

E♭ Alto Saxophone 1 & 2

112 - Grace Alone

SCOTT WESLEY BROWN and JEFF NELSON

SCOTT WESLEY BROWN and JEFF NELSON

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

4

4

VERSE

5

9

13

17

112 - Grace Alone - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

21

REPEAT to Verse

25

to Chorus

CHORUS

30

34

38

41

1. Ev'ry promise we can make,
Ev'ry prayer and step of faith,
Ev'ry diff'rence we will make
Is only by His grace.
Ev'ry mountain we will climb,
Ev'ry ray of hope we shine,
Ev'ry blessing left behind
Is only by His grace.

Chorus

Grace alone which God supplies,
Strength unknown He will provide.
Christ in us our Cornerstone;
We will go forth in grace alone.

2. Ev'ry soul we long to reach,
Ev'ry heart we hope to teach,
Ev'rywhere we share His peace
Is only by His grace.
Ev'ry loving word we say,
Ev'ry tear we wipe away,
Ev'ry sorrow turned to praise
Is only by His grace.

E♭ Alto Saxophone 3

112 - Grace Alone

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

13

17

mp-mf

112 - Grace Alone - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

21

REPEAT to Verse

25

to Chorus

CHORUS

30

34

38

41

112 - Grace Alone - E♭ Alto Saxophone 3 - 3 of 3

1. Ev'ry promise we can make,
Ev'ry prayer and step of faith,
Ev'ry diff'rence we will make
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Ev'ry mountain we will climb,
Ev'ry ray of hope we shine,
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Chorus

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Ev'ry heart we hope to teach,
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Ev'ry loving word we say,
Ev'ry tear we wipe away,
Ev'ry sorrow turned to praise
Is only by His grace.

E♭ Baritone Saxophone

112 - Grace Alone

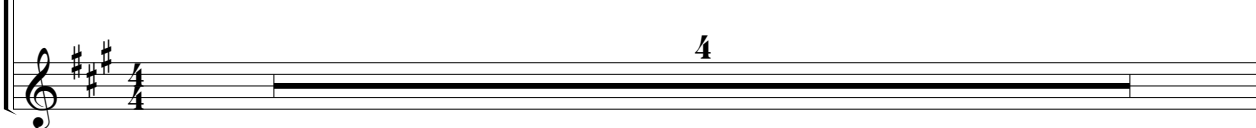
SCOTT WESLEY BROWN and JEFF NELSON

SCOTT WESLEY BROWN and JEFF NELSON

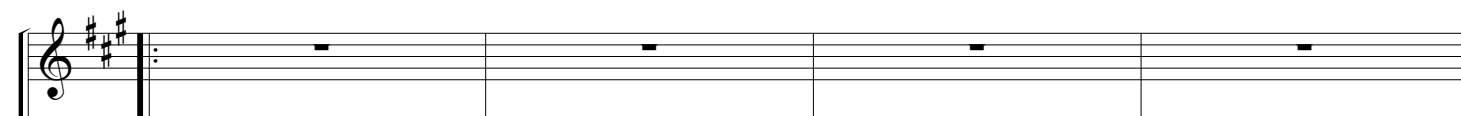
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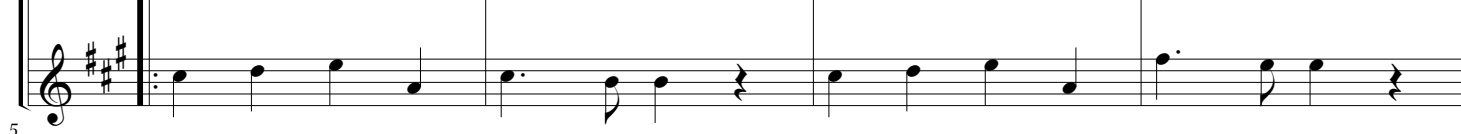
INTRO

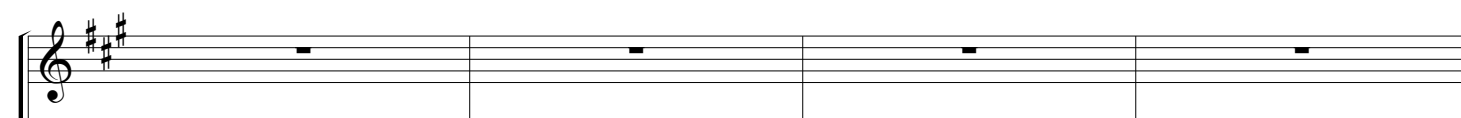
Bari. Sax.  4

Melody  4

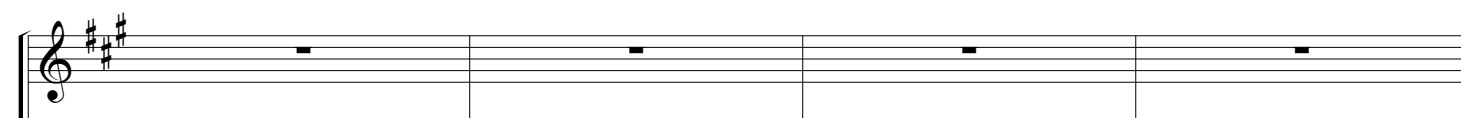
VERSE

 5

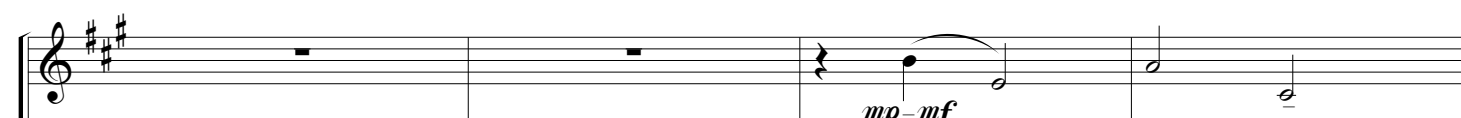


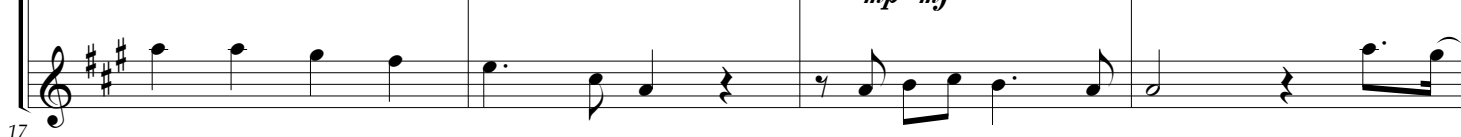
 9



 13



 17



112 - Grace Alone - E♭ Baritone Saxophone - 2 of 3

CHORUS

21

REPEAT to Verse

25

to Chorus

CHORUS

30

34

38

41

1. Ev'ry promise we can make,
Ev'ry prayer and step of faith,
Ev'ry diff'rence we will make
Is only by His grace.
Ev'ry mountain we will climb,
Ev'ry ray of hope we shine,
Ev'ry blessing left behind
Is only by His grace.

Chorus

Grace alone which God supplies,
Strength unknown He will provide.
Christ in us our Cornerstone;
We will go forth in grace alone.

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Ev'ry heart we hope to teach,
Ev'rywhere we share His peace
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Ev'ry tear we wipe away,
Ev'ry sorrow turned to praise
Is only by His grace.

Bass Guitar

112 - Grace Alone

SCOTT WESLEY BROWN and JEFF NELSON

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Arranged and Orchestrated by Jeff Anderson

INTRO

Chords: C, C^{sus}/_D, C/_E, C/_G, G, C, C^{sus}/_D, C/_E, G^{sus}, G

mp

VERSE

Chords: C, C/_G, G, C, F, G

mp-mf

Chords: Am, G/_F, F, C/_E, F², Dm⁷, G^{sus}, G

Chords: C, C/_G, G, C, F, G

Chords: Am, G/_F, F, C/_E, F², Dm⁷, G^{7sus}, G⁷, C, C/_E

CHORUS

Chords: F, G²/_B, C, F, G²/_B, C

mp-mf

Chords: F, E⁷/_{G#}, Am, C/_G, Dm⁷, G^{7sus}, G⁷, C, C^{sus}/_D, C/_E, G^{sus}, G

REPEAT to Verse

112 - Grace Alone - Bass Guitar - 2 of 2

30 *mf*

to Chorus

CHORUS

34

38

41 *mp* *rit.*

The image shows a bass guitar score for the song 'Grace Alone'. It consists of four staves of music. The first staff starts at measure 30 with a 'to Chorus' instruction and a 'CHORUS' label. The second staff starts at measure 34. The third staff starts at measure 38. The fourth staff starts at measure 41 and ends with a double bar line. The music is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. Chord symbols are placed above the notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'rit.' (ritardando) marking is present at the end of the fourth staff. A 'to Chorus' instruction points to the beginning of the first staff. A 'CHORUS' label is placed above the first staff. A '6/4' time signature change is indicated at the end of the third staff.

1. Ev'ry promise we can make,
 Ev'ry prayer and step of faith,
 Ev'ry diff'rence we will make
 Is only by His grace.
 Ev'ry mountain we will climb,
 Ev'ry ray of hope we shine,
 Ev'ry blessing left behind
 Is only by His grace.

Chorus
 Grace alone which God supplies,
 Strength unknown He will provide.
 Christ in us our Cornerstone;
 We will go forth in grace alone.

2. Ev'ry soul we long to reach,
 Ev'ry heart we hope to teach,
 Ev'rywhere we share His peace
 Is only by His grace.
 Ev'ry loving word we say,
 Ev'ry tear we wipe away,
 Ev'ry sorrow turned to praise
 Is only by His grace.

Bassoon
(B $\flat$ Bass Clarinet)

112 - Grace Alone

SCOTT WESLEY BROWN and JEFF NELSON

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Arranged and Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

4

4

13

mp-mf

mp-mf

17

112 - Grace Alone - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in G major (one sharp) and 4/4 time. The bassoon part features a series of eighth and quarter notes, with a half note in measure 24. The bass line consists of quarter and half notes.

21

REPEAT to Verse

Measures 25-29. Measure 25 is a whole rest. Measures 26-29 contain a melodic line with a slur over measures 27-28 and a repeat sign at the end of measure 29. The bass line continues with quarter and half notes.

25

to Chorus

CHORUS

Measures 30-33 of the Chorus. Measures 30-31 have a slur over the notes. Measures 32-33 continue the melodic and bass patterns from the previous chorus section.

30

Measures 34-37. Measures 34-35 have whole rests in the upper staff. Measures 36-37 continue the melodic line with a slur over measures 36-37.

34

Measures 38-40. Measures 38-39 continue the melodic and bass patterns. Measure 40 has a slur over the notes and a 6/4 time signature change.

38

Measures 41-44. Measures 41-42 have a slur over the notes. Measures 43-44 are marked 'rit.' (ritardando) and end with a final note in measure 44.

41

1. Ev'ry promise we can make,
Ev'ry prayer and step of faith,
Ev'ry diff'rence we will make
Is only by His grace.
Ev'ry mountain we will climb,
Ev'ry ray of hope we shine,
Ev'ry blessing left behind
Is only by His grace.

Chorus

Grace alone which God supplies,
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Christ in us our Cornerstone;
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Ev'ry tear we wipe away,
Ev'ry sorrow turned to praise
Is only by His grace.

Synth Brass Reduction

112 - Grace Alone

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Arranged and Orchestrated by Jeff Anderson

INTRO

Two staves (treble and bass clef) showing a 4-measure introduction. Both staves contain a whole note chord, indicated by a horizontal line with a '4' above and below the staff.

VERSE

Two staves (treble and bass clef) showing the first four measures of the verse. Both staves contain a whole note chord, indicated by a horizontal line with a '4' above and below the staff.

5

Two staves (treble and bass clef) showing the next four measures of the verse. Both staves contain a whole note chord, indicated by a horizontal line with a '4' above and below the staff.

9

Two staves (treble and bass clef) showing measures 13-16. Measures 13-14 feature a triplet of whole notes on both staves, indicated by a '3' above and below the staff. Measures 15-16 show a melodic line in the treble staff starting with a half note, followed by a quarter note, and a half note, with a *mp* dynamic marking.

13

Two staves (treble and bass clef) showing measures 17-20. Measures 17-18 feature a melodic line in the treble staff with a slur over two measures, and a whole note in the bass staff. Measures 19-20 show a melodic line in the treble staff starting with a half note, followed by a quarter note, and a half note, with a *mp-mf* dynamic marking. The bass staff has a whole note in measure 19 and a half note in measure 20.

17

112 - Grace Alone - Synth Brass Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus section. The music is in 4/4 time. The melody in the treble clef consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line in the bass clef consists of a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. There are rests in the final two measures of this system.

21

Measures 25-28. Measures 25-26 show a melodic phrase in the treble clef (G4, A4, B4, C5) and a bass line (G3, A3, B3, C4). Measure 27 has a melodic phrase in the treble clef (G4, A4, B4, C5) and a bass line (G3, A3, B3, C4). Measure 28 is a whole note chord in the treble clef (G4, A4, B4, C5) and a whole note chord in the bass clef (G3, A3, B3, C4). A box labeled "REPEAT to Verse" covers measures 25-28.

25

Measures 29-32. Measures 29-30 show a melodic phrase in the treble clef (G4, A4, B4, C5) and a bass line (G3, A3, B3, C4). Measure 31 has a melodic phrase in the treble clef (G4, A4, B4, C5) and a bass line (G3, A3, B3, C4). Measure 32 is a whole note chord in the treble clef (G4, A4, B4, C5) and a whole note chord in the bass clef (G3, A3, B3, C4). A box labeled "to Chorus" covers measures 29-30. A box labeled "CHORUS" covers measures 31-32.

30

Measures 33-36. Measures 33-34 show a melodic phrase in the treble clef (G4, A4, B4, C5) and a bass line (G3, A3, B3, C4). Measure 35 has a melodic phrase in the treble clef (G4, A4, B4, C5) and a bass line (G3, A3, B3, C4). Measure 36 is a whole note chord in the treble clef (G4, A4, B4, C5) and a whole note chord in the bass clef (G3, A3, B3, C4).

34

Measures 37-40. Measures 37-38 show a melodic phrase in the treble clef (G4, A4, B4, C5) and a bass line (G3, A3, B3, C4). Measure 39 has a melodic phrase in the treble clef (G4, A4, B4, C5) and a bass line (G3, A3, B3, C4). Measure 40 is a whole note chord in the treble clef (G4, A4, B4, C5) and a whole note chord in the bass clef (G3, A3, B3, C4). The time signature changes to 6/4 at the end of measure 40.

38

Measures 41-44. Measures 41-42 show a melodic phrase in the treble clef (G4, A4, B4, C5) and a bass line (G3, A3, B3, C4). Measure 43 has a melodic phrase in the treble clef (G4, A4, B4, C5) and a bass line (G3, A3, B3, C4). Measure 44 is a whole note chord in the treble clef (G4, A4, B4, C5) and a whole note chord in the bass clef (G3, A3, B3, C4). The time signature changes to 4/4 at the end of measure 44. A box labeled "rit." covers measures 41-44.

41

1. Ev'ry promise we can make,
Ev'ry prayer and step of faith,
Ev'ry diff'rence we will make
Is only by His grace.
Ev'ry mountain we will climb,
Ev'ry ray of hope we shine,
Ev'ry blessing left behind
Is only by His grace.

Chorus

Grace alone which God supplies,
Strength unknown He will provide.
Christ in us our Cornerstone;
We will go forth in grace alone.

2. Ev'ry soul we long to reach,
Ev'ry heart we hope to teach,
Ev'rywhere we share His peace
Is only by His grace.
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Ev'ry tear we wipe away,
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Is only by His grace.

Cello / Bass

112 - Grace Alone

SCOTT WESLEY BROWN and JEFF NELSON

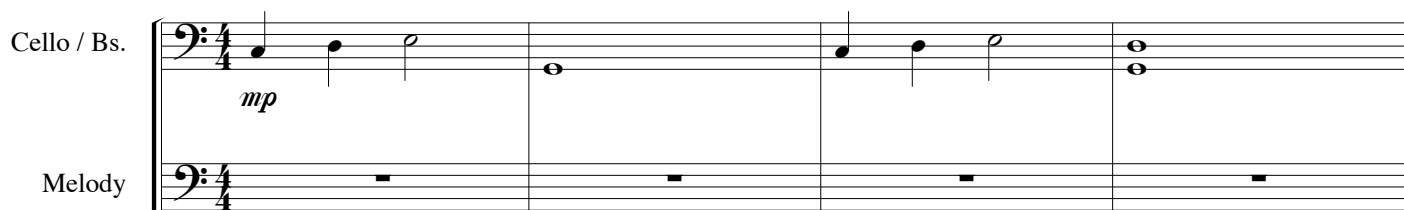
SCOTT WESLEY BROWN and JEFF NELSON

Arranged and Orchestrated by Jeff Anderson

INTRO

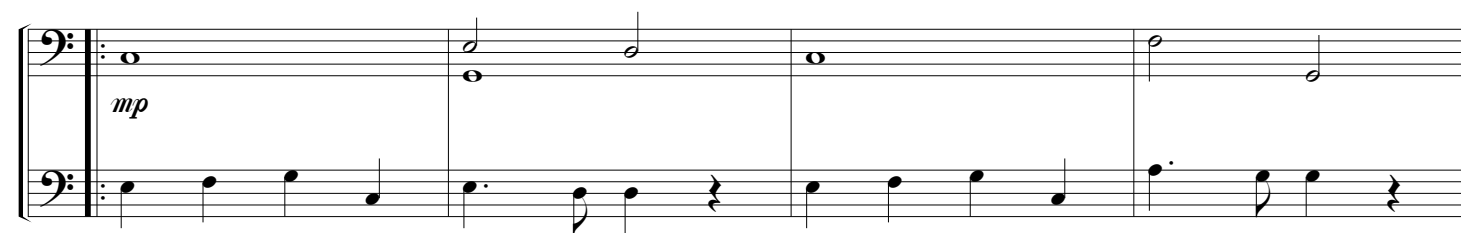
Cello / Bs. *mp*

Melody



VERSE

mp



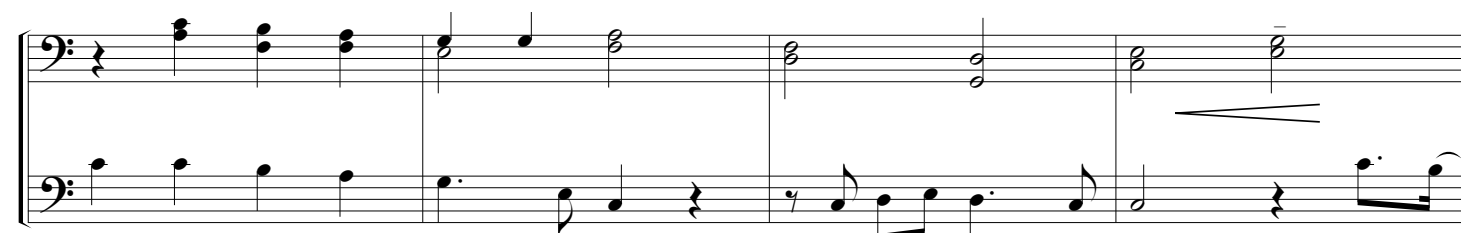
5



9



13



17

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time. The bass line features a steady eighth-note pattern. The treble line has chords and rests. Measure 21 includes the dynamic marking *mp-mf*. Measure 24 has a repeat sign.

21

Measures 25-28 of the Chorus. Measures 25-27 continue the eighth-note bass line. Measure 28 is a whole rest. A box labeled "REPEAT to Verse" spans measures 25-28.

25

to Chorus

CHORUS

Measures 30-33 of the Chorus. Measure 30 starts with a *mf* dynamic. The bass line continues with eighth notes. Measure 33 has a repeat sign.

30

Measures 34-37 of the Chorus. Measures 34-37 continue the eighth-note bass line. Measure 37 has a repeat sign.

34

Measures 38-40 of the Chorus. Measures 38-40 continue the eighth-note bass line. Measure 40 has a repeat sign.

38

Measures 41-44 of the Chorus. Measures 41-44 continue the eighth-note bass line. Measure 44 has a repeat sign. The word *rit.* is written above measure 43.

41

1. Ev'ry promise we can make,
Ev'ry prayer and step of faith,
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Chorus

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B♭ Clarinet 1 & 2

112 - Grace Alone

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INTRO

Cl. 1 & 2

Melody

mp

VERSE

5

9

13

17

mp-mf

112 - Grace Alone - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

21

REPEAT to Verse

25

to Chorus

CHORUS

30

34

38

41

112 - Grace Alone - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. Ev'ry promise we can make,
Ev'ry prayer and step of faith,
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B $\flat$ Clarinet 3

112 - Grace Alone

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INTRO

Cl. 3

mp

Melody

VERSE

mp

112 - Grace Alone - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

21

mp-mf

25

REPEAT to Verse

30

to Chorus

CHORUS

mf

34

38

41

rit.

1. Ev'ry promise we can make,
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Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

VERSE

5

9

13

17

mp

mp-mf

CHORUS

21

25

30

34

38

41

1. Ev'ry promise we can make,
Ev'ry prayer and step of faith,
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♩ = 68

INTRO

Score for 112 - Grace Alone, featuring Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Mark Tree, Violin 1 & 2, Viola, and Cello / Bass.

The score is in 4/4 time, marked *mp* (mezzo-piano). The key signature is one sharp (F#). The tempo is indicated as ♩ = 68. The score includes an INTRO section.

Chord symbols above the piano part: C, C^{sus} D, C^{sus} E, C^{sus} G, G, C, C^{sus} D, C^{sus} E, G^{sus}, G.

Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the score.

112 - Grace Alone - 2 of 11

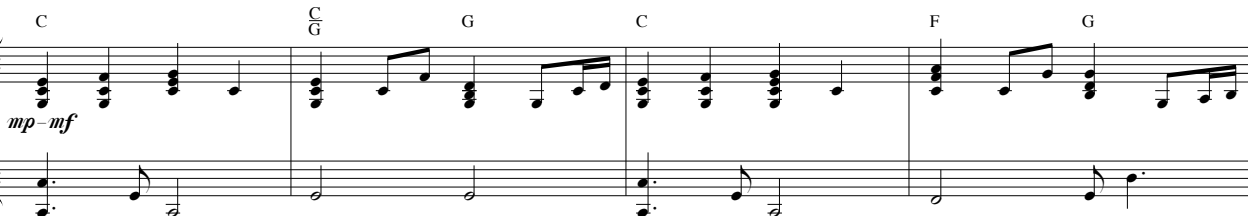
VERSE

mp-mf Both X - Solo
opt. ad lib.

Voc.

1. Ev - 'ry prom - ise we can make, ev - 'ry prayer and step of faith,
2. Ev - 'ry soul we long to reach, ev - 'ry heart and we hope to teach,

Pno.



Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

mp

5

6

7

8

112 - Grace Alone - 3 of 11

Voc.

Ev - 'ry dif - f'rence we will make is on - ly by His grace.
Ev - 'ry - where we share His peace is on - ly by His grace.

Pno.

A m G F F C E F² Dm⁷ G sus G

Fl. 1 / Ob. (Fl. 2)

mp

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

112 - Grace Alone - 4 of 11

Voc.

Ev - 'ry moun - tain we will climb, ev - 'ry ray of hope we shine,
Ev - 'ry lov - ing word we say, ev - 'ry tear of we wipe a - way,

Pno.

C C/G G C F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

8

8

8

mp

mp

mp

8

8

8

13

14

15

16

112 - Grace Alone - 5 of 11

Both X - Parts
mp-mf

Voc.

Ev - 'ry bless - ing left be - hind is on - ly by His grace. Grace a -
Ev - 'ry sor - row turned to praise is on - ly by His grace.

Pno.

A m G F F C E F² D m⁷ G⁷_{sus} G⁷ C C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

112 - Grace Alone - 6 of 11

CHORUS

Voc. - lone which God sup - plies, strength un - known He will pro - vide. Christ in

Pno. *mp-mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

Vln. 1 & 2 *mp-mf*

Vla. *mp-mf*

Cello / Bs. *mp-mf*

21 22 23 24

112 - Grace Alone - 7 of 11

REPEAT to Verse

Voc. us our Cor-ner - stone; We will go forth in grace a - lone.

Pno. F E⁷ G[#] A m C G D m⁷ G⁷ sus G⁷ C C^{sus} D C^{sus} E G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells S.C.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28 29

112 - Grace Alone - 8 of 11

to Chorus *mf* CHORUS

Voc. a - lone. Grace a - lone which God sup - plies, strength un - known He will pro -

Pno. C C E F G²/_B C F G²/_B *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33

112 - Grace Alone - 9 of 11

Voc. - vide. Christ in us our Cor - ner - stone; We will go forth in grace

Pno. C F E⁷ G[#] Am C^G Dm⁷ G⁷ sus G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

112 - Grace Alone - 10 of 11

(opt. solo)
mp

Voc. a - lone. We will go forth in grace a - lone. We will go forth in grace a -

Pno. A m C G D m⁷ G⁷_{sus} G⁷ A m C G D m⁷ G⁷_{sus} G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41

112 - Grace Alone - 11 of 11

rit.

Voc. lone.

Pno. *mp* C C^{sus} D C E C G G⁷_{sus} G⁷ C *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. *rit.*

M.T. *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

42 43 44

Harp

112 - Grace Alone

SCOTT WESLEY BROWN and JEFF NELSON

SCOTT WESLEY BROWN and JEFF NELSON

*Arranged by Jeff Anderson
Harp arranged by Carl Seal*

INTRO

INTRO

4/4

++++

8va

Tune to: C Scale

mp

The Intro consists of four measures. The first measure has a treble clef and a whole rest. The second measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a forte (f) dynamic. The third and fourth measures have a treble clef and a whole rest. The fifth measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a mezzo-forte (mp) dynamic. The sixth measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a mezzo-forte (mp) dynamic. The seventh measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a mezzo-forte (mp) dynamic. The eighth measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a mezzo-forte (mp) dynamic.

VERSE

VERSE

4/4

2nd time only

8va

mf

C Scale gliss.

The Verse consists of eight measures. The first measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a mezzo-forte (mf) dynamic. The second measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a mezzo-forte (mf) dynamic. The third measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a mezzo-forte (mf) dynamic. The fourth measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a mezzo-forte (mf) dynamic. The fifth measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a mezzo-forte (mf) dynamic. The sixth measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a mezzo-forte (mf) dynamic. The seventh measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a mezzo-forte (mf) dynamic. The eighth measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a mezzo-forte (mf) dynamic.

VERSE

4/4

9

The Verse continues with eight measures. The first measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a mezzo-forte (mf) dynamic. The second measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a mezzo-forte (mf) dynamic. The third measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a mezzo-forte (mf) dynamic. The fourth measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a mezzo-forte (mf) dynamic. The fifth measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a mezzo-forte (mf) dynamic. The sixth measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a mezzo-forte (mf) dynamic. The seventh measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a mezzo-forte (mf) dynamic. The eighth measure has a treble clef, a whole rest, and a series of four eighth notes (G4, A4, B4, C5) marked with a mezzo-forte (mf) dynamic.

112 - Grace Alone - Harp - 2 of 4

13

Musical score for measures 13-16. The system includes a vocal line and a harp accompaniment. The vocal line consists of quarter and eighth notes. The harp accompaniment features chords in the right hand and single notes in the left hand.

17

Musical score for measures 17-20. The system includes a vocal line and a harp accompaniment. A dashed line labeled "8va" indicates an octave shift in the harp's right hand. The vocal line has a glissando in measure 20. The harp accompaniment features chords in the right hand and single notes in the left hand.

CHORUS

21

Musical score for measures 21-24. The system includes a vocal line and a harp accompaniment. The vocal line features eighth and quarter notes. The harp accompaniment features chords in the right hand and single notes in the left hand. The dynamic marking "mp-mf" is present in the first measure of the harp part. A glissando is indicated in the final measure of the harp part.

112 - Grace Alone - Harp - 3 of 4

25

REPEAT to Verse

25

29

to Chorus

mf

CHORUS

C Scale gliss.

mf

29

33

C Scale gliss.

33

112 - Grace Alone - Harp - 4 of 4

37

C Scale gliss.

41

rit.

mp

1. Ev'ry promise we can make,
 Ev'ry prayer and step of faith,
 Ev'ry diff'rence we will make
 Is only by His grace.
 Ev'ry mountain we will climb,
 Ev'ry ray of hope we shine,
 Ev'ry blessing left behind
 Is only by His grace.

Chorus

Grace alone which God supplies,
 Strength unknown He will provide.
 Christ in us our Cornerstone;
 We will go forth in grace alone.

2. Ev'ry soul we long to reach,
 Ev'ry heart we hope to teach,
 Ev'rywhere we share His peace
 Is only by His grace.
 Ev'ry loving word we say,
 Ev'ry tear we wipe away,
 Ev'ry sorrow turned to praise
 Is only by His grace.

F Horn 1 & 2

112 - Grace Alone

SCOTT WESLEY BROWN and JEFF NELSON

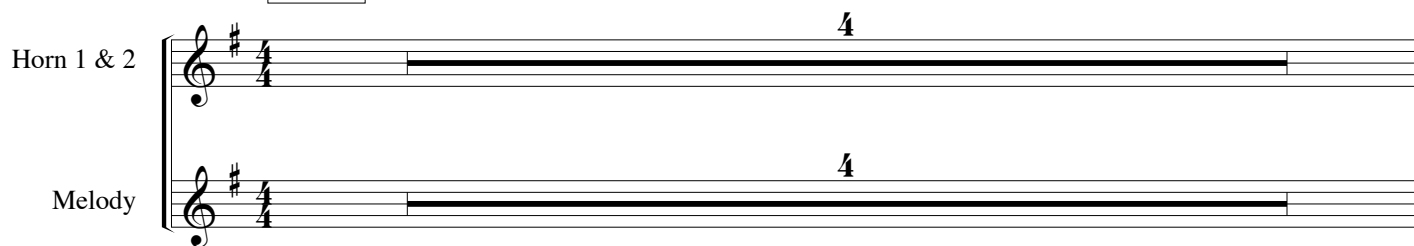
SCOTT WESLEY BROWN and JEFF NELSON

Arranged and Orchestrated by Jeff Anderson

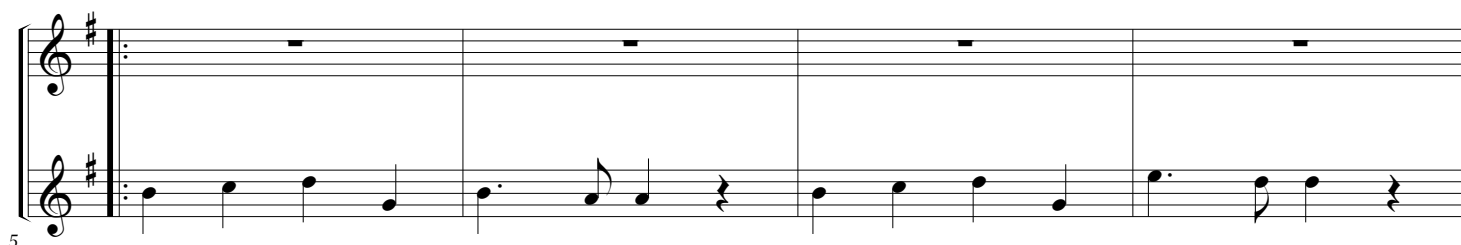
INTRO

Horn 1 & 2

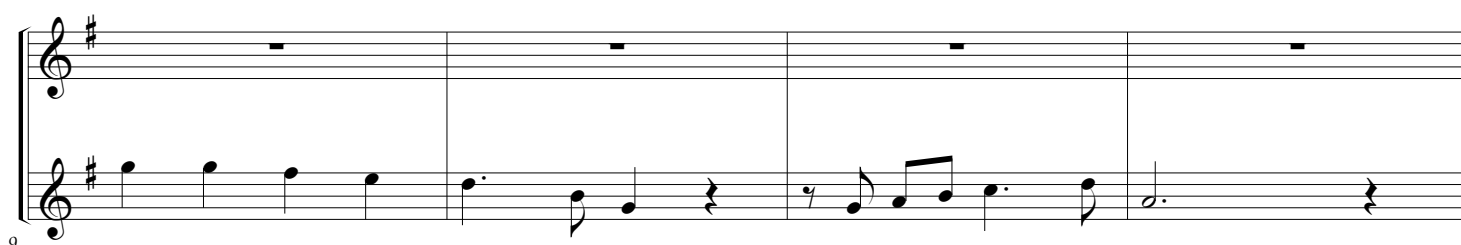
Melody



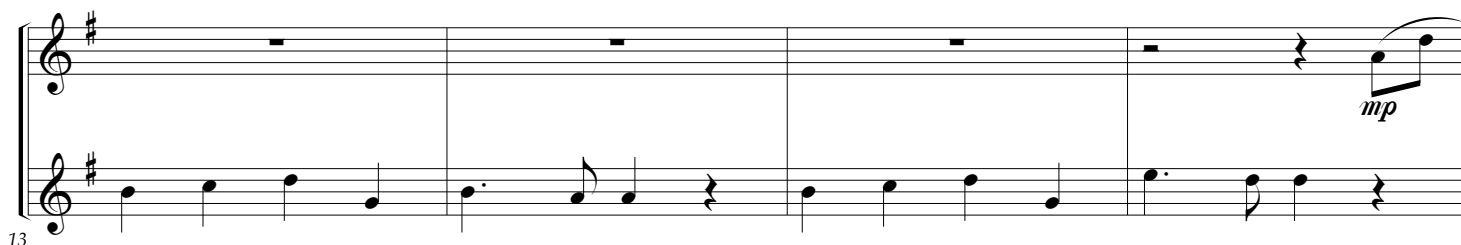
VERSE



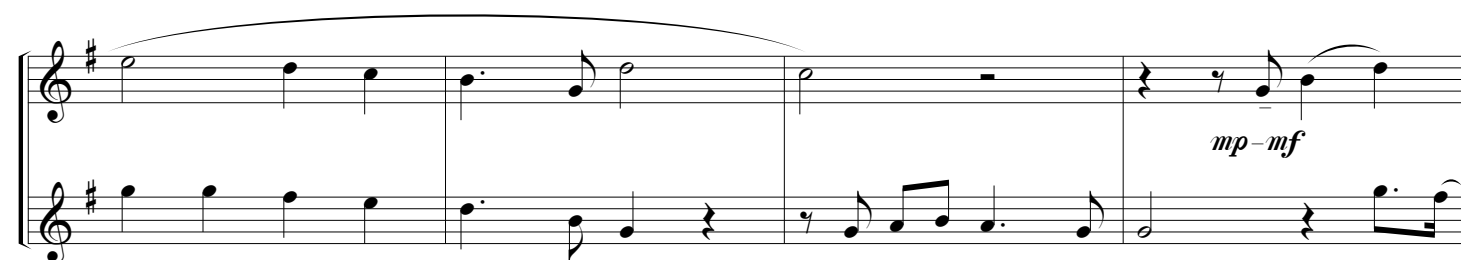
5



9



13



17

112 - Grace Alone - F Horn 1 & 2 - 2 of 3

CHORUS

21

REPEAT to Verse

25

to Chorus

CHORUS

30

34

38

41

1. Ev'ry promise we can make,
Ev'ry prayer and step of faith,
Ev'ry diff'rence we will make
Is only by His grace.
Ev'ry mountain we will climb,
Ev'ry ray of hope we shine,
Ev'ry blessing left behind
Is only by His grace.

Chorus

Grace alone which God supplies,
Strength unknown He will provide.
Christ in us our Cornerstone;
We will go forth in grace alone.

2. Ev'ry soul we long to reach,
Ev'ry heart we hope to teach,
Ev'rywhere we share His peace
Is only by His grace.
Ev'ry loving word we say,
Ev'ry tear we wipe away,
Ev'ry sorrow turned to praise
Is only by His grace.

Lead Sheet

112 - Grace Alone

SCOTT WESLEY BROWN and JEFF NELSON

SCOTT WESLEY BROWN and JEFF NELSON

♩ = 68

INTRO

C C^{sus}/D C/E C/G G C C^{sus}/D C/E G^{sus} G

mp

VERSE

mp-mf

C C/G G C F G

5 1. Ev - 'ry prom - ise we long can make, ev - 'ry prayer and step of faith,
2. Ev - 'ry soul we long to reach, ev - 'ry heart and we hope to teach,

A^m G/F F C/E F² D^{m7} G^{sus} G

9 Ev - 'ry dif - f'rence we will make is on - ly by His grace.
Ev - 'ry - where we share His peace is on - ly by His grace.

C C/G G C F G

13 Ev - 'ry moun - tain we will climb, ev - 'ry ray of hope we shine,
Ev - 'ry lov - ing word we say, ev - 'ry tear of we wipe a - way,

A^m G/F F C/E F² D^{m7} G^{7sus} G⁷ C C/E *mp-mf*

17 Ev - 'ry bless - ing left be - hind is on - ly by His grace. Grace a -
Ev - 'ry sor - row turned to praise is on - ly by His His grace.

CHORUS

F G²/B C F G²/B C

21 - lone which God sup - plies, strength un - known He will pro - vide. Christ in

F E⁷/G# A^m C/G D^{m7} G^{7sus} G⁷

25 us our Cor - ner - stone; We will go forth in grace a - lone.

REPEAT to Verse
C C^{sus}/D C/E G^{sus} G

112 - Grace Alone - Lead Sheet - 2 of 2

to Chorus

CHORUS

30 a - lone. Grace a - lone which God sup - plies, strength un - known He will pro-

34 - vide. Christ in us our Cor - ner - stone; We will go forth in grace

38 a - lone. We will go forth in grace a - lone. We will go forth in grace a -

42 lone. rit.

Chords Used

C	$\frac{C \text{ sus}}{D}$	$\frac{C}{E}$	$\frac{C}{G}$	G	G sus	F
A m	$\frac{G}{F}$	F ²	Dm ⁷	G ⁷ sus	G ⁷	$\frac{G^2}{B}$
						$\frac{E^7}{G\#}$

Organ

112 - Grace Alone

SCOTT WESLEY BROWN and JEFF NELSON

SCOTT WESLEY BROWN and JEFF NELSON

*Arranged by Jeff Anderson
Organ arranged by Carl Seal*

INTRO

4/4 time signature. The score consists of three staves. The top staff is a single line with four whole rests. The middle staff is a grand staff (treble and bass clef) with the following notes:
Measure 1: Treble clef has a half note G4 and a half note A4. Bass clef has a half note G2 and a half note A2.
Measure 2: Treble clef has a half note B4 and a half note C5. Bass clef has a half note B1 and a half note C2.
Measure 3: Treble clef has a half note D5 and a half note E5. Bass clef has a half note D2 and a half note E2.
Measure 4: Treble clef has a half note F5 and a half note G5. Bass clef has a half note F2 and a half note G2.
Dynamics: *mp* (mezzo-piano) is indicated at the start of the first measure of the grand staff. A slur covers the first two measures of the grand staff.

Gt. Flute 8', 4'
Ped. Flute 16', 8'

VERSE

4/4 time signature. The score consists of three staves. The top staff has the following notes:
Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
Measure 3: Quarter note A5, quarter note B5, quarter note C6, quarter note B5.
Measure 4: Quarter note A5, quarter note G5, quarter note F5, quarter note E5.
The middle and bottom staves are a grand staff with the following notes:
Measure 1: Treble clef has a half note G4 and a half note A4. Bass clef has a half note G2 and a half note A2.
Measure 2: Treble clef has a half note B4 and a half note C5. Bass clef has a half note B1 and a half note C2.
Measure 3: Treble clef has a half note D5 and a half note E5. Bass clef has a half note D2 and a half note E2.
Measure 4: Treble clef has a half note F5 and a half note G5. Bass clef has a half note F2 and a half note G2.
Dynamics: *mp-mf* (mezzo-piano to mezzo-forte) is indicated at the start of the first measure of the grand staff. A slur covers the first two measures of the grand staff.

4/4 time signature. The score consists of three staves. The top staff has the following notes:
Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
Measure 3: Quarter note A5, quarter note B5, quarter note C6, quarter note B5.
Measure 4: Quarter note A5, quarter note G5, quarter note F5, quarter note E5.
The middle and bottom staves are a grand staff with the following notes:
Measure 1: Treble clef has a half note G4 and a half note A4. Bass clef has a half note G2 and a half note A2.
Measure 2: Treble clef has a half note B4 and a half note C5. Bass clef has a half note B1 and a half note C2.
Measure 3: Treble clef has a half note D5 and a half note E5. Bass clef has a half note D2 and a half note E2.
Measure 4: Treble clef has a half note F5 and a half note G5. Bass clef has a half note F2 and a half note G2.
Dynamics: *mp-mf* (mezzo-piano to mezzo-forte) is indicated at the start of the first measure of the grand staff. A slur covers the first two measures of the grand staff.

112 - Grace Alone - Organ - 2 of 3

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic support with chords and sustained notes, including a long slur across measures 13 and 14 in the bass line.

13

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff features block chords and sustained notes, with a long slur in the bass line spanning measures 17 and 18.

17

CHORUS

Musical score for measures 21-24, the beginning of the chorus. The system consists of a single treble staff and a grand staff. The treble staff has a more active melodic line with eighth notes. The grand staff includes the dynamic marking *mp-mf* and provides harmonic support with sustained notes and chords.

21

REPEAT to Verse

Musical score for measures 25-28, the end of the chorus. The system consists of a single treble staff and a grand staff. The treble staff concludes the melodic phrase. The grand staff features a key signature change to one sharp (F#) in measure 25 and ends with a double bar line and repeat dots.

25

112 - Grace Alone - Organ - 3 of 3

to Chorus

CHORUS

30

35

40

mf

mp

rit.

1. Ev'ry promise we can make,
 Ev'ry prayer and step of faith,
 Ev'ry diff'rence we will make
 Is only by His grace.
 Ev'ry mountain we will climb,
 Ev'ry ray of hope we shine,
 Ev'ry blessing left behind
 Is only by His grace.

2. Ev'ry soul we long to reach,
 Ev'ry heart we hope to teach,
 Ev'rywhere we share His peace
 Is only by His grace.
 Ev'ry loving word we say,
 Ev'ry tear we wipe away,
 Ev'ry sorrow turned to praise
 Is only by His grace.

Chorus
 Grace alone which God supplies,
 Strength unknown He will provide.
 Christ in us our Cornerstone;
 We will go forth in grace alone.

Percussion 1 & 2

112 - Grace Alone

SCOTT WESLEY BROWN and JEFF NELSON

SCOTT WESLEY BROWN and JEFF NELSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Percussion

3

Sus. Cym.

mp

Mark Tree

3

mp

VERSE

5

4

4

9

4

4

13

Bells

mp

S.C.

mp - mf

mp - mf

17

112 - Grace Alone - Percussion 1 & 2 - 2 of 3

CHORUS

21

25

30

34

38

41

1. Ev'ry promise we can make,
Ev'ry prayer and step of faith,
Ev'ry diff'rence we will make
Is only by His grace.
Ev'ry mountain we will climb,
Ev'ry ray of hope we shine,
Ev'ry blessing left behind
Is only by His grace.

Chorus

Grace alone which God supplies,
Strength unknown He will provide.
Christ in us our Cornerstone;
We will go forth in grace alone.

2. Ev'ry soul we long to reach,
Ev'ry heart we hope to teach,
Ev'rywhere we share His peace
Is only by His grace.
Ev'ry loving word we say,
Ev'ry tear we wipe away,
Ev'ry sorrow turned to praise
Is only by His grace.

Piano

112 - Grace Alone

SCOTT WESLEY BROWN and JEFF NELSON

SCOTT WESLEY BROWN and JEFF NELSON

Arranged by Jeff Anderson

Piano arranged by Carl Seal

♩ = 68

INTRO

C C^{sus} C C^{sus} C G C C^{sus} C G^{sus} G

mp

VERSE

mp-mf Both X - Solo
opt. ad lib.

1. Ev - 'ry prom - ise we can make, ev - 'ry prayer and step of faith,
2. Ev - 'ry soul we long to reach, ev - 'ry heart and we hope hope to teach,

C C^{sus} G C F G

mp-mf

Ev - 'ry dif - f'rence we will make is on - ly by His grace.
Ev - 'ry - where we share His peace is on - ly by His grace.

A^m G^F F C^E F² D^{m7} G^{sus} G

112 - Grace Alone - Piano - 2 of 4

13

Ev - 'ry moun - tain we will climb, ev - 'ry ray of hope we shine,
Ev - 'ry lov - ing word we say, ev - 'ry tear we wipe a - way,

C C/G G C F G

17

Both X - Parts
mp-mf

Ev - 'ry bless - ing left be - hind is on - ly by His grace.
Ev - 'ry sor - row turned to praise is on - ly by His grace. Grace a -

A_m G/F F C/E F² D_m⁷ G⁷_{sus} G⁷ C C/E

21

CHORUS

- lone which God sup - plies, strength un - known He will pro - vide. Christ in

F G²/_B C F G²/_B C

mp-mf

112 - Grace Alone - Piano - 3 of 4

us our Cor-ner - stone; We will go forth in grace a - lone.

REPEAT to Verse

F E⁷_{G#} A m C_G D m⁷ G⁷_{sus} G⁷ C C_D^{sus} C_E G_{sus} G

25

to Chorus

mf CHORUS

a - lone. Grace a - lone which God sup - plies, strength un -

to Chorus

C C_E F G²_B C

mf

30

- known He will pro - vide. Christ in us our Cor - ner -

F G²_B C F E⁷_{G#}

33

112 - Grace Alone - Piano - 4 of 4

stone; We will go forth in grace a - lone. We will go

A m C G Dm⁷ G⁷_{sus} G⁷ A m C G

36

forth in grace a - lone. We will go forth in grace a -

Dm⁷ G⁷_{sus} G⁷ A m C G Dm⁷ G⁷_{sus} G⁷

39

lone.

C C^{sus} D C E C G G⁷_{sus} G⁷ C

mp rit.

42

Synth String Reduction

112 - Grace Alone

SCOTT WESLEY BROWN and JEFF NELSON

SCOTT WESLEY BROWN and JEFF NELSON

Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The treble staff features a melody starting on G4, moving to A4, B4, and C5, with a final measure containing a whole note chord of G4-B4-D5. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* is present in the first measure.

VERSE

Measures 5-8 of the Verse. The treble staff has a melody starting on G4, moving to A4, B4, and C5, with a final measure containing a whole note chord of G4-B4-D5. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* is present in the first measure.

5

Measures 9-12 of the Verse. The treble staff has a melody starting on G4, moving to A4, B4, and C5, with a final measure containing a whole note chord of G4-B4-D5. The bass staff provides a harmonic accompaniment with chords and single notes.

9

Measures 13-16 of the Verse. The treble staff has a melody starting on G4, moving to A4, B4, and C5, with a final measure containing a whole note chord of G4-B4-D5. The bass staff provides a harmonic accompaniment with chords and single notes.

13

Measures 17-20 of the Verse. The treble staff has a melody starting on G4, moving to A4, B4, and C5, with a final measure containing a whole note chord of G4-B4-D5. The bass staff provides a harmonic accompaniment with chords and single notes.

17

CHORUS

21

25

30

34

38

41

1. Ev'ry promise we can make,
Ev'ry prayer and step of faith,
Ev'ry diff'rence we will make
Is only by His grace.
Ev'ry mountain we will climb,
Ev'ry ray of hope we shine,
Ev'ry blessing left behind
Is only by His grace.

Chorus

Grace alone which God supplies,
Strength unknown He will provide.
Christ in us our Cornerstone;
We will go forth in grace alone.

2. Ev'ry soul we long to reach,
Ev'ry heart we hope to teach,
Ev'rywhere we share His peace
Is only by His grace.
Ev'ry loving word we say,
Ev'ry tear we wipe away,
Ev'ry sorrow turned to praise
Is only by His grace.

B♭ Tenor Saxophone
(Baritone T.C.)

112 - Grace Alone

SCOTT WESLEY BROWN and JEFF NELSON

SCOTT WESLEY BROWN and JEFF NELSON

Arranged and Orchestrated by Jeff Anderson

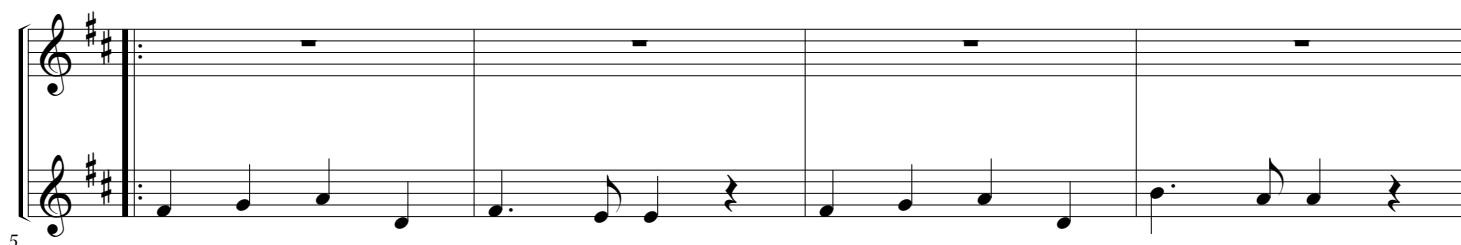
INTRO

Ten. Sax.
(Bari. T.C.)

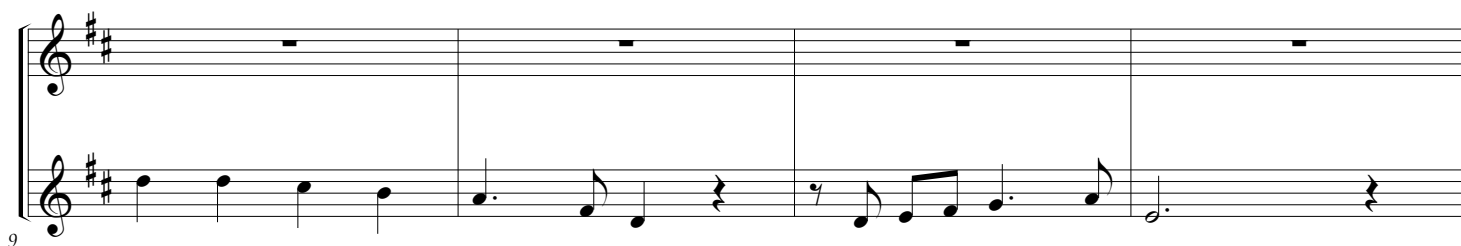
Melody



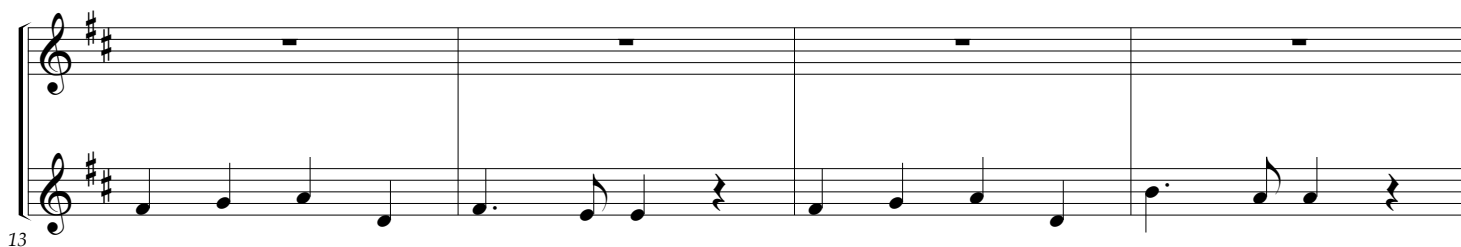
VERSE



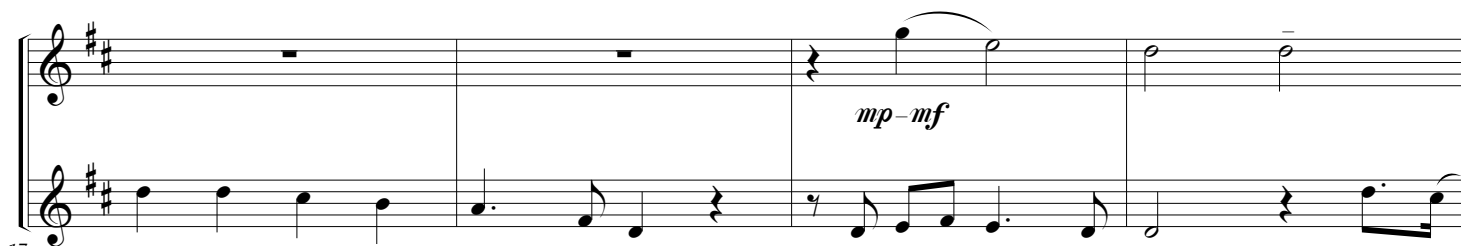
5



9



13



17

112 - Grace Alone - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

REPEAT to Verse

25

to Chorus

CHORUS

30

34

38

41

1. Ev'ry promise we can make,
Ev'ry prayer and step of faith,
Ev'ry diff'rence we will make
Is only by His grace.
Ev'ry mountain we will climb,
Ev'ry ray of hope we shine,
Ev'ry blessing left behind
Is only by His grace.

Chorus

Grace alone which God supplies,
Strength unknown He will provide.
Christ in us our Cornerstone;
We will go forth in grace alone.

2. Ev'ry soul we long to reach,
Ev'ry heart we hope to teach,
Ev'rywhere we share His peace
Is only by His grace.
Ev'ry loving word we say,
Ev'ry tear we wipe away,
Ev'ry sorrow turned to praise
Is only by His grace.

Trombone 1 & 2

112 - Grace Alone

SCOTT WESLEY BROWN and JEFF NELSON

SCOTT WESLEY BROWN and JEFF NELSON

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

13

17

112 - Grace Alone - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus section. The music is in 6/4 time. The upper staff (Trombone 1) features chords and single notes, while the lower staff (Trombone 2) plays a rhythmic pattern of eighth and sixteenth notes. Measure 24 ends with a repeat sign.

21

REPEAT to Verse

Measures 25-28. Measure 25 begins with a repeat sign. Measures 26-28 show a crescendo leading to a repeat sign at the end of measure 28.

25

to Chorus

CHORUS

Measures 29-32. Measure 29 includes a crescendo and a mezzo-forte (*mf*) marking. The music continues with the same rhythmic patterns as the previous chorus.

30

Measures 33-36. The music continues with the same rhythmic patterns as the previous chorus.

34

Measures 37-40. Measures 37-38 are in 6/4 time, and measures 39-40 are in 4/4 time. A crescendo is shown over measures 39-40.

38

Measures 41-44. Measures 41-42 are in 6/4 time, and measures 43-44 are in 4/4 time. A ritardando (*rit.*) marking is present in measure 43.

41

112 - Grace Alone - Trombone 1 & 2 - 3 of 3

1. Ev'ry promise we can make,
Ev'ry prayer and step of faith,
Ev'ry diff'rence we will make
Is only by His grace.
Ev'ry mountain we will climb,
Ev'ry ray of hope we shine,
Ev'ry blessing left behind
Is only by His grace.

Chorus

Grace alone which God supplies,
Strength unknown He will provide.
Christ in us our Cornerstone;
We will go forth in grace alone.

2. Ev'ry soul we long to reach,
Ev'ry heart we hope to teach,
Ev'rywhere we share His peace
Is only by His grace.
Ev'ry loving word we say,
Ev'ry tear we wipe away,
Ev'ry sorrow turned to praise
Is only by His grace.

Trombone 3 / Tuba

112 - Grace Alone

SCOTT WESLEY BROWN and JEFF NELSON

SCOTT WESLEY BROWN and JEFF NELSON

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

13

17

112 - Grace Alone - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 21-24 of the Chorus section. The music is in 6/4 time. The upper staff (Trombone 3) features a melody of half notes and whole notes, while the lower staff (Tuba) provides a rhythmic accompaniment with eighth and quarter notes. Measure 24 ends with a repeat sign.

21

REPEAT to Verse

Measures 25-28. Measure 25 begins with a repeat sign. Measures 26-28 continue the musical pattern. Measure 28 ends with a repeat sign and the instruction 'REPEAT to Verse'.

25

to Chorus

CHORUS

Measures 29-32 of the Chorus section. Measure 29 begins with a 'to Chorus' instruction. The music continues with the same melodic and rhythmic patterns as the previous chorus. Measure 32 ends with a repeat sign.

30

Measures 33-36. The musical notation continues the chorus melody and accompaniment. Measure 36 ends with a repeat sign.

34

Measures 37-40. The music continues through measure 40, which ends with a 6/4 time signature change.

38

Measures 41-44. Measure 41 begins with a 6/4 time signature. Measure 42 changes to 4/4. Measure 43 includes a 'rit.' (ritardando) instruction. Measure 44 ends with a fermata.

41

1. Ev'ry promise we can make,
Ev'ry prayer and step of faith,
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Is only by His grace.
Ev'ry mountain we will climb,
Ev'ry ray of hope we shine,
Ev'ry blessing left behind
Is only by His grace.

Chorus

Grace alone which God supplies,
Strength unknown He will provide.
Christ in us our Cornerstone;
We will go forth in grace alone.

2. Ev'ry soul we long to reach,
Ev'ry heart we hope to teach,
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Is only by His grace.
Ev'ry loving word we say,
Ev'ry tear we wipe away,
Ev'ry sorrow turned to praise
Is only by His grace.

B♭ Trumpet 1

112 - Grace Alone

SCOTT WESLEY BROWN and JEFF NELSON

SCOTT WESLEY BROWN and JEFF NELSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

13

17

mp-mf

112 - Grace Alone - B♭ Trumpet 1 - 2 of 3

CHORUS

21

REPEAT to Verse

25

to Chorus

CHORUS

30

34

38

41

112 - Grace Alone - B $\flat$ Trumpet 1 - 3 of 3

1. Ev'ry promise we can make,
Ev'ry prayer and step of faith,
Ev'ry diff'rence we will make
Is only by His grace.
Ev'ry mountain we will climb,
Ev'ry ray of hope we shine,
Ev'ry blessing left behind
Is only by His grace.

Chorus

Grace alone which God supplies,
Strength unknown He will provide.
Christ in us our Cornerstone;
We will go forth in grace alone.

2. Ev'ry soul we long to reach,
Ev'ry heart we hope to teach,
Ev'rywhere we share His peace
Is only by His grace.
Ev'ry loving word we say,
Ev'ry tear we wipe away,
Ev'ry sorrow turned to praise
Is only by His grace.

B♭ Trumpet 2 & 3

112 - Grace Alone

SCOTT WESLEY BROWN and JEFF NELSON

SCOTT WESLEY BROWN and JEFF NELSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

9

13

17

mp-mf

112 - Grace Alone - B♭ Trumpet 2 & 3 - 2 of 3

CHORUS

21

REPEAT to Verse

25

to Chorus

CHORUS

30

34

38

41

112 - Grace Alone - B $\flat$ Trumpet 2 & 3 - 3 of 3

1. Ev'ry promise we can make,
Ev'ry prayer and step of faith,
Ev'ry diff'rence we will make
Is only by His grace.
Ev'ry mountain we will climb,
Ev'ry ray of hope we shine,
Ev'ry blessing left behind
Is only by His grace.

Chorus

Grace alone which God supplies,
Strength unknown He will provide.
Christ in us our Cornerstone;
We will go forth in grace alone.

2. Ev'ry soul we long to reach,
Ev'ry heart we hope to teach,
Ev'rywhere we share His peace
Is only by His grace.
Ev'ry loving word we say,
Ev'ry tear we wipe away,
Ev'ry sorrow turned to praise
Is only by His grace.

Viola

112 - Grace Alone

SCOTT WESLEY BROWN and JEFF NELSON

SCOTT WESLEY BROWN and JEFF NELSON

Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. *mp*

Melody

VERSE

mp

5

9

13

17

112 - Grace Alone - Viola - 2 of 3

CHORUS

mp-mf

21

REPEAT to Verse

25

to Chorus

CHORUS

mf

30

34

38

rit.

41

1. Ev'ry promise we can make,
Ev'ry prayer and step of faith,
Ev'ry diff'rence we will make
Is only by His grace.
Ev'ry mountain we will climb,
Ev'ry ray of hope we shine,
Ev'ry blessing left behind
Is only by His grace.

Chorus

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Strength unknown He will provide.
Christ in us our Cornerstone;
We will go forth in grace alone.

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Ev'ry heart we hope to teach,
Ev'rywhere we share His peace
Is only by His grace.
Ev'ry loving word we say,
Ev'ry tear we wipe away,
Ev'ry sorrow turned to praise
Is only by His grace.

Violin 1 & 2

112 - Grace Alone

SCOTT WESLEY BROWN and JEFF NELSON

SCOTT WESLEY BROWN and JEFF NELSON

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mp

Melody

VERSE

mp

112 - Grace Alone - Violin 1 & 2 - 2 of 3

CHORUS

21

mp-mf

25

REPEAT to Verse

30

to Chorus

CHORUS

mf

34

38

41

rit.

112 - Grace Alone - Violin 1 & 2 - 3 of 3

1. Ev'ry promise we can make,
Ev'ry prayer and step of faith,
Ev'ry diff'rence we will make
Is only by His grace.
Ev'ry mountain we will climb,
Ev'ry ray of hope we shine,
Ev'ry blessing left behind
Is only by His grace.

Chorus

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