

E♭ Alto Saxophone 1 & 2

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

mf *fp* *mf*

VERSE

mf

mf

fp

mf

781 - Better than Life - E♭ Alto Saxophone 1 & 2 - 2 of 5

17

mf *f*

CHORUS

21

25

TURNAROUND to Verse

29

mf *fp* *mf*

to Bridge

33

781 - Better than Life - E♭ Alto Saxophone 1 & 2 - 3 of 5

37

4

Musical notation for measures 37-40. Both staves contain a whole rest. The number '4' is written above each staff.

BRIDGE

mp - 2nd time only

41

Musical notation for measures 41-44 of the Bridge section. Measure 41 starts with a repeat sign. Measures 42-44 contain various notes and rests, including triplets in the bass staff.

REPEAT to Bridge

45

Musical notation for measures 45-48. Measure 45 begins with a repeat sign. Measures 46-48 continue the melodic and harmonic development, featuring a triplet in the bass staff.

to Chorus

49

Musical notation for measures 49-51. Measure 49 has a *mf* dynamic marking. Measure 51 has a *f* dynamic marking. The notation includes various notes, rests, and a crescendo hairpin.

CHORUS

52

Musical notation for measures 52-54 of the Chorus section. The notation features a mix of eighth and quarter notes in both staves.

781 - Better than Life - E♭ Alto Saxophone 1 & 2 - 4 of 5

56

56

CHORUS

60

60

64

64

68

68

72

72

781 - Better than Life - E♭ Alto Saxophone 1 & 2 - 5 of 5

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
Jesus, Your loving-kindness is better than life.

2. Fairest of ten thousand, of ten thousand You are fair,
And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)

E♭ Alto Saxophone 3

781 - Better than Life

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INTRO

Alto Sax. 3

Melody

mf

fp *mf*

VERSE

5

8

11

14

781 - Better than Life - E♭ Alto Saxophone 3 - 2 of 5

17

mf *f*

CHORUS

21

25

TURNAROUND to Verse

29

mf *fp* *mf*

to Bridge

33

3 3

781 - Better than Life - E♭ Alto Saxophone 3 - 3 of 5

37

4

Musical notation for measures 37-40. Both staves contain a whole rest. The number '4' is written above each staff.

BRIDGE

mp - 2nd time only

41

Musical notation for measures 41-44 of the Bridge section. Measure 41 starts with a repeat sign. Measures 42-44 contain various notes and rests, including triplets in the bass staff.

REPEAT to Bridge

45

Musical notation for measures 45-48. Measure 45 begins with a repeat sign. Measures 46-48 continue the melodic and harmonic development, featuring a triplet in the bass staff.

to Chorus

49

mf

f

Musical notation for measures 49-51. Measure 49 includes a crescendo hairpin. Measure 50 is marked *mf*. Measure 51 is marked *f* and features a sustained note in the bass staff.

CHORUS

52

Musical notation for measures 52-55 of the Chorus section. The melody in the treble staff is supported by a rhythmic accompaniment in the bass staff.

781 - Better than Life - E♭ Alto Saxophone 3 - 4 of 5

56

56

CHORUS

60

60

64

64

68

fp *mf*

68

72

72

781 - Better than Life - E♭ Alto Saxophone 3 - 5 of 5

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

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Oh, so much better.
Jesus, Your loving-kindness is better than life.

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And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)

E♭ Baritone Saxophone

781 - Better than Life

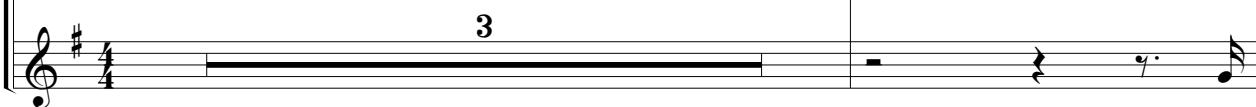
CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

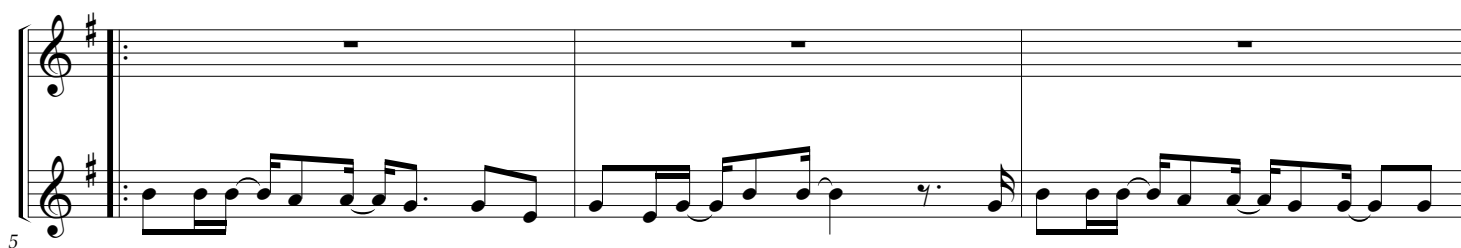
Arranged and Orchestrated by Jeff Anderson

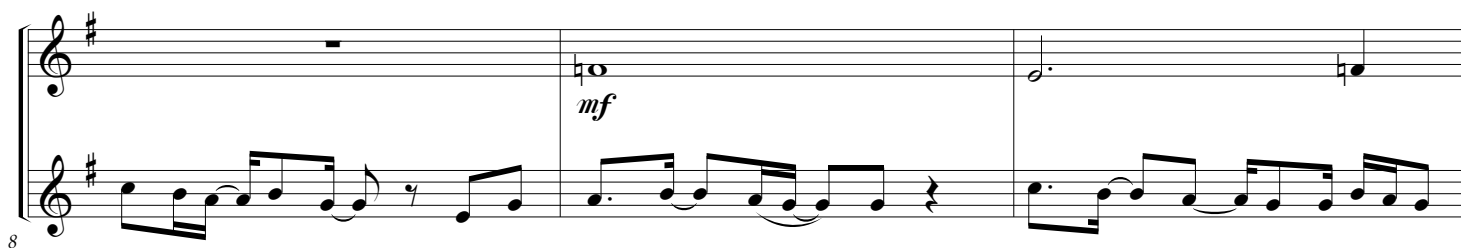
INTRO

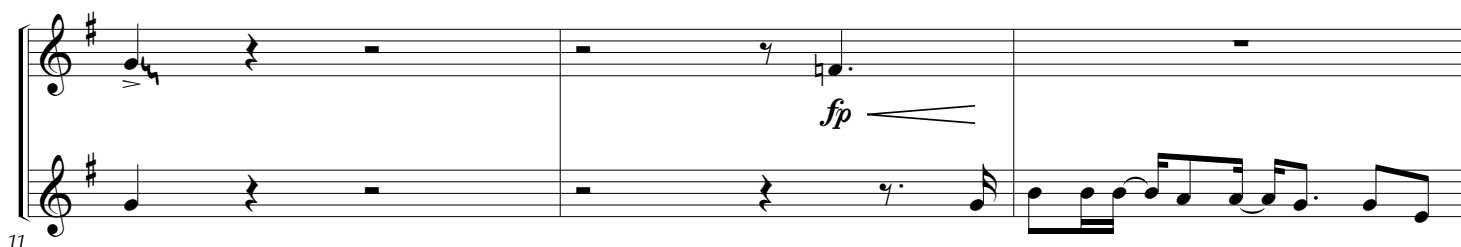
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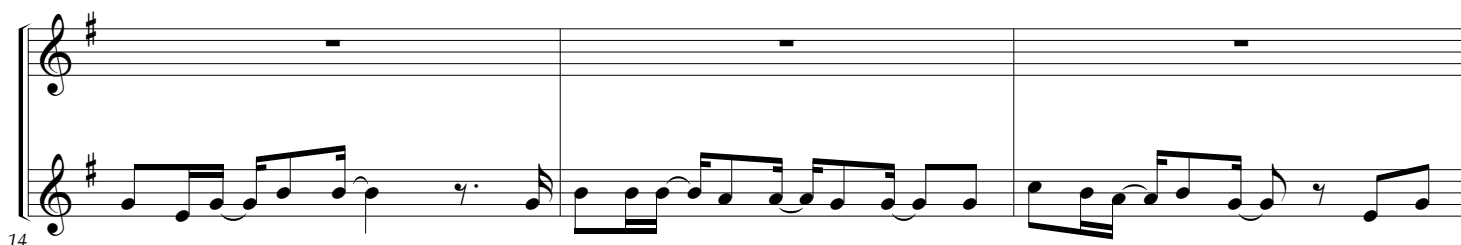
Melody 

VERSE









781 - Better than Life - E♭ Baritone Saxophone - 2 of 5

17

mf *f*

CHORUS

21

21

25

25

TURNAROUND to Verse

29

29

to Bridge

33

33

781 - Better than Life - E♭ Baritone Saxophone - 3 of 5

37

4

BRIDGE

mp - 2nd time only

41

REPEAT to Bridge

45

to Chorus

49

CHORUS

52

781 - Better than Life - E♭ Baritone Saxophone - 4 of 5

56

56

CHORUS

60

60

64

64

68

68

72

72

781 - Better than Life - E $\flat$ Baritone Saxophone - 5 of 5

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
Jesus, Your loving-kindness is better than life.

2. Fairest of ten thousand, of ten thousand You are fair,
And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)

Bass Guitar

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

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INTRO

B $\flat$ ⁵ E $\flat$ ⁵ B $\flat$ ⁵ A $\flat$ ² B $\flat$ ⁵ E $\flat$ ⁵ B $\flat$ ⁵ A $\flat$ ²

mf

VERSE

B $\flat$ ⁵

mf

A $\flat$ ²

E $\flat$
G

A $\flat$

8

B $\flat$ ⁵

E $\flat$ ⁵

B $\flat$ ⁵

A $\flat$ ²

B $\flat$ ⁵

11

14

A $\flat$ ²

E $\flat$
G

A $\flat$

B $\flat$ ⁵

E $\flat$ ⁵

B $\flat$ ⁵

17

CHORUS

F

E $\flat$

B $\flat$

F

E $\flat$

B $\flat$

21

f

781 - Better than Life - Bass Guitar - 2 of 3

25

F Eb Gm⁷ C⁷ Eb Ab²

29

TURNAROUND to Verse

Bb⁵ Eb⁵ Bb⁵ Ab² Bb⁵ Eb⁵ Bb⁵ Ab²

33

to Bridge

Bb² Cm⁷ Bb²/D Eb Eb/F

mp

37

Bb² Cm⁷ Bb²/D Eb Eb/F

41

BRIDGE

Bb² Cm⁷ Bb²/D Gm⁷

45

Cm⁷ REPEAT to Bridge EbM⁷ F⁵

49

to Chorus

Eb² F⁵ Bb⁵ Eb⁵ Bb⁵

mf

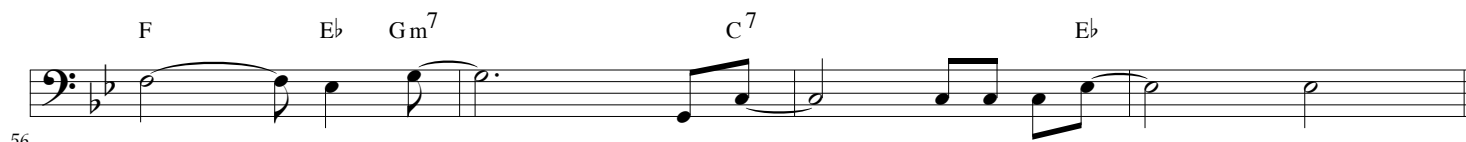
52

CHORUS

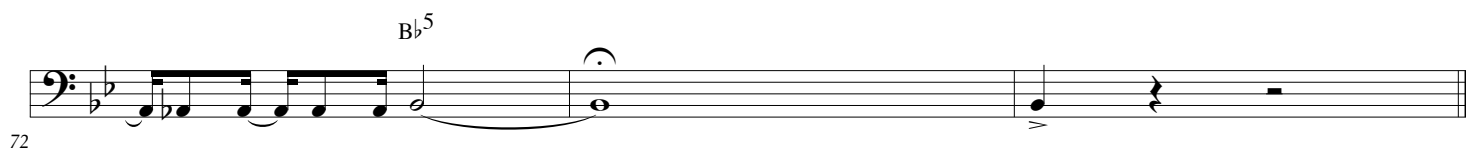
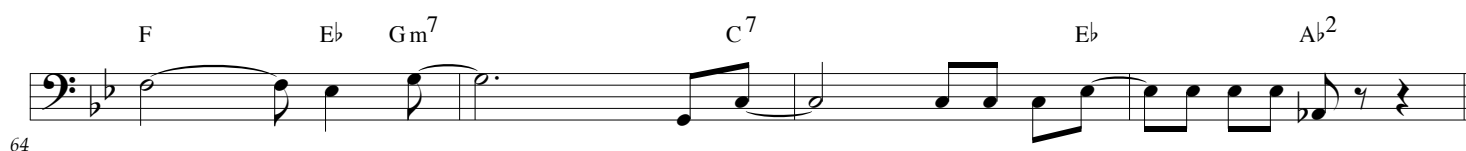
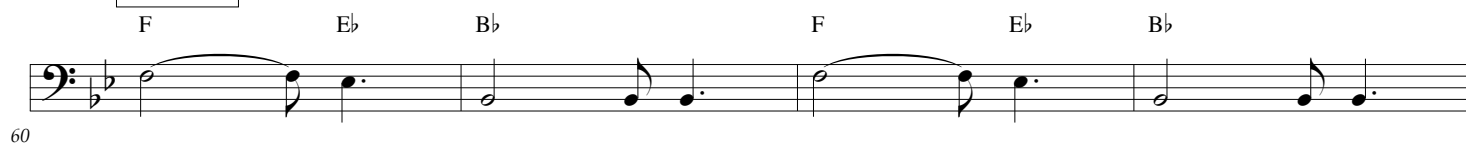
F Eb Bb F Eb Bb

f

781 - Better than Life - Bass Guitar - 3 of 3



CHORUS



1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
Jesus, Your loving-kindness is better than life.

2. Fairest of ten thousand, of ten thousand You are fair,
And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (repeat)

Bassoon
(B $\flat$ Bass Clarinet)

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

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INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

3

3

5

mf

mf

8

11

11

3

3

14

781 - Better than Life - Bassoon (B $\flat$ Bass Clarinet) - 2 of 5

17 *mf* *f*

CHORUS

21

25

TURNAROUND to Verse

29 *mf*

to Bridge

33

781 - Better than Life - Bassoon (B $\flat$ Bass Clarinet) - 3 of 5

37

4

4

41

BRIDGE

mp – 2nd time only

mp – 2nd time only

45

REPEAT to Bridge

3

3

49

to Chorus

mf

f

mf

f

52

CHORUS

781 - Better than Life - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

Measures 56-59 of the score. The music is in 4/4 time with a key signature of two flats (B $\flat$ Bass Clarinet). The melody in the treble clef consists of quarter notes, eighth notes, and a half note. The bass line in the bass clef follows a similar pattern with quarter notes and eighth notes. Measure numbers 56, 57, 58, and 59 are indicated at the bottom left of the system.

CHORUS

Measures 60-63 of the score, the beginning of the chorus. The melody in the treble clef features a half note followed by a quarter note, then a half note. The bass line consists of a steady quarter-note accompaniment. Measure numbers 60, 61, 62, and 63 are indicated at the bottom left of the system.

Measures 64-67 of the score. The melody in the treble clef includes eighth-note runs and quarter notes. The bass line continues with a steady quarter-note accompaniment. Measure numbers 64, 65, 66, and 67 are indicated at the bottom left of the system.

Measures 68-71 of the score. Measures 68-70 feature a sustained low note in the treble clef while the bass line continues. Measure 71 introduces a new melody in the treble clef with eighth notes and quarter notes, marked with accents (^). The bass line continues with a steady quarter-note accompaniment. Measure numbers 68, 69, 70, and 71 are indicated at the bottom left of the system.

Measures 72-75 of the score. Measures 72-74 feature a melody in the treble clef with eighth notes and quarter notes, marked with accents (^). The bass line continues with a steady quarter-note accompaniment. Measure 75 shows the final notes of the piece, with a sustained low note in the treble clef and a quarter note in the bass line. Measure numbers 72, 73, 74, and 75 are indicated at the bottom left of the system.

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
Jesus, Your loving-kindness is better than life.

2. Fairest of ten thousand, of ten thousand You are fair,
And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)

Synth Brass Reduction

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

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INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time with a key signature of one flat (Bb). The melody is played in the treble clef, and the bass line is in the bass clef. Dynamics include *mf* (measures 1 and 4) and *fp* (measure 2). The melody features a triplet of eighth notes in measure 2.

VERSE

Measures 5-7 of the Verse section. Measures 5 and 6 are marked with a '3' above the staff, indicating a triplet. Measure 7 contains a *mf* dynamic marking. The melody is in the treble clef, and the bass line is in the bass clef.

5

Measures 8-10 of the Verse section. Measure 8 contains a *mf* dynamic marking. The melody is in the treble clef, and the bass line is in the bass clef.

8

Measures 11-13 of the Verse section. Measure 12 contains a *fp* dynamic marking. The melody is in the treble clef, and the bass line is in the bass clef.

11

Measures 14-16 of the Verse section. Measures 14 and 15 are marked with a '3' above the staff, indicating a triplet. The melody is in the treble clef, and the bass line is in the bass clef.

14

781 - Better than Life - Synth Brass Reduction - 2 of 5

17

mf

f

CHORUS

21

25

TURNAROUND to Verse

29

mf

fp

mf

to Bridge

33

781 - Better than Life - Synth Brass Reduction - 3 of 5

37

4

4

41

BRIDGE

mp - 2nd time only

45

REPEAT to Bridge

3

3

49

to Chorus

mf

f

52

CHORUS

781 - Better than Life - Synth Brass Reduction - 4 of 5

56

CHORUS

60

64

68

72

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
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All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)

Cello / Bass

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Cello only

Cello / Bs.

mf

Melody

VERSE

A musical score for the song 'The Rose Tree'. It features two staves: a vocal line on a soprano staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single melody line. The piano accompaniment includes a bass line and a treble line. The score is divided into three measures. The first measure shows the vocal line starting with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment starts with a quarter note, followed by a half note, and then a quarter note. The second measure shows the vocal line with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment starts with a quarter note, followed by a half note, and then a quarter note. The third measure shows the vocal line with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment starts with a quarter note, followed by a half note, and then a quarter note.

The musical score is for a piece titled "Add Bass" in 4/4 time, featuring a bass line and a piano accompaniment. The key signature is B-flat major (two flats). The score is divided into three measures. The first measure shows the bass line starting with a whole note G2, followed by a half note F2, and a quarter note E2. The piano accompaniment starts with a whole note G2, followed by a half note F2, and a quarter note E2. The second measure shows the bass line starting with a whole note G2, followed by a half note F2, and a quarter note E2. The piano accompaniment starts with a whole note G2, followed by a half note F2, and a quarter note E2. The third measure shows the bass line starting with a whole note G2, followed by a half note F2, and a quarter note E2. The piano accompaniment starts with a whole note G2, followed by a half note F2, and a quarter note E2.

Measures 1-3 of the musical score. The Cello part (top staff) begins with a half note G2, followed by a half note F2, and then a half note E2. The Bassoon part (bottom staff) begins with a half note G2, followed by a half note F2, and then a half note E2. The key signature is one flat (Bb) and the time signature is 4/4.

[illegible]

781 - Better than Life - Cello / Bass - 2 of 5

17

Add Bass *mf*

f

CHORUS

21

25

29

TURNAROUND to Verse
Cello only

mf

33

to Bridge

3

3

781 - Better than Life - Cello / Bass - 3 of 5

37

mp

BRIDGE

41

3

3

REPEAT to Bridge

45

3

to Chorus

49

mf

f

CHORUS

52

781 - Better than Life - Cello / Bass - 4 of 5

56

56

CHORUS

60

60

64

64

68

Cello only

Add Bass

68

72

72

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
Jesus, Your loving-kindness is better than life.

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And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)

B $\flat$ Clarinet 1 & 2

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

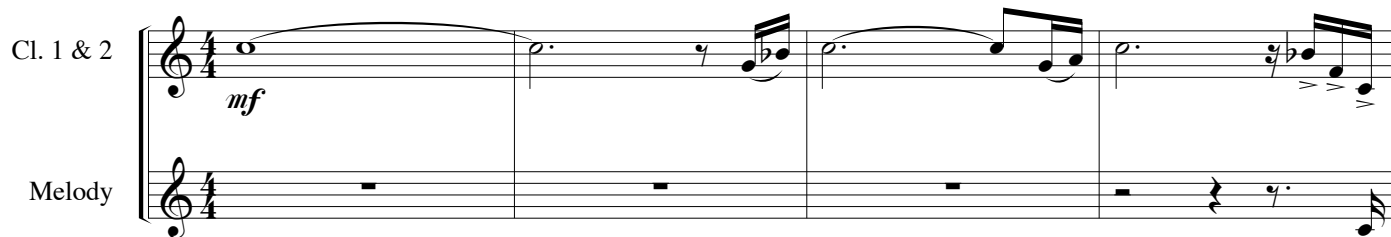
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INTRO

Cl. 1 & 2

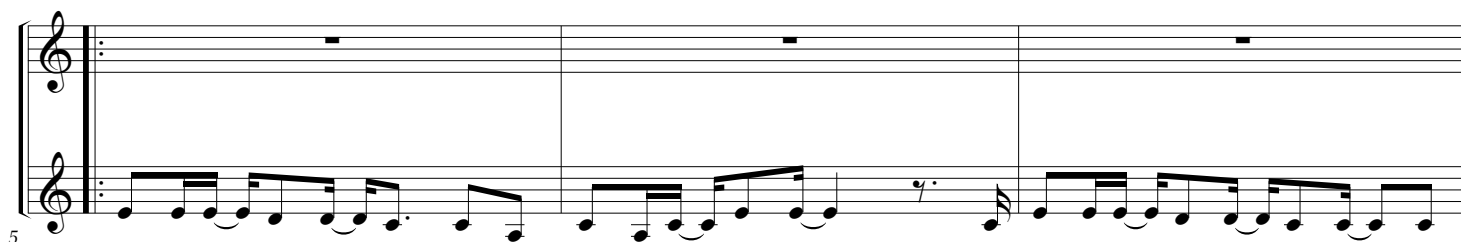
mf

Melody



VERSE

5

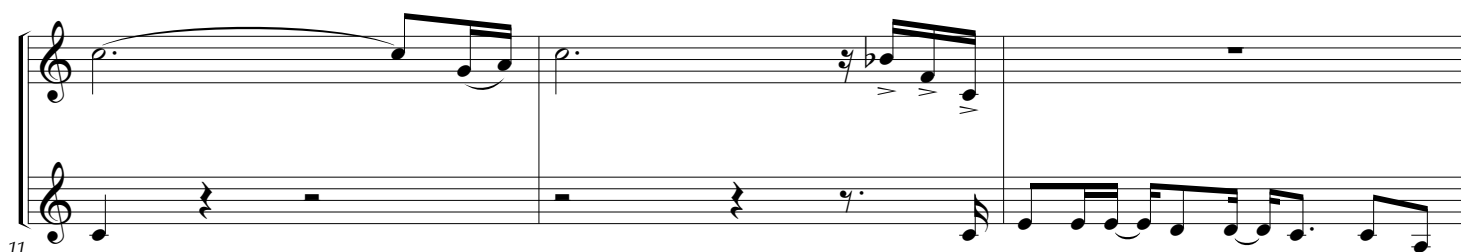


8

mf

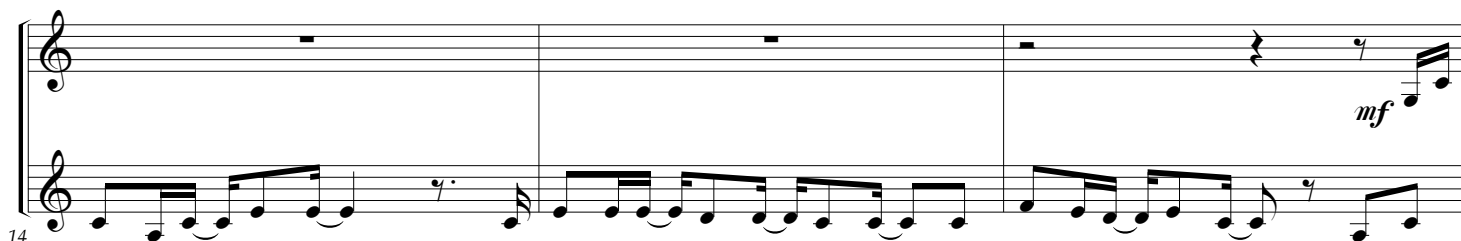


11



14

mf



781 - Better than Life - B $\flat$ Clarinet 1 & 2 - 2 of 5

Musical notation for measures 17-20. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff begins with a half note G $\flat$, followed by quarter notes F $\flat$ and E $\flat$, then a half note D $\flat$. In measure 19, there is a half note C $\flat$ followed by a half note B $\flat$ tied to the start of measure 20. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *f* (forte) appears in measure 20.

CHORUS

Musical notation for measures 21-24 of the chorus. The melody in the upper staff features a half note G $\flat$ in measure 21, followed by quarter notes F $\flat$ and E $\flat$ in measure 22, and then a half note D $\flat$ in measure 23. The lower staff continues the accompaniment. Measure 24 ends with a repeat sign.

Musical notation for measures 25-28. The melody in the upper staff includes eighth and sixteenth note patterns. Measure 26 has a half note G $\flat$ tied to the start of measure 27. The lower staff provides a complex accompaniment with many beamed eighth and sixteenth notes. Measure 28 ends with a repeat sign.

TURNAROUND to Verse

Musical notation for measures 29-32, the turnaround to the verse. The melody in the upper staff starts with a half note G $\flat$ in measure 29, followed by quarter notes F $\flat$ and E $\flat$ in measure 30, and then a half note D $\flat$ in measure 31. The lower staff has rests in measures 29 and 30, followed by a half note C $\flat$ in measure 31. A dynamic marking of *mf* (mezzo-forte) is present in measure 29. Measure 32 ends with a repeat sign.

to Bridge

Musical notation for measures 33-34, leading to the bridge. The upper staff has a whole rest in measure 33 and a whole note G $\flat$ in measure 34. The lower staff has a whole rest in measure 33 and a whole note C $\flat$ in measure 34. Both notes are marked with a '3' above them, indicating a triplet.

781 - Better than Life - B $\flat$ Clarinet 1 & 2 - 3 of 5

37

4

4

BRIDGE

mp - 2nd time only

41

REPEAT to Bridge

45

to Chorus

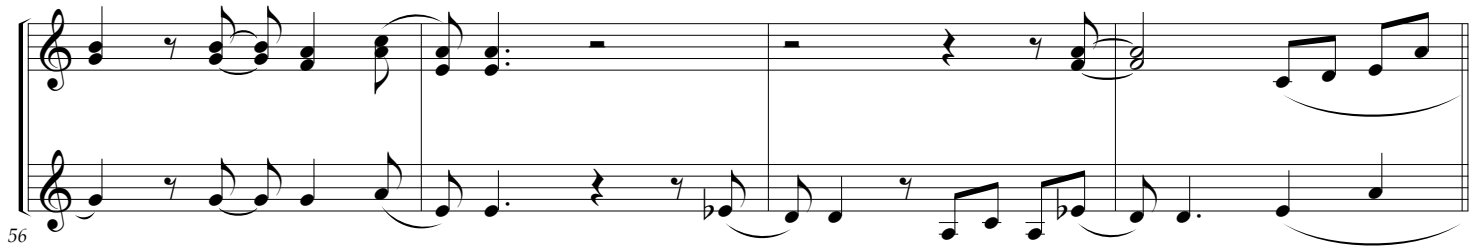
49

CHORUS

52

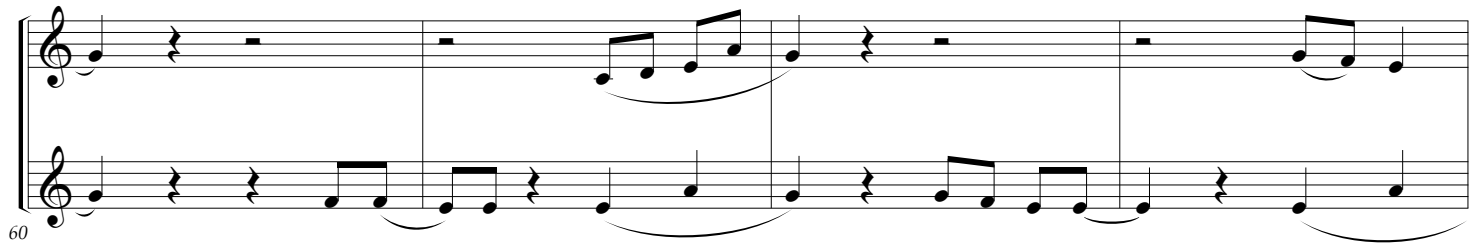
781 - Better than Life - B $\flat$ Clarinet 1 & 2 - 4 of 5

56



CHORUS

60



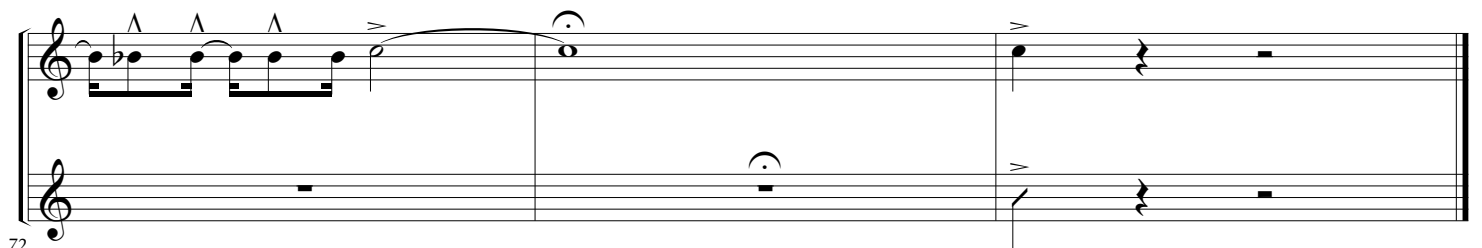
64



68



72



781 - Better than Life - B $\flat$ Clarinet 1 & 2 - 5 of 5

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
Jesus, Your loving-kindness is better than life.

2. Fairest of ten thousand, of ten thousand You are fair,
And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)

B $\flat$ Clarinet 3

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

mf

Melody

VERSE

781 - Better than Life - B♭ Clarinet 3 - 2 of 5

17

mf

f

CHORUS

21

25

TURNAROUND to Verse

29

mf

to Bridge

33

3

3

781 - Better than Life - B♭ Clarinet 3 - 3 of 5

37

37

BRIDGE

41

41

REPEAT to Bridge

45

45

to Chorus

49

49

CHORUS

52

52

781 - Better than Life - B $\flat$ Clarinet 3 - 4 of 5

56

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, including some beamed pairs. The second system also consists of two staves. The upper staff continues the melody. The lower staff continues the bass line, featuring a prominent slur over a sequence of notes. The piece concludes with a final double bar line.

64

68

Musical score for measures 68-71. The score is written for two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The melody begins with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. This is followed by a half note G4, then a half note F#4, and a quarter note E4. The melody ends with a quarter note D4. The accompaniment consists of a single eighth note G3 in measure 68, followed by rests in measures 69, 70, and 71.

72

Musical score for 'The Rose Tree'. The score is written for two staves. The first staff contains a melody with eighth and sixteenth notes, including triplets marked with a '3' and a 'V' (accents). The second staff contains a bass line with a few notes and rests. The score is divided into measures by vertical bar lines.

781 - Better than Life - B $\flat$ Clarinet 3 - 5 of 5

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
Jesus, Your loving-kindness is better than life.

2. Fairest of ten thousand, of ten thousand You are fair,
And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)

Flute 1 / Oboe (Flute 2)

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

8

11

14

mf

781 - Better than Life - Flute 1 / Oboe (Flute 2) - 2 of 5

Musical notation for measures 17-20. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins with a half note B-flat, followed by quarter notes G-flat and F, then a half note E-flat. It continues with a half note D, a quarter note C, and a half note B. Measures 18 and 19 feature a long, sustained half note in the upper staff, with a slur over the final two measures. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *f* (forte) appears in measure 20.

CHORUS

Musical notation for measures 21-24. The melody in the upper staff consists of quarter notes G-flat, F, E-flat, and D, followed by a half note C. Measures 22 and 23 feature a long, sustained half note in the upper staff. The lower staff continues with a rhythmic accompaniment of eighth and sixteenth notes.

Musical notation for measures 25-28. The melody in the upper staff features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 26. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

TURNAROUND to Verse

Musical notation for measures 29-32. The key signature changes to one flat (B-flat). The melody in the upper staff begins with a half note B-flat, followed by quarter notes G-flat and F, then a half note E-flat. It continues with a half note D, a quarter note C, and a half note B. Measures 30 and 31 feature a long, sustained half note in the upper staff, with a slur over the final two measures. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) appears in measure 29.

to Bridge

Musical notation for measures 33-36. The melody in the upper staff consists of a half note B-flat, followed by a half note G-flat, and a half note F. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. Measures 34 and 35 feature a long, sustained half note in the upper staff, with a slur over the final two measures. A dynamic marking of *mf* (mezzo-forte) appears in measure 33.

781 - Better than Life - Flute 1 / Oboe (Flute 2) - 3 of 5

37

4

4

BRIDGE

mp - 2nd time only

41

3

3

REPEAT to Bridge

45

3

to Chorus

49

mf

f

CHORUS

52

781 - Better than Life - Flute 1 / Oboe (Flute 2) - 4 of 5

56

56 57 58 59

CHORUS

60

60 61 62 63

64

64 65 66 67

68

68 69 70 71

72

72 73 74 75

781 - Better than Life - Flute 1 / Oboe (Flute 2) - 5 of 5

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
Jesus, Your loving-kindness is better than life.

2. Fairest of ten thousand, of ten thousand You are fair,
And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

Arranged and Orchestrated by Jeff Anderson

Both X - Solo

INTRO $\text{♩} = 95$ *mf*

Vocals 1. Your

Piano *mf* Bb^5 Eb^5 Bb^5 Ab^2 Bb^5 Eb^5 Bb^5 Ab^2

Flute 1 / Oboe (Flute 2) *mf*

B♭ Clarinet 1 & 2 *mf*

Bassoon (B♭ Bass Clarinet) *mf*

E♭ Alto Saxophone 1 & 2 *mf* *fp* *mf*

B♭ Tenor Saxophone (Baritone T.C.) *mf* *fp* *mf*

B♭ Trumpet 1 *mf* *fp* *mf*

B♭ Trumpet 2 & 3 *mf* *fp* *mf*

F Horn 1 & 2 *mf* *fp* *mf*

Trombone 1 & 2 *mf* *fp* *mf*

Trombone 3 / Tuba *mf* *fp* *mf* Tbn. 3 only

Congas *mf*

Timpani

Violin 1 & 2 *mf*

Viola *mf*

Cello / Bass *mf* Cello only

1 2 3 4

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781 - Better than Life - 2 of 20

VERSE

Voc. love is ev - er - last - ing, it's an ev - er - last - ing love. Your mer - cy is as new as ev - 'ry
2. Fair - est of ten thou - sand, of ten thou - sand You are fair, and noth - ing in this world could ev - er

Pno. $B\flat^5$
mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas
mf

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

781 - Better than Life - 3 of 20

2nd X - All - unis.

Voc. ris - ing of the sun, and Your lov - ing - kind - ness, lov - ing - kind - ness is bet - ter than
meas - ure or com - pare to Your lov - ing - kind - ness, lov - ing - kind - ness is bet - ter than

Pno. $A\flat^2$ $E\flat/G$ $A\flat$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Congas Add Tuba

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

8 Add Bass 9 10

781 - Better than Life - 4 of 20

Both X - Solo

Voc. life. life. Your grace is all suf - fi - cient, it's an
All Your ways are just, O Lord, You're

Pno. $B\flat^5$ $E\flat^5$ $B\flat^5$ $A\flat^2$ $B\flat^5$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1 *fp*

Tpt. 2 & 3 *fp*

Horn 1 & 2 *fp*

Trb. 1 & 2 *fp*

Trb. 3 / Tuba *fp*

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. Cello only

11 12 13

781 - Better than Life - 5 of 20

Voc. all suf-fi - cient grace. Your pow - er and Your glo - ry are for - ev - er on dis - play. And Your
just in all Your ways, and I will lift my hands, O Lord, with grat - i - tude and praise; for Your

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

781 - Better than Life - 6 of 20

Both X - All - unis.

Both X - Parts

Voc. lov - ing - kind - ness, lov - ing - kind - ness is bet - ter than life. Oh,

Pno. $A\flat^2$ $E\flat/G$ $A\flat$ $B\flat^5$ $E\flat^5$ $B\flat^5$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Congas

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

Add Bass *mf*

17 18 19 20 *f*

781 - Better than Life - 7 of 20

CHORUS

Score for "781 - Better than Life - 7 of 20" (Chorus section).

Vocals: *f* it's bet - ter, oh, bet - ter than life. Oh,

Piano: *f* Chords: F, E $\flat$, B $\flat$, F, E $\flat$, B $\flat$

Fl. 1 / Ob. (Fl. 2): *f*

Cl. 1 & 2: *f*

Bsn. (Bass Cl.): *f*

Alto Sax. 1 & 2: *f*

Ten. Sax. (Bari. T.C.): *f*

Tpt. 1: *f*

Tpt. 2 & 3: *f*

Horn 1 & 2: *f*

Trb. 1 & 2: *f*

Trb. 3 / Tuba: *f*

Congas: *f*

Timp.: *f*

Vln. 1 & 2: *f*

Vla.: *f*

Cello / Bs.: *f*

Measures 21, 22, 23, 24.

781 - Better than Life - 8 of 20

Voc. so much bet - ter. Je - sus, Your lov - ing - kind - ness is bet - ter than

Pno. F Eb Gm⁷ C⁷ Eb Ab²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

This musical score is for the song 'Better than Life', page 8 of 20. It features a vocal line with lyrics, a piano accompaniment with chord changes (F, Eb, Gm⁷, C⁷, Eb, Ab²), and a full orchestral arrangement. The instruments include Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Congas, Timpani, Violins 1 & 2, Viola, and Cello/Double Bass. The score spans measures 25 to 28.

781 - Better than Life - 9 of 20

TURNAROUND to Verse

Voc. life.

Pno. $B\flat^5$ $E\flat^5$ $B\flat^5$ $A\flat^2$ $B\flat^5$ $E\flat^5$ $B\flat^5$ $A\flat^2$ *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf* *fp* *mf*

Tpt. 1 *mf* *fp* *mf*

Tpt. 2 & 3 *mf* *fp* *mf*

Horn 1 & 2 *mf* *fp* *mf*

Trb. 1 & 2 *mf* *fp* *mf*

Trb. 3 / Tuba *mf* *fp* *mf*

Congas *mf*

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

29 30 31 32

to Bridge

to Bridge

781 - Better than Life - 11 of 20

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Congas
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

mp
mp
mp

B $\flat$ ²
 C m⁷
 B $\flat$ ²
 D
 E $\flat$
 E $\flat$
 F

37 38 39 40

781 - Better than Life - 12 of 20

BRIDGE

mp

Voc.

Je - sus,

Your lov - ing - kind - ness

is bet - ter than life

it -

Pno.

 $B\flat^2$ Cm^7 $B\flat^2$
 D Gm^7 Cm^7

Fl. 1 / Ob. (Fl. 2)

mp - 2nd time only

Cl. 1 & 2

mp - 2nd time onlyBssn.
(Bass Cl.)*mp* - 2nd time only

Alto Sax. 1 & 2

mp - 2nd time onlyTen. Sax.
(Bari. T.C.)*mp* - 2nd time only

Tpt. 1

mp - 2nd time only

Tpt. 2 & 3

mp - 2nd time only

Horn 1 & 2

mp - 2nd time only

Trb. 1 & 2

mp - 2nd time only

Trb. 3 / Tuba

mp - 2nd time only

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

45

781 - Better than Life - 13 of 20

REPEAT to Bridge

Voc. self, bet - ter than life it - self. self, is bet-ter than

Pno. EbM⁷ F⁵ Eb² F⁵

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

to Chorus

mf

46 47 48 49

781 - Better than Life - 14 of 20

CHORUS

Score for "781 - Better than Life - 14 of 20" (Chorus section).

Vocals: life. Oh, it's bet - ter, oh,

Piano (Pno.): *mf* *f* Chords: $B\flat^5$, $E\flat^5$, $B\flat^5$, F , $E\flat$, $B\flat$

Fl. 1 / Ob. (Fl. 2): *mf* *f*

Cl. 1 & 2: *mf* *f*

Bssn. (Bass Cl.): *mf* *f*

Alto Sax. 1 & 2: *mf* *f*

Ten. Sax. (Bari. T.C.): *mf* *f*

Tpt. 1: *mf* *f*

Tpt. 2 & 3: *mf* *f*

Horn 1 & 2: *mf* *f*

Trb. 1 & 2: *mf* *f*

Trb. 3 / Tuba: *mf* *f*

Congas: *mf* *f*

Timp.: *f*

Vln. 1 & 2: *mf* *f*

Vla.: *mf* *f*

Cello / Bs.: *mf* *f*

Rehearsal marks: 50, 51, 52, 53

781 - Better than Life - 15 of 20

Voc. bet - ter than life. Oh, so much bet - ter. Je -

Pno. F E $\flat$ B $\flat$ F E $\flat$ G m⁷ C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

54 55 56 57

Detailed description: This is a page of a musical score for the song 'Better than Life'. It features a vocal line at the top with lyrics 'bet - ter than life. Oh, so much bet - ter. Je -'. Below the vocal line is a piano accompaniment with chords F, E $\flat$, B $\flat$, F, E $\flat$, G m⁷, and C⁷ indicated above the staff. The score includes staves for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Congas, Timp., Vln. 1 & 2, Vla., and Cello / Bs. The measures are numbered 54, 55, 56, and 57 at the bottom.

781 - Better than Life - 16 of 20

CHORUS

Voc. - sus, Your lov - ing - kind - ness; Oh, it's bet - ter, oh,

Pno. E^b F E^b B b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

58 59 60 61

781 - Better than Life - 17 of 20

Voc. bet - ter than life. Oh, so much bet - ter. Je -

Pno. F E $\flat$ B $\flat$ F E $\flat$ G m⁷ C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

62 63 64 65

781 - Better than Life - 18 of 20

Voc. - sus, Your lov - ing - kind - ness is bet - ter than life.

Pno. $E\flat$ $A\flat^2$ $B\flat^5$ $E\flat^5$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Tbn. 3 only

Cello only

66 67 68

781 - Better than Life - 19 of 20

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

69

70

71

Add Tuba

Add Bass

781 - Better than Life - 20 of 20

The musical score is arranged in a standard orchestral format. The vocal parts (Voc.) are at the top, followed by the piano (Pno.). The woodwinds include Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. (Bass Cl.)), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), and Tenor Saxophone (Bari. T.C.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 2 (Horn 1 & 2), Trombones 1 & 2 (Trb. 1 & 2), and Trombone 3 / Tuba (Trb. 3 / Tuba). The percussion section includes Congas and Timpani (Timp.). The strings are represented by Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Bass (Cello / Bs.).

Measure 72 features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings enter with a rhythmic pattern. Measure 73 shows the vocal parts entering with a melody. Measure 74 continues the instrumental accompaniment.

72

73

74

Harp

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

*Arranged by Jeff Anderson
Harp arranged by Carl Seal*

INTRO

Diagram of harp strings to be plucked: $\begin{array}{c} + + + + + \\ | \\ + + + + + \end{array}$

Tune to: Bb Scale

VERSE

Diagram of harp strings to be plucked: $\begin{array}{c} + + + + + \\ | \\ + + + + + \end{array}$

Tune to: Bb Scale

5

Diagram of harp strings to be plucked: $\begin{array}{c} + + + + + \\ | \\ + + + + + \end{array}$

Tune to: Bb Scale

9

781 - Better than Life - Harp - 2 of 7

Musical score for measures 13-16. The system consists of a single melodic line in the treble clef and a grand staff (treble and bass clefs) in the piano part. The key signature has two flats (B-flat and E-flat). The melody in measure 13 is: B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5. Measure 14: C5, D5, E-flat5, F5, G5, A5, B-flat5, C6. Measure 15: B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4. Measure 16: A5, G5, F5, E-flat5, D5, C5, B-flat4, A5. The piano part is silent in all four measures.

13

Musical score for measures 17-20. The system consists of a single melodic line in the treble clef and a grand staff in the piano part. The key signature has two flats. Measure 17: B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5. Measure 18: C5, D5, E-flat5, F5, G5, A5, B-flat5, C6. Measure 19: B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4. Measure 20: A5, G5, F5, E-flat5, D5, C5, B-flat4, A5. The piano part is silent in measures 17-19. In measure 20, the piano part has a glissando starting on B-flat4 and ascending to C6, marked with a forte *f* dynamic.

17

CHORUS

Musical score for measures 21-24, labeled as the CHORUS. The system consists of a single melodic line in the treble clef and a grand staff in the piano part. The key signature has two flats. Measure 21: B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5. Measure 22: C5, D5, E-flat5, F5, G5, A5, B-flat5, C6. Measure 23: B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4. Measure 24: A5, G5, F5, E-flat5, D5, C5, B-flat4, A5. The piano part is silent in measures 21-23. In measure 24, the piano part has a glissando starting on B-flat4 and ascending to C6, marked with the text *Bb Scale gliss.*

21

781 - Better than Life - Harp - 3 of 7

Musical score for measures 25-28. The system consists of a single melodic line in the treble clef and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The melody in measure 25 starts with a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. Measure 26 continues with eighth notes D5, E5, F5, and G5. Measure 27 has a quarter rest, followed by eighth notes G5, F5, E5, and D5. Measure 28 continues with eighth notes C5, B-flat4, A4, and G4. The piano accompaniment is mostly rests, with a final measure (28) showing a rising eighth-note scale in the right hand.

25

TURNAROUND to Verse

Musical score for measures 29-32, labeled 'TURNAROUND to Verse'. The system consists of a single melodic line in the treble clef and a grand staff for the piano accompaniment. The key signature has two flats. Measures 29 and 30 contain rests. Measures 31 and 32 feature a triplet of eighth notes in the treble and bass staves, indicated by a '3' above the notes. The treble staff triplet notes are G4, A4, and B-flat4. The bass staff triplet notes are F4, E4, and D4. The system ends with a double bar line.

29

to Bridge

Musical score for measures 33-36, labeled 'to Bridge'. The system consists of a single melodic line in the treble clef and a grand staff for the piano accompaniment. The key signature has two flats. Measures 33 and 34 contain rests. Measures 35 and 36 feature a triplet of eighth notes in the treble and bass staves, indicated by a '3' above the notes. The treble staff triplet notes are G4, A4, and B-flat4. The bass staff triplet notes are F4, E4, and D4. The system ends with a double bar line.

33

781 - Better than Life - Harp - 4 of 7

37

4

4

4

41

BRIDGE

3

3

2nd X only

mp

45

REPEAT to Bridge

3

781 - Better than Life - Harp - 5 of 7

to Chorus

CHORUS

Measures 49-52 of the Harp part. The key signature has two flats (B-flat and E-flat). Measure 49: Treble clef, quarter note B-flat, eighth note A-flat, quarter note G, quarter rest, eighth note F, eighth note E, quarter note D. Measure 50: Treble clef, quarter note C, quarter rest, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 51: Treble clef, quarter note E, quarter note D, quarter note C, quarter note B-flat, quarter note A-flat, quarter note G. Measure 52: Treble clef, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat, quarter note A-flat. The piano part (measures 49-52) consists of whole rests in both staves.

49

Measures 53-56 of the Harp part. Measure 53: Treble clef, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D. Measure 54: Treble clef, quarter note C, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E. Measure 55: Treble clef, quarter note D, quarter note C, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 56: Treble clef, quarter note E, quarter note D, quarter note C, quarter note B-flat, quarter note A-flat, quarter note G. The piano part (measures 53-56) consists of whole rests in both staves.

53

CHORUS

Measures 57-60 of the Harp part. Measure 57: Treble clef, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D. Measure 58: Treble clef, quarter note C, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E. Measure 59: Treble clef, quarter note D, quarter note C, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 60: Treble clef, quarter note E, quarter note D, quarter note C, quarter note B-flat, quarter note A-flat, quarter note G. The piano part (measures 57-60) consists of whole rests in both staves.

57

781 - Better than Life - Harp - 6 of 7

61

Measures 61-64 of the harp part. The melody in the treble clef consists of eighth and quarter notes with ties, and a final eighth note. The piano accompaniment in the grand staff is mostly rests, with a short ascending eighth-note scale in the right hand at measure 64.

65

Measures 65-69 of the harp part. The melody continues with eighth and quarter notes. Measures 68 and 69 are whole rests. The piano accompaniment remains mostly rests throughout this section.

70

Measures 70-73 of the harp part. Measures 70 and 71 feature triplets of eighth notes in both the treble and bass staves. Measures 72 and 73 contain eighth notes and a descending eighth-note scale in the right hand. The system concludes with a double bar line.

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
Jesus, Your loving-kindness is better than life.

2. Fairest of ten thousand, of ten thousand You are fair,
And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)

F Horn 1 & 2

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

mf *fp* *mf*

VERSE

5

8

11

14

781 - Better than Life - F Horn 1 & 2 - 2 of 5

17

CHORUS

21

25

TURNAROUND to Verse

29

to Bridge

33

781 - Better than Life - F Horn 1 & 2 - 3 of 5

4

4

37

BRIDGE

mp - 2nd time only

41

REPEAT to Bridge

45

to Chorus

49

CHORUS

52

781 - Better than Life - F Horn 1 & 2 - 4 of 5

56

CHORUS

60

64

68

72

781 - Better than Life - F Horn 1 & 2 - 5 of 5

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
Jesus, Your loving-kindness is better than life.

2. Fairest of ten thousand, of ten thousand You are fair,
And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)

Lead Sheet

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

♩ = 95

INTRO

B $\flat$ ⁵ E $\flat$ ⁵ B $\flat$ ⁵ A $\flat$ ² B $\flat$ ⁵ E $\flat$ ⁵ B $\flat$ ⁵ A $\flat$ ²

mf

VERSE

1. Your

B $\flat$ ⁵

love is ev - er - last - ing, it's an ev - er - last - ing are love. Your and
2. Fair - est of ten thou - sand, of ten thou - sand You are fair, and

A $\flat$ ²

mer - cy is as new as ev - 'ry ris - ing of the sun, and Your lov - ing - kind - ness,
noth - ing in this world could ev - er meas - ure or com - pare to Your lov - ing - kind - ness,

E $\flat$ G A $\flat$ B $\flat$ ⁵ E $\flat$ ⁵ B $\flat$ ⁵ A $\flat$ ²

lov - ing - kind - ness is bet - ter than life. Your
lov - ing - kind - ness is bet - ter than life.

B $\flat$ ⁵

grace is all suf - fi - cient, it's an all suf - fi - cient grace. Your and
All Your ways are just, O Lord, You're just in all Your ways,

A $\flat$ ²

pow - er and Your glo - ry are for - ev - er on dis - play. And Your lov - ing - kind - ness,
I will lift my hands, O Lord, with grat - i - tude and praise; for Your lov - ing - kind - ness,

CHORUS

E $\flat$ G A $\flat$ B $\flat$ ⁵ E $\flat$ ⁵ B $\flat$ ⁵ *f* F E $\flat$ B $\flat$

lov - ing - kind - ness is bet - ter than life. Oh, it's bet - ter, oh,
lov - ing - kind - ness is bet - ter than life.

F E $\flat$ B $\flat$ F E $\flat$ G m⁷ C⁷ E $\flat$

bet - ter than life. Oh, so much bet - ter. Je - sus, Your lov - ing - kind -

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781 - Better than Life - Lead Sheet - 2 of 2

28 *ness* is bet-ter than life.

32 life.

38 Je - sus, Your lov-ing - kind - ness

44 is bet - ter than life it - self, bet - ter than life it - self.

49 self, is bet-ter than life. Oh, it's bet - ter, oh,

54 bet-ter than life. Oh, so much bet - ter. Je - sus, Your lov-ing-kind-

59 - ness; Oh, it's bet - ter, oh, bet-ter than life. Oh, so much bet-

65 - ter. Je - sus, Your lov-ing-kind - ness is bet-ter than life.

70

TURNAROUND to Verse

to Bridge

BRIDGE

REPEAT to Bridge

CHORUS

CHORUS

Chords: $A\flat^2$, $B\flat^5$, $E\flat^5$, $B\flat^5$, $A\flat^2$, $B\flat^5$, $E\flat^5$, $B\flat^5$, $A\flat^2$, $B\flat^2$, Cm^7 , $B\flat^2/D$, $E\flat$, $E\flat/F$, $B\flat^2$, Cm^7 , $B\flat^2/D$, Gm^7 , Cm^7 , $E\flat M^7$, F^5 , $E\flat^2$, F^5 , $B\flat^5$, $E\flat^5$, $B\flat^5$, F , $E\flat$, $B\flat$, F , $E\flat$, Gm^7 , C^7 , $E\flat$, F , $E\flat$, $B\flat$, F , $E\flat$, Gm^7 , C^7 , $E\flat$, $A\flat^2$, $B\flat^5$, $E\flat^5$, $B\flat^5$, $A\flat^2$, $B\flat^5$, $E\flat^5$, $B\flat^5$, $A\flat^2$

Lead Sheet

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

♩ = 95

INTRO

Capo 3 G⁵ C⁵ G⁵ F² G⁵ C⁵ G⁵ F²

mf

VERSE

1. Your

5 G⁵

love is ev - er - last - ing, it's an ev - er - last - ing are love. Your and

2. Fair - est of ten thou - sand, of ten thou - sand You are fair, and

7 F²

mer - cy is as new as ev - 'ry ris - ing of the sun, and Your lov - ing - kind - ness,
noth - ing in this world could ev - er meas - ure or com - pare to Your lov - ing - kind - ness,

10 C⁵ E F G⁵ C⁵ G⁵ F²

lov - ing - kind - ness is bet - ter than life. Your
lov - ing - kind - ness is bet - ter than life.

13 G⁵

grace is all suf - fi - cient, it's an all suf - fi - cient grace. Your and
All Your ways are just, O Lord, You're just in all Your ways,

15 F²

pow - er and Your glo - ry are for - ev - er on dis - play. And Your lov - ing - kind - ness,
I will lift my hands, O Lord, with grat - i - tude and praise; for Your lov - ing - kind - ness,

CHORUS

18 C⁵ E F G⁵ C⁵ G⁵ *f* D C G

lov - ing - kind - ness is bet - ter than life. Oh, it's bet - ter, oh,
lov - ing - kind - ness is bet - ter than life.

23 D C G D C Em⁷ A⁷ C

bet - ter than life. Oh, so much bet - ter. Je - sus, Your lov - ing - kind -

781 - Better than Life - Lead Sheet - 2 of 3

28 *F*² *G*⁵ *C*⁵ *G*⁵ *F*² *G*⁵ *C*⁵

ness is bet-ter than life.

32 *G*⁵ *F*² to Bridge *G*² *A*m⁷ *G*²/*B* *C* *C*/*D* *G*²

life.

38 *A*m⁷ *G*²/*B* *C* *C*/*D* *mp* *G*² *A*m⁷ *G*²/*B*

Je - sus, Your lov-ing - kind - ness

44 *Em*⁷ *A*m⁷ REPEAT to Bridge *CM*⁷ *D*⁵

is bet-ter than life it - self, bet-ter than life it - self.

49 to Chorus *C*² *D*⁵ *mf* *G*⁵ *C*⁵ *G*⁵ *f* *D* *C* *G*

self, is bet-ter than life. Oh, it's bet - ter, oh,

54 *D* *C* *G* *D* *C* *Em*⁷ *A*⁷ *C*

bet-ter than life. Oh, so much bet - ter. Je - sus, Your lov-ing-kind-

59 CHORUS *D* *C* *G* *D* *C* *G* *D* *C* *Em*⁷

- ness; Oh, it's bet - ter, oh, bet-ter than life. Oh, so much bet-

65 *A*⁷ *C* *F*² *G*⁵ *C*⁵ *G*⁵ *F*²

- ter. Je - sus, Your lov-ing-kind - ness is bet-ter than life.

70 *G*⁵ *C*⁵ *G*⁵ *F*² *G*⁵

781 - Better than Life - Lead Sheet - 3 of 3

Chords Used (Capo 3)

G⁵



C⁵



F²



C
E



F



D



C



G



E^m7



A⁷



A^m7



G²
B



C
D



G²



C^M7



D⁵



2fr.

Organ

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

*Arranged by Jeff Anderson
Organ arranged by Carl Seal*

INTRO

Man. Flutes 8', 4', 2'
(Opt. MIDI Drawbar Organ)

mf

The Intro consists of four measures in 4/4 time. The melody is in the right hand of the piano, starting with a whole note G4, followed by a half note A4, and ending with a quarter note B4. The piano accompaniment is in the left hand, with whole notes G3, F3, E3, and D3. A dynamic marking of *mf* is present in the third measure.

No Pedal throughout

VERSE

The Verse consists of two systems of four measures each. The melody is in the right hand of the piano, featuring eighth and sixteenth notes. The piano accompaniment is in the left hand, with whole notes. The key signature is B-flat major (two flats).

5

This system continues the Verse, consisting of four measures. The melody and piano accompaniment follow the same pattern as the previous system.

9

781 - Better than Life - Organ - 2 of 7

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth-note runs and rests. The grand staff provides harmonic support with sustained chords in the treble and rests in the bass.

13

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff. The melody continues with eighth-note patterns. In measure 19, the grand staff treble part has a crescendo from *mf* to *f*, and the word "Add" is written above the staff. The bass staff has rests in measures 17-19 and a single note in measure 20.

17

CHORUS

Musical score for measures 21-24, the beginning of the chorus. The system consists of a single treble staff and a grand staff. The melody in the treble staff is characterized by quarter notes and rests. The grand staff features sustained chords in the treble and block chords in the bass.

21

781 - Better than Life - Organ - 3 of 7

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. The melody in the right hand features eighth and sixteenth notes with various rests. The left hand provides harmonic support with chords and moving lines. Measure 25 is marked with the number 25.

Musical score for measures 29-32. A box labeled "TURNAROUND to Verse" spans measures 29 and 30. The melody in the right hand is mostly whole rests, with a half note in measure 29. The left hand features a long, sustained chord in measures 31 and 32, indicated by a slur and a hairpin. Measure 29 is marked with the number 29.

Musical score for measures 33-36. A box labeled "to Bridge" spans measures 33 and 34. The melody in the right hand is mostly whole rests, with a half note in measure 33. The left hand features a long, sustained chord in measures 35 and 36, indicated by a slur and a hairpin. The dynamic marking *mp* is present in measure 33. Measure 33 is marked with the number 33.

781 - Better than Life - Organ - 4 of 7

Musical score for measures 37-40. The score is in G major (one sharp) and 4/4 time. Measure 37: Treble clef has a whole rest; Bass clef has a whole note chord of G2, B1, D2. Measure 38: Treble clef has a half note G4, half note A4, half note B4, half note A4; Bass clef has a whole note chord of G2, B1, D2. Measure 39: Treble clef has a half note G4, half note A4, half note B4, half note A4; Bass clef has a whole note chord of G2, B1, D2. Measure 40: Treble clef has a whole rest; Bass clef has a whole note chord of G2, B1, D2.

37

BRIDGE

Musical score for measures 41-44, labeled BRIDGE. Measure 41: Treble clef has a half note G4, half note A4, half note B4, half note A4; Bass clef has a whole note chord of G2, B1, D2. Measure 42: Treble clef has a half note G4, half note A4, half note B4, half note A4; Bass clef has a whole note chord of G2, B1, D2. Measure 43: Treble clef has a half note G4, half note A4, half note B4, half note A4; Bass clef has a whole note chord of G2, B1, D2. Measure 44: Treble clef has a half note G4, half note A4, half note B4, half note A4; Bass clef has a whole note chord of G2, B1, D2.

41

REPEAT to Bridge

Musical score for measures 45-48, labeled REPEAT to Bridge. Measure 45: Treble clef has a half note G4, half note A4, half note B4, half note A4; Bass clef has a whole note chord of G2, B1, D2. Measure 46: Treble clef has a half note G4, half note A4, half note B4, half note A4; Bass clef has a whole note chord of G2, B1, D2. Measure 47: Treble clef has a half note G4, half note A4, half note B4, half note A4; Bass clef has a whole note chord of G2, B1, D2. Measure 48: Treble clef has a half note G4, half note A4, half note B4, half note A4; Bass clef has a whole note chord of G2, B1, D2.

45

781 - Better than Life - Organ - 5 of 7

to Chorus

CHORUS

Musical score for measures 49-52. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 49: Treble clef has a half note G4, quarter note A4, quarter note B-flat4, and quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B-flat2, and quarter note C3. Measure 50: Treble clef has a half note D5, quarter note E5, quarter note F5, and quarter note G5. Bass clef has a half note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 51: Treble clef has a half note A5, quarter note B5, quarter note C6, and quarter note D6. Bass clef has a half note A3, quarter note B3, quarter note C4, and quarter note D4. Measure 52: Treble clef has a half note E6, quarter note F6, quarter note G6, and quarter note A6. Bass clef has a half note E4, quarter note F4, quarter note G4, and quarter note A4. Dynamics: *mf* (mezzo-forte) is indicated in measure 50, and *f* (forte) is indicated in measure 52.

49

Musical score for measures 53-56. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 53: Treble clef has a half note G4, quarter note A4, quarter note B-flat4, and quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B-flat2, and quarter note C3. Measure 54: Treble clef has a half note D5, quarter note E5, quarter note F5, and quarter note G5. Bass clef has a half note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 55: Treble clef has a half note A5, quarter note B5, quarter note C6, and quarter note D6. Bass clef has a half note A3, quarter note B3, quarter note C4, and quarter note D4. Measure 56: Treble clef has a half note E6, quarter note F6, quarter note G6, and quarter note A6. Bass clef has a half note E4, quarter note F4, quarter note G4, and quarter note A4.

53

CHORUS

Musical score for measures 57-60. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 57: Treble clef has a half note G4, quarter note A4, quarter note B-flat4, and quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B-flat2, and quarter note C3. Measure 58: Treble clef has a half note D5, quarter note E5, quarter note F5, and quarter note G5. Bass clef has a half note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 59: Treble clef has a half note A5, quarter note B5, quarter note C6, and quarter note D6. Bass clef has a half note A3, quarter note B3, quarter note C4, and quarter note D4. Measure 60: Treble clef has a half note E6, quarter note F6, quarter note G6, and quarter note A6. Bass clef has a half note E4, quarter note F4, quarter note G4, and quarter note A4.

57

781 - Better than Life - Organ - 6 of 7

Measures 61-64 of the organ score. The melody in the right hand features a series of eighth and quarter notes with ties. The left hand provides a harmonic accompaniment with chords and moving lines in both staves.

61

Measures 65-68 of the organ score. The melody continues with eighth notes and rests. The left hand features a more active accompaniment with sixteenth-note patterns and sustained chords.

65

Measures 70-73 of the organ score. The melody is mostly sustained notes with some movement. The left hand has a prominent sustained chord in the first measure, followed by moving accompaniment.

70

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
Jesus, Your loving-kindness is better than life.

2. Fairest of ten thousand, of ten thousand You are fair,
And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)

Percussion 1 & 2

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

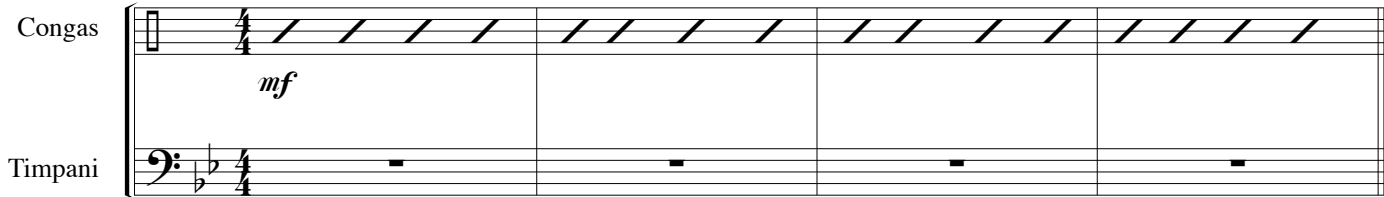
CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON
Arranged and Orchestrated by Jeff Anderson

INTRO

Congas

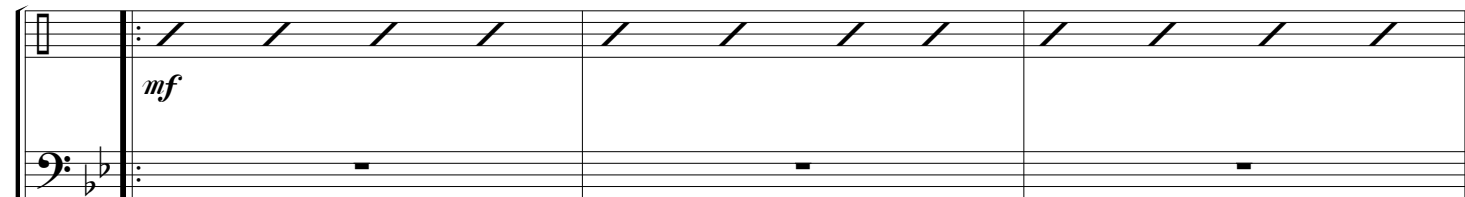
mf

Timpani

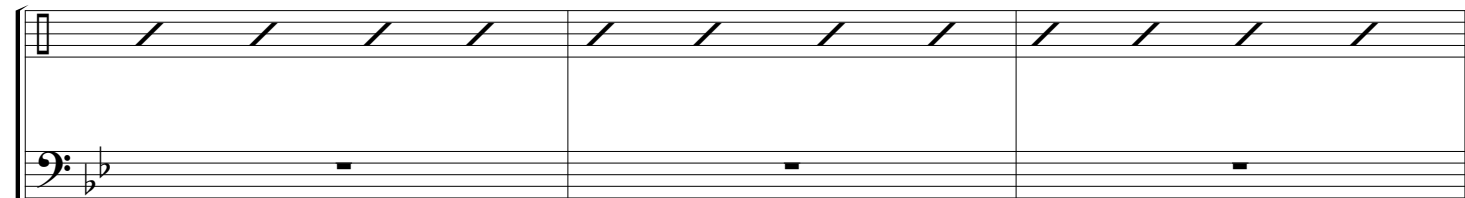


VERSE

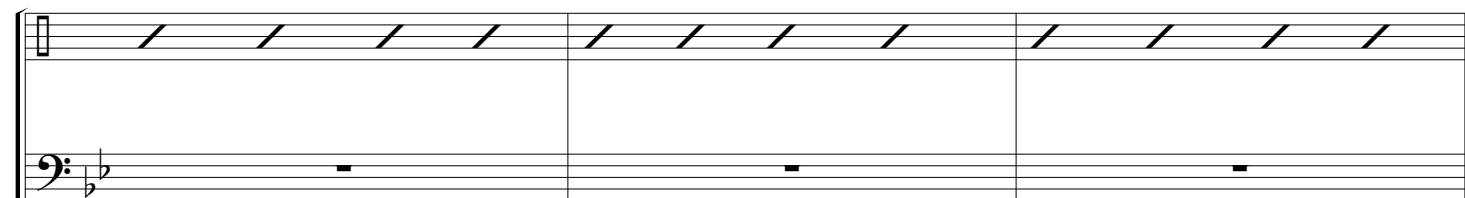
mf



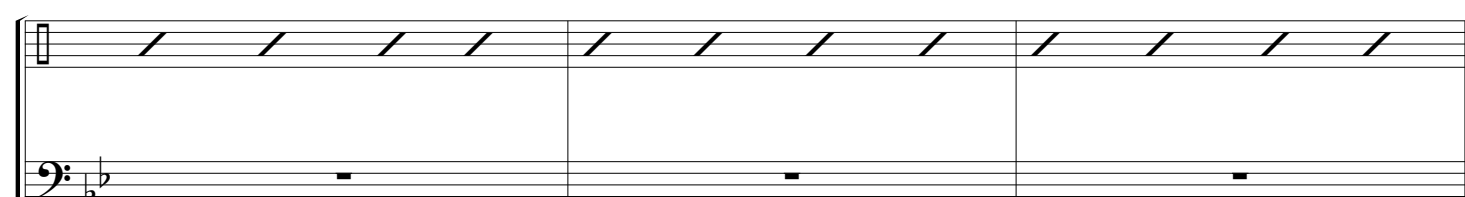
5



8



11



14

781 - Better than Life - Percussion 1 & 2 - 2 of 5

17

f

CHORUS

21

f

25

TURNAROUND to Verse

29

mf

to Bridge

33

781 - Better than Life - Percussion 1 & 2 - 3 of 5

37

4

4

BRIDGE

41

4

4

45

REPEAT to Bridge

3

3

49

to Chorus

mf

f

CHORUS

52

f

781 - Better than Life - Percussion 1 & 2 - 4 of 5

Measures 56-59 of the score. The top staff contains a continuous rhythmic pattern of eighth notes, represented by diagonal slashes. The bottom staff, in bass clef with a key signature of two flats, contains whole rests for all four measures.

56

CHORUS

Measures 60-63 of the score. The top staff contains a continuous rhythmic pattern of eighth notes, represented by diagonal slashes. The bottom staff, in bass clef with a key signature of two flats, contains whole rests for all four measures.

60

Measures 64-67 of the score. Measures 64-66 have the same pattern as the previous system (slashes in the top staff, whole rests in the bottom staff). In measure 67, the top staff contains a melodic phrase: a quarter note, an eighth note, a quarter note, and a quarter note with an accent (>). The bottom staff contains a whole rest.

64

Measures 68-71 of the score. Measures 68-70 have the same pattern as the previous system (slashes in the top staff, whole rests in the bottom staff). In measure 71, the top staff contains a half note with an accent (>). The bottom staff contains a whole rest.

68

Measures 72-75 of the score. Measures 72-73 feature a melodic phrase in the top staff: a half note with a slur, followed by a quarter note with a slur and a fermata. The bottom staff contains whole rests. Measures 74-75 have the same pattern as the previous system (slashes in the top staff, whole rests in the bottom staff).

72

781 - Better than Life - Percussion 1 & 2 - 5 of 5

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
Jesus, Your loving-kindness is better than life.

2. Fairest of ten thousand, of ten thousand You are fair,
And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)

Piano

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

Arranged by Jeff Anderson

Piano arranged by Charlie Sinclair

♩ = 95

INTRO

Both X - Solo

mf

1. Your

B $\flat$ ⁵

E $\flat$ ⁵

B $\flat$ ⁵

A $\flat$ ²

B $\flat$ ⁵

E $\flat$ ⁵

B $\flat$ ⁵

A $\flat$ ²

mf

VERSE

love is ev - er - last - ing, it's an ev - er - last - ing love.
2. Fair - est of ten thou - sand, of ten thou - sand You are fair,

Your mer - cy is as new as ev - 'ry
and noth - ing in this world could ev - er

B $\flat$ ⁵

mf

5

781 - Better than Life - Piano - 2 of 7

2nd X - All - unis.

ris - ing of the sun, and Your lov - ing - kind - ness, lov - ing - kind - ness is bet - ter than
meas - ure or com - pare to Your lov - ing - kind - ness, lov - ing - kind - ness is bet - ter than

8

Ab² Eb² G Ab

Both X - Solo

life. Your grace is all suf - fi - cient, it's an
life. All Your ways are just, O Lord, You're

11

Bb⁵ Eb⁵ Bb⁵ Ab² Bb⁵

all suf-fi - cient grace. Your pow-er and Your glo - ry are for - ev-er on dis - play. And Your
just in all Your ways, and I will lift my hands, O Lord, with grat-i-tude and praise; for Your

14

781 - Better than Life - Piano - 3 of 7

Both X - Parts

Both X - All - unis.

lov - ing - kind - ness, lov - ing - kind - ness, lov - ing - kind - ness is bet - ter than life. Oh,
lov - ing - kind - ness, lov - ing - kind - ness, lov - ing - kind - ness is bet - ter than life.

$A\flat^2$ $E\flat$ $A\flat$ $B\flat^5$ $E\flat^5$ $B\flat^5$

17

CHORUS

f
it's bet - ter, oh, bet - ter than life. Oh,

F $E\flat$ $B\flat$ F $E\flat$ $B\flat$

f

21

so much bet - ter. Je - sus, Your lov - ing - kind - ness is bet - ter than

F $E\flat$ Gm^7 C^7 $E\flat$ $A\flat^2$

25

TURNAROUND to Verse

life.

TURNAROUND to Verse

 $B\flat^5$ $E\flat^5$ $B\flat^5$ $A\flat^2$ $B\flat^5$ $E\flat^5$ $B\flat^5$ $A\flat^2$ *mf*

to Bridge

life.

to Bridge

 $B\flat^2$ Cm^7 $B\flat^2$ D $E\flat$ $E\flat$ F *mp* $B\flat^2$ Cm^7 $B\flat^2$ D $E\flat$ $E\flat$ F

29

33

37

781 - Better than Life - Piano - 5 of 7

BRIDGE

mp

Je - sus, Your lov - ing - kind - ness is bet - ter than

B $\flat$ ² Cm⁷ B $\flat$ ²/D Gm⁷

41

REPEAT to Bridge

life it - self, bet - ter than life it - self.

Cm⁷ REPEAT to Bridge E $\flat$ M⁷ F⁵

45

to Chorus

mf

self, is bet - ter than life. Oh,

E $\flat$ ² F⁵ B $\flat$ ⁵ E $\flat$ ⁵ B $\flat$ ⁵

49

CHORUS

f

it's bet - ter, oh, bet - ter than life. Oh,

F Eb Bb F Eb Bb

52

so much bet - ter. Je - sus, Your lov - ing - kind - ness; Oh,

F Eb Gm7 C7 Eb

56

CHORUS

it's bet - ter, oh, bet - ter than life. Oh,

F Eb Bb F Eb Bb

60

781 - Better than Life - Piano - 7 of 7

so much bet - ter. Je - sus, Your lov - ing - kind - ness is bet - ter than

F Eb Gm⁷ C⁷ Eb Ab²

64

life.

Bb⁵ Eb⁵ Bb⁵ Ab² Bb⁵ Eb⁵

68

Bb⁵ Ab² Bb⁵

71

Synth String Reduction

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of B-flat major. The melody starts with a half note G4, followed by a half note F#4, then a quarter note E4, and a quarter note D4. The bass line starts with a half note G3, followed by a half note F#3, then a quarter note E3, and a quarter note D3. The dynamics are marked *mf*.

VERSE

Verse section, measures 5-7. The music is in 4/4 time, key of B-flat major. The melody consists of a whole note G4, followed by a whole note F#4, and a whole note E4. The bass line consists of a whole note G3, followed by a whole note F#3, and a whole note E3. The dynamics are marked *mf*.

5

Verse section, measures 8-10. The music is in 4/4 time, key of B-flat major. The melody consists of a whole note G4, followed by a whole note F#4, and a whole note E4. The bass line consists of a whole note G3, followed by a whole note F#3, and a whole note E3. The dynamics are marked *mf*.

8

Verse section, measures 11-13. The music is in 4/4 time, key of B-flat major. The melody consists of a whole note G4, followed by a whole note F#4, and a whole note E4. The bass line consists of a whole note G3, followed by a whole note F#3, and a whole note E3. The dynamics are marked *mf*.

11

Verse section, measures 14-16. The music is in 4/4 time, key of B-flat major. The melody consists of a whole note G4, followed by a whole note F#4, and a whole note E4. The bass line consists of a whole note G3, followed by a whole note F#3, and a whole note E3. The dynamics are marked *mf*.

14

781 - Better than Life - Synth String Reduction - 2 of 5

Musical score for measures 17-20. The key signature is B-flat major (two flats). The time signature is 8/8. The score is written for a grand staff (treble and bass clefs). Measure 17 starts with a *mf* dynamic. Measure 18 has a repeat sign. Measure 19 features a 7-measure rest in the treble staff. Measure 20 has a *f* dynamic.

17

CHORUS

Musical score for measures 21-24, labeled CHORUS. The key signature is B-flat major. The time signature is 8/8. The score is written for a grand staff. Measures 21-24 show a repeating harmonic pattern.

21

Musical score for measures 25-28. The key signature is B-flat major. The time signature is 8/8. The score is written for a grand staff. Measures 25-28 show a continuation of the harmonic pattern from the chorus.

25

Musical score for measures 29-32, labeled TURNAROUND to Verse. The key signature is B-flat major. The time signature is 8/8. The score is written for a grand staff. Measure 29 starts with a *mf* dynamic. Measures 29-32 show a harmonic progression leading to the verse.

29

to Bridge

Musical score for measures 33-36, labeled to Bridge. The key signature is B-flat major. The time signature is 8/8. The score is written for a grand staff. Measures 33-36 show a harmonic progression leading to the bridge, with a 3-measure rest in the treble staff.

33

mp

37

BRIDGE

41

REPEAT to Bridge

45

to Chorus

mf *f*

49

CHORUS

52

781 - Better than Life - Synth String Reduction - 4 of 5

Measures 56-59 of the synth string reduction. The music is in B-flat major (two flats) and 4/4 time. The melody in the treble clef consists of eighth and quarter notes, while the bass line in the bass clef provides a steady accompaniment with eighth and quarter notes. Measure 59 ends with a double bar line.

CHORUS

Measures 60-63 of the chorus. The melody in the treble clef features a series of quarter notes, and the bass line continues with a simple accompaniment of quarter notes. Measure 63 ends with a double bar line.

Measures 64-67 of the chorus. The melody in the treble clef includes some eighth notes and rests, while the bass line has a more active pattern with eighth notes. Measure 67 ends with a double bar line.

Measures 68-71 of the chorus. Measures 68 and 69 feature long, sustained notes in both staves. Measures 70 and 71 introduce a more rhythmic pattern with eighth notes and accents in both staves. Measure 71 ends with a double bar line.

Measures 72-75 of the chorus. Measures 72 and 73 continue the eighth-note pattern with accents. Measures 74 and 75 consist of sustained notes in both staves, ending with a double bar line.

781 - Better than Life - Synth String Reduction - 5 of 5

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
Jesus, Your loving-kindness is better than life.

2. Fairest of ten thousand, of ten thousand You are fair,
And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)

B $\flat$ Tenor Saxophone
(Baritone T.C.)

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf *fp* *mf*

VERSE

5

8

11

14

781 - Better than Life - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

17

mf *f*

CHORUS

21

25

TURNAROUND to Verse

29

mf *fp* *mf*

to Bridge

33

3 3

781 - Better than Life - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

37

4

4

BRIDGE

mp - 2nd time only

41

REPEAT to Bridge

45

to Chorus

49

CHORUS

52

781 - Better than Life - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

56

CHORUS

60

64

68

72

781 - Better than Life - B $\flat$ Tenor Saxophone (Baritone T.C.) - 5 of 5

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
Jesus, Your loving-kindness is better than life.

2. Fairest of ten thousand, of ten thousand You are fair,
And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)

Trombone 1 & 2

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

mf *fp* *mf*

VERSE

5

[illegible]

11

14

781 - Better than Life - Trombone 1 & 2 - 2 of 5

17

mf *f*

CHORUS

21

mf *f*

25

mf *f*

TURNAROUND to Verse

29

mf *fp* *mf*

to Bridge

33

mf *f*

781 - Better than Life - Trombone 1 & 2 - 3 of 5

37

4

4

BRIDGE

mp - 2nd time only

41

8

8

8

REPEAT to Bridge

45

to Chorus

49

mf

f

CHORUS

52

781 - Better than Life - Trombone 1 & 2 - 4 of 5

56

CHORUS

60

64

68

72

781 - Better than Life - Trombone 1 & 2 - 5 of 5

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
Jesus, Your loving-kindness is better than life.

2. Fairest of ten thousand, of ten thousand You are fair,
And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)

Trombone 3 / Tuba

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Tbn. 3 only

Trb. 3 / Tuba

Melody

mf *fp* *mf*

VERSE

5

8

Add Tuba

mf

11

fp

14

781 - Better than Life - Trombone 3 / Tuba - 2 of 5

17

CHORUS

21

25

29

TURNAROUND to Verse
Tbn. 3 only

33

to Bridge

781 - Better than Life - Trombone 3 / Tuba - 3 of 5

37

4

4

BRIDGE

mp - 2nd time only

41

REPEAT to Bridge

45

to Chorus

49

CHORUS

52

781 - Better than Life - Trombone 3 / Tuba - 4 of 5

56

CHORUS

60

64

Tbn. 3 only

68

fp *mf*

Add Tuba

72

781 - Better than Life - Trombone 3 / Tuba - 5 of 5

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
Jesus, Your loving-kindness is better than life.

2. Fairest of ten thousand, of ten thousand You are fair,
And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)

B♭ Trumpet 1

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

mf *fp* *mf*

VERSE

5

8

11

14

781 - Better than Life - B $\flat$ Trumpet 1 - 2 of 5

17

mf *f*

CHORUS

21

25

TURNAROUND to Verse

29

mf *fp* *mf*

to Bridge

33

3 3

781 - Better than Life - B $\flat$ Trumpet 1 - 3 of 5

37

4

Musical notation for measures 37-40. Both staves contain a whole rest. The number '4' is written above each staff.

BRIDGE

mp - 2nd time only

41

Musical notation for measures 41-44 of the bridge section. Measure 41 has a repeat sign. Measures 42-44 contain eighth and quarter notes, with triplets indicated by a '3' and a bracket.

REPEAT to Bridge

45

Musical notation for measures 45-48. Measure 45 has a repeat sign. Measures 46-48 contain eighth and quarter notes, with a triplet in measure 47 indicated by a '3' and a bracket.

to Chorus

49

mf

f

Musical notation for measures 49-51. Measure 49 has a crescendo hairpin. Measure 50 has a dynamic marking of *mf*. Measure 51 has a dynamic marking of *f*.

CHORUS

52

Musical notation for measures 52-55 of the chorus section. Measures 52-55 contain eighth and quarter notes, with a crescendo hairpin spanning measures 52-53.

781 - Better than Life - B♭ Trumpet 1 - 4 of 5

56

CHORUS

60

64

68

72

781 - Better than Life - B♭ Trumpet 1 - 5 of 5

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
Jesus, Your loving-kindness is better than life.

2. Fairest of ten thousand, of ten thousand You are fair,
And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)

B♭ Trumpet 2 & 3

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

mf *fp* *mf*

VERSE

5

8

11

14

781 - Better than Life - B $\flat$ Trumpet 2 & 3 - 2 of 5

17

CHORUS

21

25

TURNAROUND to Verse

29

to Bridge

33

781 - Better than Life - B $\flat$ Trumpet 2 & 3 - 3 of 5

37

4

BRIDGE

mp - 2nd time only

41

REPEAT to Bridge

45

to Chorus

49

CHORUS

52

781 - Better than Life - B $\flat$ Trumpet 2 & 3 - 4 of 5

56

CHORUS

60

64

68

72

781 - Better than Life - B♭ Trumpet 2 & 3 - 5 of 5

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
Jesus, Your loving-kindness is better than life.

2. Fairest of ten thousand, of ten thousand You are fair,
And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)

Viola

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section for Viola and Melody. The Viola part begins with a *mf* dynamic and a melodic line. The Melody part is a simple accompaniment.

VERSE

Verse section, measures 5-7. The Viola part features a melodic line with a repeat sign at the beginning. The Melody part provides a simple accompaniment.

Verse section, measures 8-10. The Viola part features a melodic line with a repeat sign at the beginning. The Melody part provides a simple accompaniment.

Verse section, measures 11-13. The Viola part features a melodic line with a repeat sign at the beginning. The Melody part provides a simple accompaniment.

Verse section, measures 14-16. The Viola part features a melodic line with a repeat sign at the beginning. The Melody part provides a simple accompaniment.

781 - Better than Life - Viola - 2 of 5

17

CHORUS

21

25

29

TURNAROUND to Verse

33

to Bridge

781 - Better than Life - Viola - 3 of 5

37

BRIDGE

41

REPEAT to Bridge

45

to Chorus

49

CHORUS

52

781 - Better than Life - Viola - 4 of 5

56

56

CHORUS

60

60

64

64

68

68

72

72

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
Jesus, Your loving-kindness is better than life.

2. Fairest of ten thousand, of ten thousand You are fair,
And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)

Violin 1 & 2

781 - Better than Life

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF and ISRAEL HOUGHTON

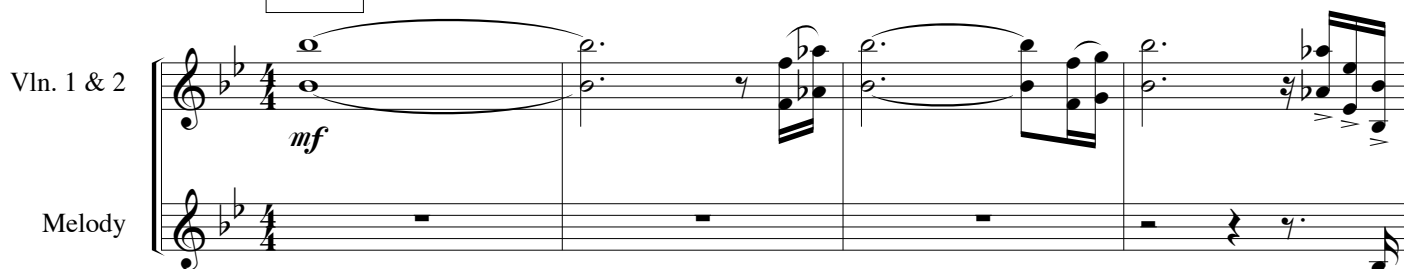
Arranged and Orchestrated by Jeff Anderson

INTRO

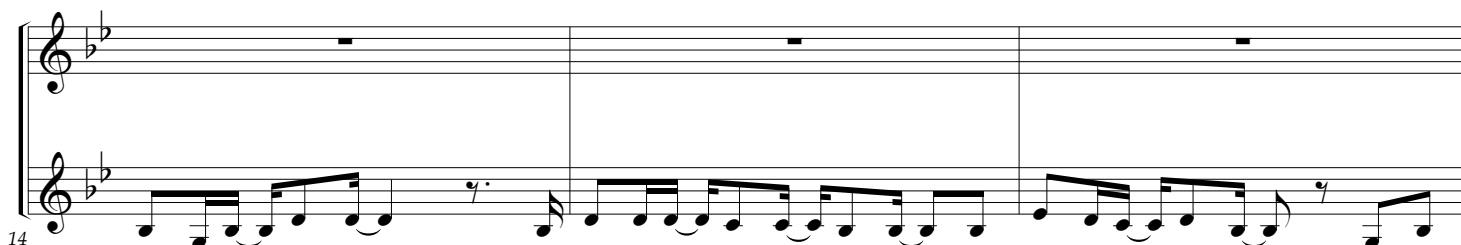
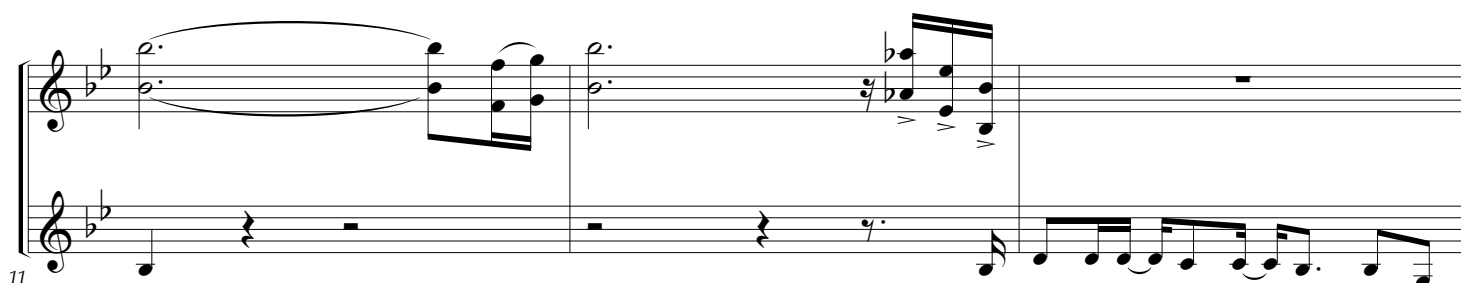
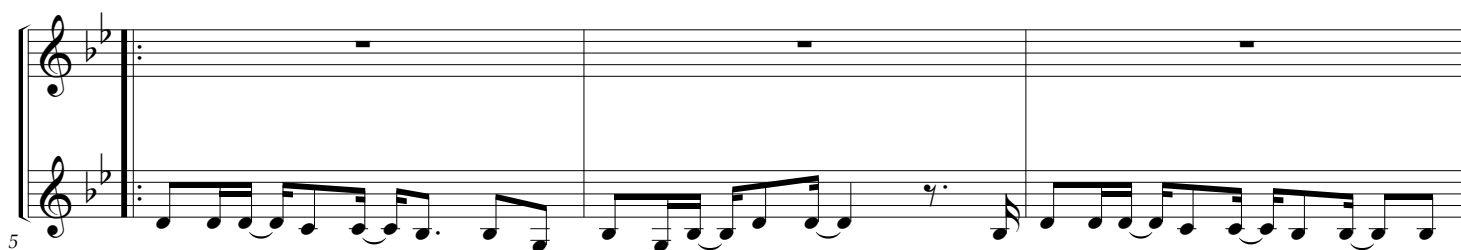
Vln. 1 & 2

mf

Melody



VERSE



781 - Better than Life - Violin 1 & 2 - 2 of 5

17

mf

f

7

CHORUS

21

25

29

TURNAROUND to Verse

mf

33

to Bridge

3

3

781 - Better than Life - Violin 1 & 2 - 3 of 5

37

mp

BRIDGE

41

3

3

REPEAT to Bridge

45

3

to Chorus

49

mf

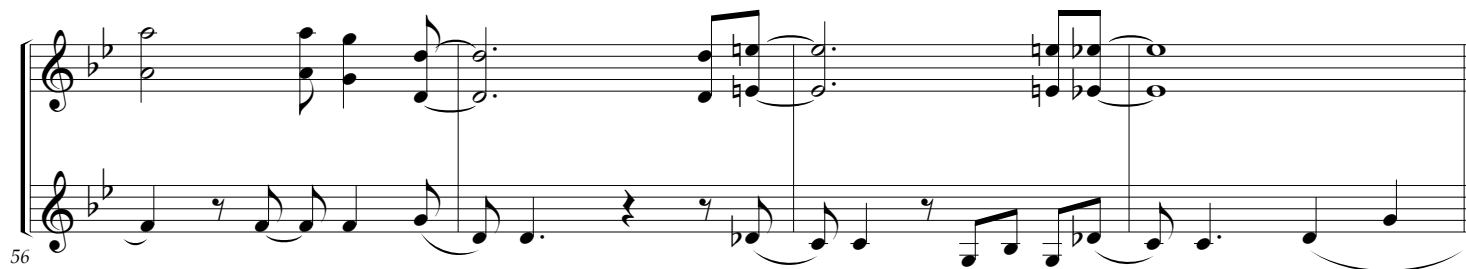
f

CHORUS

52

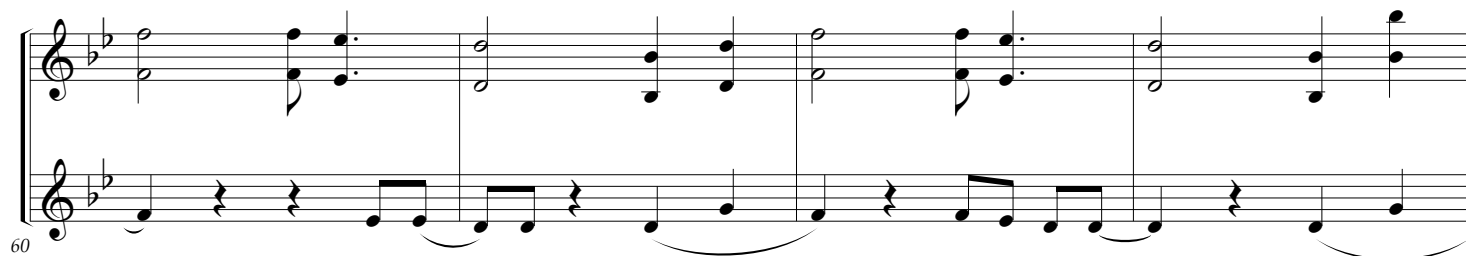
781 - Better than Life - Violin 1 & 2 - 4 of 5

56



CHORUS

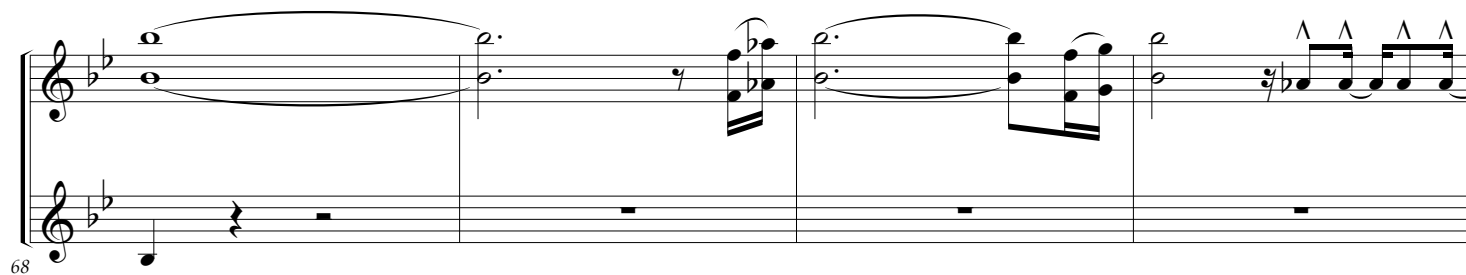
60



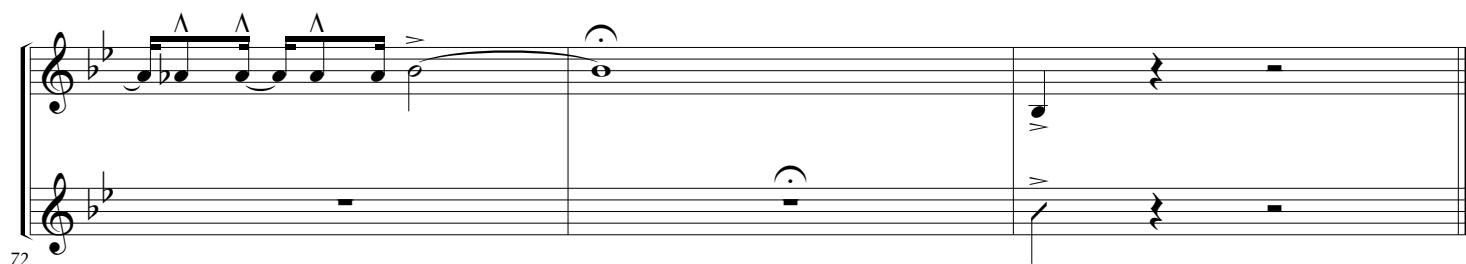
64



68



72



781 - Better than Life - Violin 1 & 2 - 5 of 5

1. Your love is everlasting, it's an everlasting love.
Your mercy is as new as ev'ry rising of the sun,
And Your loving-kindness, loving-kindness is better than life.

Your grace is all sufficient, it's an all sufficient grace.
Your power and Your glory are forever on display.
And Your loving-kindness, loving-kindness is better than life.

Chorus

Oh, it's better, oh, better than life.
Oh, so much better.
Jesus, Your loving-kindness is better than life.

2. Fairest of ten thousand, of ten thousand You are fair,
And nothing in this world could ever measure or compare
To Your loving-kindness, loving-kindness is better than life.

All Your ways are just, O Lord, You're just in all Your ways,
And I will lift my hands, O Lord, with gratitude and praise;
For Your loving-kindness, loving-kindness is better than life.

Bridge

Jesus, Your loving-kindness
Is better than life itself,
Better than life itself. (*repeat*)