

E♭ Alto Saxophone 1 & 2

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged and Orchestrated by David Shipps

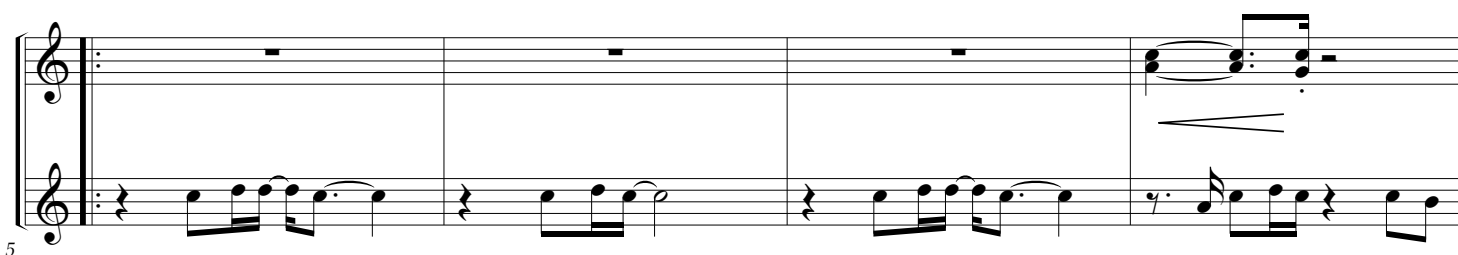
INTRO

Alto Sax. 1 & 2

Melody

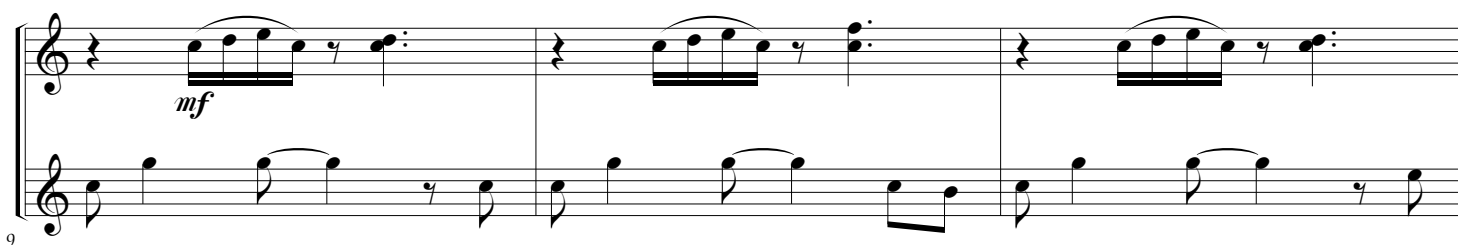


VERSE

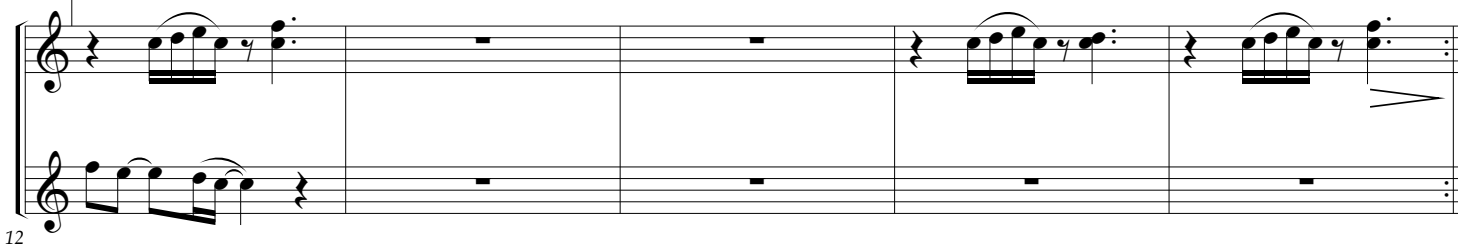


CHORUS

3rd time to Coda ☸

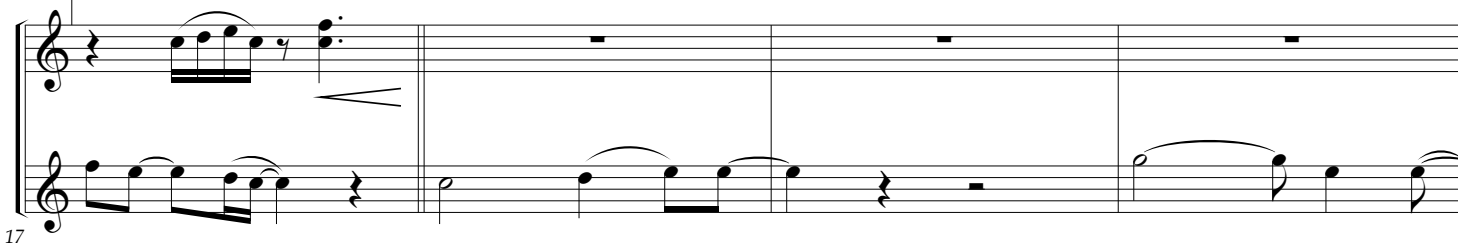


TURNAROUND to Verse



BRIDGE

to Bridge



801 - Empty Me - E♭ Alto Saxophone 1 & 2 - 2 of 2

D.S. al Coda

21

⊕ CODA

CHORUS

26

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.

E♭ Alto Saxophone 3

801 - Empty Me

GENE WAY and JOHN COMER

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Arranged and Orchestrated by David Shipps

INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

CHORUS

3rd time to Coda ☸

9

mf

TURNAROUND to Verse

12

BRIDGE

to Bridge

17

801 - Empty Me - E♭ Alto Saxophone 3 - 2 of 2

D.S. al Coda

21

⊕ CODA

CHORUS

26

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.

E♭ Baritone Saxophone

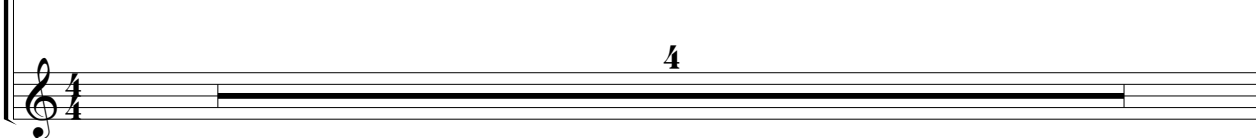
801 - Empty Me

GENE WAY and JOHN COMER

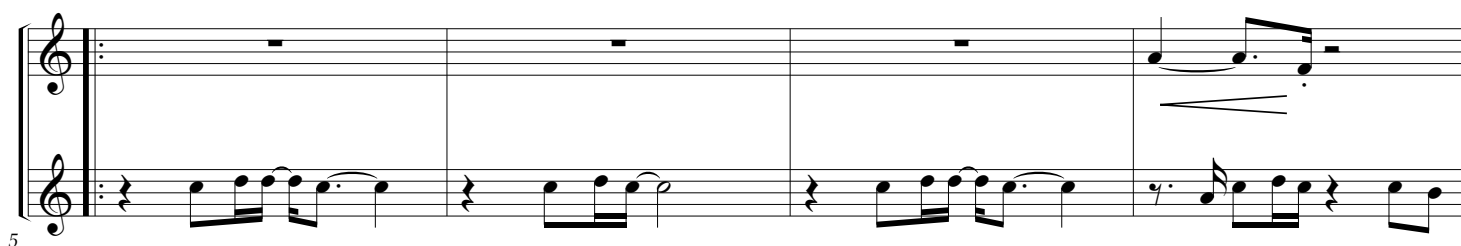
GENE WAY and JOHN COMER
Arranged and Orchestrated by David Shipps

INTRO

Bari. Sax.  4

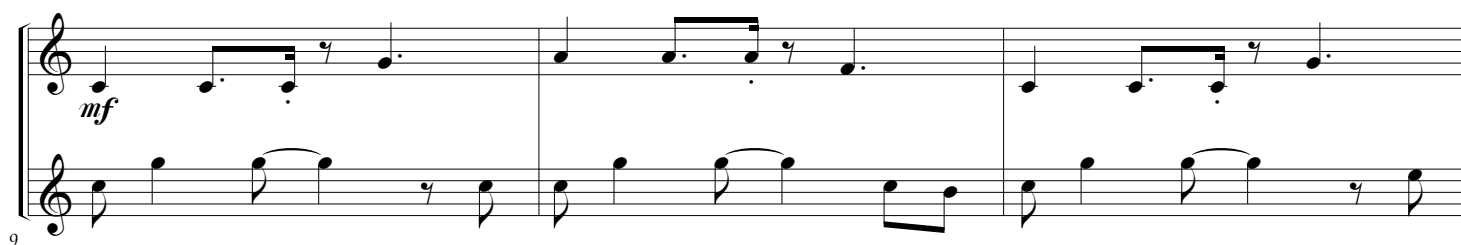
Melody  4

VERSE

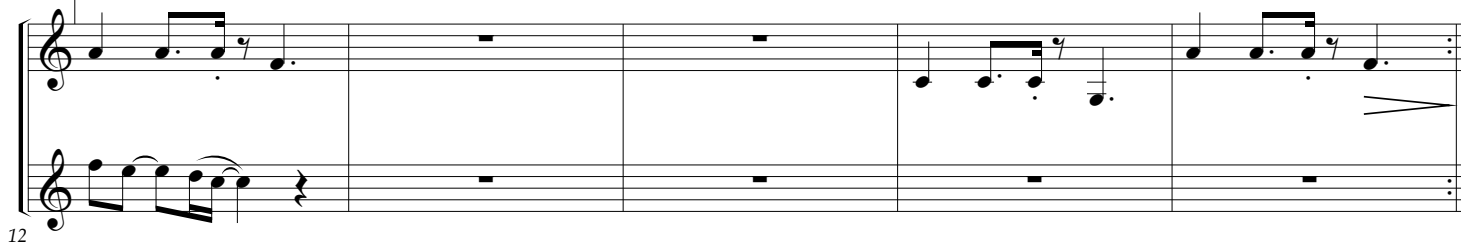


CHORUS

3rd time to Coda ☪

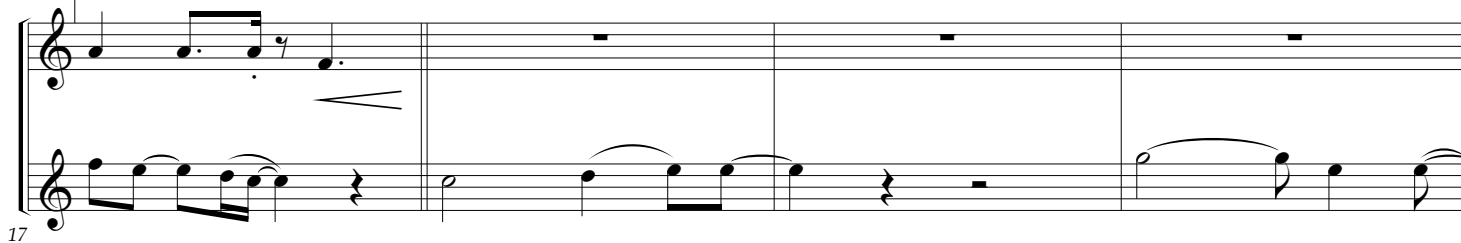


TURNAROUND to Verse



BRIDGE

to Bridge



801 - Empty Me - E♭ Baritone Saxophone - 2 of 2

D.S. al Coda

21

⊕ CODA

CHORUS

26

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.

Bass Guitar

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged and Orchestrated by David Shipp

INTRO

$E\flat$ $B\flat$ sus Cm $A\flat^2$ $E\flat$ $B\flat$ sus Cm $A\flat^2$

4

VERSE

$E\flat$ $B\flat$ sus Cm $A\flat^2$ $E\flat$ $B\flat$ sus Cm $A\flat^2$

5

CHORUS

$E\flat$ $B\flat$ sus Cm $A\flat^2$ $E\flat$ $B\flat$ sus Cm $A\flat^2$

9

3rd time to Coda $\oplus$
 $B\flat$ sus

TURNAROUND to Verse

Cm $A\flat^2$ $E\flat$ $B\flat$ sus Cm $A\flat^2$ $E\flat$ $B\flat$ sus Cm $A\flat^2$

12

to Bridge

BRIDGE

Cm $A\flat^2$ $E\flat$ $B\flat$ sus Cm $A\flat^2$ $E\flat$ $B\flat$ sus

17

D.S. al Coda
 $A\flat^2$

Cm $A\flat^2$ $E\flat$ $B\flat$ sus Cm $A\flat^2$ $E\flat$ $B\flat$ sus Cm $A\flat^2$

21

$\oplus$ CODA

CHORUS

Cm $A\flat^2$ $E\flat$ $B\flat$ sus Cm $A\flat^2$ $E\flat$ $B\flat$ sus

26

Cm $A\flat^2$ $E\flat$ $B\flat$ sus Cm $A\flat^2$ $E\flat$

30

801 - Empty Me - Bass Guitar - 2 of 2

Holy fire, burn away my desire
For anything

Chorus

That is not of You
And is of me.
I want more of You
And less of me.

Bridge

Empty me, empty me.
Fill, won't You fill me with You,
With You.

Bassoon
(B $\flat$ Bass Clarinet)

801 - Empty Me

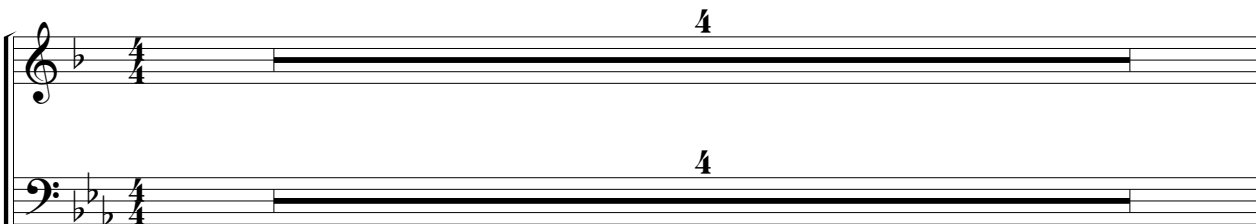
GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged and Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.



VERSE



5

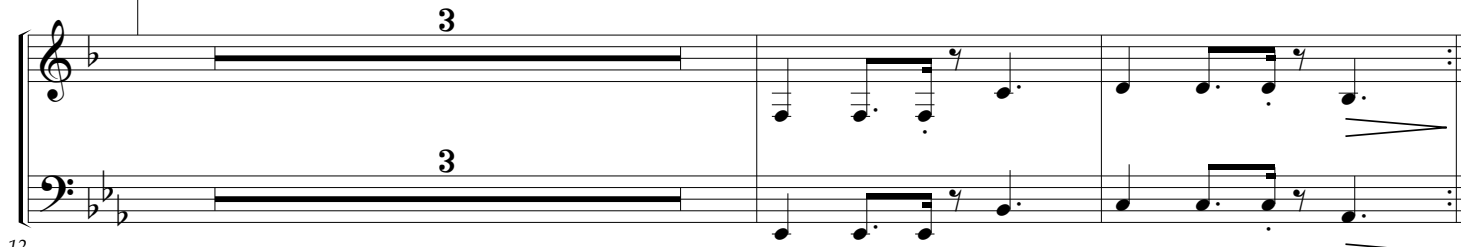
CHORUS

3rd time to Coda ☪



9

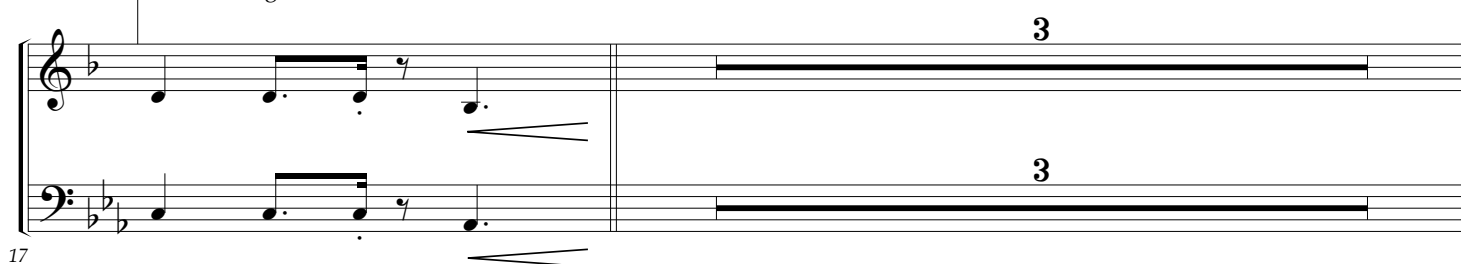
TURNAROUND to Verse



12

BRIDGE

to Bridge



17

801 - Empty Me - Bassoon (B♭ Bass Clarinet) - 2 of 2

D.S. al Coda

21

⊕ CODA

CHORUS

26

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.

Synth Brass Reduction

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged and Orchestrated by David Shipp

INTRO

§ VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The second system consists of two staves, both with a key signature of two flats and a common time signature. The upper staff continues the melody with a quarter note C5, a half note D5, and a quarter note E5. The lower staff provides a harmonic accompaniment, starting with a quarter note G3, a half note A3, and a quarter note B3. The piece concludes with a final cadence in the upper staff, marked by a double bar line and a repeat sign.

CHORUS

3rd time to Coda $\oplus$

9

mf

mf

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three measures. The first measure begins with a treble clef and a bass clef. The treble staff starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff starts with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together. The second measure is similar, but the treble staff has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a whole rest followed by a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together. The third measure is similar, but the treble staff has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a whole rest followed by a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together. The dynamic marking *mf* is placed below the first measure of both staves.

TURNAROUND to Verse

[illegible]

BRIDGE

to Bridge

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4, all beamed together. This is followed by a quarter rest, then a quarter note Bb4, an eighth note A4, and a quarter note G4, also beamed together. The melody continues with a half note F#4, a half note E4, and a half note D4. The bass staff provides a simple accompaniment, starting with a quarter note Bb3, a quarter note A3, and a quarter note G3, all beamed together. This is followed by a quarter rest, then a quarter note Bb3, an eighth note A3, and a quarter note G3, also beamed together. The bass line continues with a half note F#3, a half note E3, and a half note D3. The score is divided into four measures by vertical bar lines. The first measure contains the initial melody and bass line. The second measure contains a whole note Bb4 in the treble staff and a whole note Bb3 in the bass staff. The third measure contains a whole note A4 in the treble staff and a whole note A3 in the bass staff. The fourth measure contains a whole note G4 in the treble staff and a whole note G3 in the bass staff. The score ends with a double bar line.

D.S. al Coda

21

⊕ CODA

CHORUS

26

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.

Cello / Bass

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged and Orchestrated by David Shipp

INTRO

Cello / Bs.

Melody

VERSE

5

CHORUS

3rd time to Coda ☸

9

TURNAROUND to Verse

12

to Bridge

BRIDGE

17

801 - Empty Me - Cello / Bass - 2 of 2

D.S. al Coda

21

⊕ CODA

CHORUS

26

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.

B♭ Clarinet 1 & 2

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged and Orchestrated by David Shipps

INTRO

Cl. 1 & 2

Melody

4

4

VERSE

5

CHORUS

3rd time to Coda ☸

9

mf

TURNAROUND to Verse

12

BRIDGE

to Bridge

17

f

801 - Empty Me - B $\flat$ Clarinet 1 & 2 - 2 of 2

D.S. al Coda

21

⊕ CODA

CHORUS

26

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.

B♭ Clarinet 3

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged and Orchestrated by David Shipp

INTRO

Cl. 3

Melody

4

4

The image shows the first four measures of a musical score. The top staff is for Clarinet 3 (Cl. 3) and the bottom staff is for the Melody. Both staves are in 4/4 time and contain a whole note in the first measure, followed by three measures of rests. The notes are G4 for Cl. 3 and F4 for the Melody. The time signature 4/4 is indicated at the beginning of each staff.

§ VERSE

5

CHORUS

3rd time to Coda $\oplus$

TURNAROUND to Verse

12

BRIDGE

to Bridge

[illegible]

801 - Empty Me - B♭ Clarinet 3 - 2 of 2

D.S. al Coda

21

⊕ CODA

CHORUS

26

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.

Flute 1 / Oboe (Flute 2)

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged and Orchestrated by David Shipps

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

4

4

VERSE

5

CHORUS

9

mf

3rd time to Coda ☸

TURNAROUND to Verse

12

BRIDGE

to Bridge

17

f

D.S. al Coda

21

⊕ CODA

CHORUS

26

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged and Orchestrated by David Shipp

♩ = 78
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Congas

Violin 1 & 2

Viola

Cello / Bass

Shaker

light groove

mf

1 2 3 4

E♭ B♭sus C m A♭² E♭ B♭sus C m A♭²

801 - Empty Me - 2 of 9

VERSE 1st X - Solo
2nd and 3rd X - Parts

All X - Parts

Voc. Ho - ly fi - re, burn a - way my de - si - re for an - y - thing that is

mel. mel.

Pno. Eb Bbsus Cm Ab² Eb Bbsus Cm Ab²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Mark tree

Congas

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

801 - Empty Me - 3 of 9

CHORUS

3rd time to Coda ☺

Voc. not of You and is of me. I want more of You and

Pno. Eb Bbsus Cm Ab² Eb Bbsus

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc.

Congas (busier groove)

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

9 10 11

801 - Empty Me - 4 of 9

TURNAROUND to Verse

Voc.

less of me.

Pno.

Cm

A $\flat^2$

E $\flat$

B $\flat$ sus

Cm

A $\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Congas

Vln. 1 & 2

Vla.

Cello / Bs.

12

13

14

801 - Empty Me - 5 of 9

to Bridge

Voc. less of me.

Pno. Eb B^bsus Cm A^b2 Cm A^b2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. *f*

Congas

Vln. 1 & 2

Vla.

Cello / Bs.

15 16 17

801 - Empty Me - 6 of 9

BRIDGE

Voc. Emp - ty me, emp - ty me.

Pno. Eb Bbsus Cm Ab² Eb Bbsus Cm Ab²

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Shaker

Congas

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

18 19 20 21

801 - Empty Me - 7 of 9

D.S. al Coda

Voc. Fill, won't You fill me with You, with You.

Pno. $E\flat$ Bbsus Cm $A\flat^2$ $E\flat$ Bbsus Cm $A\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc.

Congas

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

22 23 24 25

D.S. al Coda

801 - Empty Me - 8 of 9

⊕ CODA

CHORUS

Voc. less of me. That is not of You and is of me. I want more of You and

Pno. Cm Ab² Eb Bbsus Cm Ab² Eb Bbsus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Shaker

Congas

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

801 - Empty Me - 9 of 9

Voc. less of me.

Pno. Cm Ab² Eb Bbsus Cm Ab² Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. *mp*

Congas *mf* Simple - like beginning

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

30 31 32 33

Harp

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged by Jeff Bennett

INTRO

The Intro section is written for Harp in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves. The top staff has a whole rest followed by a measure of four eighth notes, marked with a '4'. The middle staff has a whole rest followed by a measure of four eighth notes, marked with a '4'. The bottom staff has a whole rest followed by a measure of four eighth notes, marked with a '4'. A fingerings diagram is shown above the middle staff: a vertical line with four horizontal bars, indicating fingerings for the four notes. The text 'Tune to: Eb Scale' is written below the middle staff.

VERSE

The Verse section is written for Harp in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves. The top staff has a double bar line, followed by four measures of music. The first measure has a quarter rest, followed by an eighth note, a quarter note, and an eighth note. The second measure has a quarter rest, followed by an eighth note, a quarter note, and an eighth note. The third measure has a quarter rest, followed by an eighth note, a quarter note, and an eighth note. The fourth measure has a quarter rest, followed by an eighth note, a quarter note, and an eighth note. The bottom staff has a double bar line, followed by four measures of music. The first measure has a whole rest, followed by a whole note. The second measure has a whole rest, followed by a whole note. The third measure has a whole rest, followed by a whole note. The fourth measure has a whole rest, followed by a whole note.

5

CHORUS

3rd time to Coda ☪

The Chorus section is written for Harp in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves. The top staff has a double bar line, followed by four measures of music. The first measure has a quarter note, a half note, and a quarter note. The second measure has a quarter note, a half note, and a quarter note. The third measure has a quarter note, a half note, and a quarter note. The fourth measure has a quarter note, a half note, and a quarter note. The bottom staff has a double bar line, followed by four measures of music. The first measure has a whole rest, followed by a whole note. The second measure has a whole rest, followed by a whole note. The third measure has a whole rest, followed by a whole note. The fourth measure has a whole rest, followed by a whole note.

9

801 - Empty Me - Harp - 2 of 3

TURNAROUND to Verse

12

to Bridge

BRIDGE

17

D.S. al Coda

21

♢ CODA

CHORUS

26

801 - Empty Me - Harp - 3 of 3

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.

F Horn 1 & 2

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged and Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

VERSE

CHORUS

3rd time to Coda ☸

TURNAROUND to Verse

BRIDGE

to Bridge

801 - Empty Me - F Horn 1 & 2 - 2 of 2

D.S. al Coda

21

⊕ CODA

CHORUS

26

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.

Lead Sheet

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER

♩ = 78

INTRO

E♭ B♭sus C m A♭² E♭ B♭sus C m A♭²



VERSE

5 E♭ B♭sus C m A♭² E♭ B♭sus

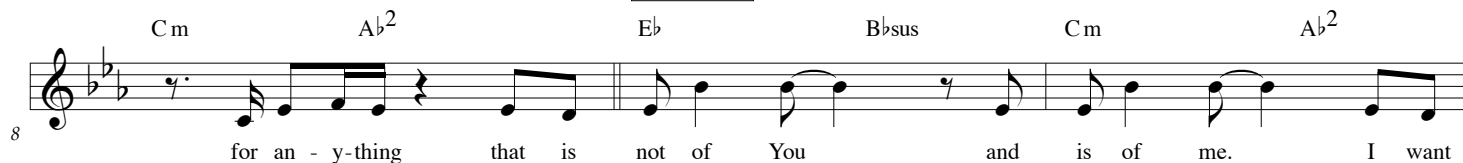
Ho - ly fi - re, burn a - way my de - si - re



CHORUS

8 C m A♭² E♭ B♭sus C m A♭²

for an - y - thing that is not of You and is of me. I want

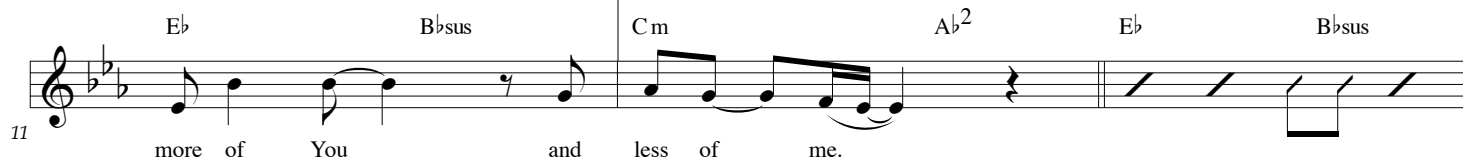


3rd time to Coda ⊕

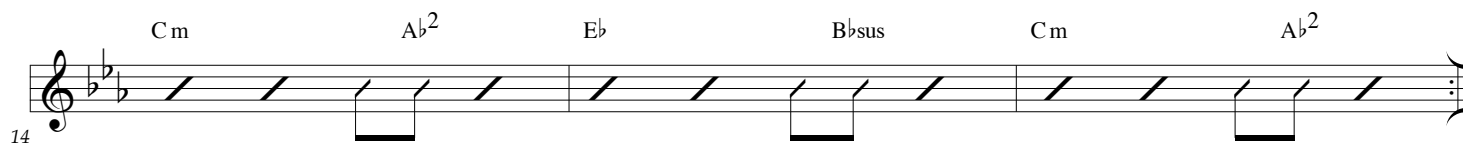
TURNAROUND to Verse

11 E♭ B♭sus C m A♭² E♭ B♭sus

more of You and less of me.



14 C m A♭² E♭ B♭sus C m A♭²

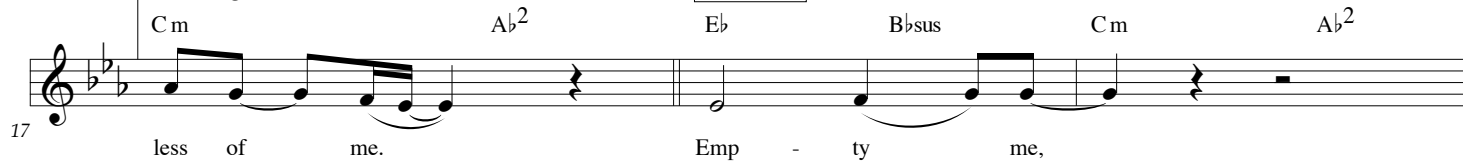


to Bridge

BRIDGE

17 C m A♭² E♭ B♭sus C m A♭²

less of me. Emp - ty me,



20 E♭ B♭sus C m A♭² E♭ B♭sus

emp - ty me. Fill, won't You fill me



801 - Empty Me - Lead Sheet - 2 of 2

D.S. al Coda

23 

⊕ CODA

CHORUS

26 

30 *less of me.*

Lead Sheet

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER

♩ = 78

INTRO

Capo 1 D A sus B m G² D A sus B m G²

VERSE

5 D A sus B m G² D A sus

Ho - ly fi - re, burn a - way my de - si - re

CHORUS

8 B m G² D A sus B m G²

for an - y - thing that is not of You and is of me. I want

3rd time to Coda ⊕

TURNAROUND to Verse

11 D A sus B m G² D A sus

more of You and less of me.

14 B m G² D A sus B m G²

to Bridge

BRIDGE

17 B m G² D A sus B m G²

less of me. Emp - ty me,

20 D A sus B m G² D A sus

emp - ty me. Fill, won't You fill me

801 - Empty Me - Lead Sheet - 2 of 2

D.S. al Coda

23

B m G² D A sus B m G²

with You, with You.

⊕ CODA

CHORUS

26

B m G² D A sus B m G² D A sus

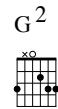
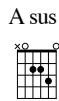
less of me. That is not of You and is of me. I want more of You and

30

B m G² D A sus B m G² D

less of me.

Chords Used (Capo 1)



Organ

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged by Jeff Bennett

INTRO

Man. Soft Strings 8', 4'
Ped. Principals 16', 8'

VERSE

CHORUS

3rd time to Coda ☪

801 - Empty Me - Organ - 2 of 3

TURNAROUND to Verse

12

to Bridge

BRIDGE

17

D.S. al Coda

21

⌘ CODA

CHORUS

26

801 - Empty Me - Organ - 3 of 3

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.

Percussion 1 & 2

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged and Orchestrated by David Shipp

INTRO

Percussion Shaker

light groove *mf*

Congas *mf*

VERSE

Mark tree *mf*

Sus. Cym. *mf*

(continue pattern)

CHORUS

3rd time to Coda ☸

(busier groove)

TURNAROUND to Verse

Shaker *mf*

BRIDGE

to Bridge

S.C. *f*

Shaker

801 - Empty Me - Percussion 1 & 2 - 2 of 2

D.S. al Coda

21

⊕ CODA

CHORUS

26

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.

Piano

801 - Empty Me

GENE WAY and JON COMER

GENE WAY and JON COMER

Arranged by David Shipp

Piano arranged by Jeff Bennett

♩ = 78

INTRO

Chords: Eb Bbsus Cm Ab² Eb Bbsus Cm Ab²

The introduction consists of four measures in 4/4 time. The right hand plays a sequence of chords: Eb, Bbsus, Cm, Ab², Eb, Bbsus, Cm, Ab². The left hand plays a simple bass line with half notes and quarter notes.

VERSE

Ho-ly fi - re, burn a-way my de-si - re for an - y-thing that is

mel.

The verse melody is in 4/4 time. The right hand plays a simple melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes. The lyrics are: "Ho-ly fi - re, burn a-way my de-si - re for an - y-thing that is".

CHORUS

Chords: Eb Bbsus Cm Ab² Eb Bbsus Cm Ab²

The piano accompaniment for the verse and chorus. The right hand plays a sequence of chords: Eb, Bbsus, Cm, Ab², Eb, Bbsus, Cm, Ab². The left hand plays a simple bass line with half notes and quarter notes.

CHORUS

not of You and is of me. I want more of You and

The chorus melody is in 4/4 time. The right hand plays a simple melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes. The lyrics are: "not of You and is of me. I want more of You and".

CHORUS

Chords: Eb Bbsus Cm Ab² Eb Bbsus

The piano accompaniment for the chorus. The right hand plays a sequence of chords: Eb, Bbsus, Cm, Ab², Eb, Bbsus. The left hand plays a simple bass line with half notes and quarter notes.

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801 - Empty Me - Piano - 2 of 3

TURNAROUND to Verse

less of me.

TURNAROUND to Verse

C m A $\flat^2$ E $\flat$ B $\flat$ sus C m A $\flat^2$ E $\flat$ B $\flat$ sus C m A $\flat^2$

12

to Bridge

BRIDGE

less of me. Empty - ty me,

to Bridge

C m A $\flat^2$ E $\flat$ B $\flat$ sus C m A $\flat^2$

17

empty - ty me. Fill, won't You fill me

E $\flat$ B $\flat$ sus C m A $\flat^2$ E $\flat$ B $\flat$ sus

20

801 - Empty Me - Piano - 3 of 3

D.S. al Coda

with You, with You.

D.S. al Coda

Cm Ab² Eb B^bsus Cm Ab²

23

⊕ CODA

CHORUS

less of me. That is not of You and is of me. I want more of You and

⊕ CODA

Cm Ab² Eb B^bsus Cm Ab² Eb B^bsus

26

less of me.

Cm Ab² Eb B^bsus Cm Ab² Eb

30

Synth String Reduction

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged and Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble clef starts with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a whole note B4 in measure 4. The bass line has whole rests in measures 1-3 and a whole note B2 in measure 4. A *mf* dynamic marking is present in measure 2. A crescendo hairpin spans measures 3 and 4.

VERSE

Measures 5-8 of the Verse. The key signature is B-flat major. The time signature is 4/4. The melody in the treble clef consists of quarter notes G4, A4, B4, and A4. The bass line consists of quarter notes G2, A2, B2, and A2. A *mf* dynamic marking is present in measure 5. A crescendo hairpin spans measures 7 and 8.

5

CHORUS

Measures 9-11 of the Chorus. The key signature is B-flat major. The time signature is 4/4. The melody in the treble clef starts with a whole note G4 in measure 9, followed by a half note A4 in measure 10, and a half note B4 in measure 11. The bass line consists of quarter notes G2, A2, B2, and A2. A *mf* dynamic marking is present in measure 9. A crescendo hairpin spans measures 10 and 11.

9

3rd time to Coda ☸

TURNAROUND to Verse

Measures 12-15 of the Turnaround to Verse. The key signature is B-flat major. The time signature is 4/4. The melody in the treble clef starts with a whole rest in measure 12, followed by a half note G4 in measure 13, a half note A4 in measure 14, and a whole note B4 in measure 15. The bass line has whole rests in measures 12-13 and a whole note B2 in measure 14. A *mf* dynamic marking is present in measure 13. A crescendo hairpin spans measures 14 and 15.

12

to Bridge

BRIDGE

Measures 16-19 of the Bridge. The key signature is B-flat major. The time signature is 4/4. The melody in the treble clef consists of quarter notes G4, A4, B4, and A4. The bass line consists of quarter notes G2, A2, B2, and A2. A *mf* dynamic marking is present in measure 16.

17

801 - Empty Me - Synth String Reduction - 2 of 2

D.S. al Coda

21

26

⌘ CODA

CHORUS

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged and Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

5

CHORUS

3rd time to Coda ☸

mf

TURNAROUND to Verse

BRIDGE

to Bridge

801 - Empty Me - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

D.S. al Coda

21

⊕ CODA

CHORUS

26

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.

Trombone 1 & 2

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged and Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

CHORUS

3rd time to Coda ☸

9

mf

TURNAROUND to Verse

12

to Bridge

BRIDGE

17

801 - Empty Me - Trombone 1 & 2 - 2 of 2

D.S. al Coda

21

⊕ CODA

CHORUS

26

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.

Trombone 3 / Tuba

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

CHORUS

3rd time to Coda ☸

9

mf

TURNAROUND to Verse

12

BRIDGE

to Bridge

17

801 - Empty Me - Trombone 3 / Tuba - 2 of 2

D.S. al Coda

21

⊕ CODA

CHORUS

26

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.

B♭ Trumpet 1

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged and Orchestrated by David Shipps

INTRO

Tpt. 1

Melody

4

4

VERSE

5

CHORUS

3rd time to Coda ☸

9

mf

TURNAROUND to Verse

12

BRIDGE

to Bridge

17

801 - Empty Me - B♭ Trumpet 1 - 2 of 2

D.S. al Coda

21

⊕ CODA

CHORUS

26

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.

B♭ Trumpet 2 & 3

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged and Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

CHORUS

3rd time to Coda ☸

9

mf

TURNAROUND to Verse

12

BRIDGE

to Bridge

17

801 - Empty Me - B $\flat$ Trumpet 2 & 3 - 2 of 2

D.S. al Coda

21

⊕ CODA

CHORUS

26

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.

Viola

801 - Empty Me

GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged and Orchestrated by David Shipp

INTRO

Intro section for Viola and Melody. The Viola part is marked with a 4-measure rest. The Melody part is marked with a 4-measure rest.

VERSE

Verse section. The Viola part begins with a *mf* dynamic. The Melody part begins with a *mf* dynamic. The section ends with a 3rd time to Coda symbol.

CHORUS

3rd time to Coda

Chorus section. The Viola part begins with a *mf* dynamic. The Melody part begins with a *mf* dynamic. The section ends with a 3rd time to Coda symbol.

TURNAROUND to Verse

Turnaround section. The Viola part begins with a *mf* dynamic. The Melody part begins with a *mf* dynamic. The section ends with a 3rd time to Coda symbol.

BRIDGE

to Bridge

Bridge section. The Viola part begins with a *mf* dynamic. The Melody part begins with a *mf* dynamic. The section ends with a 3rd time to Coda symbol.

801 - Empty Me - Viola - 2 of 2

D.S. al Coda

21

⊕ CODA

CHORUS

26

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.

Violin 1 & 2

801 - Empty Me

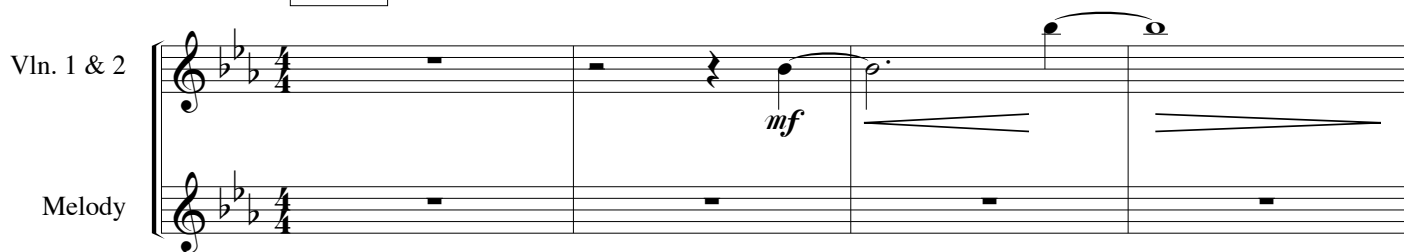
GENE WAY and JOHN COMER

GENE WAY and JOHN COMER
Arranged and Orchestrated by David Shipp

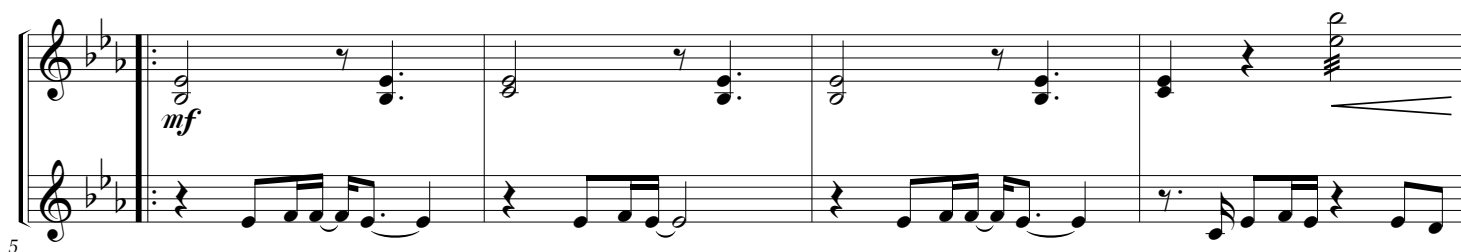
INTRO

Vln. 1 & 2

Melody

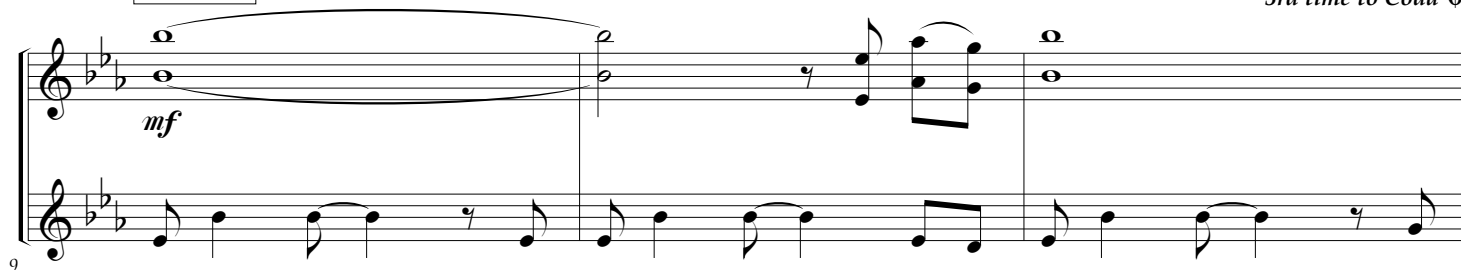


VERSE

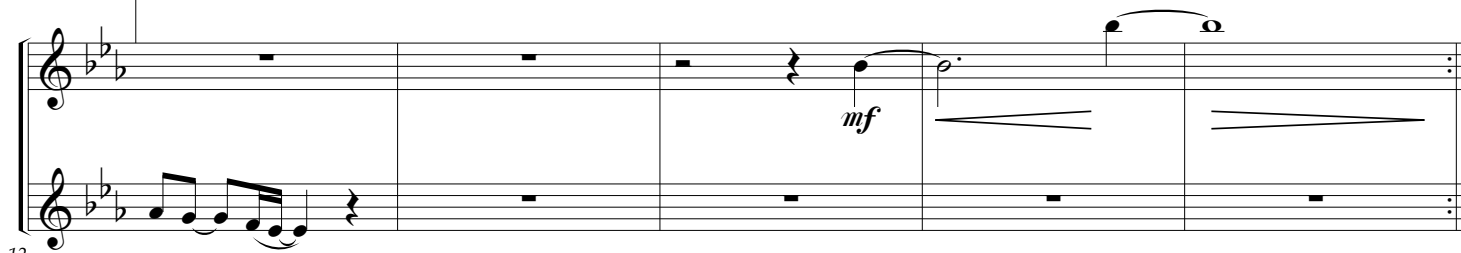


CHORUS

3rd time to Coda ☸

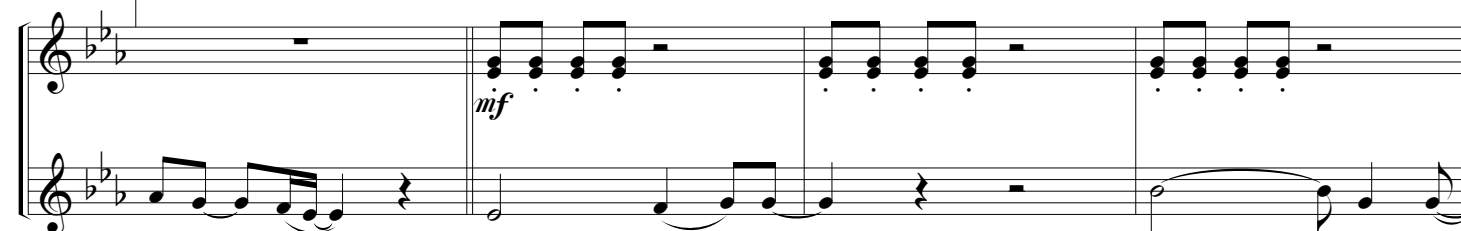


TURNAROUND to Verse



BRIDGE

to Bridge



801 - Empty Me - Violin 1 & 2 - 2 of 2

D.S. al Coda

21

26

⊕ CODA

CHORUS

30

Holy fire, burn away my desire
For anything

Chorus
That is not of You
And is of me.
I want more of You
And less of me.

Bridge
Empty me, empty me.
Fill, won't You fill me with You,
With You.