

E♭ Alto Saxophone 1 & 2

526 - Cry of My Heart

TERRY BUTLER

TERRY BUTLER

Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

mf

CHORUS

5

REPEAT to Chorus

9

to Verse

VERSE

13

17

fp

526 - Cry of My Heart - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

22

REPEAT to Verse

26

to Chorus

CHORUS

2nd time only

30

33

REPEAT to Chorus

36

526 - Cry of My Heart - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

ENDING

39

43

Chorus

It is the cry of my heart to follow You.
It is the cry of my heart to be close to You.
It is the cry of my heart to follow
All of the days of my life.

1. Teach me Your holy ways, O Lord,
So I can walk in Your truth.
Teach me Your holy ways, O Lord,
And make me wholly devoted to You.

2. Open my eyes so I can see
The wonderful things that You do.
Open my heart up more and more,
And make it wholly devoted to You.

E♭ Alto Saxophone 3

526 - Cry of My Heart

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INTRO

Alto Sax. 3

Melody

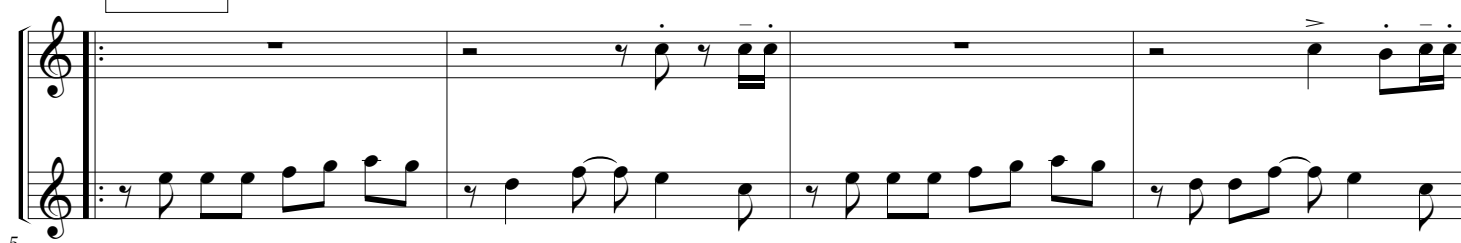
3

mf



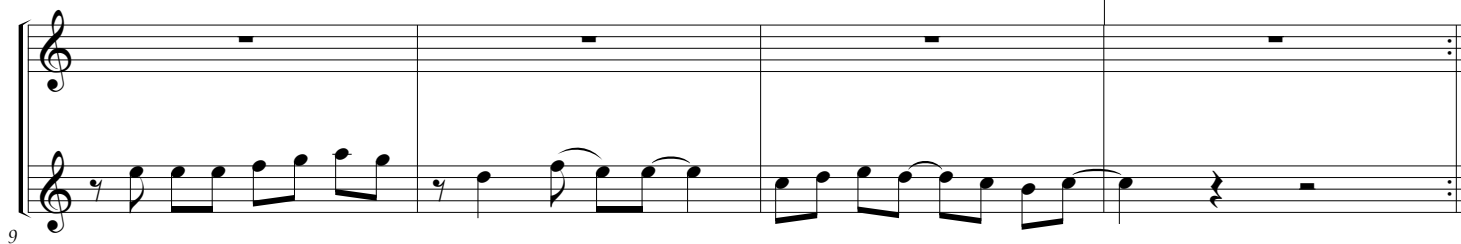
CHORUS

5



REPEAT to Chorus

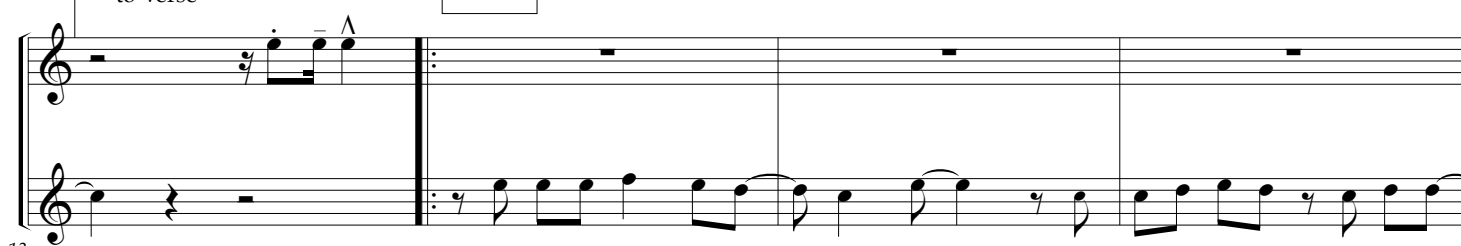
9



to Verse

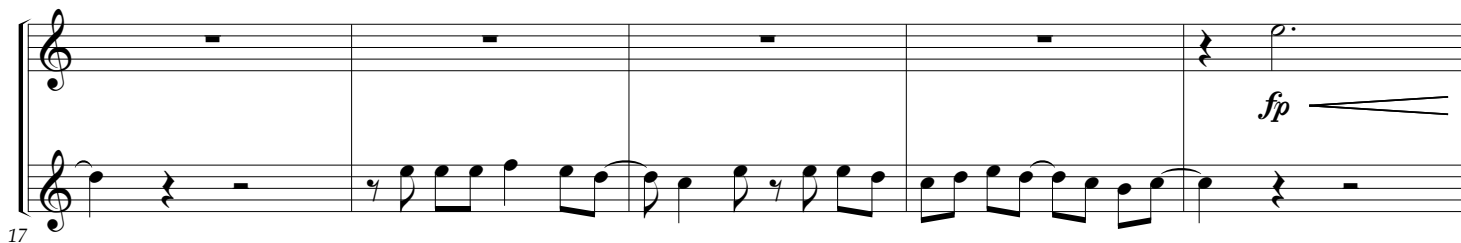
VERSE

13



17

fp



526 - Cry of My Heart - E $\flat$ Alto Saxophone 3 - 2 of 3

CHORUS

Measures 22-25 of the Chorus. The key signature is one flat (B $\flat$). The melody in the right hand features a half note G $\flat$ (measure 23), a quarter note A $\flat$ (measure 24), and a quarter note B $\flat$ (measure 25). The left hand provides a rhythmic accompaniment with eighth and quarter notes. A dynamic marking of *f* (forte) is present in measure 23.

22

REPEAT to Verse

Measures 26-29. Measures 26-28 continue the Chorus melody and accompaniment. Measure 29 contains a repeat sign followed by a half note G $\flat$ and a quarter note A $\flat$, leading to the Verse.

26

to Chorus

CHORUS

2nd time only

Measures 30-32. Measure 30 begins with a key signature change to two sharps (D major). Measures 31-32 continue the Chorus melody and accompaniment. A dynamic marking of *f* is present in measure 31.

30

Measures 33-35. The melody continues in the right hand, and the left hand provides accompaniment. The key signature remains two sharps.

33

REPEAT to Chorus

Measures 36-39. Measures 36-38 continue the Chorus melody and accompaniment. Measure 39 contains a repeat sign, indicating the end of the section.

36

526 - Cry of My Heart - E $\flat$ Alto Saxophone 3 - 3 of 3

ENDING

39

43

Chorus

It is the cry of my heart to follow You.
It is the cry of my heart to be close to You.
It is the cry of my heart to follow
All of the days of my life.

1. Teach me Your holy ways, O Lord,
So I can walk in Your truth.
Teach me Your holy ways, O Lord,
And make me wholly devoted to You.

2. Open my eyes so I can see
The wonderful things that You do.
Open my heart up more and more,
And make it wholly devoted to You.

E♭ Baritone Saxophone

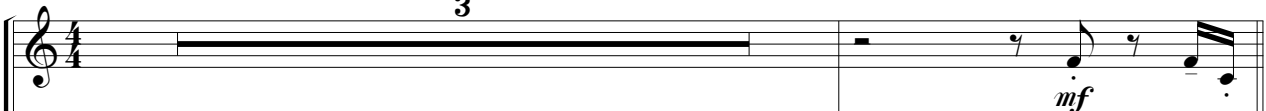
526 - Cry of My Heart

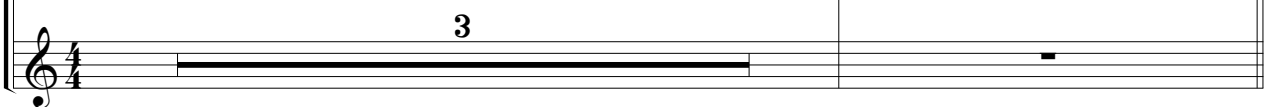
TERRY BUTLER

TERRY BUTLER

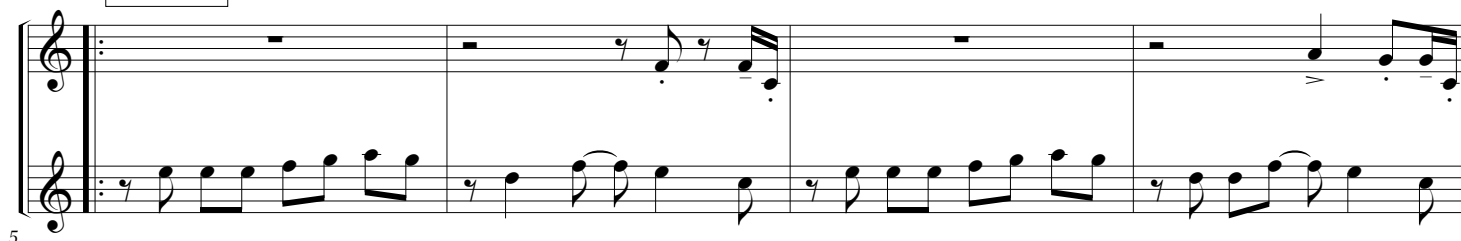
Arranged and Orchestrated by David Shipp

INTRO

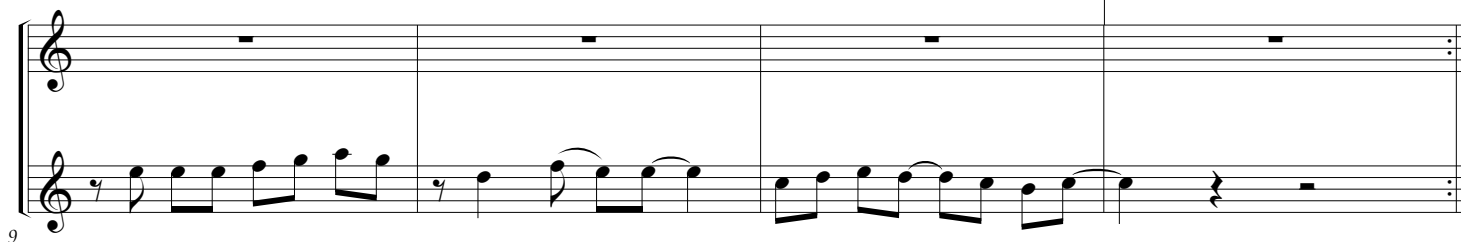
Bari. Sax. 

Melody 

CHORUS

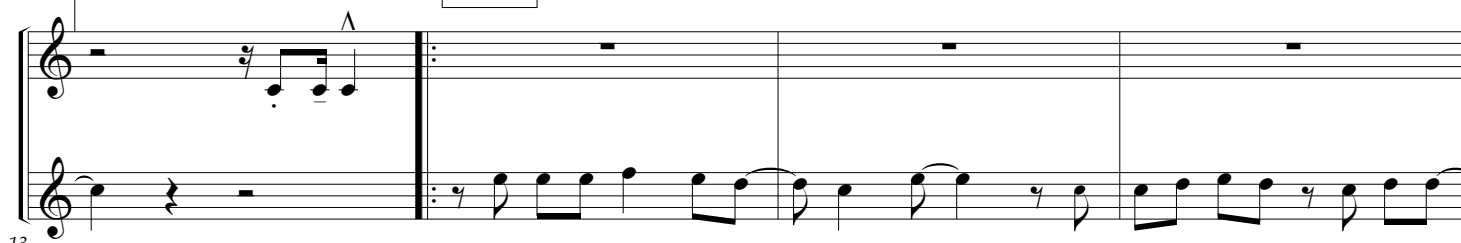


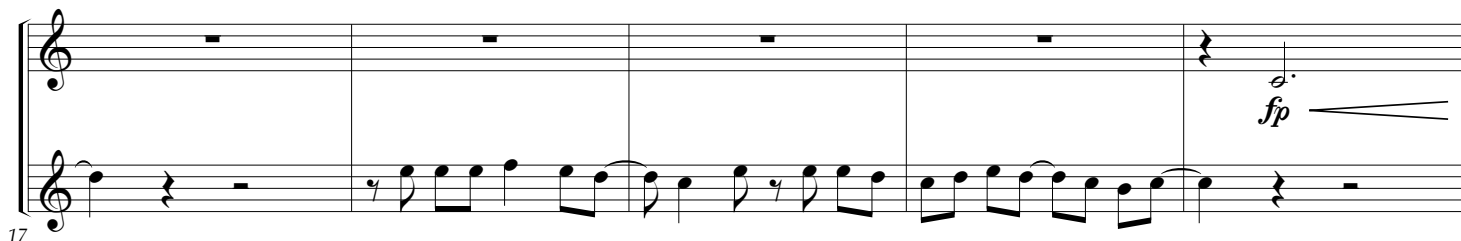
REPEAT to Chorus



to Verse

VERSE





526 - Cry of My Heart - E $\flat$ Baritone Saxophone - 2 of 3

CHORUS

22

f

REPEAT to Verse

26

to Chorus

CHORUS

30

33

REPEAT to Chorus

36

526 - Cry of My Heart - E♭ Baritone Saxophone - 3 of 3

ENDING

39

43

Chorus

It is the cry of my heart to follow You.
It is the cry of my heart to be close to You.
It is the cry of my heart to follow
All of the days of my life.

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Bass Guitar

526 - Cry of My Heart

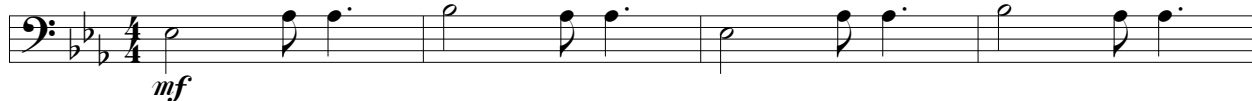
TERRY BUTLER

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INTRO

Chord progression for the Intro: Eb, Ab, Bb, Ab, Eb, Ab, Bb, Ab.



mf

CHORUS

Chord progression for the Chorus (first line): Eb, Ab, Bb, Ab, Eb, Ab, Bb, Cm, Bb.



mf-f

REPEAT to Chorus

Chord progression for the Chorus (second line): Eb, Ab, Bb, G, Ab, Bb.



mf-f

VERSE

Chord progression for the Verse (first line): Eb, Cm, Ab, Bb, Eb, Cm, F.



mf

Chord progression for the Verse (second line): Bb, Cm, Ab, Bb, Eb, Ab, Bb, Eb.



mf

CHORUS

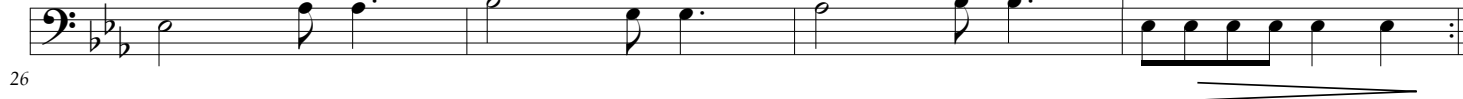
Chord progression for the Chorus (third line): Eb, Ab, Bb, Ab, Eb, Ab, Bb, Cm, Bb.



f

REPEAT to Verse

Chord progression for the Chorus (fourth line): Eb, Ab, Bb, G, Ab, Bb.



f

526 - Cry of My Heart - Bass Guitar - 2 of 2

30 *to Chorus* **CHORUS**

33

36 *REPEAT to Chorus*

39 *ENDING*

43

Chorus

It is the cry of my heart to follow You.
 It is the cry of my heart to be close to You.
 It is the cry of my heart to follow
 All of the days of my life.

1. Teach me Your holy ways, O Lord,
 So I can walk in Your truth.
 Teach me Your holy ways, O Lord,
 And make me wholly devoted to You.

2. Open my eyes so I can see
 The wonderful things that You do.
 Open my heart up more and more,
 And make it wholly devoted to You.

Bassoon
(B $\flat$ Bass Clarinet)

526 - Cry of My Heart

TERRY BUTLER

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INTRO

Bass Cl.

Bssn.

3

3

mf

mf

CHORUS

5

REPEAT to Chorus

9

to Verse

VERSE

3

3

13

mf

mf

fp

fp

17

526 - Cry of My Heart - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

22

REPEAT to Verse

26

to Chorus

CHORUS

30

3

3

33

REPEAT to Chorus

36

526 - Cry of My Heart - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

ENDING

39

43

Chorus

It is the cry of my heart to follow You.
It is the cry of my heart to be close to You.
It is the cry of my heart to follow
All of the days of my life.

1. Teach me Your holy ways, O Lord,
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Synth Brass Reduction

526 - Cry of My Heart

TERRY BUTLER

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INTRO

Measures 1-4 of the Intro. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody begins in measure 4 with a mezzo-forte (mf) dynamic. The bass line provides harmonic support with chords and moving lines.

CHORUS

Measures 5-8 of the Chorus. The melody features a repeating rhythmic pattern of eighth notes and chords. The bass line consists of sustained chords.

5

REPEAT to Chorus

Measures 9-12, marked as a repeat of the Chorus. Measures 9 and 10 contain triplets in both the treble and bass staves. Measures 11 and 12 are whole rests.

9

to Verse

VERSE

Measures 13-16 of the Verse. Measures 13 and 14 are marked 'to Verse' and contain chords with accents. Measures 15 and 16 are marked 'VERSE' and contain triplets in both staves.

13

Measures 17-20. The melody continues with eighth notes and chords. The bass line has sustained chords. The section ends with a fortissimo (fp) dynamic in measure 20.

17

526 - Cry of My Heart - Synth Brass Reduction - 2 of 3

CHORUS

22

25

f

REPEAT to Verse

26

29

3

3

to Chorus

CHORUS

2nd time only

30

32

f

33

35

REPEAT to Chorus

36

39

526 - Cry of My Heart - Synth Brass Reduction - 3 of 3

ENDING

39

43

Chorus

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It is the cry of my heart to be close to You.
It is the cry of my heart to follow
All of the days of my life.

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Cello / Bass

526 - Cry of My Heart

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INTRO

Cello / Bs. 4

Melody 4

CHORUS

5

REPEAT to Chorus

9

to Verse

VERSE

13

mf

17

526 - Cry of My Heart - Cello / Bass - 2 of 3

CHORUS

22

REPEAT to Verse

26

CHORUS

2nd time only
pizz.

to Chorus

30

33

REPEAT to Chorus

36

526 - Cry of My Heart - Cello / Bass - 3 of 3

ENDING

39

43

Chorus

It is the cry of my heart to follow You.
It is the cry of my heart to be close to You.
It is the cry of my heart to follow
All of the days of my life.

1. Teach me Your holy ways, O Lord,
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B♭ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

Melody

3

mf

CHORUS

5

REPEAT to Chorus

9

to Verse

VERSE

13

17

mf

526 - Cry of My Heart - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

22

f

REPEAT to Verse

26

CHORUS

to Chorus

2nd time only

30

33

REPEAT to Chorus

36

526 - Cry of My Heart - B $\flat$ Clarinet 1 & 2 - 3 of 3

ENDING

39

43

Chorus

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 It is the cry of my heart to be close to You.
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 All of the days of my life.

1. Teach me Your holy ways, O Lord,
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B♭ Clarinet 3

526 - Cry of My Heart

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INTRO

Cl. 3

Melody

CHORUS

5

9

REPEAT to Chorus

to Verse

VERSE

13

17

526 - Cry of My Heart - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

22

REPEAT to Verse

26

CHORUS

to Chorus

2nd time only

30

33

REPEAT to Chorus

36

526 - Cry of My Heart - B $\flat$ Clarinet 3 - 3 of 3

ENDING

39

43

Chorus

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It is the cry of my heart to be close to You.
It is the cry of my heart to follow
All of the days of my life.

1. Teach me Your holy ways, O Lord,
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Flute 1 / Oboe (Flute 2)

526 - Cry of My Heart

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

3

mf

CHORUS

5

9

REPEAT to Chorus

to Verse

VERSE

13

17

mf

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CHORUS

22

f

REPEAT to Verse

26

CHORUS

30

to Chorus *tr* *f* 2nd time only

33

REPEAT to Chorus

36

526 - Cry of My Heart - Flute 1 / Oboe (Flute 2) - 3 of 3

ENDING

39

43

Chorus

It is the cry of my heart to follow You.
It is the cry of my heart to be close to You.
It is the cry of my heart to follow
All of the days of my life.

1. Teach me Your holy ways, O Lord,
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526 - Cry of My Heart

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♩ = 98

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1

2

3

4

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CHORUS

526 - Cry of My Heart - 2 of 13

f 1st X - Solo
2nd X - Parts

Voc. It is the cry of my heart to fol - low You. It is the cry of my heart

Pno. *mf-f* Eb Ab Bb Ab Eb Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mf*

Perc. 2 Congas - light groove *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

526 - Cry of My Heart - 3 of 13

Voc. to be close to You. It is the cry of my heart to fol - low

Pno. B $\flat$ C $\flat$ B $\flat$ E $\flat$ A $\flat$ B $\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics 'to be close to You. It is the cry of my heart to fol - low'. The piano accompaniment follows, with chords B $\flat$, C $\flat$, B $\flat$, E $\flat$, A $\flat$, B $\flat$, and G indicated above the staff. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Trombone. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section has two parts: Percussion 1 with cymbal patterns and Percussion 2 with a steady rhythmic pattern. The string section at the bottom includes Violins 1 & 2, Viola, and Cello/Bass. The score spans measures 8, 9, and 10, with measure numbers 8, 9, and 10 printed at the bottom.

526 - Cry of My Heart - 4 of 13

REPEAT to Chorus to Verse

Voc. All of the days of my life.

Pno. A $\flat$ B $\flat$ E $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

11 12 13

526 - Cry of My Heart - 5 of 13

VERSE

mf Both X - Solo

Voc.

1. Teach me Your ho - ly ways, O Lord, So I can walk in Your truth.
 2. O - pen my eyes so I can see The won - der - ful things that You do.

Pno.

mf

Cm A $\flat$ B $\flat$ E $\flat$ Cm F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker

mf

Perc. 2

Mark Tree

Vln. 1 & 2

mf

Vla.

mf

Cello / Bs.

mf

14

15

16

17

526 - Cry of My Heart - 6 of 13

Both X - Duet

Voc. Teach me Your ho - ly ways, O Lord, And make me whol - ly de - vot - ed to You.
O - pen my heart up more and more, And make it whol - ly de - vot - ed to You.

Pno. Cm Ab Bb Eb Ab Bb Eb

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *fp*

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1 *fp*

Tpt. 2 & 3 *fp*

Horn 1 & 2 *fp*

Trb. 1 & 2 *fp*

Trb. 3 / Tuba *fp*

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21

526 - Cry of My Heart - 7 of 13

CHORUS

f Both X - Parts

Voc. It is the cry of my heart to fol - low You. It is the cry of my heart to be close to You.

Pno. *f*

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 Tamb. *f*

Perc. 2 Congas *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

E♭ A♭ B♭ A♭ E♭ A♭ B♭ C m B♭

22 23 24 25

526 - Cry of My Heart - 8 of 13

REPEAT to Verse

Voc. It is the cry of my heart to fol - low All of the days of my life.

Pno. Eb Ab Bb G Ab Bb Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 *f* 28 29

REPEAT to Verse

526 - Cry of My Heart - 9 of 13

to Chorus

CHORUS

Voc. It is the cry of my heart to fol - low You.

Pno. *E $\flat$* *C sus* *C* *F* *B $\flat$* *C* *B $\flat$*

Fl. 1 / Ob. (Fl. 2) *tr* *2nd time only*

Cl. 1 & 2 *tr* *2nd time only*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f* *2nd time only*

Ten. Sax. (Bari. T.C.) *f* *2nd time only*

Tpt. 1 *to Chorus* *f* *2nd time only*

Tpt. 2 & 3 *f* *2nd time only*

Horn 1 & 2 *f* *2nd time only*

Trb. 1 & 2 *f* *2nd time only*

Trb. 3 / Tuba *f*

Perc. 1 *Sus. Cym.* *Tamb.* *f*

Perc. 2 *f*

Vln. 1 & 2 *2nd time only* *f*

Vla. *2nd time only* *f*

Cello / Bs. *2nd time only pizz.* *f*

30 31 32

526 - Cry of My Heart - 10 of 13

Voc. It is the cry of my heart to be close to You. It is the cry of my heart

Pno. F B $\flat$ C Dm C F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

526 - Cry of My Heart - 11 of 13

REPEAT to Chorus

ENDING

Voc. to fol - low All of the days of my life. All of the days of my life,

Pno. C A B $\flat$ C F Dm C B $\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

S.C.

36 37 38 39

526 - Cry of My Heart - 12 of 13

Voc. All of the days of my life,

Pno. Dm C Bb C Dm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. arco

40 41 42

526 - Cry of My Heart - 13 of 13

Voc. All of the days of my life.

Pno. B $\flat$ C F B $\flat$ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. pizz. arco

43 44 45

Harp

526 - Cry of My Heart

TERRY BUTLER

TERRY BUTLER

*Arranged by David Shipps
Harp arranged by Jeff Bennett*

INTRO

Intro section musical notation. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for Harp, showing a single note in the treble clef and a single note in the bass clef, both marked with a '4' above them. The text 'Tune to: Eb Scale' is written below the bass staff.

CHORUS

Chorus section musical notation. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for Harp, showing a single note in the treble clef and a single note in the bass clef, both marked with a '4' above them. The text 'mf - f' is written below the bass staff.

REPEAT to Chorus

Repeat section musical notation. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for Harp, showing a single note in the treble clef and a single note in the bass clef, both marked with a '4' above them. The text 'REPEAT to Chorus' is written above the treble staff.

526 - Cry of My Heart - Harp - 2 of 4

to Verse

VERSE

Eb Scale gliss.

mf

13

The musical score for measures 13-16. The vocal line begins with a whole note G4, followed by a repeat sign and a melodic phrase. The piano accompaniment features a glissando on Eb in measures 13-14, followed by a melodic phrase in measure 15. The dynamic is marked *mf*.

Eb Scale gliss.

f

17

The musical score for measures 17-21. The vocal line continues the melodic phrase. The piano accompaniment features a glissando on Eb in measure 21, followed by a melodic phrase. The dynamic is marked *f*.

CHORUS

22

The musical score for measures 22-25. The vocal line begins the chorus with a melodic phrase. The piano accompaniment features a chord in measure 22, followed by a melodic phrase. The dynamic is marked *f*.

526 - Cry of My Heart - Harp - 3 of 4

26

REPEAT to Verse

26

30

to Chorus

CHORUS

Tune to: F Scale

f

30

34

REPEAT to Chorus

34

526 - Cry of My Heart - Harp - 4 of 4

ENDING

39

42

Chorus

It is the cry of my heart to follow You.
It is the cry of my heart to be close to You.
It is the cry of my heart to follow
All of the days of my life.

1. Teach me Your holy ways, O Lord,
So I can walk in Your truth.
Teach me Your holy ways, O Lord,
And make me wholly devoted to You.

2. Open my eyes so I can see
The wonderful things that You do.
Open my heart up more and more,
And make it wholly devoted to You.

F Horn 1 & 2

526 - Cry of My Heart

TERRY BUTLER

TERRY BUTLER

Arranged and Orchestrated by David Shipp

INTRO

Horn 1 & 2

Melody

CHORUS

REPEAT to Chorus

to Verse

VERSE

526 - Cry of My Heart - F Horn 1 & 2 - 2 of 3

CHORUS

22

REPEAT to Verse

26

CHORUS

to Chorus

2nd time only

30

33

REPEAT to Chorus

36

526 - Cry of My Heart - F Horn 1 & 2 - 3 of 3

ENDING

39

43

Chorus

It is the cry of my heart to follow You.
It is the cry of my heart to be close to You.
It is the cry of my heart to follow
All of the days of my life.

1. Teach me Your holy ways, O Lord,
So I can walk in Your truth.
Teach me Your holy ways, O Lord,
And make me wholly devoted to You.

2. Open my eyes so I can see
The wonderful things that You do.
Open my heart up more and more,
And make it wholly devoted to You.

Lead Sheet

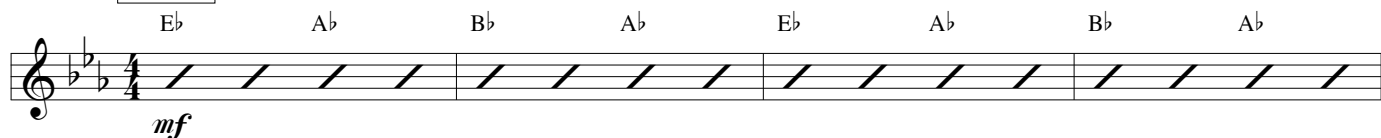
526 - Cry of My Heart

TERRY BUTLER

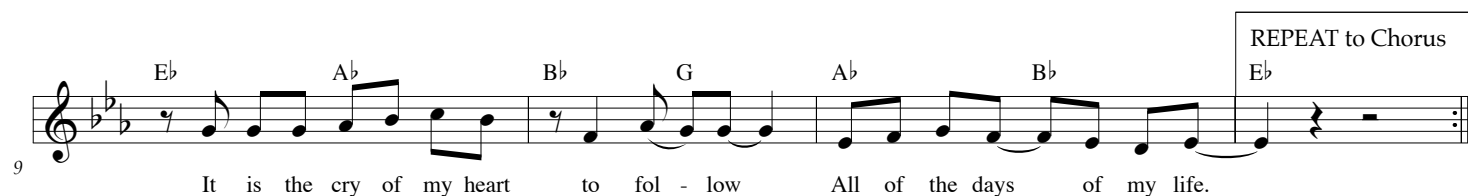
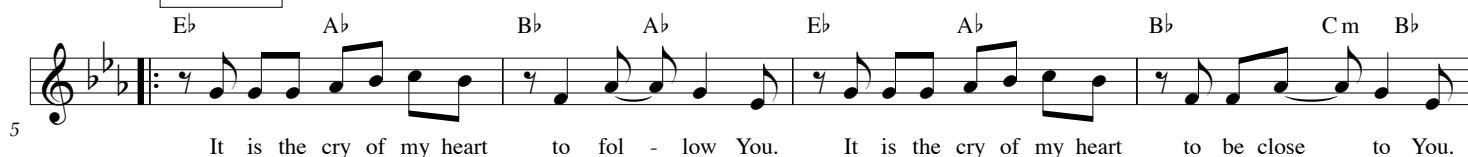
TERRY BUTLER

♩ = 98

INTRO

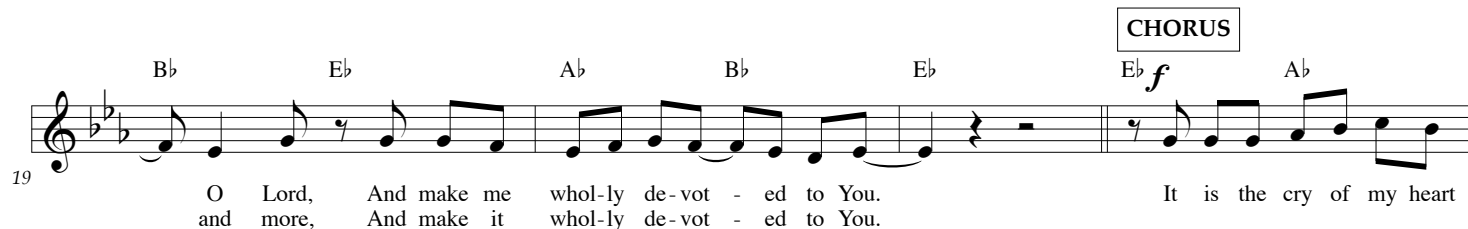
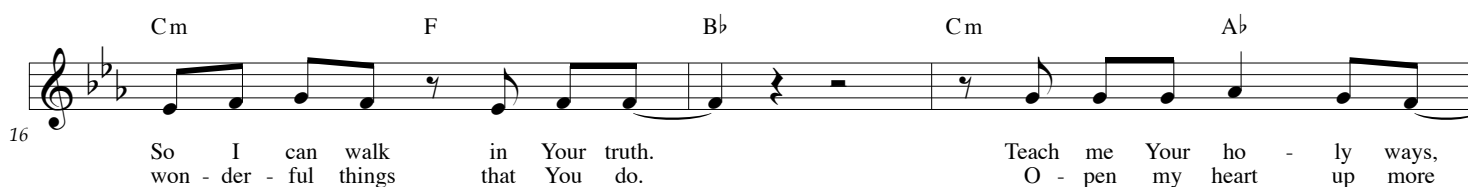
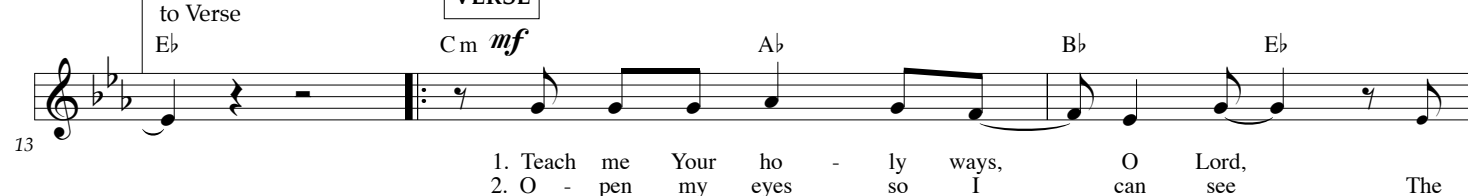


CHORUS

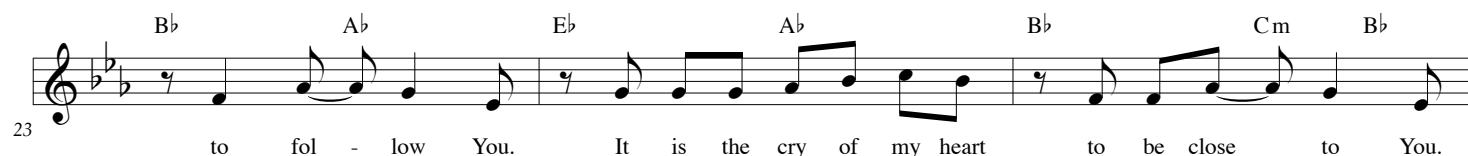
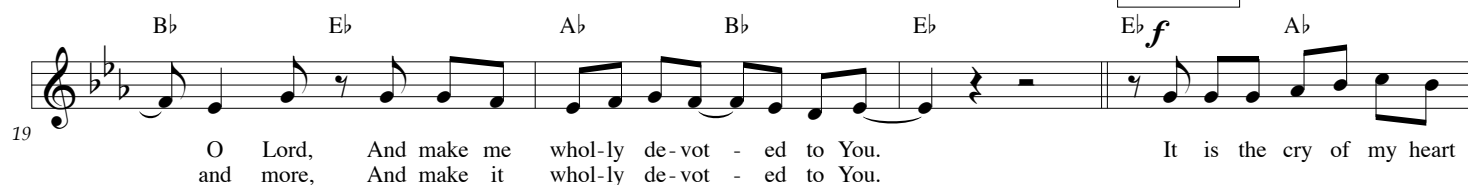


REPEAT to Chorus
E♭

VERSE



CHORUS



526 - Cry of My Heart - Lead Sheet - 2 of 2

26

E $\flat$ A $\flat$ B $\flat$ G A $\flat$ B $\flat$ REPEAT to Verse E $\flat$

It is the cry of my heart to fol - low All of the days of my life.

30

to Chorus E $\flat$ C sus C CHORUS F *f* B $\flat$ C B $\flat$

It is the cry of my heart to fol - low You.

33

F B $\flat$ C Dm C F B $\flat$ C A

It is the cry of my heart to be close to You. It is the cry of my heart to fol - low

37

REPEAT to Chorus B $\flat$ C F Dm C ENDING B $\flat$ C Dm C

All of the days of my life. All of the days of my life,

41

B $\flat$ C Dm C B $\flat$ C F B $\flat$ C F

All of the days of my life, All of the days of my life.

Lead Sheet

526 - Cry of My Heart

TERRY BUTLER

TERRY BUTLER

♩ = 98

INTRO

Capo 1 D G A G D G A G

mf

CHORUS

D G A G D G A Bm A

5 It is the cry of my heart to fol - low You. It is the cry of my heart to be close to You.

REPEAT to Chorus

D G A F# G A D

9 It is the cry of my heart to fol - low All of the days of my life.

VERSE

to Verse D Bm *mf* G A D

13 1. Teach me Your ho - ly ways, O Lord, The
2. O - pen my eyes so I can see

Bm E A Bm G

16 So I can walk in Your truth. Teach me Your ho - ly ways,
won - der - ful things that You do. O - pen my heart up more

CHORUS

A D G A D D *f* G

19 O Lord, And make me whol-ly de-vot - ed to You. It is the cry of my heart
and more, And make it whol-ly de-vot - ed to You.

A G D G A Bm A

23 to fol - low You. It is the cry of my heart to be close to You.

526 - Cry of My Heart - Lead Sheet - 2 of 2

26

D G A F# G A D

It is the cry of my heart to fol - low All of the days of my life.

REPEAT to Verse

30

to Chorus

D B sus B E **CHORUS** A B A

It is the cry of my heart to fol - low You.

33

E A B C#m B E A B G#

It is the cry of my heart to be close to You. It is the cry of my heart to fol - low

37

REPEAT to Chorus

A B E C#m B

ENDING

A B C#m B

All of the days of my life. All of the days of my life,

41

A B C#m B A B E A B E

All of the days of my life, All of the days of my life.

Chords Used (Capo 1)

D G A B m F# E m B sus B E C#m G#

Organ

526 - Cry of My Heart

TERRY BUTLER

TERRY BUTLER

*Arranged by David Shipps
Organ arranged by Jeff Bennett*

INTRO

Man. Principals 8', 4', 2'
Ped. Principals 16', 8'

mf

CHORUS

mf - f

REPEAT to Chorus

526 - Cry of My Heart - Organ - 2 of 3

to Verse

VERSE

13

17

CHORUS

22

REPEAT to Verse

26

526 - Cry of My Heart - Organ - 3 of 3

to Chorus

CHORUS

30

REPEAT to Chorus

34

ENDING

39

Chorus

It is the cry of my heart to follow You.
It is the cry of my heart to be close to You.
It is the cry of my heart to follow
All of the days of my life.

1. Teach me Your holy ways, O Lord,
So I can walk in Your truth.
Teach me Your holy ways, O Lord,
And make me wholly devoted to You.

2. Open my eyes so I can see
The wonderful things that You do.
Open my heart up more and more,
And make it wholly devoted to You.

43

Percussion 1 & 2

526 - Cry of My Heart

TERRY BUTLER

TERRY BUTLER
Arranged and Orchestrated by David Shipp

INTRO

Tambourine

Percussion 1

mf

Percussion 2

CHORUS

mf

Congas - light groove

5 *mf*

REPEAT to Chorus

9

VERSE

Shaker

to Verse

mf

Mark Tree

13 *mf*

17

526 - Cry of My Heart - Percussion 1 & 2 - 2 of 3

CHORUS

Tamb.

22 *f*
Congas

22 *f*

REPEAT to Verse

26

26

to Chorus

Sus. Cym.

CHORUS

Tamb.

30 *f*

30

f

33

33

REPEAT to Chorus

S.C.

36

36

526 - Cry of My Heart - Percussion 1 & 2 - 3 of 3

ENDING

S.C.

39

43

Chorus

It is the cry of my heart to follow You.
It is the cry of my heart to be close to You.
It is the cry of my heart to follow
All of the days of my life.

1. Teach me Your holy ways, O Lord,
So I can walk in Your truth.
Teach me Your holy ways, O Lord,
And make me wholly devoted to You.

2. Open my eyes so I can see
The wonderful things that You do.
Open my heart up more and more,
And make it wholly devoted to You.

Piano

526 - Cry of My Heart

TERRY BUTLER

TERRY BUTLER

Arranged by David Shipps
Piano arranged by Jeff Bennett

♩ = 98

INTRO

The Intro consists of four measures in 4/4 time, key of B-flat major. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a half note E-flat, followed by a quarter note A-flat, a quarter note B-flat, and a half note A-flat. This pattern repeats in the second measure. The third measure has a half note E-flat, a quarter note A-flat, a quarter note B-flat, and a half note A-flat. The fourth measure has a half note E-flat, a quarter note A-flat, a quarter note B-flat, and a half note A-flat. The piano part is marked *mf*.

CHORUS

f 1st X - Solo
2nd X - Parts

The Chorus consists of four measures in 4/4 time, key of B-flat major. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a half note E-flat, followed by a quarter note A-flat, a quarter note B-flat, and a half note A-flat. This pattern repeats in the second measure. The third measure has a half note E-flat, a quarter note A-flat, a quarter note B-flat, and a half note A-flat. The fourth measure has a half note E-flat, a quarter note A-flat, a quarter note B-flat, and a half note A-flat. The piano part is marked *mf-f*.

It is the cry of my heart to fol - low You. It is the cry of my heart to be close to You.

526 - Cry of My Heart - Piano - 2 of 4

REPEAT to Chorus

It is the cry of my heart to fol - low All of the days of my life.

REPEAT to Chorus

E♭

E♭ A♭ B♭ G A♭ B♭

VERSE

to Verse

mf Both X - Solo

1. Teach me Your ho - ly ways, O Lord, So I can walk in Your truth.
2. O - pen my eyes so I can see The won - der - ful things that You do.

to Verse

E♭

Cm

A♭

B♭

E♭

Cm

F

mf

Both X - Duet

Teach me Your ho - ly ways, O Lord, And make me whol - ly de - vot - ed to You.
O - pen my heart up more and more, And make it whol - ly de - vot - ed to You.

B♭

Cm

A♭

B♭

E♭

A♭

B♭

E♭

526 - Cry of My Heart - Piano - 3 of 4

CHORUS

f Both X - Parts

It is the cry of my heart to fol - low You. It is the cry of my heart to be close to You.

f

E♭ A♭ B♭ A♭ E♭ A♭ B♭ C^m B♭

22

It is the cry of my heart to fol - low All of the days of my life.

REPEAT to Verse to Chorus

E♭ A♭ B♭ G A♭ B♭

REPEAT to Verse to Chorus

E♭ E♭ C^{sus} C

26

CHORUS

f

It is the cry of my heart to fol - low You. It is the cry of my heart to be close to You.

f

F B♭ C B♭ F B♭ C D^m C

31

526 - Cry of My Heart - Piano - 4 of 4

REPEAT to Chorus

It is the cry of my heart to fol - low All of the days of my life.

REPEAT to Chorus

F B $\flat$ C A B $\flat$ C F Dm C

ENDING

All of the days of my life, All of the days of my life,

ENDING

B $\flat$ C Dm C B $\flat$ C Dm C

All of the days of my life.

B $\flat$ C F B $\flat$ C F

Synth String Reduction

526 - Cry of My Heart

TERRY BUTLER

TERRY BUTLER

Arranged and Orchestrated by David Shipp

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of a treble and bass staff with a whole note chord in the treble and a whole note chord in the bass, both marked with a '4' above them.

CHORUS

Musical notation for the Chorus section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of a treble and bass staff with a whole note chord in the treble and a whole note chord in the bass, both marked with a '4' above them.

5

REPEAT to Chorus

Musical notation for the Chorus section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of a treble and bass staff with a whole note chord in the treble and a whole note chord in the bass, both marked with a '3' above them. The section ends with a repeat sign and the instruction 'REPEAT to Chorus'.

9

to Verse

VERSE

Musical notation for the Verse section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of a treble and bass staff. The first measure is a whole rest in both staves. The second measure is marked with a double bar line and a 'mf' dynamic. The notation consists of a treble and bass staff with a whole note chord in the treble and a whole note chord in the bass, both marked with a 'mf' dynamic.

13

Musical notation for the Verse section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of a treble and bass staff. The first measure is a whole note chord in the treble and a whole note chord in the bass. The second measure is a whole note chord in the treble and a whole note chord in the bass. The third measure is a whole note chord in the treble and a whole note chord in the bass. The fourth measure is a whole note chord in the treble and a whole note chord in the bass.

17

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526 - Cry of My Heart - Synth String Reduction - 2 of 3

CHORUS

Measures 22-25. Treble and bass staves. Treble staff: Measure 22 has a whole rest. Measure 23 has a triplet of eighth notes. Measure 24 has a whole rest. Measure 25 has a 7th fret slide starting on G4, marked with a forte *f* dynamic.

22

Measures 26-29. Treble staff: Measure 26 has a half note G3. Measure 27 has a half note F3. Measure 28 has a half note E3. Measure 29 has a half note D3. Bass staff: Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a half note G2. Measure 29 has a half note F2. A box labeled "REPEAT to Verse" spans measures 28 and 29.

26

to Chorus

CHORUS

2nd time only

Measures 30-32. Treble staff: Measure 30 has a half note G3. Measure 31 has a half note F3. Measure 32 has a half note E3. Bass staff: Measure 30 has a half note G2. Measure 31 has a half note F2. Measure 32 has a half note E2. A box labeled "to Chorus" spans measures 30 and 31. A box labeled "CHORUS" spans measures 31 and 32. A box labeled "2nd time only" spans measures 32 and 33. A box labeled "pizz." spans measures 33 and 34.

30

Measures 33-35. Treble staff: Measure 33 has a half note G3. Measure 34 has a half note F3. Measure 35 has a half note E3. Bass staff: Measure 33 has a half note G2. Measure 34 has a half note F2. Measure 35 has a half note E2.

33

REPEAT to Chorus

Measures 36-38. Treble staff: Measure 36 has a half note G3. Measure 37 has a half note F3. Measure 38 has a half note E3. Bass staff: Measure 36 has a half note G2. Measure 37 has a half note F2. Measure 38 has a half note E2. A box labeled "REPEAT to Chorus" spans measures 36 and 37.

36

526 - Cry of My Heart - Synth String Reduction - 3 of 3

ENDING

39

43

Chorus

It is the cry of my heart to follow You.
It is the cry of my heart to be close to You.
It is the cry of my heart to follow
All of the days of my life.

1. Teach me Your holy ways, O Lord,
So I can walk in Your truth.
Teach me Your holy ways, O Lord,
And make me wholly devoted to You.

2. Open my eyes so I can see
The wonderful things that You do.
Open my heart up more and more,
And make it wholly devoted to You.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

526 - Cry of My Heart

TERRY BUTLER

TERRY BUTLER

Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

CHORUS

REPEAT to Chorus

to Verse

VERSE

fp

526 - Cry of My Heart - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

22

f

REPEAT to Verse

26

to Chorus

CHORUS

2nd time only

30

33

REPEAT to Chorus

36

526 - Cry of My Heart - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

ENDING

39

43

Chorus

It is the cry of my heart to follow You.
It is the cry of my heart to be close to You.
It is the cry of my heart to follow
All of the days of my life.

1. Teach me Your holy ways, O Lord,
So I can walk in Your truth.
Teach me Your holy ways, O Lord,
And make me wholly devoted to You.

2. Open my eyes so I can see
The wonderful things that You do.
Open my heart up more and more,
And make it wholly devoted to You.

Trombone 1 & 2

526 - Cry of My Heart

TERRY BUTLER

TERRY BUTLER

Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

mf

CHORUS

5

REPEAT to Chorus

9

to Verse

VERSE

13

17

526 - Cry of My Heart - Trombone 1 & 2 - 2 of 3

CHORUS

22

REPEAT to Verse

26

CHORUS

to Chorus

2nd time only

30

33

REPEAT to Chorus

36

526 - Cry of My Heart - Trombone 1 & 2 - 3 of 3

ENDING

39

43

Chorus

It is the cry of my heart to follow You.
 It is the cry of my heart to be close to You.
 It is the cry of my heart to follow
 All of the days of my life.

1. Teach me Your holy ways, O Lord,
 So I can walk in Your truth.
 Teach me Your holy ways, O Lord,
 And make me wholly devoted to You.

2. Open my eyes so I can see
 The wonderful things that You do.
 Open my heart up more and more,
 And make it wholly devoted to You.

Trombone 3 / Tuba

526 - Cry of My Heart

TERRY BUTLER

TERRY BUTLER

Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

3

mf

CHORUS

5

REPEAT to Chorus

9

to Verse

VERSE

13

17

526 - Cry of My Heart - Trombone 3 / Tuba - 2 of 3

CHORUS

22

REPEAT to Verse

26

to Chorus

CHORUS

30

33

REPEAT to Chorus

36

526 - Cry of My Heart - Trombone 3 / Tuba - 3 of 3

ENDING

39

43

Chorus

It is the cry of my heart to follow You.
 It is the cry of my heart to be close to You.
 It is the cry of my heart to follow
 All of the days of my life.

1. Teach me Your holy ways, O Lord,
 So I can walk in Your truth.
 Teach me Your holy ways, O Lord,
 And make me wholly devoted to You.

2. Open my eyes so I can see
 The wonderful things that You do.
 Open my heart up more and more,
 And make it wholly devoted to You.

B♭ Trumpet 1

526 - Cry of My Heart

TERRY BUTLER

TERRY BUTLER

Arranged and Orchestrated by David Shipp

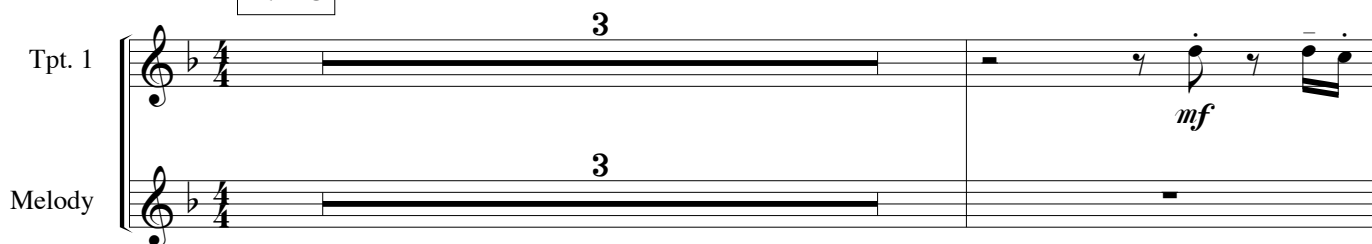
INTRO

Tpt. 1

Melody

3

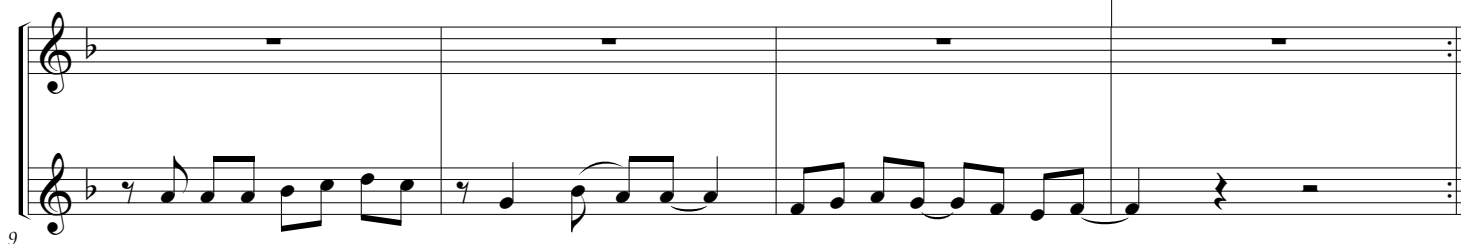
mf



CHORUS

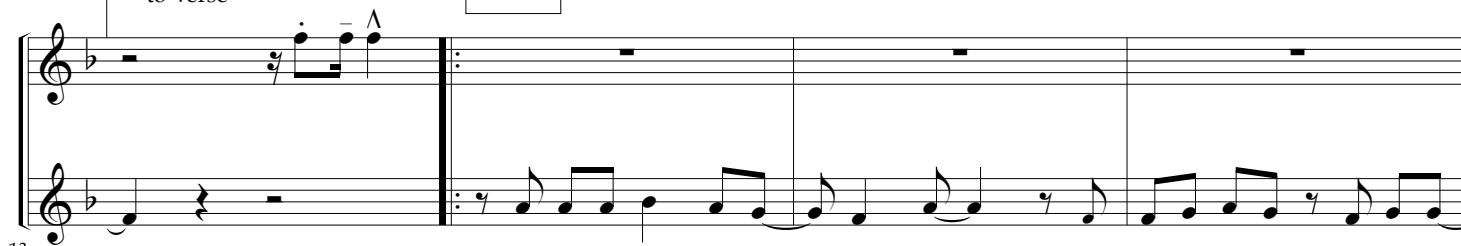


REPEAT to Chorus

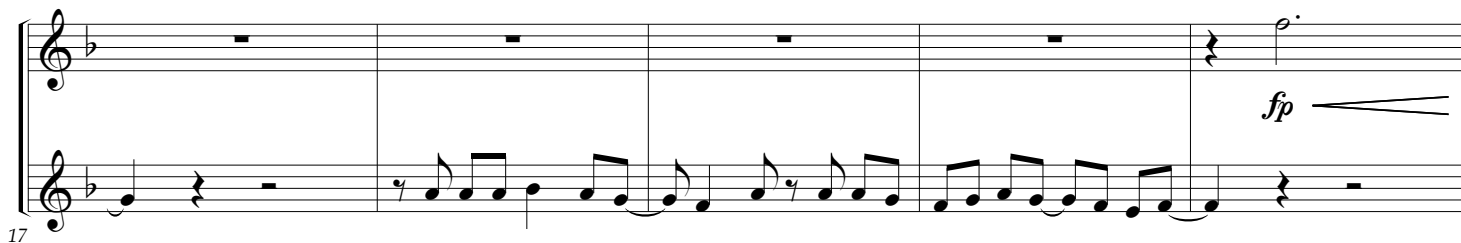


to Verse

VERSE



fp



526 - Cry of My Heart - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

22

f

REPEAT to Verse

26

to Chorus

CHORUS

2nd time only

30

33

REPEAT to Chorus

36

526 - Cry of My Heart - B $\flat$ Trumpet 1 - 3 of 3

ENDING

39

43

Chorus

It is the cry of my heart to follow You.
It is the cry of my heart to be close to You.
It is the cry of my heart to follow
All of the days of my life.

1. Teach me Your holy ways, O Lord,
So I can walk in Your truth.
Teach me Your holy ways, O Lord,
And make me wholly devoted to You.

2. Open my eyes so I can see
The wonderful things that You do.
Open my heart up more and more,
And make it wholly devoted to You.

B♭ Trumpet 2 & 3

526 - Cry of My Heart

TERRY BUTLER

TERRY BUTLER

Arranged and Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody

3

mf

CHORUS

REPEAT to Chorus

to Verse

VERSE

526 - Cry of My Heart - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

22

REPEAT to Verse

26

to Chorus

CHORUS

2nd time only

30

33

REPEAT to Chorus

36

526 - Cry of My Heart - B $\flat$ Trumpet 2 & 3 - 3 of 3

39

ENDING

43

Chorus

It is the cry of my heart to follow You.
It is the cry of my heart to be close to You.
It is the cry of my heart to follow
All of the days of my life.

1. Teach me Your holy ways, O Lord,
So I can walk in Your truth.
Teach me Your holy ways, O Lord,
And make me wholly devoted to You.

2. Open my eyes so I can see
The wonderful things that You do.
Open my heart up more and more,
And make it wholly devoted to You.

Viola

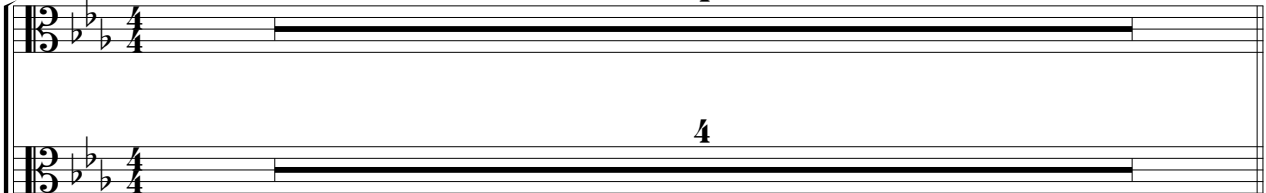
526 - Cry of My Heart

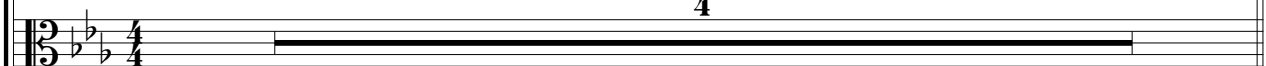
TERRY BUTLER

TERRY BUTLER

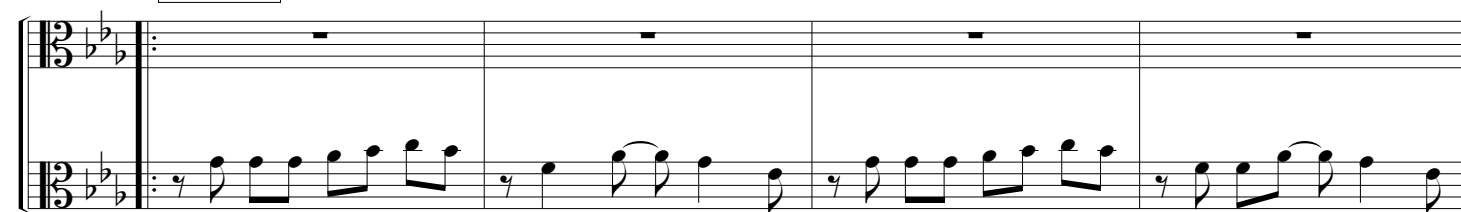
Arranged and Orchestrated by David Shipp

INTRO

Vla.  4

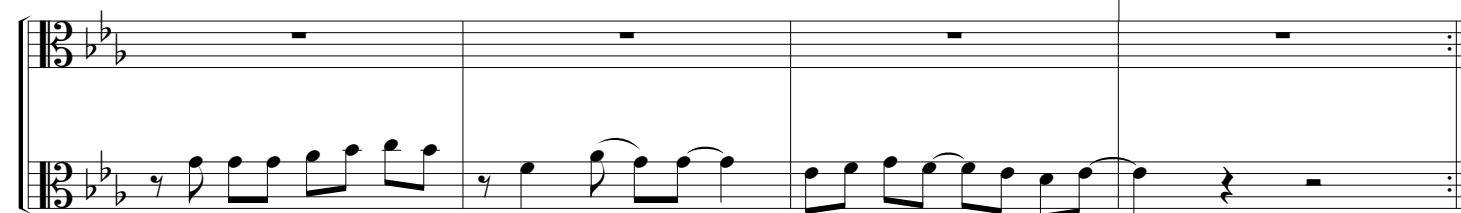
Melody  4

CHORUS



5

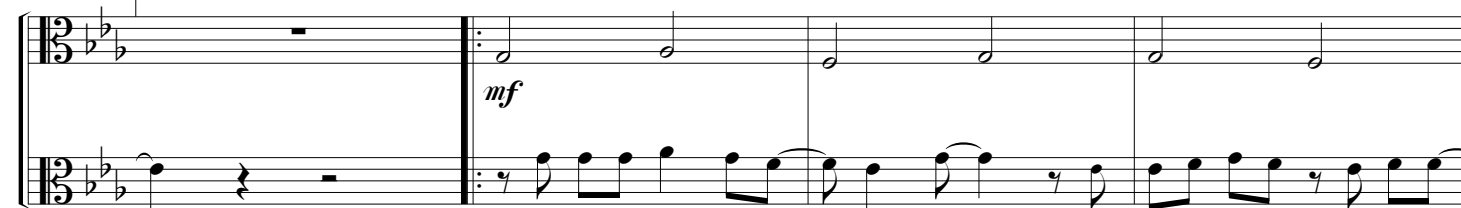
REPEAT to Chorus



9

to Verse

VERSE



13



17

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526 - Cry of My Heart - Viola - 2 of 3

CHORUS

22

25

f

7

REPEAT to Verse

26

29

CHORUS

to Chorus

2nd time only

30

32

f

33

35

REPEAT to Chorus

36

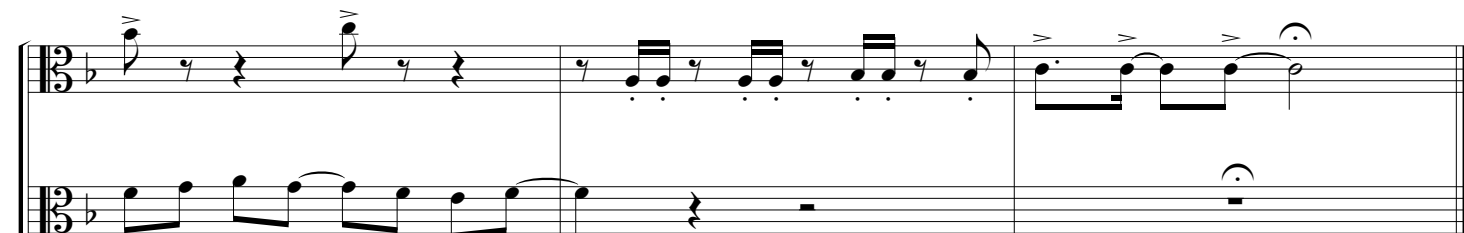
39

526 - Cry of My Heart - Viola - 3 of 3

ENDING



39



43

Chorus

It is the cry of my heart to follow You.
It is the cry of my heart to be close to You.
It is the cry of my heart to follow
All of the days of my life.

1. Teach me Your holy ways, O Lord,
So I can walk in Your truth.
Teach me Your holy ways, O Lord,
And make me wholly devoted to You.

2. Open my eyes so I can see
The wonderful things that You do.
Open my heart up more and more,
And make it wholly devoted to You.

Violin 1 & 2

526 - Cry of My Heart

TERRY BUTLER

TERRY BUTLER

Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

4

CHORUS

5

REPEAT to Chorus

to Verse

VERSE

526 - Cry of My Heart - Violin 1 & 2 - 2 of 3

CHORUS

22

25

REPEAT to Verse

26

29

to Chorus

CHORUS

2nd time only

30

32

33

35

REPEAT to Chorus

36

38

526 - Cry of My Heart - Violin 1 & 2 - 3 of 3

ENDING

Chorus

It is the cry of my heart to follow You.
It is the cry of my heart to be close to You.
It is the cry of my heart to follow
All of the days of my life.

1. Teach me Your holy ways, O Lord,
So I can walk in Your truth.
Teach me Your holy ways, O Lord,
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