

E♭ Alto Saxophone 1 & 2

813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

JON NEUFELD and TIM NEUFELD
Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

f

VERSE

5

9

mf

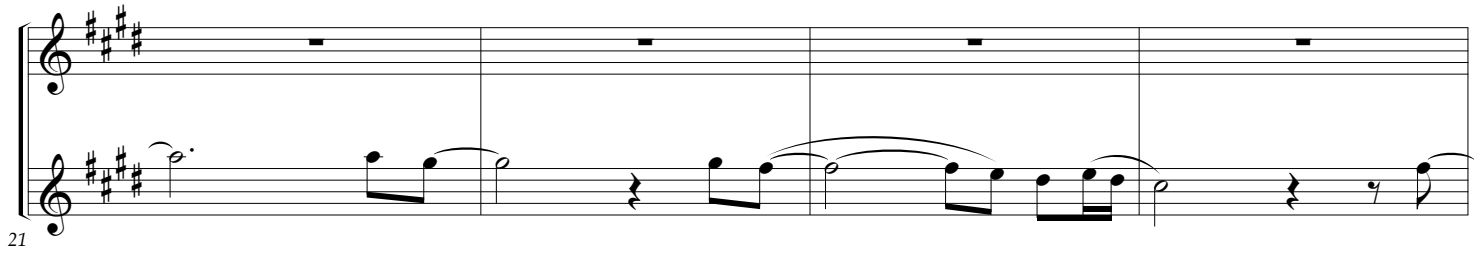
13

mf

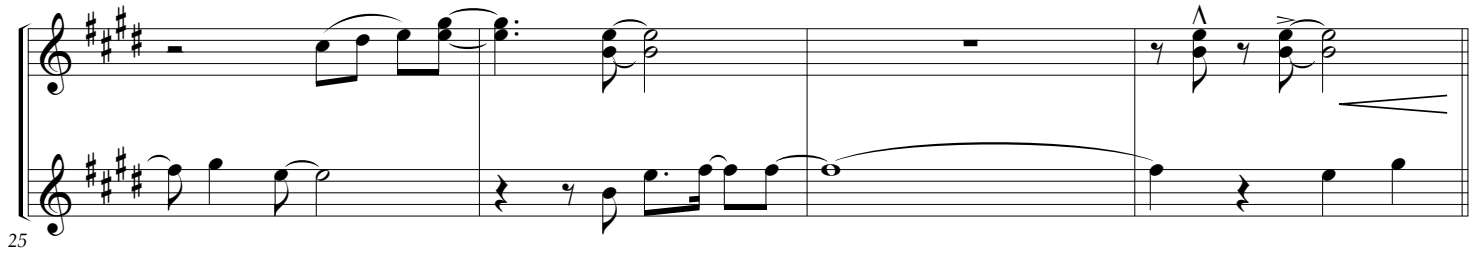
17

813 - Filled with Your Glory - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

21



25

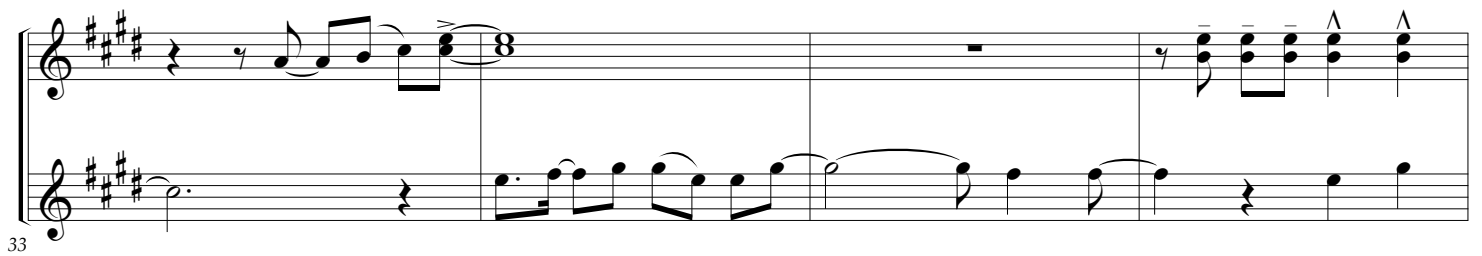


CHORUS

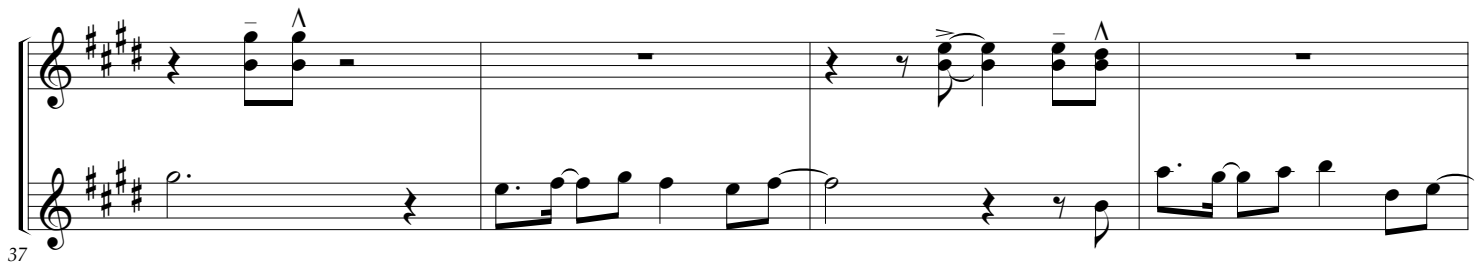
29



33



37



813 - Filled with Your Glory - E♭ Alto Saxophone 1 & 2 - 3 of 4

Last time to Coda ⊕

41

TURNAROUND to Verse

44

REPEAT to Chorus (D.S. al Coda)

47

⊕ CODA

ENDING

50

53

1. In my heart, in my heart
There's a fire burning,
A passion deep within my soul.
Not slowing down, not growing cold;
An unquenchable flame
That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

The whole earth is filled
With Your glory, Lord.
Angels and men adore.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

2. From the ends of the earth,
To the heights of heaven,
Your glory, Lord, is far and wide.
Through history, You reign on high.
From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
With Your glory, Lord.
Mountains bow and oceans roar.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

E♭ Alto Saxophone 3

813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

JON NEUFELD and TIM NEUFELD
Arranged and Orchestrated by David Shipps

INTRO

Alto Sax. 3

Melody

f

VERSE

5

813 - Filled with Your Glory - E♭ Alto Saxophone 3 - 2 of 4

21

25

CHORUS

29

33

37

813 - Filled with Your Glory - E $\flat$ Alto Saxophone 3 - 3 of 4

Last time to Coda $\oplus$

41

44

TURNAROUND to Verse

47

REPEAT to Chorus (D.S. al Coda)

50

$\oplus$ CODA

ENDING

53

1. In my heart, in my heart
There's a fire burning,
A passion deep within my soul.
Not slowing down, not growing cold;
An unquenchable flame
That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

The whole earth is filled
With Your glory, Lord.
Angels and men adore.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

2. From the ends of the earth,
To the heights of heaven,
Your glory, Lord, is far and wide.
Through history, You reign on high.
From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
With Your glory, Lord.
Mountains bow and oceans roar.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

E♭ Baritone Saxophone

813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

JON NEUFELD and TIM NEUFELD
Arranged and Orchestrated by David Shipps

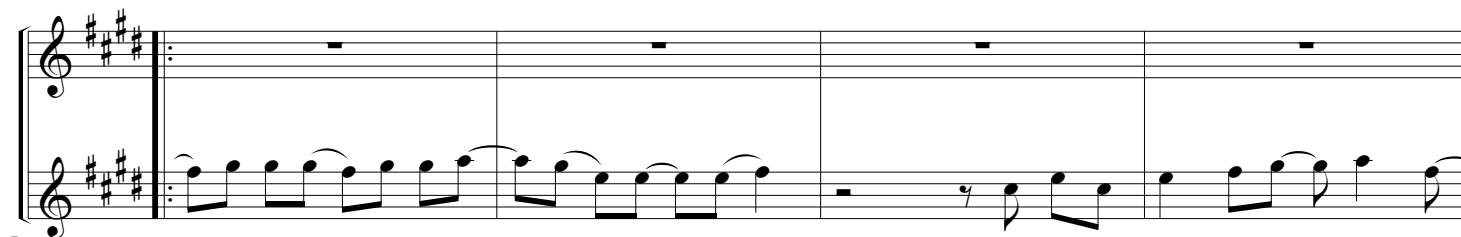
INTRO

Bari. Sax.  *f*

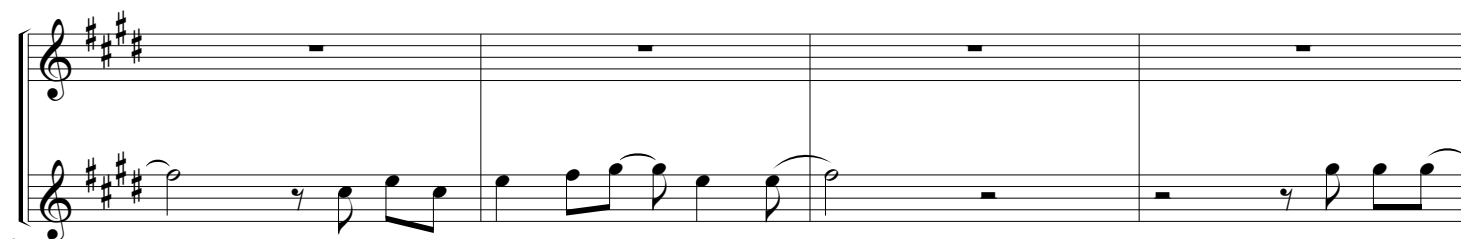
Melody 

The Intro consists of four measures. The Baritone Saxophone part begins with a forte (*f*) dynamic, playing a series of eighth and quarter notes with accents. The Melody part is mostly silent, with a final two-measure phrase at the end of the section.

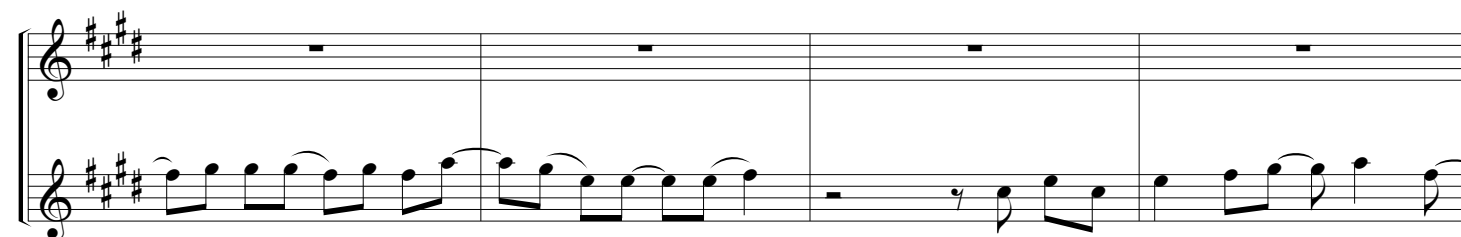
VERSE



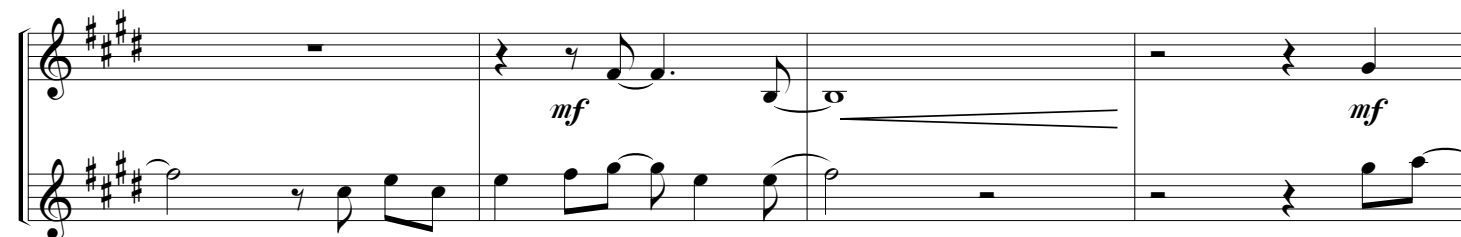
Measures 5-8 of the Verse. The Baritone Saxophone part is silent. The Melody part features a continuous eighth-note line in measures 5 and 6, followed by a quarter-note phrase in measures 7 and 8.



Measures 9-12 of the Verse. The Baritone Saxophone part is silent. The Melody part continues with eighth-note patterns in measures 9 and 10, and quarter-note patterns in measures 11 and 12.



Measures 13-16 of the Verse. The Baritone Saxophone part is silent. The Melody part continues with eighth-note patterns in measures 13 and 14, and quarter-note patterns in measures 15 and 16.

 *mf*

Measures 17-20 of the Verse. The Baritone Saxophone part is silent. The Melody part features a half-note phrase in measure 17, followed by eighth-note patterns in measures 18 and 19, and a final quarter-note phrase in measure 20 marked with a mezzo-forte (*mf*) dynamic.

813 - Filled with Your Glory - E $\flat$ Baritone Saxophone - 2 of 4

21

25

§ CHORUS

29

33

37

813 - Filled with Your Glory - E $\flat$ Baritone Saxophone - 3 of 4

Last time to Coda $\oplus$

41

44

TURNAROUND to Verse

47

REPEAT to Chorus (D.S. al Coda)

50

$\oplus$ CODA

ENDING

53

1. In my heart, in my heart
There's a fire burning,
A passion deep within my soul.
Not slowing down, not growing cold;
An unquenchable flame
That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

The whole earth is filled
With Your glory, Lord.
Angels and men adore.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

2. From the ends of the earth,
To the heights of heaven,
Your glory, Lord, is far and wide.
Through history, You reign on high.
From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
With Your glory, Lord.
Mountains bow and oceans roar.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

Bass Guitar

813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

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Arranged and Orchestrated by David Shipp

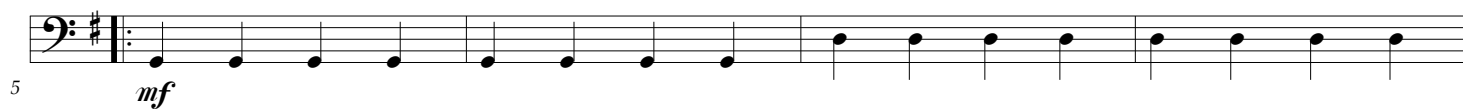
INTRO

G G² G sus G G² G sus

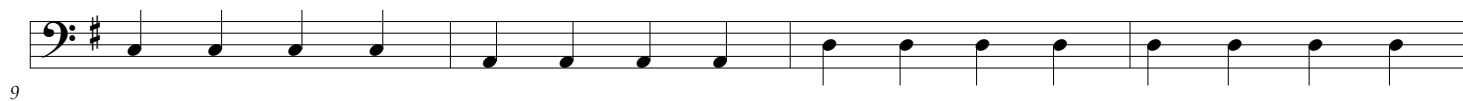


VERSE

G D sus



C A m⁷ D sus D



G D sus



C A m⁷ D sus D G/B



C G/B D A m⁷ G/B



C G/B D sus



813 - Filled with Your Glory - Bass Guitar - 2 of 3

CHORUS

29 *f* G D sus

33 C A m⁷ D sus

37 G D sus D G/B

41 C A m⁷ D sus *Last time to Coda* ☺

44 TURNAROUND to Verse D G G² G sus

47 G G² G sus REPEAT to Chorus (D.S. al Coda) D

50 ☺ CODA D ENDING G G² G sus

53 G G² G sus G

1. In my heart, in my heart
There's a fire burning,
A passion deep within my soul.
Not slowing down, not growing cold;
An unquenchable flame
That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

The whole earth is filled
With Your glory, Lord.
Angels and men adore.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

2. From the ends of the earth,
To the heights of heaven,
Your glory, Lord, is far and wide.
Through history, You reign on high.
From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
With Your glory, Lord.
Mountains bow and oceans roar.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

Bassoon
(B $\flat$ Bass Clarinet)

813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

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Arranged and Orchestrated by David Shipp

INTRO

Bass Cl.

Bssn.

f

VERSE

4

4

5

4

4

9

4

4

13

3

3

mf

mf

17

813 - Filled with Your Glory - Bassoon (B♭ Bass Clarinet) - 2 of 4

21

25

29

CHORUS

33

37

813 - Filled with Your Glory - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

Last time to Coda $\oplus$

41

TURNAROUND to Verse

44

REPEAT to Chorus (D.S. al Coda)

47

$\oplus$ CODA

ENDING

50

53

1. In my heart, in my heart
There's a fire burning,
A passion deep within my soul.
Not slowing down, not growing cold;
An unquenchable flame
That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

The whole earth is filled
With Your glory, Lord.
Angels and men adore.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

2. From the ends of the earth,
To the heights of heaven,
Your glory, Lord, is far and wide.
Through history, You reign on high.
From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
With Your glory, Lord.
Mountains bow and oceans roar.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

Synth Brass Reduction

813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

JON NEUFELD and TIM NEUFELD
Arranged and Orchestrated by David Shipp

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of D major. The bass line starts with a forte (f) dynamic, playing a series of chords and single notes. The treble line has rests in measures 1 and 3, and single notes in measures 2 and 4.

VERSE

Verse section, measures 5-8. The music is in 4/4 time, key of D major. The bass line plays a series of chords and single notes. The treble line has rests in measures 5 and 7, and single notes in measures 6 and 8.

5

Verse section, measures 9-12. The music is in 4/4 time, key of D major. The bass line plays a series of chords and single notes. The treble line has rests in measures 9 and 11, and single notes in measures 10 and 12.

9

Verse section, measures 13-16. The music is in 4/4 time, key of D major. The bass line plays a series of chords and single notes. The treble line has rests in measures 13 and 15, and single notes in measures 14 and 16.

13

Verse section, measures 17-20. The music is in 4/4 time, key of D major. The bass line plays a series of chords and single notes. The treble line has rests in measures 17 and 19, and single notes in measures 18 and 20.

17

813 - Filled with Your Glory - Synth Brass Reduction - 2 of 4

Measures 21-24 of the Synth Brass Reduction. The key signature is one sharp (F#). The notation is for a synth brass part, featuring a treble and bass staff. Measures 21-23 are mostly rests, with some chords in the bass. Measure 24 features a melodic line in the treble and a chord in the bass.

21

Measures 25-28 of the Synth Brass Reduction. Measures 25-26 feature a melodic line in the treble and a chord in the bass. Measures 27-28 feature a melodic line in the treble and a chord in the bass, with a crescendo hairpin in measure 28.

25

CHORUS

Measures 29-32 of the Synth Brass Reduction. Measure 29 starts with a forte (f) dynamic. Measures 29-30 feature a melodic line in the treble and a chord in the bass. Measures 31-32 feature a melodic line in the treble and a chord in the bass.

29

Measures 33-36 of the Synth Brass Reduction. Measures 33-34 feature a melodic line in the treble and a chord in the bass. Measures 35-36 feature a melodic line in the treble and a chord in the bass.

33

Measures 37-40 of the Synth Brass Reduction. Measures 37-38 feature a melodic line in the treble and a chord in the bass. Measures 39-40 feature a melodic line in the treble and a chord in the bass.

37

813 - Filled with Your Glory - Synth Brass Reduction - 3 of 4

Last time to Coda $\oplus$

[illegible]

41

TURNAROUND to Verse

fp

f

44

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece, and the second system contains the final four measures, which are marked 'REPEAT to Chorus (D.S. al Coda)'. The music is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is characterized by a simple, folk-like tune with a mix of eighth and quarter notes, often beamed together. The bass line provides a steady accompaniment with a mix of eighth and quarter notes. The piece concludes with a double bar line and repeat dots, followed by the instruction 'REPEAT to Chorus (D.S. al Coda)'.

47

The musical score for the ending of 'The End of the Road' consists of two staves, Treble and Bass, in G major (one sharp). The piece concludes with a 'CODA' section marked with a circled cross symbol. The first measure of the coda features a half note G4 in the treble and a half note G2 in the bass, both with accents. The second measure has a half note G4 in the treble and a half note G2 in the bass, with a *fp* (fortissimo piano) dynamic marking and a decrescendo hairpin. The third measure is a whole rest for both staves, with a *f* (fortissimo) dynamic marking. The fourth measure has a half note G4 in the treble and a half note G2 in the bass, with accents. The piece ends with a final whole note G4 in the treble and a half note G2 in the bass, with a decrescendo hairpin.

50

A musical score for the song 'The Rose Tree'. It features two staves: a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The melody is written in the treble staff, and the bass line is in the bass staff. The score consists of three measures. The first measure shows a quarter rest in the treble and a quarter note D in the bass. The second measure shows a quarter note D in the treble and a quarter note D in the bass. The third measure shows a quarter note D in the treble and a quarter note D in the bass. The score ends with a double bar line.

53

1. In my heart, in my heart
There's a fire burning,
A passion deep within my soul.
Not slowing down, not growing cold;
An unquenchable flame
That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

The whole earth is filled
With Your glory, Lord.
Angels and men adore.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

2. From the ends of the earth,
To the heights of heaven,
Your glory, Lord, is far and wide.
Through history, You reign on high.
From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
With Your glory, Lord.
Mountains bow and oceans roar.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

Cello / Bass

813 - Filled with Your Glory

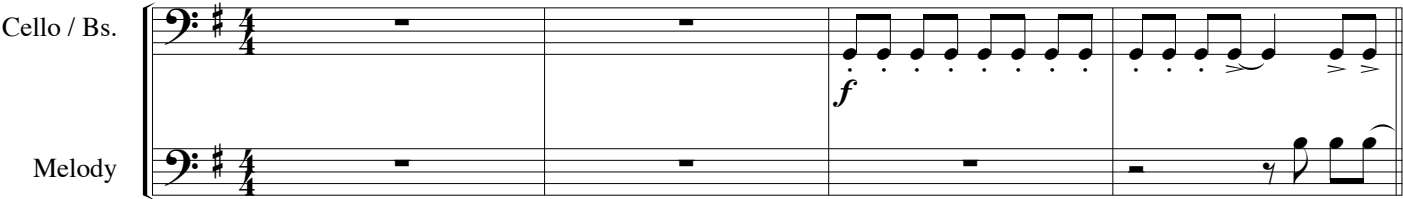
JON NEUFELD and TIM NEUFELD

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Arranged and Orchestrated by David Shipp

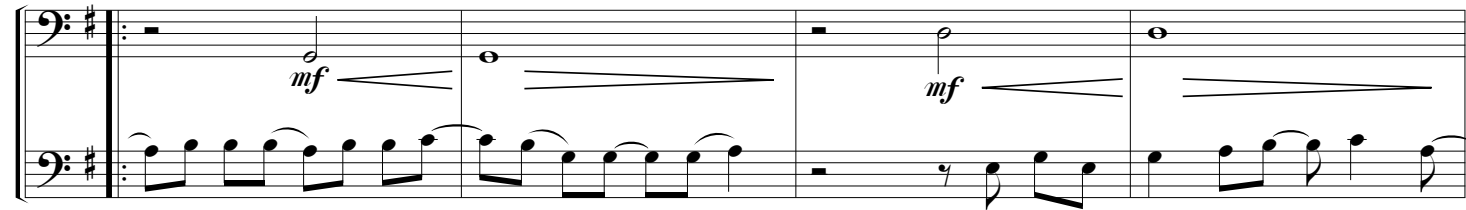
INTRO

Cello / Bs.

Melody



VERSE



5



9



13



17

813 - Filled with Your Glory - Cello / Bass - 2 of 4

21

mf

sim.

25

§ CHORUS

29

f

33

37

813 - Filled with Your Glory - Cello / Bass - 3 of 4

Last time to Coda ☼

41

44

TURNAROUND to Verse

47

REPEAT to Chorus (D.S. al Coda)

50

☼ CODA

ENDING

53

1. In my heart, in my heart
There's a fire burning,
A passion deep within my soul.
Not slowing down, not growing cold;
An unquenchable flame
That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

The whole earth is filled
With Your glory, Lord.
Angels and men adore.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

2. From the ends of the earth,
To the heights of heaven,
Your glory, Lord, is far and wide.
Through history, You reign on high.
From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
With Your glory, Lord.
Mountains bow and oceans roar.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

B $\flat$ Clarinet 1 & 2

813 - Filled with Your Glory

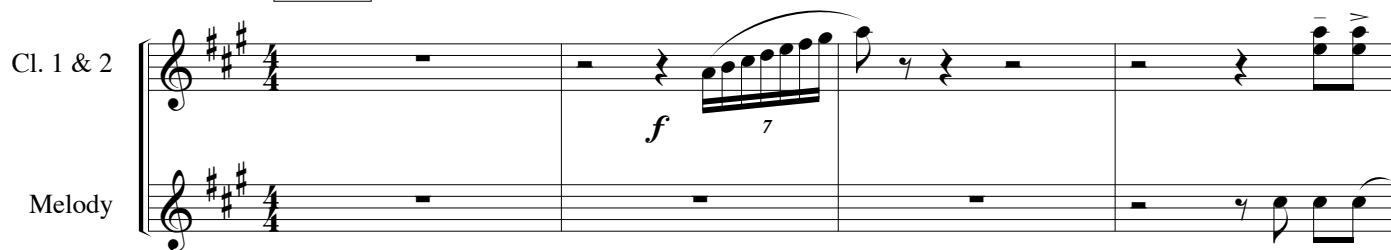
JON NEUFELD and TIM NEUFELD

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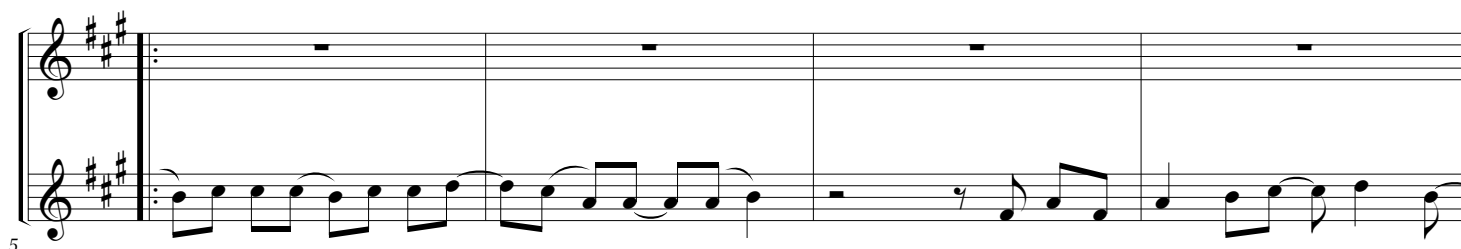
INTRO

Cl. 1 & 2

Melody



VERSE



5



9



13



17

813 - Filled with Your Glory - B $\flat$ Clarinet 1 & 2 - 2 of 4

21

25

CHORUS

29

33

37

813 - Filled with Your Glory - B $\flat$ Clarinet 1 & 2 - 3 of 4

Last time to Coda $\oplus$

41

TURNAROUND to Verse

44

REPEAT to Chorus (D.S. al Coda)

47

$\oplus$ CODA

ENDING

50

53

813 - Filled with Your Glory - B $\flat$ Clarinet 1 & 2 - 4 of 4

1. In my heart, in my heart
There's a fire burning,
A passion deep within my soul.
Not slowing down, not growing cold;
An unquenchable flame
That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

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Here at Your feet I lay my life.

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Your glory, Lord, is far and wide.
Through history, You reign on high.
From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
With Your glory, Lord.
Mountains bow and oceans roar.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

B $\flat$ Clarinet 3

813 - Filled with Your Glory

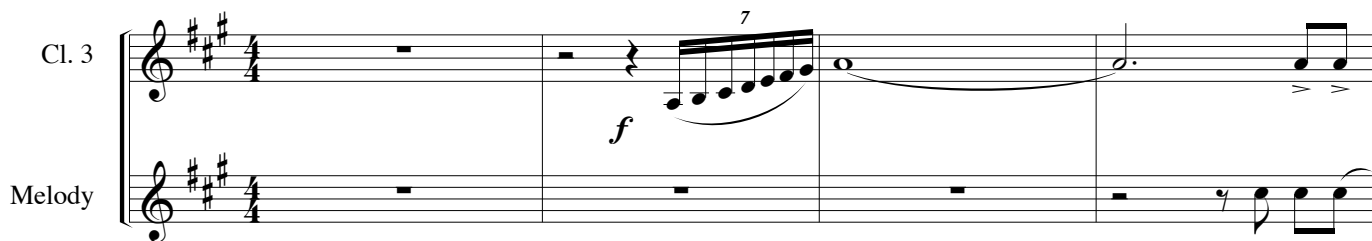
JON NEUFELD and TIM NEUFELD

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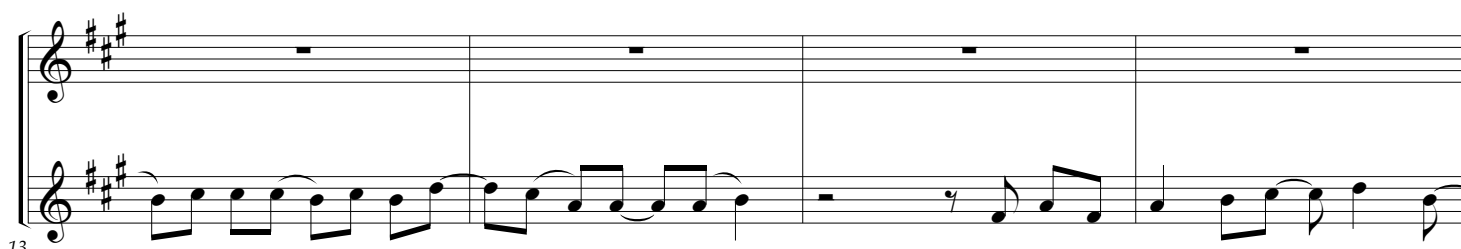
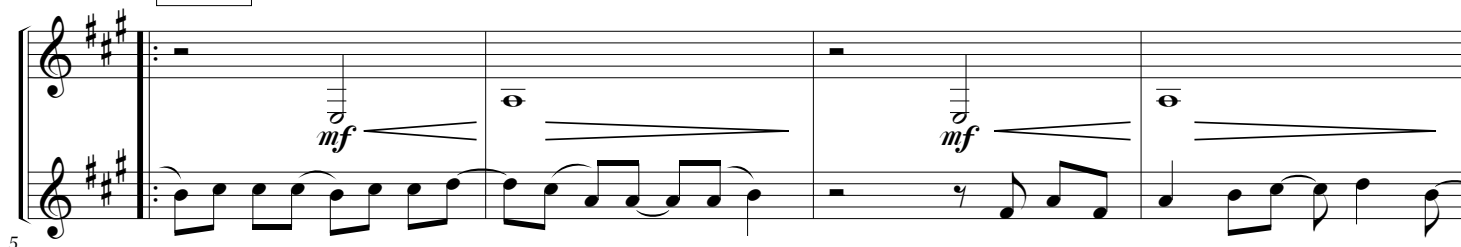
INTRO

Cl. 3

Melody



VERSE



813 - Filled with Your Glory - B $\flat$ Clarinet 3 - 2 of 4

21

mf

sim.

25

f

7

CHORUS

29

33

7

37

813 - Filled with Your Glory - B $\flat$ Clarinet 3 - 3 of 4

Last time to Coda ⊕

41

TURNAROUND to Verse

44

REPEAT to Chorus (D.S. al Coda)

47

⊕ CODA

ENDING

50

53

813 - Filled with Your Glory - B $\flat$ Clarinet 3 - 4 of 4

1. In my heart, in my heart
There's a fire burning,
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Not slowing down, not growing cold;
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That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

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With Your glory, Lord.
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Your glory, Lord, is far and wide.
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From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

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With Your glory, Lord.
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Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

Flute 1 / Oboe (Flute 2)

813 - Filled with Your Glory

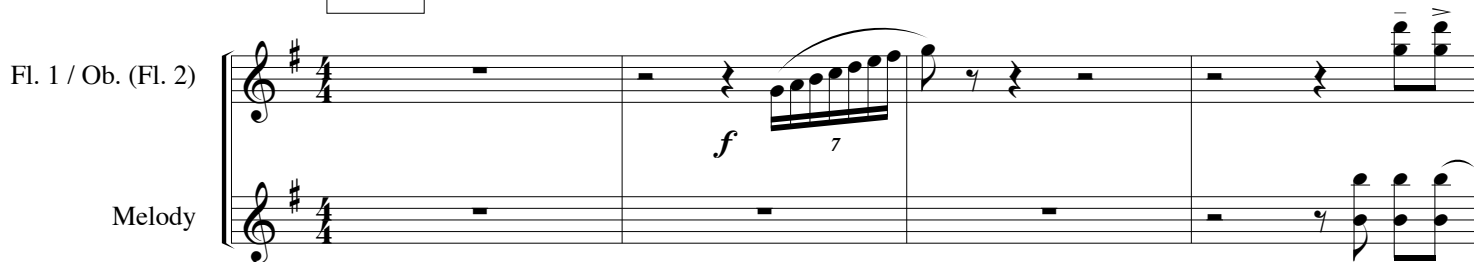
JON NEUFELD and TIM NEUFELD

JON NEUFELD and TIM NEUFELD
Arranged and Orchestrated by David Shipp

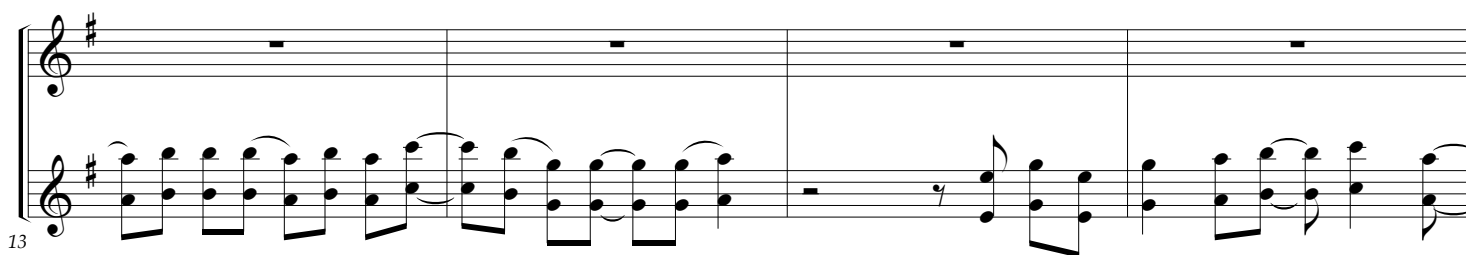
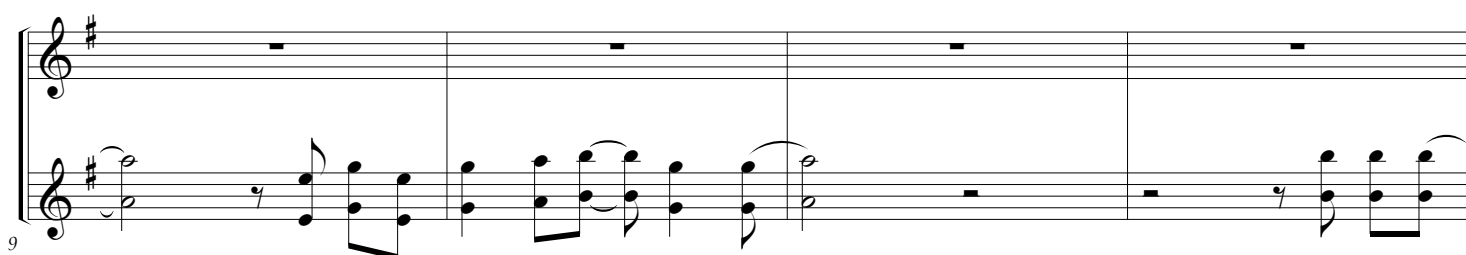
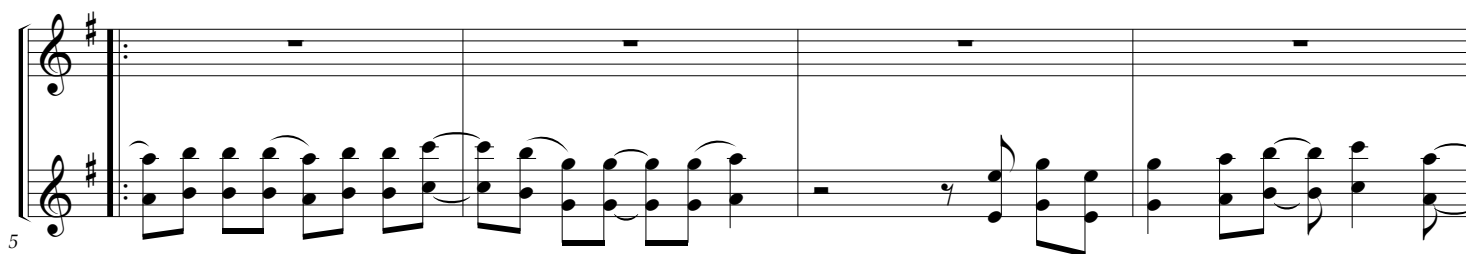
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



813 - Filled with Your Glory - Flute 1 / Oboe (Flute 2) - 2 of 4

21

25

29

CHORUS

33

37

813 - Filled with Your Glory - Flute 1 / Oboe (Flute 2) - 3 of 4

Last time to Coda $\oplus$

41

TURNAROUND to Verse

44

REPEAT to Chorus (D.S. al Coda)

47

⊕ CODA

ENDING

50

53

1. In my heart, in my heart
There's a fire burning,
A passion deep within my soul.
Not slowing down, not growing cold;
An unquenchable flame
That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

The whole earth is filled
With Your glory, Lord.
Angels and men adore.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

2. From the ends of the earth,
To the heights of heaven,
Your glory, Lord, is far and wide.
Through history, You reign on high.
From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
With Your glory, Lord.
Mountains bow and oceans roar.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

JON NEUFELD and TIM NEUFELD
Arranged and Orchestrated by David Shipp

$\text{♩} = 122$
INTRO

Both X - Solo
mf

Vocals

1. In my heart,
(2. From the ends)

Piano

G G² G sus G G² G sus

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Tambourine

Timpani / Percussion 2

Sus. Cym.

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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813 - Filled with Your Glory - 2 of 13

VERSE

Voc.

in my heart there's a fi - re burn - ing, a pas-sion deep with-in my soul.
of the earth, to the heights of heav - en, Your glo - ry, Lord, is far and wide.

Pno.

G D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Mark Tree

mf

Shaker - 2nd time only

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

5 6 7 8

813 - Filled with Your Glory - 3 of 13

1st X - Solo
2nd X - Duet

Voc. Not slow - ing down, not grow - ing cold; An un - quench -
Through his - to - ry, You reign on high. From the depths

Pno. C A m⁷ D sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf 9 10 11 12

S.C. mf

813 - Filled with Your Glory - 4 of 13

Voc.

- a - ble flame that keeps burn - ing bright - er, a love that's blaz - ing like the sun,
of the sea to the moun - tain's sum - mit, Your pow - er, Lord, it knows no bounds;

Pno.

G D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

mf

13

14

15

16

813 - Filled with Your Glory - 5 of 13

Both X - Parts

Voc.

for who You are love and what You've done. And as
A high - er love can - not be found. So let

Pno.

C Am⁷ D^{sus} D G/B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

813 - Filled with Your Glory - 6 of 13

Voc.

the fire is rag - ing on, so
the u ni - verse pro - claim Your

Pno.

C G/B D Am⁷ G/B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf 21 *sim.* 22 *mf* 23 *sim.* 24

813 - Filled with Your Glory - 7 of 13

This musical score is for the hymn "813 - Filled with Your Glory - 7 of 13". It is written for a large ensemble, including vocalists, piano, and various woodwinds, brass instruments, and strings. The score is divided into four measures, numbered 25 through 28 at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts (Voc.) have lyrics: "Your great power be - comes my song. The whole". The piano (Pno.) part features chords of C, G/B, and D sus. The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. (Bass Cl.)), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), and Tenor Saxophone (Ten. Sax. (Bari. T.C.)). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 2 (Horn 1 & 2), Trumpets 1 & 2 (Trb. 1 & 2), and Trumpet 3 / Tuba (Trb. 3 / Tuba). The percussion section includes Percussion 1 (Perc. 1) and Timpani / Percussion 2 (Timp. / Perc. 2). The string section includes Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Bass (Cello / Bs.). The score includes various musical notations such as notes, rests, chords, and dynamics like *f* (forte) and *tr* (trill). The lyrics are: "Your great power be - comes my song. The whole".

Voc. Your great power be - comes my song. The whole

Pno. C G/B D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

813 - Filled with Your Glory - 8 of 13

CHORUS

Voc. earth is filled with Your glo - ry, Lord. (Last X) (Moun-tains bow An - gels and men a - dore. and o - ceans roar.)

Pno. *f* G D sus

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 Tamb. *f*

Timp. / Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

29 30 31 32

813 - Filled with Your Glory - 9 of 13

Voc. Cre - a - tion longs for what's in store. May You

Pno. C Am⁷ Dsus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

813 - Filled with Your Glory - 10 of 13

Voc. be hon - ored and glo - ri - fied, ex - alt - ed and lift - ed high.

Pno. G D sus D G B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

813 - Filled with Your Glory - 11 of 13

Last time to Coda ⊕ TURNAROUND to Verse
 Here at Your feet I lay my life.

C Am⁷ D sus D

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

41 42 43 44

S.C.

813 - Filled with Your Glory - 12 of 13

Solo mf REPEAT to Chorus (D.S. al Coda)

Voc. 2. From the ends The whole

Pno. G G² G sus G G² G sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48 49

S.C.

ENDING

⊕ CODA

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52 53 54 55

Harp

813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

JON NEUFELD and TIM NEUFELD

Arranged by David Shipps

Harp arranged by Jeff Bennett

INTRO

Tune to: G Scale

VERSE

mf

5

G Scale gliss.

9

813 - Filled with Your Glory - Harp - 2 of 5

Measures 13-16 of the Harp part. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with a half rest in measure 14. The harp accompaniment in the grand staff features a sustained F# chord in the right hand and a single F# note in the left hand across all measures.

13

Measures 17-20 of the Harp part. The melody continues with eighth and quarter notes. The harp accompaniment features a moving bass line in the left hand, while the right hand has a sustained F# chord in measures 17 and 18, and rests in measures 19 and 20.

17

Measures 21-24 of the Harp part. The melody includes a half note and a quarter note with a slur. The harp accompaniment remains mostly static with sustained F# chords in the right hand and single F# notes in the left hand.

21

813 - Filled with Your Glory - Harp - 3 of 5

Measures 25-28 of the Harp part. The key signature is one sharp (F#). The melody in the treble clef consists of: Measure 25: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Measure 26: Rest (quarter), G4 (quarter), A4-B4 (half), C5 (half). Measure 27: B4-A4 (half), G4 (half), F#4 (half), E4 (half). Measure 28: D4 (half), C4 (half), B3 (half), A3 (half). The piano accompaniment in the grand staff (treble and bass clefs) consists of whole rests in all four staves for measures 25-28.

25

CHORUS

Measures 29-32 of the Harp part, marked as the CHORUS. The key signature is one sharp (F#). The melody in the treble clef consists of: Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Measure 30: F#4 (half), E4 (half), D4 (half), C4 (half). Measure 31: B3 (half), A3 (half), G3 (half), F#3 (half). Measure 32: E3 (half), D3 (half), C3 (half), B2 (half). The piano accompaniment in the grand staff consists of: Measure 29: Chords G4-A4-B4 (treble) and G3-A3-B3 (bass). Measures 30-32: Whole rests in all four staves.

29

Measures 33-36 of the Harp part. The key signature is one sharp (F#). The melody in the treble clef consists of: Measure 33: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Measure 34: F#4 (half), E4 (half), D4 (half), C4 (half). Measure 35: B3 (half), A3 (half), G3 (half), F#3 (half). Measure 36: E3 (half), D3 (half), C3 (half), B2 (half). The piano accompaniment in the grand staff consists of: Measures 33-35: Whole rests in all four staves. Measure 36: Treble staff has a whole rest. Bass staff has a whole note G3, followed by the instruction "G Scale gliss." and a forte (*f*) glissando.

33

813 - Filled with Your Glory - Harp - 4 of 5

37

41

Last time to Coda ⊕ TURNAROUND to Verse

46

REPEAT to Chorus (D.S. al Coda)

813 - Filled with Your Glory - Harp - 5 of 5

♠ CODA

ENDING

50

1. In my heart, in my heart
 There's a fire burning,
 A passion deep within my soul.
 Not slowing down, not growing cold;
 An unquenchable flame
 That keeps burning brighter,
 A love that's blazing like the sun,
 For who You are and what You've done.
 And as the fire is raging on,
 So Your praise becomes my song.

Chorus

The whole earth is filled
 With Your glory, Lord.
 Angels and men adore.
 Creation longs for what's in store.
 May You be honored and glorified,
 Exalted and lifted high.
 Here at Your feet I lay my life.

2. From the ends of the earth,
 To the heights of heaven,
 Your glory, Lord, is far and wide.
 Through history, You reign on high.
 From the depths of the sea
 To the mountain's summit,
 Your power, Lord, it knows no bounds;
 A higher love cannot be found.
 So let the universe proclaim
 Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
 With Your glory, Lord.
 Mountains bow and oceans roar.
 Creation longs for what's in store.
 May You be honored and glorified,
 Exalted and lifted high.
 Here at Your feet I lay my life.

F Horn 1 & 2

813 - Filled with Your Glory

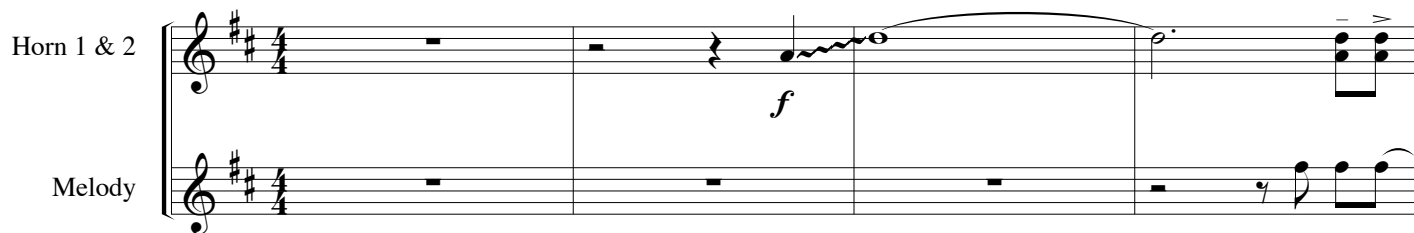
JON NEUFELD and TIM NEUFELD

JON NEUFELD and TIM NEUFELD
Arranged and Orchestrated by David Shipp

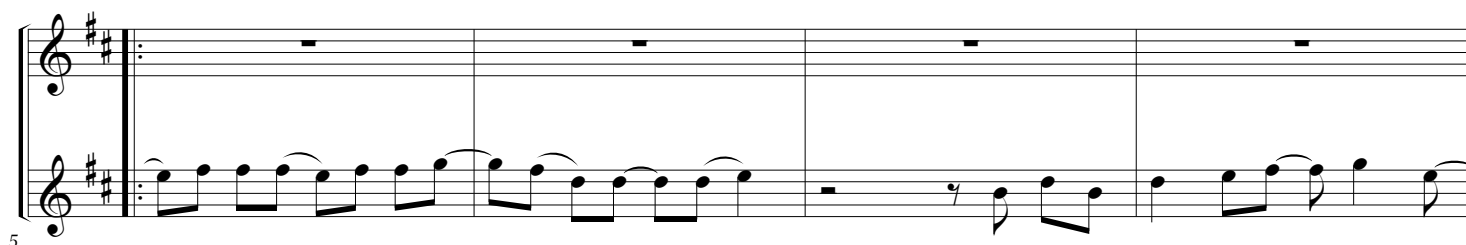
INTRO

Horn 1 & 2

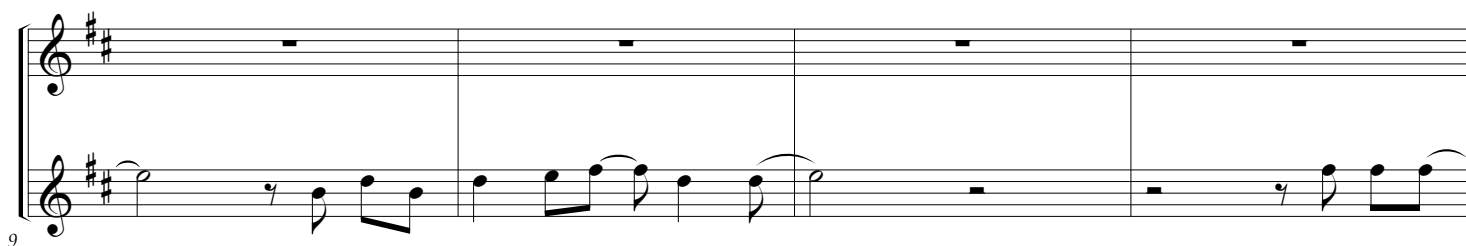
Melody



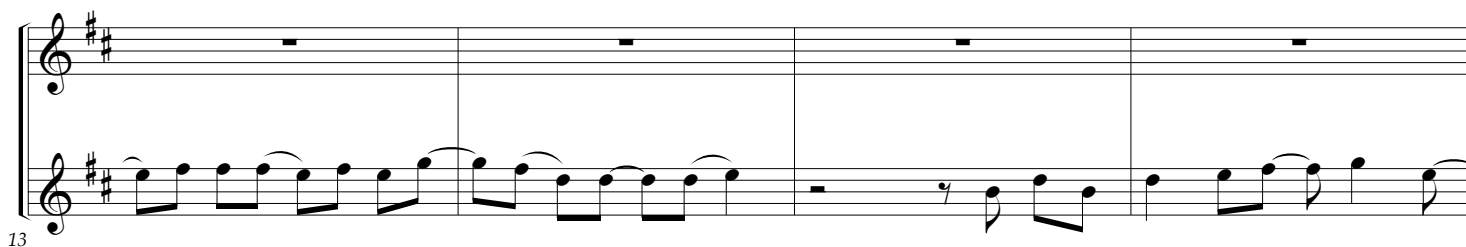
VERSE



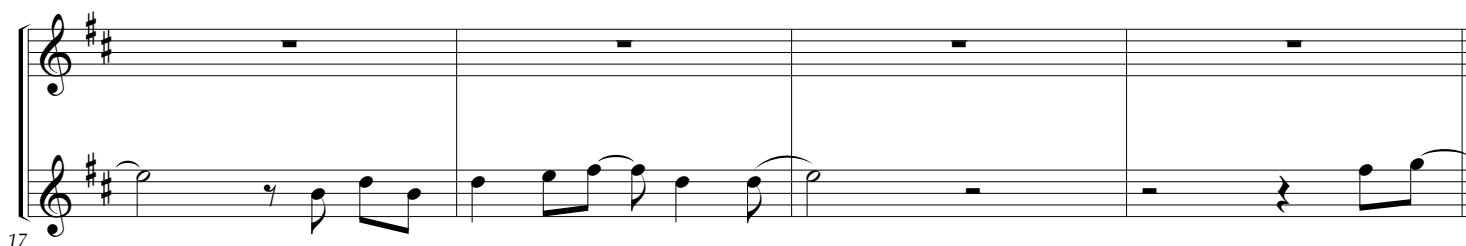
5



9



13



17

813 - Filled with Your Glory - F Horn 1 & 2 - 2 of 4

21

25

CHORUS

29

33

37

813 - Filled with Your Glory - F Horn 1 & 2 - 3 of 4

Last time to Coda ☉

41

44

TURNAROUND to Verse

47

REPEAT to Chorus (D.S. al Coda)

50

☉ CODA

ENDING

53

1. In my heart, in my heart
There's a fire burning,
A passion deep within my soul.
Not slowing down, not growing cold;
An unquenchable flame
That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

The whole earth is filled
With Your glory, Lord.
Angels and men adore.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

2. From the ends of the earth,
To the heights of heaven,
Your glory, Lord, is far and wide.
Through history, You reign on high.
From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
With Your glory, Lord.
Mountains bow and oceans roar.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

Lead Sheet

813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

JON NEUFELD and TIM NEUFELD

♩ = 122

INTRO

G G² G sus G G² G sus

f

1. In my heart,
(2. From the ends)

VERSE

G D sus

5 in my heart there's a fi - re burn - ing, a pas - sion deep with - in my soul.
of the earth, to the heights of heav - en, Your glo - ry, Lord, is far and wide.

C Am⁷ D sus D

9 Not slow - ing down, not grow - ing on cold; An un - quench -
Through his - to - ry, You reign on high. From the depths

G D sus

13 - a - ble flame that keeps burn - ing bright - er, a love that's blaz - ing like the sun,
of the sea to the moun - tain's sum - mit, Your pow - er, Lord, it knows no bounds;

C Am⁷ D sus D G/B

17 for who You are love and what You've done. And as
A high - er love can - not be found. So let

C G/B D Am⁷ G/B

21 the fire is rag - ing on, so
the u - ni - verse pro - claim Your

C G/B D sus *f*

25 Your praise be - comes my song. The whole
great power and Your great name.

813 - Filled with Your Glory - Lead Sheet - 2 of 2

CHORUS

29 G D sus
earth is filled with Your glo - ry, Lord. An - gels and men a - dore.
(Last X) (Moun - tains bow and o - ceans roar.)

33 C A m⁷ D sus
Cre - a - tion longs for what's in store. May You

37 G D sus D $\frac{G}{B}$
be hon - ored and glo - ri - fied, ex - alt - ed and lift - ed high.

41 C A m⁷ D sus *Last time to Coda* $\oplus$ TURNAROUND to Verse D
Here at Your feet I lay my life.

45 G G² G sus G G² G sus REPEAT to Chorus D.S. al Coda
2. From the ends The whole

50 $\oplus$ CODA D G G² G sus

53 G G² G sus G

Chords Used

G G² G sus D sus C A m⁷ D $\frac{G}{B}$

Organ

813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

JON NEUFELD and TIM NEUFELD

*Arranged by David Shipps
Organ arranged by Jeff Bennett*

INTRO

Man. Principals 8', 4'
Ped. Principals 16', 8'

f

VERSE

mf

813 - Filled with Your Glory - Organ - 2 of 5

13

16

This system contains measures 13 through 16. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 14. The left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 13 and 16 are indicated at the bottom left of the first and last staves respectively.

17

20

This system contains measures 17 through 20. The right hand continues the melody with various note values and rests. The left hand accompaniment includes chords and single notes. Measure numbers 17 and 20 are indicated at the bottom left of the first and last staves respectively.

21

24

This system contains measures 21 through 24. The right hand features a melodic line with a long slur spanning measures 22 and 23. The left hand accompaniment consists of chords and single notes. Measure numbers 21 and 24 are indicated at the bottom left of the first and last staves respectively.

813 - Filled with Your Glory - Organ - 3 of 5

25

CHORUS

29

33

813 - Filled with Your Glory - Organ - 4 of 5

37

37

41

Last time to Coda ⊕ TURNAROUND to Verse

41

46

REPEAT to Chorus (D.S. al Coda)

46

813 - Filled with Your Glory - Organ - 5 of 5

⌘ CODA

ENDING

50

1. In my heart, in my heart
There's a fire burning,
A passion deep within my soul.
Not slowing down, not growing cold;
An unquenchable flame
That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

The whole earth is filled
With Your glory, Lord.
Angels and men adore.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

2. From the ends of the earth,
To the heights of heaven,
Your glory, Lord, is far and wide.
Through history, You reign on high.
From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
With Your glory, Lord.
Mountains bow and oceans roar.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

Percussion 1 & 2

813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

JON NEUFELD and TIM NEUFELD
Arranged and Orchestrated by David Shipp

INTRO

Percussion 1

Tambourine

f

Sus. Cym.

Timpani

Timpani / Percussion 2

mf

f

VERSE

Mark Tree

mf

Shaker - 2nd time only

mf

5

S.C.

mf

9

13

17

813 - Filled with Your Glory - Percussion 1 & 2 - 2 of 4

21

25



CHORUS

Tamb.

29

33

S.C.

37

813 - Filled with Your Glory - Percussion 1 & 2 - 3 of 4

Last time to Coda ☼

41

44

TURNAROUND to Verse
S.C.

47

REPEAT to Chorus (D.S. al Coda)
S.C.

50

☼ CODA

ENDING

S.C.

53

S.C.

1. In my heart, in my heart
There's a fire burning,
A passion deep within my soul.
Not slowing down, not growing cold;
An unquenchable flame
That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

The whole earth is filled
With Your glory, Lord.
Angels and men adore.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

2. From the ends of the earth,
To the heights of heaven,
Your glory, Lord, is far and wide.
Through history, You reign on high.
From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
With Your glory, Lord.
Mountains bow and oceans roar.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

Piano

813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

JON NEUFELD and TIM NEUFELD

Arranged by David Shipps

Piano arranged by Jeff Bennett

♩ = 122

INTRO

Both X - Solo

mf

G G² G sus G G² G sus

1. In my heart,
(2. From the ends)

VERSE

in my heart there's a fi - re burn - ing, a pas-sion deep with-in my soul.
of the earth, to the heights of heav - en, Your glo - ry, Lord, is far and wide.

G D sus

1st X - Solo
2nd X - Duet

Not slow - ing down, not grow - ing cold; An un - quench -
Through his - to - ry, You reign on high. From the depths

C Am⁷ D sus D

813 - Filled with Your Glory - Piano - 2 of 5

- a - ble flame that keeps burn - ing bright - er,
of the sea to the moun - tain's sum - mit,

a love that's blaz - ing like the sun,
Your pow - er, Lord, it knows no bounds;

G D sus

13

for who You are love and what You've done. And as
A high - er love can - not be found. So let

Both X - Parts

C Am⁷ D sus D G/B

17

the fire the u - is rag ni - verse - ing on, so
the u - ni - verse pro - claim Your

C G/B D Am⁷ G/B

21

813 - Filled with Your Glory - Piano - 3 of 5

25

Your great power be - comes my song. The whole

and Your great name.

f

C G/B D sus

29

CHORUS

earth is filled with Your glo - ry, Lord. (Last X) (Moun-tains

f

G D sus

32

An - gels and men a - dore. Cre - a - tion longs for what's

bow and o - ceans roar.)

C A m⁷

813 - Filled with Your Glory - Piano - 4 of 5

in store. May You be

hon - ored and glo - ri - fied, ex - alt - ed and lift - ed high.

Here at Your feet I lay my life.

Here at Your feet I lay my life.

Here at Your feet I lay my life.

Here at Your feet I lay my life.

813 - Filled with Your Glory - Piano - 5 of 5

TURNAROUND to Verse

TURNAROUND to Verse

44

Solo
mf

REPEAT to Chorus (D.S. al Coda)

2. From the ends

The whole

47

⊕ CODA

ENDING

⊕ CODA

50

Synth String Reduction

813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

JON NEUFELD and TIM NEUFELD
Arranged and Orchestrated by David Shipps

INTRO

Measures 1-4 of the Intro. Measure 1: Treble clef, key of D major, 4/4 time, whole rest. Bass clef, 4/4 time, whole rest. Measure 2: Treble clef, whole rest. Bass clef, whole rest. Measure 3: Treble clef, ascending eighth-note scale (D4-E4-F#4-G4-A4-B4-C5) starting on a half note, marked *f* and with a fermata. Bass clef, eighth-note scale (D3-E3-F#3-G3-A3-B3-C4) starting on a half note. Measure 4: Treble clef, whole note chord (D4-F#4-A4-C5) with a fermata. Bass clef, eighth-note scale (D3-E3-F#3-G3-A3-B3-C4) starting on a half note.

VERSE

Measures 5-8 of the Verse. Measure 5: Treble clef, whole note chord (D4-F#4-A4-C5) marked *mf*. Bass clef, whole note D3. Measure 6: Treble clef, whole note chord (D4-F#4-A4-C5). Bass clef, whole note D3. Measure 7: Treble clef, whole note chord (D4-F#4-A4-C5) marked *mf*. Bass clef, whole note D3. Measure 8: Treble clef, whole note chord (D4-F#4-A4-C5). Bass clef, whole note D3.

5

Measures 9-12 of the Verse. Measure 9: Treble clef, whole note chord (D4-F#4-A4-C5) marked *mf*. Bass clef, whole note D3. Measure 10: Treble clef, whole note chord (D4-F#4-A4-C5). Bass clef, whole note D3. Measure 11: Treble clef, whole note chord (D4-F#4-A4-C5) marked *mf*. Bass clef, whole note D3. Measure 12: Treble clef, whole note chord (D4-F#4-A4-C5). Bass clef, whole note D3.

9

Measures 13-16 of the Verse. Measure 13: Treble clef, whole rest. Bass clef, whole rest. Measure 14: Treble clef, whole rest. Bass clef, whole rest. Measure 15: Treble clef, whole rest. Bass clef, whole rest. Measure 16: Treble clef, whole rest. Bass clef, whole rest.

13

Measures 17-20 of the Verse. Measure 17: Treble clef, whole rest. Bass clef, whole rest. Measure 18: Treble clef, whole rest. Bass clef, whole rest. Measure 19: Treble clef, whole rest. Bass clef, whole rest. Measure 20: Treble clef, whole rest. Bass clef, whole rest.

17

813 - Filled with Your Glory - Synth String Reduction - 2 of 4

21

mf *sim.*

25

f 7

29

CHORUS

f

33

37

813 - Filled with Your Glory - Synth String Reduction - 3 of 4

Last time to Coda ⊕

41

44

TURNAROUND to Verse

47

REPEAT to Chorus (D.S. al Coda)

50

⊕ CODA

ENDING

53

1. In my heart, in my heart
There's a fire burning,
A passion deep within my soul.
Not slowing down, not growing cold;
An unquenchable flame
That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

The whole earth is filled
With Your glory, Lord.
Angels and men adore.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

2. From the ends of the earth,
To the heights of heaven,
Your glory, Lord, is far and wide.
Through history, You reign on high.
From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
With Your glory, Lord.
Mountains bow and oceans roar.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

JON NEUFELD and TIM NEUFELD
Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

f

VERSE

5

9

mf

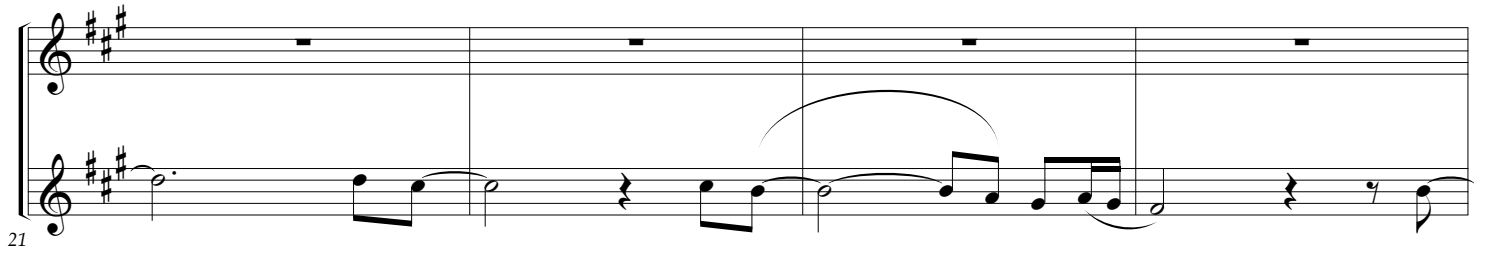
13

mf

17

813 - Filled with Your Glory - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

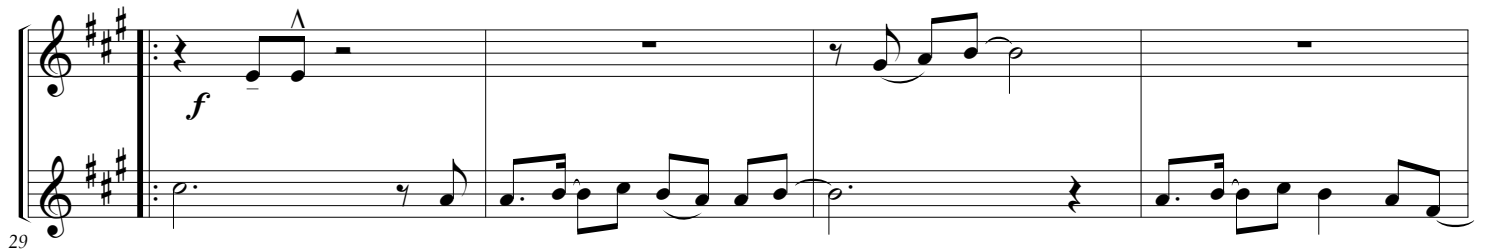


25

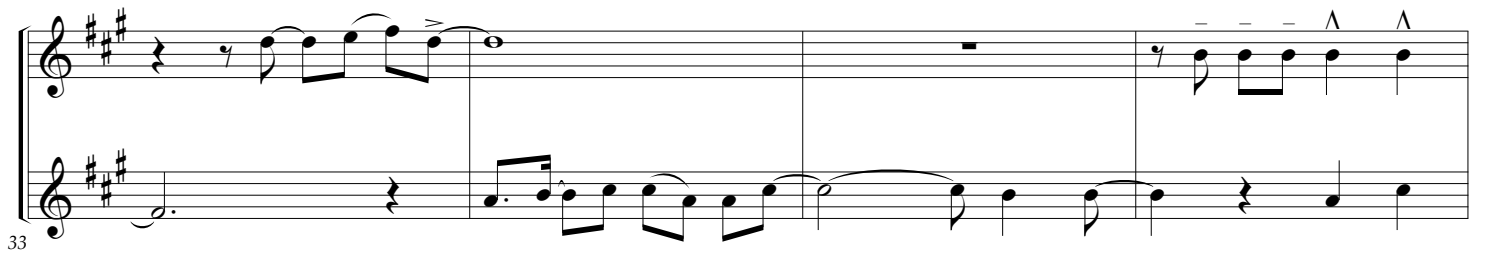


CHORUS

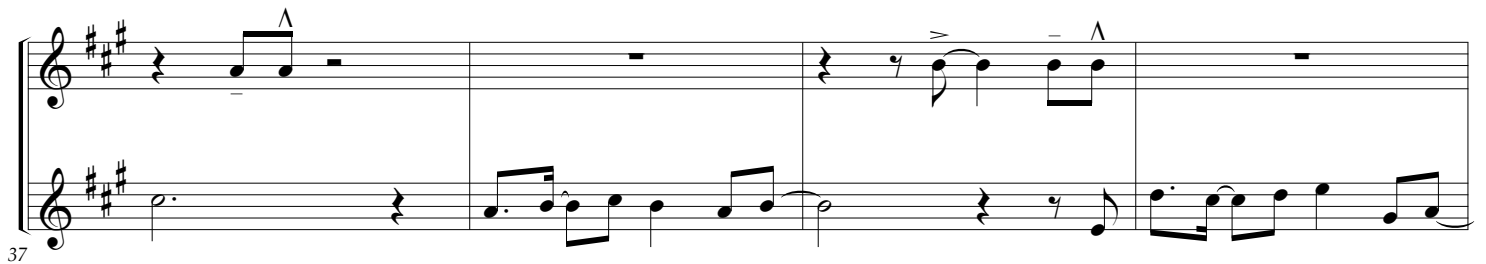
29



33



37



813 - Filled with Your Glory - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

Last time to Coda $\oplus$

41

TURNAROUND to Verse

44

REPEAT to Chorus (D.S. al Coda)

47

$\oplus$ CODA

ENDING

50

53

1. In my heart, in my heart
There's a fire burning,
A passion deep within my soul.
Not slowing down, not growing cold;
An unquenchable flame
That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

The whole earth is filled
With Your glory, Lord.
Angels and men adore.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

2. From the ends of the earth,
To the heights of heaven,
Your glory, Lord, is far and wide.
Through history, You reign on high.
From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
With Your glory, Lord.
Mountains bow and oceans roar.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

Trombone 1 & 2

813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

JON NEUFELD and TIM NEUFELD
Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

13

mf

17

mf

mf

813 - Filled with Your Glory - Trombone 1 & 2 - 2 of 4

21

25

CHORUS

29

33

37

813 - Filled with Your Glory - Trombone 1 & 2 - 3 of 4

Last time to Coda ⊕

41

TURNAROUND to Verse

44

REPEAT to Chorus (D.S. al Coda)

47

⊕ CODA

ENDING

50

53

813 - Filled with Your Glory - Trombone 1 & 2 - 4 of 4

1. In my heart, in my heart
There's a fire burning,
A passion deep within my soul.
Not slowing down, not growing cold;
An unquenchable flame
That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

The whole earth is filled
With Your glory, Lord.
Angels and men adore.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

2. From the ends of the earth,
To the heights of heaven,
Your glory, Lord, is far and wide.
Through history, You reign on high.
From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
With Your glory, Lord.
Mountains bow and oceans roar.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

Trombone 3 / Tuba

813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

JON NEUFELD and TIM NEUFELD
Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

VERSE

813 - Filled with Your Glory - Trombone 3 / Tuba - 2 of 4

21

25

29

CHORUS

33

37

813 - Filled with Your Glory - Trombone 3 / Tuba - 3 of 4

Last time to Coda ☐

41

44

TURNAROUND to Verse

47

REPEAT to Chorus (D.S. al Coda)

50

☐ CODA

ENDING

53

1. In my heart, in my heart
There's a fire burning,
A passion deep within my soul.
Not slowing down, not growing cold;
An unquenchable flame
That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

The whole earth is filled
With Your glory, Lord.
Angels and men adore.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

2. From the ends of the earth,
To the heights of heaven,
Your glory, Lord, is far and wide.
Through history, You reign on high.
From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
With Your glory, Lord.
Mountains bow and oceans roar.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

B♭ Trumpet 1

813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

JON NEUFELD and TIM NEUFELD
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 1

Melody

f

VERSE

5

9

13

17

mf

813 - Filled with Your Glory - B $\flat$ Trumpet 1 - 2 of 4

21

21

25

25

CHORUS

29

29

33

33

37

37

813 - Filled with Your Glory - B $\flat$ Trumpet 1 - 3 of 4

Last time to Coda $\oplus$

41

44

TURNAROUND to Verse

fp *f*

47

REPEAT to Chorus (D.S. al Coda)

50

$\oplus$ CODA

ENDING

fp *f*

53

813 - Filled with Your Glory - B $\flat$ Trumpet 1 - 4 of 4

1. In my heart, in my heart
There's a fire burning,
A passion deep within my soul.
Not slowing down, not growing cold;
An unquenchable flame
That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

The whole earth is filled
With Your glory, Lord.
Angels and men adore.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

2. From the ends of the earth,
To the heights of heaven,
Your glory, Lord, is far and wide.
Through history, You reign on high.
From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
With Your glory, Lord.
Mountains bow and oceans roar.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

B♭ Trumpet 2 & 3

813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

JON NEUFELD and TIM NEUFELD
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody

f

VERSE

5

9

13

mf

17

813 - Filled with Your Glory - B♭ Trumpet 2 & 3 - 2 of 4

21

21

25

25

CHORUS

29

29

33

33

37

37

813 - Filled with Your Glory - B♭ Trumpet 2 & 3 - 3 of 4

Last time to Coda ⊕

41

44

TURNAROUND to Verse

47

REPEAT to Chorus (D.S. al Coda)

50

⊕ CODA

ENDING

53

813 - Filled with Your Glory - B $\flat$ Trumpet 2 & 3 - 4 of 4

1. In my heart, in my heart
There's a fire burning,
A passion deep within my soul.
Not slowing down, not growing cold;
An unquenchable flame
That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

The whole earth is filled
With Your glory, Lord.
Angels and men adore.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

2. From the ends of the earth,
To the heights of heaven,
Your glory, Lord, is far and wide.
Through history, You reign on high.
From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
With Your glory, Lord.
Mountains bow and oceans roar.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

Viola

813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

JON NEUFELD and TIM NEUFELD
Arranged and Orchestrated by David Shipp

INTRO

Intro musical notation for Viola and Melody. The Viola part features a series of ascending eighth notes in the second measure, marked with a forte (*f*) dynamic and a fingering of 7. The Melody part is mostly rests, with a few notes in the final measure.

VERSE

First system of the Verse musical notation. The Viola part has a half note with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The Melody part consists of eighth notes.

5

Second system of the Verse musical notation. The Viola part continues with a half note and a mezzo-forte (*mf*) dynamic. The Melody part continues with eighth notes.

9

Third system of the Verse musical notation. The Viola part has a half note with a mezzo-forte (*mf*) dynamic. The Melody part continues with eighth notes.

13

Fourth system of the Verse musical notation. The Viola part has a half note with a mezzo-forte (*mf*) dynamic. The Melody part continues with eighth notes.

17

813 - Filled with Your Glory - Viola - 2 of 4

21

mf *sim.*

25

f 7

CHORUS

29

33

7

37

813 - Filled with Your Glory - Viola - 3 of 4

Last time to Coda ☐

41

TURNAROUND to Verse

44

REPEAT to Chorus (D.S. al Coda)

47

☐ CODA

ENDING

50

53

1. In my heart, in my heart
There's a fire burning,
A passion deep within my soul.
Not slowing down, not growing cold;
An unquenchable flame
That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

The whole earth is filled
With Your glory, Lord.
Angels and men adore.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

2. From the ends of the earth,
To the heights of heaven,
Your glory, Lord, is far and wide.
Through history, You reign on high.
From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
With Your glory, Lord.
Mountains bow and oceans roar.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

Violin 1 & 2

813 - Filled with Your Glory

JON NEUFELD and TIM NEUFELD

JON NEUFELD and TIM NEUFELD
Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

f 7

VERSE

mf 8

mf 8

13

17

813 - Filled with Your Glory - Violin 1 & 2 - 2 of 4

21

mf

sim.

25

f 7

29

CHORUS

33

7

37

813 - Filled with Your Glory - Violin 1 & 2 - 3 of 4

Last time to Coda ⊕

TURNAROUND to Verse

REPEAT to Chorus (D.S. al Coda)

⊕ CODA

ENDING

1. In my heart, in my heart
There's a fire burning,
A passion deep within my soul.
Not slowing down, not growing cold;
An unquenchable flame
That keeps burning brighter,
A love that's blazing like the sun,
For who You are and what You've done.
And as the fire is raging on,
So Your praise becomes my song.

Chorus

The whole earth is filled
With Your glory, Lord.
Angels and men adore.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.

2. From the ends of the earth,
To the heights of heaven,
Your glory, Lord, is far and wide.
Through history, You reign on high.
From the depths of the sea
To the mountain's summit,
Your power, Lord, it knows no bounds;
A higher love cannot be found.
So let the universe proclaim
Your great power and Your great name.

Chorus (sing 3rd X only)

The whole earth is filled
With Your glory, Lord.
Mountains bow and oceans roar.
Creation longs for what's in store.
May You be honored and glorified,
Exalted and lifted high.
Here at Your feet I lay my life.