

E♭ Alto Saxophone 1 & 2

811 - Fields of Grace

DARRELL EVANS

DARRELL EVANS

Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

3

3

fp

VERSE

5

9

CHORUS

13

3rd time to Coda ☪

16

811 - Fields of Grace - E♭ Alto Saxophone 1 & 2 - 2 of 4

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

19

⊕ CODA

BRIDGE

23

26

REPEAT to Bridge

to Bridge 2

29

BRIDGE 2

1, 2, 3 - REPEAT to Bridge 2

33

811 - Fields of Grace - E♭ Alto Saxophone 1 & 2 - 3 of 4

4 - to Verse

VERSE

37

40

43

CHORUS

46

REPEAT to Chorus

50

ENDING

54

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

Dancing with my Father God in fields of grace.
Dancing with my Father God in fields of grace.

2. There's a place where I lose myself in Him.
There's a place where I find myself again.

Bridge

I love my Father. My Father loves me.
I dance for my Father, my Father sings over me.

Bridge 2

Nothing, nothing,
Nothing can take that away from me.

3. There's a place where religion fin'ly dies.
There's a place where I lose my selfish pride.

E♭ Alto Saxophone 3

811 - Fields of Grace

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INTRO

Alto Sax. 3

Melody

VERSE

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of two staves. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The key signature has two sharps (F# and C#). The melody begins with a repeat sign, followed by a series of eighth and quarter notes, and ends with a half note. The accompaniment consists of a steady eighth-note pattern in the first two measures, followed by a half note. The score is marked with a forte (*f*) dynamic and a crescendo hairpin.

5

9

§ CHORUS

13

13

3rd time to Coda $\oplus$

[illegible]

16

811 - Fields of Grace - E♭ Alto Saxophone 3 - 2 of 4

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

19

⊕ CODA

BRIDGE

23

26

REPEAT to Bridge

to Bridge 2

29

BRIDGE 2

1, 2, 3 - REPEAT to Bridge 2

33

811 - Fields of Grace - E♭ Alto Saxophone 3 - 3 of 4

4 - to Verse

VERSE

37

40

43

CHORUS

46

REPEAT to Chorus

50

ENDING

54

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

Dancing with my Father God in fields of grace.
Dancing with my Father God in fields of grace.

2. There's a place where I lose myself in Him.
There's a place where I find myself again.

Bridge

I love my Father. My Father loves me.
I dance for my Father, my Father sings over me.

Bridge 2

Nothing, nothing,
Nothing can take that away from me.

3. There's a place where religion fin'ly dies.
There's a place where I lose my selfish pride.

E♭ Baritone Saxophone

811 - Fields of Grace

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INTRO

Bari. Sax.

Melody

VERSE[illegible]

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a forte 'f' dynamic marking. The lower staff is also in treble clef with the same key signature and time signature. The second system continues the melody and accompaniment across two staves, maintaining the same musical parameters. The notation includes various note values, rests, and a final fermata on the upper staff.

9

§ CHORUS

13

13

3rd time to Coda $\oplus$

16

The image shows a musical score for a song titled "The Rose Tree". The score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and consists of a few notes, while the accompaniment provides a steady rhythmic foundation. The score is divided into three measures. The first measure shows the vocal line starting with a quarter note, followed by a half note. The second measure shows the vocal line with a quarter note, a quarter rest, and a half note. The third measure shows the vocal line with a quarter note, a quarter rest, and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand.

16

811 - Fields of Grace - E $\flat$ Baritone Saxophone - 2 of 4

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

19

⊕ CODA

BRIDGE

23

26

REPEAT to Bridge

to Bridge 2

29

BRIDGE 2

1, 2, 3 - REPEAT to Bridge 2

33

811 - Fields of Grace - E♭ Baritone Saxophone - 3 of 4

4 - to Verse

VERSE

37

40

43

CHORUS

46

REPEAT to Chorus

50

ENDING

54

811 - Fields of Grace - E $\flat$ Baritone Saxophone - 4 of 4

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

Dancing with my Father God in fields of grace.
Dancing with my Father God in fields of grace.

2. There's a place where I lose myself in Him.
There's a place where I find myself again.

Bridge

I love my Father. My Father loves me.
I dance for my Father, my Father sings over me.

Bridge 2

Nothing, nothing,
Nothing can take that away from me.

3. There's a place where religion fin'ly dies.
There's a place where I lose my selfish pride.

Bass Guitar

811 - Fields of Grace

DARRELL EVANS

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INTRO D^5



VERSE

D^5

D



D^5

D



CHORUS

A

Em^7

D



A

Em^7

3rd time to Coda ⊕



REPEAT to Verse

D

REPEAT to Chorus

D

D.S. al Coda



⊕ CODA

D

BRIDGE

G^2



811 - Fields of Grace - Bass Guitar - 2 of 3

26 Em^7

29 REPEAT to Bridge D to Bridge 2 D

33 BRIDGE 2 G^2 A 1, 2, 3 - REPEAT to Bridge 2

37 4 - to Verse A VERSE D^5 D

40 D^5

43

46 CHORUS A Em^7 D

50 A Em^7 REPEAT to Chorus D

54 D ENDING

811 - Fields of Grace - Bass Guitar - 3 of 3

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

Dancing with my Father God in fields of grace.
Dancing with my Father God in fields of grace.

2. There's a place where I lose myself in Him.
There's a place where I find myself again.

Bridge

I love my Father. My Father loves me.
I dance for my Father, my Father sings over me.

Bridge 2

Nothing, nothing,
Nothing can take that away from me.

3. There's a place where religion fin'ly dies.
There's a place where I lose my selfish pride.

Bassoon
(B $\flat$ Bass Clarinet)

811 - Fields of Grace

DARRELL EVANS

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INTRO

Bass Cl.

Bssn.

3

3

fp

fp

VERSE

5

f

f

fp

fp

9

f

3

3

f

f

CHORUS

13

3rd time to Coda ☸

16

811 - Fields of Grace - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

19

⊕ CODA

BRIDGE

23

3

3

26

REPEAT to Bridge

to Bridge 2

29

BRIDGE 2

1, 2, 3 - REPEAT to Bridge 2

mf

mf

33

811 - Fields of Grace - Bassoon (B♭ Bass Clarinet) - 3 of 4

4 - to Verse

VERSE

37

40

43

CHORUS

46

REPEAT to Chorus

50

ENDING

54

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

Dancing with my Father God in fields of grace.
Dancing with my Father God in fields of grace.

2. There's a place where I lose myself in Him.
There's a place where I find myself again.

Bridge

I love my Father. My Father loves me.
I dance for my Father, my Father sings over me.

Bridge 2

Nothing, nothing,
Nothing can take that away from me.

3. There's a place where religion fin'ly dies.
There's a place where I lose my selfish pride.

Synth Brass Reduction

811 - Fields of Grace

DARRELL EVANS

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INTRO

Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first two measures feature a triplet of eighth notes in both the treble and bass staves. The last two measures feature a half note chord in both staves, marked *fp* (fortissimo piano) with a decrescendo hairpin.

VERSE

Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first two measures feature a half note chord in both staves, marked *f* (forte). The last two measures feature a half note chord in both staves, marked *fp* (fortissimo piano) with a decrescendo hairpin.

5

Verse section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first two measures feature a half note chord in both staves, marked *f* (forte). The last two measures feature a half note chord in both staves, marked *fp* (fortissimo piano) with a decrescendo hairpin.

9



CHORUS

Chorus section, measures 13-15. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first two measures feature a half note chord in both staves. The last measure features a half note chord in both staves.

13

3rd time to Coda

Chorus section, measures 16-18. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first two measures feature a half note chord in both staves. The last measure features a half note chord in both staves.

16

811 - Fields of Grace - Synth Brass Reduction - 2 of 4

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

19

⊕ CODA

BRIDGE

23

3

3

26

REPEAT to Bridge

to Bridge 2

29

BRIDGE 2

(Tacet 1st X)

1, 2, 3 - REPEAT to Bridge 2

33

811 - Fields of Grace - Synth Brass Reduction - 3 of 4

4 - to Verse

VERSE

37

40

43

CHORUS

46

REPEAT to Chorus

50

ENDING

54

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

Dancing with my Father God in fields of grace.
Dancing with my Father God in fields of grace.

2. There's a place where I lose myself in Him.
There's a place where I find myself again.

Bridge

I love my Father. My Father loves me.
I dance for my Father, my Father sings over me.

Bridge 2

Nothing, nothing,
Nothing can take that away from me.

3. There's a place where religion fin'ly dies.
There's a place where I lose my selfish pride.

Cello / Bass

811 - Fields of Grace

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INTRO

Cello / Bs.

Melody

Cello *Add Bass*

sfz *f*

VERSE

5

9

CHORUS

13

3rd time to Coda

16

811 - Fields of Grace - Cello / Bass - 2 of 4

19

BRIDGE

23

26

29

33



811 - Fields of Grace - Cello / Bass - 3 of 4

4 - to Verse

VERSE

37

40

43

CHORUS

46

REPEAT to Chorus

50

ENDING

54

811 - Fields of Grace - Cello / Bass - 4 of 4

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

Dancing with my Father God in fields of grace.
Dancing with my Father God in fields of grace.

2. There's a place where I lose myself in Him.
There's a place where I find myself again.

Bridge

I love my Father. My Father loves me.
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Bridge 2

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B $\flat$ Clarinet 1 & 2

811 - Fields of Grace

DARRELL EVANS

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INTRO

Cl. 1 & 2

Melody

3

3

7

f

VERSE

5

9

CHORUS

13

3rd time to Coda ☪

16

811 - Fields of Grace - B $\flat$ Clarinet 1 & 2 - 2 of 4

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

19

⊕ CODA

BRIDGE

23

26

REPEAT to Bridge

to Bridge 2

29

BRIDGE 2

(Tacet 1st X)

mf

1, 2, 3 - REPEAT to Bridge 2

33

811 - Fields of Grace - B $\flat$ Clarinet 1 & 2 - 3 of 4

4 - to Verse

VERSE

37

40

43

CHORUS

46

REPEAT to Chorus

50

ENDING

54

811 - Fields of Grace - B $\flat$ Clarinet 1 & 2 - 4 of 4

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

Dancing with my Father God in fields of grace.
Dancing with my Father God in fields of grace.

2. There's a place where I lose myself in Him.
There's a place where I find myself again.

Bridge

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Bridge 2

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B♭ Clarinet 3

811 - Fields of Grace

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INTRO

VERSE

5

5

9

7

§ CHORUS

13

3rd time to Coda $\oplus$

16

811 - Fields of Grace - B $\flat$ Clarinet 3 - 2 of 4

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

19

⊕ CODA

BRIDGE

23

26

REPEAT to Bridge

to Bridge 2

29

BRIDGE 2

(Play 8va last X)

1, 2, 3 - REPEAT to Bridge 2

33

811 - Fields of Grace - B $\flat$ Clarinet 3 - 3 of 4

VERSE

4 - to Verse

37

40

43

CHORUS

46

REPEAT to Chorus

50

ENDING

54

811 - Fields of Grace - B $\flat$ Clarinet 3 - 4 of 4

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

Dancing with my Father God in fields of grace.
Dancing with my Father God in fields of grace.

2. There's a place where I lose myself in Him.
There's a place where I find myself again.

Bridge

I love my Father. My Father loves me.
I dance for my Father, my Father sings over me.

Bridge 2

Nothing, nothing,
Nothing can take that away from me.

3. There's a place where religion fin'ly dies.
There's a place where I lose my selfish pride.

Flute 1 / Oboe (Flute 2)

811 - Fields of Grace

DARRELL EVANS

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Arranged and Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

3

3

f

7

VERSE

5

9

CHORUS

13

3rd time to Coda ☪

16

811 - Fields of Grace - Flute 1 / Oboe (Flute 2) - 2 of 4

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

19

⊕ CODA

BRIDGE

23

26

REPEAT to Bridge

to Bridge 2

29

BRIDGE 2

(Tacet 1st X)

mf

1, 2, 3 - REPEAT to Bridge 2

33

811 - Fields of Grace - Flute 1 / Oboe (Flute 2) - 3 of 4

4 - to Verse

VERSE

37

40

43

CHORUS

46

REPEAT to Chorus

50

ENDING

54

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

Dancing with my Father God in fields of grace.
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2. There's a place where I lose myself in Him.
There's a place where I find myself again.

Bridge

I love my Father. My Father loves me.
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Bridge 2

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3. There's a place where religion fin'ly dies.
There's a place where I lose my selfish pride.

811 - Fields of Grace

DARRELL EVANS

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Arranged and Orchestrated by David Shipps

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• = 130

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

811 - Fields of Grace - 2 of 16

VERSE

Both X - Solo

Voc.

1. There's a place where I love to run and play.
2. There's a place where I lose my-self in Him.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8 *f*

811 - Fields of Grace - 3 of 16

The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in 4/4 time and includes lyrics for the vocal parts. The instruments and parts are as follows:

- Voc.**: Vocal parts with lyrics: "There's a place where I sing new songs of praise. There's a place where I find my - self a - gain."
- Pno.**: Piano accompaniment.
- Fl. 1 / Ob. (Fl. 2)**: Flute 1 / Oboe (Flute 2).
- Cl. 1 & 2**: Clarinet 1 & 2.
- Bssn. (Bass Cl.)**: Bassoon (Bass Clarinet).
- Alto Sax. 1 & 2**: Alto Saxophone 1 & 2.
- Ten. Sax. (Bari. T.C.)**: Tenor Saxophone (Baritone T.C.).
- Tpt. 1**: Trumpet 1.
- Tpt. 2 & 3**: Trumpet 2 & 3.
- Horn 1 & 2**: Horn 1 & 2.
- Trb. 1 & 2**: Trombone 1 & 2.
- Trb. 3 / Tuba**: Trombone 3 / Tuba.
- Perc. 1**: Percussion 1.
- Perc. 2**: Percussion 2.
- Vln. 1 & 2**: Violin 1 & 2.
- Vla.**: Viola.
- Cello / Bs.**: Cello / Bass.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sfz*), and articulation marks. The page number 9 is visible at the bottom left, and the page number 10 is visible at the bottom center.

CHORUS

811 - Fields of Grace - 4 of 16

All X - Parts

Voc. *mel.* Danc - ing with my Fa - ther God in fields of grace.

Pno. A Em⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

811 - Fields of Grace - 5 of 16

3rd time to Coda ☺

Voc. Danc - ing with my Fa - ther God in fields of grace.

Pno. A Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18

811 - Fields of Grace - 6 of 16

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

19

20

21

22

811 - Fields of Grace - 7 of 16

⊕ CODA

Voc.

Pno.

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Mark Tree

mf

sfz

sfz

sfz

811 - Fields of Grace - 8 of 16

BRIDGE

Both X - Solo

Both X - Parts

Voc. I love my Fa - ther, my Fa - ther loves me. I dance for my Fa - ther, my Fa - ther sings o - ver me.

Pno. G^2 Em^7 *mp* *mel.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp *mf*

811 - Fields of Grace - 9 of 16

REPEAT to Bridge to Bridge 2

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

811 - Fields of Grace - 10 of 16

BRIDGE 2

1st & 2nd X - 2 Parts
3rd & 4th X - 3 Parts

1, 2, 3 - REPEAT to Bridge 2

Voc. Noth ing, noth-ing, noth-ing can take that a-way from me.

Pno. *G*² *A* *mf*

Fl. 1 / Ob. (Fl. 2) *(Tacet 1st X)* *mf*

Cl. 1 & 2 *(Tacet 1st X)* *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *(Tacet 1st X)* *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker - 8ths groove/Switch to 16ths on repeats *mp-mf*

Perc. 2 Triangle *mp-mf*

Vln. 1 & 2 *(Play 8va last X)* *mf*

Vla. *(Play 8va last X)* *mf*

Cello / Bs. *mf*

33 34 35 36

811 - Fields of Grace - 11 of 16

4 - to Verse

VERSE Solo

Voc. 3. There's a place where re - li - gion fin - 'lly dies.

Pno. A D⁵ D

Fl. 1 / Ob. (Fl. 2) *f* 7

Cl. 1 & 2 *f* 7

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *fp* *f*

Ten. Sax. (Bari. T.C.) *fp* *f*

Tpt. 1 4 - to Verse *fp* *f*

Tpt. 2 & 3 *fp* *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *fp* *f*

Trb. 3 / Tuba *fp* *f*

Perc. 1

Perc. 2 S.C. *f* 7

Vln. 1 & 2 *f* 7

Vla. *f* 7

Cello / Bs. *f*

37 38 39

811 - Fields of Grace - 12 of 16

Voc. There's a place where I

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42

811 - Fields of Grace - 13 of 16

Voc. lose my self - ish pride.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

43

44

45

sfz

f

7

811 - Fields of Grace - 14 of 16

CHORUS

Parts

Voc. *mel.* Danc - ing with my Fa - ther God in fields of grace.

Pno. *f* A E m⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

46

47

48

811 - Fields of Grace - 15 of 16

Voc. Danc - ing with my Fa - ther God in fields of grace.

Pno. A Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51

REPEAT to Chorus	ENDING
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56

Harp

811 - Fields of Grace

DARRELL EVANS

DARRELL EVANS
Arranged by Jeff Bennett

INTRO

Intro section musical notation. The key signature is D major (two sharps) and the time signature is 4/4. The notation consists of three staves: a single treble staff and a grand staff (treble and bass). Each staff contains a whole rest for the duration of the 4-measure intro. Above the first treble staff is a '4' indicating the measure count. Above the grand staff is a '4' indicating the measure count. Above the grand staff, there is a diagram showing the first four notes of the D major scale (D, E, F#, G) with their respective fret numbers (1, 2, 3, 4) indicated by vertical lines and numbers below them. The text 'Tune to: D Scale' is written below the grand staff.

VERSE

First system of the Verse section musical notation. The key signature is D major (two sharps) and the time signature is 4/4. The notation consists of three staves: a single treble staff and a grand staff (treble and bass). The single treble staff contains a melody starting with a quarter rest, followed by quarter notes D4, E4, F#4, G4, and a half note A4. The grand staff contains whole rests for both the treble and bass staves. The system is marked with a double bar line and repeat dots at the beginning.

5

Second system of the Verse section musical notation. The key signature is D major (two sharps) and the time signature is 4/4. The notation consists of three staves: a single treble staff and a grand staff (treble and bass). The single treble staff contains a melody starting with a quarter rest, followed by quarter notes D4, E4, F#4, G4, and a half note A4. The grand staff contains whole rests for both the treble and bass staves. The system is marked with a double bar line and repeat dots at the beginning.

9

811 - Fields of Grace - Harp - 2 of 5



CHORUS

13

16

19

⊕ CODA

BRIDGE

23

811 - Fields of Grace - Harp - 3 of 5

REPEAT to Bridge

27

to Bridge 2

BRIDGE 2

31

1, 2, 3 - REPEAT to Bridge 2

4 - to Verse

VERSE

35

39

811 - Fields of Grace - Harp - 4 of 5

CHORUS

43

47

51

54

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

Dancing with my Father God in fields of grace.
Dancing with my Father God in fields of grace.

2. There's a place where I lose myself in Him.
There's a place where I find myself again.

Bridge

I love my Father. My Father loves me.
I dance for my Father, my Father sings over me.

Bridge 2

Nothing, nothing,
Nothing can take that away from me.

3. There's a place where religion fin'ly dies.
There's a place where I lose my selfish pride.

F Horn 1 & 2

811 - Fields of Grace

DARRELL EVANS

DARRELL EVANS

Arranged and Orchestrated by David Shipp

INTRO

Horn 1 & 2

Melody

3

3

VERSE

5

9

CHORUS

13

3rd time to Coda ☪

16

811 - Fields of Grace - F Horn 1 & 2 - 2 of 4

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

19

⊕ CODA

BRIDGE

23

26

REPEAT to Bridge

to Bridge 2

29

BRIDGE 2

(Tacet 1st X)

mf

1, 2, 3 - REPEAT to Bridge 2

33

811 - Fields of Grace - F Horn 1 & 2 - 3 of 4

4 - to Verse

VERSE

37

40

43

CHORUS

46

REPEAT to Chorus

50

ENDING

54

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

Dancing with my Father God in fields of grace.
Dancing with my Father God in fields of grace.

2. There's a place where I lose myself in Him.
There's a place where I find myself again.

Bridge

I love my Father. My Father loves me.
I dance for my Father, my Father sings over me.

Bridge 2

Nothing, nothing,
Nothing can take that away from me.

3. There's a place where religion fin'ly dies.
There's a place where I lose my selfish pride.

Lead Sheet

811 - Fields of Grace

DARRELL EVANS

DARRELL EVANS

♩ = 130

INTRO

D⁵



VERSE

D⁵

D

5

1. There's a place where I love to run and play.
2. There's a place where I lose my - self in Him.

D⁵

D

9

There's a place where I sing new songs of praise.
There's a place where I find my - self a - gain.

CHORUS



A

Em⁷

D

13

Danc - ing with my Fa - ther God in fields of grace.

3rd time to Coda ⊕

A

Em⁷

16

Danc - ing with my Fa - ther God in fields of grace.

REPEAT to Verse

D

REPEAT to Chorus

D

D.S. al Coda

19

⊕ CODA

D

BRIDGE

G²

23

I love my Fa - ther, my Fa - ther loves me. I

Em⁷

REPEAT to Bridge

D

27

dance for my Fa - ther, my Fa - ther sings o - ver me.

811 - Fields of Grace - Lead Sheet - 2 of 2

31 to Bridge 2 D

BRIDGE 2 G²

Noth - ing, noth - ing,

34 A

noth - ing can take that a - way from me.

1, 2, 3 - REPEAT to Bridge 2

37 4 - to Verse A D⁵ D

3. There's a place where re - li - gion fin - 'lly dies.

41 D⁵

There's a place where I lose my self - ish pride.

CHORUS A Em⁷ D

45 Danc - ing with my Fa - ther God in fields of grace.

49 A Em⁷ D

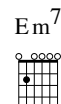
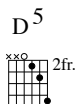
Danc - ing with my Fa - ther God in fields of grace.

REPEAT to Chorus

ENDING D

53

Chords Used



Organ

811 - Fields of Grace

DARRELL EVANS

DARRELL EVANS
Arranged by Jeff Bennett

INTRO

Man. Principals and Flutes, 8', 4'
Ped. Principals 16', 8'
Organ tacet to bar 13

The Intro section consists of three staves (treble, middle, and bass) in 4/4 time. Each staff contains a whole note chord, indicated by a horizontal line with a '4' above it, representing a four-measure rest. The key signature is two sharps (F# and C#).

VERSE

The first system of the Verse section consists of three staves. The top staff (treble clef) contains a melody starting with a quarter rest, followed by eighth and quarter notes. The middle and bottom staves (grand staff) contain whole rests for the first four measures.

5

The second system of the Verse section continues the melody from the first system. The top staff (treble clef) contains the melody, and the middle and bottom staves (grand staff) contain whole rests for the next four measures.

9

811 - Fields of Grace - Organ - 2 of 5

CHORUS

13

3rd time to Coda ⊕

16

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

19

⊕ CODA

BRIDGE

23

811 - Fields of Grace - Organ - 3 of 5

REPEAT to Bridge

27

to Bridge 2

BRIDGE 2

31

1, 2, 3 - REPEAT to Bridge 2

4 - to Verse

VERSE

35

39

This is a musical score for an organ, specifically for the third part of a five-part setting of 'Fields of Grace'. The score is written for a single manual and pedals, using a treble and bass clef with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace. The score is divided into several measures, with some measures containing repeat signs. A box labeled 'REPEAT to Bridge' is placed above the first measure. A box labeled 'to Bridge 2' is placed above the measure starting at measure 27. A box labeled 'BRIDGE 2' is placed above the measure starting at measure 31. A box labeled '1, 2, 3 - REPEAT to Bridge 2' is placed above the measure starting at measure 35. A box labeled '4 - to Verse' is placed above the measure starting at measure 39. A box labeled 'VERSE' is placed above the measure starting at measure 43. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as repeat signs and a double bar line. The organ part is written in a style that is typical of 19th-century hymn tunes, with a focus on melody and harmony. The score is presented in a clear, legible format, with the notes and rests clearly visible on the staves. The overall structure of the score is well-organized, with the different sections clearly marked and easy to follow.

CHORUS

Musical score for measures 43-46. The system consists of a treble staff and a grand staff (treble and bass). Measure 43: Treble has a half note G4, quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter rest, and half rest. Grand staff has whole rests. Measure 44: Treble has a half note G4, quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter rest, and half rest. Grand staff has whole rests. Measure 45: Treble has a half note G4, quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter rest, and half rest. Grand staff has whole rests. Measure 46: Treble has a half note G4, quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter rest, and half rest. Grand staff has a fortissimo (f) chord of G4 and B4, with a fermata over the notes.

43

Musical score for measures 47-50. The system consists of a treble staff and a grand staff. Measure 47: Treble has a half note G4, quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter rest, and half rest. Grand staff has a half note G4 and B4, with a fermata. Measure 48: Treble has a half note G4, quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter rest, and half rest. Grand staff has a half note G4 and B4, with a fermata. Measure 49: Treble has a half note G4, quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter rest, and half rest. Grand staff has a half note G4 and B4, with a fermata. Measure 50: Treble has a half note G4, quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter rest, and half rest. Grand staff has a half note G4 and B4, with a fermata.

47

Musical score for measures 51-54. The system consists of a treble staff and a grand staff. Measure 51: Treble has a half note G4, quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter rest, and half rest. Grand staff has a half note G4 and B4, with a fermata. Measure 52: Treble has a half note G4, quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter rest, and half rest. Grand staff has a half note G4 and B4, with a fermata. Measure 53: Treble has a half note G4, quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter rest, and half rest. Grand staff has a half note G4 and B4, with a fermata. Measure 54: Treble has a half note G4, quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter rest, and half rest. Grand staff has a half note G4 and B4, with a fermata.

51

Musical score for measures 55-58. The system consists of a treble staff and a grand staff. Measure 55: Treble has a half note G4, quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter rest, and half rest. Grand staff has a half note G4 and B4, with a fermata. Measure 56: Treble has a half note G4, quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter rest, and half rest. Grand staff has a half note G4 and B4, with a fermata. Measure 57: Treble has a half note G4, quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter rest, and half rest. Grand staff has a half note G4 and B4, with a fermata. Measure 58: Treble has a half note G4, quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter rest, and half rest. Grand staff has a half note G4 and B4, with a fermata.

54

811 - Fields of Grace - Organ - 5 of 5

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

Dancing with my Father God in fields of grace.
Dancing with my Father God in fields of grace.

2. There's a place where I lose myself in Him.
There's a place where I find myself again.

Bridge

I love my Father. My Father loves me.
I dance for my Father, my Father sings over me.

Bridge 2

Nothing, nothing,
Nothing can take that away from me.

3. There's a place where religion fin'ly dies.
There's a place where I lose my selfish pride.

Percussion 1 & 2

811 - Fields of Grace

DARRELL EVANS

DARRELL EVANS

Arranged and Orchestrated by David Shipp

INTRO

Tambourine

Percussion 1

mf

Percussion 2

Sus. Cym.

f

VERSE

f

5

9

CHORUS

13

3rd time to Coda

16

811 - Fields of Grace - Percussion 1 & 2 - 2 of 4

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

19

⊕ CODA

BRIDGE

Mark Tree

mf

23

3

3

26

REPEAT to Bridge

to Bridge 2

29

BRIDGE 2

Shaker - 8ths groove/Switch to 16ths on repeats

1, 2, 3 - REPEAT to Bridge 2

mp-mf

Triangle

mp-mf

33

811 - Fields of Grace - Percussion 1 & 2 - 3 of 4

4 - to Verse

VERSE

37

S.C.

f

Tamb.

40

43

CHORUS

46

REPEAT to Chorus

50

ENDING

54

811 - Fields of Grace - Percussion 1 & 2 - 4 of 4

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

Dancing with my Father God in fields of grace.
Dancing with my Father God in fields of grace.

2. There's a place where I lose myself in Him.
There's a place where I find myself again.

Bridge

I love my Father. My Father loves me.
I dance for my Father, my Father sings over me.

Bridge 2

Nothing, nothing,
Nothing can take that away from me.

3. There's a place where religion fin'ly dies.
There's a place where I lose my selfish pride.

Piano

811 - Fields of Grace

DARRELL EVANS

DARRELL EVANS
Arranged by David Shipps
Piano arranged by Jeff Bennett

♩ = 130

INTRO

The Intro consists of four measures. The vocal line is a whole rest. The piano accompaniment features a D5 chord in the right hand and a descending eighth-note line in the left hand. The piano part is marked *mf*.

VERSE

Both X - Solo

The first line of the verse includes a vocal melody and piano accompaniment. The piano part features a D5 chord in the right hand and a descending eighth-note line in the left hand. The piano part is marked *f*. The lyrics are: 1. There's a place where I love to run and play. 2. There's a place where I lose my - self in Him.

The second line of the verse includes a vocal melody and piano accompaniment. The piano part features a D5 chord in the right hand and a descending eighth-note line in the left hand. The piano part is marked *f*. The lyrics are: There's a place where I sing new songs of praise. There's a place where I find my - self a - gain.

811 - Fields of Grace - Piano - 2 of 5

CHORUS

§ All X - Parts

Danc-ing with my Fa-ther God in fields of grace.

mel.

A Em⁷ D

13

3rd time to Coda ⊕ REPEAT to Verse

Danc-ing with my Fa-ther God in fields of grace.

A Em⁷ D

3rd time to Coda ⊕ REPEAT to Verse

17

REPEAT to Chorus

D.S. al Coda

REPEAT to Chorus

D.S. al Coda

D

21

811 - Fields of Grace - Piano - 3 of 5

BRIDGE

⊕ CODA

Both X - Solo

Both X - Parts

I love my Fa-ther, my Fa-ther loves me. I dance for my Fa-ther, my

mel.

⊕ CODA
D

G²

Em⁷

mp

23

REPEAT to Bridge

to Bridge 2

Fa - ther sings o - ver me.

REPEAT to Bridge
D

to Bridge 2
D

28

BRIDGE 2 1st & 2nd X - 2 Parts
3rd & 4th X - 3 Parts

1, 2, 3 - REPEAT to Bridge 2

Noth - ing, noth-ing, noth - ing can take that a - way from me.

mel.

G²

A

1, 2, 3 - REPEAT to Bridge 2

mf

33

811 - Fields of Grace - Piano - 4 of 5

4 - to Verse

VERSE *Solo*

3. There's a place where re - li - gion fin - 'lly dies.

4 - to Verse
A D⁵ D

37

There's a place where I

D⁵

40

lose my self - ish pride.

43

811 - Fields of Grace - Piano - 5 of 5

CHORUS

Parts

Danc - ing with my Fa - ther God in fields of grace.

mel.

A Em⁷ D

f

46

REPEAT to Chorus

Danc-ing with my Fa - ther God in fields of grace.

A Em⁷

REPEAT to Chorus
D

49

ENDING

ENDING
D

54

Synth String Reduction

811 - Fields of Grace

DARRELL EVANS

DARRELL EVANS

Arranged and Orchestrated by David Shipp

INTRO

Intro section, measures 1-4. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first two measures are rests. The third measure features a forte (f) chord in the right hand and a half note in the left hand. The fourth measure features a sforzando (sfz) chord in the right hand and a half note in the left hand. A 7-measure rest is indicated above the staff in the fourth measure.

VERSE

Verse section, measures 5-8. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first two measures are rests. The third measure features a forte (f) chord in the right hand and a half note in the left hand. The fourth measure features a sforzando (sfz) chord in the right hand and a half note in the left hand. A 7-measure rest is indicated above the staff in the fourth measure.

Verse section, measures 9-12. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first two measures are rests. The third measure features a forte (f) chord in the right hand and a half note in the left hand. The fourth measure features a sforzando (sfz) chord in the right hand and a half note in the left hand. A 7-measure rest is indicated above the staff in the fourth measure.

CHORUS

Chorus section, measures 13-15. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first measure features a half note in the right hand and a half note in the left hand. The second measure features a half note in the right hand and a half note in the left hand. The third measure features a half note in the right hand and a half note in the left hand.

3rd time to Coda

Chorus section, measures 16-18. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first measure features a half note in the right hand and a half note in the left hand. The second measure features a half note in the right hand and a half note in the left hand. The third measure features a half note in the right hand and a half note in the left hand.

811 - Fields of Grace - Synth String Reduction - 2 of 4

19

23

26

29

33

811 - Fields of Grace - Synth String Reduction - 3 of 4

4 - to Verse

VERSE

f

7

37

sfz

f

7

40

sfz

f

7

43

CHORUS

46

REPEAT to Chorus

50

ENDING

sfz

54

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

Dancing with my Father God in fields of grace.
Dancing with my Father God in fields of grace.

2. There's a place where I lose myself in Him.
There's a place where I find myself again.

Bridge

I love my Father. My Father loves me.
I dance for my Father, my Father sings over me.

Bridge 2

Nothing, nothing,
Nothing can take that away from me.

3. There's a place where religion fin'ly dies.
There's a place where I lose my selfish pride.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

811 - Fields of Grace

DARRELL EVANS

DARRELL EVANS
Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3

fp

VERSE

f

fp

5

f

fp

9

§ CHORUS

f

fp

13

3rd time to Coda ☪

f

fp

16

811 - Fields of Grace - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

19

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

23

⊕ CODA

BRIDGE

26

29

REPEAT to Bridge

to Bridge 2

33

BRIDGE 2

1, 2, 3 - REPEAT to Bridge 2

811 - Fields of Grace - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

4 - to Verse

VERSE

37

40

43

CHORUS

46

REPEAT to Chorus

50

ENDING

54

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

Dancing with my Father God in fields of grace.
Dancing with my Father God in fields of grace.

2. There's a place where I lose myself in Him.
There's a place where I find myself again.

Bridge

I love my Father. My Father loves me.
I dance for my Father, my Father sings over me.

Bridge 2

Nothing, nothing,
Nothing can take that away from me.

3. There's a place where religion fin'ly dies.
There's a place where I lose my selfish pride.

Trombone 1 & 2

811 - Fields of Grace

DARRELL EVANS

DARRELL EVANS
Arranged and Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

3

3

fp

VERSE

f

fp

5

f

9



CHORUS

13

3rd time to Coda ☪

16

811 - Fields of Grace - Trombone 1 & 2 - 2 of 4

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

19

⊕ CODA

BRIDGE

23

26

REPEAT to Bridge

to Bridge 2

29

BRIDGE 2

1, 2, 3 - REPEAT to Bridge 2

33

811 - Fields of Grace - Trombone 1 & 2 - 3 of 4

4 - to Verse

VERSE

8

fp *f*

37

40

fp *f*

43

CHORUS

46

REPEAT to Chorus

50

ENDING

54

811 - Fields of Grace - Trombone 1 & 2 - 4 of 4

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

Dancing with my Father God in fields of grace.
Dancing with my Father God in fields of grace.

2. There's a place where I lose myself in Him.
There's a place where I find myself again.

Bridge

I love my Father. My Father loves me.
I dance for my Father, my Father sings over me.

Bridge 2

Nothing, nothing,
Nothing can take that away from me.

3. There's a place where religion fin'ly dies.
There's a place where I lose my selfish pride.

Trombone 3 / Tuba

811 - Fields of Grace

DARRELL EVANS

DARRELL EVANS
Arranged and Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

3

3

fp

VERSE

5

f

fp

9

f

CHORUS

13

3rd time to Coda ☪

16

811 - Fields of Grace - Trombone 3 / Tuba - 2 of 4

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

19

⊕ CODA

BRIDGE

23

26

REPEAT to Bridge

to Bridge 2

29

BRIDGE 2

1, 2, 3 - REPEAT to Bridge 2

33

811 - Fields of Grace - Trombone 3 / Tuba - 3 of 4

4 - to Verse

VERSE

37

40

43

CHORUS

46

REPEAT to Chorus

50

ENDING

54

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

Dancing with my Father God in fields of grace.
Dancing with my Father God in fields of grace.

2. There's a place where I lose myself in Him.
There's a place where I find myself again.

Bridge

I love my Father. My Father loves me.
I dance for my Father, my Father sings over me.

Bridge 2

Nothing, nothing,
Nothing can take that away from me.

3. There's a place where religion fin'ly dies.
There's a place where I lose my selfish pride.

B♭ Trumpet 1

811 - Fields of Grace

DARRELL EVANS

DARRELL EVANS
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 1

Melody

3

3

fp

VERSE

5

f

fp

9

f

CHORUS

13

3rd time to Coda ☪

16

811 - Fields of Grace - B $\flat$ Trumpet 1 - 2 of 4

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

19

⊕ CODA

BRIDGE

23

26

REPEAT to Bridge

to Bridge 2

29

BRIDGE 2

1, 2, 3 - REPEAT to Bridge 2

33

811 - Fields of Grace - B $\flat$ Trumpet 1 - 3 of 4

4 - to Verse

VERSE

37

40

43

CHORUS

46

REPEAT to Chorus

50

ENDING

54

811 - Fields of Grace - B $\flat$ Trumpet 1 - 4 of 4

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

Dancing with my Father God in fields of grace.
Dancing with my Father God in fields of grace.

2. There's a place where I lose myself in Him.
There's a place where I find myself again.

Bridge

I love my Father. My Father loves me.
I dance for my Father, my Father sings over me.

Bridge 2

Nothing, nothing,
Nothing can take that away from me.

3. There's a place where religion fin'ly dies.
There's a place where I lose my selfish pride.

B♭ Trumpet 2 & 3

811 - Fields of Grace

DARRELL EVANS

DARRELL EVANS
Arranged and Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

3

3

fp

VERSE

5

f

fp

9

f

CHORUS

13

3rd time to Coda ☪

16

811 - Fields of Grace - B $\flat$ Trumpet 2 & 3 - 2 of 4

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

19

⊕ CODA

BRIDGE

23

26

REPEAT to Bridge

to Bridge 2

29

BRIDGE 2

1, 2, 3 - REPEAT to Bridge 2

33

811 - Fields of Grace - B♭ Trumpet 2 & 3 - 3 of 4

4 - to Verse

VERSE

fp *f*

37

fp *f*

40

43

CHORUS

46

REPEAT to Chorus

50

ENDING

54

811 - Fields of Grace - B $\flat$ Trumpet 2 & 3 - 4 of 4

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

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Viola

811 - Fields of Grace

DARRELL EVANS

DARRELL EVANS

Arranged and Orchestrated by David Shipp

INTRO

Intro musical notation for Viola and Melody. The Viola part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Melody part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *sfz* and *f*.

VERSE

Verse musical notation for Viola and Melody. The Viola part begins with a half note G4, a quarter note A4, and a half note B4. The Melody part begins with a half note G4, a quarter note A4, and a half note B4. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *sfz* and *f*.

5

Verse musical notation for Viola and Melody. The Viola part begins with a half note G4, a quarter note A4, and a half note B4. The Melody part begins with a half note G4, a quarter note A4, and a half note B4. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *sfz* and *f*.

9

CHORUS

Chorus musical notation for Viola and Melody. The Viola part begins with a half note G4, a quarter note A4, and a half note B4. The Melody part begins with a half note G4, a quarter note A4, and a half note B4. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *sfz* and *f*.

13

3rd time to Coda

Chorus musical notation for Viola and Melody. The Viola part begins with a half note G4, a quarter note A4, and a half note B4. The Melody part begins with a half note G4, a quarter note A4, and a half note B4. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *sfz* and *f*.

16

811 - Fields of Grace - Viola - 2 of 4

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

19

⊕ CODA

BRIDGE

23

mp

mf

26

REPEAT to Bridge

to Bridge 2

29

BRIDGE 2
(Play 8va last X)

1, 2, 3 - REPEAT to Bridge 2

33

811 - Fields of Grace - Viola - 3 of 4

4 - to Verse

VERSE

37

40

43

CHORUS

46

REPEAT to Chorus

50

ENDING

54

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There's a place where I sing new songs of praise.

Chorus

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Bridge 2

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Nothing can take that away from me.

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There's a place where I lose my selfish pride.

Violin 1 & 2

811 - Fields of Grace

DARRELL EVANS

DARRELL EVANS
Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

sfz *f*

VERSE

sfz *f*

sfz *f*

CHORUS

sfz *f*

3rd time to Coda

sfz *f*

811 - Fields of Grace - Violin 1 & 2 - 2 of 4

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

sfz

19

⊕ CODA

BRIDGE

sfz

23

mp

mf

26

REPEAT to Bridge

to Bridge 2

29

BRIDGE 2

(Play 8va last X)

mf

1, 2, 3 - REPEAT to Bridge 2

33

811 - Fields of Grace - Violin 1 & 2 - 3 of 4

4 - to Verse

VERSE

37

40

43

CHORUS

46

REPEAT to Chorus

50

ENDING

54

811 - Fields of Grace - Violin 1 & 2 - 4 of 4

1. There's a place where I love to run and play.
There's a place where I sing new songs of praise.

Chorus

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