

# E♭ Alto Saxophone 1 & 2

## 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER

*Arranged and Orchestrated by David Shipp*

### INTRO

*2nd time only*

Alto Sax. 1 & 2

Melody

### VERSE

5

8

11

15

836 - Here Is Our King - E $\flat$  Alto Saxophone 1 & 2 - 2 of 5

§ CHANNEL

19

23

CHORUS

27

31

35

## 836 - Here Is Our King - Eb Alto Saxophone 1 &amp; 2 - 3 of 5

2nd time to Coda  $\oplus$

20

**VERSE**

[illegible]

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The first staff contains a melody of eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and single notes. The score is divided into three measures by vertical bar lines. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody with a rising line and the accompaniment with a series of chords. The third measure concludes the phrase with a final note in the melody and a chord in the accompaniment.

*D.S. al Coda*

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499

## ⊕ CODA

BRIDGE

53

REPEAT to Bridge

57

836 - Here Is Our King - E $\flat$  Alto Saxophone 1 & 2 - 4 of 5

to Chorus

61

CHORUS

64

67

70

73

836 - Here Is Our King - E $\flat$  Alto Saxophone 1 & 2 - 5 of 5

76

REPEAT to Chorus

80

ENDING

*fp*

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*  
The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*  
Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*  
Majesty. Finally.  
Majesty. Finally.

# E♭ Alto Saxophone 3

## 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER

*Arranged and Orchestrated by David Shipp*

### INTRO

Alto Sax. 3

Melody

2nd time only

*f*

### VERSE

5

8

11

15

*mp*

836 - Here Is Our King - E $\flat$  Alto Saxophone 3 - 2 of 5

§ CHANNEL

19

19 20 21 22

23

23 24 25 26

CHORUS

27

27 28 29 30

31

31 32 33 34

35

35 36 37 38

# 836 - Here Is Our King - E♭ Alto Saxophone 3 - 3 of 5

2nd time to Coda ⊕

39

VERSE

43

46

D.S. al Coda

49

⊕ CODA

BRIDGE

53

REPEAT to Bridge

57



836 - Here Is Our King - E $\flat$  Alto Saxophone 3 - 4 of 5

to Chorus

61

CHORUS

64

67

70

73

836 - Here Is Our King - E♭ Alto Saxophone 3 - 5 of 5

76

REPEAT to Chorus

80

ENDING

*fp*

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*  
The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*  
Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*  
Majesty. Finally.  
Majesty. Finally.

# E♭ Baritone Saxophone

## 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER

*Arranged and Orchestrated by David Shipp*

### INTRO

Bari. Sax. *2nd time only*

Melody

*f*

### VERSE

5

8

11

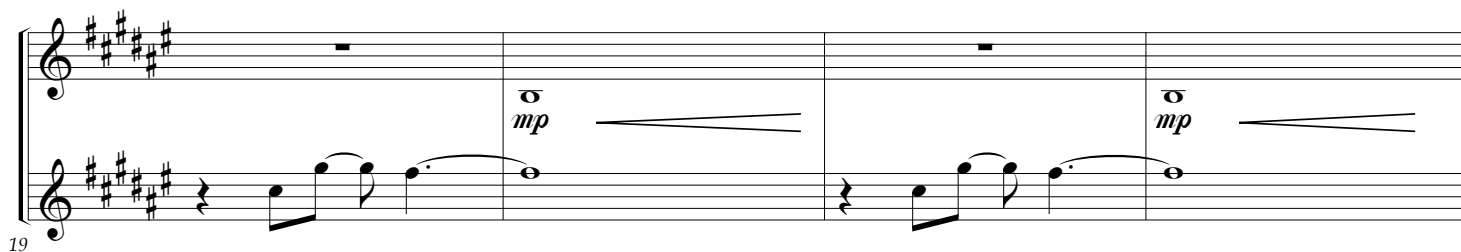
15

*mp*

836 - Here Is Our King - E $\flat$  Baritone Saxophone - 2 of 5

 CHANNEL

19

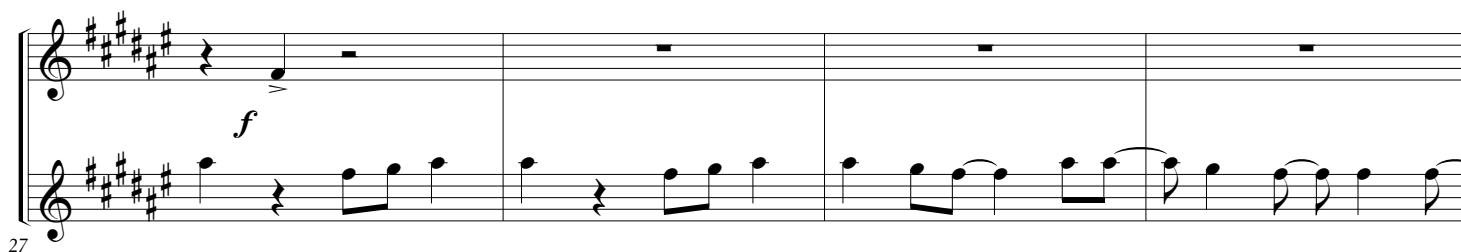


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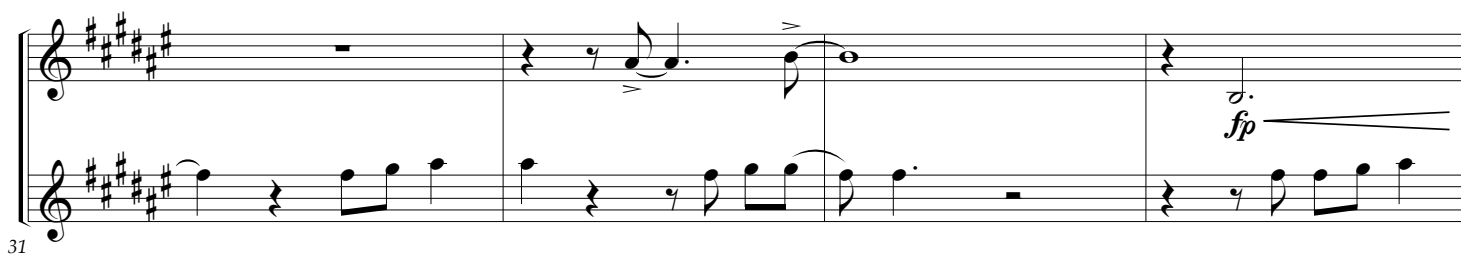


CHORUS

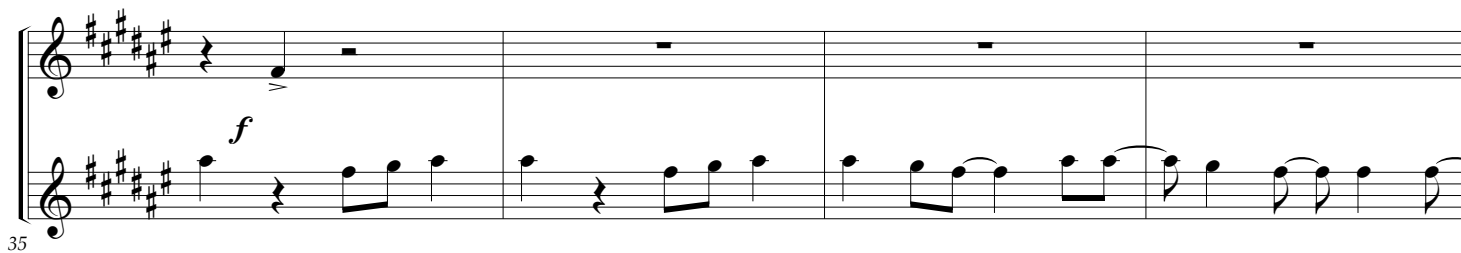
27



31



35



# 836 - Here Is Our King - E $\flat$ Baritone Saxophone - 3 of 5

2nd time to Coda  $\oplus$

39

VERSE

43

46

D.S. al Coda

49

$\oplus$  CODA

BRIDGE

53

REPEAT to Bridge

57

# 836 - Here Is Our King - E $\flat$ Baritone Saxophone - 4 of 5

to Chorus

61

CHORUS

64

67

70

73

836 - Here Is Our King - E♭ Baritone Saxophone - 5 of 5

76

REPEAT to Chorus

80

ENDING

*fp*

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*  
The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*  
Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*  
Majesty. Finally.  
Majesty. Finally.

# Bass Guitar

## 836 - Here Is Our King

DAVID CROWDER

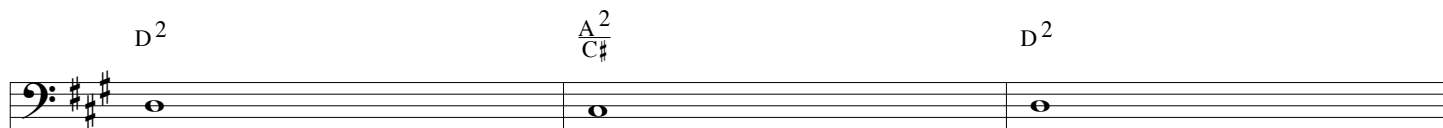
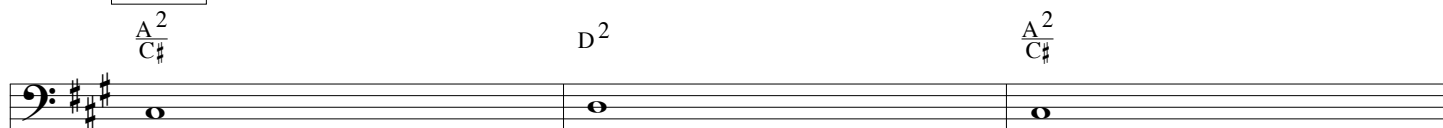
DAVID CROWDER

*Arranged and Orchestrated by David Shipp*

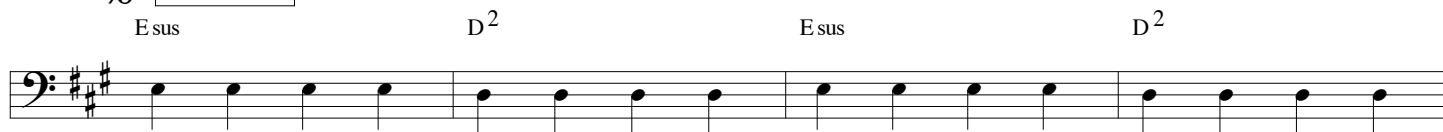
### INTRO



### VERSE



### CHANNEL





# 836 - Here Is Our King - Bass Guitar - 2 of 4

## CHORUS

27

A  $A^2$   
C# D<sup>2</sup>

31

A  $A^2$   
C# D<sup>2</sup>

35

A  $A^2$   
C# D<sup>2</sup>

39

A  $A^2$   
C# D<sup>2</sup> 2nd time to Coda  $\Phi$

## VERSE

43

$A^2$   
C# D<sup>2</sup>  $A^2$   
C#

46

D<sup>2</sup>  $A^2$   
C# D<sup>2</sup>

49

$A^2$   
C# D<sup>2</sup>  $A^2$   
C# D<sup>2</sup> D.S. al Coda

## $\Phi$ CODA D<sup>2</sup>

## BRIDGE

53

F#m<sup>7</sup> E  
G#

# 836 - Here Is Our King - Bass Guitar - 3 of 4

57

A Bm<sup>7</sup> A<sup>2</sup>  
C<sup>#</sup>

REPEAT to Bridge  
DM<sup>7</sup>

61

to Chorus  
DM<sup>7</sup> E  
G<sup>#</sup> N.C.

64

CHORUS A A<sup>2</sup>  
C<sup>#</sup> D<sup>2</sup>

67

A A<sup>2</sup>  
C<sup>#</sup>

70

D<sup>2</sup> A

73

A<sup>2</sup>  
C<sup>#</sup> D<sup>2</sup>

76

A A<sup>2</sup>  
C<sup>#</sup> REPEAT to Chorus  
D<sup>2</sup> D<sup>2</sup>

80

ENDING  
D<sup>2</sup> A

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*

The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*

Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*

Majesty. Finally.  
Majesty. Finally.

Bassoon  
(B $\flat$  Bass Clarinet)

# 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER  
*Arranged and Orchestrated by David Shipp*

INTRO

Bass Cl. *2nd time only*

Bssn. *2nd time only*

*f*

VERSE

3

3

5

3

3

8

4

4

11

3

3

*mp*

15

# 836 - Here Is Our King - Bassoon (B♭ Bass Clarinet) - 2 of 5

CHANNEL

19

mp

23

mp

CHORUS

27

4

31

f

35

f

3

# 836 - Here Is Our King - Bassoon (B♭ Bass Clarinet) - 3 of 5

2nd time to Coda ⊕

39

VERSE

fp

fp

43

3

3

fp

46

3

3

fp

49

⊕ CODA

BRIDGE

D.S. al Coda

3

3

fp

fp

53

fp

fp

57

REPEAT to Bridge

fp

fp

836 - Here Is Our King - Bassoon (B $\flat$  Bass Clarinet) - 4 of 5

to Chorus

61

fp

fp

CHORUS

64

3

3

67

70

fp

fp

f

f

73

3

3

836 - Here Is Our King - Bassoon (B $\flat$  Bass Clarinet) - 5 of 5

76

REPEAT to Chorus

80

ENDING

*f*

*f*

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*  
The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*  
Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*  
Majesty. Finally.  
Majesty. Finally.



Synth Brass Reduction

836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER

Arranged and Orchestrated by David Shipps

INTRO

2nd time only

*f*

VERSE

3

3

5

3

3

8

4

4

11

3

3

*mp*

15

# 836 - Here Is Our King - Synth Brass Reduction - 2 of 5

CHANNEL

19

23

CHORUS

27

31

35

# 836 - Here Is Our King - Synth Brass Reduction - 3 of 5

2nd time to Coda ⊕

39

VERSE

43

46

D.S. al Coda

49

⊕ CODA

BRIDGE

53

REPEAT to Bridge

57

# 836 - Here Is Our King - Synth Brass Reduction - 4 of 5

to Chorus

61

CHORUS

64

67

70

73

836 - Here Is Our King - Synth Brass Reduction - 5 of 5

76

REPEAT to Chorus

80

ENDING

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*  
The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*  
Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*  
Majesty. Finally.  
Majesty. Finally.

Cello / Bass

# 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER  
*Arranged and Orchestrated by David Shipp*

INTRO

Cello / Bs.      2nd time only

Melody

VERSE

5

8

11

15

836 - Here Is Our King - Cello / Bass - 2 of 5

CHANNEL

19

23

CHORUS

27

31

35

# 836 - Here Is Our King - Cello / Bass - 3 of 5

2nd time to Coda ⊕

39

VERSE

43

46

*D.S. al Coda*

49

⊕ CODA

BRIDGE

53

REPEAT to Bridge

57



836 - Here Is Our King - Cello / Bass - 4 of 5

to Chorus

61

CHORUS

64

67

70

73

836 - Here Is Our King - Cello / Bass - 5 of 5

76

80

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*

The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*

Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*

Majesty. Finally.  
Majesty. Finally.

# B♭ Clarinet 1 & 2

## 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER  
*Arranged and Orchestrated by David Shipp*

### INTRO

Cl. 1 & 2

Melody

3

3

2nd time only

*f* 7

### VERSE

5

8

11

15

836 - Here Is Our King - B $\flat$  Clarinet 1 & 2 - 2 of 5

§ CHANNEL

19

*mp*

*mp*

23

*f*

7

CHORUS

27

31

7

7

35

# 836 - Here Is Our King - B $\flat$ Clarinet 1 & 2 - 3 of 5

2nd time to Coda  $\oplus$

39

VERSE

43

46

*D.S. al Coda*

49

$\oplus$  CODA

BRIDGE

53

REPEAT to Bridge

57

836 - Here Is Our King - B $\flat$  Clarinet 1 & 2 - 4 of 5

to Chorus

61

CHORUS

64

67

70

73

836 - Here Is Our King - B $\flat$  Clarinet 1 & 2 - 5 of 5

76

REPEAT to Chorus

80

ENDING

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*  
The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*  
Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*  
Majesty. Finally.  
Majesty. Finally.

B $\flat$  Clarinet 3

## 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER

*Arranged and Orchestrated by David Shipp*

### INTRO

Cl. 3

2nd time only

*f*

Both times 7

Melody

### VERSE

5

8

11

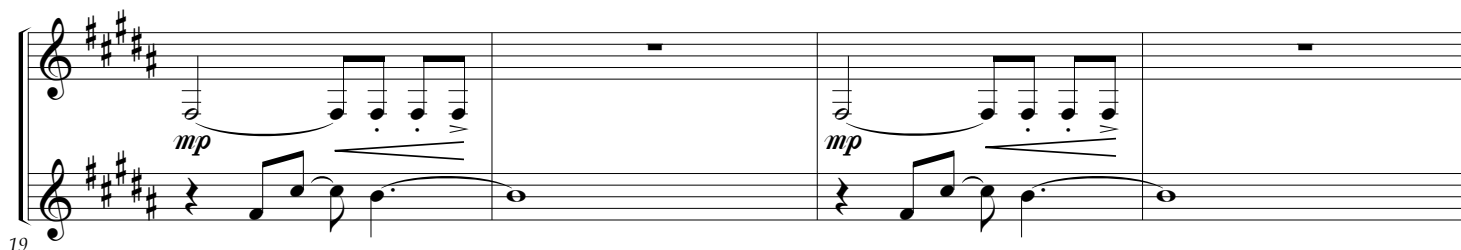
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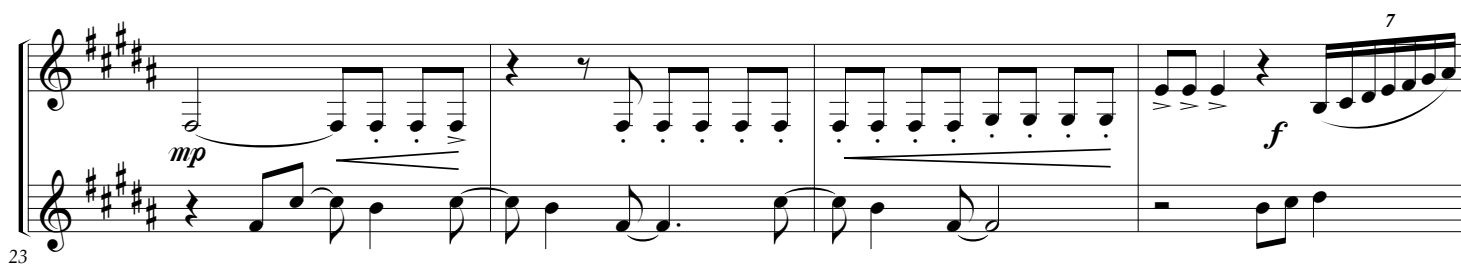
836 - Here Is Our King - B $\flat$  Clarinet 3 - 2 of 5

 CHANNEL

19

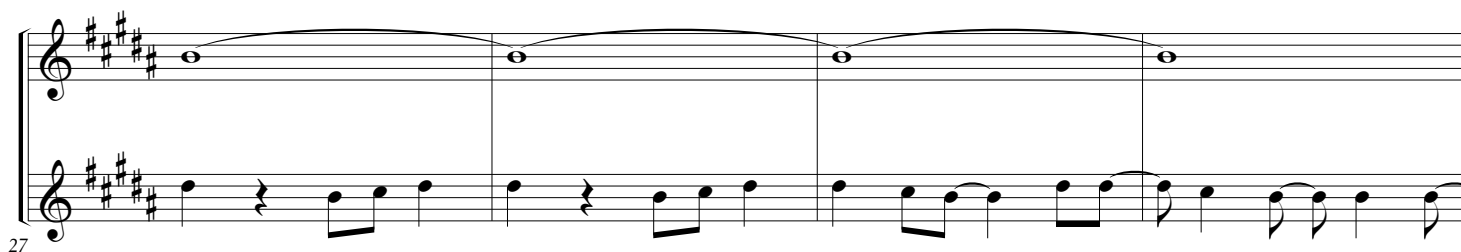


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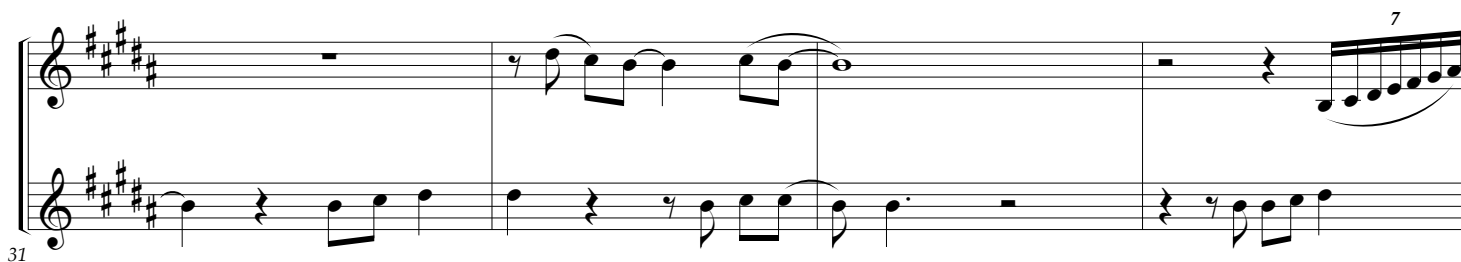


CHORUS

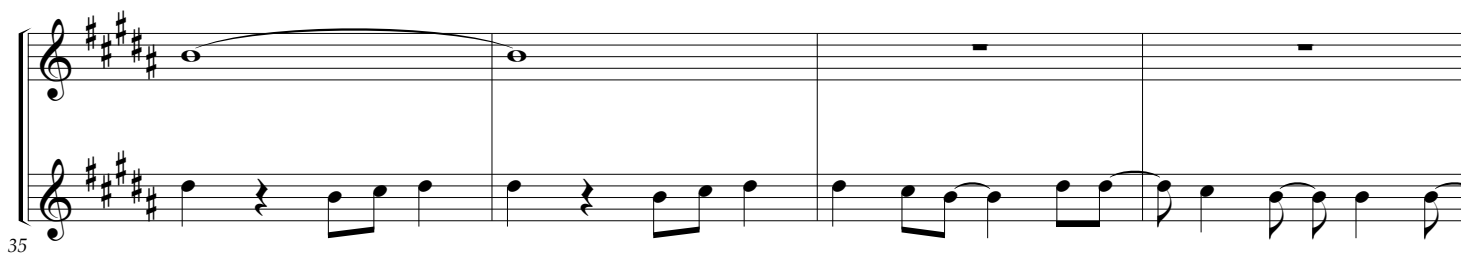
27



31



35



# 836 - Here Is Our King - B $\flat$ Clarinet 3 - 3 of 5

2nd time to Coda  $\oplus$

39

VERSE

43

46

*D.S. al Coda*

49

$\oplus$  CODA

BRIDGE

53

REPEAT to Bridge

57

836 - Here Is Our King - B $\flat$  Clarinet 3 - 4 of 5

to Chorus

61

CHORUS

64

67

70

73

836 - Here Is Our King - B $\flat$  Clarinet 3 - 5 of 5

76

REPEAT to Chorus

80

ENDING

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*  
The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*  
Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*  
Majesty. Finally.  
Majesty. Finally.

Flute 1 / Oboe (Flute 2)

# 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER

*Arranged and Orchestrated by David Shipp*

## INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

3

2nd time only

*f* 7

## VERSE

5

8

11

15

836 - Here Is Our King - Flute 1 / Oboe (Flute 2) - 2 of 5

CHANNEL

19

23

CHORUS

27

31

35

# 836 - Here Is Our King - Flute 1 / Oboe (Flute 2) - 3 of 5

2nd time to Coda ⊕

39

VERSE

43

46

*D.S. al Coda*

49

⊕ CODA

BRIDGE

53

REPEAT to Bridge

57

836 - Here Is Our King - Flute 1 / Oboe (Flute 2) - 4 of 5

to Chorus

61

CHORUS

64

67

70

73



836 - Here Is Our King - Flute 1 / Oboe (Flute 2) - 5 of 5

76

REPEAT to Chorus

80

ENDING

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*  
The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*  
Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*  
Majesty. Finally.  
Majesty. Finally.

## 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER

*Arranged and Orchestrated by David Shipp*

*Arranged and Orchestrated by David Shipp*

**INTRO**

**Vocals**

**Piano**

**Flute 1 / Oboe (Flute 2)**

**B♭ Clarinet 1 & 2**

**Bassoon (B♭ Bass Clarinet)**

**E♭ Alto Saxophone 1 & 2**

**B♭ Tenor Saxophone (Baritone T.C.)**

**B♭ Trumpet 1**

**B♭ Trumpet 2 & 3**

**F Horn 1 & 2**

**Trombone 1 & 2**

**Trombone 3 / Tuba**

**Percussion 1**

**Timpani / Percussion 2**

**Violin 1 & 2**

**Viola**

**Cello / Bass**

**Shaker**

**Sus. Cym.**

**1 2 3 4**

836 - Here Is Our King - 2 of 20

VERSE

Solo

Voc.

1. From wher-ev - er spring ar-rives to heal the ground, from wher-ev -

Pno.

$A^2$   
 $C^\sharp$

$D^2$

$A^2$   
 $C^\sharp$

$D^2$

$A^2$   
 $C^\sharp$

$mf$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Mark Tree

$mf$

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

9

# 836 - Here Is Our King - 3 of 20

Voc. - er search - ing comes, the look it - self, A trace of what we're look - ing for,

Pno.  $D^2$   $A^2_{C\sharp}$   $D^2$   $A^2_{C\sharp}$   $D^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

10

11

12

13

14

# 836 - Here Is Our King - 4 of 20

Voc. so be qui - et now and wait.

Pno.  $A^2$   $C^2$   $D^2$   $A^2$   $C^2$   $D^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

15 16 17 18

*mp* *mf* S.C.

Detailed description: This is a page of a musical score for a hymn. It features a vocal line at the top with lyrics 'so be qui - et now and wait.' and a piano accompaniment below it. The piano part includes harmonic markings:  $A^2$   $C^2$   $D^2$   $A^2$   $C^2$   $D^2$ . Below the piano are staves for various instruments: Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. Measures 15, 16, 17, and 18 are indicated at the bottom. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'S.C.' (Sustained Chord) marking is present in measure 18 for the timpani part.

## 836 - Here Is Our King - 5 of 20

CHANNEL

Both X - Solo

Voc. The o - cean is grow - ing.

Pno. Esus D<sup>2</sup> Esus D<sup>2</sup>

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. 1 Bells *mp*

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

19 20 21 22

## 836 - Here Is Our King - 6 of 20

*Both X - Parts*

Voc. The tide is com - ing in, here it is. Here is our

Pno. Esus D<sup>2</sup> N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

# 836 - Here Is Our King - 7 of 20

## CHORUS

Voc. King, here is our Love. Here is our God who's come to bring us back to Him.

Pno. *f* A  $A^2$   $C^2$   $D^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 *f* Shaker

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

27

28

29

30



# 836 - Here Is Our King - 8 of 20

Voc. He is the One, He is Je - sus. And He is our

Pno. A A<sup>2</sup> C<sup>2</sup> D<sup>2</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

31 *f* 32 33 34

# 836 - Here Is Our King - 9 of 20

Voc. King, He is our Love. He is our God who's come to bring us back to Him.

Pno. A A<sup>2</sup> C<sup>#</sup> D<sup>2</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

# 836 - Here Is Our King - 10 of 20

2nd time to Coda ☐

Voc. He is the One, He is Je - sus, Je - sus.

Pno. A A<sup>2</sup> C<sub>4</sub> D<sup>2</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

2nd time to Coda ☐

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

39

40

41

42

## 836 - Here Is Our King - 11 of 20

VERSE

Solo

Voc. 2. And what was said to the rose to make it un - fold was said to me

Pno.  $\frac{A^2}{C\sharp}$   $D^2$   $\frac{A^2}{C\sharp}$   $D^2$   $\frac{A^2}{C\sharp}$  *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

43 44 45 46 47

## 836 - Here Is Our King - 12 of 20

*D.S. al Coda*

Voc. here in my chest. So be qui-et now and rest.

Pno.  $D^2$   $A^2_{C\sharp}$   $D^2$   $A^2_{C\sharp}$   $D^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

48 49 50 51 52

D.S. al Coda

# 836 - Here Is Our King - 13 of 20

⊕ CODA

BRIDGE

Voc.

- sus, Je - sus. Maj - es -

Pno.

D<sup>2</sup> F#m<sup>7</sup> E<sup>b</sup> G#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

53

54

*f*

55

56

# 836 - Here Is Our King - 14 of 20

REPEAT to Bridge

Voc. ty. Fi - nal - ly.

Pno. A Bm<sup>7</sup> A<sup>2</sup><sub>C#</sub> DM<sup>7</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

REPEAT to Bridge

## 836 - Here Is Our King - 15 of 20

to Chorus

Voc. ly. Here is our

Pno.  $DM^7$   $E G^\sharp$  N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63



# 836 - Here Is Our King - 16 of 20

## CHORUS

Voc. King, here is our Love. Here is our God who's come to bring us back to Him.

Pno. *f* A  $A^2$   $C^{\sharp}$  D<sup>2</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 *f*

Timp. / Perc. 2 *f*

Vln. 1 & 2

Vla.

Cello / Bs. *f*

64 65 66 67

# 836 - Here Is Our King - 17 of 20

Voc. He is the One, He is Je - sus. And He is our

Pno. A A<sup>2</sup> C<sup>2</sup> D<sup>2</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

68 69 70 71

# 836 - Here Is Our King - 18 of 20

Voc. King, He is our Love. He is our God who's come to bring us back to Him.

Pno. A  $A^2_{C\sharp}$  D<sup>2</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

(Opt. 8va - 2nd time) -----

72 73 74 75

# 836 - Here Is Our King - 19 of 20

REPEAT to Chorus

Voc. He is the One, He is Je - sus, Here is our

Pno. A A<sup>2</sup> C<sup>#</sup> D<sup>2</sup> D<sup>2</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

76 77 78 79

REPEAT to Chorus

## 836 - Here Is Our King - 20 of 20

ENDING

Voc. - sus, Je - sus.

Pno.  $D^2$  A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

# 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER  
*Arranged by Jeff Bennett*

## INTRO

Intro section musical notation. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The notation consists of three staves: a single treble staff, and a grand staff (treble and bass). The single treble staff has a whole rest with a '4' above it. The grand staff has a whole rest with a '4' above the treble staff and a '4' below the bass staff. Above the first treble staff, there is a diagram of a harp with six strings, each with a crossbar, representing the notes of an A major scale.

## VERSE

First line of the Verse section musical notation. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The notation consists of three staves: a single treble staff, and a grand staff (treble and bass). The single treble staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The grand staff contains whole rests in both the treble and bass staves.

5

Second line of the Verse section musical notation. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The notation consists of three staves: a single treble staff, and a grand staff (treble and bass). The single treble staff continues the melody from the first line, ending with a quarter rest. The grand staff contains whole rests in both the treble and bass staves.

9

836 - Here Is Our King - Harp - 2 of 6

Musical score for measures 14-18. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff is mostly rests.

14

§ CHANNEL

Musical score for measures 19-22. The melody continues in the treble clef. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

19

Musical score for measures 23-26. The melody continues in the treble clef. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

23

CHORUS

Musical score for measures 27-30. The melody continues in the treble clef. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

27

836 - Here Is Our King - Harp - 3 of 6

Measures 31-34 of the harp part. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff (treble and bass clefs) features chords and single notes.

31

Measures 35-38 of the harp part. The melody continues with eighth and quarter notes. The piano accompaniment remains consistent with the previous measures.

35

2nd time to Coda ⊕

Measures 39-42 of the harp part. The melody concludes with a double bar line. The piano accompaniment also concludes with a double bar line.

39

VERSE

Measures 43-46 of the harp part. The melody begins with a rest followed by eighth and quarter notes. The piano accompaniment consists of rests in both staves.

43



Measures 48-52 of the harp part. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, with rests in measures 50 and 51. The piano accompaniment in the grand staff consists of whole rests in all five measures.

48

⊕ CODA

Measures 53-54 of the harp part. The key signature is three sharps. The melody in the treble clef has a few notes and rests. The piano accompaniment in the grand staff consists of whole rests in all four measures.

53

BRIDGE

Measures 55-59 of the harp part. The key signature is three sharps. The melody in the treble clef consists of whole notes. The piano accompaniment in the grand staff consists of chords, mostly whole notes and some half notes.

55

REPEAT to Bridge

to Chorus

Measures 60-63 of the harp part. The key signature is three sharps. The melody in the treble clef has a repeat sign in measure 60, followed by a phrase that leads into measure 61. The piano accompaniment in the grand staff consists of chords and some moving lines.

60

836 - Here Is Our King - Harp - 5 of 6

CHORUS

Measures 64-67 of the chorus. The melody in the treble clef consists of quarter notes: G4 (half rest), A4 (quarter), B4 (quarter), A4 (half rest), G4 (quarter), A4 (quarter), B4 (quarter), A4 (half), G4 (quarter), F#4 (quarter), E4 (half). The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand.

64

Measures 68-71 of the chorus. The melody continues with quarter notes: D4 (half rest), C4 (quarter), B3 (quarter), A3 (half), G3 (quarter), F#3 (quarter), E3 (half), D3 (quarter), C3 (half). The piano accompaniment continues with the same eighth-note bass line and chords.

68

Measures 72-75 of the chorus. The melody continues with quarter notes: C3 (half rest), D3 (quarter), E3 (quarter), F#3 (half), G3 (quarter), A3 (quarter), B3 (quarter), A3 (half), G3 (quarter), F#3 (quarter), E3 (half). The piano accompaniment continues with the same eighth-note bass line and chords.

72

Measures 76-79 of the chorus. The melody continues with quarter notes: D3 (half rest), C3 (quarter), B2 (quarter), A2 (half), G2 (quarter), F#2 (quarter), E2 (half), D2 (quarter), C2 (half). The piano accompaniment continues with the same eighth-note bass line and chords. A box labeled "REPEAT to Chorus" is placed above the final measure (79).

76

836 - Here Is Our King - Harp - 6 of 6

ENDING

80

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*

The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*

Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*

Majesty. Finally.  
Majesty. Finally.

# F Horn 1 & 2

## 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER

*Arranged and Orchestrated by David Shipp*

### INTRO

Horn 1 & 2

Melody

3

3

2nd time only

*mf*

### VERSE

5

8

11

15

*mp*

836 - Here Is Our King - F Horn 1 & 2 - 2 of 5

§ CHANNEL

19

23

CHORUS

27

31

35

# 836 - Here Is Our King - F Horn 1 & 2 - 3 of 5

2nd time to Coda ⊕

39

VERSE

43

46

D.S. al Coda

49

⊕ CODA

BRIDGE

53

REPEAT to Bridge

57

# 836 - Here Is Our King - F Horn 1 & 2 - 4 of 5

to Chorus

61

CHORUS

64

67

70

73

836 - Here Is Our King - F Horn 1 & 2 - 5 of 5

76

REPEAT to Chorus

80

ENDING

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*  
The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*  
Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*  
Majesty. Finally.  
Majesty. Finally.



# Lead Sheet

## 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER

**INTRO**  $\text{♩} = 122$

**VERSE**

1. From wher - ev -

6 - er spring ar-rives to heal the ground, from wher-ev - er search - ing comes,

11 the look it - self, A trace of what we're look - ing for, so be qui-et

**CHANNEL**

16 now and wait. The o - cean is grow - ing.

**CHORUS**

22 The tide is com - ing in, here it is. Here is our King, here is our

28 Love. Here is our God who's come to bring us back to Him. He is the One, He is Je-

33 - sus. And He is our King, He is our Love. He is our God who's come to bring

# 836 - Here Is Our King - Lead Sheet - 2 of 2

38 us back to Him. He is the One, He is Je - sus, Je - sus.

**VERSE**

43 2. And what was said to the rose to make it un - fold was said to me

48 here in my chest. So be qui-et now and rest.

53 - sus, Je - sus. Maj - es - ty. Fi - nal - ly.

**BRIDGE**

**CODA**

**REPEAT to Bridge**

61 ly. Here is our King, here is our Love. Here is our God who's come to bring

**CHORUS**

67 us back to Him. He is the One, He is Je - sus. And He is our

72 King, He is our Love. He is our God who's come to bring us back to Him. He is the

77 One, He is Je - sus, Here is our - sus, Je - sus.

**ENDING**

## Chords Used

A A<sup>2</sup>/<sub>C#</sub> D<sup>2</sup> E sus F#m<sup>7</sup> E<sub>G#</sub> Bm<sup>7</sup> DM<sup>7</sup>

Organ

836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER  
*Arranged by Jeff Bennett*

INTRO

Man. Principals and Flutes, 8', 4'  
Ped. Principals 16, 8'  
Organ tacet to bar 27

VERSE

5

9

Measures 14-18 of the organ piece. The treble staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass staff contains whole rests for all five measures.

14



CHANNEL

Measures 19-22 of the organ piece. The treble staff continues the melodic line with quarter and eighth notes. The bass staff contains whole rests for all four measures.

19

Measures 23-26 of the organ piece. The treble staff continues the melodic line. The bass staff contains whole rests for all four measures.

23

CHORUS

Measures 27-30 of the organ piece, the beginning of the chorus. The treble staff features a melodic line. The bass staff features a sustained chord with a forte (*f*) dynamic marking. The first measure includes a forte marking. The final measure of the system shows a long note in the bass staff.

27

836 - Here Is Our King - Organ - 3 of 6

31

35

2nd time to Coda ⊕

39

VERSE

43

48

CODA

53

BRIDGE

55

REPEAT to Bridge

to Chorus

60

836 - Here Is Our King - Organ - 5 of 6

CHORUS

64

68

72

76

REPEAT to Chorus

836 - Here Is Our King - Organ - 6 of 6

ENDING

80

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*  
The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*  
Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*  
Majesty. Finally.  
Majesty. Finally.



Percussion 1 & 2

836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER  
*Arranged and Orchestrated by David Shipp*

INTRO

Percussion 1

Shaker

*f*

Sus. Cym.

*f*

Timpani / Percussion 2

VERSE

Mark Tree

*mf*

5

3

3

8

4

4

11

3

3

S.C.

*mf*

15

## 836 - Here Is Our King - Percussion 1 & 2 - 2 of 5

19

23

27

31

35

# 836 - Here Is Our King - Percussion 1 & 2 - 3 of 5

2nd time to Coda ⊕

39

VERSE

43

*mf*

46

*D.S. al Coda*

49

*mf*

⊕ CODA

BRIDGE

53

REPEAT to Bridge

57

Timpani

*f*

# 836 - Here Is Our King - Percussion 1 & 2 - 4 of 5

to Chorus

61

CHORUS

64

67

70

73

836 - Here Is Our King - Percussion 1 & 2 - 5 of 5

REPEAT to Chorus

76

ENDING

80

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*

The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*

Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*

Majesty. Finally.  
Majesty. Finally.

Piano

# 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER  
Arranged by David Shipps  
Piano arranged by Jeff Bennett

♩ = 122

INTRO

A A<sup>2</sup> C<sup>2</sup> D<sup>2</sup>

VERSE

Solo

1. From wher - ev - er spring ar - rives to heal the ground,

A<sup>2</sup> C<sup>2</sup> D<sup>2</sup> A<sup>2</sup> C<sup>2</sup>

from wher - ev - er search - ing comes,

D<sup>2</sup> A<sup>2</sup> C<sup>2</sup> D<sup>2</sup>

the look it - self, A trace of what we're look - ing for,

A<sup>2</sup> C<sup>2</sup> D<sup>2</sup> A<sup>2</sup> C<sup>2</sup> D<sup>2</sup>

# 836 - Here Is Our King - Piano - 2 of 7

15

so be qui - et now and wait.

$A^2$   
C#

D<sup>2</sup>

$A^2$   
C#

D<sup>2</sup>

19

**CHANNEL**

*Both X - Solo*

The o - cean is grow - ing.

E sus

D<sup>2</sup>

E sus

D<sup>2</sup>

23

*Both X - Parts*

The tide is com - ing in, here it is. mel. Here is our

E sus

D<sup>2</sup>

N.C.

## 836 - Here Is Our King - Piano - 3 of 7

## CHORUS

King, here is our Love. Here is our God who's come to bring us back to Him.

A  $A^2$   
C# D<sup>2</sup>

27

He is the One, He is Je - sus. And He is our

A  $A^2$   
C# D<sup>2</sup>

31

King, He is our Love. He is our God who's come to bring us back to Him.

A  $A^2$   
C# D<sup>2</sup>

35



# 836 - Here Is Our King - Piano - 4 of 7

2nd time to Coda ⊕

He is the One, He is Je - sus, Je - sus.

A  $\frac{A^2}{C^\sharp}$  2nd time to Coda ⊕ D<sup>2</sup>

39

VERSE

*Solo*

2. And what was said to the rose to make it un - fold

$\frac{A^2}{C^\sharp}$  D<sup>2</sup>  $\frac{A^2}{C^\sharp}$  D<sup>2</sup>

*mf*

43

was said to me here in my chest. So be qui - et

$\frac{A^2}{C^\sharp}$  D<sup>2</sup>  $\frac{A^2}{C^\sharp}$

47

*D.S. al Coda*

50

now and rest.

$D^2$   $A^2$   
 $C^\sharp$   $D^2$

*D.S. al Coda*

⌘ CODA

BRIDGE

- sus, Je - sus. Maj - es -

⌘ CODA

53

$D^2$   $F^\sharp m^7$   $E$   
 $G^\sharp$

REPEAT to Bridge

ty. Fi - nal - ly.

REPEAT to Bridge  
 $DM^7$ 

57

$A$   $Bm^7$   $A^2$   
 $C^\sharp$

# 836 - Here Is Our King - Piano - 6 of 7

to Chorus

ly.

Here is our

to Chorus  
DM<sup>7</sup>

E  
G#

N.C.

## CHORUS

King, here is our Love. Here is our God who's come to bring us back to Him.

A

A<sup>2</sup>  
C#

D<sup>2</sup>

He is the One,

He is Je - sus.

And He is our

A

A<sup>2</sup>  
C#

D<sup>2</sup>

# 836 - Here Is Our King - Piano - 7 of 7

King, He is our Love, He is our God who's come to bring us back to Him.

A A<sup>2</sup> C# D<sup>2</sup>

72

REPEAT to Chorus

He is the One, He is Je - sus, Here is our

A A<sup>2</sup> C# D<sup>2</sup> D<sup>2</sup>

76

ENDING

- sus, Je - sus.

ENDING D<sup>2</sup> A

80

# Synth String Reduction

## 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER

*Arranged and Orchestrated by David Shipps*

**INTRO** *2nd time only* *Both times*

*f*

7

### VERSE

5

8

11

15

# 836 - Here Is Our King - Synth String Reduction - 2 of 5

CHANNEL

19

23

CHORUS

27

31

35

# 836 - Here Is Our King - Synth String Reduction - 3 of 5

2nd time to Coda ⊕

39

VERSE

43

46

*D.S. al Coda*

49

⊕ CODA

BRIDGE

53

REPEAT to Bridge

57

# 836 - Here Is Our King - Synth String Reduction - 4 of 5

to Chorus

61

CHORUS

64

67

70

73



836 - Here Is Our King - Synth String Reduction - 5 of 5

76

REPEAT to Chorus

80

ENDING

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*  
The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*  
Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*  
Majesty. Finally.  
Majesty. Finally.

B $\flat$  Tenor Saxophone  
(Baritone T.C.)

# 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER  
*Arranged and Orchestrated by David Shipp*

INTRO

Ten. Sax.  
(Bari. T.C.)

Melody

*2nd time only*

*f*

VERSE

5

8

11

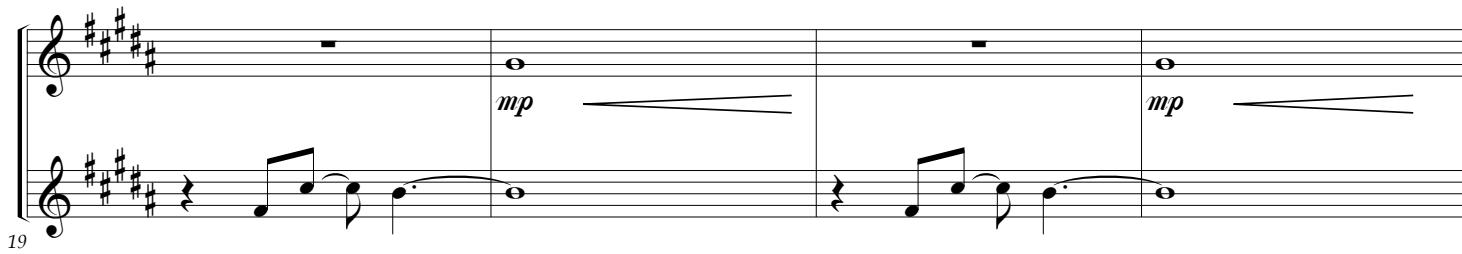
15

*mp*

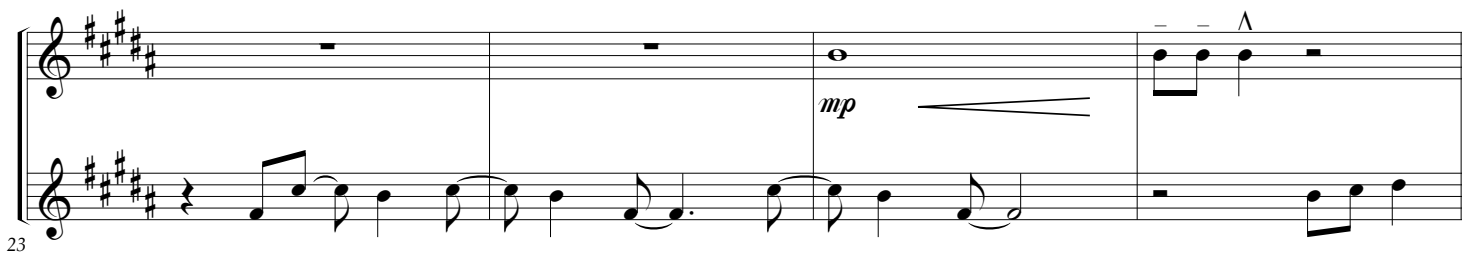
836 - Here Is Our King - B $\flat$  Tenor Saxophone (Baritone T.C.) - 2 of 5

 CHANNEL

19

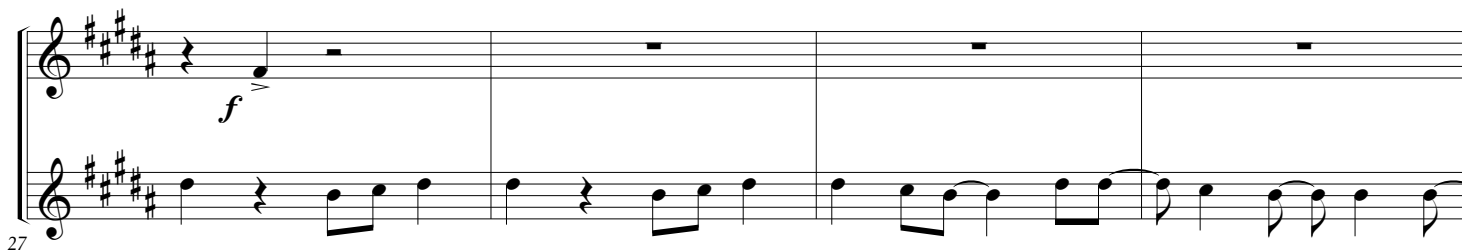


23

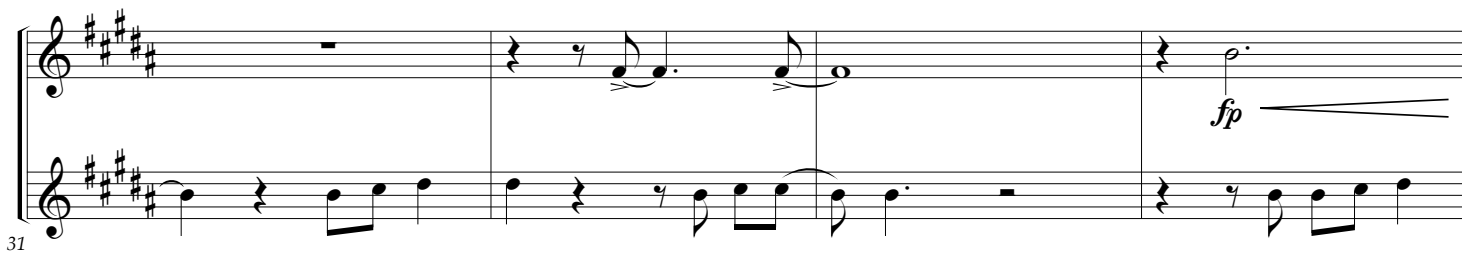


CHORUS

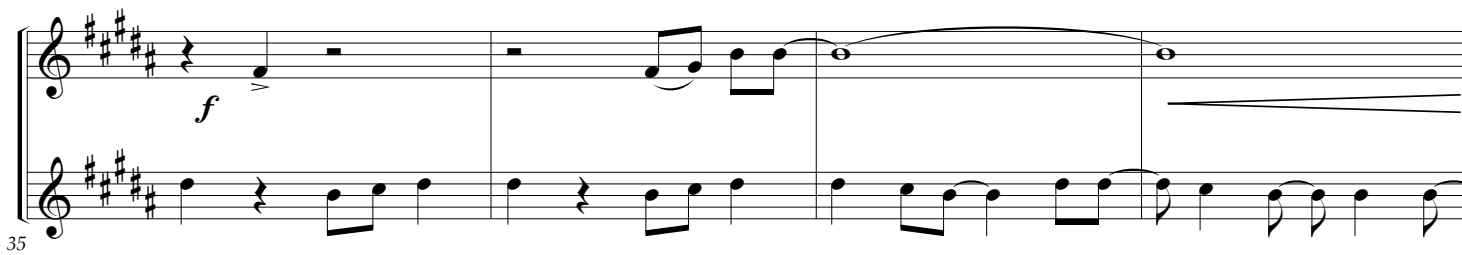
27



31



35



# 836 - Here Is Our King - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

2nd time to Coda  $\oplus$

39

VERSE

43

46

D.S. al Coda

49

$\oplus$  CODA

BRIDGE

53

REPEAT to Bridge

57

836 - Here Is Our King - B $\flat$  Tenor Saxophone (Baritone T.C.) - 4 of 5

to Chorus

61

CHORUS

64

67

70

73

836 - Here Is Our King - B $\flat$  Tenor Saxophone (Baritone T.C.) - 5 of 5

76

REPEAT to Chorus

80

ENDING

*fp*

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*  
The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*  
Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*  
Majesty. Finally.  
Majesty. Finally.

# Trombone 1 & 2

## 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER

*Arranged and Orchestrated by David Shipp*

### INTRO

*2nd time only*

Trb. 1 & 2

Melody

*f*

### VERSE

5

8

11

15

*mp*

836 - Here Is Our King - Trombone 1 & 2 - 2 of 5

CHANNEL

19

23

CHORUS

27

31

35



# 836 - Here Is Our King - Trombone 1 & 2 - 3 of 5

2nd time to Coda ⊕

39

VERSE

43

46

D.S. al Coda

49

⊕ CODA

BRIDGE

53

REPEAT to Bridge

57

# 836 - Here Is Our King - Trombone 1 & 2 - 4 of 5

to Chorus

61

CHORUS

64

67

70

73

836 - Here Is Our King - Trombone 1 & 2 - 5 of 5

76

REPEAT to Chorus

80

ENDING

*fp*

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*  
The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*  
Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*  
Majesty. Finally.  
Majesty. Finally.

## Trombone 3 / Tuba

## 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER

*Arranged and Orchestrated by David Shipps*

## INTRO

*2nd time only*

Trb. 3 / Tuba

Melody

**VERSE**

5

8

11

15

836 - Here Is Our King - Trombone 3 / Tuba - 2 of 5

CHANNEL

Measures 19-22. The top staff (Tuba) has whole rests. The bottom staff (Trombone 3) has a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Dynamics include *mp* and a crescendo hairpin.

19

Measures 23-26. The top staff (Tuba) has whole rests in measures 23-24, then a half note G4 in measure 25, and a quarter note G4 in measure 26. The bottom staff (Trombone 3) has a continuous melodic line. Dynamics include *mp* and a crescendo hairpin.

23

CHORUS

Measures 27-30. The top staff (Tuba) has whole rests. The bottom staff (Trombone 3) has a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Dynamics include *f*.

27

Measures 31-34. The top staff (Tuba) has whole rests. The bottom staff (Trombone 3) has a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Dynamics include *fp* and a crescendo hairpin.

31

Measures 35-38. The top staff (Tuba) has whole rests. The bottom staff (Trombone 3) has a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Dynamics include *f*.

35

# 836 - Here Is Our King - Trombone 3 / Tuba - 3 of 5

2nd time to Coda ⊕

39

VERSE

43

46

D.S. al Coda

49

⊕ CODA

BRIDGE

53

REPEAT to Bridge

57

836 - Here Is Our King - Trombone 3 / Tuba - 4 of 5

to Chorus

61

CHORUS

64

67

70

73

836 - Here Is Our King - Trombone 3 / Tuba - 5 of 5

76

REPEAT to Chorus

80

ENDING

*fp*

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*  
The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*  
Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*  
Majesty. Finally.  
Majesty. Finally.



# B♭ Trumpet 1

## 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER

*Arranged and Orchestrated by David Shipp*

### INTRO

2nd time only

Tpt. 1

Melody

*f*

### VERSE

5

8

11

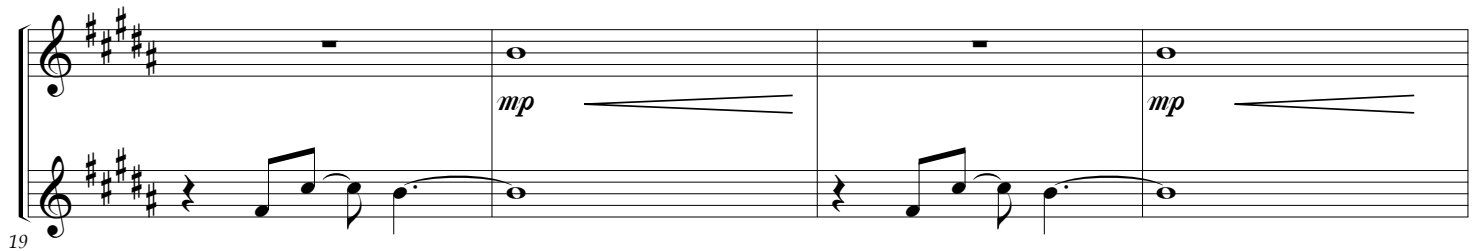
15

*mp*

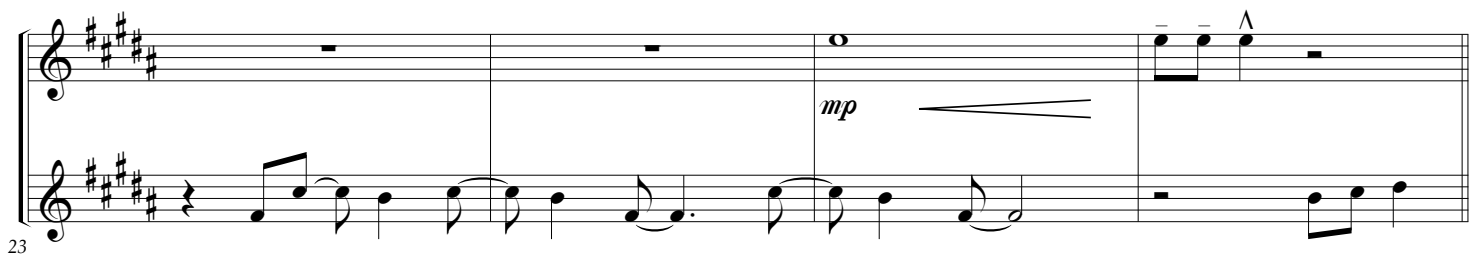
836 - Here Is Our King - B $\flat$  Trumpet 1 - 2 of 5

 CHANNEL

19

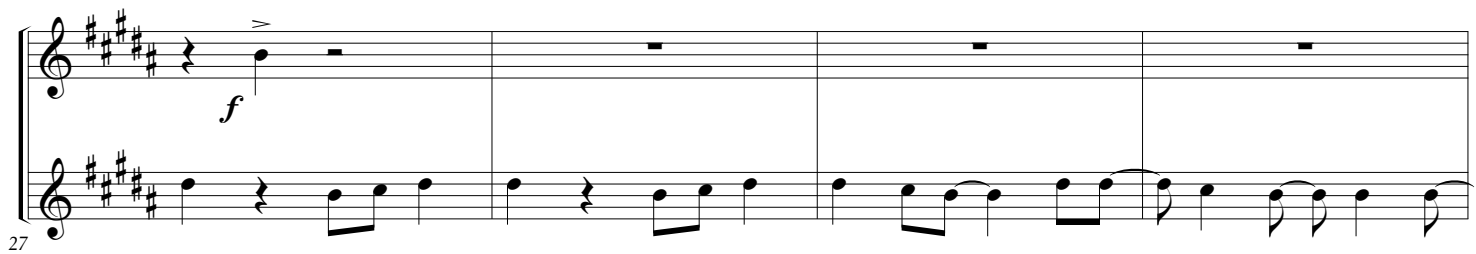


23

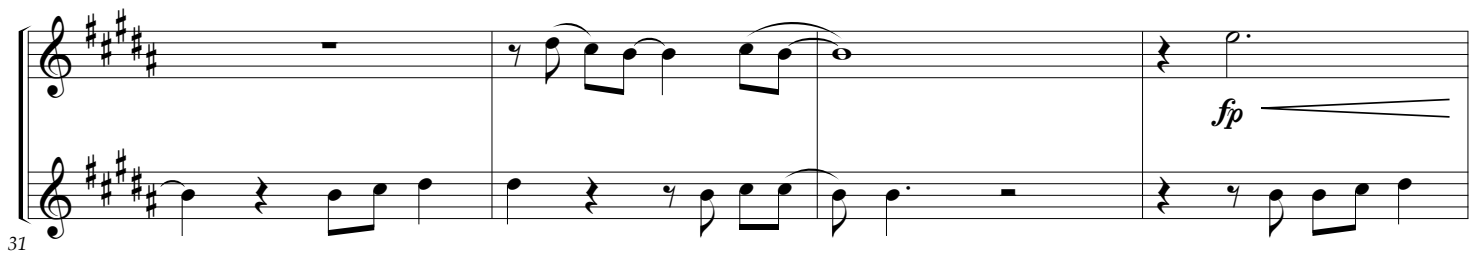


CHORUS

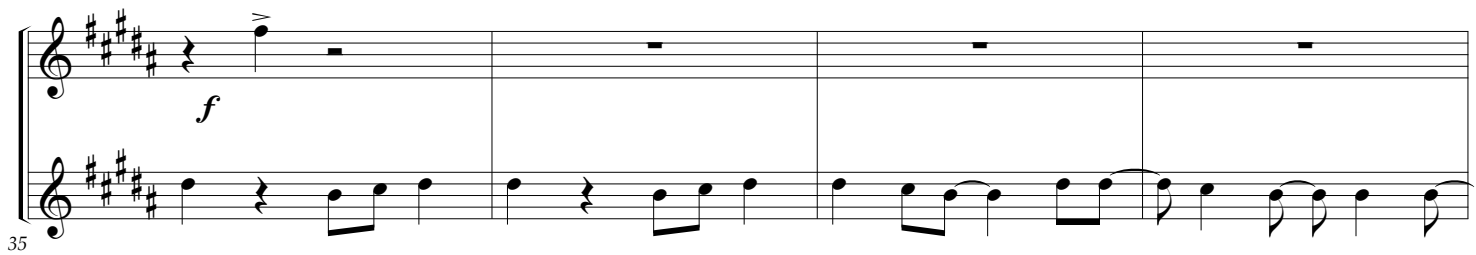
27



31



35



# 836 - Here Is Our King - B $\flat$ Trumpet 1 - 3 of 5

2nd time to Coda  $\oplus$

39

VERSE

43

46

D.S. al Coda

49

$\oplus$  CODA

BRIDGE

53

REPEAT to Bridge

57

# 836 - Here Is Our King - B $\flat$ Trumpet 1 - 4 of 5

to Chorus

61

CHORUS

64

67

70

(Opt. 8va - 2nd time) - - - - -

73

836 - Here Is Our King - B $\flat$  Trumpet 1 - 5 of 5

76

REPEAT to Chorus

80

ENDING

*fp*

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*  
The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*  
Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*  
Majesty. Finally.  
Majesty. Finally.

# B♭ Trumpet 2 & 3

## 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER

*Arranged and Orchestrated by David Shipp*

### INTRO

Tpt. 2 & 3

Melody

*2nd time only*

*f*

### VERSE

5

8

11

15

836 - Here Is Our King - B $\flat$  Trumpet 2 & 3 - 2 of 5

CHANNEL

19

23

CHORUS

27

31

35

# 836 - Here Is Our King - B $\flat$ Trumpet 2 & 3 - 3 of 5

2nd time to Coda  $\oplus$

39

VERSE

43

46

D.S. al Coda

49

$\oplus$  CODA

BRIDGE

53

REPEAT to Bridge

57



# 836 - Here Is Our King - B♭ Trumpet 2 & 3 - 4 of 5

to Chorus

61

## CHORUS

64

67

70

73

836 - Here Is Our King - B♭ Trumpet 2 & 3 - 5 of 5

76

REPEAT to Chorus

80

ENDING

*fp*

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*  
The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*  
Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*  
Majesty. Finally.  
Majesty. Finally.

# Viola

## 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER

*Arranged and Orchestrated by David Shipps*

**INTRO**

*2nd time only*

*Both times*

Vla. *f*

Melody

7

**VERSE**

5

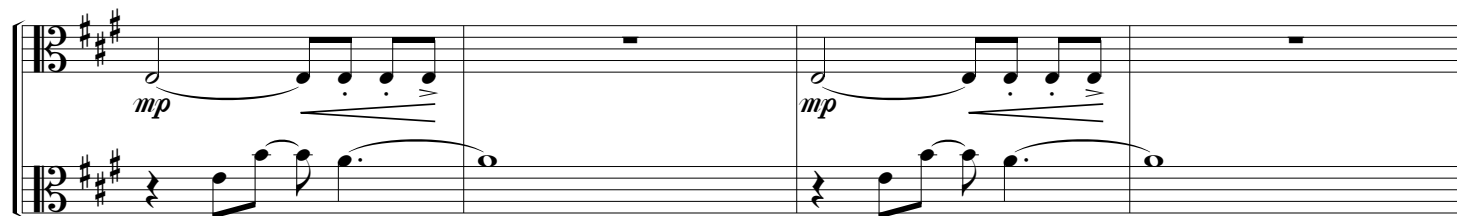
8

11

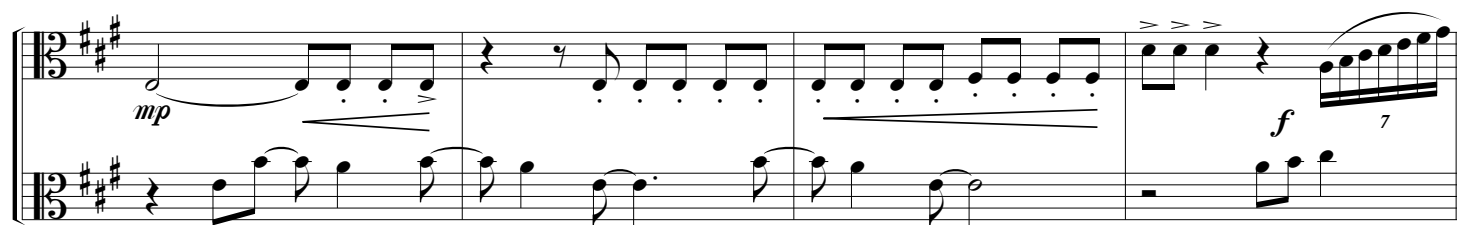
15

836 - Here Is Our King - Viola - 2 of 5

 CHANNEL

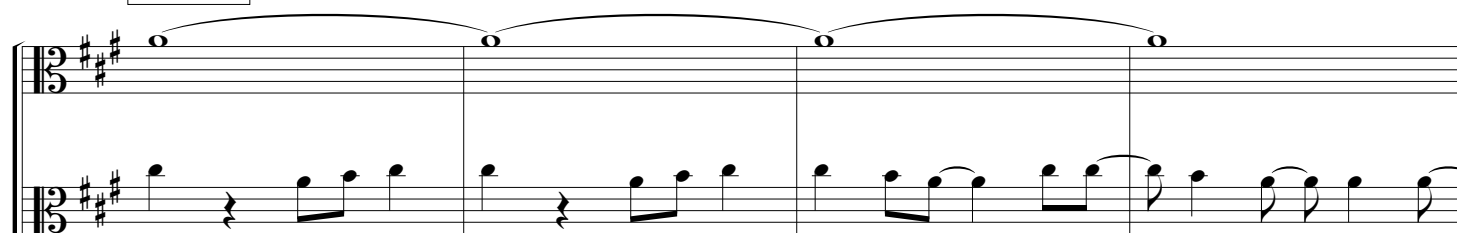


19



23

CHORUS



27



31



35

# 836 - Here Is Our King - Viola - 3 of 5

2nd time to Coda ⊕

39

VERSE

43

46

*D.S. al Coda*

49

⊕ CODA

BRIDGE

53

REPEAT to Bridge

57

## 836 - Here Is Our King - Viola - 4 of 5

61

64

67

70

73

836 - Here Is Our King - Viola - 5 of 5

76

80

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*

The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*

Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*

Majesty. Finally.  
Majesty. Finally.

# Violin 1 & 2

## 836 - Here Is Our King

DAVID CROWDER

DAVID CROWDER

*Arranged and Orchestrated by David Shipp*

**INTRO** *2nd time only* *Both times*

Vln. 1 & 2 *f* 7

**VERSE**

5

8

11

15



836 - Here Is Our King - Violin 1 & 2 - 2 of 5

CHANNEL

19

23

CHORUS

27

31

35

# 836 - Here Is Our King - Violin 1 & 2 - 3 of 5

2nd time to Coda ⊕

39

VERSE

43

46

*D.S. al Coda*

49

⊕ CODA

BRIDGE

53

REPEAT to Bridge

57

# 836 - Here Is Our King - Violin 1 & 2 - 4 of 5

61

to Chorus

64

CHORUS

67

70

73

836 - Here Is Our King - Violin 1 & 2 - 5 of 5

76

REPEAT to Chorus

80

ENDING

1. From wherever spring arrives  
To heal the ground,  
From wherever searching comes,  
The look itself,  
A trace of what we're looking for,  
So be quiet now and wait.

*Channel*  
The ocean is growing,  
The tide is coming in,  
Here it is.

*Chorus*  
Here is our King, here is our Love.  
Here is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.  
And He is our King, He is our Love.  
He is our God who's come  
To bring us back to Him.  
He is the One, He is Jesus.

2. And what was said to the rose  
To make it unfold  
Was said to me here in my chest.  
So be quiet now and rest.

*Bridge*  
Majesty. Finally.  
Majesty. Finally.