

E♭ Alto Saxophone 1 & 2

814 - For All You've Done

REUBEN MORGAN

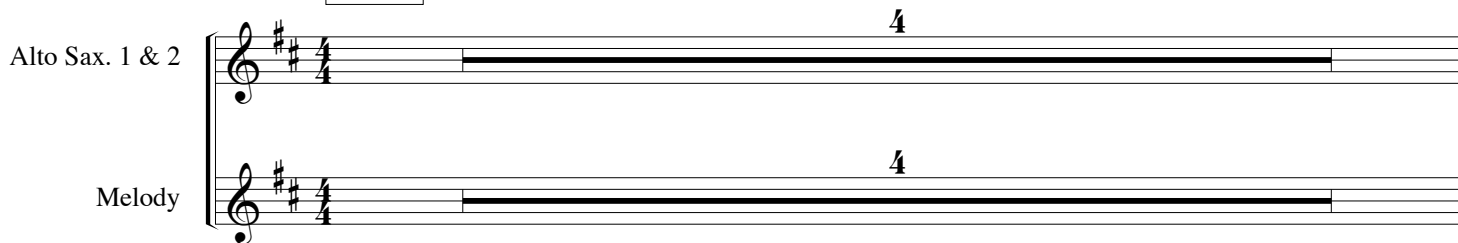
REUBEN MORGAN

Arranged and Orchestrated by David Shipps

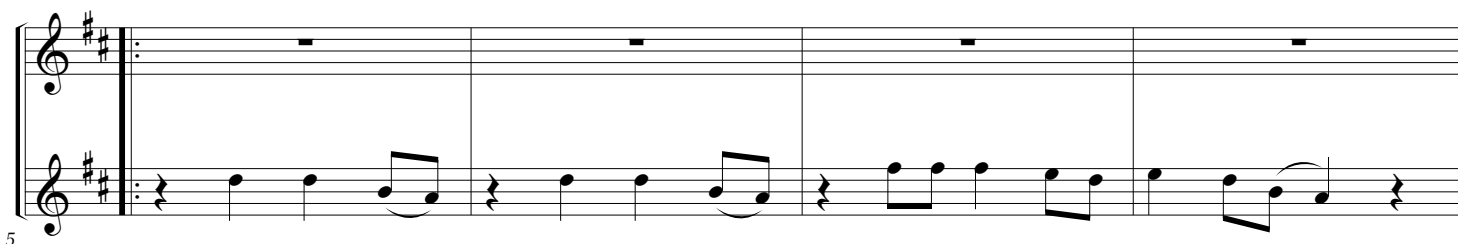
INTRO

Alto Sax. 1 & 2

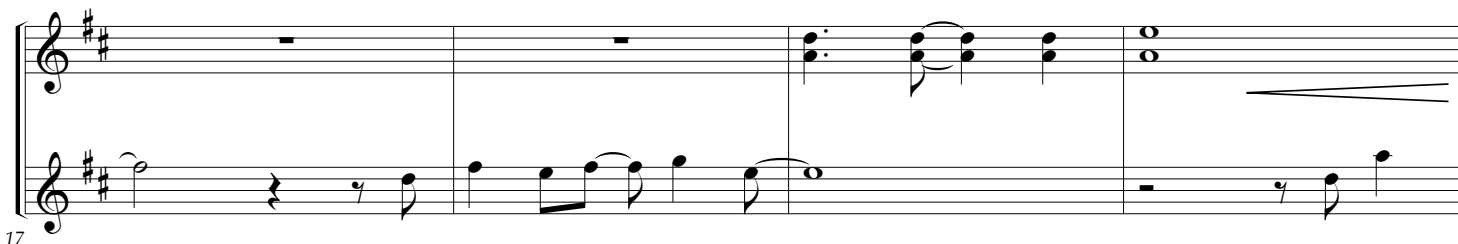
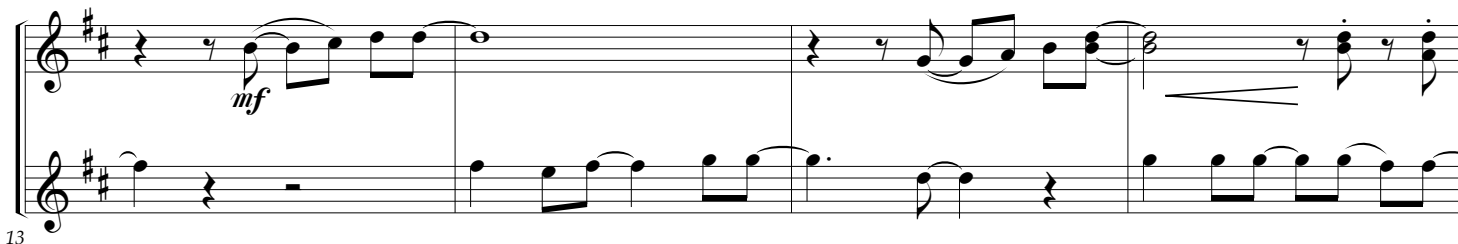
Melody



VERSE



CHANNEL



814 - For All You've Done - Eb Alto Saxophone 1 & 2 - 2 of 4

CHORUS

21

24

27

TURNAROUND to Verse

31

to Channel

35

814 - For All You've Done - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

39

CHANNEL

43

46

REPEAT to Channel

to Chorus

49

CHORUS

opt. - Tacet 1st time

53

814 - For All You've Done - E♭ Alto Saxophone 1 & 2 - 4 of 4

57

61

65

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

E♭ Alto Saxophone 3

814 - For All You've Done

REUBEN MORGAN

REUBEN MORGAN
Arranged and Orchestrated by David Shipps

INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

CHANNEL

13

17

814 - For All You've Done - E♭ Alto Saxophone 3 - 2 of 4

CHORUS

21

24

27

31

TURNAROUND to Verse

35

to Channel

814 - For All You've Done - E $\flat$ Alto Saxophone 3 - 3 of 4

39

3

CHANNEL

43

46

REPEAT to Channel

to Chorus

49

CHORUS

opt. - Tacet 1st time

53

f

814 - For All You've Done - Eb Alto Saxophone 3 - 4 of 4

57

REPEAT to Chorus

61

ENDING

65

The musical score for the 'ENDING' section, measures 65-69, is written in G major (one sharp) and 4/4 time. The notation is as follows:

- Measure 65:** Treble clef has a whole rest. Bass clef has a half note G4 (first line) and a half note A4 (second line).
- Measure 66:** Both staves have whole rests.
- Measure 67:** Treble clef has a half note G4 (first line) and a half note A4 (second line). Bass clef has a whole rest.
- Measure 68:** Treble clef has a half note G4 (first line) and a half note A4 (second line). Bass clef has a whole rest.
- Measure 69:** Treble clef has a whole note G4 (first line). Bass clef has a whole note G4 (first line).

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

E♭ Baritone Saxophone

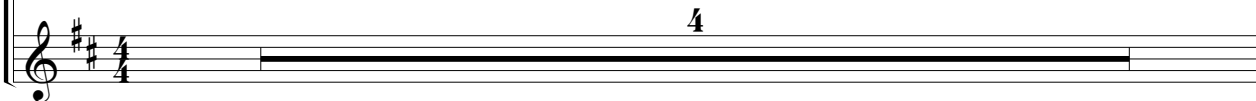
814 - For All You've Done

REUBEN MORGAN

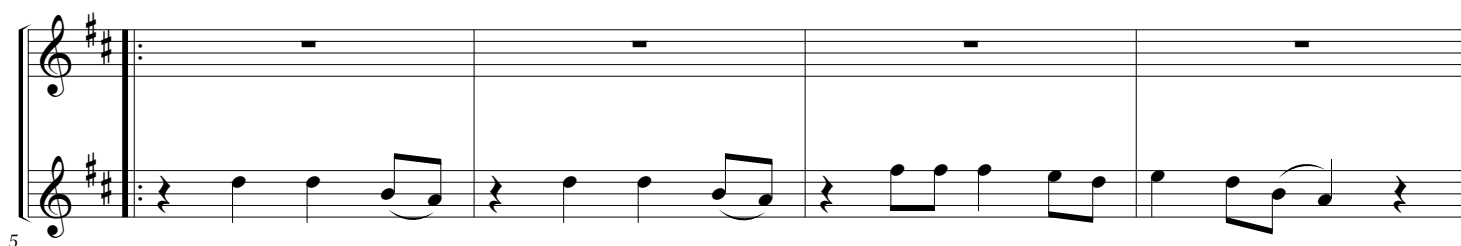
REUBEN MORGAN
Arranged and Orchestrated by David Shipps

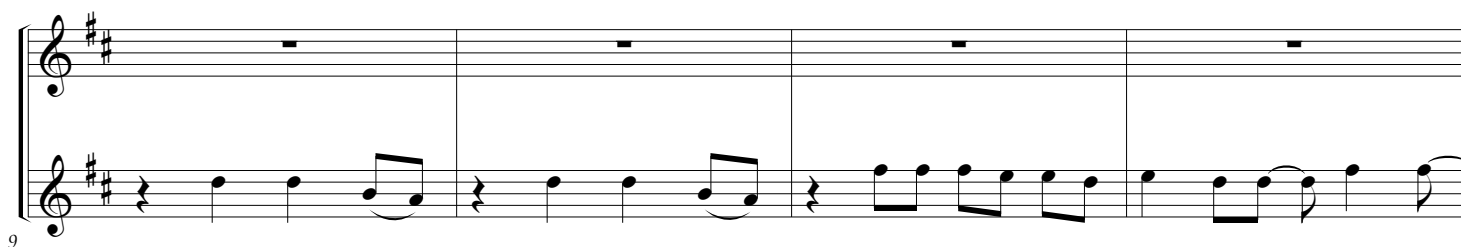
INTRO

Bari. Sax.  4

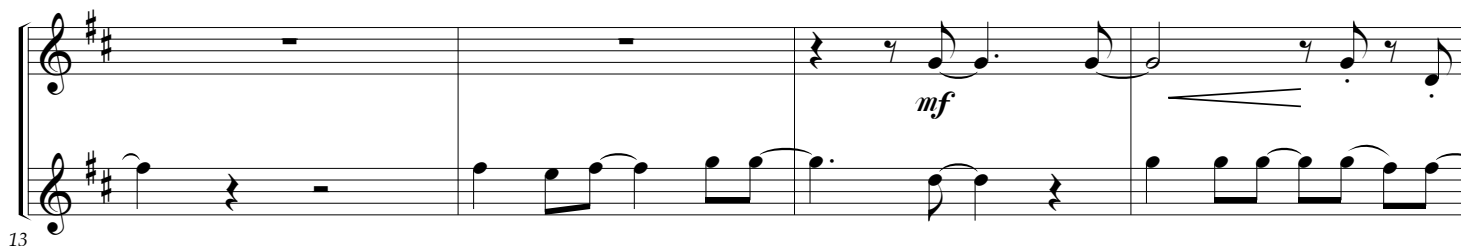
Melody  4

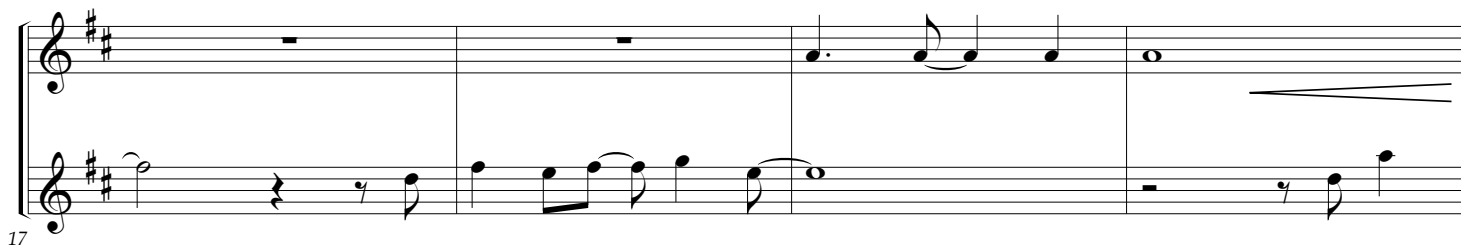
VERSE

 5

 9

CHANNEL

 13

 17

814 - For All You've Done - E♭ Baritone Saxophone - 2 of 4

CHORUS

21

24

27

31

TURNAROUND to Verse

35

to Channel

814 - For All You've Done - E♭ Baritone Saxophone - 3 of 4

39

CHANNEL

43

46

REPEAT to Channel

to Chorus

49

CHORUS

opt. - Tacet 1st time

53

814 - For All You've Done - E♭ Baritone Saxophone - 4 of 4

57

61

REPEAT to Chorus

65

ENDING

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

Bass Guitar

814 - For All You've Done

REUBEN MORGAN

REUBEN MORGAN

Arranged and Orchestrated by David Shipps

INTRO

F

F sus

F

F sus

**VERSE**

F

F sus

F

F sus



5

F

F sus

F

F sus



9

CHANNEL

$$\text{D m}^7$$

Bb



13

F

C_{sus}

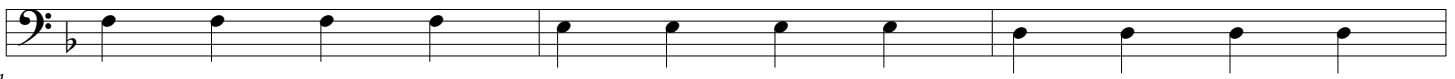
C



17

CHORUS

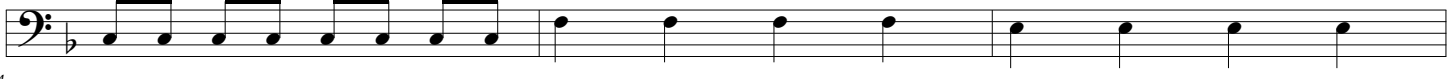
F

$$\frac{C}{E}$$
$$\frac{B|}{D}$$


21

C

F

$$\frac{C}{E}$$


24

814 - For All You've Done - Bass Guitar - 2 of 3

27

B $\flat$
D

C

B $\flat$

C

31

TURNAROUND to Verse

F

F sus

F

F sus

35

to Channel

Dm⁷

B $\flat$

39

F

C sus

C

43

CHANNEL

Dm⁷

B $\flat$

46

F

49

REPEAT to Channel

C sus

C

to Chorus

C sus

C

53

CHORUS

F

C
E

B $\flat$
D

C

814 - For All You've Done - Bass Guitar - 3 of 3

57

F C E B $\flat$ D C

61

B $\flat$ C REPEAT to Chorus F

65

ENDING F F sus F F sus F

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

Bassoon
(B $\flat$ Bass Clarinet)

814 - For All You've Done

REUBEN MORGAN

REUBEN MORGAN
Arranged and Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

CHANNEL

4

4

13

4

17

814 - For All You've Done - Bassoon (B♭ Bass Clarinet) - 2 of 4

CHORUS

21

f

24

7

27

7

31

TURNAROUND to Verse

35

to Channel

3

814 - For All You've Done - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

39

4

4

43

CHANNEL

3

3

46

3

3

49

REPEAT to Channel

to Chorus

53

CHORUS

f

opt. - Tacet 1st time

opt. - Tacet 1st time

7

7

814 - For All You've Done - Bassoon (B♭ Bass Clarinet) - 4 of 4

57

61

65

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

Synth Brass Reduction

814 - For All You've Done

REUBEN MORGAN

REUBEN MORGAN
Arranged and Orchestrated by David Shipp

INTRO

4

4

The Intro section consists of two staves (treble and bass clef) in 4/4 time. Both staves contain a whole note chord for the first four measures. The treble staff chord is G4, Bb4, and D5. The bass staff chord is G2, Bb2, and D3. The number '4' is written above the treble staff and below the bass staff to indicate the measure count.

VERSE

4

4

The Verse section consists of two staves (treble and bass clef) in 4/4 time. Both staves contain a whole note chord for the first four measures. The treble staff chord is G4, Bb4, and D5. The bass staff chord is G2, Bb2, and D3. The number '4' is written above the treble staff and below the bass staff to indicate the measure count.

5

4

4

The Verse section continues with two staves (treble and bass clef) in 4/4 time. Both staves contain a whole note chord for the next four measures. The treble staff chord is G4, Bb4, and D5. The bass staff chord is G2, Bb2, and D3. The number '4' is written above the treble staff and below the bass staff to indicate the measure count.

9

CHANNEL

mf

The Channel section consists of two staves (treble and bass clef) in 4/4 time. The treble staff contains a whole note chord for the first two measures, then a half note chord for the next two measures. The bass staff contains a half note chord for the first two measures, then a whole note chord for the next two measures. The number '4' is written above the treble staff and below the bass staff to indicate the measure count.

13

The Channel section continues with two staves (treble and bass clef) in 4/4 time. The treble staff contains a whole note chord for the first two measures, then a half note chord for the next two measures. The bass staff contains a half note chord for the first two measures, then a whole note chord for the next two measures. The number '4' is written above the treble staff and below the bass staff to indicate the measure count.

17

814 - For All You've Done - Synth Brass Reduction - 2 of 4

CHORUS

Measures 21-23 of the Chorus. The music is in 4/4 time with a key signature of one flat (Bb). Measures 21 and 22 feature a strong synth brass sound, indicated by the *f* (forte) dynamic marking. The melody in the right hand consists of quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 23 is a whole rest for both hands.

21

Measures 24-26 of the Chorus. Measures 24 and 25 continue the synth brass pattern with a *f* dynamic. Measure 26 is a whole rest for both hands.

24

Measures 27-29 of the Chorus. Measures 27 and 28 feature a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 29 is a whole rest for both hands.

27

TURNAROUND to Verse

Measures 30-32 of the Turnaround to Verse. Measures 30 and 31 are whole rests for both hands. Measure 32 features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *fp* (fortissimo piano) dynamic marking.

31

to Channel

Measures 33-35 of the to Channel section. Measures 33 and 34 are whole rests for both hands. Measure 35 features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *f* dynamic marking.

35

814 - For All You've Done - Synth Brass Reduction - 3 of 4

Measures 39-42. Treble and bass staves. Measures 39-41 are rests. Measure 42 has a bass line with eighth notes and a decrescendo hairpin.

39

CHANNEL

Measures 43-45. Treble and bass staves. Measures 43-45 are whole rests with a '3' above and below the staff, indicating a triplet.

43

Measures 46-48. Treble and bass staves. Measures 46-48 are whole rests with a '3' above and below the staff, indicating a triplet.

46

REPEAT to Channel

to Chorus

Measures 49-52. Treble and bass staves. Measures 49-51 are rests. Measure 52 has a bass line with eighth notes and a decrescendo hairpin.

49

CHORUS

opt. - Tacet 1st time

Measures 53-56. Treble and bass staves. Measures 53-56 have a complex rhythmic pattern with eighth notes and accents.

53

814 - For All You've Done - Synth Brass Reduction - 4 of 4

57

61

65

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

Cello / Bass

814 - For All You've Done

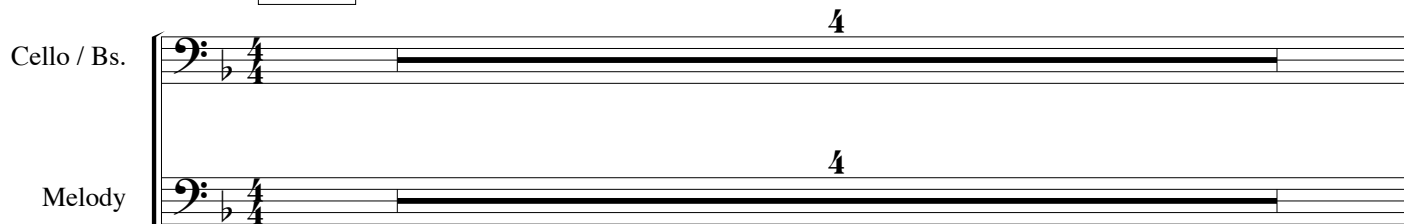
REUBEN MORGAN

REUBEN MORGAN
Arranged and Orchestrated by David Shipps

INTRO

Cello / Bs.

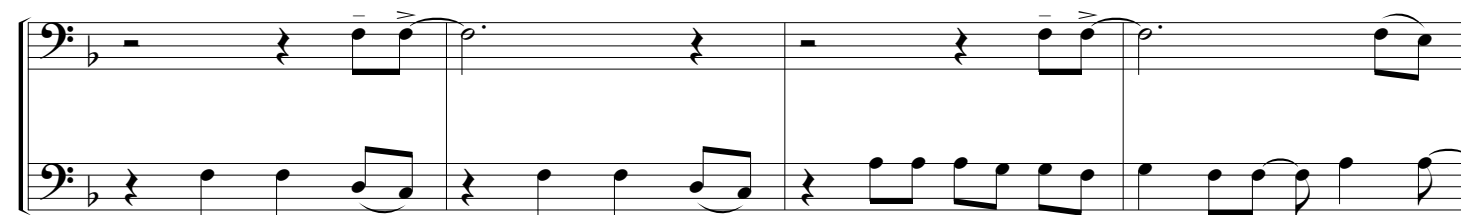
Melody



VERSE

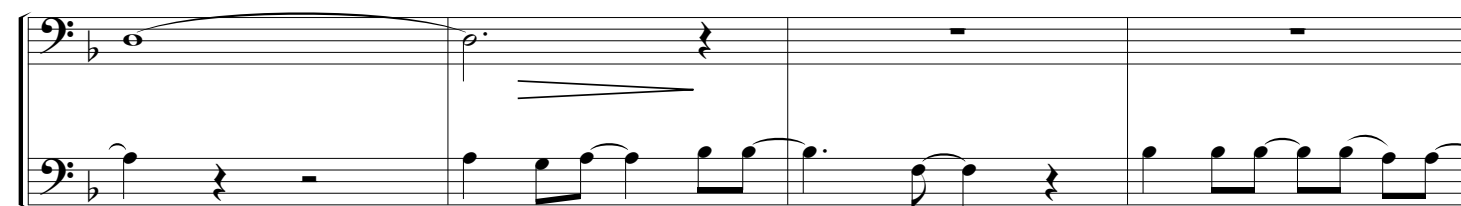


5

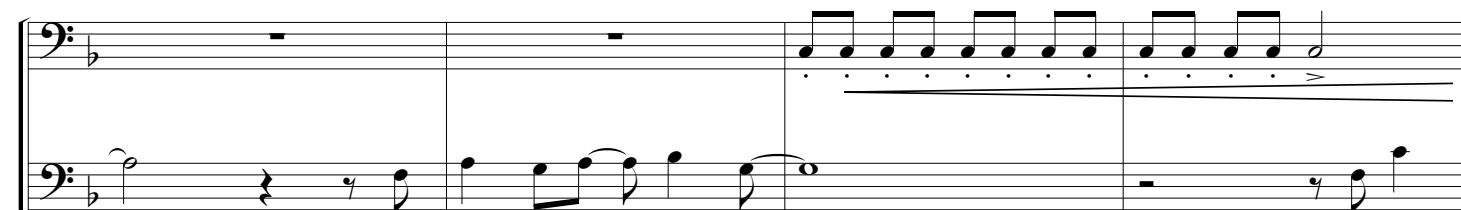


9

CHANNEL



13



17

814 - For All You've Done - Cello / Bass - 2 of 4

CHORUS

Measures 21-23 of the Chorus. The music is in 4/4 time with a key signature of one flat (Bb). Measure 21 starts with a forte (f) dynamic. The bass line features a series of eighth notes and quarter notes, while the cello line provides a steady accompaniment with quarter notes and eighth notes.

21

Measures 24-26 of the Chorus. The bass line continues with eighth and quarter notes, and the cello line provides a steady accompaniment. Measure 26 ends with a half note chord.

24

Measures 27-30 of the Chorus. The bass line continues with eighth and quarter notes, and the cello line provides a steady accompaniment. Measure 30 ends with a half note chord.

27

TURNAROUND to Verse

Measures 31-34 of the Turnaround. The bass line features a series of eighth notes and quarter notes, while the cello line provides a steady accompaniment. Measure 34 ends with a half note chord. The text "Bass" and "Cello" are written above the respective staves in measure 34.

31

to Channel

Measures 35-36 of the Turnaround. The bass line features a series of eighth notes and quarter notes, while the cello line provides a steady accompaniment. Measure 36 ends with a half note chord. The number "3" is written above the bass staff in measure 36, indicating a triplet.

35

814 - For All You've Done - Cello / Bass - 3 of 4

Cello

Bass *f*

39

CHANNEL

43

46

REPEAT to Channel

to Chorus

49

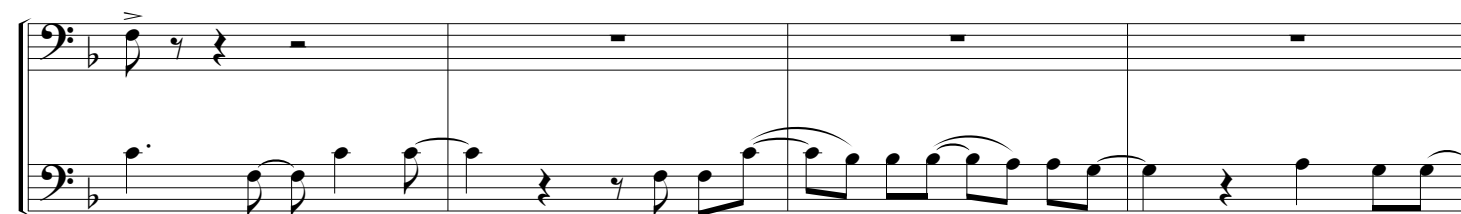
CHORUS

opt. - Tacet 1st time

f

53

814 - For All You've Done - Cello / Bass - 4 of 4



57



61



65

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

B $\flat$ Clarinet 1 & 2

814 - For All You've Done

REUBEN MORGAN

REUBEN MORGAN
Arranged and Orchestrated by David Shipp

INTRO

Cl. 1 & 2

Melody

4

4

VERSE

5

mf

9

CHANNEL

13

17

7

f

814 - For All You've Done - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

21

24

27

TURNAROUND to Verse

31

to Channel

35

814 - For All You've Done - B $\flat$ Clarinet 1 & 2 - 3 of 4

39

3

CHANNEL

43

46

49

REPEAT to Channel

to Chorus

7

f

CHORUS

53

opt. - Tacet 1st time

7

814 - For All You've Done - B $\flat$ Clarinet 1 & 2 - 4 of 4

57

61

REPEAT to Chorus

65

ENDING

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

B $\flat$ Clarinet 3

814 - For All You've Done

REUBEN MORGAN

REUBEN MORGAN
Arranged and Orchestrated by David Shipp

INTRO

Cl. 3

Melody

4

4

VERSE

5

mf

9

CHANNEL

13

17

7

f

814 - For All You've Done - B $\flat$ Clarinet 3 - 2 of 4

CHORUS

21

Measures 21-23 of the Chorus. Measure 21: Treble clef has a whole note G4 with a slur over measures 21-22; Bass clef has a quarter rest, eighth note G3, quarter note A3, and eighth note G3. Measure 22: Treble clef has a whole note G4; Bass clef has a quarter rest, eighth note G3, quarter note A3, and eighth note G3. Measure 23: Treble clef has a dotted quarter note G4, eighth note F#4, quarter note E4, eighth note D4, and quarter note C4; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, and quarter note D4.

24

Measures 24-26 of the Chorus. Measure 24: Treble clef has a quarter note G4, eighth note F#4, eighth note E4, and a 7-measure grace note (G4-A4-B4-C#4-D4-E4-F#4); Bass clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 25: Treble clef has a quarter note G4, eighth note F#4, and quarter rest; Bass clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 26: Treble clef has a whole rest; Bass clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.

27

Measures 27-30 of the Chorus. Measure 27: Treble clef has a whole rest; Bass clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 28: Treble clef has a whole rest; Bass clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 29: Treble clef has a whole rest; Bass clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 30: Treble clef has a 7-measure grace note (G4-A4-B4-C#4-D4-E4-F#4); Bass clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.

31

TURNAROUND to Verse

Measures 31-34 of the Chorus. Measure 31: Treble clef has a whole note G4 with a slur over measures 31-32; Bass clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 32: Treble clef has a whole note G4; Bass clef has a whole rest. Measure 33: Treble clef has a whole rest; Bass clef has a whole rest. Measure 34: Treble clef has a quarter note G4, eighth note F#4, and quarter rest; Bass clef has a whole rest.

35

to Channel

Measures 35-38 of the Chorus. Measure 35: Treble clef has a quarter note G4, eighth note F#4, and quarter rest; Bass clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 36: Treble clef has a whole rest; Bass clef has a whole rest. Measure 37: Treble clef has a whole rest; Bass clef has a whole rest. Measure 38: Treble clef has a 7-measure grace note (G4-A4-B4-C#4-D4-E4-F#4); Bass clef has a whole rest.

814 - For All You've Done - B $\flat$ Clarinet 3 - 3 of 4

39

CHANNEL

43

46

REPEAT to Channel

to Chorus

49

CHORUS

opt. - Tacet 1st time

53

814 - For All You've Done - B♭ Clarinet 3 - 4 of 4

57

61

REPEAT to Chorus

65

ENDING

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

Flute 1 / Oboe (Flute 2)

814 - For All You've Done

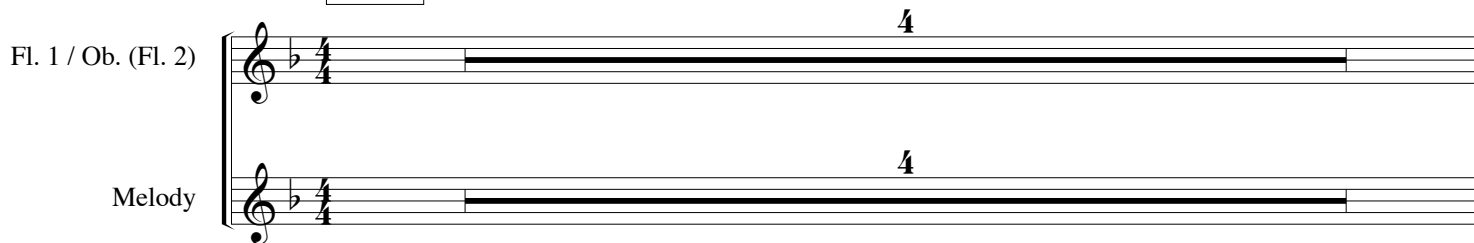
REUBEN MORGAN

REUBEN MORGAN
Arranged and Orchestrated by David Shipp

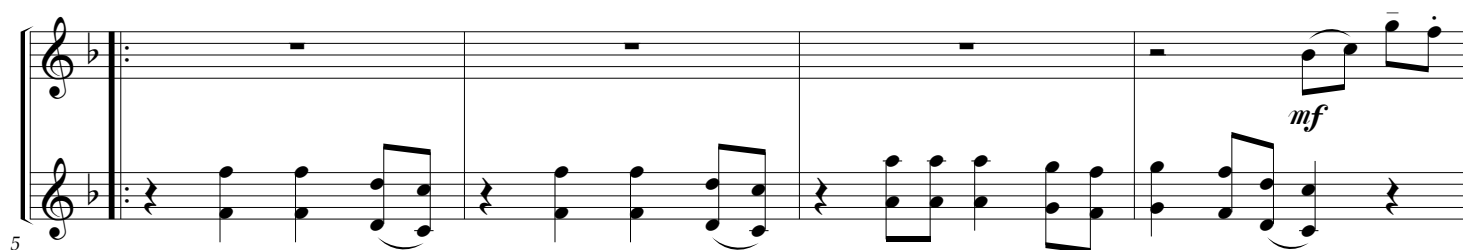
INTRO

Fl. 1 / Ob. (Fl. 2)

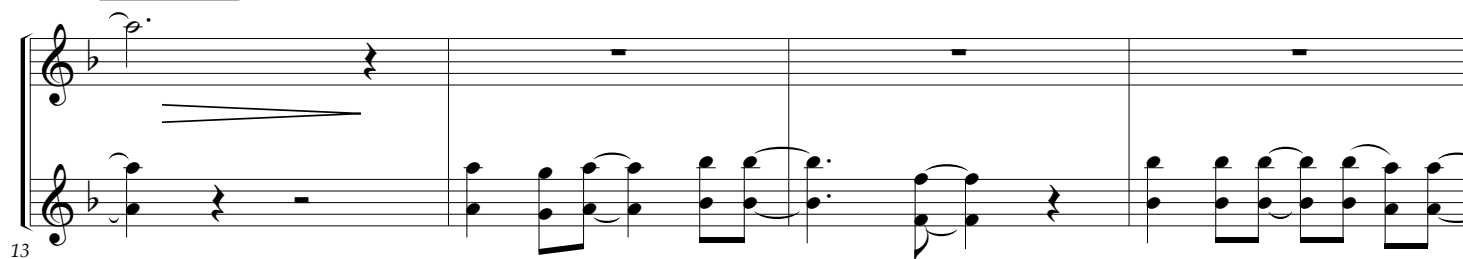
Melody



VERSE



CHANNEL



814 - For All You've Done - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS

21

24

27

TURNAROUND to Verse

31

to Channel

35

814 - For All You've Done - Flute 1 / Oboe (Flute 2) - 3 of 4

39

3

CHANNEL

43

46

49

REPEAT to Channel

to Chorus

f

7

CHORUS

53

opt. - Tacet 1st time

7

814 - For All You've Done - Flute 1 / Oboe (Flute 2) - 4 of 4

57

61

REPEAT to Chorus

65

ENDING

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

814 - For All You've Done

REUBEN MORGAN

REUBEN MORGAN

Arranged and Orchestrated by David Shipps

♩ = 128

INTRO

Vocals
 Piano
 Flute 1 / Oboe (Flute 2)
 B $\flat$ Clarinet 1 & 2
 Bassoon (B $\flat$ Bass Clarinet)
 E $\flat$ Alto Saxophone 1 & 2
 B $\flat$ Tenor Saxophone (Baritone T.C.)
 B $\flat$ Trumpet 1
 B $\flat$ Trumpet 2 & 3
 F Horn 1 & 2
 Trombone 1 & 2
 Trombone 3 / Tuba
 Percussion 1
 Timpani / Percussion 2
 Violin 1 & 2
 Viola
 Cello / Bass

1

2

3)

4

© Copyright 2004 Hillsong Publishing (ASCAP) (admin. in the US & Canada by Integrity's Hosanna! Music) (c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695). All rights reserved. Used by permission.

814 - For All You've Done - 2 of 16

[illegible]

814 - For All You've Done - 3 of 16

Voc. Al - might - y for - ev - er, I will nev - er be the same 'Cause You came near,

Pno. F F sus F F sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2 (Shaker continues)

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

814 - For All You've Done - 4 of 16

CHANNEL

Voc. from the ev - er - last - ing to the world we live;

Pno. Dm^7 Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Tambourine *mf*

Tim. / Perc. 2 Mark tree *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

814 - For All You've Done - 5 of 16

This musical score page contains measures 17 through 20. The vocal line (Voc.) features the lyrics "The Fa - ther's on - ly Son. And You" with a "Both X - Parts" instruction above the final measure. The piano accompaniment (Pno.) includes chord markings F, C sus, and C. The woodwind section includes parts for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bssn. / Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Ten. Sax. / Bari. / T.C.). The brass section includes parts for Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes parts for Percussion 1, Timpani / Percussion 2, and Snare Drum (S.C.). The string section includes parts for Violins 1 & 2, Viola, and Cello / Bass. The score includes various musical notations such as rests, notes, chords, and dynamic markings like *mf* and *f*.

814 - For All You've Done - 6 of 16

CHORUS

Voc. lived, and You died, and You rose a - gain on high, And You

Pno. *f* F C E B $\flat$ D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 Tamb. *f*

Timp. / Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

21 22 23 24

814 - For All You've Done - 7 of 16

Voc. o - pened the way for the world to live a-gain. Hal - le - lu - jah,

Pno. F C E B $\flat$ D C B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba Tbn. 3 only add Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28 29

814 - For All You've Done - 8 of 16

TURNAROUND to Verse

Voc. for all You've done.

Pno. C F F^{sus} F F^{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Bass

Cello

M.T.

mf

fp

7

30 31 32 33 34

814 - For All You've Done - 9 of 16

to Channel *Solo may ad lib.*

Voc. done.

Pno. Dm⁷ B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Channel

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb.

Timp. / Perc. 2 (Timp.)

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

814 - For All You've Done - 10 of 16

Solo

Voc. 'Cause You came near,

Pno. F C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

M.T.

mf

Vln. 1 & 2 *f*

Vla. *f*

Cello *f*

Cello / Bs. *f*

Bass *f*

39 40 41 42

814 - For All You've Done - 11 of 16

CHANNEL

Both X - Solo

Voc. from the ev - er - last - ing to the world we live; The

Pno. *mp-mf* Dm^7 Bb F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mp* *mf*

Vla.

Cello / Bs.

43 44 45 46 47

814 - For All You've Done - 12 of 16

REPEAT to Channel to Chorus

Voc. Fa - ther's on - ly Son. 'Cause You came near, And You

Pno. F C sus C C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

f

S.C.

Timp.

48 49 50 51 52

CHORUS

1st X - Solo
2nd X - Parts

[illegible]

814 - For All You've Done - 14 of 16

Voc. o - pened the way for the world to live a - gain. Hal - le - lu -

Pno. F C E B $\flat$ D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba Tbn. 3 only

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

REPEAT to Chorus

REPEAT to Chorus

Voc. - jah, for all You've done. And You

Pno. Bb C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

add Tuba

S.C.

61 62 63 64

814 - For All You've Done - 16 of 16

ENDING

Voc. done.

Pno. F F sus F F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

65 66 67 68 69

Harp

814 - For All You've Done

REUBEN MORGAN

REUBEN MORGAN
Arranged by Jeff Bennett

INTRO

4

4

4

Tune to: F Scale

VERSE

5

9

814 - For All You've Done - Harp - 2 of 5

CHANNEL

The first system of the 'CHANNEL' section consists of a single melodic line in the treble clef. The melody begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with eighth and quarter notes. The grand staff (treble and bass clefs) contains whole rests for all parts.

13

The second system continues the melodic line in the treble clef. The grand staff features a scale run in the treble clef starting at measure 17, and a glissando in the bass clef starting at measure 20, labeled 'F Scale gliss.'.

17

CHORUS

The third system of the 'CHORUS' section continues the melodic line in the treble clef. The grand staff features a scale run in the treble clef starting at measure 21, and a glissando in the bass clef starting at measure 24, labeled 'F Scale gliss.'.

21

The fourth system of the 'CHORUS' section continues the melodic line in the treble clef. The grand staff features a scale run in the treble clef starting at measure 25, and a glissando in the bass clef starting at measure 28, labeled 'F Scale gliss.'.

26

814 - For All You've Done - Harp - 3 of 5

TURNAROUND to Verse

31

to Channel

35

39

CHANNEL

43

814 - For All You've Done - Harp - 4 of 5

REPEAT to Channel

47

to Chorus

CHORUS

51

55

59

814 - For All You've Done - Harp - 5 of 5

REPEAT to Chorus

62

ENDING

65

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

F Horn 1 & 2

814 - For All You've Done

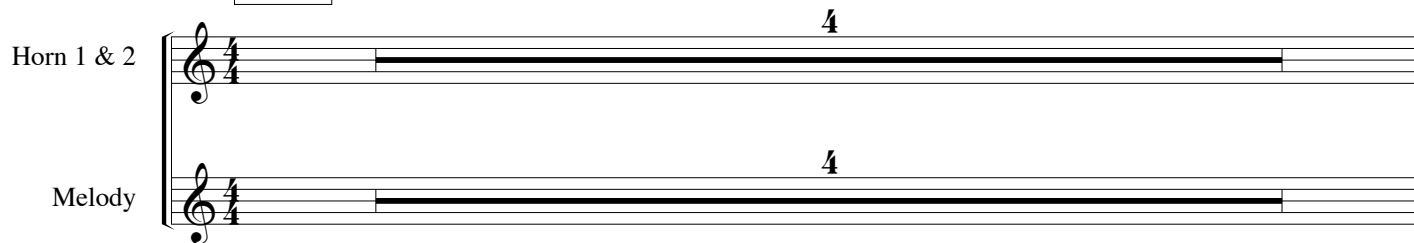
REUBEN MORGAN

REUBEN MORGAN
Arranged and Orchestrated by David Shipps

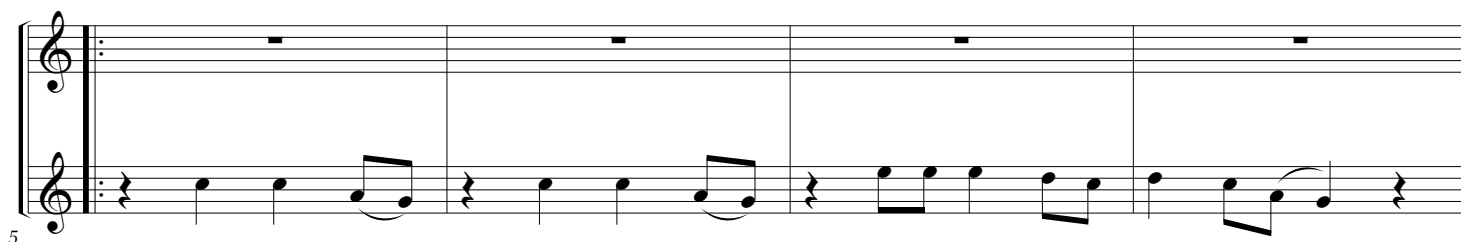
INTRO

Horn 1 & 2

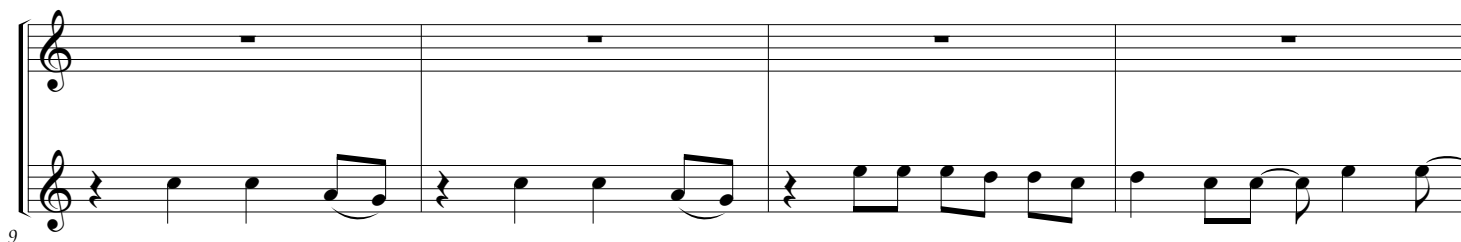
Melody



VERSE

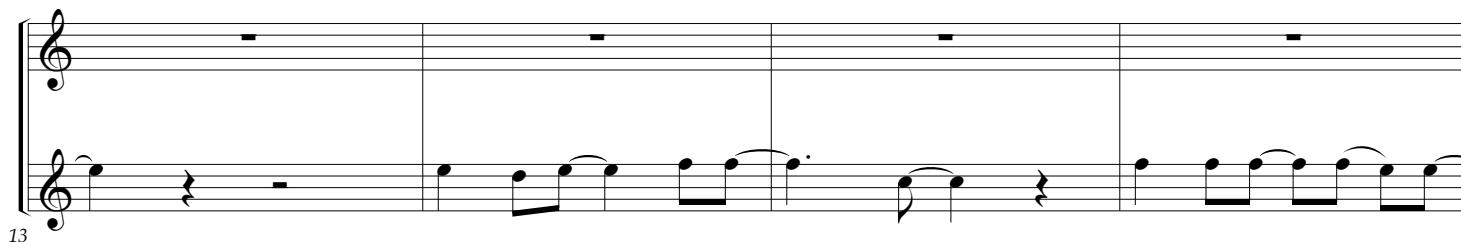


5

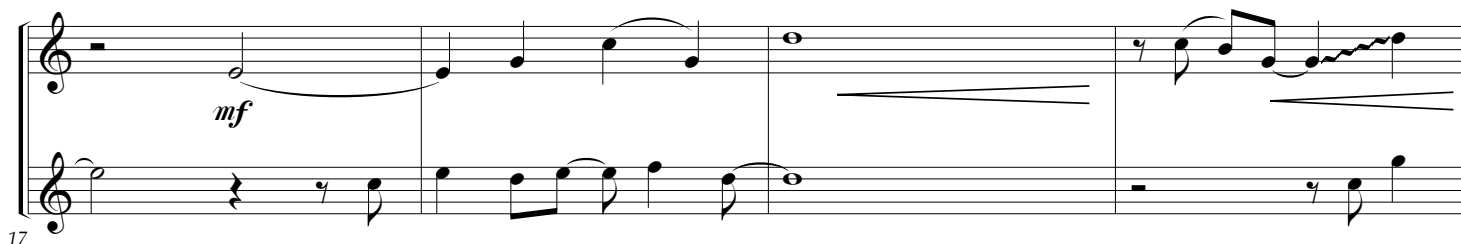


9

CHANNEL



13



17

814 - For All You've Done - F Horn 1 & 2 - 2 of 4

CHORUS

21

24

27

TURNAROUND to Verse

31

to Channel

35

814 - For All You've Done - F Horn 1 & 2 - 3 of 4

39

3

3

CHANNEL

43

43

46

46

49

REPEAT to Channel

to Chorus

49

CHORUS

opt. - Tacet 1st time

53

f

53

814 - For All You've Done - F Horn 1 & 2 - 4 of 4

57

61

REPEAT to Chorus

65

ENDING

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

Lead Sheet

814 - For All You've Done

REUBEN MORGAN

REUBEN MORGAN

♩ = 128

INTRO

VERSE

6

F F sus F F sus F F sus

My Sav - ior,

6

F F sus F F sus

Re - deem - er, lift - ed me from the mir - y clay; Al - might - y for - ev - er,

11

F F sus Dm Bb

I will nev - er be the same 'Cause You came near, from the ev - er - last - ing

16

F C sus C

to the world we live; The Fa - ther's on - ly Son. And You

CHORUS

21

F C/E Bb/D C F

lived, and You died, and You rose a - gain on high, And You o - pened the way

26

C/E Bb/D C Bb C

for the world to live a - gain. Hal - le - lu - jah, for all You've

TURNAROUND to Verse

to Channel
Dm⁷

31

F F sus F F sus

done. done.

814 - For All You've Done - Lead Sheet - 2 of 2

37

B $\flat$ F C sus C

'Cause You came near,

CHANNEL

43

Dm⁷ B $\flat$ F

from the ev - er - last - ing to the world we live; The

48

REPEAT to Channel to Chorus

C sus C C sus C

Fa - ther's on - ly Son. 'Cause You came near, And You

CHORUS

53

F C/E B $\flat$ /D C

lived, and You died, and You rose a - gain on high, And You

57

F C/E B $\flat$ /D C

o - pened the way for the world to live a - gain. Hal - le - lu -

61

REPEAT to Chorus

B $\flat$ C F

- jah, for all You've done. And You

ENDING

65

F F sus F F sus F

done.

Lead Sheet

814 - For All You've Done

REUBEN MORGAN

REUBEN MORGAN

♩ = 128

INTRO

VERSE

Capo 3 D D sus D D sus D D sus

My Sav - ior,

D D sus D D sus

Re - deem - er, lift - ed me from the mir - y clay; Al - might - y for - ev - er,

D D sus B m G

I will nev - er be the same 'Cause You came near, from the ev - er - last - ing

D A sus A

to the world we live; The Fa - ther's on - ly Son. And You

CHORUS

D A C# G B A D

lived, and You died, and You rose a - gain on high, And You o - pened the way

A C# G B A G A

for the world to live a - gain. Hal - le - lu - jah, for all You've

TURNAROUND to Verse

to Channel

D D sus D D sus B m⁷

done.

814 - For All You've Done - Lead Sheet - 2 of 2

37

G D A sus A

'Cause You came near,

CHANNEL

43

Bm⁷ G D

from the ev - er - last - ing to the world we live; The

48

REPEAT to Channel to Chorus

A sus A A sus A

Fa - ther's on - ly Son. 'Cause You came near, And You

CHORUS

53

D A C# G B A

lived, and You died, and You rose a - gain on high, And You

57

D A C# G B A

o - pened the way for the world to live a - gain. Hal - le - lu -

61

REPEAT to Chorus

G A D

- jah, for all You've done. And You

ENDING

65

D D sus D D sus D

done.

Chords Used (Capo 3)

D



D sus



Bm



G



A sus



A



A C#



G B



Bm⁷



Organ

814 - For All You've Done

REUBEN MORGAN

REUBEN MORGAN
Arranged by Jeff Bennett

INTRO

Man. Principals and Flutes, 8', 4'
Ped. Principals 16', 8'

VERSE

814 - For All You've Done - Organ - 2 of 5

CHANNEL

13

17

CHORUS

21

26

814 - For All You've Done - Organ - 3 of 5

TURNAROUND to Verse

31

mf

to Channel

35

39

CHANNEL

43

814 - For All You've Done - Organ - 4 of 5

REPEAT to Channel

to Chorus

CHORUS

814 - For All You've Done - Organ - 5 of 5

REPEAT to Chorus

ENDING

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

Percussion 1 & 2

814 - For All You've Done

REUBEN MORGAN

REUBEN MORGAN
Arranged and Orchestrated by David Shipps

INTRO

Percussion 1

3

Sus. Cym.

Timpani / Percussion 2

3

VERSE

Shaker - 2nd time only

mf

5

9

CHANNEL

Tambourine

mf

Mark tree

mf

13

17

S.C.

Timpani

814 - For All You've Done - Percussion 1 & 2 - 2 of 4

CHORUS

Tamb.

21

f

f

24

27

TURNAROUND to Verse

31

M.T.

mf

to Channel
Tamb.

35

(Timp.)

814 - For All You've Done - Percussion 1 & 2 - 3 of 4

39

M.T.
mf

CHANNEL

43

46

49

REPEAT to Channel
to Chorus
S.C.
Timp.
mp

CHORUS

Tamb. - opt. Tacet 1st time

53

f
f
opt. - Tacet 1st time

814 - For All You've Done - Percussion 1 & 2 - 4 of 4

57

61

REPEAT to Chorus

S.C.

ENDING

65

S.C.

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

Piano

814 - For All You've Done

REUBEN MORGAN

REUBEN MORGAN
Arranged by David Shipps
Piano arranged by Jeff Bennett

♩ = 128

INTRO

F F sus F F sus

mf

The introduction is a 4-measure piece in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and moving lines. The chords are F major and F major suspended (F sus).

VERSE

1st X - Solo
2nd X - Parts

My Sav - ior, Re - deem - er, lift - ed me from the mir - y clay;

The first system of the verse consists of two staves. The vocal line (treble clef) has a melody that starts on a whole rest, then moves through eighth and quarter notes. The piano accompaniment (bass clef) provides a steady eighth-note bass line. The chords are F major and F major suspended (F sus).

F F sus F F sus

This system shows the piano accompaniment for the first system of the verse. It features a steady eighth-note bass line and a treble line with chords and moving lines. The chords are F major and F major suspended (F sus).

Al - might - y for - ev - er, I will nev - er be the same 'Cause You came near,

The second system of the verse consists of two staves. The vocal line (treble clef) has a melody that starts on a whole rest, then moves through eighth and quarter notes. The piano accompaniment (bass clef) provides a steady eighth-note bass line. The chords are F major and F major suspended (F sus).

F F sus F F sus

This system shows the piano accompaniment for the second system of the verse. It features a steady eighth-note bass line and a treble line with chords and moving lines. The chords are F major and F major suspended (F sus).

814 - For All You've Done - Piano - 2 of 6

CHANNEL

from the ev - er - last - ing to the world we live;

Dm⁷ Bb

13

Both X - Parts

The Fa - ther's on - ly Son. And You

F C sus C

17

CHORUS

lived, and You died, and You rose a - gain on high, And You

F C E Bb D C

21

814 - For All You've Done - Piano - 3 of 6

o - pened the way for the world to live a - gain.

F C E B $\flat$ D

25

Hal - le - lu - jah, for all You've

C B $\flat$ C

28

TURNAROUND to Verse

done.

TURNAROUND to Verse

F F^{sus} F F^{sus}

mf

31

814 - For All You've Done - Piano - 4 of 6

to Channel
Solo may ad lib.

done.

to Channel
Dm⁷ B $\flat$

35

Solo

'Cause You came near,

F C sus C

39

CHANNEL
Both X - Solo

from the ev - er - last - ing to the world we live;

Dm⁷ B $\flat$

mp - mf

43

814 - For All You've Done - Piano - 5 of 6

REPEAT to Channel

The Fa - ther's on - ly Son.

'Cause You came near,

F

F

REPEAT to Channel
C sus

C

47

to Chorus

And You

to Chorus
C sus

C

51

CHORUS

1st X - Solo
2nd X - Parts

lived, and You died, and You rose a - gain on high, And You

F

C
E

B $\flat$
D

C

mf-f

53

o - pened the way for the world to live a - gain. Hal - le - lu -

F C E B $\flat$ D C

57

REPEAT to Chorus

Parts

- jah, for all You've done. And You

B $\flat$ C

REPEAT to Chorus

F

61

ENDING

done.

ENDING

F F sus F F sus F

65

Synth String Reduction

814 - For All You've Done

REUBEN MORGAN

REUBEN MORGAN
Arranged and Orchestrated by David Shipps

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of a single whole note chord in both the treble and bass staves, held for the entire duration of the four measures.

VERSE

Musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The notation features a melody in the treble staff and a bass line in the bass staff. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The bass line starts with a half rest, followed by a quarter note F3, a quarter note G3, and a half note A3. The dynamic marking *mf* is present. The section ends with a repeat sign.

5

Musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The notation continues the melody and bass line from the previous measures. The melody ends with a quarter note G4, a quarter note A4, and a half note Bb4. The bass line ends with a quarter note F3, a quarter note G3, and a half note A3. The section ends with a repeat sign.

9

CHANNEL

Musical notation for the Channel section, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The notation features a melody in the treble staff and a bass line in the bass staff. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The bass line starts with a half rest, followed by a quarter note F3, a quarter note G3, and a half note A3. The dynamic marking *mf* is present. The section ends with a repeat sign.

13

Musical notation for the Channel section, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The notation features a melody in the treble staff and a bass line in the bass staff. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The bass line starts with a half rest, followed by a quarter note F3, a quarter note G3, and a half note A3. The dynamic marking *f* is present. The section ends with a repeat sign.

17

814 - For All You've Done - Synth String Reduction - 2 of 4

CHORUS

21

f

24

7

27

3

3

7

31

TURNAROUND to Verse

35

to Channel

814 - For All You've Done - Synth String Reduction - 3 of 4

39

CHANNEL

43

46

REPEAT to Channel

to Chorus

49

CHORUS

opt. - Tacet 1st time

53

814 - For All You've Done - Synth String Reduction - 4 of 4

57

61

65

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

814 - For All You've Done

REUBEN MORGAN

REUBEN MORGAN
Arranged and Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

5

9

CHANNEL

13

17

814 - For All You've Done - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS

21

24

27

TURNAROUND to Verse

31

to Channel

35

814 - For All You've Done - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

39

CHANNEL

43

46

REPEAT to Channel

to Chorus

49

CHORUS

opt. - Tacet 1st time

53

814 - For All You've Done - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

57

61

REPEAT to Chorus

65

ENDING

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

Trombone 1 & 2

814 - For All You've Done

REUBEN MORGAN

REUBEN MORGAN
Arranged and Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

CHANNEL

13

mf

17

814 - For All You've Done - Trombone 1 & 2 - 2 of 4

CHORUS

Measures 21-23 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). Measure 21 starts with a forte (*f*) dynamic. The upper staff features chords with accents, while the lower staff has a melodic line with eighth notes and rests.

21

Measures 24-26 of the Chorus. The musical notation continues with similar harmonic and melodic patterns in the bass clef.

24

Measures 27-29 of the Chorus. Measure 29 features a fortissimo (*fp*) dynamic marking and a crescendo hairpin leading into the next section.

27

TURNAROUND to Verse

Turnaround to Verse. This section consists of four measures. The upper staff has a melodic line starting with a piano (*p*) dynamic, and the lower staff provides harmonic support with sustained notes.

31

to Channel

to Channel. This section consists of four measures. The upper staff features a complex melodic line with many beamed sixteenth notes and accents, while the lower staff remains mostly static with sustained notes.

35

814 - For All You've Done - Trombone 1 & 2 - 3 of 4

39

CHANNEL

43

46

REPEAT to Channel

to Chorus

49

CHORUS

opt. - Tacet 1st time

53

814 - For All You've Done - Trombone 1 & 2 - 4 of 4

57

61

REPEAT to Chorus

65

ENDING

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

Trombone 3 / Tuba

814 - For All You've Done

REUBEN MORGAN

REUBEN MORGAN
Arranged and Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

CHANNEL

13

mf

17

814 - For All You've Done - Trombone 3 / Tuba - 2 of 4

CHORUS

21

24

Tbn. 3 only

27

TURNAROUND to Verse

31

to Channel

35

814 - For All You've Done - Trombone 3 / Tuba - 3 of 4

39

CHANNEL

43

46

REPEAT to Channel

to Chorus

49

CHORUS

opt. - Tacet 1st time

53

814 - For All You've Done - Trombone 3 / Tuba - 4 of 4

57

Tbn. 3 only

61

add Tuba

REPEAT to Chorus

fp

65

ENDING

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

B♭ Trumpet 1

814 - For All You've Done

REUBEN MORGAN

REUBEN MORGAN
Arranged and Orchestrated by David Shipps

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

CHANNEL

13

mf

17

814 - For All You've Done - B $\flat$ Trumpet 1 - 2 of 4

CHORUS

21

f

24

27

fp

TURNAROUND to Verse

31

3

to Channel

35

814 - For All You've Done - B $\flat$ Trumpet 1 - 3 of 4

39

CHANNEL

43

46

REPEAT to Channel

to Chorus

49

CHORUS

opt. - Tacet 1st time

53

814 - For All You've Done - B $\flat$ Trumpet 1 - 4 of 4

57

61

REPEAT to Chorus

65

ENDING

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

B♭ Trumpet 2 & 3

814 - For All You've Done

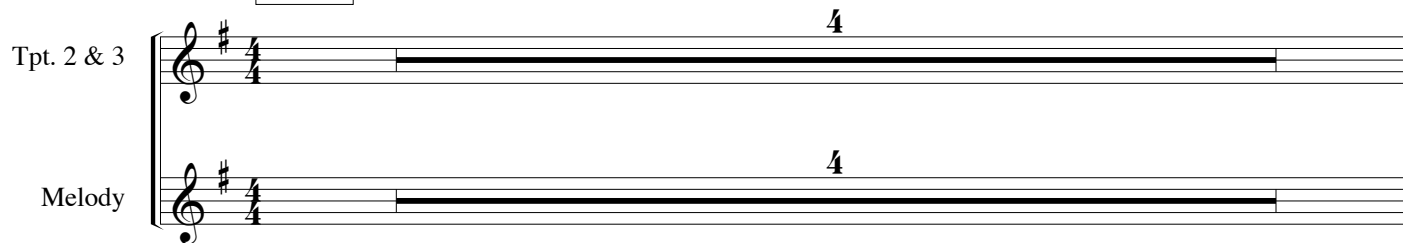
REUBEN MORGAN

REUBEN MORGAN
Arranged and Orchestrated by David Shipps

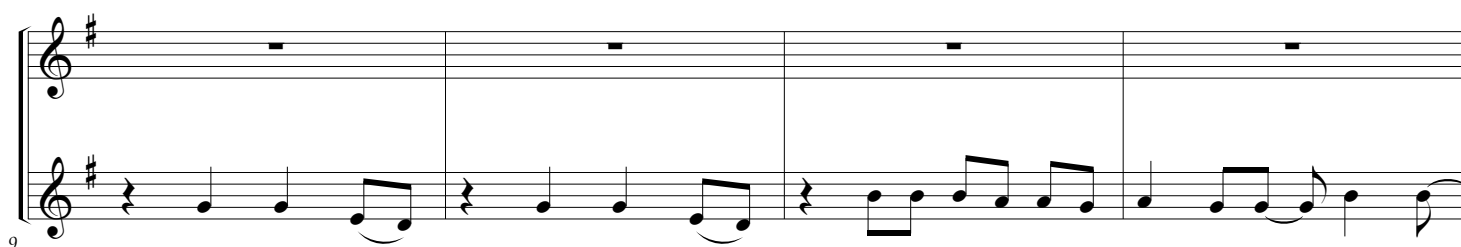
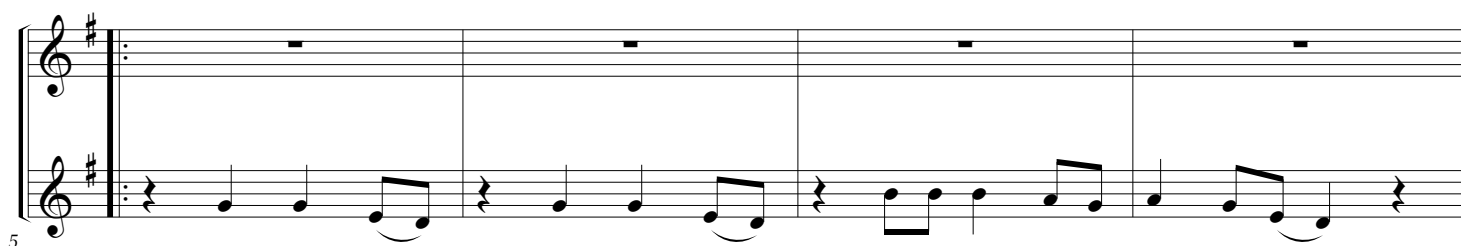
INTRO

Tpt. 2 & 3

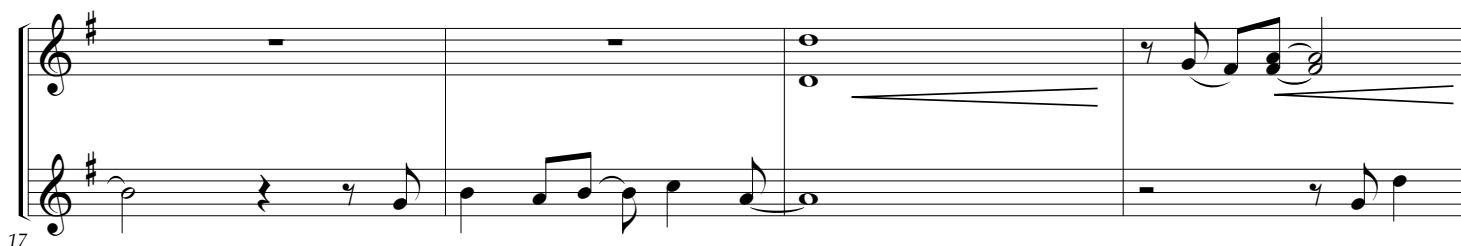
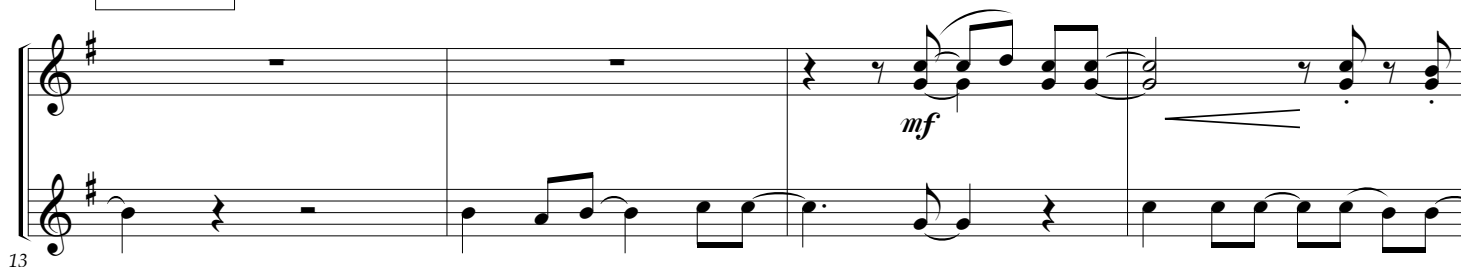
Melody



VERSE



CHANNEL



814 - For All You've Done - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

21

Measures 21-23 of the Chorus. Measure 21: Treble clef has a whole rest, bass clef has a quarter note G4. Measure 22: Treble clef has a half note chord (F#4, A4) with an accent, bass clef has a quarter note G4. Measure 23: Treble clef has a whole rest, bass clef has a quarter note G4.

24

Measures 24-26 of the Chorus. Measure 24: Treble clef has a half note chord (F#4, A4) with an accent, bass clef has a quarter note G4. Measure 25: Treble clef has a half note chord (F#4, A4) with an accent, bass clef has a quarter note G4. Measure 26: Treble clef has a whole rest, bass clef has a quarter note G4.

27

Measures 27-29 of the Chorus. Measure 27: Treble clef has a half note chord (F#4, A4) with an accent, bass clef has a quarter note G4. Measure 28: Treble clef has a half note chord (F#4, A4) with an accent, bass clef has a quarter note G4. Measure 29: Treble clef has a whole rest, bass clef has a quarter note G4.

31

TURNAROUND to Verse

Measures 31-32 of the Turnaround. Measure 31: Treble clef has a whole rest, bass clef has a quarter note G4. Measure 32: Treble clef has a whole rest, bass clef has a quarter note G4.

35

to Channel

Measures 35-37 of the Turnaround. Measure 35: Treble clef has a whole rest, bass clef has a quarter note G4. Measure 36: Treble clef has a whole rest, bass clef has a quarter note G4. Measure 37: Treble clef has a whole rest, bass clef has a quarter note G4.

814 - For All You've Done - B $\flat$ Trumpet 2 & 3 - 3 of 4

39

3

CHANNEL

43

46

REPEAT to Channel

to Chorus

49

8

CHORUS

opt. - Tacet 1st time

53

f

814 - For All You've Done - B $\flat$ Trumpet 2 & 3 - 4 of 4

57

61

REPEAT to Chorus

65

ENDING

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

Viola

814 - For All You've Done

REUBEN MORGAN

REUBEN MORGAN
Arranged and Orchestrated by David Shipp

INTRO

4

Vla.

Melody

VERSE

mf

5

9

CHANNEL

13

17

814 - For All You've Done - Viola - 2 of 4

CHORUS

Measures 21-23 of the Chorus. The music is in 3/4 time with a key signature of one flat (Bb). Measure 21 features a half note G4 in the treble and a half note Bb3 in the bass, with a slur over both. Measure 22 has a half note G4 in the treble and a half note Bb3 in the bass. Measure 23 has a half note G4 in the treble and a half note Bb3 in the bass, with a slur over both.

21

Measures 24-26 of the Chorus. Measure 24 has a half note G4 in the treble and a half note Bb3 in the bass. Measure 25 has a half note G4 in the treble and a half note Bb3 in the bass, with a slur over both. Measure 26 has a half note G4 in the treble and a half note Bb3 in the bass.

24

Measures 27-30 of the Chorus. Measure 27 has a half note G4 in the treble and a half note Bb3 in the bass. Measure 28 has a half note G4 in the treble and a half note Bb3 in the bass. Measure 29 has a half note G4 in the treble and a half note Bb3 in the bass. Measure 30 has a half note G4 in the treble and a half note Bb3 in the bass, with a slur over both.

27

TURNAROUND to Verse

Measures 31-34 of the Turnaround to Verse. Measure 31 has a half note G4 in the treble and a half note Bb3 in the bass. Measure 32 has a half note G4 in the treble and a half note Bb3 in the bass. Measure 33 has a half note G4 in the treble and a half note Bb3 in the bass. Measure 34 has a half note G4 in the treble and a half note Bb3 in the bass, with a slur over both.

31

to Channel

Measures 35-38 of the to Channel section. Measure 35 has a half note G4 in the treble and a half note Bb3 in the bass. Measure 36 has a half note G4 in the treble and a half note Bb3 in the bass. Measure 37 has a half note G4 in the treble and a half note Bb3 in the bass. Measure 38 has a half note G4 in the treble and a half note Bb3 in the bass, with a slur over both.

35

814 - For All You've Done - Viola - 3 of 4

39

CHANNEL

43

46

49

CHORUS

opt. - Tacet 1st time

53

814 - For All You've Done - Viola - 4 of 4

57

61

65

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.

Violin 1 & 2

814 - For All You've Done

REUBEN MORGAN

REUBEN MORGAN
Arranged and Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

4

4

VERSE

5

mf

9

CHANNEL

13

17

f

7

814 - For All You've Done - Violin 1 & 2 - 2 of 4

CHORUS

21

24

27

31

TURNAROUND to Verse

35

to Channel

814 - For All You've Done - Violin 1 & 2 - 3 of 4

39

CHANNEL

43

46

REPEAT to Channel

to Chorus

49

CHORUS

opt. - Tacet 1st time

53

814 - For All You've Done - Violin 1 & 2 - 4 of 4

57

61

REPEAT to Chorus

65

ENDING

My Savior, Redeemer,
Lifted me from the miry clay;
Almighty forever,
I will never be the same

Channel
'Cause You came near,
From the everlasting
To the world we live;
The Father's only Son.

Chorus
And You lived, and You died,
And You rose again on high,
And You opened the way
For the world to live again.
Hallelujah, for all You've done.