

E♭ Alto Saxophone 1 & 2

825 - Great in Power

RUSSELL FRAGAR

RUSSELL FRAGAR
Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

4

4

VERSE

5

9

13

17

825 - Great in Power - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

21

26

31

Last time to Coda $\oplus$

36

TURNAROUND to Verse

39

REPEAT to Chorus *D.S. al Coda*

825 - Great in Power - E♭ Alto Saxophone 1 & 2 - 3 of 3

⊕ CODA

42

45

Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus
Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.

E♭ Alto Saxophone 3

825 - Great in Power

RUSSELL FRAGAR

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

13

17

825 - Great in Power - E♭ Alto Saxophone 3 - 2 of 3

§ CHORUS

21

26

31

Last time to Coda ⊕

36

TURNAROUND to Verse

39

REPEAT to Chorus D.S. al Coda

825 - Great in Power - E♭ Alto Saxophone 3 - 3 of 3

⊕ CODA

E♭ Baritone Saxophone

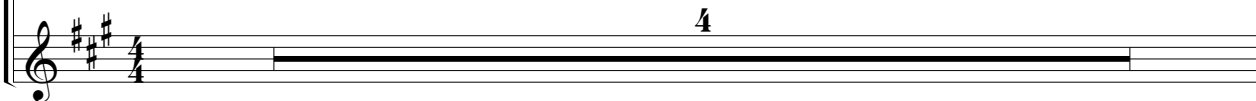
825 - Great in Power

RUSSELL FRAGAR

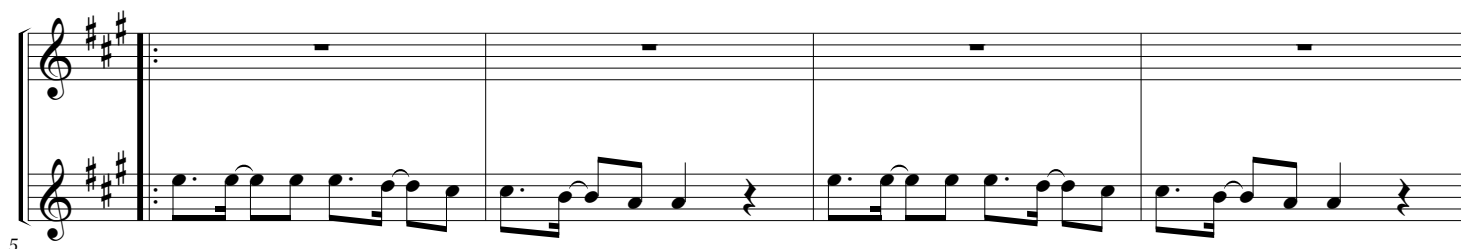
RUSSELL FRAGAR
Arranged and Orchestrated by David Shipp

INTRO

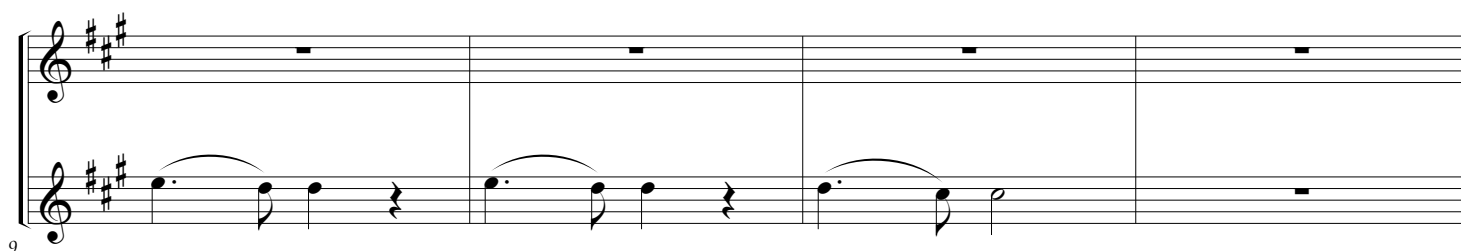
Bari. Sax. 

Melody 

VERSE



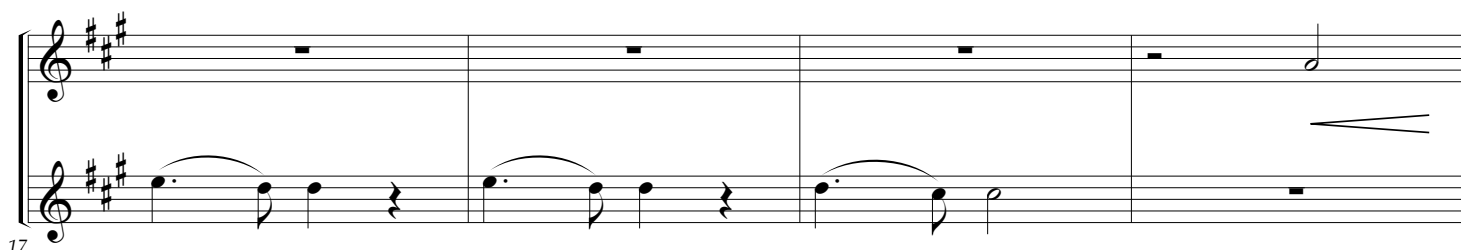
5



9



13



17

825 - Great in Power - E♭ Baritone Saxophone - 2 of 3

CHORUS

21

26

Last time to Coda ⊕

31

TURNAROUND to Verse

36

REPEAT to Chorus D.S. al Coda

39

825 - Great in Power - E $\flat$ Baritone Saxophone - 3 of 3

⊕ CODA

42

45

Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus

Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.

Bass Guitar

825 - Great in Power

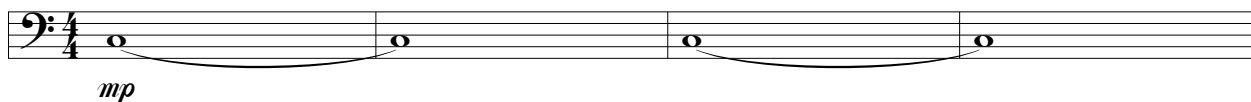
RUSSELL FRAGAR

RUSSELL FRAGAR

Arranged and Orchestrated by David Shipp

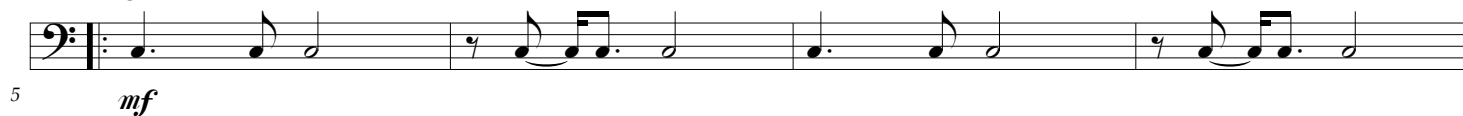
INTRO

C²



VERSE

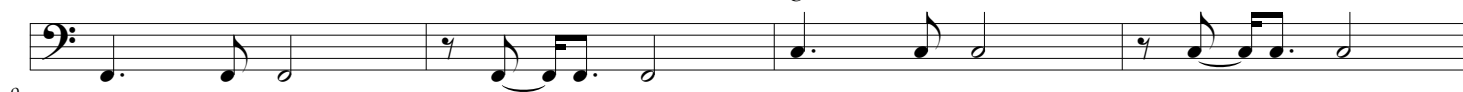
C²



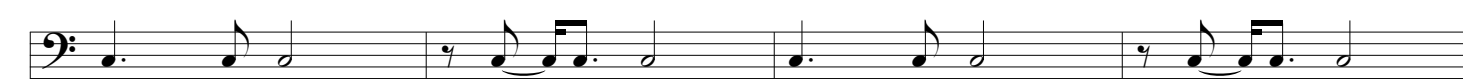
F²

F/C

C



C²



F²

F/C

C



CHORUS

C

A⁷m

A⁷m
G

F⁷M



A⁷m

G

C



825 - Great in Power - Bass Guitar - 2 of 2

Am⁷ Am G FM⁷ Am *Last time to Coda* ⊕

31

TURNAROUND to Verse C G G C²

36

REPEAT to Chorus C G G D.S. al Coda

39

⊕ CODA C G G C²

42

C²

45

Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus
Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.

Bassoon
(B $\flat$ Bass Clarinet)

825 - Great in Power

RUSSELL FRAGAR

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Arranged and Orchestrated by David Shipp

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

mf

mf

13

17

825 - Great in Power - Bassoon (B♭ Bass Clarinet) - 2 of 3



CHORUS

21

26

Last time to Coda ☸

31

TURNAROUND to Verse

36

REPEAT to Chorus

D.S. al Coda

39

825 - Great in Power - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

⊕ CODA

42

45

Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus
Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.

Synth Brass Reduction

825 - Great in Power

RUSSELL FRAGAR

RUSSELL FRAGAR
Arranged and Orchestrated by David Shipps

INTRO

4

4

Musical notation for the Intro section, measures 1-4. The notation is in 4/4 time and consists of two staves (treble and bass clef). Both staves contain a whole note chord that spans the entire measure, indicated by a horizontal line with a '4' above and below it.

VERSE

4

4

Musical notation for the Verse section, measures 5-8. The notation is in 4/4 time and consists of two staves (treble and bass clef). Both staves contain a whole note chord that spans the entire measure, indicated by a horizontal line with a '4' above and below it.

5

mf

Musical notation for the Verse section, measures 9-12. The notation is in 4/4 time and consists of two staves (treble and bass clef). Measures 9-11 are whole notes. In measure 12, the bass staff has a half note G2, a quarter note A2, and a half note B2, all marked with *mf*. The treble staff has a whole note chord in measure 12.

9

4

4

Musical notation for the Verse section, measures 13-16. The notation is in 4/4 time and consists of two staves (treble and bass clef). Both staves contain a whole note chord that spans the entire measure, indicated by a horizontal line with a '4' above and below it.

13

mf

Musical notation for the Verse section, measures 17-20. The notation is in 4/4 time and consists of two staves (treble and bass clef). Measures 17-19 have whole notes in the treble staff and whole notes in the bass staff. In measure 20, the treble staff has a whole note chord, and the bass staff has a half note G2, a quarter note A2, and a half note B2, all marked with *mf*.

17

825 - Great in Power - Synth Brass Reduction - 2 of 3

CHORUS

21

26

Last time to Coda ⊕

31

TURNAROUND to Verse

36

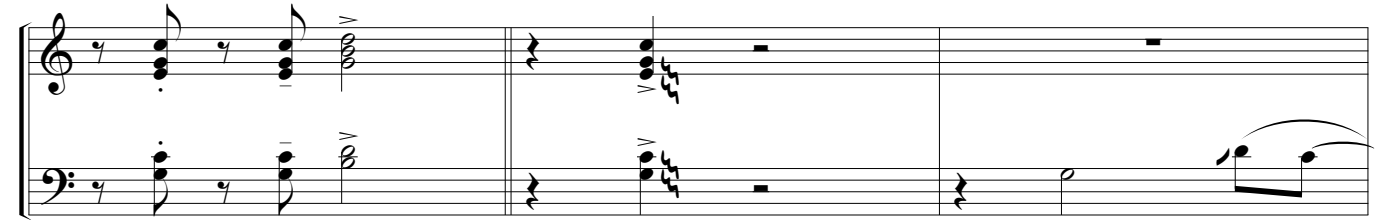
REPEAT to Chorus

D.S. al Coda

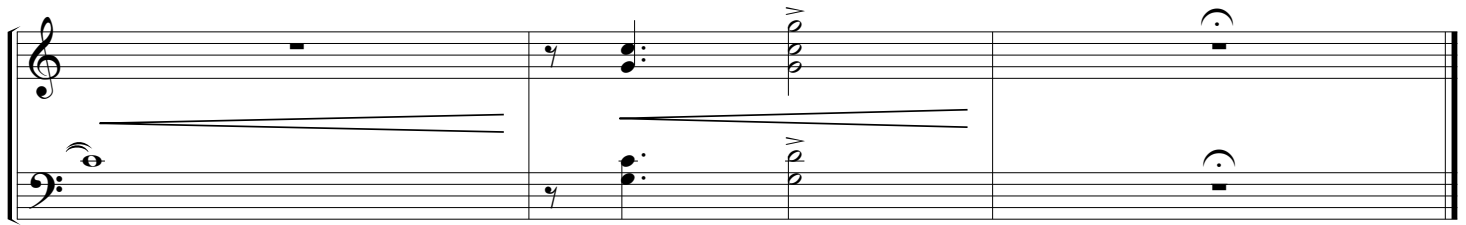
39

825 - Great in Power - Synth Brass Reduction - 3 of 3

⌘ CODA



42



45

Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus

Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.

Cello / Bass

825 - Great in Power

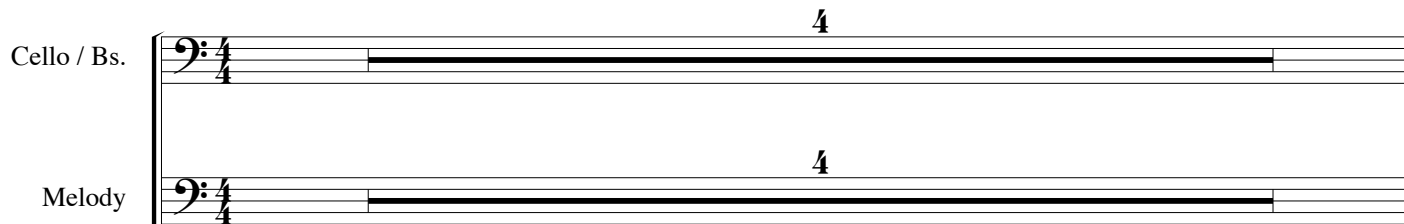
RUSSELL FRAGAR

RUSSELL FRAGAR
Arranged and Orchestrated by David Shipp

INTRO

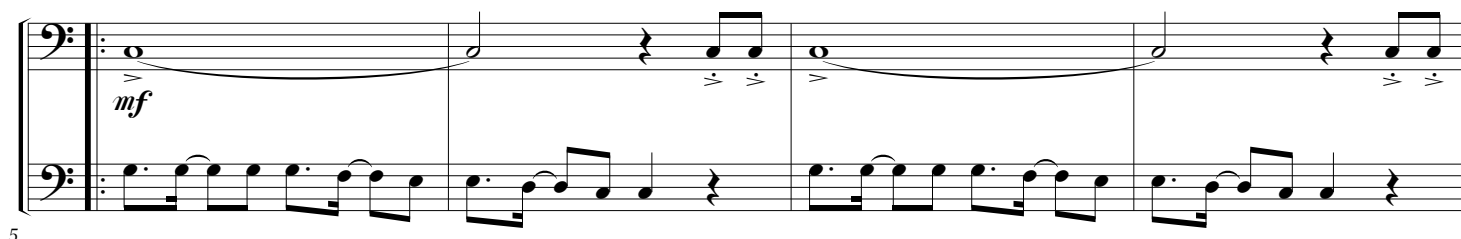
Cello / Bs.

Melody

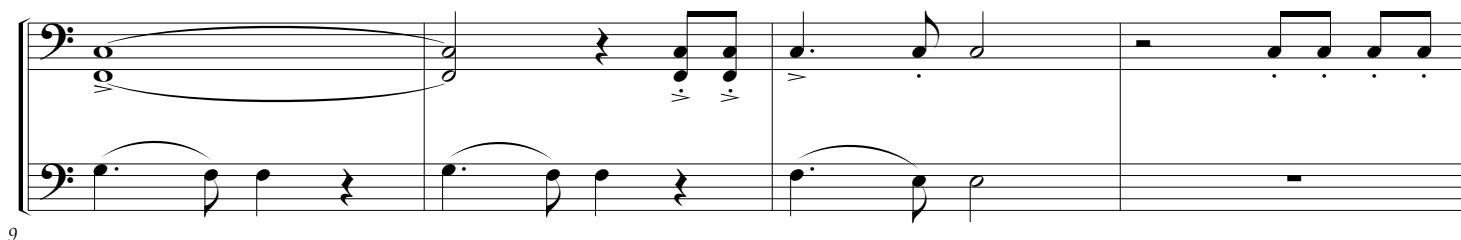


VERSE

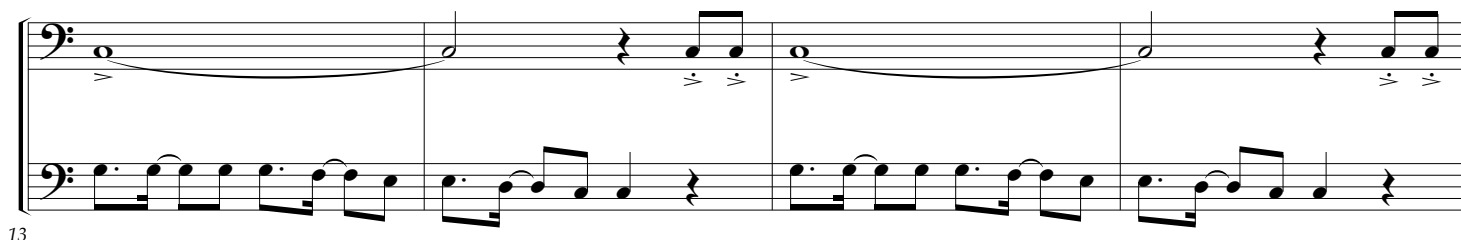
5



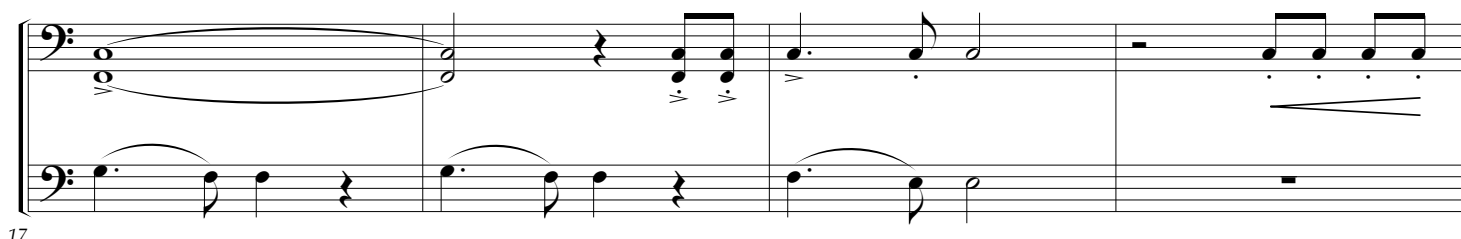
9



13



17



825 - Great in Power - Cello / Bass - 2 of 3

CHORUS

Measures 21-25 of the Chorus section. The notation is in bass clef. Measure 21 starts with a forte (*f*) dynamic and a series of eighth notes in the right hand, while the left hand has a half note. Measures 22-25 continue the eighth-note pattern in the right hand with various rests and note values in the left hand.

21

Measures 26-30 of the Chorus section. Measures 26-27 have whole rests in the right hand. Measures 28-30 feature a more active right hand with eighth-note patterns and dotted rhythms, while the left hand continues with half notes and rests.

26

Last time to Coda $\oplus$

Measures 31-35 of the Chorus section. Measures 31-32 have whole rests in the right hand. Measures 33-35 show the right hand with eighth-note patterns and dotted rhythms, while the left hand has half notes and rests.

31

TURNAROUND to Verse

Measures 36-38 of the Turnaround section. Measure 36 has a whole rest in the right hand. Measures 37-38 feature a right hand with eighth-note patterns and dotted rhythms, while the left hand has half notes and rests.

36

REPEAT to Chorus

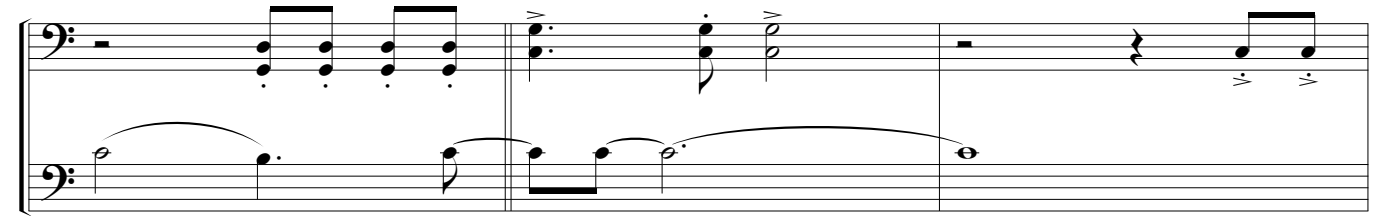
D.S. al Coda

Measures 39-40 of the Turnaround section. Measure 39 has a whole rest in the right hand. Measure 40 features a right hand with eighth-note patterns and dotted rhythms, while the left hand has half notes and rests.

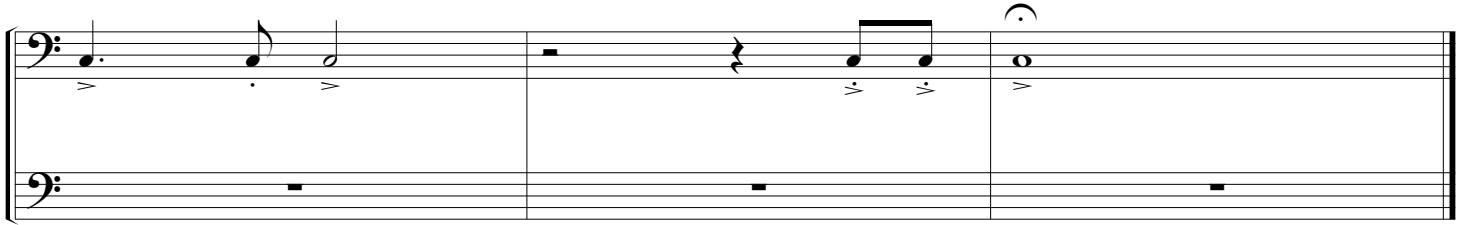
39

825 - Great in Power - Cello / Bass - 3 of 3

⊕ CODA



42



45

Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus

Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.

B $\flat$ Clarinet 1 & 2

825 - Great in Power

RUSSELL FRAGAR

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INTRO

Cl. 1 & 2

Melody

4

4

VERSE

5

9

13

17

825 - Great in Power - B $\flat$ Clarinet 1 & 2 - 2 of 3



CHORUS

21

26

Last time to Coda $\oplus$

31

TURNAROUND to Verse

36

REPEAT to Chorus *D.S. al Coda*

39

825 - Great in Power - B $\flat$ Clarinet 1 & 2 - 3 of 3

⊕ CODA

42

45

Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus

Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.

B $\flat$ Clarinet 3

825 - Great in Power

RUSSELL FRAGAR

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INTRO

Cl. 3

Melody

4

4

VERSE

5

mf

9

13

17

825 - Great in Power - B♭ Clarinet 3 - 2 of 3

CHORUS

21

26

Last time to Coda ⊕

31

TURNAROUND to Verse

36

REPEAT to Chorus *D.S. al Coda*

39

825 - Great in Power - B♭ Clarinet 3 - 3 of 3

⊕ CODA

42

45

Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus
Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.

Flute 1 / Oboe (Flute 2)

825 - Great in Power

RUSSELL FRAGAR

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Arranged and Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

4

VERSE

5

9

13

17

825 - Great in Power - Flute 1 / Oboe (Flute 2) - 2 of 3



CHORUS

21

26

Last time to Coda ☺

31

TURNAROUND to Verse

36

REPEAT to Chorus . . . D.S. al Coda

39

825 - Great in Power - Flute 1 / Oboe (Flute 2) - 3 of 3

⊕ CODA

42

45

Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus
Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.

825 - Great in Power

RUSSELL FRAGAR

RUSSELL FRAGAR

Arranged and Orchestrated by David Shipp

$\bullet = 122$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Mark Tree

Sus. Cym.

mp

1 2 3 4

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825 - Great in Power - 2 of 12

VERSE

Ladies - unis.

mf

Voc.

Praise Him, you heav - ens and all that's a - bove. Praise Him, you an - gels and heav - en - ly hosts.

Pno.

C²

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

2nd time only

mf

Vln. 1 & 2

mf

Vla.

mf

Cello / Bs.

mf

5

6

7

8

825 - Great in Power - 3 of 12

Parts

Voc. Let the whole earth praise Him.

Pno. F^2 $\frac{E}{C}$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

825 - Great in Power - 4 of 12

Ladies - unis.

Voc. *Ladies - unis.*
Praise Him, the sun, moon and bright shin - ing stars. Praise Him, you heav - ens and wa - ters and skies.

Pno. *C²*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

825 - Great in Power - 5 of 12

Parts

Voc. Let the whole earth praise Him.

Pno. F^2 $\frac{E}{C}$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Perc.

Timp. *Both times* *f*

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

825 - Great in Power - 6 of 12

CHORUS

Voc. *f* Great in pow - er, great in glo - ry.

Pno. *f* C Am⁷ Am G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. Tambourine

Timp.

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

21 22 23 24

825 - Great in Power - 7 of 12

Voc. Great in mer - cy; King of heav - en.

Pno. FM7 Am G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

825 - Great in Power - 8 of 12

Voc. Great in bat - tle, great in won - der.

Pno. C Am⁷ Am G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

Detailed description: This is a page of a musical score for the piece 'Great in Power - 8 of 12'. The page contains staves for a vocal soloist, piano, and a full orchestra. The vocal line has lyrics: 'Great in bat - tle, great in won - der.' The piano accompaniment features chords C, Am⁷, Am, and G. The orchestral parts include woodwinds (Flute, Clarinet, Bassoon), saxophones (Alto, Tenor), trumpets, trombones, percussion (Percussion, Timpani), and strings (Violins, Viola, Cello/Bass). The score is divided into measures 29, 30, 31, and 32. Dynamics like 'f' (forte) are indicated for some instruments.

825 - Great in Power - 9 of 12

Last time to Coda  *TURNAROUND to Verse*

Voc. Great in Zi - on, King o - ver all the

Pno. FM^7 Am $\frac{C}{G}$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

825 - Great in Power - 10 of 12

earth. all the earth.

REPEAT to Chorus D.S. al Coda

37 38 39 40 41

825 - Great in Power - 11 of 12

⊕ CODA

Voc. all the earth.

Pno. G^C G C^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timb.

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44

825 - Great in Power - 12 of 12

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

Harp

825 - Great in Power

RUSSELL FRAGAR

RUSSELL FRAGAR
Arranged by David Shipps
Harp arranged by Carol Tornquist

INTRO

Intro section musical notation. It consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. All staves are in 4/4 time. The top staff has a whole note chord with a '4' above it. The grand staff has a whole note chord with a '4' above it and the text 'Tune to: C Scale' below it. The bottom staff has a whole note chord with a '4' above it. There are also some rhythmic markings above the grand staff.

VERSE

First system of the Verse section. It consists of a single treble staff and a grand staff. The single treble staff has a melody line with eighth and quarter notes. The grand staff has a whole note chord in the first measure, followed by rests in the second and fourth measures, and another whole note chord in the third measure. The dynamic marking *mf* is present.

Second system of the Verse section. It consists of a single treble staff and a grand staff. The single treble staff has a melody line with eighth and quarter notes. The grand staff has a whole note chord in the first measure, followed by rests in the second and fourth measures, and another whole note chord in the third measure. The dynamic marking *mf* is present.

825 - Great in Power - Harp - 2 of 4

13

Musical score for measures 13-16. The top staff is a single melodic line with eighth and quarter notes. The bottom staff is a grand staff with a treble clef and a bass clef, featuring chords and sustained notes.

17

Musical score for measures 17-20. The top staff continues the melodic line. The bottom staff features more complex harmonic structures with chords and moving lines in both hands.

§ CHORUS

21

Musical score for measures 21-24. The top staff has a melodic line with some rests. The bottom staff is mostly empty, indicating rests for both hands.

825 - Great in Power - Harp - 3 of 4

25

26

27

28

This system contains measures 25 through 28. The top staff is a single melodic line in treble clef. The bottom staff is a grand staff (treble and bass clefs) with whole rests in both staves for all four measures.

29

30

31

32

This system contains measures 29 through 32. The top staff is a single melodic line in treble clef. The bottom staff is a grand staff (treble and bass clefs) with whole rests in both staves for all four measures.

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825 - Great in Power - Harp - 4 of 4

38

⊕ CODA

42

45

Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus

Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.

F Horn 1 & 2

825 - Great in Power

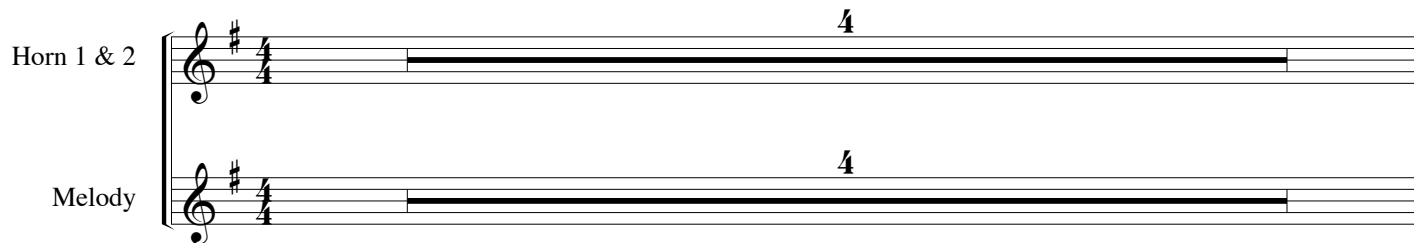
RUSSELL FRAGAR

RUSSELL FRAGAR
Arranged and Orchestrated by David Shipp

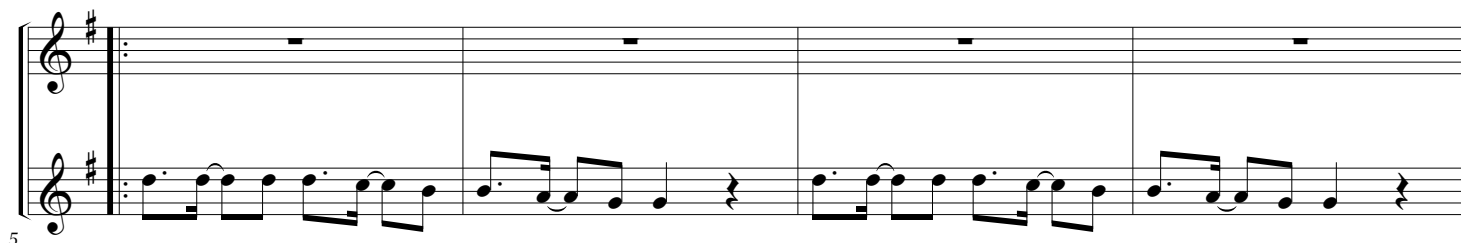
INTRO

Horn 1 & 2

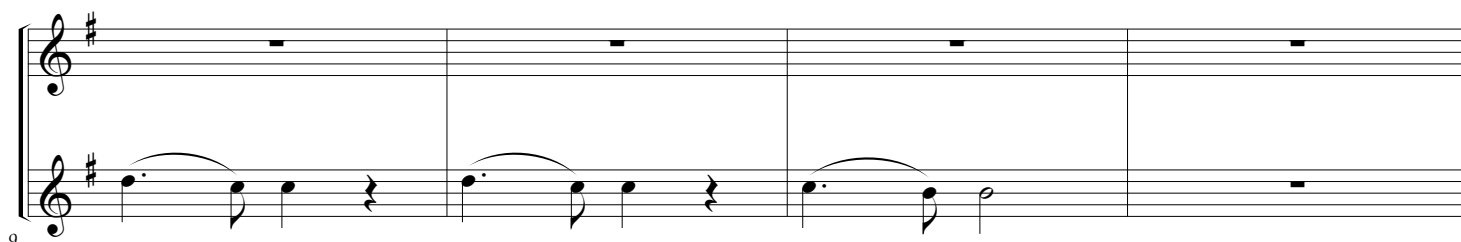
Melody



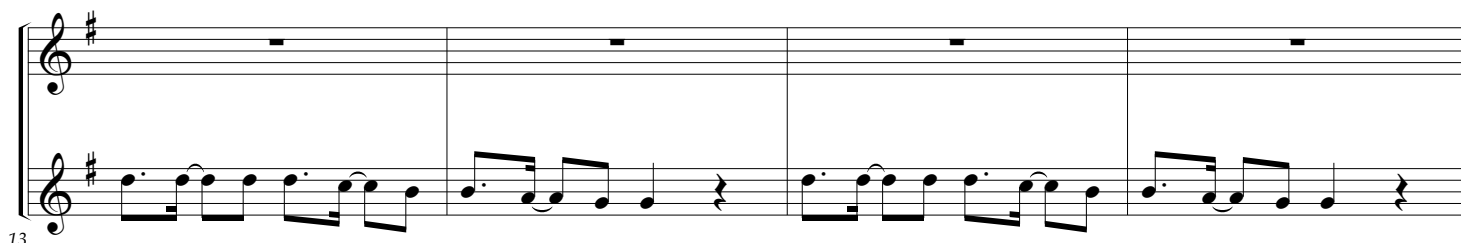
VERSE



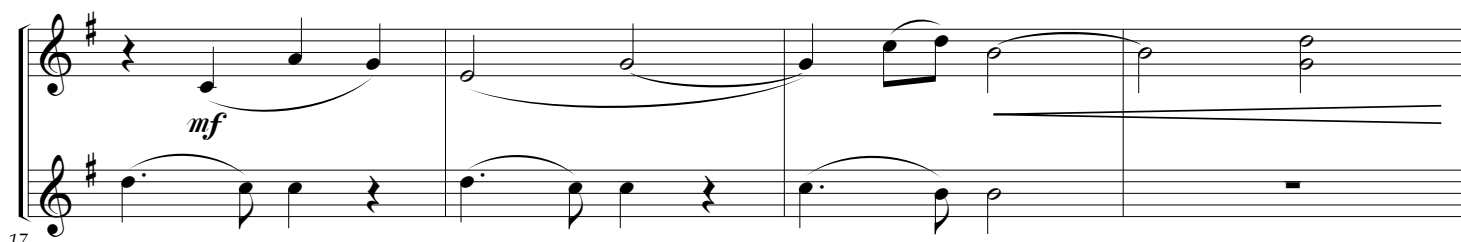
5



9



13



17

825 - Great in Power - F Horn 1 & 2 - 2 of 3

CHORUS

21

26

Last time to Coda ☺

31

TURNAROUND to Verse

36

REPEAT to Chorus *D.S. al Coda*

39

825 - Great in Power - F Horn 1 & 2 - 3 of 3

⊕ CODA

42

45

Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus
Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.

Lead Sheet

825 - Great in Power

RUSSELL FRAGAR

RUSSELL FRAGAR

♩ = 122

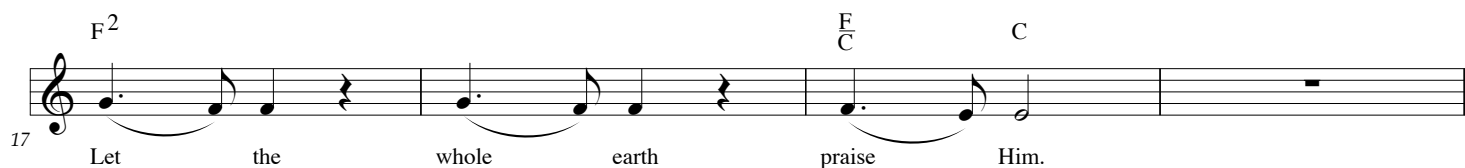
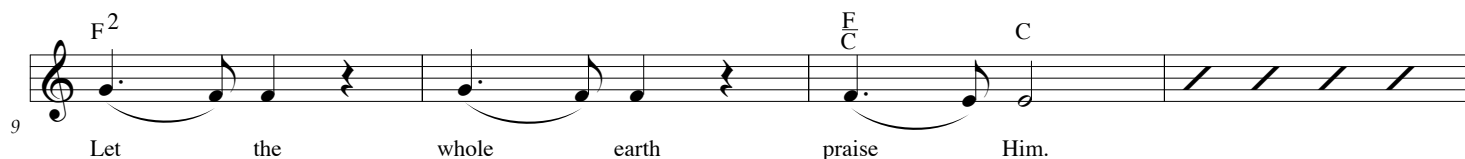
INTRO

C²

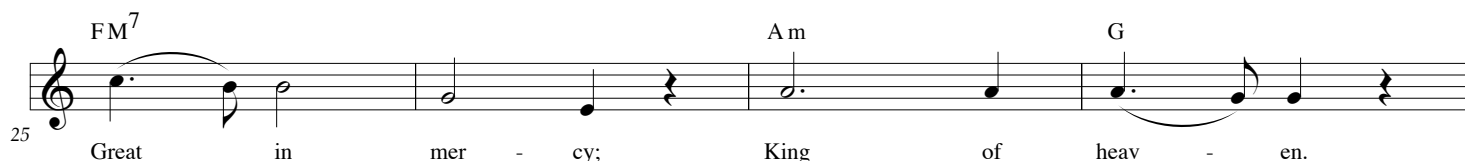


VERSE

mf C²



CHORUS



825 - Great in Power - Lead Sheet - 2 of 2

29 C Am⁷ Am
G

Great in bat - tle, great in won - der.

33 FM⁷ Am

Great in Zi - on, King o - ver

Last time to Coda ⊕

TURNAROUND to Verse

36 C
G G C²

all the earth.

39 REPEAT to Chorus D.S. al Coda

C
G G

all the earth.

⊕ CODA

42 C
G G C²

all the earth.

45 C²

Chords Used

C²



F²



E
C



C



Am⁷



Am
G



FM⁷



Am



G



C
G



Organ

825 - Great in Power

RUSSELL FRAGAR

RUSSELL FRAGAR

Arranged by David Shipps

Organ arranged by Carol Tornquist

INTRO

Man. Principals and Flutes, 8', 4'
Ped. Principals 16', 8'
Organ tacet to bar 20

The Intro section consists of three staves (treble, alto, and bass) in 4/4 time. Each staff contains a whole rest for the duration of the section, indicated by a '4' above the staff.

VERSE

The first system of the Verse section consists of three staves. The treble staff contains a melodic line with eighth and quarter notes. The alto and bass staves contain whole rests.

5

The second system of the Verse section consists of three staves. The treble staff continues the melodic line. The alto and bass staves contain whole rests.

9

825 - Great in Power - Organ - 2 of 4

Musical score for measures 13-16. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including rests. The bottom staff (grand staff) shows the piano accompaniment, which consists of whole rests in both the treble and bass staves for all four measures.

13

Musical score for measures 17-20. The top staff (treble clef) continues the melodic line. The bottom staff (grand staff) shows the piano accompaniment, which is mostly whole rests, with a final measure (measure 20) containing a short melodic phrase in the treble staff.

17

CHORUS

Musical score for measures 21-24, the beginning of the Chorus. The top staff (treble clef) features a melodic line. The bottom staff (grand staff) features a piano accompaniment starting with a forte (*f*) dynamic, using sustained chords in both staves. The bass staff has a low octave pedal point.

21

825 - Great in Power - Organ - 3 of 4

25

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and quarter notes, including ties and rests. The grand staff provides harmonic accompaniment with sustained chords in the treble and bass staves, connected by long horizontal lines.

29

Musical score for measures 29-32. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff accompaniment features sustained chords, with the bass staff showing some movement in the final measure.

33

Last time to Coda  **TURNAROUND to Verse**

Musical score for measures 33-36. The system consists of a single treble staff and a grand staff. The treble staff includes a double bar line and repeat signs. The grand staff accompaniment includes sustained chords and some melodic movement in the final measure.

825 - Great in Power - Organ - 4 of 4

REPEAT to Chorus
D.S. al Coda

38

⊕ CODA

42

45

Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus

Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.

Percussion 1 & 2

825 - Great in Power

RUSSELL FRAGAR

RUSSELL FRAGAR

Arranged and Orchestrated by David Shipps

INTRO

Mark Tree

Sus. Cym.

Percussion

Timpani

mf

VERSE

2nd time only

mf

S.C.

f

Both times

825 - Great in Power - Percussion 1 & 2 - 2 of 3

CHORUS

Tambourine

21 *f*

26 S.C.

Last time to Coda ⊕

31

TURNAROUND to Verse

36

REPEAT to Chorus

D.S. al Coda

39 *mf*

825 - Great in Power - Percussion 1 & 2 - 3 of 3

⊕ CODA

Musical notation for measures 42-44. The score is written for two staves. The top staff contains a series of eighth notes with stems pointing down, followed by a quarter rest, and then a half note with a stem pointing down. The bottom staff contains a series of eighth notes with stems pointing up, followed by a quarter rest, and then a half note with a stem pointing up. The measures are separated by vertical bar lines.

42

Musical notation for measures 45-47. The score is written for two staves. The top staff contains a series of eighth notes with stems pointing down, followed by a quarter rest, and then a half note with a stem pointing down. The bottom staff contains a series of eighth notes with stems pointing up, followed by a quarter rest, and then a half note with a stem pointing up. The measures are separated by vertical bar lines.

45

Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus

Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.

Piano

825 - Great in Power

RUSSELL FRAGAR

RUSSELL FRAGAR

Arranged by David Shipps

Piano arranged by Carol Tornquist

♩ = 122

INTRO

C²

The piano introduction consists of two staves. The right hand plays a continuous eighth-note accompaniment in C major, starting on middle C. The left hand plays a simple bass line with half notes and quarter notes, starting on C2. The tempo is marked as 122 beats per minute.

VERSE

Ladies - unis.

mf

The vocal melody is written on a single staff. It begins with a repeat sign. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The lyrics are: "Praise Him, you heav-ens and all that's a-bove. Praise Him, you an-gels and heav-en - ly hosts."

C²

mf

The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand. It starts on measure 5.

Parts

The vocal melody continues with the notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The lyrics are: "Let the whole earth praise Him."

F²

F²

C

The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand. It starts on measure 9.

825 - Great in Power - Piano - 2 of 4

Ladies - unis.

Praise Him, the sun, moon and bright shin - ing stars. Praise Him, you heav - ens and wa - ters and skies.

C²

13

Parts

Let the whole earth praise Him.

F² *E/C* *C*

17

CHORUS

f

Great in pow - er, great in glo - ry.

C *Am⁷* *Am/G*

f

21

825 - Great in Power - Piano - 3 of 4

Great in mer - cy; King of heav - en.

FM⁷ Am G

25

Great in bat - tle, great in won - der.

C Am⁷ Am G

29

Great in Zi - on, King o - ver

FM⁷ Am Last time to Coda ⊕

33

TURNAROUND to Verse

all the earth.

TURNAROUND to Verse

$\frac{C}{G}$ G C^2

36

REPEAT to Chorus D.S. al Coda

all the earth.

REPEAT to Chorus D.S. al Coda

$\frac{C}{G}$ G C^2

41

42

⊕ CODA

all the earth.

⊕ CODA

$\frac{C}{G}$ G C^2

45

The musical score is written for voice and piano. It consists of several systems of staves. The first system shows a vocal line with the lyrics 'all the earth.' and a piano accompaniment. The second system is a piano solo section with a 'TURNAROUND to Verse' label and chords $\frac{C}{G}$, G, and C^2 . The third system shows a vocal line with the lyrics 'all the earth.' and a piano accompaniment, with a 'REPEAT to Chorus' and 'D.S. al Coda' instruction. The fourth system is another piano solo section with a 'CODA' label and chords $\frac{C}{G}$, G, and C^2 . The score is numbered 36, 41, 42, and 45.

Synth String Reduction

825 - Great in Power

RUSSELL FRAGAR

RUSSELL FRAGAR

Arranged and Orchestrated by David Shipp

INTRO

Musical notation for the Intro section, measures 1-4. The notation is in 4/4 time and consists of a single whole note chord in both the treble and bass staves. The chord is a D major triad (D, F#, A) with an octave D in the bass. The number '4' is written above the treble staff and below the bass staff, indicating the measure number.

VERSE

Musical notation for the Verse section, measures 5-8. The notation is in 4/4 time and consists of a single whole note chord in both the treble and bass staves. The chord is a D major triad (D, F#, A) with an octave D in the bass. The number '5' is written below the first measure. The dynamic marking *mf* is present in the first measure.

Musical notation for the Verse section, measures 9-12. The notation is in 4/4 time and consists of a single whole note chord in both the treble and bass staves. The chord is a D major triad (D, F#, A) with an octave D in the bass. The number '9' is written below the first measure.

Musical notation for the Verse section, measures 13-16. The notation is in 4/4 time and consists of a single whole note chord in both the treble and bass staves. The chord is a D major triad (D, F#, A) with an octave D in the bass. The number '13' is written below the first measure.

Musical notation for the Verse section, measures 17-20. The notation is in 4/4 time and consists of a single whole note chord in both the treble and bass staves. The chord is a D major triad (D, F#, A) with an octave D in the bass. The number '17' is written below the first measure.

825 - Great in Power - Synth String Reduction - 2 of 3

CHORUS

21

26

Last time to Coda

31

TURNAROUND to Verse

36

REPEAT to Chorus

D.S. al Coda

39

825 - Great in Power - Synth String Reduction - 3 of 3

♠ CODA

42

45

Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus
Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

825 - Great in Power

RUSSELL FRAGAR

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Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

825 - Great in Power - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

 CHORUS

21

26

31

Last time to Coda 

36

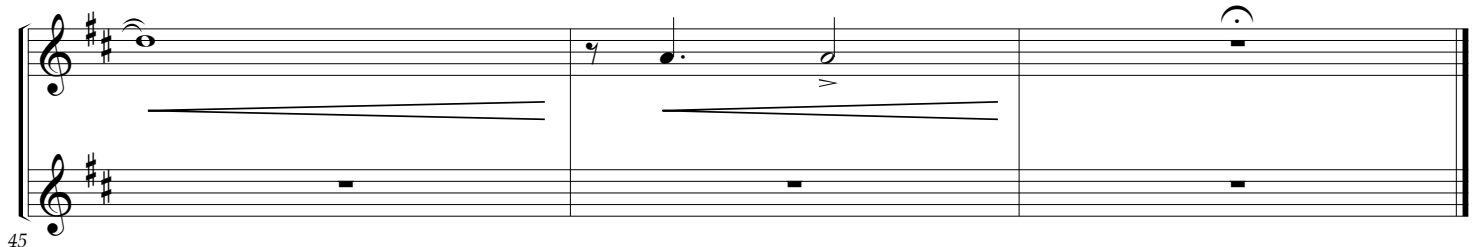
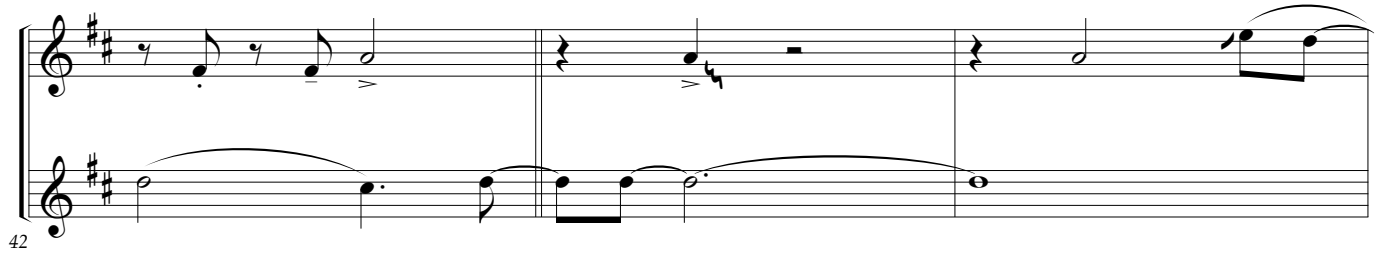
TURNAROUND to Verse

39

REPEAT to Chorus *D.S. al Coda*

825 - Great in Power - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

⊕ CODA



Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus

Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.

Trombone 1 & 2

825 - Great in Power

RUSSELL FRAGAR

RUSSELL FRAGAR
Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

mf

13

17

mf

825 - Great in Power - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 21-25 of the Chorus section. The music is in bass clef. Measure 21 starts with a forte (*f*) dynamic. The melody in the upper staff features a triplet of eighth notes in measure 21, followed by a half note in measure 22, and then a series of eighth and sixteenth notes in measures 23-25. The bass staff provides a steady accompaniment with quarter and eighth notes.

21

Measures 26-30 of the Chorus section. Measure 26 begins with a piano (*p*) dynamic. Measure 27 includes a first ending bracket marked with a double bar line and the number 8. Measure 28 features a fortissimo (*fp*) dynamic. The melody continues with various note values and rests, while the bass staff maintains a consistent rhythmic pattern.

26

Measures 31-35 of the Chorus section. Measure 31 includes a first ending bracket. Measure 32 has a piano (*p*) dynamic. Measure 33 features a fortissimo (*f*) dynamic. The section concludes with a final chord in measure 35. The bass staff continues with its accompaniment throughout.

31

Last time to Coda ⊕

Turnaround to Verse section, measures 36-38. Measure 36 starts with a mezzo-forte (*mf*) dynamic. The melody in the upper staff consists of quarter and eighth notes. The bass staff provides a simple accompaniment. The section ends with a final chord in measure 38.

36

Repeat to Chorus section, measures 39-40. Measure 39 starts with a mezzo-forte (*mf*) dynamic. Measure 40 includes a first ending bracket and a fortissimo (*fp*) dynamic. The section concludes with a final chord in measure 40. The bass staff continues with its accompaniment throughout.

39

REPEAT to Chorus

D.S. al Coda

825 - Great in Power - Trombone 1 & 2 - 3 of 3

⊕ CODA

42

45

Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus

Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.

Trombone 3 / Tuba

825 - Great in Power

RUSSELL FRAGAR

RUSSELL FRAGAR
Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

4

VERSE

5

9

13

17

825 - Great in Power - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 21-25 of the Chorus section. The notation is in bass clef with a 4/4 time signature. Measure 21 starts with a forte (*f*) dynamic and a slur over the first two notes. Measures 22-25 continue the melodic line with various rests and note values.

21

Measures 26-30 of the Chorus section. Measure 26 features a fortissimo (*fp*) dynamic marking. Measures 27-30 show a continuation of the melodic pattern with a crescendo hairpin in measure 28.

26

Last time to Coda ⊕

Measures 31-35 of the Chorus section. Measures 31-34 contain the main melodic line, while measure 35 provides a final resolution with a whole note chord.

31

TURNAROUND to Verse

Measures 36-38 of the Turnaround section. Measure 36 begins with a quarter rest followed by eighth notes. Measures 37-38 continue the rhythmic pattern leading back to the verse.

36

REPEAT to Chorus

D.S. al Coda

Measures 39-41 of the Turnaround section. Measure 39 is a whole rest. Measure 40 begins the repeat of the chorus melody. Measure 41 ends with a fortissimo (*fp*) dynamic and a crescendo hairpin.

39

825 - Great in Power - Trombone 3 / Tuba - 3 of 3

⌘ CODA

Measures 42-44 of the musical score. Measure 42 features a melody in the upper staff (Trombone 3) and a sustained bass line in the lower staff (Tuba). Measure 43 continues the melody and bass line. Measure 44 concludes the section with a final chord in the upper staff and a sustained note in the lower staff.

42

Measures 45-47 of the musical score. Measure 45 features a melody in the upper staff and a sustained bass line. Measure 46 continues the melody and bass line. Measure 47 concludes the section with a final chord in the upper staff and a sustained note in the lower staff.

45

Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus

Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.

B♭ Trumpet 1

825 - Great in Power

RUSSELL FRAGAR

RUSSELL FRAGAR
Arranged and Orchestrated by David Shipps

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

13

17

825 - Great in Power - B $\flat$ Trumpet 1 - 2 of 3

 CHORUS

21

26

31

Last time to Coda 

36

TURNAROUND to Verse

39

REPEAT to Chorus *D.S. al Coda*

825 - Great in Power - B $\flat$ Trumpet 1 - 3 of 3

⊕ CODA

Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus

Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.

B♭ Trumpet 2 & 3

825 - Great in Power

RUSSELL FRAGAR

RUSSELL FRAGAR
Arranged and Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

9

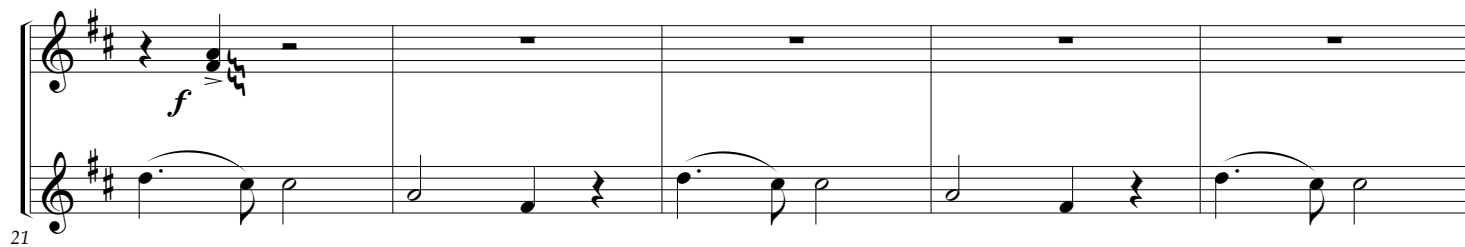
13

17

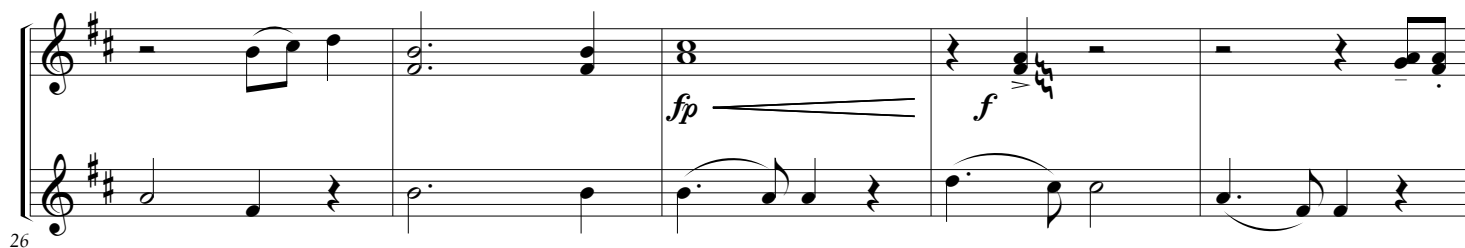
825 - Great in Power - B $\flat$ Trumpet 2 & 3 - 2 of 3

 CHORUS

21

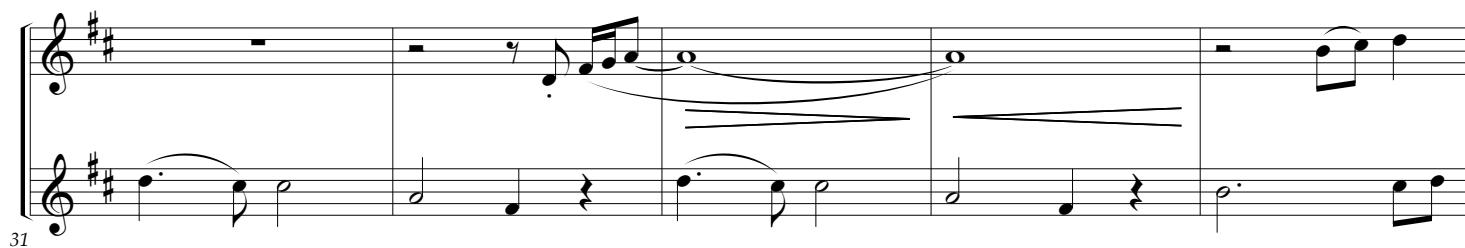


26



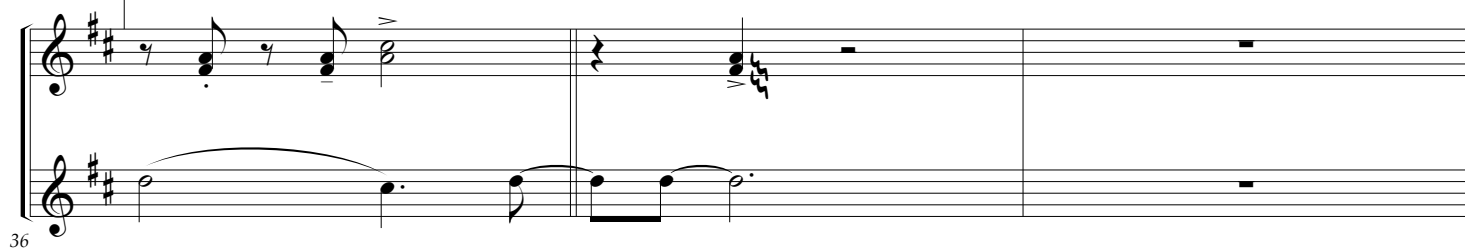
Last time to Coda 

31



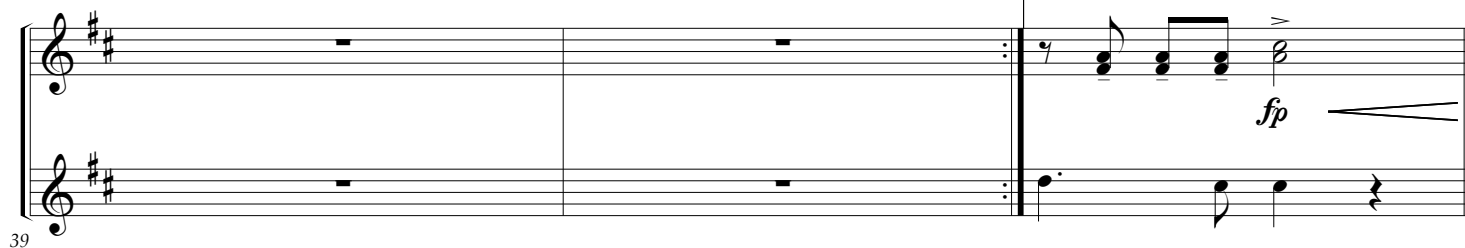
TURNAROUND to Verse

36



REPEAT to Chorus *D.S. al Coda*

39



825 - Great in Power - B $\flat$ Trumpet 2 & 3 - 3 of 3

⊕ CODA

42

45

Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus

Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.

Viola

825 - Great in Power

RUSSELL FRAGAR

RUSSELL FRAGAR
Arranged and Orchestrated by David Shipp

INTRO

Intro section for Viola and Melody. The Viola part is marked with a 4-measure rest, and the Melody part is also marked with a 4-measure rest. The time signature is 3/4.

VERSE

Verse section, measures 5-8. The Viola part features a melody starting on a whole note, followed by a half note and a quarter note. The Melody part features a bass line with eighth notes and quarter notes. The time signature is 3/4.

Verse section, measures 9-12. The Viola part continues the melody from the previous section. The Melody part continues the bass line. The time signature is 3/4.

Verse section, measures 13-16. The Viola part continues the melody from the previous section. The Melody part continues the bass line. The time signature is 3/4.

Verse section, measures 17-20. The Viola part continues the melody from the previous section. The Melody part continues the bass line. The time signature is 3/4.

825 - Great in Power - Viola - 2 of 3

CHORUS

21

26

Last time to Coda ☺

31

TURNAROUND to Verse

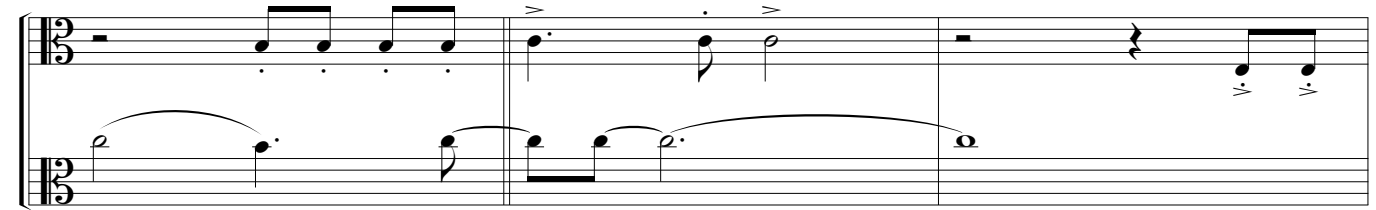
36

REPEAT to Chorus *D.S. al Coda*

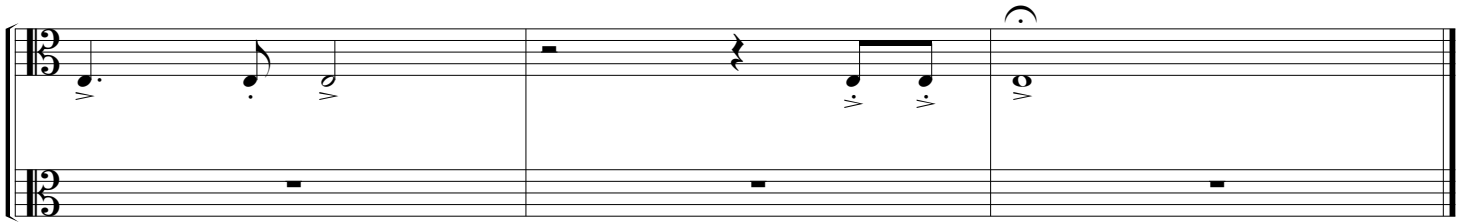
39

825 - Great in Power - Viola - 3 of 3

⊕ CODA



42



45

Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus

Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.

Violin 1 & 2

825 - Great in Power

RUSSELL FRAGAR

RUSSELL FRAGAR

Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

4

4

VERSE

5

mf

9

13

17

825 - Great in Power - Violin 1 & 2 - 2 of 3

CHORUS

21

26

Last time to Coda ⊕

31

TURNAROUND to Verse

36

REPEAT to Chorus

D.S. al Coda

39

825 - Great in Power - Violin 1 & 2 - 3 of 3

⊕ CODA

42

45

Praise Him, you heavens and all that's above.
Praise Him, you angels and heavenly hosts.
Let the whole earth praise Him.

Praise Him, the sun, moon and bright shining stars.
Praise Him, you heavens and waters and skies.
Let the whole earth praise Him.

Chorus
Great in power, great in glory.
Great in mercy; King of heaven.
Great in battle, great in wonder.
Great in Zion, King over all the earth.