

E♭ Alto Saxophone 1 & 2

802 - Evermore

GERON DAVIS

GERON DAVIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

Measures 1-3: Both parts start with a treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. Measure 1 contains a whole rest for both. Measure 2 contains a whole note triplet for both, indicated by a '3' above the staff. Measure 3 contains a whole rest for both. Measure 4 contains a half note triplet for the Melody part, indicated by a '3' above the staff, while the Alto Sax. 1 & 2 part has a whole rest.

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains three whole rests. The lower staff is also a treble clef with the same key signature and contains a melody of eighth and sixteenth notes, including triplets and rests. The second system continues the melody in the lower staff. A small number '5' is written at the bottom left of the page.

A musical score for the song 'The Rose Tree'. The score is written for two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains two whole rests. The bottom staff is also in treble clef with the same key signature and contains a melody. The melody begins with a quarter note G4, followed by an eighth note A4 and a sixteenth note B4 beamed together. This is followed by a quarter note G4, then a half note F#4. The next measure contains a quarter note E5, a quarter note D5, and a quarter rest. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The score is divided into two measures by a vertical bar line.

10

The image shows a musical score for a song. The score is written on two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bottom staff is also a treble clef with the same key signature and time signature. The music is in 3/4 time. The melody is simple and consists of a few notes. The lyrics are written below the bottom staff. The first line of the lyrics is 'The Rose Tree'. The second line is 'The Rose Tree'. The third line is 'The Rose Tree'. The fourth line is 'The Rose Tree'. The fifth line is 'The Rose Tree'. The sixth line is 'The Rose Tree'. The seventh line is 'The Rose Tree'. The eighth line is 'The Rose Tree'. The ninth line is 'The Rose Tree'. The tenth line is 'The Rose Tree'. The eleventh line is 'The Rose Tree'. The twelfth line is 'The Rose Tree'. The thirteenth line is 'The Rose Tree'. The fourteenth line is 'The Rose Tree'. The fifteenth line is 'The Rose Tree'. The sixteenth line is 'The Rose Tree'. The seventeenth line is 'The Rose Tree'. The eighteenth line is 'The Rose Tree'. The nineteenth line is 'The Rose Tree'. The twentieth line is 'The Rose Tree'. The twenty-first line is 'The Rose Tree'. The twenty-second line is 'The Rose Tree'. The twenty-third line is 'The Rose Tree'. The twenty-fourth line is 'The Rose Tree'. The twenty-fifth line is 'The Rose Tree'. The twenty-sixth line is 'The Rose Tree'. The twenty-seventh line is 'The Rose Tree'. The twenty-eighth line is 'The Rose Tree'. The twenty-ninth line is 'The Rose Tree'. The thirtieth line is 'The Rose Tree'. The thirty-first line is 'The Rose Tree'. The thirty-second line is 'The Rose Tree'. The thirty-third line is 'The Rose Tree'. The thirty-fourth line is 'The Rose Tree'. The thirty-fifth line is 'The Rose Tree'. The thirty-sixth line is 'The Rose Tree'. The thirty-seventh line is 'The Rose Tree'. The thirty-eighth line is 'The Rose Tree'. The thirty-ninth line is 'The Rose Tree'. The fortieth line is 'The Rose Tree'. The forty-first line is 'The Rose Tree'. The forty-second line is 'The Rose Tree'. The forty-third line is 'The Rose Tree'. The forty-fourth line is 'The Rose Tree'. The forty-fifth line is 'The Rose Tree'. The forty-sixth line is 'The Rose Tree'. The forty-seventh line is 'The Rose Tree'. The forty-eighth line is 'The Rose Tree'. The forty-ninth line is 'The Rose Tree'. The fiftieth line is 'The Rose Tree'. The fifty-first line is 'The Rose Tree'. The fifty-second line is 'The Rose Tree'. The fifty-third line is 'The Rose Tree'. The fifty-fourth line is 'The Rose Tree'. The fifty-fifth line is 'The Rose Tree'. The fifty-sixth line is 'The Rose Tree'. The fifty-seventh line is 'The Rose Tree'. The fifty-eighth line is 'The Rose Tree'. The fifty-ninth line is 'The Rose Tree'. The sixtieth line is 'The Rose Tree'. The sixty-first line is 'The Rose Tree'. The sixty-second line is 'The Rose Tree'. The sixty-third line is 'The Rose Tree'. The sixty-fourth line is 'The Rose Tree'. The sixty-fifth line is 'The Rose Tree'. The sixty-sixth line is 'The Rose Tree'. The sixty-seventh line is 'The Rose Tree'. The sixty-eighth line is 'The Rose Tree'. The sixty-ninth line is 'The Rose Tree'. The seventieth line is 'The Rose Tree'. The seventy-first line is 'The Rose Tree'. The seventy-second line is 'The Rose Tree'. The seventy-third line is 'The Rose Tree'. The seventy-fourth line is 'The Rose Tree'. The seventy-fifth line is 'The Rose Tree'. The seventy-sixth line is 'The Rose Tree'. The seventy-seventh line is 'The Rose Tree'. The seventy-eighth line is 'The Rose Tree'. The seventy-ninth line is 'The Rose Tree'. The eightieth line is 'The Rose Tree'. The eighty-first line is 'The Rose Tree'. The eighty-second line is 'The Rose Tree'. The eighty-third line is 'The Rose Tree'. The eighty-fourth line is 'The Rose Tree'. The eighty-fifth line is 'The Rose Tree'. The eighty-sixth line is 'The Rose Tree'. The eighty-seventh line is 'The Rose Tree'. The eighty-eighth line is 'The Rose Tree'. The eighty-ninth line is 'The Rose Tree'. The ninetieth line is 'The Rose Tree'. The ninety-first line is 'The Rose Tree'. The ninety-second line is 'The Rose Tree'. The ninety-third line is 'The Rose Tree'. The ninety-fourth line is 'The Rose Tree'. The ninety-fifth line is 'The Rose Tree'. The ninety-sixth line is 'The Rose Tree'. The ninety-seventh line is 'The Rose Tree'. The ninety-eighth line is 'The Rose Tree'. The ninety-ninth line is 'The Rose Tree'. The hundredth line is 'The Rose Tree'.

CHORUS

13

13

802 - Evermore - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

16

18

VERSE

21

24

27

REPEAT to Chorus

30

to KEY CHANGE

802 - Evermore - E♭ Alto Saxophone 1 & 2 - 3 of 3

CHORUS

32

35

38

TAG

41

ENDING

45

Chorus

Evermore I will love You, evermore I will serve You.
 Evermore I will glorify the name of the Lord.
 Evermore I'll adore You, evermore bow before You.
 I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
 Your banner I will lift on high forever and ever.
 And when my life on earth is done and when my battles have been won,
 I'll sing my praise around the throne forever and ever.

E♭ Alto Saxophone 3

802 - Evermore

GERON DAVIS

GERON DAVIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

CHORUS

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains three whole rests. The lower staff is also in treble clef with the same key signature and contains a melody of eighth and sixteenth notes, including triplets and rests. The second system continues the melody in the lower staff, ending with a double bar line and repeat dots.

A musical score for the song 'The Rose Tree'. The score is written for two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains two whole rests. The bottom staff is also in treble clef with the same key signature and contains the melody. The melody consists of eighth and sixteenth notes, with some notes beamed together. The score is divided into two measures by a vertical bar line.

10

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains three measures of whole rests. The bottom staff is also a treble clef with the same key signature and time signature. It contains three measures of music. The first measure starts with a quarter rest, followed by a quarter note G#4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The second measure starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. The third measure starts with a half note A4, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The score is written in a simple, clean style with black ink on a white background.

CHORUS

CHORUS

mp-mf

13

802 - Evermore - E♭ Alto Saxophone 3 - 2 of 3

16

18

VERSE

21

24

REPEAT to Chorus

27

to KEY CHANGE

30

802 - Evermore - E♭ Alto Saxophone 3 - 3 of 3

CHORUS

32

35

38

REPEAT to Chorus

to Tag

TAG

41

ENDING

45

molto rit.

Chorus

Evermore I will love You, evermore I will serve You.
 Evermore I will glorify the name of the Lord.
 Evermore I'll adore You, evermore bow before You.
 I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
 Your banner I will lift on high forever and ever.
 And when my life on earth is done and when my battles have been won,
 I'll sing my praise around the throne forever and ever.

E♭ Baritone Saxophone

802 - Evermore

GERON DAVIS

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

The image shows a musical score for two parts: Bari. Sax. and Melody. Both parts are in 4/4 time and share a key signature of three sharps (F#, C#, G#). The Bari. Sax. part begins with a quarter rest, followed by a triplet of eighth notes (G#4, A4, B4) in the first measure, and then a quarter rest in the second measure. The Melody part begins with a quarter rest, followed by a triplet of eighth notes (G#4, A4, B4) in the first measure, and then a quarter rest in the second measure. The triplet is marked with a '3' above the notes. The score is written on a grand staff with two staves.

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains three whole rests. The lower staff is also in treble clef with the same key signature and contains a melody of eighth and sixteenth notes. The second system continues the melody in the lower staff. A page number '5' is located at the bottom left of the page.

A musical score for the song 'The Rose Tree'. The score is written for two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains two whole rests. The bottom staff is also in treble clef with the same key signature and contains a melody. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C#4, and a quarter note B3. The score is divided into two measures by a vertical bar line. The melody continues in the second measure with a quarter note A3, a quarter note G3, and a quarter note F#3. The score ends with a quarter note E3, a quarter note D3, and a quarter note C#3. The bottom staff has a double bar line at the end.

[illegible]

CHORUS

13

802 - Evermore - E♭ Baritone Saxophone - 2 of 3

16

18

VERSE

21

24

REPEAT to Chorus

27

to KEY CHANGE

30

802 - Evermore - E♭ Baritone Saxophone - 3 of 3

CHORUS

32

35

38

REPEAT to Chorus

to Tag

TAG

41

ENDING

45

molto rit.

Chorus

Evermore I will love You, evermore I will serve You.
 Evermore I will glorify the name of the Lord.
 Evermore I'll adore You, evermore bow before You.
 I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
 Your banner I will lift on high forever and ever.
 And when my life on earth is done and when my battles have been won,
 I'll sing my praise around the throne forever and ever.

Bass Guitar

802 - Evermore

GERON DAVIS

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

N.C. G Am⁷ CM⁷ C Em D G sus G $\frac{G \text{ sus}}{D}$

mp

CHORUS

G Am⁷ Em⁷ Am Bm C $\frac{G \text{ sus}}{D}$

5

G Am⁷ CM⁷ C Em D G sus G $\frac{G \text{ sus}}{D}$

9

CHORUS

G Am⁷ Em⁷

13 *mp-mf*

Am Bm C $\frac{G \text{ sus}}{D}$ G

16

Am⁷ CM⁷ C Em D G Am $\frac{G}{B}$

18

VERSE

C $\frac{G}{B}$ C $\frac{G}{B}$

21

802 - Evermore - Bass Guitar - 2 of 2

24

28

REPEAT to Chorus: Am7 Bm7 C C6/D N.C.

to KEY CHANGE: Am7 Bm7 C C6/D N.C.

32

CHORUS

A Bm A/C# Bm7 C#m7 A sus D A/C# Bm A/D E

f

35

Bm C#m D A sus/E A Bm7

38

DM7 D F#m E REPEAT to Chorus: A sus A A sus/E to Tag: A sus A

41

TAG

DM7 D F#m E A sus A DM7 D F#m E

45

ENDING

A Bm7 C#m7 DM7 D F#m E A

mf

Chorus
 Evermore I will love You, evermore I will serve You.
 Evermore I will glorify the name of the Lord.
 Evermore I'll adore You, evermore bow before You.
 I will bless Your name forevermore.

Verse
 You alone are glorified and of Your goodness testified.
 Your banner I will lift on high forever and ever.
 And when my life on earth is done and when my battles have been won,
 I'll sing my praise around the throne forever and ever.

Bassoon
(B $\flat$ Bass Clarinet)

802 - Evermore

GERON DAVIS

GERON DAVIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

1 2 3 4

CHORUS

5 6 7

8 9 10

11 12 13

CHORUS

14 15 16

802 - Evermore - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

16

Musical notation for measures 16-17. Treble and bass staves in G major. Measure 16: Treble has a half note G4, quarter note A4, half note B4. Bass has a half note G2, quarter note A2, half note B2. Measure 17: Treble has a whole note G4. Bass has a whole note G2.

18

Musical notation for measures 18-20. Treble and bass staves in G major. Measure 18: Treble has a quarter note G4, quarter rest, quarter note A4, quarter note B4. Bass has a quarter note G2, quarter rest, quarter note A2, quarter note B2. Measure 19: Treble has a half note G4, half note A4. Bass has a half note G2, half note A2. Measure 20: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter rest. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter rest.

VERSE

21

Musical notation for measures 21-22. Treble and bass staves in G major. Measure 21: Treble has a whole rest. Bass has a whole rest. Measure 22: Treble has a whole rest. Bass has a whole rest.

24

Musical notation for measures 24-26. Treble and bass staves in G major. Measure 24: Treble has a whole note G4. Bass has a whole note G2. Measure 25: Treble has a whole rest. Bass has a whole rest. Measure 26: Treble has a whole rest. Bass has a whole rest.

REPEAT to Chorus

27

Musical notation for measures 27-29. Treble and bass staves in G major. Measure 27: Treble has a whole rest. Bass has a whole rest. Measure 28: Treble has a half note G4, quarter note A4, half note B4. Bass has a half note G2, quarter note A2, half note B2. Measure 29: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Both staves have a repeat sign.

to KEY CHANGE

30

Musical notation for measures 30-32. Treble and bass staves in G major. Measure 30: Treble has a half note G4, quarter note A4, half note B4. Bass has a half note G2, quarter note A2, half note B2. Measure 31: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 32: Treble has a whole rest. Bass has a whole rest. Both staves have a key signature change to D major (two sharps).

802 - Evermore - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

CHORUS

32

35

38

REPEAT to Chorus

to Tag

TAG

41

ENDING

45

Chorus

Evermore I will love You, evermore I will serve You.
 Evermore I will glorify the name of the Lord.
 Evermore I'll adore You, evermore bow before You.
 I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
 Your banner I will lift on high forever and ever.
 And when my life on earth is done and when my battles have been won,
 I'll sing my praise around the throne forever and ever.

Synth Brass Reduction

802 - Evermore

GERON DAVIS

GERON DAVIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Two staves of music in 4/4 time, key of D major. The first staff has a treble clef and the second has a bass clef. Both staves have a key signature of one sharp (F#). The first measure of each staff contains a whole rest. The second measure of each staff contains a whole note chord (D4, F#4, A4). The third and fourth measures of each staff contain a whole note chord (D4, F#4, A4). The number 4 is written above the second measure of each staff.

CHORUS

Two staves of music in 4/4 time, key of D major. The first staff has a treble clef and the second has a bass clef. Both staves have a key signature of one sharp (F#). The first measure of each staff contains a whole rest. The second measure of each staff contains a whole note chord (D4, F#4, A4). The third and fourth measures of each staff contain a whole note chord (D4, F#4, A4). The number 3 is written above the second measure of each staff.

5

Two staves of music in 4/4 time, key of D major. The first staff has a treble clef and the second has a bass clef. Both staves have a key signature of one sharp (F#). The first measure of each staff contains a whole rest. The second measure of each staff contains a whole note chord (D4, F#4, A4). The third and fourth measures of each staff contain a whole note chord (D4, F#4, A4). The number 2 is written above the second measure of each staff.

8

Two staves of music in 4/4 time, key of D major. The first staff has a treble clef and the second has a bass clef. Both staves have a key signature of one sharp (F#). The first measure of each staff contains a whole rest. The second measure of each staff contains a whole note chord (D4, F#4, A4). The third and fourth measures of each staff contain a whole note chord (D4, F#4, A4). The number 3 is written above the second measure of each staff.

10

CHORUS

Two staves of music in 4/4 time, key of D major. The first staff has a treble clef and the second has a bass clef. Both staves have a key signature of one sharp (F#). The first measure of each staff contains a whole rest. The second measure of each staff contains a whole note chord (D4, F#4, A4). The third and fourth measures of each staff contain a whole note chord (D4, F#4, A4). The number 3 is written above the second measure of each staff.

13

802 - Evermore - Synth Brass Reduction - 2 of 3

Musical notation for measures 16-17. The key signature is one sharp (F#). Measure 16 features a sustained chord in the left hand and a melodic line in the right hand. Measure 17 continues the melodic line in the right hand, with the left hand providing harmonic support.

16

Musical notation for measures 18-20. Measure 18 shows a melodic phrase in the right hand and a sustained chord in the left hand. Measures 19 and 20 continue the melodic development in the right hand, with the left hand providing harmonic support.

18

VERSE

Musical notation for measures 21-23. The key signature is one sharp (F#). Measures 21-23 feature a sustained chord in the left hand and a melodic line in the right hand.

21

Musical notation for measures 24-26. The key signature is one sharp (F#). Measures 24-26 feature a sustained chord in the left hand and a melodic line in the right hand.

24

REPEAT to Chorus

Musical notation for measures 27-29. The key signature is one sharp (F#). Measures 27-29 feature a sustained chord in the left hand and a melodic line in the right hand. The notation includes repeat signs and a key change instruction.

27

to KEY CHANGE

Musical notation for measures 30-31. The key signature is one sharp (F#). Measures 30-31 feature a sustained chord in the left hand and a melodic line in the right hand. The notation includes repeat signs and a key change instruction.

30

802 - Evermore - Synth Brass Reduction - 3 of 3

CHORUS

32

35

38

TAG

41

ENDING

45

Chorus

Evermore I will love You, evermore I will serve You.
 Evermore I will glorify the name of the Lord.
 Evermore I'll adore You, evermore bow before You.
 I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
 Your banner I will lift on high forever and ever.
 And when my life on earth is done and when my battles have been won,
 I'll sing my praise around the throne forever and ever.

Cello / Bass

802 - Evermore

GERON DAVIS

GERON DAVIS

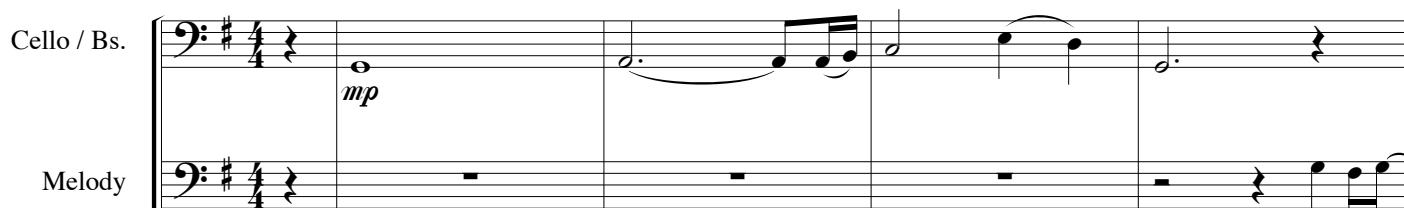
Arranged by Lura Foster

Orchestrated by Dave Williamson

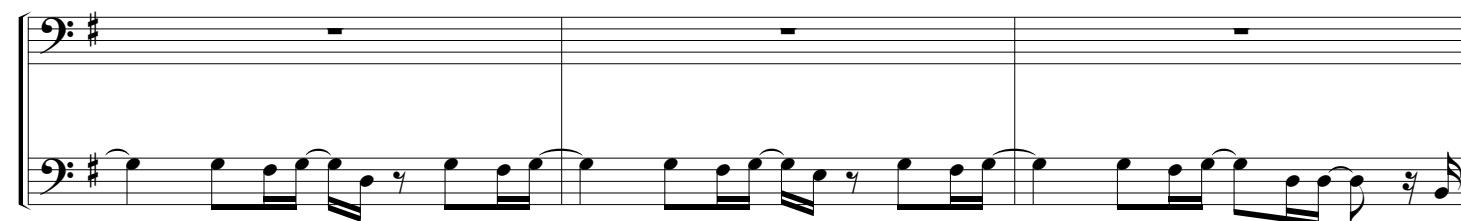
INTRO

Cello / Bs.

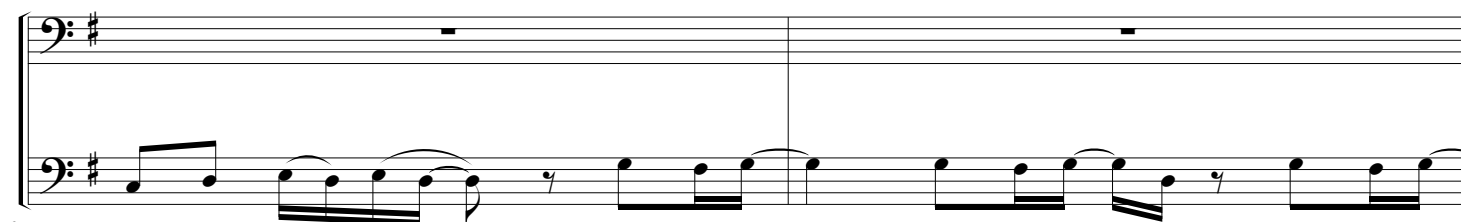
Melody



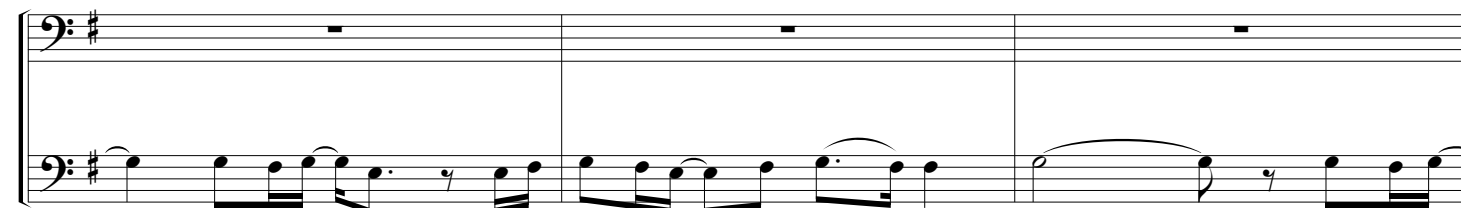
CHORUS



5



8



10

CHORUS



13

802 - Evermore - Cello / Bass - 2 of 3

16

16

18

18

VERSE

21

21

24

24

REPEAT to Chorus

27

27

to KEY CHANGE

30

30

802 - Evermore - Cello / Bass - 3 of 3

CHORUS

32

35

38

TAG

41

ENDING

45

Chorus

Evermore I will love You, evermore I will serve You.
 Evermore I will glorify the name of the Lord.
 Evermore I'll adore You, evermore bow before You.
 I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
 Your banner I will lift on high forever and ever.
 And when my life on earth is done and when my battles have been won,
 I'll sing my praise around the throne forever and ever.

B♭ Clarinet 1 & 2

802 - Evermore

GERON DAVIS

GERON DAVIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

mp

Melody

CHORUS

5

8

10

CHORUS

13

mp-mf

802 - Evermore - B $\flat$ Clarinet 1 & 2 - 2 of 3

16

Musical notation for measures 16-17. Measure 16 has a whole rest in the treble and a half note G4 in the bass. Measure 17 has a whole rest in the treble and a half note A4 in the bass.

18

Musical notation for measures 18-20. Measure 18 has a whole rest in the treble and a half note G4 in the bass. Measure 19 has a whole rest in the treble and a half note A4 in the bass. Measure 20 has a whole rest in the treble and a half note B4 in the bass.

VERSE

21

Musical notation for measures 21-23. Measure 21 has a whole rest in the treble and a half note G4 in the bass. Measure 22 has a whole rest in the treble and a half note A4 in the bass. Measure 23 has a whole rest in the treble and a half note B4 in the bass.

24

Musical notation for measures 24-26. Measure 24 has a whole rest in the treble and a half note G4 in the bass. Measure 25 has a whole rest in the treble and a half note A4 in the bass. Measure 26 has a whole rest in the treble and a half note B4 in the bass.

REPEAT to Chorus

27

Musical notation for measures 27-29. Measure 27 has a whole rest in the treble and a half note G4 in the bass. Measure 28 has a whole rest in the treble and a half note A4 in the bass. Measure 29 has a whole rest in the treble and a half note B4 in the bass.

to KEY CHANGE

30

Musical notation for measures 30-32. Measure 30 has a whole rest in the treble and a half note G4 in the bass. Measure 31 has a whole rest in the treble and a half note A4 in the bass. Measure 32 has a whole rest in the treble and a half note B4 in the bass.

802 - Evermore - B $\flat$ Clarinet 1 & 2 - 3 of 3

CHORUS

32

35

38

REPEAT to Chorus

to Tag

TAG

41

ENDING

45

mf

molto rit.

Chorus

Evermore I will love You, evermore I will serve You.
 Evermore I will glorify the name of the Lord.
 Evermore I'll adore You, evermore bow before You.
 I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
 Your banner I will lift on high forever and ever.
 And when my life on earth is done and when my battles have been won,
 I'll sing my praise around the throne forever and ever.

B♭ Clarinet 3

802 - Evermore

GERON DAVIS

GERON DAVIS

Arranged by Lura Foster

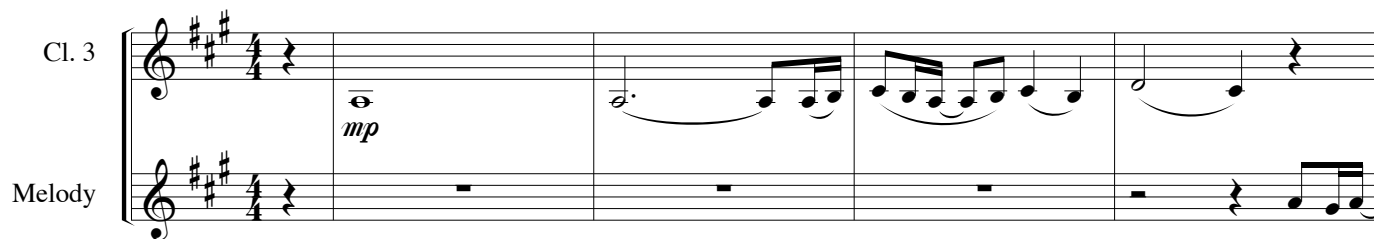
Orchestrated by Dave Williamson

INTRO

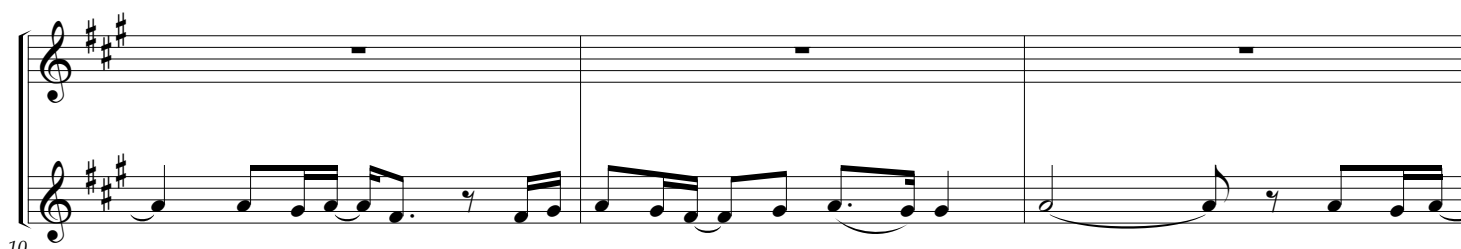
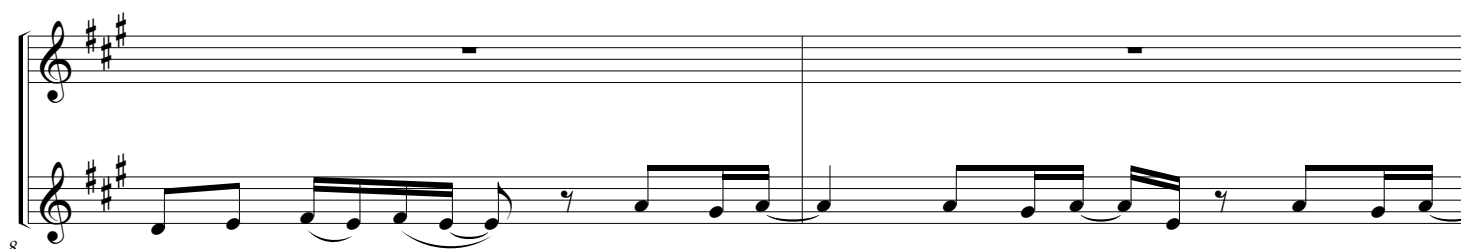
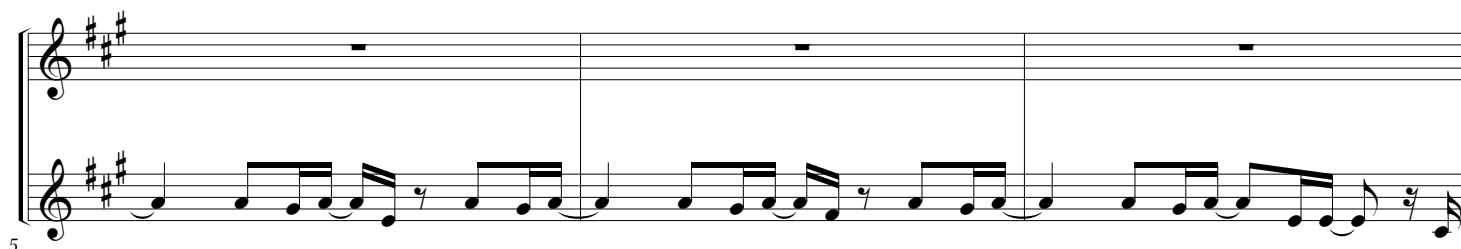
Cl. 3

Melody

mp



CHORUS



CHORUS

mp-mf



802 - Evermore - B $\flat$ Clarinet 3 - 2 of 3

16

18

VERSE

21

24

REPEAT to Chorus

27

to KEY CHANGE

30

CHORUS

32

35

38

TAG

41

ENDING

45

Chorus

Evermore I will love You, evermore I will serve You.
 Evermore I will glorify the name of the Lord.
 Evermore I'll adore You, evermore bow before You.
 I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
 Your banner I will lift on high forever and ever.
 And when my life on earth is done and when my battles have been won,
 I'll sing my praise around the throne forever and ever.

Flute 1 / Oboe (Flute 2)

802 - Evermore

GERON DAVIS

GERON DAVIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

CHORUS

5

8

10

CHORUS

mp-mf

13

802 - Evermore - Flute 1 / Oboe (Flute 2) - 2 of 3

16

Musical notation for measures 16-17. Measure 16 has a whole rest in the treble and a half note G4 in the bass. Measure 17 has a whole rest in the treble and a half note G4 in the bass.

18

Musical notation for measures 18-20. Measure 18 has a whole rest in the treble and a half note G4 in the bass. Measure 19 has a whole rest in the treble and a half note G4 in the bass. Measure 20 has a whole rest in the treble and a half note G4 in the bass.

VERSE

21

Musical notation for measures 21-23. Measure 21 has a whole rest in the treble and a half note G4 in the bass. Measure 22 has a whole rest in the treble and a half note G4 in the bass. Measure 23 has a whole rest in the treble and a half note G4 in the bass.

24

Musical notation for measures 24-26. Measure 24 has a whole rest in the treble and a half note G4 in the bass. Measure 25 has a whole rest in the treble and a half note G4 in the bass. Measure 26 has a whole rest in the treble and a half note G4 in the bass.

REPEAT to Chorus

27

Musical notation for measures 27-29. Measure 27 has a whole rest in the treble and a half note G4 in the bass. Measure 28 has a whole rest in the treble and a half note G4 in the bass. Measure 29 has a whole rest in the treble and a half note G4 in the bass.

to KEY CHANGE

30

Musical notation for measures 30-32. Measure 30 has a whole rest in the treble and a half note G4 in the bass. Measure 31 has a whole rest in the treble and a half note G4 in the bass. Measure 32 has a whole rest in the treble and a half note G4 in the bass.

802 - Evermore - Flute 1 / Oboe (Flute 2) - 3 of 3

CHORUS

32

35

38

REPEAT to Chorus

to Tag

TAG

41

ENDING

45

mf

molto rit.

Chorus

Evermore I will love You, evermore I will serve You.
 Evermore I will glorify the name of the Lord.
 Evermore I'll adore You, evermore bow before You.
 I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
 Your banner I will lift on high forever and ever.
 And when my life on earth is done and when my battles have been won,
 I'll sing my praise around the throne forever and ever.

802 - Evermore

GERON DAVIS

GERON DAVIS

Arranged by Lura Foster
Orchestrated by Dave Williamson

Arranged by Lura Foster
 Orchestrated by Dave Williamson

4/4
 68
 INTRO

Vocals
 Piano
 Flute 1 / Oboe (Flute 2)
 B $\flat$ Clarinet 1 & 2
 Bassoon (B $\flat$ Bass Clarinet)
 E $\flat$ Alto Saxophone 1 & 2
 B $\flat$ Tenor Saxophone (Baritone T.C.)
 B $\flat$ Trumpet 1
 B $\flat$ Trumpet 2 & 3
 F Horn 1 & 2
 Trombone 1 & 2
 Trombone 3 / Tuba
 Percussion
 Timpani
 Violin 1 & 2
 Viola
 Cello / Bass

N.C.
 G
 A m⁷
 C m⁷
 C
 E m
 D
 mp
 mp
 (A, D)
 Bells
 mp
 1
 2
 3

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802 - Evermore - 2 of 16

CHORUS

mp Solo

Voc. Ev - er - more I will love You, ev - er - more I will serve You. Ev - er - more

Pno. G^{sus} G G^{sus} D G Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

802 - Evermore - 3 of 16

Voc. I will glo - ri - fy the name of the Lord. Ev - er-more I'll a-dore You, ev - er-more

Pno. Em⁷ A m B m C G^{sus} D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

802 - Evermore - 4 of 16

Voc. bow be-fore You. I will bless Your name for - ev - er - more. Ev - er-more

Pno. $A m^7$ $C M^7$ C E m D G sus G $\frac{G \text{ sus}}{D}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

802 - Evermore - 5 of 16

CHORUS

mp-mf

Voc. I will love You, ev - er-more I will serve You. Ev - er-more I will glo - ri - fy the

Pno. G Am⁷ Em⁷

Fl. 1 / Ob. (Fl. 2) *mp-mf*

Cl. 1 & 2 *mp-mf*

Bssn. (Bass Cl.) *mp-mf*

Alto Sax. 1 & 2 *mp-mf*

Ten. Sax. (Bari. T.C.) *mp-mf*

Tpt. 1 *mp-mf*

Tpt. 2 & 3 *mp-mf*

Horn 1 & 2 *mp-mf*

Trb. 1 & 2 *mp-mf*

Trb. 3 / Tuba *mp-mf*

Perc. Shaker *mp-mf*

Timp.

Vln. 1 & 2 *mp-mf*

Vla. *mp-mf*

Cello / Bs. *mp-mf*

802 - Evermore - 6 of 16

Voc. name of the Lord. Ev - er-more I'll a-dore You, ev - er-more bow be-fore You. I will

Pno. A m B m C G^{sus} D G A m⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

802 - Evermore - 7 of 16

VERSE

1st X - Solo
2nd X - All

Voc. bless Your name for - ev - er - more. You a - lone are glo - ri - fied and

Pno. CM⁷ C Em D G Am $\frac{G}{B}$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

802 - Evermore - 8 of 16

Both X - Parts

1st X - Solo

2nd X - All

Voc. of Your good - ness tes - ti-fied. Your ban - ner I will lift on high for - ev - er and ev - er. And

Pno. $\begin{matrix} G \\ B \end{matrix}$ C $\begin{matrix} G \\ B \end{matrix}$ $\begin{matrix} E^m \\ D \end{matrix}$ D $\begin{matrix} C \\ D \end{matrix}$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

802 - Evermore - 9 of 16

Both X - Parts

Voc. when my life on earth is done and when my bat - tles have been won, I'll sing my praise a-round the throne for -

Pno. C G/B A m⁷ G/B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

802 - Evermore - 10 of 16

REPEAT to Chorus

Voc. ev - er and ev - er. Ev - er-more ev - er and ev - er.

mf

to KEY CHANGE

Am⁷ Bm⁷ C C⁶/_D N.C. Am⁷ Bm⁷ C C⁶/_D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30

802 - Evermore - 11 of 16

CHORUS

f

Voc. Ev - er - more I will love You, ev - er - more

Pno. *f* A Bm $\frac{A}{C\sharp}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. Shaker

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

31 32

802 - Evermore - 12 of 16

Voc. I will serve You. Ev - er - more I will glo - ri - fy the name of the Lord. Ev - er - more

Pno. Bm^7 $C\sharp m^7 \Delta_{D}^{sus}$ $A_{C\sharp}^7$ $Bm \Delta_{D \ E}^7$ Bm $C\sharp m$ D Δ_{E}^{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

802 - Evermore - 13 of 16

Voc. I'll a-dore You, ev - er-more bow be-fore You. I will bless Your name for - ev - er -

Pno. A Bm⁷ DM⁷ D F#m E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

802 - Evermore - 14 of 16

REPEAT to Chorus to Tag TAG

Voc. more. Ev - er-more more. I will bless Your name for - ev - er -

Pno. A sus A sus E A sus A DM⁷ D F#m E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

802 - Evermore - 15 of 16

Voc. more. I will bless Your name for - ev - er - more.

Pno. A sus A DM⁷ D F#m E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Mark Tree

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44 45

mf

mf

mf

mf

802 - Evermore - 16 of 16

[illegible]

Harp

802 - Evermore

GERON DAVIS

GERON DAVIS
Arranged by Carl Seal

INTRO

The Intro section consists of three measures. The first measure contains a whole rest. The second measure contains a triplet of eighth notes, indicated by a '3' above the staff. The third measure contains a whole rest. The key signature is one sharp (F#) and the time signature is 4/4.

CHORUS

The first system of the Chorus section consists of four measures. The first three measures contain a whole rest. The fourth measure contains a whole note, indicated by a 'G Scale gliss.' annotation. The key signature is one sharp (F#) and the time signature is 4/4.

6

The second system of the Chorus section consists of four measures. The first three measures contain a whole rest. The fourth measure contains a whole note, indicated by a 'G Scale gliss.' annotation. The key signature is one sharp (F#) and the time signature is 4/4.

10

802 - Evermore - Harp - 2 of 4

CHORUS

Musical score for the Chorus section, measures 14-17. The melody is in treble clef, key of G major, and 4/4 time. The piano accompaniment is in grand staff. Measure 14 starts with a piano (p) dynamic. Measure 15 has a mezzo-forte (mf) dynamic. Measure 16 has a mezzo-forte (mf) dynamic. Measure 17 has a mezzo-forte (mf) dynamic. The piano part includes a 'G Scale gliss.' instruction in measure 17.

14

Musical score for the Chorus section, measures 18-21. The melody is in treble clef, key of G major, and 4/4 time. The piano accompaniment is in grand staff. Measure 18 starts with a piano (p) dynamic. Measure 19 has a mezzo-forte (mf) dynamic. Measure 20 has a mezzo-forte (mf) dynamic. Measure 21 has a mezzo-forte (mf) dynamic. The piano part includes a 'G Scale gliss.' instruction in measure 21.

18

VERSE

Musical score for the Verse section, measures 22-25. The melody is in treble clef, key of G major, and 4/4 time. The piano accompaniment is in grand staff. Measure 22 starts with a piano (p) dynamic. Measure 23 has a mezzo-forte (mf) dynamic. Measure 24 has a mezzo-forte (mf) dynamic. Measure 25 has a mezzo-forte (mf) dynamic. The piano part includes a 'G Scale gliss.' instruction in measure 25.

22

Musical score for the Verse section, measures 26-29. The melody is in treble clef, key of G major, and 4/4 time. The piano accompaniment is in grand staff. Measure 26 starts with a piano (p) dynamic. Measure 27 has a mezzo-forte (mf) dynamic. Measure 28 has a mezzo-forte (mf) dynamic. Measure 29 has a mezzo-forte (mf) dynamic.

26

802 - Evermore - Harp - 3 of 4

REPEAT to Chorus

to KEY CHANGE

G Scale gliss.

Tune to: A Scale
A Scale gliss.

29

CHORUS

f

A Scale gliss.

33

REPEAT to Chorus

A Scale gliss.

37

to Tag

TAG

A Scale gliss.

41

802 - Evermore - Harp - 4 of 4

ENDING

The musical score is for a harp part, 4 of 4, ending section. It is in G major (one sharp) and 2/4 time. The score consists of five measures. The first measure is in 2/4 time, and the subsequent four measures are in 4/4 time. The melody is played in the right hand, and the left hand plays a simple accompaniment. The piece ends with a fermata on the final note of the melody.

45

Chorus

Evermore I will love You, evermore I will serve You.
 Evermore I will glorify the name of the Lord.
 Evermore I'll adore You, evermore bow before You.
 I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
 Your banner I will lift on high forever and ever.
 And when my life on earth is done and when my battles have been won,
 I'll sing my praise around the throne forever and ever.

F Horn 1 & 2

802 - Evermore

GERON DAVIS

GERON DAVIS

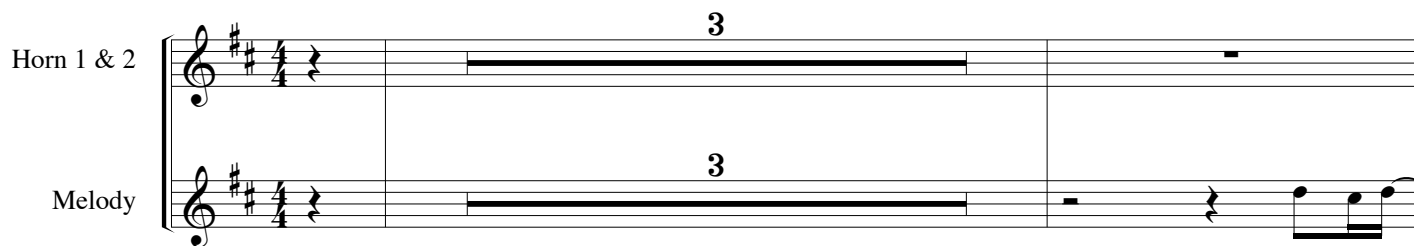
Arranged by Lura Foster

Orchestrated by Dave Williamson

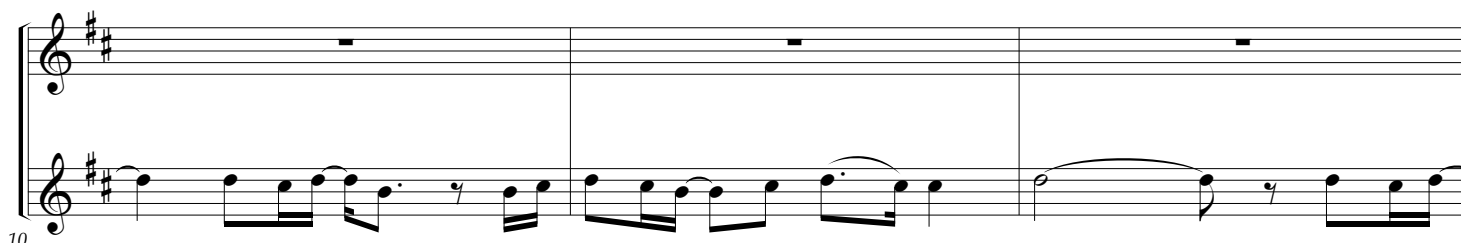
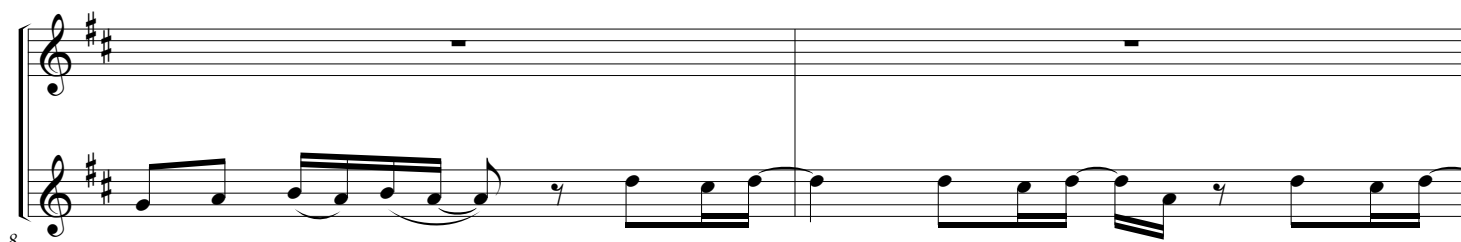
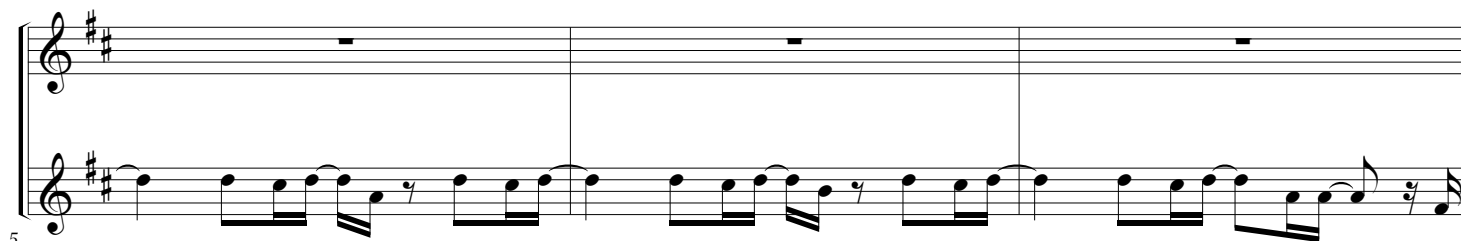
INTRO

Horn 1 & 2

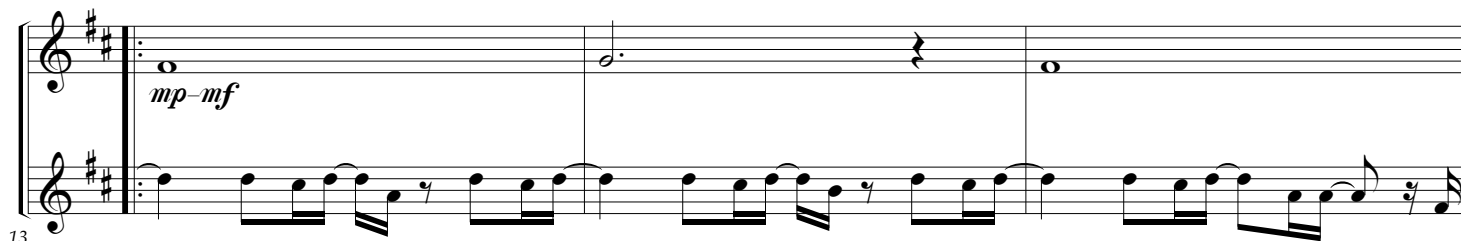
Melody



CHORUS



CHORUS



802 - Evermore - F Horn 1 & 2 - 2 of 3

16

18

VERSE

21

24

27

REPEAT to Chorus

30

to KEY CHANGE

802 - Evermore - F Horn 1 & 2 - 3 of 3

CHORUS

32

35

38

REPEAT to Chorus

to Tag

TAG

41

ENDING

45

molto rit.

Chorus

Evermore I will love You, evermore I will serve You.
 Evermore I will glorify the name of the Lord.
 Evermore I'll adore You, evermore bow before You.
 I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
 Your banner I will lift on high forever and ever.
 And when my life on earth is done and when my battles have been won,
 I'll sing my praise around the throne forever and ever.

Lead Sheet

802 - Evermore

GERON DAVIS

GERON DAVIS

♩ = 68

INTRO

N.C. G Am⁷ CM⁷ C Em D G^{sus} G *mp* $\frac{G^{sus}}{D}$

Ev - er-more

CHORUS

G Am⁷ Em⁷

I will love You, ev - er - more I will serve You. Ev - er - more I will glo - ri - fy the

Am Bm C $\frac{G^{sus}}{D}$ G Am⁷

name of the Lord. Ev - er - more I'll a - dore You, ev - er - more bow be - fore You. I will

CHORUS

CM⁷ C Em D G^{sus} G $\frac{G^{sus}}{D}$ G *mp-mf*

bless Your name for - ev - er - more. Ev - er - more I will love You, ev - er - more

Am⁷ Em⁷ Am Bm C $\frac{G^{sus}}{D}$

I will serve You. Ev - er - more I will glo - ri - fy the name of the Lord. Ev - er - more

G Am⁷ CM⁷ C Em D G Am $\frac{G}{B}$

I'll a - dore You, ev - er - more bow be - fore You. I will bless Your name for - ev - er - more.

VERSE

C $\frac{G}{B}$

You a - lone are glo - ri - fied and of Your good - ness tes - ti - fied. Your

802 - Evermore - Lead Sheet - 2 of 3

23 *C* *G/B* *Em/D* *D* *C/D* *D* *C*
 ban-ner I will lift on high for - ev - er and ev - er. And when my life on earth is done and

26 *G/B* *Am7* *G/B* *REPEAT to Chorus*
 when my bat - tles have been won, I'll sing my praise a-round the throne for - ev - er and ev - er.

29 *N.C. mf* *to KEY CHANGE* *Am7 Bm7 C C6/D* *N.C. f* **CHORUS** *A* *Bm* *A/C#*
 Ev-er-more ev - er and ev - er. Ev - er-more I will love You, ev-er-more

33 *Bm7* *C#m7 A sus/D* *A/C#* *Bm/D* *A/E* *Bm* *C#m* *D* *A sus/E*
 I will serve You. Ev-er-more I will glo - ri-fy the name of the Lord. Ev - er - more

36 *A* *Bm7* *DM7* *D* *F#m* *E*
 I'll a-dore You, ev - er - more bow be - fore You. I will bless Your name for - ev - er -

39 *REPEAT to Chorus* *A sus* *A* *A sus/E* *to Tag* *A sus* *A* **TAG** *DM7* *D* *F#m* *E*
 more. Ev - er - more more. I will bless Your name for - ev - er -

42 *A sus* *A* *DM7* *D* *F#m* *E*
 more. I will bless Your name for - ev - er -

45 *A* *Bm7* *C#m7* *DM7* *D* *F#m* *E* *A*
 more. *molto rit.*

802 - Evermore - Lead Sheet - 3 of 3

Chords Used

G 	A m ⁷ 	C M ⁷ 	C 	E m 	D 	G sus 	$\frac{G \text{ sus}}{D}$ 	E m ⁷ 	A m
B m 	$\frac{G}{B}$ 	$\frac{E m}{D}$ 	$\frac{C}{D}$ 	B m ⁷ 	$\frac{C^6}{D}$ 	A 	$\frac{A}{C^\#}$ 	C ^{\#} m ⁷ 	
$\frac{A \text{ sus}}{D}$ 	$\frac{B m}{D}$ 	$\frac{A}{E}$ 	C ^{\#} m 	$\frac{A \text{ sus}}{E}$ 	D M ⁷ 	F ^{\#} m 	E 	A sus 	

Organ

802 - Evermore

GERON DAVIS

GERON DAVIS
Arranged by Carl Seal

INTRO

Sw. Flute 8'; Oboe 8'
Gt. Flutes and Strings 8', 4'
Ped. Soft 16', 8' Sw.

Gt. *mp*

CHORUS

6

10

CHORUS

Measures 14-17 of the Chorus. The score is in G major (one sharp) and 4/4 time. The melody is in the treble clef, featuring eighth and sixteenth notes with ties. The organ accompaniment is in the grand staff (treble and bass clefs). The right hand of the organ plays chords, while the left hand plays a steady eighth-note bass line. Dynamic markings include *mp-mf* and *Gt.* (Great). A *Sw.* (Swell) marking is present above the first two measures.

14

Measures 18-21 of the Chorus. The melody continues in the treble clef. The organ accompaniment remains in the grand staff. A *Sw.* marking is present above the first two measures. A *Gt.* marking is present above the organ part in measures 18 and 19. A *legato* marking is present above the organ part in measure 21. The instruction "Add Principal 8', 4'" is written above the organ part in measure 21.

18

VERSE

Measures 22-25 of the Verse. The melody is in the treble clef. The organ accompaniment is in the grand staff. A *legato* marking is present above the organ part in measure 25.

22

Measures 26-29 of the Verse. The melody is in the treble clef. The organ accompaniment is in the grand staff.

26

802 - Evermore - Organ - 3 of 4

REPEAT to Chorus

to KEY CHANGE

29

legato

legato

CHORUS

33

f

REPEAT to Chorus

37

Sw.

Gt.

Gt.

to Tag

TAG

41

802 - Evermore - Organ - 4 of 4

ENDING

45

The musical score is for the ending of the organ piece 'Evermore'. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a treble staff containing a half note G4, followed by a double bar line and a 4/4 time signature change. The grand staff then begins. The right hand of the grand staff plays a series of chords and single notes, with a 'Sw.' (Swell) marking above the first measure. The left hand plays a bass line with chords. Dynamics include 'mf' (mezzo-forte) and 'molto rit.' (molto ritardando). The piece concludes with a final chord in the right hand and a whole note G2 in the left hand.

Chorus

Evermore I will love You, evermore I will serve You.
 Evermore I will glorify the name of the Lord.
 Evermore I'll adore You, evermore bow before You.
 I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
 Your banner I will lift on high forever and ever.
 And when my life on earth is done and when my battles have been won,
 I'll sing my praise around the throne forever and ever.

Percussion 1 & 2

802 - Evermore

GERON DAVIS

GERON DAVIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Percussion

Bells

mp

Timpani

(A, D)

CHORUS

3

3

5

2

2

8

3

3

10

CHORUS

Shaker

mp-mf

13

802 - Evermore - Percussion 1 & 2 - 2 of 3

Two staves (treble and bass clef) in G major. The treble staff contains four measures of eighth notes with a slash through them, indicating a rhythmic pattern. The bass staff contains two measures of whole rests.

16

Two staves (treble and bass clef) in G major. The treble staff contains six measures of eighth notes with a slash through them. The bass staff contains three measures of whole rests.

18

Two staves (treble and bass clef) in G major. A box labeled "VERSE" is above the first measure. A box labeled "Bells" is above the second measure. The treble staff contains three measures: the first two have eighth notes with a slash, and the third has a whole rest. The bass staff contains three measures of whole rests.

21

Two staves (treble and bass clef) in G major. Both staves contain a single measure with a triplet of eighth notes, indicated by a "3" above and below the staff.

24

Two staves (treble and bass clef) in G major. A box labeled "REPEAT to Chorus" is above the second measure. The treble staff contains three measures of whole rests. The bass staff contains three measures: the first two are whole rests, and the third has eighth notes with accents and a final quarter rest.

27

Two staves (treble and bass clef) in G major. A box labeled "to KEY CHANGE" is above the first measure. The treble staff contains two measures of whole rests. The bass staff contains two measures: the first has eighth notes with accents, and the second has a quarter rest. The system ends with a key signature change to A major (two sharps).

30

802 - Evermore - Percussion 1 & 2 - 3 of 3

CHORUS

Shaker

32

f

35

38

REPEAT to Chorus

to Tag

TAG

Bells

Mark Tree

41

ENDING

45

Bells

molto rit.

molto rit.

Chorus

Evermore I will love You, evermore I will serve You.
 Evermore I will glorify the name of the Lord.
 Evermore I'll adore You, evermore bow before You.
 I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
 Your banner I will lift on high forever and ever.
 And when my life on earth is done and when my battles have been won,
 I'll sing my praise around the throne forever and ever.

Piano

802 - Evermore

GERON DAVIS

GERON DAVIS

Arranged by Lura Foster
Piano arranged by Carl Seal

♩ = 68

INTRO

mp Solo

Ev - er - more

N.C. G Am⁷ CM⁷ C Em D G sus G $\frac{G \text{ sus}}{D}$

mp

CHORUS

I will love You, ev - er - more I will serve You. Ev - er - more I will glo - ri - fy the

G Am⁷ Em⁷

name of the Lord. Ev - er - more I'll a - dore You, ev - er - more

Am Bm C $\frac{G \text{ sus}}{D}$ G

802 - Evermore - Piano - 2 of 6

Parts

bow be-fore You. I will bless Your name for - ev - er - more. Ev - er - more

Am⁷ CM⁷ C Em D G sus G $\frac{G \text{ sus}}{D}$

10

CHORUS

mp-mf

I will love You, ev - er - more I will serve You. Ev - er - more I will glo - ri - fy the

G Am⁷ Em⁷

13

name of the Lord. Ev - er - more I'll a - dore You, ev - er - more

Am Bm C $\frac{G \text{ sus}}{D}$ G

16

802 - Evermore - Piano - 3 of 6

bow be-fore You. I will bless Your name for - ev - er - more.

Am⁷ CM⁷ C Em D G Am $\frac{G}{B}$

18

VERSE

1st X - Solo
2nd X - Parts

Both X - Parts

You a-lone are glo - ri-fied and of Your good - ness tes - ti-fied. Your ban-ner I will lift on high for -

C $\frac{G}{B}$ C $\frac{G}{B}$

21

1st X - Solo
2nd X - Parts

ev - er and ev - er. And when my life on earth is done and when my bat - tles have been won, I'll

$\frac{Em}{D}$ D $\frac{C}{D}$ D C $\frac{G}{B}$

24

802 - Evermore - Piano - 4 of 6

Both X - Parts

REPEAT to Chorus

mf

sing my praise a - round the throne for - ev - er and ev - er.

Ev - er - more

A m⁷

G
B

REPEAT to Chorus

A m⁷ B m⁷ C

C⁶
D

N.C.

to KEY CHANGE

ev - er and ev - er.

Ev - er - more

to KEY CHANGE

A m⁷

B m⁷

C

C⁶
D

CHORUS

I will love You, ev - er - more I will serve You. Ev - er - more I will glo - ri - fy the

A

B m A⁺
C⁺

B m⁷

C⁺ m⁷ A⁺ sus
D

A⁺
C⁺

B m A
D E

27

30

32

name of the Lord. Ev - er-more I'll a-dore You, ev - er-more bow be-fore You. I will

B m C#m D $\overset{A \text{ sus}}{E}$ A B m⁷

35

REPEAT to Chorus to Tag

bless Your name for - ev - er - more. Ev - er-more more. I will

DM⁷ D F#m E REPEAT to Chorus $\overset{A \text{ sus}}{E}$ to Tag A sus A

38

802 - Evermore - Piano - 6 of 6

TAG

bless Your name for-ev - er - more. I will bless Your name for-ev - er -

DM⁷ D F#m E A sus A DM⁷ D F#m E

41

molto rit.

more.

A Bm⁷ C#m⁷ DM⁷ D F#m E A

molto rit.

45

Synth String Reduction

802 - Evermore

GERON DAVIS

GERON DAVIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Measures 1-5 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff (treble and bass clef). Measure 1 has a whole rest in the treble and a whole note G2 in the bass, with a forte (f) dynamic marking. Measure 2 has a whole rest in the treble and a whole note G2 in the bass, with a mezzo-forte (mp) dynamic marking. Measures 3-5 contain complex string patterns with many beamed sixteenth and thirty-second notes, creating a dense, rhythmic texture.

CHORUS

Measures 6-7 of the Chorus. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff. Both the treble and bass staves have a whole rest in measure 6, with a '3' above the staff indicating a triplet. In measure 7, both staves have a whole note G2, with a '3' above the staff indicating a triplet.

5

Measures 8-9 of the Chorus. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff. Both the treble and bass staves have a whole rest in measure 8, with a '2' above the staff indicating a pair. In measure 9, both staves have a whole note G2, with a '2' above the staff indicating a pair.

8

Measures 10-11 of the Chorus. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff. Both the treble and bass staves have a whole rest in measure 10, with a '3' above the staff indicating a triplet. In measure 11, both staves have a whole note G2, with a '3' above the staff indicating a triplet.

10

CHORUS

Measures 12-13 of the Chorus. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff. Measure 12 has a whole rest in the treble and a whole note G2 in the bass, with a mezzo-forte (mf) dynamic marking. Measure 13 has a whole rest in the treble and a whole note G2 in the bass.

13

802 - Evermore - Synth String Reduction - 2 of 3

Measures 16-17 of the synth string reduction. Measure 16 features a treble staff with a series of chords (F#4, A4, C#5, E5) and a bass staff with a single note (F#2). Measure 17 features a treble staff with a series of chords (F#4, A4, C#5, E5) and a bass staff with a single note (F#2).

16

Measures 18-20 of the synth string reduction. Measure 18 features a treble staff with a series of chords (F#4, A4, C#5, E5) and a bass staff with a single note (F#2). Measure 19 features a treble staff with a series of chords (F#4, A4, C#5, E5) and a bass staff with a single note (F#2). Measure 20 features a treble staff with a series of chords (F#4, A4, C#5, E5) and a bass staff with a single note (F#2).

18

VERSE

Measures 21-22 of the synth string reduction. Measure 21 features a treble staff with a series of chords (F#4, A4, C#5, E5) and a bass staff with a single note (F#2). Measure 22 features a treble staff with a series of chords (F#4, A4, C#5, E5) and a bass staff with a single note (F#2).

21

Measures 23-25 of the synth string reduction. Measure 23 features a treble staff with a series of chords (F#4, A4, C#5, E5) and a bass staff with a single note (F#2). Measure 24 features a treble staff with a series of chords (F#4, A4, C#5, E5) and a bass staff with a single note (F#2). Measure 25 features a treble staff with a series of chords (F#4, A4, C#5, E5) and a bass staff with a single note (F#2).

24

Measures 26-27 of the synth string reduction. Measure 26 features a treble staff with a series of chords (F#4, A4, C#5, E5) and a bass staff with a single note (F#2). Measure 27 features a treble staff with a series of chords (F#4, A4, C#5, E5) and a bass staff with a single note (F#2).

27

REPEAT to Chorus

Measures 28-30 of the synth string reduction. Measure 28 features a treble staff with a series of chords (F#4, A4, C#5, E5) and a bass staff with a single note (F#2). Measure 29 features a treble staff with a series of chords (F#4, A4, C#5, E5) and a bass staff with a single note (F#2). Measure 30 features a treble staff with a series of chords (F#4, A4, C#5, E5) and a bass staff with a single note (F#2).

30

to KEY CHANGE

802 - Evermore - Synth String Reduction - 3 of 3

CHORUS

32

35

38

TAG

41

ENDING

45

Chorus

Evermore I will love You, evermore I will serve You.
Evermore I will glorify the name of the Lord.
Evermore I'll adore You, evermore bow before You.
I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
Your banner I will lift on high forever and ever.
And when my life on earth is done and when my battles have been won,
I'll sing my praise around the throne forever and ever.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

802 - Evermore

GERON DAVIS

GERON DAVIS

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3

CHORUS

5

8

10

CHORUS

13

mp-mf

802 - Evermore - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

16

18

VERSE

21

24

REPEAT to Chorus

27

to KEY CHANGE

30

802 - Evermore - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

CHORUS

32

35

38

REPEAT to Chorus

to Tag

TAG

41

ENDING

45

molto rit.

Chorus

Evermore I will love You, evermore I will serve You.
 Evermore I will glorify the name of the Lord.
 Evermore I'll adore You, evermore bow before You.
 I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
 Your banner I will lift on high forever and ever.
 And when my life on earth is done and when my battles have been won,
 I'll sing my praise around the throne forever and ever.

Trombone 1 & 2

802 - Evermore

GERON DAVIS

GERON DAVIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

3

3

CHORUS

5

8

10

CHORUS

13

mp-mf

802 - Evermore - Trombone 1 & 2 - 2 of 3

16

18

VERSE

21

24

27

REPEAT to Chorus

30

to KEY CHANGE

802 - Evermore - Trombone 1 & 2 - 3 of 3

CHORUS

32

35

38

TAG

41

ENDING

45

Chorus

Evermore I will love You, evermore I will serve You.
Evermore I will glorify the name of the Lord.
Evermore I'll adore You, evermore bow before You.
I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
Your banner I will lift on high forever and ever.
And when my life on earth is done and when my battles have been won,
I'll sing my praise around the throne forever and ever.

Trombone 3 / Tuba

802 - Evermore

GERON DAVIS

GERON DAVIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

3

3

CHORUS

5

8

10

CHORUS

13

802 - Evermore - Trombone 3 / Tuba - 2 of 3

16

18

VERSE

21

24

REPEAT to Chorus

27

to KEY CHANGE

30

CHORUS

32

35

REPEAT to Chorus

to Tag

38

TAG

41

ENDING

45

Chorus

Evermore I will love You, evermore I will serve You.
 Evermore I will glorify the name of the Lord.
 Evermore I'll adore You, evermore bow before You.
 I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
 Your banner I will lift on high forever and ever.
 And when my life on earth is done and when my battles have been won,
 I'll sing my praise around the throne forever and ever.

B♭ Trumpet 1

802 - Evermore

GERON DAVIS

GERON DAVIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 1
 Melody

Musical score for Tpt. 1 and Melody, measures 1-3. Both parts feature a triplet of eighth notes in measure 1, a whole note in measure 2, and a quarter note followed by an eighth note in measure 3.

CHORUS

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains three measures, each with a whole rest. The bottom staff is also a treble clef with the same key signature and time signature. It contains a continuous melody across the same three measures. The melody is written in a style that suggests a folk or traditional tune, with many eighth and sixteenth notes, often beamed together. There are occasional quarter notes and rests. The first measure of the bottom staff starts with a quarter note on G4, followed by a series of eighth notes. The second measure continues the melody with similar rhythmic patterns. The third measure concludes the phrase with a quarter note on G4 and a final flourish. The number "5" is written at the bottom left of the page.

A musical score for the song 'The Rose Tree'. The score is written for two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The first staff contains a single whole rest, indicating it is silent throughout the piece. The second staff contains the melody, which consists of a series of eighth and sixteenth notes, some beamed together, and quarter notes. The melody is simple and repetitive, typical of a folk song. The score is divided into two measures by a vertical bar line.

10

The image shows a musical score for a song. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains three measures, each with a whole rest. The bottom staff is also a treble clef with the same key signature and time signature. It contains three measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The second measure starts with a quarter note C4, followed by a quarter note B3, an eighth note A3, a quarter note G3, and a quarter note F#3. The third measure starts with a quarter note E3, followed by a quarter note D3, an eighth note C3, a quarter note B2, and a quarter note A2. The score is written in a simple, clean style with black ink on a white background.

CHORUS

13

802 - Evermore - B $\flat$ Trumpet 1 - 2 of 3

16

18

VERSE

21

24

REPEAT to Chorus

27

to KEY CHANGE

30

802 - Evermore - B $\flat$ Trumpet 1 - 3 of 3

CHORUS

32

35

38

REPEAT to Chorus

to Tag

TAG

41

ENDING

45

molto rit.

Chorus

Evermore I will love You, evermore I will serve You.
 Evermore I will glorify the name of the Lord.
 Evermore I'll adore You, evermore bow before You.
 I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
 Your banner I will lift on high forever and ever.
 And when my life on earth is done and when my battles have been won,
 I'll sing my praise around the throne forever and ever.

B $\flat$ Trumpet 2 & 3

802 - Evermore

GERON DAVIS

GERON DAVIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Measures 10-12 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staff for Tpt. 2 & 3 and the Melody staff both show a whole rest in measure 10, a whole rest in measure 11, and a whole note in measure 12. The whole note in measure 12 is a G#4 (G#5 in the treble clef).

CHORUS

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains three measures, each with a whole rest. The bottom staff is also a treble clef with the same key signature and time signature. It contains a continuous melody across the same three measures. The melody is written in a style that suggests a folk or traditional tune, with notes often beamed together in groups of four or six. The notes are primarily eighth and sixteenth notes, with some quarter notes. The melody starts on a G# and ends on a G#. The number "5" is written below the first measure of the bottom staff.

A musical score for the song 'The Rose Tree'. The score is written for two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The first staff contains a single whole rest, indicating it is silent throughout the piece. The second staff contains the melody, which consists of a series of eighth and sixteenth notes, some beamed together, and quarter notes. The melody is simple and repetitive, typical of a folk song. The score is divided into two measures by a vertical bar line.

10

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains three measures of whole rests. The bottom staff is also a treble clef with the same key signature and time signature. It contains three measures of music. The first measure starts with a half note G4, followed by a quarter note A4, an eighth note B4, and a quarter note A4. The second measure starts with a quarter note G4, followed by an eighth note F#4, a quarter note E4, and a quarter note D4. The third measure starts with a half note C4, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. The score is written in a simple, clean style with black ink on a white background.

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line starting with a quarter rest, followed by a half note G#4, a quarter note F#4, and a quarter note E4. The lower staff is in treble clef with the same key signature and time signature. It contains a rhythmic accompaniment starting with a half note G#3, followed by a quarter note A3, a quarter note B3, and a quarter note C#4. The second system also consists of two staves. The upper staff continues the melody from the first system, starting with a quarter rest, followed by a half note G#4, a quarter note F#4, and a quarter note E4. The lower staff continues the rhythmic accompaniment from the first system, starting with a half note G#3, followed by a quarter note A3, a quarter note B3, and a quarter note C#4. The score is marked with 'mp-mf' (mezzo-piano to mezzo-forte) dynamics.

802 - Evermore - B♭ Trumpet 2 & 3 - 2 of 3

16

18

VERSE

21

24

REPEAT to Chorus

27

to KEY CHANGE

30

802 - Evermore - B♭ Trumpet 2 & 3 - 3 of 3

CHORUS

32

35

38

REPEAT to Chorus

to Tag

TAG

41

ENDING

45

molto rit.

Chorus

Evermore I will love You, evermore I will serve You.
 Evermore I will glorify the name of the Lord.
 Evermore I'll adore You, evermore bow before You.
 I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
 Your banner I will lift on high forever and ever.
 And when my life on earth is done and when my battles have been won,
 I'll sing my praise around the throne forever and ever.

Viola

802 - Evermore

GERON DAVIS

GERON DAVIS

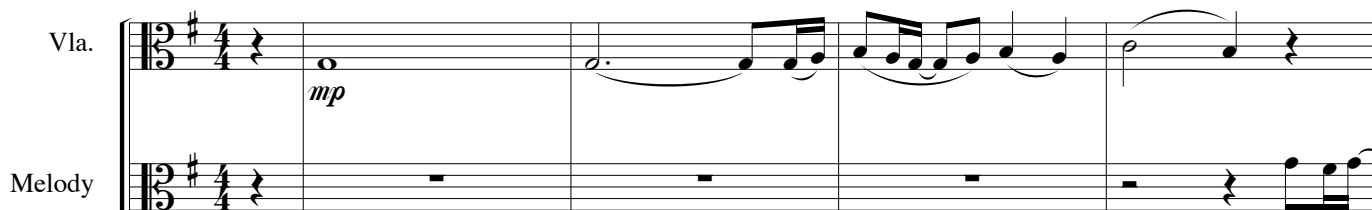
Arranged by Lura Foster

Orchestrated by Dave Williamson

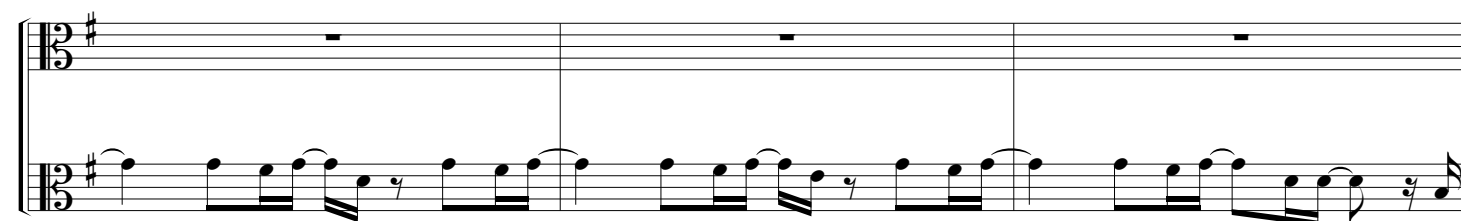
INTRO

Vla. *mp*

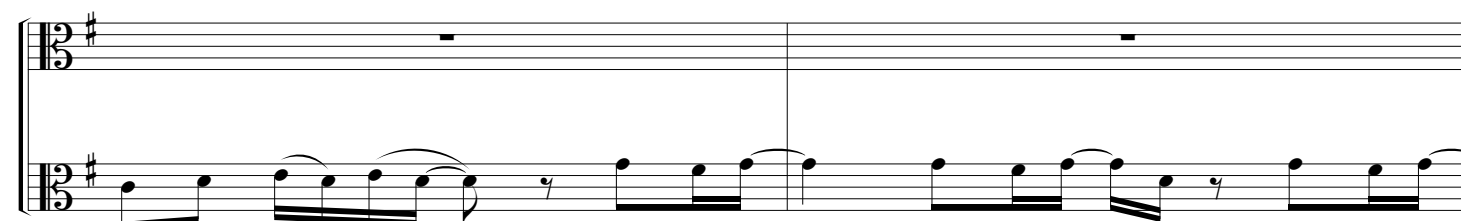
Melody



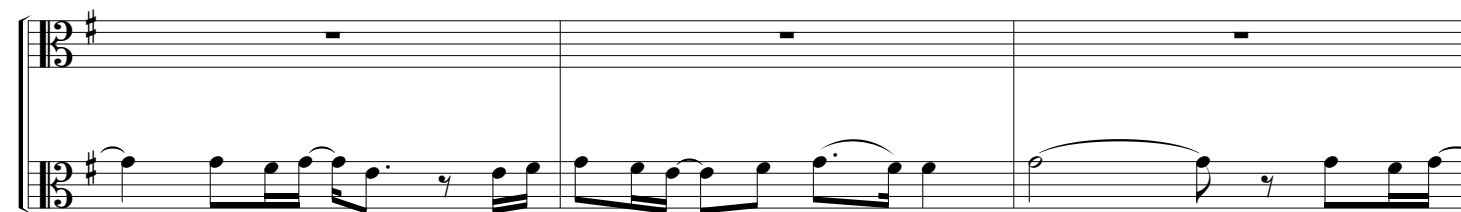
CHORUS



5



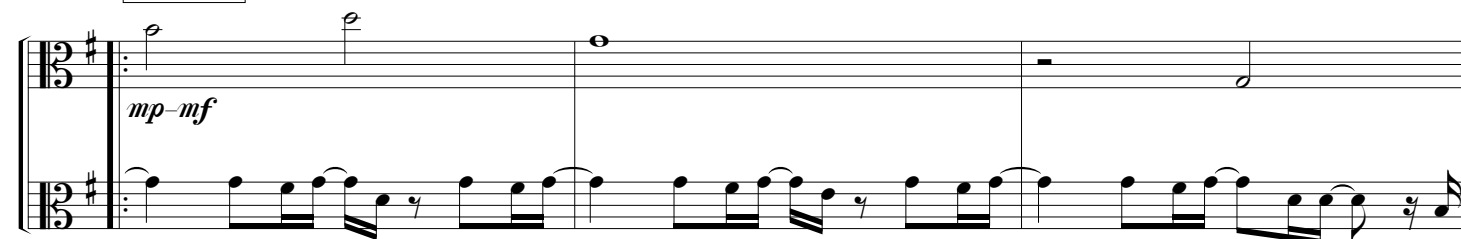
8



10

CHORUS

mp-mf



13

802 - Evermore - Viola - 2 of 3

Musical notation for measures 16-17. The key signature is one sharp (F#) and the time signature is 3/8. Measure 16 features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with eighth and quarter notes. Measure 17 continues the melody with a half note and a whole note, while the bass line has a half note and a whole note.

16

Musical notation for measures 18-19. Measure 18 shows a melody in the right hand with a half note and a whole note, and a bass line with eighth and quarter notes. Measure 19 continues the melody with a half note and a whole note, and the bass line has a half note and a whole note.

18

VERSE

Musical notation for measures 20-22. Measures 20-22 are part of the verse section. The right hand has whole rests, and the left hand has a continuous eighth-note bass line.

21

Musical notation for measures 23-25. Measures 23-25 continue the verse section. The right hand has whole rests, and the left hand has a continuous eighth-note bass line.

24

REPEAT to Chorus

Musical notation for measures 26-27. Measure 26 shows a melody in the right hand with a half note and a whole note, and a bass line with eighth and quarter notes. Measure 27 continues the melody with a half note and a whole note, and the bass line has a half note and a whole note.

27

to KEY CHANGE

Musical notation for measures 28-29. Measure 28 shows a melody in the right hand with a half note and a whole note, and a bass line with eighth and quarter notes. Measure 29 continues the melody with a half note and a whole note, and the bass line has a half note and a whole note. The key signature changes to two sharps (F# and C#) at the end of measure 29.

30

802 - Evermore - Viola - 3 of 3

CHORUS

32

35

38

TAG

41

ENDING

45

Chorus

Evermore I will love You, evermore I will serve You.
Evermore I will glorify the name of the Lord.
Evermore I'll adore You, evermore bow before You.
I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
Your banner I will lift on high forever and ever.
And when my life on earth is done and when my battles have been won,
I'll sing my praise around the throne forever and ever.

Violin 1 & 2

802 - Evermore

GERON DAVIS

GERON DAVIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

8 *mp*

CHORUS

5

8

10

CHORUS

13

mp-mf

802 - Evermore - Violin 1 & 2 - 2 of 3

16

Musical notation for measures 16-17. Measure 16: Violin 1 has a half note G4, a half note A4, and a half note B4. Violin 2 has a half note G3, a half note A3, and a half note B3. Measure 17: Violin 1 has a half note C5, a half note B4, and a half note A4. Violin 2 has a half note G3, a half note A3, and a half note B3. Both measures end with a fermata over the final note.

18

Musical notation for measures 18-20. Measure 18: Violin 1 has a half note G4, a half note A4, and a half note B4. Violin 2 has a half note G3, a half note A3, and a half note B3. Measure 19: Violin 1 has a half note C5, a half note B4, and a half note A4. Violin 2 has a half note G3, a half note A3, and a half note B3. Measure 20: Violin 1 has a half note G4, a half note A4, and a half note B4. Violin 2 has a half note G3, a half note A3, and a half note B3. All measures end with a fermata over the final note.

VERSE

21

Musical notation for measures 21-23. Measure 21: Violin 1 has a half note G4, a half note A4, and a half note B4. Violin 2 has a half note G3, a half note A3, and a half note B3. Measure 22: Violin 1 has a half note C5, a half note B4, and a half note A4. Violin 2 has a half note G3, a half note A3, and a half note B3. Measure 23: Violin 1 has a half note G4, a half note A4, and a half note B4. Violin 2 has a half note G3, a half note A3, and a half note B3. All measures end with a fermata over the final note.

24

Musical notation for measures 24-26. Measure 24: Violin 1 has a half note G4, a half note A4, and a half note B4. Violin 2 has a half note G3, a half note A3, and a half note B3. Measure 25: Violin 1 has a half note C5, a half note B4, and a half note A4. Violin 2 has a half note G3, a half note A3, and a half note B3. Measure 26: Violin 1 has a half note G4, a half note A4, and a half note B4. Violin 2 has a half note G3, a half note A3, and a half note B3. All measures end with a fermata over the final note.

REPEAT to Chorus

27

Musical notation for measures 27-29. Measure 27: Violin 1 has a half note G4, a half note A4, and a half note B4. Violin 2 has a half note G3, a half note A3, and a half note B3. Measure 28: Violin 1 has a half note C5, a half note B4, and a half note A4. Violin 2 has a half note G3, a half note A3, and a half note B3. Measure 29: Violin 1 has a half note G4, a half note A4, and a half note B4. Violin 2 has a half note G3, a half note A3, and a half note B3. All measures end with a fermata over the final note.

to KEY CHANGE

30

Musical notation for measures 30-32. Measure 30: Violin 1 has a half note G4, a half note A4, and a half note B4. Violin 2 has a half note G3, a half note A3, and a half note B3. Measure 31: Violin 1 has a half note C5, a half note B4, and a half note A4. Violin 2 has a half note G3, a half note A3, and a half note B3. Measure 32: Violin 1 has a half note G4, a half note A4, and a half note B4. Violin 2 has a half note G3, a half note A3, and a half note B3. All measures end with a fermata over the final note.

802 - Evermore - Violin 1 & 2 - 3 of 3

CHORUS

32

35

38

TAG

41

ENDING

45

Chorus

Evermore I will love You, evermore I will serve You.
 Evermore I will glorify the name of the Lord.
 Evermore I'll adore You, evermore bow before You.
 I will bless Your name forevermore.

Verse

You alone are glorified and of Your goodness testified.
 Your banner I will lift on high forever and ever.
 And when my life on earth is done and when my battles have been won,
 I'll sing my praise around the throne forever and ever.