

E♭ Alto Saxophone 1 & 2

824 - Grace Like Rain

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES
Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

3

3

Verse 2 cues

VERSE

5

9

13

17

p

(1st time only)

824 - Grace Like Rain - E♭ Alto Saxophone 1 & 2 - 2 of 4

CHORUS

21

25

28

TURNAROUND to Verse

33

to Bridge

BRIDGE

VERSE

39

824 - Grace Like Rain - E♭ Alto Saxophone 1 & 2 - 3 of 4

43

47

51

CHORUS

55

REPEAT to Chorus

59

824 - Grace Like Rain - E♭ Alto Saxophone 1 & 2 - 4 of 4

ENDING

63

68

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

3

3

Verse 2 cues

VERSE

5

9

13

17

p

(1st time only)

824 - Grace Like Rain - E♭ Alto Saxophone 3 - 2 of 4

CHORUS

21

25

TURNAROUND to Verse

28

to Bridge

BRIDGE

33

VERSE

39

824 - Grace Like Rain - E♭ Alto Saxophone 3 - 3 of 4

43

47

51

CHORUS

55

REPEAT to Chorus

59

824 - Grace Like Rain - E♭ Alto Saxophone 3 - 4 of 4

ENDING

63

68

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

E♭ Baritone Saxophone

824 - Grace Like Rain

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INTRO

The musical score consists of two staves. The top staff is labeled "Bari. Sax." and the bottom staff is labeled "Melody". Both staves are in G major (one sharp) and 4/4 time. They begin with a key signature change from one sharp to two sharps (F# and C#). A large bracket above both staves spans the first measure and is labeled with a large number "3". In the second measure, the Bari. Sax. part has a whole rest, while the Melody part has a quarter note followed by a dotted half note. The label "Verse 2 cues" is placed above the Melody staff in the second measure.

VERSE[illegible]

9

13

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures, each with a whole rest. The bottom staff is also a treble clef with the same key signature and time signature. It contains four measures of music. The first measure starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note A4. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a half note E4. The third measure starts with a quarter rest, followed by a quarter note D4, a quarter note C#4, and a half note B3. The fourth measure starts with a quarter rest, followed by a quarter note A3, a quarter note G#3, and a half note F#3. The score is numbered 13 in the bottom left corner.

17

Two staves of music. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a whole rest in the first three measures and a half note in the fourth measure, marked *mp* with a crescendo hairpin. The bottom staff is a treble clef with a key signature of three sharps and a common time signature. It contains a half note in the first measure, followed by eighth and quarter notes in the second and third measures, and a half note in the fourth measure. A dashed line connects the *mp* marking in the top staff to the start of the fourth measure in the bottom staff, with the text "(1st time only)" written above the dashed line.

824 - Grace Like Rain - Eb Baritone Saxophone - 2 of 4

CHORUS

21

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score is divided into four measures. The first measure has a whole rest in the treble and a half note D in the bass. The second measure has a whole rest in the treble and a half note E in the bass. The third measure has a whole rest in the treble and a half note F# in the bass. The fourth measure has a whole note G in the treble and a half note A in the bass, followed by a double bar line. The page number 21 is written in the bottom left corner.

TURNAROUND to Verse

28

BRIDGE

to Bridge

33

VERSE

39

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures, each with a whole rest. The bottom staff is also a treble clef with the same key signature and time signature. It contains four measures of music. The first measure starts with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The second measure starts with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The third measure starts with a half note A3, followed by a quarter note G3, and then a quarter note F#3. The fourth measure starts with a half note E3, followed by a quarter note D3, and then a quarter note C3. The score is numbered 39 in the bottom left corner.

824 - Grace Like Rain - E♭ Baritone Saxophone - 3 of 4

43

47

51

CHORUS

55

REPEAT to Chorus

59

824 - Grace Like Rain - E♭ Baritone Saxophone - 4 of 4

ENDING

63

68

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

Bass Guitar

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INTRO

Bm G D A

mp

VERSE

Bm G D A

mp-mf

Bm G D A

9

Bm G D A

13

Bm G D A

17

CHORUS

Bm G D A

mp-f

Bm G D

25

824 - Grace Like Rain - Bass Guitar - 2 of 3

TURNAROUND to Verse

A B m G D A

28 *mf*

to Bridge

BRIDGE

A B m G B m G D Em B m F# Em G

33

VERSE

B m G D A

39 *mp*

B m G D A

43

B m G D A

47 *mf*

B m G D A

51

CHORUS

B m G D A

55 *f*

B m G D A

59

REPEAT to Chorus

824 - Grace Like Rain - Bass Guitar - 3 of 3

ENDING

A Bm G D A

63

Bm G D A D²

68

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

Bassoon
(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

4

4

13

4

4

17

824 - Grace Like Rain - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

CHORUS

21

2nd time only

f

2nd time only

f

25

TURNAROUND to Verse

28

4

4

to Bridge

BRIDGE

33

f

f

VERSE

39

4

4

824 - Grace Like Rain - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

43

47

51

CHORUS

55

REPEAT to Chorus

59

824 - Grace Like Rain - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

ENDING

63

68

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

Synth Brass Reduction

824 - Grace Like Rain

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INTRO

Two staves of music in G major (one sharp) and 4/4 time. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain a whole note chord (G4, B4, D5) in the treble and a whole note chord (G2, B1, D2) in the bass, held for four measures. A '4' is written above the treble staff and below the bass staff to indicate the measure count.

VERSE

Two staves of music in G major (one sharp) and 4/4 time. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain a whole note chord (G4, B4, D5) in the treble and a whole note chord (G2, B1, D2) in the bass, held for four measures. A '4' is written above the treble staff and below the bass staff to indicate the measure count.

5

Two staves of music in G major (one sharp) and 4/4 time. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain a whole note chord (G4, B4, D5) in the treble and a whole note chord (G2, B1, D2) in the bass, held for four measures. A '4' is written above the treble staff and below the bass staff to indicate the measure count.

9

Two staves of music in G major (one sharp) and 4/4 time. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain a whole note chord (G4, B4, D5) in the treble and a whole note chord (G2, B1, D2) in the bass, held for four measures. A '4' is written above the treble staff and below the bass staff to indicate the measure count.

13

Two staves of music in G major (one sharp) and 4/4 time. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain a whole note chord (G4, B4, D5) in the treble and a whole note chord (G2, B1, D2) in the bass, held for four measures. A '4' is written above the treble staff and below the bass staff to indicate the measure count.

17

CHORUS

2nd time only

21

25

TURNAROUND to Verse

28

to Bridge

BRIDGE

33

VERSE

39

824 - Grace Like Rain - Synth Brass Reduction - 3 of 4

43

4

4

47

4

4

51

p

fp

55

CHORUS

f

59

REPEAT to Chorus

fp

824 - Grace Like Rain - Synth Brass Reduction - 4 of 4

ENDING

63

68

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

Cello / Bass

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INTRO

Cello / Bs. 3

Melody 3 Verse 2 cues

VERSE

2nd time only

mp

mf

Both times

mp (1st time only)

CHORUS

21

24

25

Both times

25

27

TURNAROUND to Verse

28

32

to Bridge

BRIDGE

33

38

VERSE

39

42

824 - Grace Like Rain - Cello / Bass - 3 of 4

43

47

51

CHORUS

55

REPEAT to Chorus

824 - Grace Like Rain - Cello / Bass - 4 of 4

ENDING

63

68

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

B $\flat$ Clarinet 1 & 2

824 - Grace Like Rain

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INTRO

Cl. 1 & 2

Melody

3

3

Verse 2 cues

VERSE

5

9

13

17

(1st time only) -----

824 - Grace Like Rain - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

21

2nd time only

f

25

TURNAROUND to Verse

28

to Bridge

BRIDGE

33

tr

f

VERSE

39

824 - Grace Like Rain - B $\flat$ Clarinet 1 & 2 - 3 of 4

43

Musical notation for measures 43-46. The key signature is three sharps (F#, C#, G#). The melody in the bass staff starts with a half note G4, followed by quarter notes A4, B4, and C5. There are rests in the treble staff.

47

Musical notation for measures 47-50. The melody in the bass staff continues with quarter notes D5, E5, and F#5, followed by a half note G5. There are rests in the treble staff.

51

Musical notation for measures 51-54. The melody in the bass staff has a half note G5, followed by quarter notes F#5, E5, and D5. In measure 54, the treble staff has a forte (*f*) dynamic marking and a sixteenth-note ascending scale starting on G5.

CHORUS

55

Musical notation for measures 55-58. The key signature is three sharps. The chorus begins with a repeat sign. The melody in the bass staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The treble staff has chords and rests.

REPEAT to Chorus

59

Musical notation for measures 59-62. The melody in the bass staff continues with quarter notes D5, E5, and F#5, followed by a half note G5. In measure 62, the treble staff has a trill (*tr*) over a half note G5, followed by a sixteenth-note ascending scale.

824 - Grace Like Rain - B $\flat$ Clarinet 1 & 2 - 4 of 4

ENDING

63

68

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

B♭ Clarinet 3

824 - Grace Like Rain

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INTRO

Cl. 3

Melody

3

3

Verse 2 cues

VERSE

2nd time only

[illegible]

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole note chord (F#, C#, G#) with a slur over it. The lower staff is also in treble clef with the same key signature and contains a half note (F#), followed by a quarter rest, then a quarter note (C#), an eighth note (G#), and a quarter note (F#), all beamed together. The second system also consists of two staves. The upper staff contains a whole note chord (F#, C#, G#) with a slur over it. The lower staff contains a half note (F#), followed by a quarter rest, then a quarter note (C#), an eighth note (G#), and a quarter note (F#), all beamed together. The score is marked with a '9' at the beginning of the first system.

13

musical score for 'The Rose Tree' in G major (one sharp) and 2/4 time. The score consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The tempo is marked 'moderato'. The first staff contains four measures of music, each starting with a quarter rest followed by a quarter note, an eighth note, and a quarter note. The second staff contains four measures of music, each starting with a quarter rest followed by a quarter note, an eighth note, and a quarter note. The first measure of the first staff is marked with a dynamic of *mf*.

Both times

mp

(1st time only)

824 - Grace Like Rain - B $\flat$ Clarinet 3 - 2 of 4

CHORUS

21

mp-f

25

TURNAROUND to Verse

28

to Bridge

BRIDGE

33

VERSE

39

mp

824 - Grace Like Rain - B $\flat$ Clarinet 3 - 3 of 4

43

47

mf

51

f

CHORUS

55

REPEAT to Chorus

59

824 - Grace Like Rain - B $\flat$ Clarinet 3 - 4 of 4

ENDING

63

68

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

3

Verse 2 cues

VERSE

5

9

13

17

(1st time only)

824 - Grace Like Rain - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS

21

2nd time only

f

25

TURNAROUND to Verse

28

BRIDGE

to Bridge

33

f

tr

VERSE

39

824 - Grace Like Rain - Flute 1 / Oboe (Flute 2) - 3 of 4

43

Measures 43-46. The flute part has whole rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

47

Measures 47-50. The flute part has whole rests. The piano accompaniment continues with the established rhythmic pattern.

51

Measures 51-54. The piano accompaniment features a long note in measure 54. The flute part has a melodic line starting in measure 54 marked with a forte (*f*) dynamic.

CHORUS

55

Measures 55-58. The chorus begins with a double bar line. The flute part has a melodic line, and the piano accompaniment features a rhythmic pattern.

59

Measures 59-62. The piano accompaniment features a trill (*tr*) in measure 60. The flute part has a melodic line. A box labeled "REPEAT to Chorus" is at the end of the system.

824 - Grace Like Rain - Flute 1 / Oboe (Flute 2) - 4 of 4

ENDING

63

68

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

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$\text{♩} = 100$
INTRO

Vocals

mf
(2. 'Twas grace)

Piano

mp
B m G D A

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Mark Tree

Timpani / Percussion 2

(Timpani - G, B)
mp

Violin 1 & 2

Viola

Cello / Bass

1

2

3

4

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824 - Grace Like Rain - 2 of 17

VERSE 1st X - Solo
2nd X - Parts

mp-mf

Voc. *cues 2nd time* 1. A - maz - ing that grace! taught how my sweet heart the sound fear, That And saved grace

Pno. *mp-mf* B m G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *2nd time only* *mp* 8

Vla. *2nd time only* *mp*

Cello / Bs. *2nd time only* *mp*

5 6 7 8

824 - Grace Like Rain - 3 of 17

Voc.
 a my wretch fears like me! I once
 re - lieved; How pre -

Pno.
 B m G D A

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

Sus. Cym.

824 - Grace Like Rain - 4 of 17

Score for "Grace Like Rain" (Page 4 of 17). The score includes parts for Vocals, Piano, and various woodwinds, brass, and strings.

Vocals: The lyrics are: "was cious lost did but that now grace I'm found, ap - pear Was blind, The hour".

Piano: The piano part features chords Bm, G, D, and A across the measures.

Woodwinds: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.).

Brass: Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba.

Strings: Vln. 1 & 2, Vla., Cello / Bs.

Tempo/Performance: The score includes a *mf* (mezzo-forte) marking for the string section.

Measure Numbers: 13, 14, 15, 16.

824 - Grace Like Rain - 5 of 17

(Sing 1st time only) ----- 7

Voc. but I now first I see be - lieved! so clear - ly.

Pno. B m G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2 *p*

Ten. Sax. (Bari. T.C.) *p*

Tpt. 1 *p*

Tpt. 2 & 3 *p*

Horn 1 & 2

Trb. 1 & 2 *p*

Trb. 3 / Tuba *mp*

Perc. 1

Timp. / Perc. 2 *p*

Vln. 1 & 2 *Both times mp*

Vla. *Both times mp*

Cello / Bs. *Both times mp*

17 18 19 20

824 - Grace Like Rain - 6 of 17

CHORUS

Both X - Parts

Voc. *mp-f* Hal - le - lu - jah! Grace like rain falls down on me.

Pno. *mp-f* B m G D A

Fl. 1 / Ob. (Fl. 2) *2nd time only* *f*

Cl. 1 & 2 *2nd time only* *f*

Bssn. (Bass Cl.) *2nd time only* *f*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *2nd time only* *f*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *2nd time only* Shaker / Tambourine *f*

Timp. / Perc. 2

Vln. 1 & 2 *mp-f*

Vla. *mp-f*

Cello / Bs.

824 - Grace Like Rain - 7 of 17

TURNAROUND to Verse

Voc. Hal - le - lu - jah! All my stains are washed a - way, They're washed a - way.

Pno. B m G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. *Both times*

25 26 27 28

824 - Grace Like Rain - 8 of 17

Score for "Grace Like Rain" (Page 8 of 17).

Voc. (Vocal): *mf* 2. 'Twas grace

Pno. (Piano): *mf* Chords: B m, G, D, A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 M.T. *mf*

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Measures: 29, 30, 31, 32

824 - Grace Like Rain - 9 of 17

to Bridge *Solo* **BRIDGE** *mp Solo*

Voc. They're washed a-way, yeah. 3. When we've

Pno. A Bm G Bm G D Em Bm Em G

Fl. 1 / Ob. (Fl. 2) *f* *tr*

Cl. 1 & 2 *f* *tr*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 to Bridge *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1

Timpani / Perc. 2 *f*

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36 37 38

824 - Grace Like Rain - 10 of 17

VERSE

Voc. been there ten thou - sand years, Bright shin -

Pno. *mp* B m G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

39 40 41 42

824 - Grace Like Rain - 11 of 17

mf Parts

Voc. - ing as the sun, We've no

Pno. B m G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

824 - Grace Like Rain - 12 of 17

Voc. less days to sing Your praise Than when

Pno. *mf* B m G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mf*

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

47 48 49 50

824 - Grace Like Rain - 13 of 17

Score for measures 51-54 of "Grace Like Rain". The score includes parts for Vocals, Piano, Flute, Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Percussion, and Strings.

Vocals: we'd first be - gun!

Piano: Chords: Bm, G, D, A

Fl. 1 / Ob. (Fl. 2): *f*

Cl. 1 & 2: *f*

Bssn. (Bass Cl.): *f*

Alto Sax. 1 & 2: *p* to *fp*

Ten. Sax. (Bari. T.C.): *p* to *fp*

Tpt. 1: *p* to *fp*

Tpt. 2 & 3: *p* to *fp*

Horn 1 & 2: *p* to *fp*

Trb. 1 & 2: *p* to *fp*

Trb. 3 / Tuba: *p* to *fp*

Perc. 1: *f*

Tim. / Perc. 2: *f*

Vln. 1 & 2: *f*

Vla.: *f*

Cello / Bs.: *f*

Measures: 51, 52, 53, 54

824 - Grace Like Rain - 14 of 17

CHORUS

Voc. *f* Hal - le - lu - jah! Grace like rain falls down on me.

Pno. *f* Bm G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1

Timp. / Perc. 2 *f* Timp. (G to A)

Vln. 1 & 2

Vla.

Cello / Bs.

55 56 57 58

824 - Grace Like Rain - 15 of 17

REPEAT to Chorus

Voc. Hal-le - lu - jah! All my stains are washed a - way.

Pno. B m G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

59 60 61 62

REPEAT to Chorus

fp

fp

fp

fp

fp

fp

S.C.

824 - Grace Like Rain - 16 of 17

ENDING *Solo*

Voc. They're washed a - way. Hal - le - lu - jah, yeah!

Pno. A Bm G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

63 64 65 66

824 - Grace Like Rain - 17 of 17

Parts

Voc. Hal - le - lu - jah, yeah!

Pno. A Bm G D A D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

67 68 69 70 71 72

Harp

824 - Grace Like Rain

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES
Arranged by Carol Tornquist

INTRO

The Intro section is written for Harp in D major (two sharps) and 4/4 time. It consists of two measures. The first measure contains a triplet of eighth notes (D4, E4, F#4) marked with a '3' above the staff. The second measure contains a triplet of eighth notes (G4, A4, B4) also marked with a '3' above the staff. The text 'Verse 2 cues' is written above the second measure. The piano accompaniment consists of two measures of whole rests in both the treble and bass staves. The first measure of the piano part has a 'Tune to: D Scale' instruction written above the bass staff.

VERSE

The first line of the Verse section spans measures 1 through 4. The vocal melody in the treble staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The piano accompaniment in the bass staff consists of whole rests for all four measures. The treble staff has whole rests for measures 2, 3, and 4.

5

The second line of the Verse section spans measures 5 through 8. The vocal melody continues with eighth notes D5, C5, B4, and A4. The piano accompaniment remains with whole rests in both staves for all four measures. The treble staff has whole rests for measures 6, 7, and 8.

9

824 - Grace Like Rain - Harp - 2 of 6

Measures 13-16. The treble clef staff contains a melody with eighth and quarter notes, while the piano accompaniment is silent.

13

Measures 17-20. Measure 17 includes the instruction "(1st time only)" followed by a dashed line. The piano accompaniment remains silent.

17

CHORUS

Measures 21-24. The treble clef staff has a melody, and the piano accompaniment features chords and sustained notes. The dynamic "mp-f" is marked in measure 21.

21

Measures 25-28. The treble clef staff has a melody, and the piano accompaniment features chords and sustained notes.

25

824 - Grace Like Rain - Harp - 3 of 6

TURNAROUND to Verse

28

to Bridge

BRIDGE

33

VERSE

37

41

824 - Grace Like Rain - Harp - 4 of 6

Measures 45-48 of the piece. The melody in the treble clef consists of eighth and quarter notes, mostly with ties. The piano accompaniment in the grand staff is mostly rests, with a *mf* (mezzo-forte) dynamic marking in measure 47.

45

Measures 49-51. The melody continues with eighth and quarter notes. The piano accompaniment features chords and eighth-note patterns in the right hand, while the left hand has rests.

49

Measures 52-54. Measure 52 continues the previous pattern. Measure 53 has a long note in the melody. Measure 54 features a *f* (forte) dynamic and a "D Scale gliss." (glissando) in the bass line.

52

CHORUS

Measures 55-58, the beginning of the chorus. Measure 55 starts with a repeat sign. The melody is in the treble clef, and the piano accompaniment in the grand staff consists of chords and a glissando in the bass line.

55

REPEAT to Chorus

Musical notation for measures 59-62. The system consists of a single treble staff and a grand staff (treble and bass). Measure 59 has a whole rest in the treble and a whole note D4 in the bass. Measure 60 has a half note D4 in the treble and a whole note D4 in the bass. Measure 61 has a half note D4 in the treble and a whole note D4 in the bass. Measure 62 has a half note D4 in the treble and a whole note D4 in the bass. A bracket labeled "REPEAT to Chorus" spans measures 60-62.

59

ENDING

Musical notation for measures 63-65. The system consists of a single treble staff and a grand staff. Measure 63 has a half note D4 in the treble and a whole note D4 in the bass. Measure 64 has a half note D4 in the treble and a whole note D4 in the bass. Measure 65 has a half note D4 in the treble and a whole note D4 in the bass. A bracket labeled "ENDING" spans measures 63-65.

63

Musical notation for measures 66-68. The system consists of a single treble staff and a grand staff. Measure 66 has a whole rest in the treble and a whole note D4 in the bass. Measure 67 has a whole rest in the treble and a whole note D4 in the bass. Measure 68 has a whole rest in the treble and a whole note D4 in the bass.

67

Musical notation for measures 69-70. The system consists of a single treble staff and a grand staff. Measure 69 has a whole rest in the treble and a whole note D4 in the bass. Measure 70 has a whole rest in the treble and a whole note D4 in the bass.

70

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

F Horn 1 & 2

824 - Grace Like Rain

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES
Arranged and Orchestrated by David Shipp

INTRO

Horn 1 & 2

Melody

3

3

Verse 2 cues

VERSE

5

9

13

17

(1st time only)

824 - Grace Like Rain - F Horn 1 & 2 - 2 of 4

CHORUS

2nd time only

21

25

TURNAROUND to Verse

28

to Bridge

BRIDGE

33

VERSE

39

824 - Grace Like Rain - F Horn 1 & 2 - 3 of 4

43

47

51

CHORUS

55

REPEAT to Chorus

59

824 - Grace Like Rain - F Horn 1 & 2 - 4 of 4

ENDING

63

68

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

Lead Sheet

824 - Grace Like Rain

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES

INTRO

$\text{♩} = 100$

Bm G D A *mf*

mp (2. 'Twas grace)

VERSE

Bm *mp-mf* G D A Bm

1. A-maz - ing grace! how sweet the sound That saved a wretch
that taught my heart to fear, And grace my fears

G D A Bm G

like me! I once was lost but now
re - lieved; How pre - cious did that grace

D A Bm G D

I'm found, Was blind, but now I see so clear -
ap - pear The hour first be - lieved!

CHORUS

A Bm *mp-f* G D A

- ly. Hal-le - lu - jah! Grace like rain falls down on me.

TURNAROUND to Verse

Bm G D A Bm

Hal-le - lu - jah! All my stains are washed a-way, They're washed a-way.

BRIDGE

G D A *mf* A Bm G

2. 'Twas grace They're washed a-way, yeah.

824 - Grace Like Rain - Lead Sheet - 2 of 2

VERSE

B m G D Em B m F# Em G *mp* B m

3. When we've been there

G D A B m G

ten thou - sand years, Bright shin - ing as the sun,

D A *mf* B m G D

We've no less days to sing Your praise

A B m G D A

Than when we'd first be - gun!

CHORUS

B m *f* G D A B m

Hal-le - lu - jah! Grace like rain falls down on me. Hal-le - lu -

G D

- jah! All my stains are washed a - way. They're washed a - way.

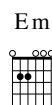
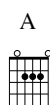
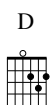
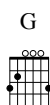
B m G D A B m

Hal-le - lu - jah, yeah! Hal-le - lu -

G D A D²

- jah, yeah!

Chords Used



Organ

824 - Grace Like Rain

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES
Arranged by Carol Tornquist

INTRO

Verse 2 cues

Man. Soft Strings 8', 4'
Ped. Principal 16', 8'

mp

VERSE

2nd time only

mf

5

9

824 - Grace Like Rain - Organ - 2 of 6

Measures 13-16. The right hand part consists of a melodic line with eighth and quarter notes. The left hand part consists of sustained chords in the right hand and single notes in the left hand.

13

Measures 17-20. Measure 17 includes a first ending bracket labeled "(1st time only)". The right hand continues the melodic line, and the left hand provides harmonic support with sustained chords.

17

CHORUS

Measures 21-24. The right hand starts the chorus with a new melodic line. The left hand provides harmonic support with sustained chords. Dynamics *mp-f* are indicated.

21

Measures 25-28. The right hand continues the chorus melody. The left hand provides harmonic support with sustained chords.

25

824 - Grace Like Rain - Organ - 3 of 6

TURNAROUND to Verse

28

to Bridge

BRIDGE

33

VERSE

37

41

824 - Grace Like Rain - Organ - 4 of 6

45

49

52

CHORUS

55

824 - Grace Like Rain - Organ - 5 of 6

REPEAT to Chorus

59

ENDING

63

67

70

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

Percussion 1 & 2

824 - Grace Like Rain

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES
Arranged and Orchestrated by David Shipps

INTRO

Percussion 1

Mark Tree

mp

Timpani / Percussion 2

(Timpani - F, A)

VERSE

4

4

5

3

3

Sus. Cym.

9

4

4

13

17

p

824 - Grace Like Rain - Percussion 1 & 2 - 2 of 4

CHORUS

2nd time only
Shaker / Tambourine

21

25

TURNAROUND to Verse

28

to Bridge

BRIDGE

33

VERSE

39

824 - Grace Like Rain - Percussion 1 & 2 - 3 of 4

43

3

3

S.C.

47

mf

51

CHORUS

55

Timp. (F to G)

f

59

REPEAT to Chorus

S.C.

824 - Grace Like Rain - Percussion 1 & 2 - 4 of 4

ENDING

63

68

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

Piano

824 - Grace Like Rain

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES

Arranged by David Shipps
Piano arranged by Carol Tornquist

INTRO $\text{♩} = 100$ *mf*

(2. 'Twas grace)

mp B m G D A

VERSE *1st X - Solo*
2nd X - Parts *mp-mf*

cues 2nd time 1. A - maz - ing grace! how sweet the to sound fear, That saved
that taught my heart And grace

mp-mf B m G D A

5

824 - Grace Like Rain - Piano - 2 of 6

9

a my wretch fears like me! I once
re - lieved; How pre -

B m G D A

13

- was cious lost did but that now grace I'm found, ap - pear Was blind, The hour

B m G D A

17

(Sing 1st time only) - - - - -

but now I first I see be - lieved! so clear - ly.

B m G D A

824 - Grace Like Rain - Piano - 3 of 6

CHORUS

Both X - Parts

mp-f

Hal - le - lu - jah! Grace like rain falls down on me.

B m G D A

mp-f

21

Hal - le - lu - jah! All my stains are washed a - way,

B m G D

25

TURNAROUND to Verse

mf

They're washed a - way. 2. 'Twas grace

TURNAROUND to Verse

A

B m

G

D

A

mf

28

824 - Grace Like Rain - Piano - 4 of 6

to Bridge *Solo* **BRIDGE** *mp Solo*

They're washed a-way, yeah. 3. When we've

to Bridge
A Bm G Bm G D Em Bm F# Em G

33

VERSE

been there ten thou - sand years, Bright shin -

Bm G D A

mp

39

mf Parts

- ing as the sun, We've no

Bm G D A

43

less days to sing Your praise Than when

B m G D A

mf

47

we'd first be - gun!

B m G D A

51

CHORUS *f*

Hal - le - lu - jah! Grace like rain falls down on me.

B m G D A

f

55

824 - Grace Like Rain - Piano - 6 of 6

REPEAT to Chorus

Hal - le - lu - jah! All my stains are washed a - way.

B m G D A

REPEAT to Chorus

59

ENDING
Solo

They're washed a - way. Hal - le - lu - jah, yeah!

ENDING
A B m G D A

63

Parts

Hal - le - lu - jah, yeah!

B m G D A D²

68

Synth String Reduction

824 - Grace Like Rain

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES
Arranged and Orchestrated by David Shipp

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves, treble and bass, with a whole rest in each staff for all four measures. A large number '4' is placed above the treble staff and below the bass staff, indicating the measure count.

VERSE

2nd time only

Musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves. Measures 5 and 6 feature a whole note chord in the treble staff (F#4, C#5) and a whole note chord in the bass staff (F#2, C#3), with a slur over the treble staff. Measure 7 features a whole note chord in the treble staff (F#4, C#5) and a whole note chord in the bass staff (F#2, C#3). Measure 8 features a whole note chord in the treble staff (F#4, C#5) and a whole note chord in the bass staff (F#2, C#3). The dynamic marking *mp* is present in measure 5.

5

Musical notation for the Verse section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves. Measures 9 and 10 feature a whole note chord in the treble staff (F#4, C#5) and a whole note chord in the bass staff (F#2, C#3), with a slur over the treble staff. Measure 11 features a whole note chord in the treble staff (F#4, C#5) and a whole note chord in the bass staff (F#2, C#3). Measure 12 features a whole note chord in the treble staff (F#4, C#5) and a whole note chord in the bass staff (F#2, C#3). The dynamic marking *mf* is present in measure 9.

9

Musical notation for the Verse section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves. Measures 13 and 14 feature a whole note chord in the treble staff (F#4, C#5) and a whole note chord in the bass staff (F#2, C#3), with a slur over the treble staff. Measure 15 features a whole note chord in the treble staff (F#4, C#5) and a whole note chord in the bass staff (F#2, C#3). Measure 16 features a whole note chord in the treble staff (F#4, C#5) and a whole note chord in the bass staff (F#2, C#3). The dynamic marking *mf* is present in measure 13.

13

Musical notation for the Verse section, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves. Measures 17 and 18 feature a whole note chord in the treble staff (F#4, C#5) and a whole note chord in the bass staff (F#2, C#3), with a slur over the treble staff. Measure 19 features a whole note chord in the treble staff (F#4, C#5) and a whole note chord in the bass staff (F#2, C#3). Measure 20 features a whole note chord in the treble staff (F#4, C#5) and a whole note chord in the bass staff (F#2, C#3). The dynamic marking *mp* is present in measure 17.

17

824 - Grace Like Rain - Synth String Reduction - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in G major (one sharp) and 4/4 time. The melody in the treble clef starts with a half note G4, followed by a half note A4, then a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass line is mostly rests, with a few notes in measures 23 and 24. The dynamic marking *mp-f* is present in measure 21.

21

Measures 25-28 of the Chorus. The melody continues with a half note G4, a half note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass line has a few notes in measures 25 and 26. The dynamic marking *Both times* is present in measure 28.

25

TURNAROUND to Verse

Measures 29-32 of the Turnaround to Verse. The music is in G major (one sharp) and 4/4 time. The melody in the treble clef consists of whole notes G4, A4, B4, and C5. The bass line consists of whole notes G3, F#3, E4, and D4.

28

to Bridge

BRIDGE

Measures 33-38 of the Bridge. The music is in G major (one sharp) and 4/4 time. The melody in the treble clef starts with a half note G4, followed by a half note A4, then a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass line has a few notes in measures 33 and 34. The dynamic marking *mp* is present in measure 33.

33

VERSE

Measures 39-42 of the Verse. The music is in G major (one sharp) and 4/4 time. The melody in the treble clef consists of whole notes G4, A4, B4, and C5. The bass line consists of whole notes G3, F#3, E4, and D4.

39

824 - Grace Like Rain - Synth String Reduction - 3 of 4

43

47

51

55

CHORUS

59

REPEAT to Chorus

824 - Grace Like Rain - Synth String Reduction - 4 of 4

ENDING

63

68

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

B♭ Tenor Saxophone
(Baritone T.C.)

824 - Grace Like Rain

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES
Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3

Verse 2 cues

VERSE

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains four measures of whole rests. The lower staff is also in treble clef with the same key signature and contains a melodic line. This line begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4 beamed together, then a quarter note D4, a quarter note C4, and a half note B3. The second system continues the melody in the lower staff with four more measures, each starting with a quarter rest followed by the same eighth-note pair (G4, F#4) and then the remaining notes of the phrase. The piece concludes with a double bar line.

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures of whole rests. The bottom staff is also a treble clef with the same key signature and time signature. It contains four measures of music. The first measure starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second measure starts with a half note A4, followed by a quarter rest, then a quarter note B4, and a quarter note C5. The third measure starts with a half note B4, followed by a quarter rest, then a quarter note C5, and a quarter note D5. The fourth measure starts with a half note C5, followed by a quarter rest, then a quarter note D5, and a quarter note E5. The score is written in a simple, clean style with black ink on a white background.

13

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures, each with a whole rest. The bottom staff is also a treble clef with the same key signature and time signature. It contains four measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note G4, a quarter rest, and a quarter note A4. The third measure has a half note G4, a quarter rest, and a quarter note B4. The fourth measure has a half note G4, a quarter note A4, and a quarter note B4. The score is numbered 13 in the bottom left corner.

824 - Grace Like Rain - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the right hand is mostly rests, with a single half note G#5 in measure 24. The left hand plays a rhythmic pattern of eighth and quarter notes.

25

Measures 25-27 of the Chorus. Measure 25 starts with a *mf* dynamic. The right hand has a long note G#5 tied to measure 26, with a hairpin crescendo. The left hand continues its rhythmic pattern.

28

TURNAROUND to Verse

Measures 28-31 of the Chorus. Measure 28 has a *mf* dynamic. The right hand has a melodic line in measures 28-29 and a long note G#5 tied to measure 30. The left hand continues its rhythmic pattern. Measure 31 ends with a repeat sign.

33

to Bridge

BRIDGE

Measures 33-38 of the Bridge. Measure 33 starts with a *f* dynamic. The right hand has a melodic line. Measures 34-35 have a 2/4 time signature change. Measures 36-38 have a 4/4 time signature change. The left hand continues its rhythmic pattern.

VERSE

39

Measures 39-42 of the Verse. The right hand has rests. The left hand plays a rhythmic pattern of eighth and quarter notes.

824 - Grace Like Rain - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

43

47

51

CHORUS

55

59

824 - Grace Like Rain - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

ENDING

63

68

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

Trombone 1 & 2

824 - Grace Like Rain

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES
Arranged and Orchestrated by David Shipp

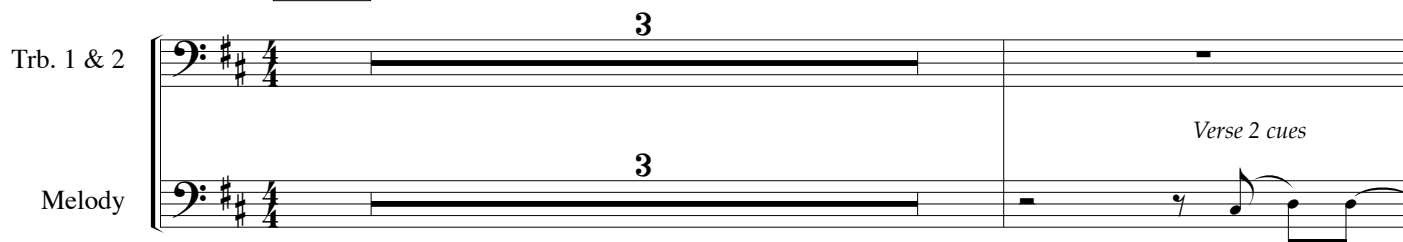
INTRO

Trb. 1 & 2

Melody

3

Verse 2 cues

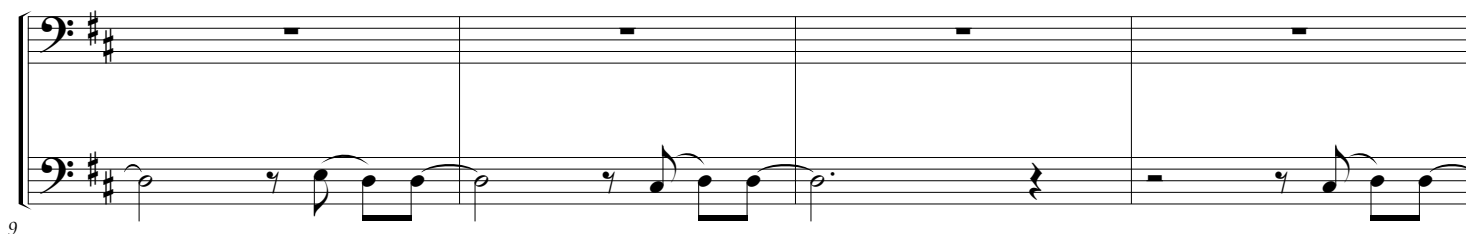


VERSE

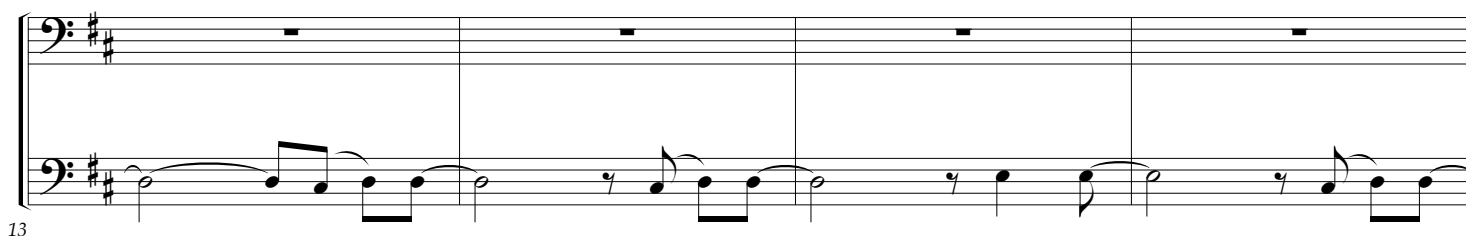
5



9



13



17

p

(1st time only) - - - - -



824 - Grace Like Rain - Trombone 1 & 2 - 2 of 4

CHORUS

21

25

28

TURNAROUND to Verse

33

to Bridge

BRIDGE

VERSE

39

824 - Grace Like Rain - Trombone 1 & 2 - 3 of 4

43

47

51

55

CHORUS

59

REPEAT to Chorus

824 - Grace Like Rain - Trombone 1 & 2 - 4 of 4

ENDING

63

68

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

Trombone 3 / Tuba

824 - Grace Like Rain

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES
Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

3

3

Verse 2 cues

VERSE

5

9

13

17

Two staves of music. The top staff is in bass clef with a key signature of one sharp (F#). It contains whole rests for the first three measures and a half note G4 in the fourth measure, marked *mp* with a crescendo hairpin. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a half note F#3, an eighth rest, an eighth note G4, a quarter note A4, a half note B4, an eighth rest, an eighth note A4, a quarter note G4, a half note F#4, an eighth rest, an eighth note E4, a quarter note D4, a half note C4, an eighth rest, an eighth note D4, a quarter note E4, a half note F#4, and a final quarter note G4. A dashed line labeled "(1st time only)" spans from the eighth rest after the first half note to the eighth rest after the final half note.

824 - Grace Like Rain - Trombone 3 / Tuba - 2 of 4

CHORUS

21

25

28

TURNAROUND to Verse

33

to Bridge

BRIDGE

VERSE

39

824 - Grace Like Rain - Trombone 3 / Tuba - 3 of 4

43

47

51

CHORUS

55

REPEAT to Chorus

59

824 - Grace Like Rain - Trombone 3 / Tuba - 4 of 4

ENDING

63

68

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

B♭ Trumpet 1

824 - Grace Like Rain

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 1
 Melody

The score shows two staves. The top staff is for Tpt. 1 and the bottom staff is for Melody. Both are in 4/4 time with a key signature of three sharps (F#, C#, G#). In measure 1, both staves have a whole rest. In measure 2, both staves have a whole note. The Tpt. 1 staff has a '3' above the note, and the Melody staff has a '3' above the note. The Melody staff also has the text 'Verse 2 cues' written above the staff in measure 2.

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The second system continues the melody with a quarter note D4, a quarter note C4, and a quarter note B3. The score is written in a simple, clear font, and the notes are clearly marked with stems and flags.

0

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures of whole rests. The bottom staff is also a treble clef with the same key signature and time signature. It contains four measures of music: the first measure has a half note G4 and a quarter rest; the second measure has a quarter rest and a half note G4; the third measure has a quarter rest and a half note G4; the fourth measure has a quarter rest and a half note G4. The music is written in a simple, folk-like style.

13

The image shows a musical score for a song. The score is written on two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The bottom staff is also a treble clef with the same key signature and time signature. The melody is written in the bottom staff, starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The melody continues with a half note B4, a quarter note A4, and a quarter note G4. The melody then repeats the sequence: half note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, and quarter note G4. The melody is written in a simple, folk-like style. The bottom staff has a page number '13' at the beginning.

17

p

(1st time only)

824 - Grace Like Rain - B $\flat$ Trumpet 1 - 2 of 4

CHORUS

21

25

TURNAROUND to Verse

28

to Bridge

BRIDGE

33

VERSE

39

824 - Grace Like Rain - B♭ Trumpet 1 - 3 of 4

43

47

51

CHORUS

55

59

824 - Grace Like Rain - B♭ Trumpet 1 - 4 of 4

ENDING

63

68

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

B♭ Trumpet 2 & 3

824 - Grace Like Rain

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody

3

3

Verse 2 cues

VERSE

5

9

13

17

p

8

8

8

(1st time only)

824 - Grace Like Rain - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

21

25

TURNAROUND to Verse

28

to Bridge

BRIDGE

33

VERSE

39

824 - Grace Like Rain - B $\flat$ Trumpet 2 & 3 - 3 of 4

43

47

51

55

CHORUS

59

REPEAT to Chorus

824 - Grace Like Rain - B $\flat$ Trumpet 2 & 3 - 4 of 4

ENDING

63

68

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

Viola

824 - Grace Like Rain

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES
Arranged and Orchestrated by David Shipp

INTRO

Intro section for Viola and Melody. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Viola part features a triplet of whole notes. The Melody part features a triplet of whole notes, followed by a rest and then a quarter note G4, an eighth note F#4, and a quarter note E4. The text "Verse 2 cues" is written above the Melody staff.

VERSE

2nd time only

Verse section for Viola and Melody. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Viola part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Melody part starts with a quarter note G4, followed by an eighth note F#4, and then a quarter note E4. The dynamic marking *mp* is written below the Viola staff.

5

Verse section for Viola and Melody. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Viola part features a half note G4, followed by a half note F#4, and then a half note E4. The Melody part features a quarter note G4, followed by an eighth note F#4, and then a quarter note E4. The dynamic marking *mf* is written below the Viola staff.

9

Verse section for Viola and Melody. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Viola part features a half note G4, followed by a half note F#4, and then a half note E4. The Melody part features a quarter note G4, followed by an eighth note F#4, and then a quarter note E4. The dynamic marking *mf* is written below the Viola staff.

13

Both times

Verse section for Viola and Melody. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Viola part features a half note G4, followed by a half note F#4, and then a half note E4. The Melody part features a quarter note G4, followed by an eighth note F#4, and then a quarter note E4. The dynamic marking *mp* is written below the Viola staff. The text "(1st time only)" is written above the Melody staff.

17

824 - Grace Like Rain - Viola - 2 of 4

CHORUS

21

mp-f

25

TURNAROUND to Verse

28

to Bridge

BRIDGE

33

VERSE

39

mp

824 - Grace Like Rain - Viola - 3 of 4

43

47

51

55

CHORUS

59

REPEAT to Chorus

824 - Grace Like Rain - Viola - 4 of 4

ENDING

63

68

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!

Violin 1 & 2

824 - Grace Like Rain

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES

TODD AGNEW, CHRIS COLLINS,
JOHN NEWTON and JOHN REES
Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

3

3

Verse 2 cues

VERSE

2nd time only

2nd time only

mp

5

9

The musical score for 'The Rose Tree' is written for two voices and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth notes and a final cadence. The bass line consists of a single note, G, which is sustained throughout the piece. The lyrics are written below the piano part.

13

Both times

mp

(1st time only)

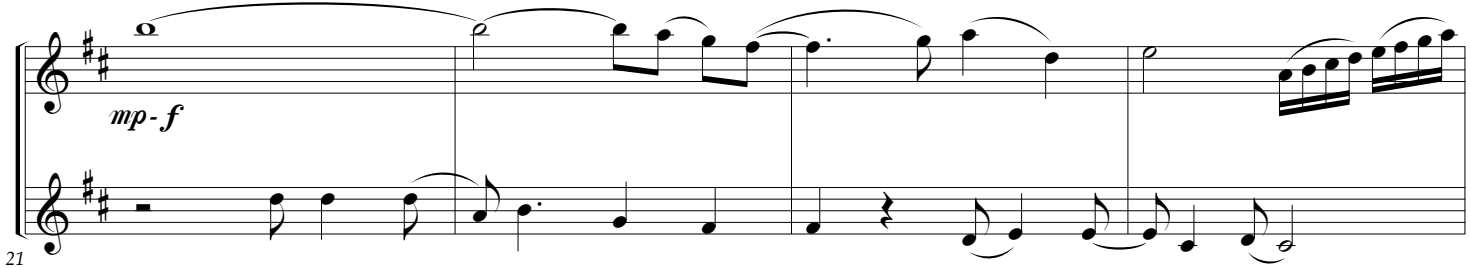
17

824 - Grace Like Rain - Violin 1 & 2 - 2 of 4

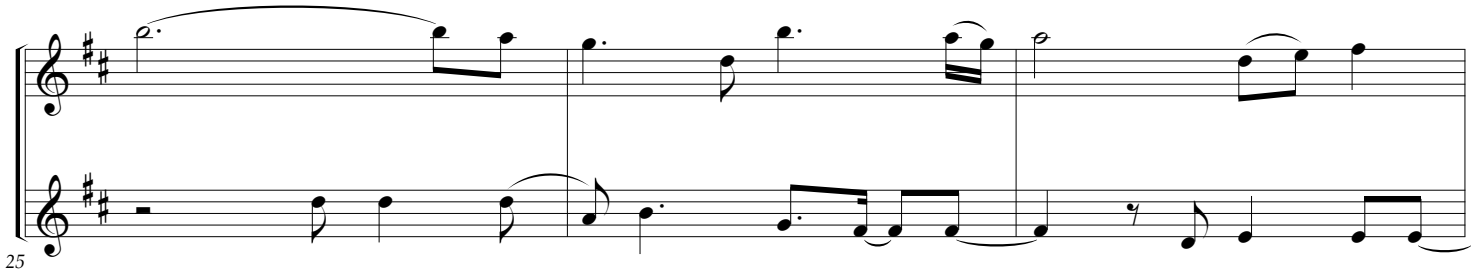
CHORUS

21

mp-f

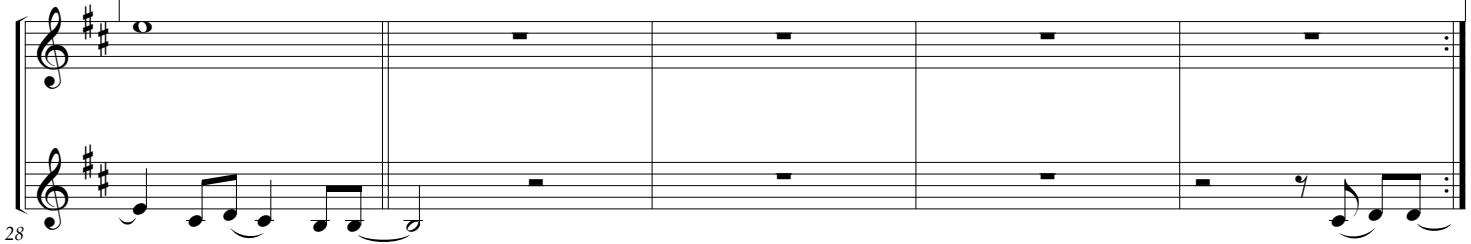


25



TURNAROUND to Verse

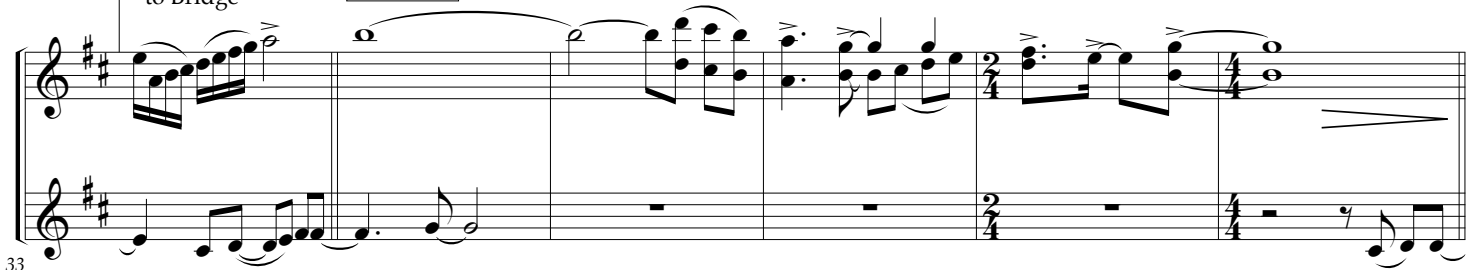
28



to Bridge

BRIDGE

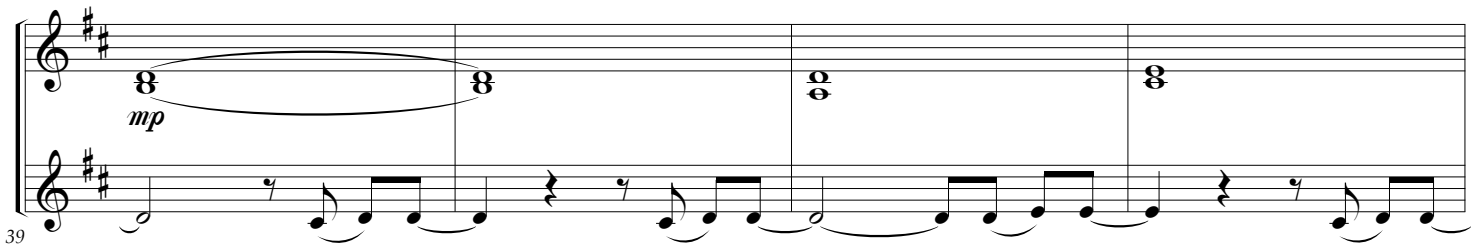
33



VERSE

39

mp



824 - Grace Like Rain - Violin 1 & 2 - 3 of 4

43

47

51

55

CHORUS

59

REPEAT to Chorus

824 - Grace Like Rain - Violin 1 & 2 - 4 of 4

ENDING

63

68

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now I'm found,
Was blind, but now I see so clearly.

Chorus

Hallelujah! Grace like rain falls down on me.
Hallelujah! All my stains are washed away,
They're washed away.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing Your praise
Than when we'd first begun!

Ending

Hallelujah, yeah!
Hallelujah, yeah!