a half note (B) and a bass staff with a half note (F#). Measure 71 has a treble staff with a half note (B) and a bass staff with a half note (F#).

72

Measures 72-75 of the score. Measure 72 has a treble staff with a half note (B) and a bass staff with a half note (F#). Measure 73 has a treble staff with a half note (B) and a bass staff with a half note (F#). Measure 74 has a treble staff with a half note (B) and a bass staff with a half note (F#). Measure 75 has a treble staff with a half note (B) and a bass staff with a half note (F#).

76

Measures 76-79 of the score. Measure 76 has a treble staff with a half note (B) and a bass staff with a half note (F#). Measure 77 has a treble staff with a half note (B) and a bass staff with a half note (F#). Measure 78 has a treble staff with a half note (B) and a bass staff with a half note (F#). Measure 79 has a treble staff with a half note (B) and a bass staff with a half note (F#).

846 - Hope of the Nations - E $\flat$ Alto Saxophone 1 & 2 - 5 of 5

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus

In history You lived and died.
You broke the chains, You rose to life.

Chorus

You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag

Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.

E♭ Alto Saxophone 3

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

13

17

846 - Hope of the Nations - E♭ Alto Saxophone 3 - 2 of 5

PRE-CHORUS

Tacet on D.S.

21

CHORUS

26

30

34

38

3rd time to Coda 

All times

846 - Hope of the Nations - E $\flat$ Alto Saxophone 3 - 3 of 5

TURNAROUND to Verse

41

REPEAT to Pre-Chorus

46

D.S. al Coda

49

⊕ CODA

CHORUS

52

56

846 - Hope of the Nations - E $\flat$ Alto Saxophone 3 - 4 of 5

60

64

TAG

69

72

76

846 - Hope of the Nations - E $\flat$ Alto Saxophone 3 - 5 of 5

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus

In history You lived and died.
You broke the chains, You rose to life.

Chorus

You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag

Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.

E♭ Baritone Saxophone

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Bari. Sax.

Melody

4

4

VERSE

5

9

13

17

846 - Hope of the Nations - E♭ Baritone Saxophone - 2 of 5

PRE-CHORUS

Tacet on D.S.

21

CHORUS

26

30

34

*3rd time to Coda ⊕
All times*

38

846 - Hope of the Nations - E♭ Baritone Saxophone - 3 of 5

TURNAROUND to Verse

41

REPEAT to Pre-Chorus

46

D.S. al Coda

49

⊕ CODA

CHORUS

52

56

846 - Hope of the Nations - E $\flat$ Baritone Saxophone - 4 of 5

60

64

TAG

69

72

76

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus

In history You lived and died.
You broke the chains, You rose to life.

Chorus

You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag

Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.

Bass Guitar

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

A $\frac{D}{A}$ A $\frac{D}{A}$

mp

VERSE

2nd time: more driving

A $\frac{D^2}{A}$ A $\frac{D^2}{A}$

mp-mf

F#m E D^2 E

9

A $\frac{D^2}{A}$ A D^2

13

F#m E D^2 E

17

PRE-CHORUS

more relaxed on D.S.

D^2 $\frac{A}{C\#}$ Bm⁷ E Esus E

21

CHORUS

A D E A $\frac{A}{G\#}$

mf-f

26

846 - Hope of the Nations - Bass Guitar - 2 of 3

30

F#m D E D²/_{F#}

34

A D E A A/G#

38

F#m D E 3rd time to Coda ⊕

41

TURNAROUND to Verse
D² N.C. A D/A A D/A

46

REPEAT to Pre-Chorus
D² A D²

49

A D² A D.S. al Coda

52

⊕ CODA D² CHORUS A D E

56

A A/G# F#m D E

846 - Hope of the Nations - Bass Guitar - 3 of 3

60

D²
F#

A

D

E

64

A

A
G#

F#m

Bm⁷

E

D²

N.C.

69

TAG

A

D²

A

72

D²

A

D²

A

76

D

N.C.

A

D²

A

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus
In history You lived and died.
You broke the chains, You rose to life.

Chorus
You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag
Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.

Bassoon
(B $\flat$ Bass Clarinet)

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged and Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

4

4

13

4

4

17

846 - Hope of the Nations - Bassoon (B♭ Bass Clarinet) - 2 of 5

PRE-CHORUS

Tacet on D.S.

21

CHORUS

26

30

34

38

3rd time to Coda $\oplus$
All times

846 - Hope of the Nations - Bassoon (B $\flat$ Bass Clarinet) - 3 of 5

TURNAROUND to Verse

41

REPEAT to Pre-Chorus

46

D.S. al Coda

49

⌘ CODA

CHORUS

52

56

846 - Hope of the Nations - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

60

60 61 62 63

64

64 65 66 67 68

TAG

69

69 70 71

72

72 73 74 75

76

76 77 78 79

846 - Hope of the Nations - Bassoon (B $\flat$ Bass Clarinet) - 5 of 5

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus

In history You lived and died.
You broke the chains, You rose to life.

Chorus

You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag

Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.

Synth Brass Reduction

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Two staves of music in 4/4 time, key of D major (two sharps). The notation consists of whole notes on the treble and bass staves, with a '4' above each staff indicating the measure number. The notes are D4, E4, F#4, G4 on the treble staff and D3, E3, F#3, G3 on the bass staff.

VERSE

Two staves of music in 4/4 time, key of D major. The notation consists of whole notes on the treble and bass staves, with a '4' above each staff indicating the measure number. The notes are D4, E4, F#4, G4 on the treble staff and D3, E3, F#3, G3 on the bass staff.

5

Two staves of music in 4/4 time, key of D major. The notation consists of whole notes on the treble and bass staves, with a '4' above each staff indicating the measure number. The notes are D4, E4, F#4, G4 on the treble staff and D3, E3, F#3, G3 on the bass staff.

9

Two staves of music in 4/4 time, key of D major. The notation consists of whole notes on the treble and bass staves, with a '4' above each staff indicating the measure number. The notes are D4, E4, F#4, G4 on the treble staff and D3, E3, F#3, G3 on the bass staff.

13

Two staves of music in 4/4 time, key of D major. The notation consists of whole notes on the treble and bass staves, with a '4' above each staff indicating the measure number. The notes are D4, E4, F#4, G4 on the treble staff and D3, E3, F#3, G3 on the bass staff.

17

846 - Hope of the Nations - Synth Brass Reduction - 2 of 5

PRE-CHORUS

Tacet on D.S.

21

CHORUS

mf - f

26

30

34

38

846 - Hope of the Nations - Synth Brass Reduction - 3 of 5

TURNAROUND to Verse

41

REPEAT to Pre-Chorus

46

D.S. al Coda

49

⌘ CODA

CHORUS

52

56

846 - Hope of the Nations - Synth Brass Reduction - 4 of 5

60

64

TAG

69

72

76

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus

In history You lived and died.
You broke the chains, You rose to life.

Chorus

You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag

Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.

Cello / Bass

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs.

mp

Melody

VERSE

2nd time only

mf

Both times

mf

846 - Hope of the Nations - Cello / Bass - 2 of 5

PRE-CHORUS

Tacet on D.S.

21

CHORUS

26

30

34

3rd time to Coda ⊕
All times

38

846 - Hope of the Nations - Cello / Bass - 3 of 5

TURNAROUND to Verse

41

REPEAT to Pre-Chorus

46

D.S. al Coda

49

♢ CODA

CHORUS

52

56

846 - Hope of the Nations - Cello / Bass - 4 of 5

60

64

TAG

69

72

76

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus

In history You lived and died.
You broke the chains, You rose to life.

Chorus

You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag

Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.

B $\flat$ Clarinet 1 & 2

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

Melody

4

4

VERSE

5

9

13

17

846 - Hope of the Nations - B $\flat$ Clarinet 1 & 2 - 2 of 5

PRE-CHORUS

Tacet on D.S.

21

CHORUS

26

30

34

38

All times **3rd time to Coda** $\oplus$

846 - Hope of the Nations - B $\flat$ Clarinet 1 & 2 - 3 of 5

TURNAROUND to Verse

41

REPEAT to Pre-Chorus

46

D.S. al Coda

49

⊕ CODA

CHORUS

52

56

846 - Hope of the Nations - B $\flat$ Clarinet 1 & 2 - 4 of 5

60

64

TAG

69

72

76

846 - Hope of the Nations - B $\flat$ Clarinet 1 & 2 - 5 of 5

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus

In history You lived and died.
You broke the chains, You rose to life.

Chorus

You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag

Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.

B $\flat$ Clarinet 3

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

Melody

mp

VERSE

2nd time only

mf

Both times

mf

846 - Hope of the Nations - B $\flat$ Clarinet 3 - 2 of 5

PRE-CHORUS

Tacet on D.S.

21

CHORUS

26

mf - f

30

34

38

3rd time to Coda $\oplus$
All times

846 - Hope of the Nations - B $\flat$ Clarinet 3 - 3 of 5

TURNAROUND to Verse

41

REPEAT to Pre-Chorus

46

D.S. al Coda

49

⊕ CODA

CHORUS

52

56

846 - Hope of the Nations - B $\flat$ Clarinet 3 - 4 of 5

60

64

TAG

69

72

76

846 - Hope of the Nations - B $\flat$ Clarinet 3 - 5 of 5

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus

In history You lived and died.
You broke the chains, You rose to life.

Chorus

You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag

Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.

Flute 1 / Oboe (Flute 2)

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

846 - Hope of the Nations - Flute 1 / Oboe (Flute 2) - 2 of 5

PRE-CHORUS

Tacet on D.S.

21

CHORUS

mf - f

26

30

34

38

846 - Hope of the Nations - Flute 1 / Oboe (Flute 2) - 3 of 5

TURNAROUND to Verse

41

REPEAT to Pre-Chorus

46

D.S. al Coda

49

⊕ CODA

CHORUS

52

56

846 - Hope of the Nations - Flute 1 / Oboe (Flute 2) - 4 of 5

60

64

TAG

69

72

76

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus

In history You lived and died.
You broke the chains, You rose to life.

Chorus

You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag

Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 94$
INTRO

The musical score is for a 4-measure introduction in 4/4 time, marked with a tempo of 94 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Vocals:** Two staves, both with whole rests in all four measures.
- Piano:** The right hand plays a melody starting on A4, moving to B4, C5, and D5 in measures 1-4. The left hand provides harmonic support with chords. Chord symbols A, D/A, A, and D/A are written above the right hand. The dynamic is *mp*.
- Flute 1 / Oboe (Flute 2):** Whole rests in all measures.
- B♭ Clarinet 1 & 2:** Whole rests in all measures.
- Bassoon (B♭ Bass Clarinet):** Whole rests in all measures.
- E♭ Alto Saxophone 1 & 2:** Whole rests in all measures.
- B♭ Tenor Saxophone (Baritone T.C.):** Whole rests in all measures.
- B♭ Trumpet 1:** Whole rests in all measures.
- B♭ Trumpet 2 & 3:** Whole rests in all measures.
- F Horn 1 & 2:** Whole rests in all measures.
- Trombone 1 & 2:** Whole rests in all measures.
- Trombone 3 / Tuba:** Whole rests in all measures.
- Shaker:** Whole rests in all measures.
- Timpani:** Whole rests in all measures.
- Violin 1 & 2:** Play sustained chords. Measure 1: A4 and C5. Measure 2: A4 and C5. Measure 3: A4 and C5. Measure 4: A4 and C5. Dynamic is *mp*.
- Viola:** Play sustained chords. Measure 1: A3 and C4. Measure 2: A3 and C4. Measure 3: A3 and C4. Measure 4: A3 and C4. Dynamic is *mp*.
- Cello / Bass:** Play sustained chords. Measure 1: A2 and C3. Measure 2: A2 and C3. Measure 3: A2 and C3. Measure 4: A2 and C3. Dynamic is *mp*.

1 2 3 4

© Copyright 2002 Integrity's Hosanna! Music (ASCAP) (c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695).

All rights reserved. Used by permission.

VERSE

846 - Hope of the Nations - 2 of 19

Both X - Solo

mp-mf

Voc.

Je - sus, hope of the na - tions, Je - sus, com - fort for all who mourn;

Pno.

mp-mf

A D²/_A A D²/_A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

mf

2nd time only

Vla.

mf

2nd time only

Cello / Bs.

mf

2nd time only

5

6

7

8

846 - Hope of the Nations - 3 of 19

Voc. You are the source of heav - en's hope on earth.

Pno. F#m E D² E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

846 - Hope of the Nations - 4 of 19

Voc. Je - sus, light in the dark - ness, Je - sus, truth in each cir - cum - stance;

Pno. A D²/_A A D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2 Both times *mf*

Vla. Both times *mf*

Cello / Bs. Both times *mf*

13 14 15 16

846 - Hope of the Nations - 5 of 19

Voc. You are the source of heav - en's light on earth. In his -

Pno. F#m E D² E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mp

17

18

19

20

846 - Hope of the Nations - 6 of 19



PRE-CHORUS

1st X - Solo
2nd & 3rd X - Parts

mf-f 1st & 2nd X - Parts
3rd X - Solo (**mp**)

Voc. - to - ry You lived and died. You broke the chains, You rose to life. You are the hope

Pno. *more relaxed on D.S.*

Fl. 1 / Ob. (Fl. 2) *Tacet on D.S.*

Cl. 1 & 2 *Tacet on D.S. mp*

Bssn. (Bass Cl.) *Tacet on D.S. mp*

Alto Sax. 1 & 2 *Tacet on D.S. mp*

Ten. Sax. (Bari. T.C.) *Tacet on D.S. mp*

Tpt. 1 *Tacet on D.S. mp*

Tpt. 2 & 3 *Tacet on D.S. mp*

Horn 1 & 2 *Tacet on D.S. mp*

Trb. 1 & 2 *Tacet on D.S. mp*

Trb. 3 / Tuba *Tacet on D.S. mp*

Shaker

Timp. *Tacet on D.S. mf*

Vln. 1 & 2 *Tacet on D.S.*

Vla. *Tacet on D.S.*

Cello / Bs. *Tacet on D.S.*

21 22 23 24 25

846 - Hope of the Nations - 7 of 19

CHORUS

Voc. liv - ing in us. You are the Rock in whom we trust. You are the light

Pno. *mf-f*
Diamonds on D.S. (*mp*)

Fl. 1 / Ob. (Fl. 2) *mf-f*

Cl. 1 & 2 *mf-f*

Bssn. (Bass Cl.) *mf-f*

Alto Sax. 1 & 2 *mf-f*

Ten. Sax. (Bari. T.C.) *mf-f*

Tpt. 1 *mf-f*

Tpt. 2 & 3 *mf-f*

Horn 1 & 2 *mf-f*

Trb. 1 & 2 *mf-f*

Trb. 3 / Tuba *mf-f*

Shaker *Tacet on D.S.*

Timp.

Vln. 1 & 2 *mf-f*

Vla. *mf-f*

Cello / Bs. *mf-f*

26 27 28 29

846 - Hope of the Nations - 8 of 19

mf All X - Parts

Voc. shin - ing for all the world to see. You rose from the dead,

Pno. F#m D E D² F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33

846 - Hope of the Nations - 9 of 19

Voc. con - quer - ing fear; Our Prince of Peace, draw - ing us near. Je - sus, our hope,

Pno. A D E A A G#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

34

35

36

37

846 - Hope of the Nations - 10 of 19

3rd time to Coda $\oplus$

38

39

40

846 - Hope of the Nations - 11 of 19

TURNAROUND to Verse

Voc. Lord, we be - lieve.

Pno. D² N.C. A D/A A D/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

mf

41 42 43 44 45

846 - Hope of the Nations - 12 of 19

REPEAT to Pre-Chorus

Voc. Lord, we be - lieve. Lord, we be - lieve.

Pno. D² A D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

846 - Hope of the Nations - 13 of 19

Solo

D.S. al Coda
mp

Voc. Lord, we be - lieve. In his -

Pno. A D² A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

846 - Hope of the Nations - 14 of 19

⊕ CODA

CHORUS

Voc. *f* You are the hope liv-ing in us. You are the Rock in whom we trust. You are the light

Pno. *f* D² A D E A $\overset{\Delta}{G}_\sharp$

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

⊕ CODA

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Shaker *f*

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

52 53 54 55 56

846 - Hope of the Nations - 15 of 19

Voc. shin-ing for all the world to see. You rose from the dead,

Pno. F#m D E D² F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

57

58

59

60

846 - Hope of the Nations - 16 of 19

Voc. con - quer - ing fear; Our Prince of Peace, draw - ing us near. Je - sus, our hope,

Pno. A D E A A G#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

61

62

63

64

846 - Hope of the Nations - 17 of 19

Voc. liv - ing for all who will re - ceive. Lord, we be - lieve.

Pno. F#m Bm⁷ E D² N.C.

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Shaker
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

65 66 67 68

846 - Hope of the Nations - 18 of 19

TAG

Voc. Lord, we be - lieve. Lord, we be - lieve.

Pno. A D² A D² A

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

69 70 71 72 73

846 - Hope of the Nations - 19 of 19

Voc. Lord, we be-lieve. Lord, we be-lieve.

Pno. D² A D N.C. A D² A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

74 75 76 77 78 79

mf

Harp

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by Jeff Anderson
Harp arranged by Jeff Bennett

INTRO

Intro section musical notation. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The notation is for a harp, showing a single sustained chord in the right hand and a single sustained chord in the left hand. The right hand chord is A major (F#, C#, G#) and the left hand chord is A major (F#, C#, G#). The duration of the intro is 4 measures.

VERSE

Verse section musical notation. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The notation is for a harp, showing a single sustained chord in the right hand and a single sustained chord in the left hand. The right hand chord is A major (F#, C#, G#) and the left hand chord is A major (F#, C#, G#). The duration of the first line is 4 measures.

5

Verse section musical notation. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The notation is for a harp, showing a single sustained chord in the right hand and a single sustained chord in the left hand. The right hand chord is A major (F#, C#, G#) and the left hand chord is A major (F#, C#, G#). The duration of the second line is 4 measures.

9

846 - Hope of the Nations - Harp - 2 of 7

13

2nd time only

mf

This system contains measures 13 through 16. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). The accompaniment is in grand staff (treble and bass clefs). Measure 13 has a dynamic marking of *mf*. The notation includes various rests and eighth-note patterns.

17

This system contains measures 17 through 20. The melody continues in treble clef. The accompaniment in grand staff consists of block chords and single notes in the bass line.

21

PRE-CHORUS

This system contains measures 21 through 24, marked as the PRE-CHORUS. The melody in treble clef features a series of eighth-note runs. The accompaniment in grand staff is mostly rests, with some single notes in the bass line.

846 - Hope of the Nations - Harp - 3 of 7

CHORUS

25

Play 1st & 2nd times
Tacet on D.S.
A Scale gliss.

f

29

A Scale gliss.

33

A Scale gliss.

846 - Hope of the Nations - Harp - 4 of 7

3rd time to Coda ⊕

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The piano accompaniment features a rising scale in the bass clef starting at measure 38, while the treble clef has whole rests.

37

TURNAROUND to Verse

Musical score for measures 41-44, labeled 'TURNAROUND to Verse'. The system includes a vocal line and a piano accompaniment. The key signature remains three sharps. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a half note B3. The piano accompaniment has whole rests in the treble clef and a descending scale in the bass clef starting at measure 42. The system concludes with repeat signs in both staves.

41

REPEAT to Pre-Chorus

Musical score for measures 46-49, labeled 'REPEAT to Pre-Chorus'. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a half note B3. The piano accompaniment has whole rests in both staves. The system ends with repeat signs in both staves.

46

D.S. al Coda

49

52

⊕ CODA

CHORUS

56

A Scale gliss.

846 - Hope of the Nations - Harp - 6 of 7

60

A Scale gliss.

64

A Scale gliss.

68

TAG

A Scale gliss.

846 - Hope of the Nations - Harp - 7 of 7

72

76

Jesus, hope of the nations,
 Jesus, comfort for all who mourn;
 You are the source of heaven's hope on earth.

Jesus, light in the darkness,
 Jesus, truth in each circumstance;
 You are the source of heaven's light on earth.

Pre-Chorus
 In history You lived and died.
 You broke the chains, You rose to life.

Chorus
 You are the hope living in us.
 You are the Rock in whom we trust.
 You are the light shining for all the world to see.

You rose from the dead, conquering fear;
 Our Prince of Peace, drawing us near.
 Jesus, our hope, living for all who will receive.
 Lord, we believe.

Tag
 Lord, we believe. Lord, we believe.
 Lord, we believe. Lord, we believe.

F Horn 1 & 2

846 - Hope of the Nations

BRIAN DOERKSEN

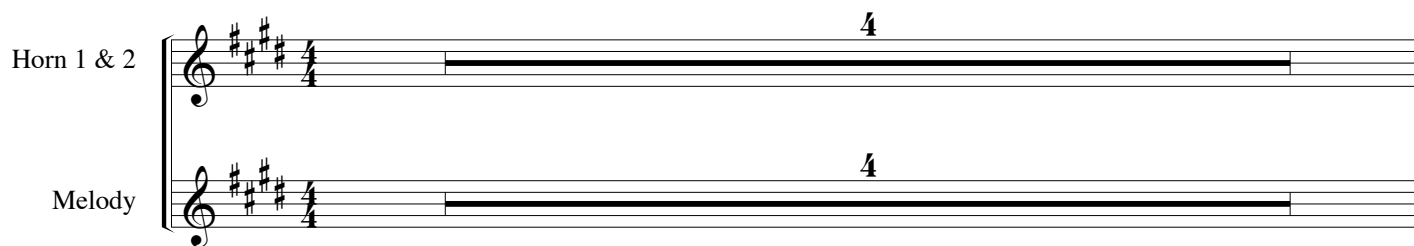
BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

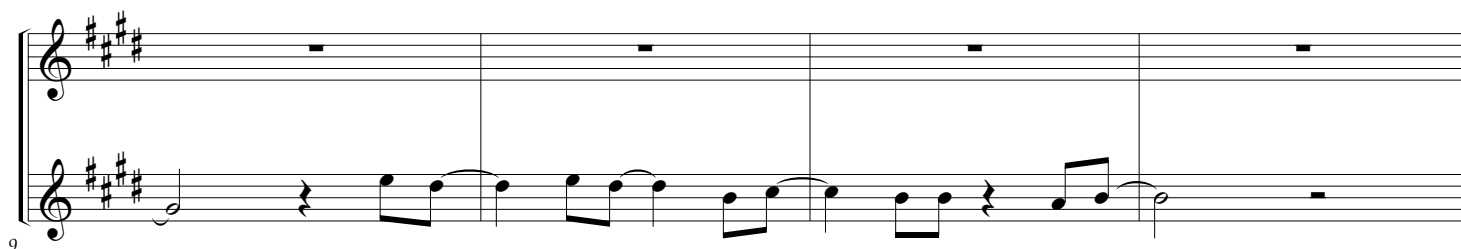
Melody



VERSE



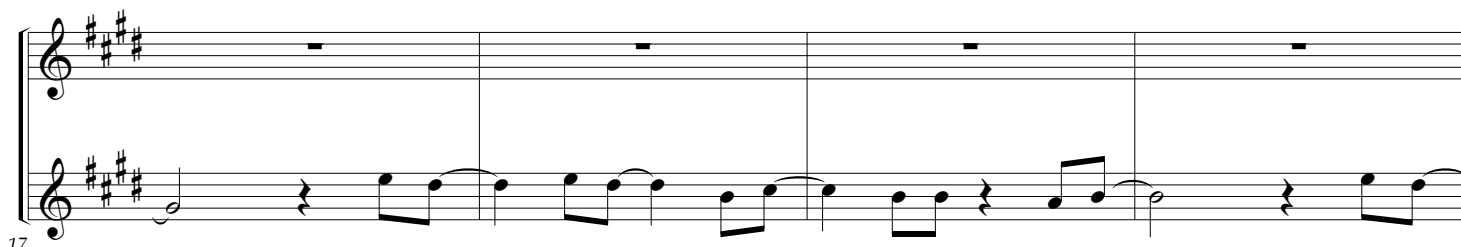
5



9



13



17

846 - Hope of the Nations - F Horn 1 & 2 - 2 of 5

§ PRE-CHORUS

Tacet on D.S.

lucet on D.S.

mp

21

CHORUS

26

30

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a vocal line and a piano accompaniment line, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The vocal line begins with a whole note chord (D4, F#4, A4) followed by a half note D5, then a quarter note G5, and a half note F#5. The piano accompaniment begins with a quarter note D4, followed by a half note F#4, then a quarter note A4, and a half note G4. The score continues with various musical notations including eighth notes, sixteenth notes, and rests.

3rd time to Coda $\oplus$
All times

38 

846 - Hope of the Nations - F Horn 1 & 2 - 3 of 5

TURNAROUND to Verse

41

REPEAT to Pre-Chorus

46

D.S. al Coda

49

⊕ CODA

CHORUS

52

56

846 - Hope of the Nations - F Horn 1 & 2 - 4 of 5

60

64

TAG

69

72

76

846 - Hope of the Nations - F Horn 1 & 2 - 5 of 5

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus

In history You lived and died.
You broke the chains, You rose to life.

Chorus

You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag

Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.

Lead Sheet

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN

$\text{♩} = 94$

INTRO

mp

VERSE

mp-mf

D^2/A

Je - sus, hope of the na - tions,

A D^2/A $F\#m$ E D^2

7 Je - sus, com - fort for all who mourn; You are the source of heav - en's hope on earth.

E A D^2/A A D^2

12 Je - sus, light in the dark - ness, Je - sus, truth in each cir - cum - stance;

$F\#m$ E D^2 E D^2

17 You are the source of heav - en's light on earth. In his - to - ry You lived

$A/C\#$ Bm^7 E E E A

22 and died. You broke the chains, You rose to life. You are the hope liv - ing in us.

D E A $A/G\#$ $F\#m$

27 You are the Rock in whom we trust. You are the light shin - ing for all

D E $D^2/F\#$ mf A D

31 the world to see. You rose from the dead, con - quer - ing fear; Our Prince of Peace,

E A $A/G\#$ $F\#m$ D E

36 draw - ing us near. Je - sus, our hope, liv - ing for all who will re - ceive.

PRE-CHORUS

CHORUS

mf-f

3rd time to Coda $\oplus$

846 - Hope of the Nations - Lead Sheet - 2 of 3

TURNAROUND to Verse REPEAT to Pre-Chorus

41 *D*² N.C. A *D*/*A* A *D*/*A* *D*² Lord, we be-lieve. Lord, we be-lieve. *D.S. al Coda*

47 A *D*² A *D*² A *mp* Lord, we be-lieve. Lord, we be-lieve. In his-

52 **CHORUS** *f* *D*² A D You are the hope liv-ing in us. You are the Rock

55 E A *A*/*G*[#] *F*[#]*m* D in whom we trust. You are the light shin-ing for all the world to see.

59 E *D*²/*F*[#] *mf* A D You rose from the dead, con-quer-ing fear; Our Prince of Peace,

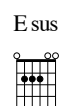
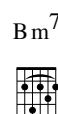
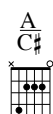
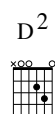
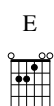
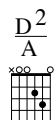
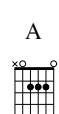
63 E A *A*/*G*[#] *F*[#]*m* D draw-ing us near. Je-sus, our hope, liv-ing for all who will re-ceive.

67 **TAG** E *D*² N.C. A *D*² A Lord, we be-lieve. Lord, we be-lieve.

72 *D*² A *D*² Lord, we be-lieve. Lord, we be-lieve.

75 A D N.C. A *D*² A Lord, we be-lieve.

Chords Used



Organ

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by Jeff Anderson
Organ arranged by Jeff Bennett

INTRO

Man. Soft Strings 8', 4'
(Optional: "Hammond B3" via MIDI)

mp

Pedal tacet throughout

The Intro section consists of four measures. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a series of sustained chords: G4-B4 (first measure), G4-B4 (second measure), G4-B4 (third measure), and G4-B4 (fourth measure). The dynamics are marked *mp*. A note indicates that the pedal is tacet throughout.

VERSE

2nd time only

mf

The first part of the Verse consists of four measures. The right hand (treble clef) plays a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). The left hand (bass clef) plays sustained chords: G4-B4 (first measure), G4-B4 (second measure), G4-B4 (third measure), and G4-B4 (fourth measure). The dynamics are marked *mf*. A note indicates that this section is for the 2nd time only.

The second part of the Verse consists of four measures. The right hand (treble clef) plays a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). The left hand (bass clef) plays sustained chords: G4-B4 (first measure), G4-B4 (second measure), G4-B4 (third measure), and G4-B4 (fourth measure). The dynamics are marked *mf*.

846 - Hope of the Nations - Organ - 2 of 7

Measures 13-16. The right hand features a melody in G major (one sharp) with eighth and quarter notes. The left hand provides a harmonic accompaniment with sustained chords in the right hand and single notes in the left hand.

13

Measures 17-20. The right hand continues the melody with eighth and quarter notes. The left hand accompaniment remains consistent with sustained chords in the right hand and single notes in the left hand.

17



PRE-CHORUS

Measures 21-24, labeled "PRE-CHORUS". The right hand features a melody in G major. The left hand accompaniment includes the instruction "All times" and "mf" (mezzo-forte).

21

846 - Hope of the Nations - Organ - 3 of 7

CHORUS

Musical score for measures 25-28. The system consists of a single melodic line in treble clef and a grand staff in F# major (three sharps). The melodic line features eighth and sixteenth notes with rests. The grand staff begins with a half note chord in measure 25, followed by a crescendo hairpin. Measures 26-28 contain sustained chords in the right hand and half notes in the left hand, with a dynamic marking of *mf-f* in measure 26.

25

Musical score for measures 29-32. The system continues with the same melodic and grand staves. The melodic line concludes with a long note in measure 32. The grand staff features sustained chords in the right hand and half notes in the left hand across measures 29-32.

29

Musical score for measures 33-36. The system continues with the same melodic and grand staves. The melodic line features eighth and sixteenth notes with rests. The grand staff features sustained chords in the right hand and half notes in the left hand across measures 33-36.

33

3rd time to Coda ⊕

Musical score for measures 37-40. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with a long slur spanning measures 38 and 39.

37

Musical score for measures 41-44. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with a long slur spanning measures 42, 43, and 44. A bracket above the first measure of the piano part indicates a "TURNAROUND to Verse".

41

Musical score for measures 45-48. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with a long slur spanning measures 46, 47, and 48. A bracket above the first measure of the piano part indicates a "REPEAT to Pre-Chorus".

46

846 - Hope of the Nations - Organ - 5 of 7

D.S. al Coda

49

⊕ CODA

CHORUS

52

56

846 - Hope of the Nations - Organ - 6 of 7

60

Measures 60-63. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides harmonic support with chords and single notes. The key signature is three sharps (F#, C#, G#).

64

Measures 64-67. The right hand (treble clef) continues the melodic line. The left hand (bass clef) features sustained chords in the right hand and single notes in the left hand. The key signature is three sharps (F#, C#, G#).

TAG

68

Measures 68-71, labeled 'TAG'. The right hand (treble clef) plays a short melodic phrase. The left hand (bass clef) features a final chord in the right hand and single notes in the left hand. The key signature is three sharps (F#, C#, G#).

846 - Hope of the Nations - Organ - 7 of 7

72

76

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus
In history You lived and died.
You broke the chains, You rose to life.

Chorus
You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag
Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.

Percussion 1 & 2

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged and Orchestrated by Jeff Anderson

INTRO

Shaker

Timpani

4

4

VERSE

5

9

13

17

mp

846 - Hope of the Nations - Percussion 1 & 2 - 2 of 5



PRE-CHORUS

21

4

4

Tacet on D.S.

mf

CHORUS

Tacet on D.S.

26

30

34

3rd time to Coda ☪

38

846 - Hope of the Nations - Percussion 1 & 2 - 3 of 5

TURNAROUND to Verse

41

REPEAT to Pre-Chorus

46

D.S. al Coda

49

⌘ CODA

CHORUS

52

f

56

846 - Hope of the Nations - Percussion 1 & 2 - 4 of 5

Measures 60-63 of the score. The top staff (Percussion 1) contains rhythmic notation: four slashes in measure 60, four eighth notes in measure 61, four slashes in measure 62, and four slashes in measure 63. The bottom staff (Percussion 2) contains rests in measures 60, 62, and 63, and a half note in measure 61.

60

Measures 64-68 of the score. The top staff (Percussion 1) contains rhythmic notation: four slashes in measures 64, 65, and 66; four slashes in measure 67; and two eighth notes followed by a quarter rest in measure 68. The bottom staff (Percussion 2) contains rests in measures 64, 65, 66, 67, and 68.

64

TAG

Measures 69-71 of the score. The top staff (Percussion 1) contains rhythmic notation: a quarter rest followed by two eighth notes in measures 69, 70, and 71. The bottom staff (Percussion 2) contains rests in measures 69, 70, and 71.

69

Measures 72-75 of the score. The top staff (Percussion 1) contains rhythmic notation: a quarter rest followed by two eighth notes in measures 72, 73, 74, and 75. The bottom staff (Percussion 2) contains rests in measures 72, 73, 74, and 75.

72

Measures 76-79 of the score. The top staff (Percussion 1) contains rhythmic notation: a quarter rest followed by two eighth notes in measures 76, 77, and 78; and a half note in measure 79. The bottom staff (Percussion 2) contains rests in measures 76, 77, and 78; and a half note in measure 79.

76

846 - Hope of the Nations - Percussion 1 & 2 - 5 of 5

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus

In history You lived and died.
You broke the chains, You rose to life.

Chorus

You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag

Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.

Piano

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by Jeff Anderson
Piano arranged by Jeff Bennett

♩ = 94

INTRO

The Intro consists of four measures in 4/4 time, key of D major. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts on D4, moves to E4, F#4, G4, A4, B4, C#5, and ends on D5. The bass line starts on D3, moves to E3, F#3, G3, A3, B3, C#4, and ends on D4. The dynamics are marked *mp*. Chords are indicated above the staff: A, D/A, A, D/A.

VERSE

Both X - Solo
mp-mf

The first line of the verse consists of four measures. The vocal line (treble clef) has the lyrics: "Je - sus, hope of the na - tions, Je - sus, com - fort for all who mourn;". The piano part (grand staff) provides accompaniment. The dynamics are marked *mp-mf*. Chords are indicated above the staff: A, D²/A, A, D²/A.

5

The second line of the verse consists of four measures. The vocal line (treble clef) has the lyrics: "You are the source of heav - en's hope on earth.". The piano part (grand staff) provides accompaniment. The dynamics are marked *mp-mf*. Chords are indicated above the staff: F#m, E, D², E.

9

846 - Hope of the Nations - Piano - 2 of 7

Je - sus, light in the dark - ness, Je - sus, truth in each cir - cum - stance;

A $\frac{D^2}{A}$ A D^2

13

You are the source of heav - en's light on earth. In his -

F#m E D^2 E

17

PRE-CHORUS

1st X - Solo
2nd & 3rd X - Parts

mf - f 1st & 2nd X - Parts
3rd X - Solo (*mp*)

- to - ry You lived and died. You broke the chains, You rose to life. You are the hope

mel. *mel.*

D^2 $\frac{A}{C\sharp}$ Bm⁷ E Esus E

more relaxed on D.S.

21

CHORUS

liv - ing in us. You are the Rock in whom we trust. You are the light

mf-f
Diamonds on D.S. (*mp*)

26

shin - ing for all the world to see. You rose from the dead,

mf All X - Parts

F#m D E D²/_{F#}

30

con - quer - ing fear; Our Prince of Peace, draw - ing us near. Je - sus, our hope,

A D E A A²/_{G#}

34

liv - ing for all who will re - ceive.

F#m D E 3rd time to Coda ⊕

38

TURNAROUND to Verse

Lord, we be - lieve.

TURNAROUND to Verse

D² N.C. A D/A A D/A

41

REPEAT to Pre-Chorus

Lord, we be - lieve. Lord, we be - lieve.

REPEAT to Pre-Chorus

D² A D²

46

846 - Hope of the Nations - Piano - 5 of 7

Solo *mp* *D.S. al Coda*

Lord, we be - lieve. In his -

A *D²* *A* *D.S. al Coda*

49

⊕ CODA **CHORUS** *f*

You are the hope liv - ing in us. You are the Rock

⊕ CODA *D²* *A* *D* *f*

52

in whom we trust. You are the light shin - ing for all

E *A* *A* *G#* *F#m*

55

846 - Hope of the Nations - Piano - 6 of 7

the world to see. You rose from the dead, con-quer-ing fear;

D E D² F# A

58

Our Prince of Peace, draw-ing us near. Je-sus, our hope,

D E A A# G#

62

liv-ing for all who will re-ceive. Lord, we be-lieve.

F#m Bm⁷ E D² N.C.

65

846 - Hope of the Nations - Piano - 7 of 7

TAG

69

Lord, we be - lieve. Lord, we be - lieve.

A D² A D²

73

Lord, we be - lieve. Lord, we be - lieve.

A D² A D N.C.

77

A D² A

Synth String Reduction

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of two measures of a half note chord (F#4, C#5) and two measures of a half note chord (G#4, C#5). The bass line in the bass clef consists of two measures of a half note chord (F#2, C#3) and two measures of a half note chord (G#2, C#3). The dynamic marking *mp* is present in the first measure.

VERSE

2nd time only

Measures 5-8 of the Verse section. The melody in the treble clef consists of four measures of a half note chord (F#4, C#5). The bass line in the bass clef consists of four measures of a half note chord (F#2, C#3). The dynamic marking *mf* is present in the first measure.

5

Measures 9-12 of the Verse section. The melody in the treble clef consists of four measures of a half note chord (F#4, C#5). The bass line in the bass clef consists of four measures of a half note chord (F#2, C#3).

9

Both times

Measures 13-16 of the Verse section. The melody in the treble clef consists of four measures of a half note chord (F#4, C#5). The bass line in the bass clef consists of four measures of a half note chord (F#2, C#3). The dynamic marking *mf* is present in the first measure.

13

Measures 17-20 of the Verse section. The melody in the treble clef consists of four measures of a half note chord (F#4, C#5). The bass line in the bass clef consists of four measures of a half note chord (F#2, C#3).

17

846 - Hope of the Nations - Synth String Reduction - 2 of 5

PRE-CHORUS

Tacet on D.S.

21

CHORUS

mf - f

26

30

34

38

846 - Hope of the Nations - Synth String Reduction - 3 of 5

TURNAROUND to Verse

41

REPEAT to Pre-Chorus

46

D.S. al Coda

49

⊕ CODA

CHORUS

52

56

846 - Hope of the Nations - Synth String Reduction - 4 of 5

60

64

TAG

69

72

76

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus

In history You lived and died.
You broke the chains, You rose to life.

Chorus

You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag

Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.

B♭ Tenor Saxophone
(Baritone T.C.)

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

846 - Hope of the Nations - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

PRE-CHORUS

Tacet on D.S.

21

CHORUS

26

30

34

38

3rd time to Coda $\oplus$
All times

846 - Hope of the Nations - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

TURNAROUND to Verse

41

REPEAT to Pre-Chorus

46

mf

D.S. al Coda

49

⊕ CODA

CHORUS

52

f

56

846 - Hope of the Nations - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

60

64

TAG

69

72

76

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus

In history You lived and died.
You broke the chains, You rose to life.

Chorus

You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag

Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.

Trombone 1 & 2

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

13

17

846 - Hope of the Nations - Trombone 1 & 2 - 2 of 5

PRE-CHORUS

Tacet on D.S.

21

CHORUS

26

30

34

38

3rd time to Coda 
All times

846 - Hope of the Nations - Trombone 1 & 2 - 3 of 5

TURNAROUND to Verse

41

REPEAT to Pre-Chorus

46

D.S. al Coda

49

⊕ CODA

CHORUS

52

56

846 - Hope of the Nations - Trombone 1 & 2 - 4 of 5

60

64

TAG

69

72

76

846 - Hope of the Nations - Trombone 1 & 2 - 5 of 5

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus

In history You lived and died.
You broke the chains, You rose to life.

Chorus

You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag

Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.

Trombone 3 / Tuba

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

13

17

846 - Hope of the Nations - Trombone 3 / Tuba - 2 of 5

PRE-CHORUS

Tacet on D.S.

21

CHORUS

26

30

34

38

3rd time to Coda 
All times

846 - Hope of the Nations - Trombone 3 / Tuba - 3 of 5

TURNAROUND to Verse

41

REPEAT to Pre-Chorus

46

D.S. al Coda

49

CHORUS

52

56

846 - Hope of the Nations - Trombone 3 / Tuba - 4 of 5

60

64

TAG

69

72

76

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus

In history You lived and died.
You broke the chains, You rose to life.

Chorus

You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag

Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.

B♭ Trumpet 1

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

13

17

846 - Hope of the Nations - B $\flat$ Trumpet 1 - 2 of 5

PRE-CHORUS

Tacet on D.S.

21

mp

CHORUS

26

mf-f

30

34

38

All times 3rd time to Coda ☼

846 - Hope of the Nations - B $\flat$ Trumpet 1 - 3 of 5

41

46

D.S. al Coda

49

52

56

846 - Hope of the Nations - B $\flat$ Trumpet 1 - 4 of 5

60

64

TAG

69

72

76

846 - Hope of the Nations - B $\flat$ Trumpet 1 - 5 of 5

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus

In history You lived and died.
You broke the chains, You rose to life.

Chorus

You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag

Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.

B $\flat$ Trumpet 2 & 3

846 - Hope of the Nations

BRIAN DOERKSEN

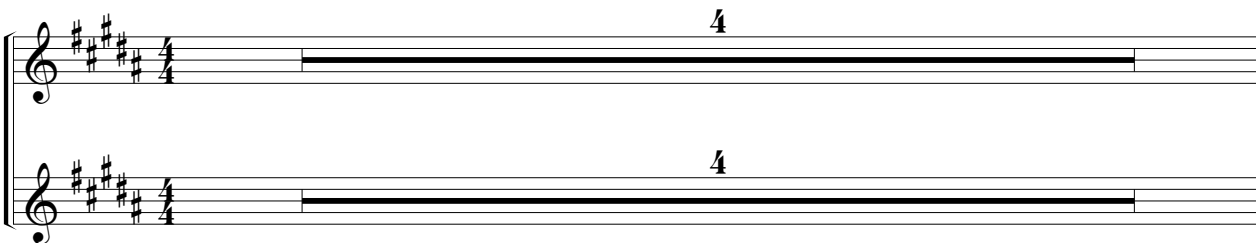
BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

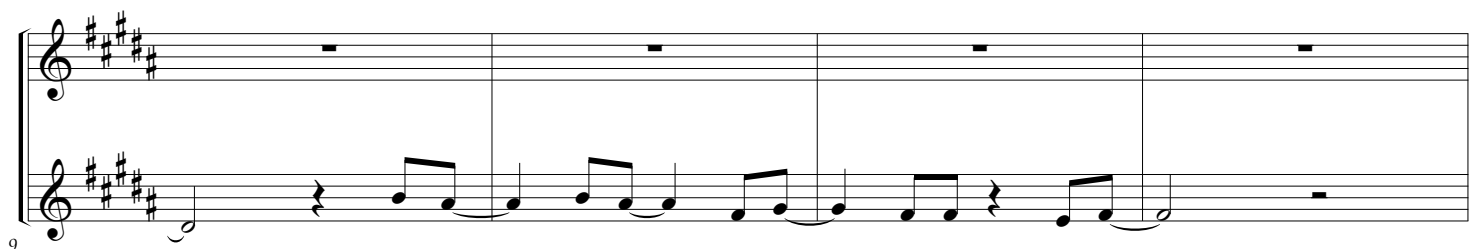
Melody



VERSE



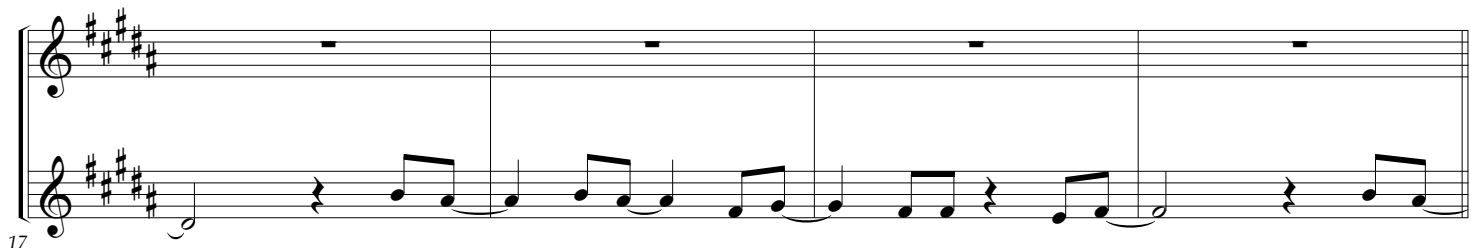
5



9



13



17

846 - Hope of the Nations - B $\flat$ Trumpet 2 & 3 - 2 of 5

PRE-CHORUS

Tacet on D.S.

21

CHORUS

26

30

34

38

846 - Hope of the Nations - B $\flat$ Trumpet 2 & 3 - 3 of 5

TURNAROUND to Verse

41

REPEAT to Pre-Chorus

46

D.S. al Coda

49

⊕ CODA

CHORUS

52

56

846 - Hope of the Nations - B $\flat$ Trumpet 2 & 3 - 4 of 5

60

64

TAG

69

72

76

846 - Hope of the Nations - B $\flat$ Trumpet 2 & 3 - 5 of 5

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus

In history You lived and died.
You broke the chains, You rose to life.

Chorus

You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag

Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.

Viola

846 - Hope of the Nations

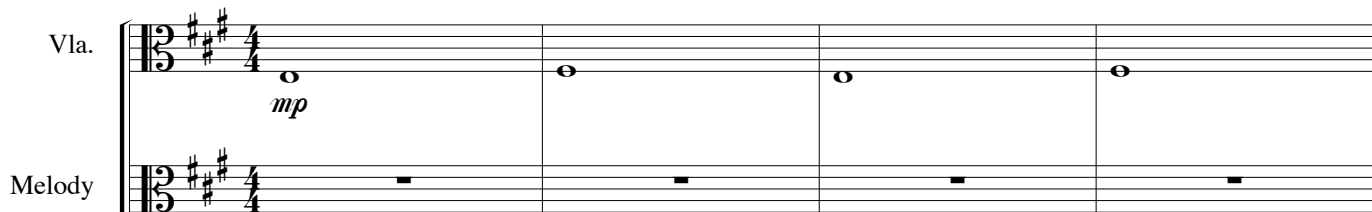
BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. *mp*

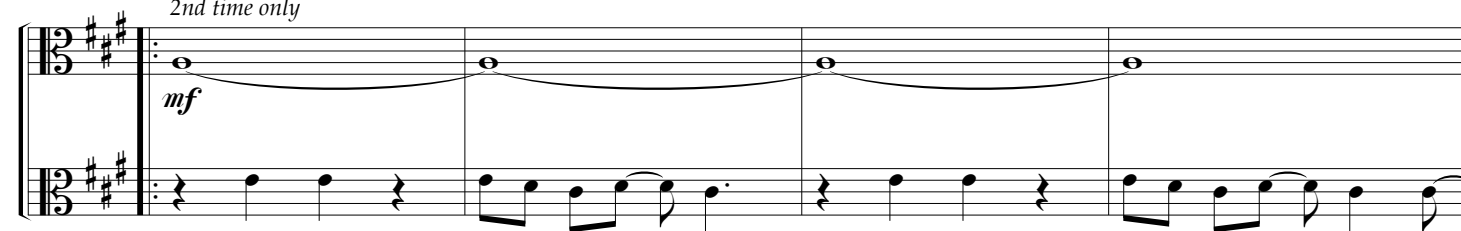
Melody



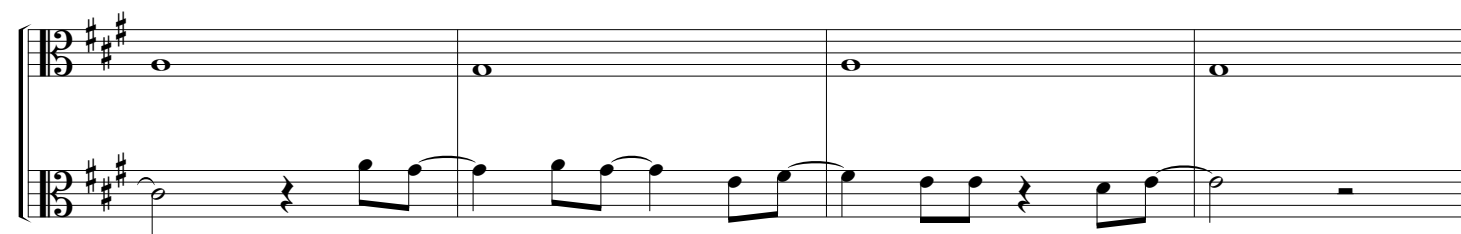
VERSE

2nd time only

mf



5



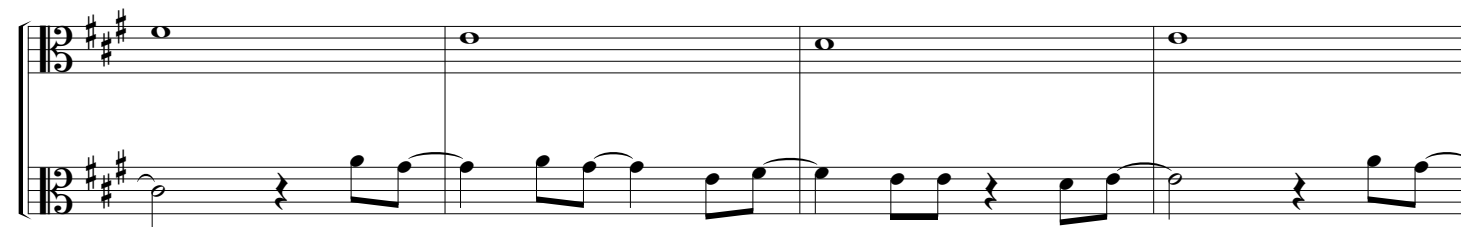
9

Both times

mf



13



17

846 - Hope of the Nations - Viola - 2 of 5

PRE-CHORUS

Tacet on D.S.

21

CHORUS

mf - f

26

30

34

38

3rd time to Coda ⊕
All times 6

846 - Hope of the Nations - Viola - 3 of 5

TURNAROUND to Verse

41

REPEAT to Pre-Chorus

46

D.S. al Coda

49

⊕ CODA

CHORUS

52

56

846 - Hope of the Nations - Viola - 4 of 5

60

64

TAG

69

72

76

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus

In history You lived and died.
You broke the chains, You rose to life.

Chorus

You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag

Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.

Violin 1 & 2

846 - Hope of the Nations

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

Melody

mp

VERSE

2nd time only

mf

Both times

mf

846 - Hope of the Nations - Violin 1 & 2 - 2 of 5

PRE-CHORUS

Tacet on D.S.

21

CHORUS

mf - f

26

30

34

38

All times

3rd time to Coda ☺

846 - Hope of the Nations - Violin 1 & 2 - 3 of 5

TURNAROUND to Verse

41

REPEAT to Pre-Chorus

46

D.S. al Coda

49

⊕ CODA

CHORUS

52

56

846 - Hope of the Nations - Violin 1 & 2 - 4 of 5

60

64

69

TAG

72

76

mf

846 - Hope of the Nations - Violin 1 & 2 - 5 of 5

Jesus, hope of the nations,
Jesus, comfort for all who mourn;
You are the source of heaven's hope on earth.

Jesus, light in the darkness,
Jesus, truth in each circumstance;
You are the source of heaven's light on earth.

Pre-Chorus

In history You lived and died.
You broke the chains, You rose to life.

Chorus

You are the hope living in us.
You are the Rock in whom we trust.
You are the light shining for all the world to see.

You rose from the dead, conquering fear;
Our Prince of Peace, drawing us near.
Jesus, our hope, living for all who will receive.
Lord, we believe.

Tag

Lord, we believe. Lord, we believe.
Lord, we believe. Lord, we believe.