

E♭ Alto Saxophone 1 & 2

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Alto Sax. 1 & 2

Melody

VERSE

5

2nd time only

9

REPEAT to Verse

Play

12

CHORUS

to Chorus

17

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519 - Because We Believe - E♭ Alto Saxophone 1 & 2 - 2 of 4

21

26

31

VERSE

35

mf

39

519 - Because We Believe - E♭ Alto Saxophone 1 & 2 - 3 of 4

CHORUS

43

47

51

54

REPEAT to Chorus

57

ENDING

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
To become the bride of Christ.

E♭ Alto Saxophone 3

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

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Orchestrated by Dave Williamson

INTRO

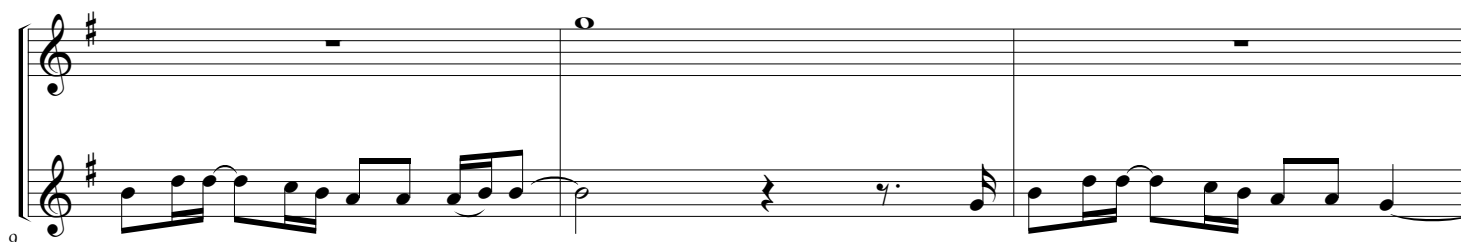
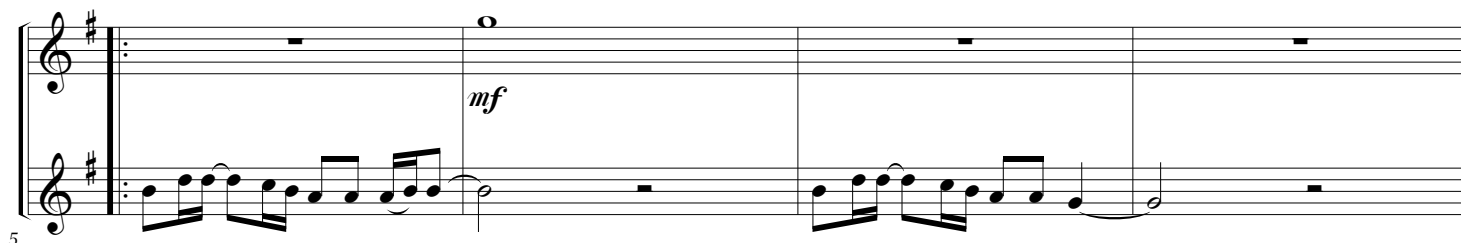
Alto Sax. 3

Melody

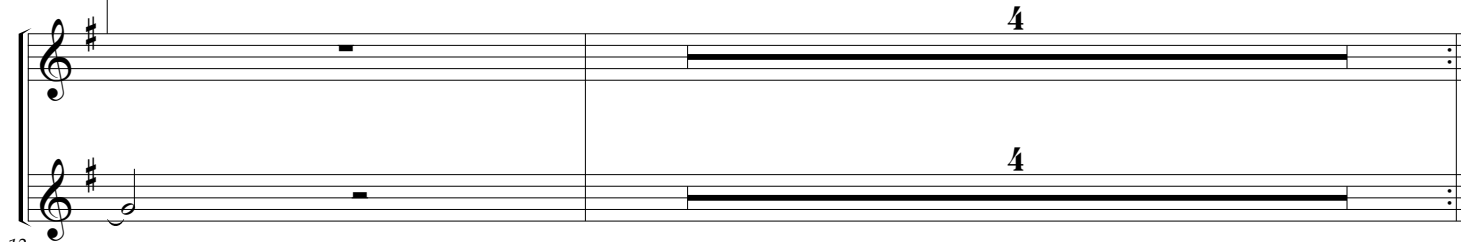


VERSE

2nd time only

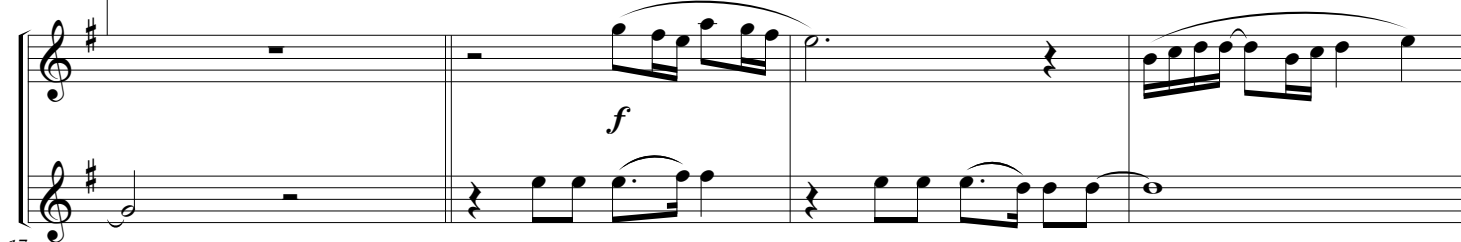


REPEAT to Verse



CHORUS

to Chorus



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519 - Because We Believe - E♭ Alto Saxophone 3 - 2 of 4

21

Musical notation for measures 21-25. The system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains four measures of music: a sixteenth-note triplet, a quarter note, a half note, and a quarter note. The bottom staff has a treble clef and a key signature of one sharp. It contains four measures: a whole rest, a quarter note, a quarter note, and a quarter note. The music is in 4/4 time.

26

Musical notation for measures 26-30. The system consists of two staves. The top staff has a treble clef and a key signature of one sharp. It contains five measures: a whole rest, a whole rest, a whole rest, a half note, and a half note. The bottom staff has a treble clef and a key signature of one sharp. It contains five measures: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The music is in 4/4 time.

31

Musical notation for measures 31-34. The system consists of two staves. The top staff has a treble clef and a key signature of one sharp. It contains four measures: a whole rest, a whole rest, a whole rest, and a whole rest. The bottom staff has a treble clef and a key signature of one sharp. It contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The music is in 4/4 time.

VERSE

35

Musical notation for measures 35-38. The system consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains four measures: a whole rest, a whole rest, a whole rest, and a whole rest. The bottom staff has a treble clef and a key signature of two sharps. It contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The music is in 4/4 time.

39

Musical notation for measures 39-42. The system consists of two staves. The top staff has a treble clef and a key signature of two sharps. It contains four measures: a whole rest, a whole rest, a whole rest, and a whole rest. The bottom staff has a treble clef and a key signature of two sharps. It contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The music is in 4/4 time.

519 - Because We Believe - E♭ Alto Saxophone 3 - 3 of 4

CHORUS

43

47

51

REPEAT to Chorus

54

ENDING

57

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
To become the bride of Christ.

E♭ Baritone Saxophone

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Bari. Sax. Melody

4 4

VERSE

5

9

REPEAT to Verse

4 4

12

to Chorus

CHORUS

17

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519 - Because We Believe - E $\flat$ Baritone Saxophone - 2 of 4

21

21

26

26

31

31

35

VERSE

mf

35

39

39

519 - Because We Believe - E $\flat$ Baritone Saxophone - 3 of 4

CHORUS

43

Measures 43-46 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half note F#4, followed by quarter notes G#4, A4, and B4. The lower staff provides accompaniment with eighth and quarter notes. A forte (*f*) dynamic marking is present at the start of measure 43.

47

Measures 47-50 of the Chorus. The melody continues with half notes C5 and B4, followed by quarter notes A4 and G#4. The lower staff continues with eighth and quarter notes.

51

Measures 51-53 of the Chorus. Measures 51 and 52 are in 2/4 time, and measure 53 is in 4/4 time. The melody consists of whole notes F#4, C5, and B4. The lower staff continues with eighth and quarter notes.

54

REPEAT to Chorus

Measures 54-56. Measure 54 begins with a repeat sign. The melody in measure 54 is a half note F#4. Measures 55 and 56 continue the melody with half notes C5 and B4. The lower staff continues with eighth and quarter notes.

ENDING

57

Measures 57-60 of the Ending. The melody in the upper staff consists of half notes F#4, C5, and B4. The lower staff continues with eighth and quarter notes. A *rit.* (ritardando) marking is present in measure 59.

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
To become the bride of Christ.

Bass Guitar

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

B $\flat$ F $\flat$ B $\flat$ B $\flat$ A $\flat$ B $\flat$

mf

VERSE

B $\flat$ F $\flat$ B $\flat$ F $\flat$ B $\flat$ A $\flat$ B $\flat$ A $\flat$ B $\flat$

mf

5

E $\flat$ ²

B $\flat$ A $\flat$ B $\flat$

9

9

REPEAT to Verse

A $\flat$ B $\flat$ F $\flat$ B $\flat$ A $\flat$ B $\flat$

12

12

to Chorus

CHORUS

B $\flat$ A $\flat$ B $\flat$ E $\flat$ F E $\flat$ G F A B $\flat$ C $\flat$ F

f

17

B $\flat$

B $\flat$
D

E $\flat$

F

E $\flat$
G

F
A

B $\flat$

C $\flat$
F

B $\flat$

B $\flat$
D

21

21

E $\flat$

B $\flat$
D

E $\flat$

C
E

B $\flat$

A $\flat$

E $\flat$

F

26

26

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519 - Because We Believe - Bass Guitar - 2 of 3

31

B $\flat$ F $\flat$ B $\flat$ B $\flat$ A $\flat$ B $\flat$

35 *mf*

VERSE

C G/C C G/C C B $\flat$ C B $\flat$ C

39

F² C B $\flat$ C B $\flat$ C

43 *f*

CHORUS

F G E/A G/B C D^m/G C C/E

47

F G E/A G/B C D^m/G C C/E

51

F C/E F D/F $\sharp$

54

C B $\flat$ REPEAT to Chorus F G C

57

ENDING

F G C G/C C C B $\flat$ C

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
To become the bride of Christ.

Bassoon
(B $\flat$ Bass Clarinet)

519 - Because We Believe

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INTRO

Bass Cl. 4

Bssn. 4

The Intro section consists of measures 1 through 4. Both the Bass Clarinet and Bassoon parts are shown with whole rests for the entire duration.

VERSE

4

4

The Verse section consists of measures 5 through 8. Both the Bass Clarinet and Bassoon parts are shown with whole rests for the entire duration.

5

3

3

The Verse section continues with measures 9 through 11. Both the Bass Clarinet and Bassoon parts are shown with whole rests for the entire duration.

9

REPEAT to Verse

5

5

The Verse section continues with measures 12 through 16. Both the Bass Clarinet and Bassoon parts are shown with whole rests for the entire duration.

12

to Chorus

CHORUS

f

f

The Chorus section begins at measure 17. The Bass Clarinet part starts with a whole rest, followed by a half note G $\flat$ (B $\flat$ 4), a half note F $\flat$ (B $\flat$ 3), and a half note E $\flat$ (B $\flat$ 2). The Bassoon part starts with a whole rest, followed by a half note G $\flat$ (B $\flat$ 4), a half note F $\flat$ (B $\flat$ 3), and a half note E $\flat$ (B $\flat$ 2). The section ends at measure 20 with whole rests for both parts.

17

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519 - Because We Believe - Bassoon (B♭ Bass Clarinet) - 2 of 4

21

26

31

VERSE

35

39

519 - Because We Believe - Bassoon (B♭ Bass Clarinet) - 3 of 4

CHORUS

43

43 44 45 46

47

47 48 49 50

51

51 52 53 54 55

REPEAT to Chorus

54

54 55 56

ENDING

57

57 58 59 60 61

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
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Synth Brass Reduction

519 - Because We Believe

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

mf

VERSE

2nd time only

mf

5

9

REPEAT to Verse

Play

12

CHORUS

to Chorus

f

17

519 - Because We Believe - Synth Brass Reduction - 2 of 4

VERSE

519 - Because We Believe - Synth Brass Reduction - 3 of 4

CHORUS

Measures 43-46 of the Chorus. The music is in 4/4 time. Measure 43 starts with a forte (*f*) dynamic. The melody in the treble clef features eighth-note runs and quarter notes, while the bass clef provides harmonic support with chords and single notes.

43

Measures 47-50 of the Chorus. The musical structure continues with similar melodic and harmonic patterns as the previous measures, maintaining the 4/4 time signature.

47

Measures 51-53 of the Chorus. Measures 51 and 52 are marked with a 2/4 time signature, while measure 53 returns to 4/4. The melody in the treble clef is mostly rests, with the bass clef carrying the primary melodic line.

51

REPEAT to Chorus

Measures 54-56. Measure 54 contains a repeat sign. Measures 55 and 56 show a continuation of the harmonic texture with chords in both staves, leading into the final section.

54

ENDING

Measures 57-60 of the Ending. The music concludes with a melodic phrase in the treble clef and sustained chords in the bass clef. A *rit.* (ritardando) marking is present in measure 59, indicating a slowing down of the tempo.

57

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
To become the bride of Christ.

Cello / Bass

519 - Because We Believe

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Cello / Bs.

Melody

mf

VERSE

2nd time only

5

9

REPEAT to Verse

Play

12

to Chorus

CHORUS

17

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519 - Because We Believe - Cello / Bass - 2 of 4

21

26

31

VERSE

35

39

CHORUS

Measures 43-46 of the Chorus. The music is in 4/4 time. The bass line starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some rests. The bass line features a rhythmic pattern of eighth notes and quarter notes, with some ties.

43

Measures 47-50 of the Chorus. The melody continues with eighth and quarter notes. The bass line maintains the rhythmic pattern, with some ties and a final quarter note in measure 50.

47

Measures 51-53 of the Chorus. Measure 51 is in 2/4 time. Measure 52 is in 2/4 time. Measure 53 is in 4/4 time with a key signature change to one sharp (F#). The melody and bass line continue with their respective patterns.

51

REPEAT to Chorus

Measures 54-56 of the Chorus. The music is in 4/4 time. The melody consists of eighth and quarter notes, with some rests. The bass line features a rhythmic pattern of eighth notes and quarter notes, with some ties. A crescendo hairpin is present in measure 56.

54

ENDING

Measures 57-60 of the Ending. The music is in 4/4 time. The melody consists of eighth and quarter notes, with some rests. The bass line features a rhythmic pattern of eighth notes and quarter notes, with some ties. A *rit.* (ritardando) marking is present in measure 59.

57

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
To become the bride of Christ.

B $\flat$ Clarinet 1 & 2

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

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INTRO

Cl. 1 & 2

Melody

4

4

VERSE

5

9

REPEAT to Verse

12

CHORUS

to Chorus

17

f

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519 - Because We Believe - B $\flat$ Clarinet 1 & 2 - 2 of 4

21

26

31

VERSE

35

39

519 - Because We Believe - B $\flat$ Clarinet 1 & 2 - 3 of 4

CHORUS

43

f

tr

47

tr

51

REPEAT to Chorus

54

tr

ENDING

57

rit.

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
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To become the bride of Christ.

B $\flat$ Clarinet 3

519 - Because We Believe

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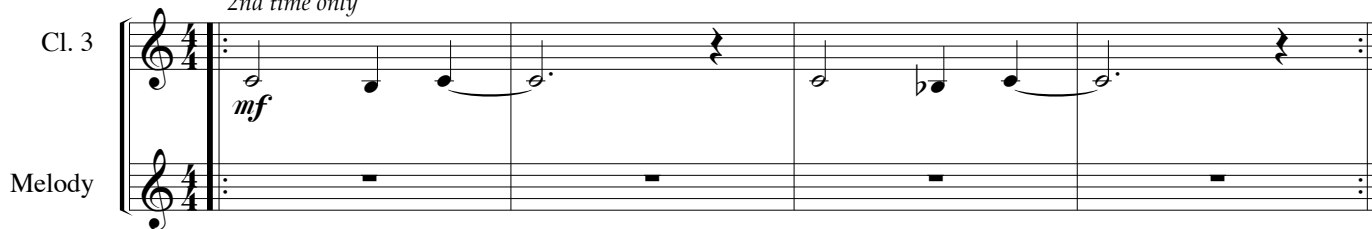
INTRO

2nd time only

Cl. 3

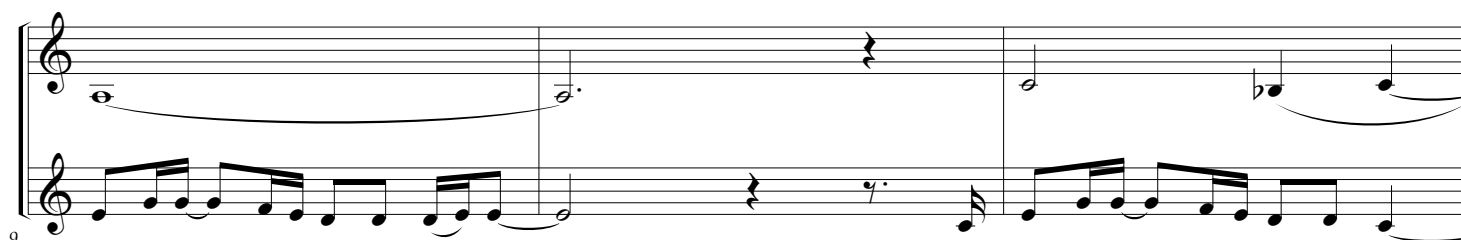
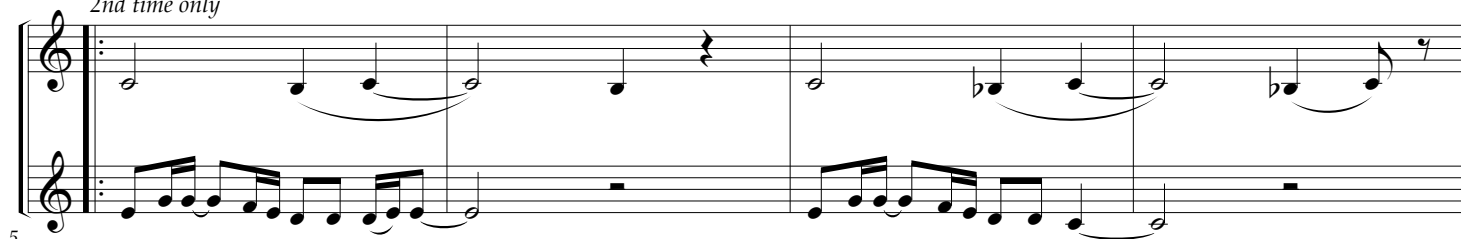
mf

Melody



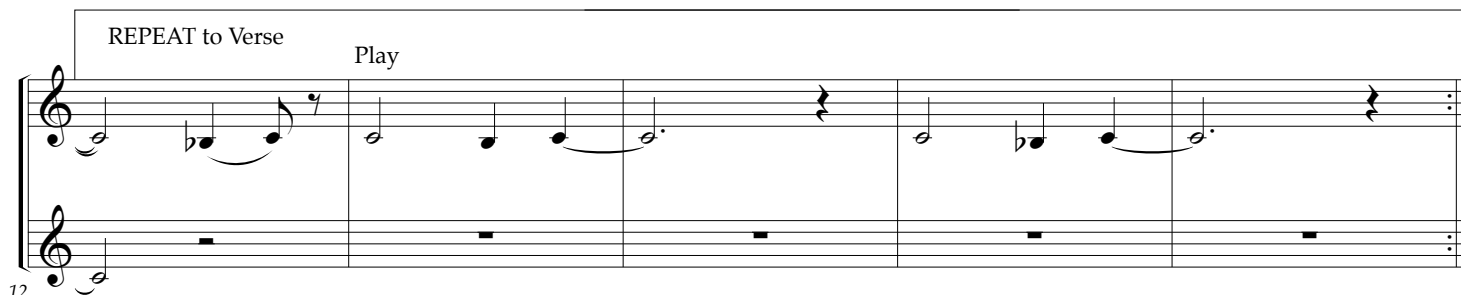
VERSE

2nd time only



REPEAT to Verse

Play



to Chorus

CHORUS

f



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519 - Because We Believe - B $\flat$ Clarinet 3 - 2 of 4

21

26

31

VERSE

35

mf

39

519 - Because We Believe - B $\flat$ Clarinet 3 - 3 of 4

CHORUS

43

47

51

REPEAT to Chorus

54

ENDING

57

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
To become the bride of Christ.

Flute 1 / Oboe (Flute 2)

519 - Because We Believe

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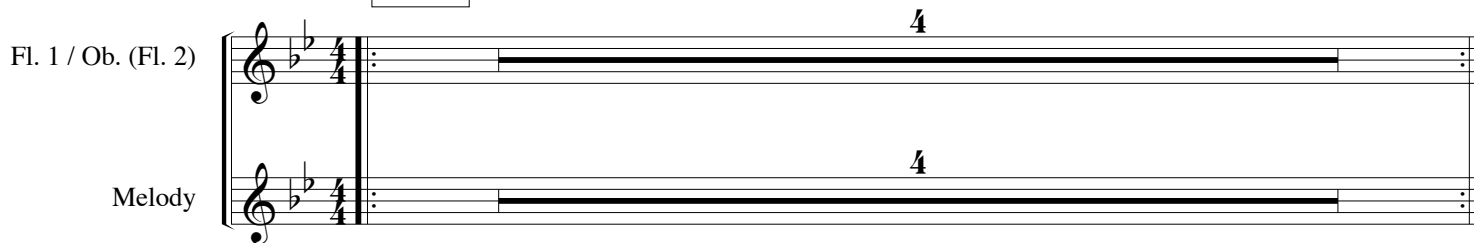
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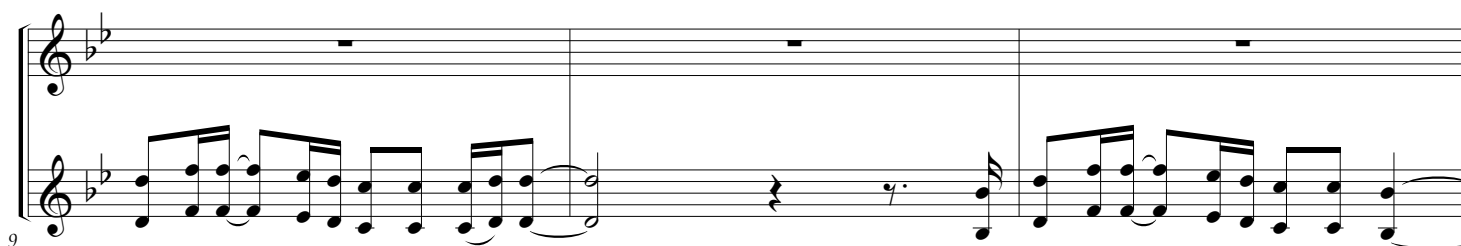
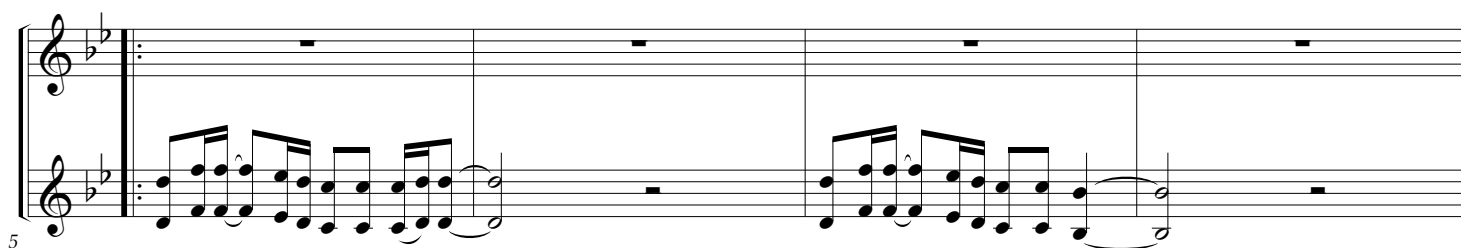
INTRO

Fl. 1 / Ob. (Fl. 2)

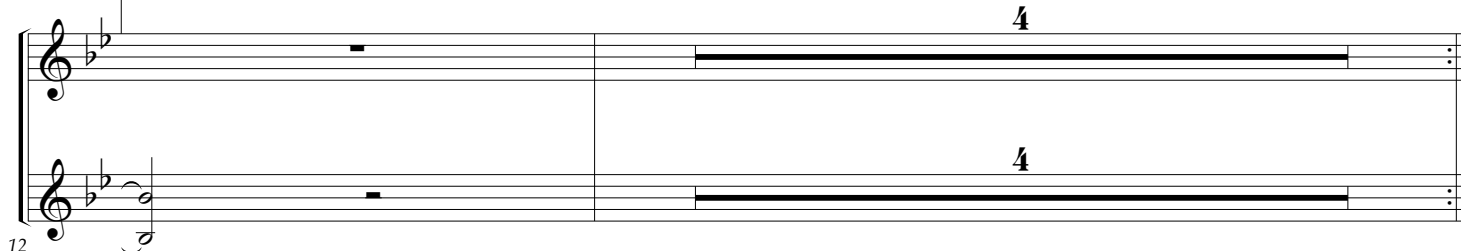
Melody



VERSE



REPEAT to Verse



CHORUS

to Chorus



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519 - Because We Believe - Flute 1 / Oboe (Flute 2) - 2 of 4

21

tr

tr

26

31

3

3

VERSE

35

mf

39

519 - Because We Believe - Flute 1 / Oboe (Flute 2) - 3 of 4

CHORUS

43

47

51

54

ENDING

57

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
To become the bride of Christ.

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

Arranged by Lura Foster

Orchestrated by Dave Williamson

♩ = 86

INTRO

The musical score is for the song "Because We Believe" and includes the following parts:

- Vocals:** Two staves, both containing whole rests throughout the piece.
- Piano:** Two staves. The right hand features a complex melodic line with chords, while the left hand provides a steady bass accompaniment. Chord symbols $B\flat$, $E\flat$, $B\flat$, $B\flat$, $A\flat$, and $B\flat$ are written above the right-hand staff. The piece begins with a *mf* dynamic.
- Flute 1 / Oboe (Flute 2):** A single staff with whole rests.
- B $\flat$ Clarinet 1 & 2:** A single staff with whole rests.
- Bassoon (B $\flat$ Bass Clarinet):** A single staff with whole rests.
- E $\flat$ Alto Saxophone 1 & 2:** A single staff. It has whole rests until the 2nd time only, where it plays a short melodic phrase marked *mf*.
- B $\flat$ Tenor Saxophone (Baritone T.C.):** A single staff with whole rests.
- B $\flat$ Trumpet 1:** A single staff with whole rests.
- B $\flat$ Trumpet 2 & 3:** A single staff with whole rests.
- F Horn 1 & 2:** A single staff. It has whole rests until the 2nd time only, where it plays a short melodic phrase marked *mf*.
- Trombone 1 & 2:** A single staff with whole rests.
- Trombone 3 / Tuba:** A single staff with whole rests.
- Percussion:** A single staff with whole rests.
- Timpani:** A single staff. It has whole rests until the 2nd time only, where it plays a short melodic phrase marked *mf*.
- Violin 1 & 2:** A single staff. It has whole rests until the 2nd time only, where it plays a short melodic phrase marked *mf*.
- Viola:** A single staff. It has whole rests until the 2nd time only, where it plays a short melodic phrase marked *mf*.
- Cello / Bass:** A single staff. It has whole rests until the 2nd time only, where it plays a short melodic phrase marked *mf*.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

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519 - Because We Believe - 2 of 16

VERSE

2nd X only - unis.

mf

Voc.

Both X - Solo

mf

2. We be - lieve in the Ho - ly Bi - ble.

1. We be - lieve in God, the Fa - ther.

2. We be - lieve in the Ho - ly Bi - ble.

We be - lieve in Christ, the Son.

We be - lieve in the vir - gin birth.

B $\flat$

E $\flat$
B $\flat$

B $\flat$

E $\flat$
B $\flat$

B $\flat$

A $\flat$

B $\flat$

Pno.

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

2nd time only

Tpt. 1

mf

2nd time only

Tpt. 2 & 3

mf

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

2nd time only

Vln. 1 & 2

2nd time only

Vla.

2nd time only

Cello / Bs.

2nd time only

5

6

7

519 - Because We Believe - 3 of 16

Voc. We be - lieve in the vir - gin birth. We be - lieve in the re - sur - rec - tion,

We be - lieve in the Ho - ly Spir - it. We be - lieve in the re - sur - rec - tion, We that

B $\flat$ A $\flat$ B $\flat$ E $\flat$ ²

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only

2nd time only

519 - Because We Believe - 4 of 16

REPEAT to Verse

Voc. that

are the church and we stand as one.
Christ, one day, will re - turn to earth.

B $\flat$ A $\flat$ B $\flat$ B $\flat$ A $\flat$ B $\flat$ E $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2 Play

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse

Tpt. 2 & 3

Horn 1 & 2 Play

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. Play

Vln. 1 & 2 Play

Vla. Play

Cello / Bs. Play

11 12 13 14

519 - Because We Believe - 5 of 16

CHORUS

to Chorus

Parts *f*

Voc. Christ, one day, will re - turn to earth. Ho - ly, ho - ly,

Pno. *B $\flat$ A $\flat$ B $\flat$ B $\flat$ A $\flat$ B $\flat$ E $\flat$ F*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

15 16 17 18

f

519 - Because We Believe - 6 of 16

Voc. ho - ly is our God. Wor - thy, wor - thy,

Pno. $E\flat$ G E A $B\flat$ Cm F $B\flat$ $B\flat$ D $E\flat$ F

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *Sus. Cym.* *f*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22

519 - Because We Believe - 7 of 16

Voc. wor - thy is our King. All glo - ry and ho - nor are

Pno. $E\flat$ G E A B $\flat$ C $\flat$ F B $\flat$ B $\flat$ D E $\flat$ B $\flat$ D

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

519 - Because We Believe - 8 of 16

Voc. His to re - ceive. To Je - sus we sing be - cause we be -

Pno. $E\flat$ $\begin{smallmatrix} C \\ E \end{smallmatrix}$ $B\flat$ $A\flat$ $E\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells Mark Tree

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

Detailed description: This is a page of a musical score for a piece titled '519 - Because We Believe', specifically page 8 of 16. The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings. The vocal line features the lyrics 'His to re - ceive. To Je - sus we sing be - cause we be -'. The piano accompaniment includes chord markings: $E\flat$, $\begin{smallmatrix} C \\ E \end{smallmatrix}$, $B\flat$, $A\flat$, $E\flat$, and F . The woodwind section includes parts for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Contralto. The brass section includes parts for Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Bells and Mark Tree. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is divided into measures 27, 28, 29, and 30, with a key signature of one flat and a time signature of 3/4.

519 - Because We Believe - 9 of 16

Voc. *lieve.*

Pno. *B $\flat$ E $\flat$ B $\flat$ B $\flat$ A $\flat$ B $\flat$*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

519 - Because We Believe - 10 of 16

Solo
mf We be-lieve in the blood of Je - sus. **Parts** We be-lieve in e - ter - nal life.

Voc.

mf We be-lieve in the blood of Je - sus.

Pno.

C G/C C G/C C B $\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. (to C)

Vln. 1 & 2

Vla.

Cello / Bs.

519 - Because We Believe - 11 of 16

Score for "Because We Believe" (11 of 16).

Vocals: We be-lieve in e-ter-nal life. We be-lieve in His love that frees us.

Piano (Pno.): C B $\flat$ C F 2

Fl. 1 / Ob. (Fl. 2): [Musical notation]

Cl. 1 & 2: [Musical notation]

Bssn. (Bass Cl.): [Musical notation]

Alto Sax. 1 & 2: [Musical notation]

Ten. Sax. (Bari. T.C.): [Musical notation]

Tpt. 1: [Musical notation]

Tpt. 2 & 3: [Musical notation]

Horn 1 & 2: [Musical notation]

Trb. 1 & 2: [Musical notation]

Trb. 3 / Tuba: [Musical notation]

Perc.: [Musical notation]

Timp.: [Musical notation]

Vln. 1 & 2: [Musical notation]

Vla.: [Musical notation]

Cello / Bs.: [Musical notation]

519 - Because We Believe - 12 of 16

CHORUS

to be - come the bride of Christ.

Voc. to be - come the bride of Christ. Ho - ly, ho - ly, ho - ly is our God.

Pno. C B $\flat$ C B $\flat$ C F G $\frac{E}{A}$ $\frac{G}{B}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

519 - Because We Believe - 13 of 16

Voc. Wor - thy, wor - thy, wor - thy is our King.

Pno. C Dm G C C E F G E A G B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. f

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

519 - Because We Believe - 14 of 16

Voc. All glo - ry and ho - nor are His to re -

Pno. C D^m G C C E F C E F

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

519 - Because We Believe - 15 of 16

REPEAT to Chorus

Voc. ceive. To Je - sus we sing be - cause we be - lieve.

Pno. D F# C Bb F G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells M.T. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56

f

ENDING

61

Harp

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

Arranged by Lura Foster
Harp arranged by Carl Seal

INTRO

Tune to: Bb Scale

mf
Bb Scale gliss.

VERSE

Bb Scale gliss.

5

9

519 - Because We Believe - Harp - 2 of 6

12

17

21

519 - Because We Believe - Harp - 3 of 6

25

Bb Scale gliss.

E^b

E^b

30

Bb Scale gliss.

35

VERSE

Tune to: C Scale

mf

C Scale gliss.

519 - Because We Believe - Harp - 4 of 6

39

39

CHORUS

43

43

47

47

519 - Because We Believe - Harp - 5 of 6

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, featuring a melody in 2/4 time. The second system is a grand staff with a treble and bass clef, showing a piano accompaniment. The third system continues the grand staff. The score includes various musical notations such as notes, rests, and time signatures (2/4 and 4/4). The key signature is one sharp (F#).

51

The musical score consists of three staves. The top staff is for the melody, the middle staff is for the right hand of the piano, and the bottom staff is for the left hand of the piano. The score is divided into two main sections: 'REPEAT to Chorus' and 'ENDING'.

REPEAT to Chorus: This section spans the first two measures of the top staff. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a single chord (C4-E4-G4) in the right hand and a single chord (C3-E2-G2) in the left hand.

ENDING: This section spans the last two measures of the top staff. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a single chord (C4-E4-G4) in the right hand and a single chord (C3-E2-G2) in the left hand. The section concludes with a double bar line.

55

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a half note A4, and finally a half note B4. The second system is a grand staff with a treble and bass clef. The treble staff continues the melody with a quarter note C5, a quarter rest, a half note D5, and a half note E5. The bass staff provides a simple accompaniment with a quarter note G2, a quarter rest, a half note A2, and a half note B2. The word "rit." (ritardando) is written in the third measure of the bass staff. The score concludes with a double bar line.

58

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
To become the bride of Christ.

F Horn 1 & 2

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Horn 1 & 2

Melody

mf

VERSE

5

2nd time only

9

REPEAT to Verse

Play

12

CHORUS

to Chorus

17

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519 - Because We Believe - F Horn 1 & 2 - 2 of 4

21

Musical notation for measures 21-25. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). It contains a half note, a quarter rest, a dotted half note, a quarter note, a half note, a quarter rest, a half note, and a quarter rest. The bottom staff is in treble clef with a key signature of one flat. It contains a whole rest, followed by eighth and sixteenth note patterns with slurs, and ends with a quarter rest and a quarter note.

26

Musical notation for measures 26-30. The system consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains whole rests for measures 26-28, followed by two half notes in measures 29-30. The bottom staff is in treble clef with a key signature of one flat. It contains eighth and sixteenth note patterns with slurs and rests, changing time signatures from 2/4 to 4/4 between measures 26-28.

31

Musical notation for measures 31-34. The system consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains a quarter rest, followed by eighth and sixteenth note patterns, a half note, and whole rests for measures 33-34. The bottom staff is in treble clef with a key signature of one flat. It contains a half note, a quarter rest, and whole rests for measures 33-34. The system ends with a double bar line and a key signature change to one sharp (F#).

VERSE

35

mf

Musical notation for measures 35-38. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a half note, a quarter note, a half note, a whole rest, a half note, a quarter note, a half note, and a whole rest. The bottom staff is in treble clef with a key signature of one sharp. It contains eighth and sixteenth note patterns with slurs and rests. The system ends with a double bar line.

39

Musical notation for measures 39-42. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp. It contains a half note, a whole rest, a half note, a quarter note, a half note, and a whole rest. The bottom staff is in treble clef with a key signature of one sharp. It contains eighth and sixteenth note patterns with slurs and rests. The system ends with a double bar line.

519 - Because We Believe - F Horn 1 & 2 - 3 of 4

CHORUS

43

47

51

REPEAT to Chorus

54

ENDING

57

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
To become the bride of Christ.

Lead Sheet

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

INTRO

mf

VERSE

mp

1. We be-lieve in God, the Fa-ther.
2. We be-lieve in the Ho-ly Bi-ble.

We be-lieve in the vir-gin birth.

We be-lieve, in the re-sur-rec-tion,

We be-lieve in the Ho-ly Spir-it.
We be-lieve, in the re-sur-rec-tion, We that

REPEAT to Verse

that

are the church and we stand as one.
Christ, one day, will re-turn to earth.

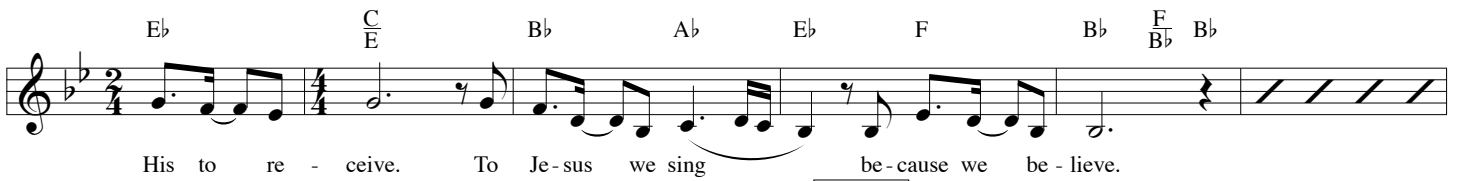
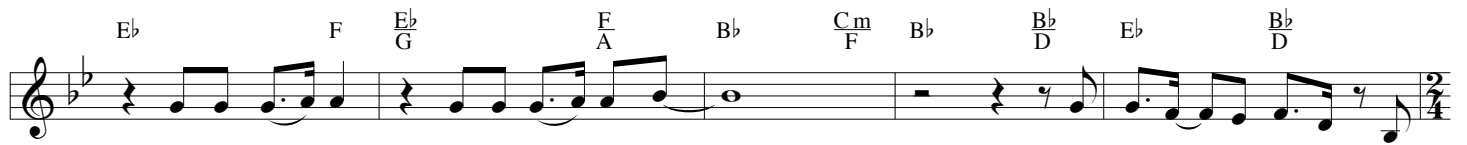
CHORUS

f

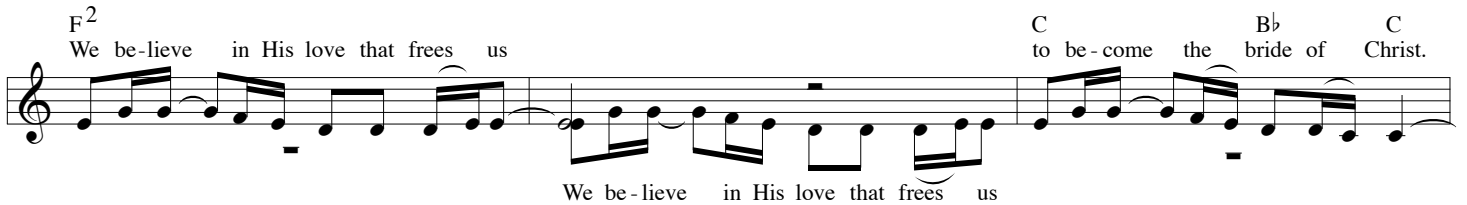
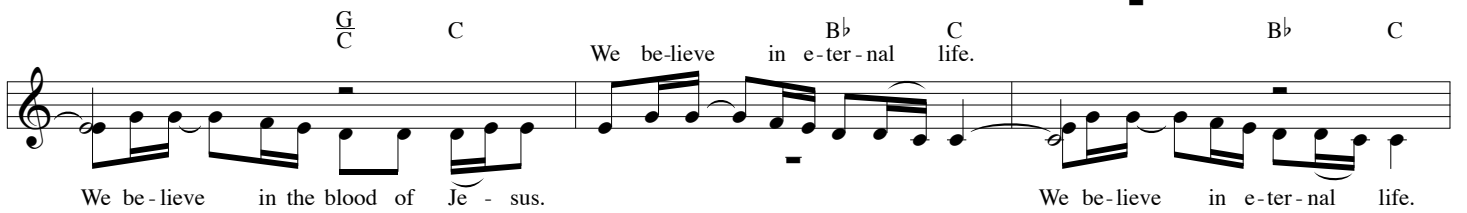
Ho-ly, ho-ly, ho-ly is our God.

Christ, one day, will re-turn to earth.

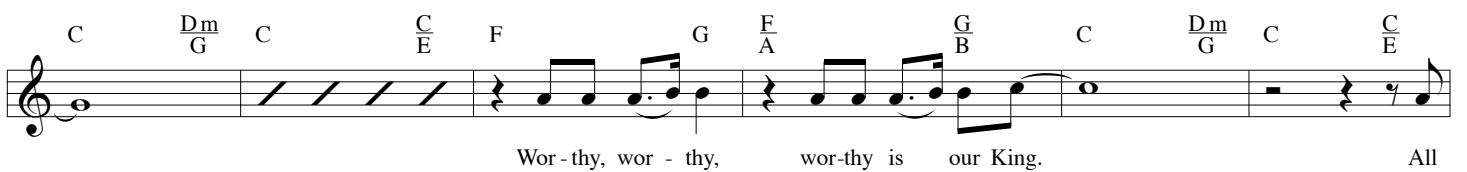
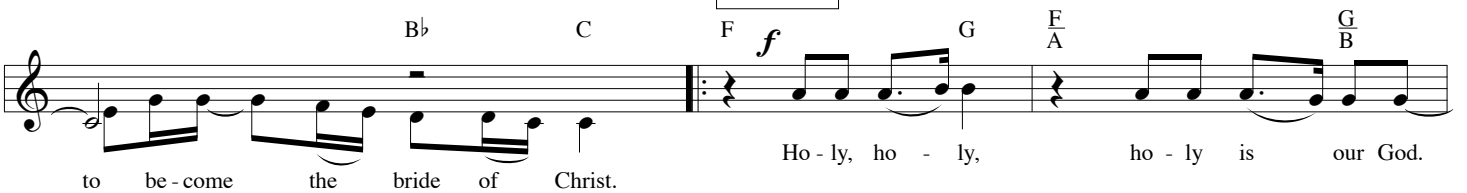
519 - Because We Believe - Lead Sheet - 2 of 2



VERSE



CHORUS



REPEAT to Chorus

F G C

ENDING

F G C G/C C



Lead Sheet

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

♩ = 86

INTRO

Capo 3 G D/G G G F G

mf

VERSE

G D/G G 2nd X only *mf* D/G G F G

mp

5 1. We be-lieve in God, the Fa-ther. We be-lieve in Christ, the Son.
2. We be-lieve in the Ho-ly Bi-ble. We be-lieve in the vir-gin birth.

F G C²

8 We be-lieve in the vir-gin birth. We be-lieve, in the re-sur-rec-tion,
We be-lieve in the Ho-ly Spir-it. We be-lieve, in the re-sur-rec-tion, We that

11 are the church and we stand as to one.
Christ, one day, will re-turn to earth.

REPEAT to Verse
G F G G D/G G *mf*

CHORUS

C *f* D C/E D/F# G Am/D G G/B

Ho-ly, ho-ly, ho-ly is our God.

to Chorus
G F G
Christ, one day, will re-turn to earth.

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519 - Because We Believe - Lead Sheet - 2 of 3

C D C/E D/F# G Am/D G G/B C G/B

Wor - thy, wor - thy, wor - thy is our King. All glo - ry and ho - nor are

C A/C# G F C D G D/G G

His to re - ceive. To Je - sus we sing be - cause we be - lieve.

VERSE

G F G *mf* A We be - lieve in the blood of A Je - sus.

E/A A We be - lieve in e - ter - nal A life. G A

We be - lieve in the blood of Je - sus. We be - lieve in e - ter - nal life.

D² We be - lieve in His love that frees us A to be - come the G bride of A Christ.

We be - lieve in His love that frees us

CHORUS

G A D *f* E D/F# E/G#

to be - come the bride of Christ. Ho - ly, ho - ly, ho - ly is our God.

A Bm/E A A/C# D E D/F# E/G# A Bm/E A A/C#

Wor - thy, wor - thy, wor - thy is our King. All

D A/C# D B/D# A G

glo - ry and ho - nor are His to re - ceive. To Je - sus we sing

REPEAT to Chorus

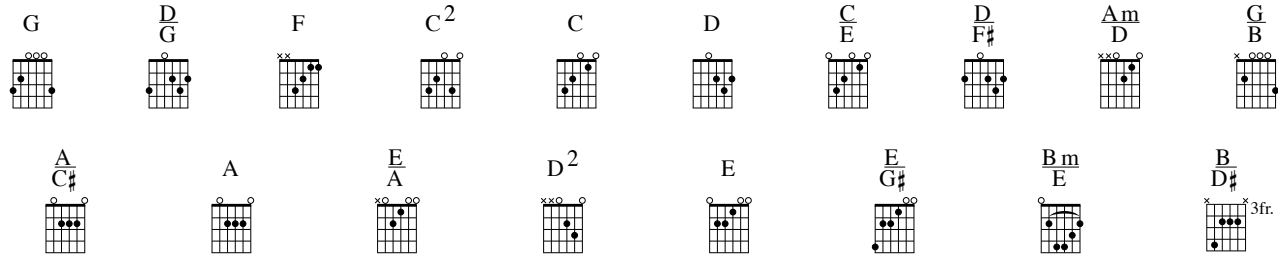
D E A

ENDING

D E A E/A A A G A *rit.*

be - cause we be - lieve. be - cause we be - lieve.

Chords Used (Capo 3)



Organ

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

*Arranged by Lura Foster
Organ arranged by Carl Seal*

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

The Intro section is in 4/4 time and consists of four measures. The right hand (treble clef) plays a series of chords: G4-Bb4 (half), A4-Bb4 (half), C5-Bb4 (half), and D5-Bb4 (half). The left hand (bass clef) plays a series of chords: G3-Bb3 (half), A3-Bb3 (half), C4-Bb3 (half), and D4-Bb3 (half). The piece concludes with a double bar line.

VERSE

mf

The first system of the Verse consists of four measures. The right hand (treble clef) plays a series of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. The left hand (bass clef) plays a series of chords: G3-Bb3 (half), A3-Bb3 (half), C4-Bb3 (half), and D4-Bb3 (half). The piece concludes with a double bar line.

5

The second system of the Verse consists of four measures. The right hand (treble clef) plays a series of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. The left hand (bass clef) plays a series of chords: G3-Bb3 (half), A3-Bb3 (half), C4-Bb3 (half), and D4-Bb3 (half). The piece concludes with a double bar line.

9

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519 - Because We Believe - Organ - 2 of 4

REPEAT to Verse

12

to Chorus

CHORUS

17

21

26

519 - Because We Believe - Organ - 3 of 4

Musical score for measures 30-34. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Measure 30 starts with a piano (p) dynamic. The key signature changes to B-flat major at the end of the system.

VERSE

Musical score for measures 35-38. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Measure 35 starts with a mezzo-forte (mf) dynamic. The key signature changes to B-flat major at the end of the system.

Musical score for measures 39-42. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Measure 39 starts with a mezzo-forte (mf) dynamic. The key signature changes to B-flat major at the end of the system.

CHORUS

Musical score for measures 43-46. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Measure 43 starts with a forte (f) dynamic. The key signature changes to B-flat major at the end of the system.

519 - Because We Believe - Organ - 4 of 4

48

53

REPEAT to Chorus

ENDING

57

rit.

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus
Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
To become the bride of Christ.

Percussion 1 & 2

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Percussion

Timpani

2nd time only

mf

VERSE

5

9

REPEAT to Verse

12

to Chorus

CHORUS

17

519 - Because We Believe - Percussion 1 & 2 - 2 of 4

21

Sus. Cym.

f

3

3

26

Bells

Mark Tree

31

35

VERSE

(to C)

mf

39

519 - Because We Believe - Percussion 1 & 2 - 3 of 4

CHORUS

43

47

47

51

51

54

54

57

57

61

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
To become the bride of Christ.

Piano

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

Arranged by Lura Foster
Piano arranged by Carl Seal

♩ = 86

INTRO

mf

B $\flat$ F $\flat$ B $\flat$ B $\flat$ A $\flat$ B $\flat$

VERSE

2nd X only - unis.
mf

2. We be - lieve in the Ho - ly Bi - ble.

Both X - Solo
mf

1. We be - lieve in the God, the Fa - ther.
2. We be - lieve in the Ho - ly Bi - ble.

We be - lieve in Christ, the Son.
We be - lieve in the vir - gin birth.

mf

B $\flat$ F $\flat$ B $\flat$ F $\flat$ B $\flat$ A $\flat$ B $\flat$

5

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519 - Because We Believe - Piano - 2 of 6

We be - lieve in the vir - gin birth. We be - lieve in the re - sur - rec - tion,

We be - lieve in the Ho - ly Spir - it. We that

We be - lieve in the re - sur - rec - tion,

B $\flat$ A $\flat$ B $\flat$ E $\flat$ ²

8

REPEAT to Verse

that

are the church and we stand as one. Christ, one day, will re - turn to earth.

REPEAT to Verse

B $\flat$ A $\flat$ B $\flat$ B $\flat$ A $\flat$ B $\flat$ F $\flat$ B $\flat$

11

B $\flat$ A $\flat$ B $\flat$

14

519 - Because We Believe - Piano - 3 of 6

CHORUS

to Chorus

Parts f

Christ, one day, will re - turn to earth. Ho - ly, ho - ly, ho - ly is our God.

f

B $\flat$ A $\flat$ B $\flat$ E $\flat$ F E $\flat$ /G F/A B $\flat$ C $\flat$ /F

17

Wor - thy, wor - thy, wor - thy is our King.

B $\flat$ B $\flat$ /D E $\flat$ F E $\flat$ /G F/A B $\flat$ C $\flat$ /F

21

All glo - ry and ho - nor are His to re - ceive. To

B $\flat$ B $\flat$ /D E $\flat$ B $\flat$ /D E $\flat$ C/E

25

519 - Because We Believe - Piano - 4 of 6

Je - sus we sing be - cause we be - lieve.

B $\flat$ A $\flat$ E $\flat$ F B $\flat$ F $\flat$ B $\flat$

29

B $\flat$ A $\flat$ B $\flat$

32

VERSE

Solo mf

We be - lieve in the blood of Je - sus. *Parts* We be - lieve in e - ter - nal life.

We be - lieve in the blood of Je - sus.

C G $\flat$ C G $\flat$ C B $\flat$ C

mf

35

519 - Because We Believe - Piano - 5 of 6

We be-lieve in His love that frees us

We be-lieve in e-ter-nal life. We be-lieve in His love that frees us

C B $\flat$ C F²

38

CHORUS

to be-come the bride of Christ. to be-come the bride of Christ. Ho-ly, ho-ly,

C B $\flat$ C B $\flat$ C F G

41

ho-ly is our God. Wor-thy, wor-thy,

E A G B C D $\flat$ G C C E F G

44

519 - Because We Believe - Piano - 6 of 6

wor - thy is our King. All glo - ry and ho - nor are His to re -

E A G B C Dm G C C E F C E F

48

REPEAT to Chorus

ceive. To Je - sus we sing be - cause we be - lieve.

D F# C Bb REPEAT to Chorus F G C

53

ENDING

be - cause we be - lieve. *rit.*

ENDING

F G C G C C C Bb C *rit.*

57

Synth String Reduction

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

mf

VERSE

2nd time only

REPEAT to Verse

Play

CHORUS

to Chorus

f

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519 - Because We Believe - Synth String Reduction - 2 of 4

21

26

31

VERSE

35

39

519 - Because We Believe - Synth String Reduction - 3 of 4

CHORUS

43

47

51

REPEAT to Chorus

54

ENDING

57

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
To become the bride of Christ.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

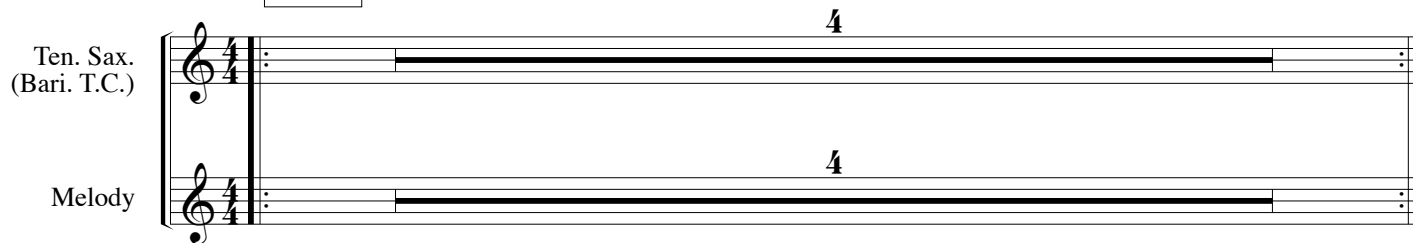
Arranged by Lura Foster

Orchestrated by Dave Williamson

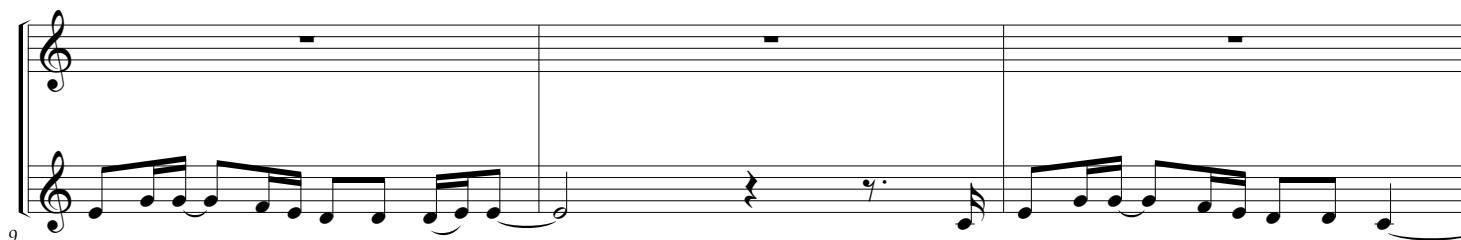
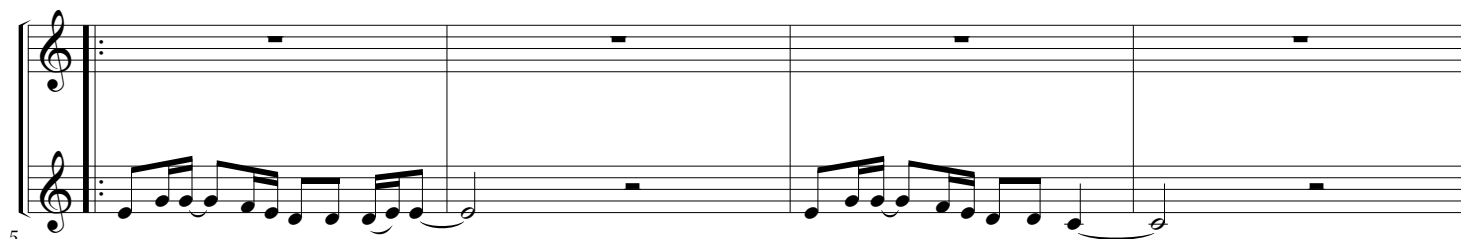
INTRO

Ten. Sax.
(Bari. T.C.)

Melody



VERSE

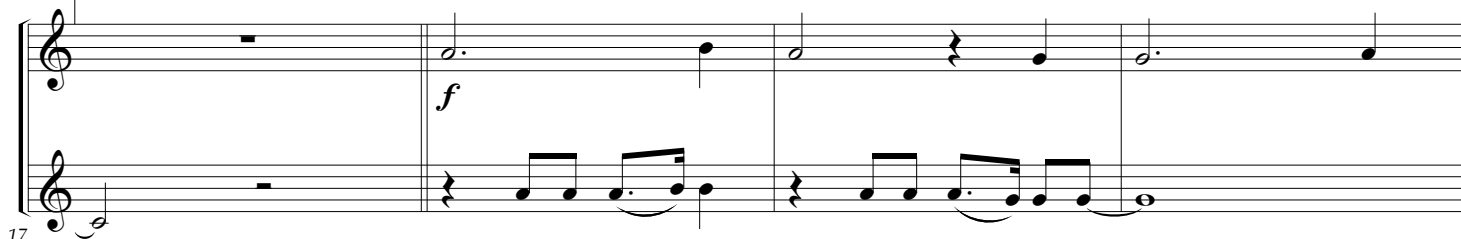


REPEAT to Verse



CHORUS

to Chorus



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519 - Because We Believe - B♭ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

26

31

VERSE

35

39

519 - Because We Believe - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

CHORUS

43

Measures 43-46 of the Chorus. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 43 starts with a forte (f) dynamic. The melody in the upper staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff has a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

47

Measures 47-50 of the Chorus. The melody continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3. The bass line continues with eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4.

51

Measures 51-53 of the Chorus. Measure 51 continues the bass line. Measure 52 has a 2/4 time signature change. Measure 53 has a 4/4 time signature change. The melody in measure 53 is a half note G4.

REPEAT to Chorus

54

Measures 54-56 of the Chorus. Measure 54 continues the bass line. Measure 55 has a 2/4 time signature change. Measure 56 has a 4/4 time signature change. The melody in measure 56 is a half note G4. The section ends with a repeat sign.

ENDING

57

Measures 57-60 of the Ending. Measure 57 continues the bass line. Measure 58 has a 2/4 time signature change. Measure 59 has a 4/4 time signature change. Measure 60 features a ritardando (rit.) marking and a half note G4. The section ends with a repeat sign.

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
To become the bride of Christ.

Trombone 1 & 2

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

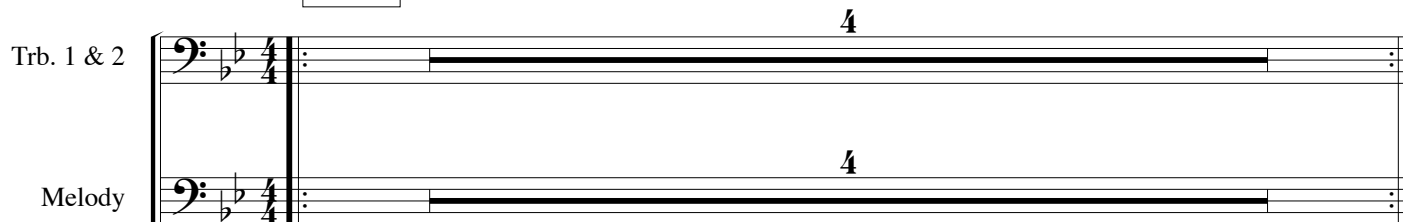
Arranged by Lura Foster

Orchestrated by Dave Williamson

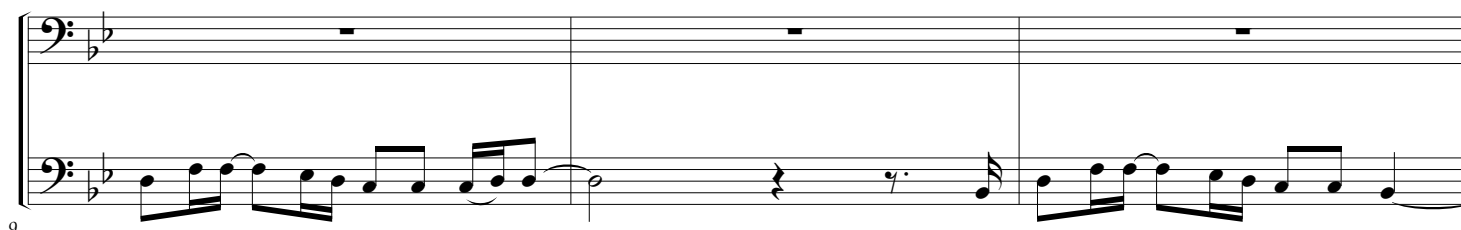
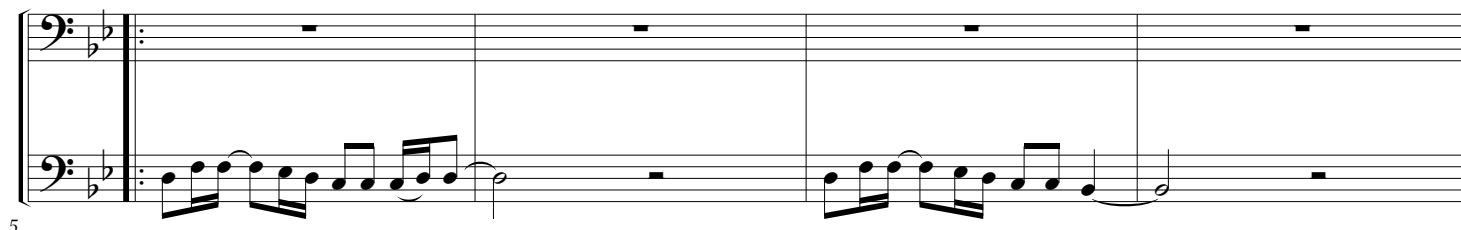
INTRO

Trb. 1 & 2

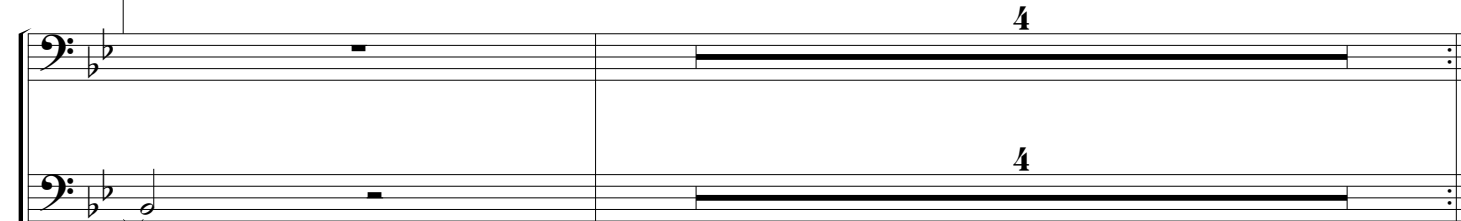
Melody



VERSE



REPEAT to Verse



CHORUS

to Chorus



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519 - Because We Believe - Trombone 1 & 2 - 2 of 4

21

26

31

VERSE

35

39

519 - Because We Believe - Trombone 1 & 2 - 3 of 4

CHORUS

Measures 43-46 of the Chorus section. The music is in bass clef with a key signature of one flat (B-flat). Measure 43 starts with a forte (*f*) dynamic. The melody in the upper staff consists of chords and rests, while the lower staff features a rhythmic pattern of eighth and sixteenth notes.

43

Measures 47-50 of the Chorus section. The musical notation continues with similar chordal textures in the upper staff and rhythmic patterns in the lower staff.

47

Measures 51-53 of the Chorus section. Measures 51 and 52 are in 2/4 time, while measure 53 changes to 4/4 time. The notation shows a continuation of the harmonic and rhythmic themes.

51

REPEAT to Chorus

Measures 54-56 of the REPEAT section. Measure 54 begins with a B-flat key signature change. The section concludes with a repeat sign and a fermata over the final chord in measure 56.

54

ENDING

Measures 57-60 of the Ending section. The music features sustained chords in the upper staff and a melodic line in the lower staff. Measure 59 includes a *rit.* (ritardando) marking, and the section ends with a fermata in measure 60.

57

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
To become the bride of Christ.

Trombone 3 / Tuba

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

REPEAT to Verse

12

CHORUS

to Chorus

17

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519 - Because We Believe - Trombone 3 / Tuba - 2 of 4

Measures 21-25. The top staff (Trombone 3) has a melody of dotted half notes and quarter notes. The bottom staff (Tuba) has a rhythmic accompaniment of eighth and sixteenth notes.

21

Measures 26-30. The top staff (Trombone 3) has a melody of dotted half notes and quarter notes. The bottom staff (Tuba) has a rhythmic accompaniment of eighth and sixteenth notes.

26

Measures 31-34. The top staff (Trombone 3) has a long rest. The bottom staff (Tuba) has a long rest. Both staves have a '3' above them, indicating a triplet.

31

VERSE

Measures 35-38. The top staff (Trombone 3) has a melody of dotted half notes and quarter notes. The bottom staff (Tuba) has a rhythmic accompaniment of eighth and sixteenth notes.

35

Measures 39-42. The top staff (Trombone 3) has a melody of dotted half notes and quarter notes. The bottom staff (Tuba) has a rhythmic accompaniment of eighth and sixteenth notes.

39

519 - Because We Believe - Trombone 3 / Tuba - 3 of 4

CHORUS

Measures 43-46 of the Chorus section. The music is in 4/4 time. The upper staff (Trombone 3) starts with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The lower staff (Tuba) provides a rhythmic accompaniment with eighth and quarter notes, including some beamed eighth notes.

43

Measures 47-50 of the Chorus section. The musical notation continues from the previous system, maintaining the same melodic and rhythmic patterns in both staves.

47

Measures 51-53 of the Chorus section. Measures 51 and 52 are marked with a repeat sign and a 2/4 time signature change. Measure 53 returns to 4/4 time. The lower staff (Tuba) has a more active role in these measures, with eighth and quarter notes.

51

REPEAT to Chorus

Measures 54-56 of the REPEAT section. This section leads back to the Chorus. It features a melodic line in the upper staff and a more active rhythmic accompaniment in the lower staff, including eighth and quarter notes.

54

ENDING

Measures 57-60 of the Ending section. The music concludes with a final melodic phrase in the upper staff and a sustained note in the lower staff. A *rit.* (ritardando) marking is present in measure 59.

57

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
To become the bride of Christ.

B♭ Trumpet 1

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

4

4

VERSE

2nd time only

mf

5

9

REPEAT to Verse

12

to Chorus

CHORUS

17

f

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519 - Because We Believe - B $\flat$ Trumpet 1 - 2 of 4

21

25

26

30

31

34

VERSE

35

38

39

42

519 - Because We Believe - B $\flat$ Trumpet 1 - 3 of 4

CHORUS

43

f

47

51

REPEAT to Chorus

54

ENDING

57

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
To become the bride of Christ.

B♭ Trumpet 2 & 3

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

2nd time only

mf

5

9

REPEAT to Verse

12

CHORUS

to Chorus

17

f

519 - Because We Believe - B♭ Trumpet 2 & 3 - 2 of 4

21

Musical notation for measures 21-25. The system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains eighth-note runs, a quarter rest, and a half note. The bottom staff has a bass clef and contains eighth-note runs and a half note. The music is in 4/4 time.

26

Musical notation for measures 26-30. The system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a whole rest, followed by a 2/4 time signature change, then a 4/4 time signature change, and finally two measures of chords. The bottom staff has a bass clef and contains eighth-note runs and a half note. The music is in 4/4 time.

31

Musical notation for measures 31-34. The system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a whole rest, followed by a 3-measure rest, and then a key signature change to two sharps (F# and C#). The bottom staff has a bass clef and contains a whole rest, followed by a 3-measure rest, and then a key signature change to two sharps (F# and C#). The music is in 4/4 time.

VERSE

35

Musical notation for measures 35-38. The system consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a whole rest, followed by a half note, and then a quarter note. The bottom staff has a bass clef and contains eighth-note runs and a half note. The music is in 4/4 time.

39

Musical notation for measures 39-42. The system consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a whole rest, followed by a half note, and then a quarter note. The bottom staff has a bass clef and contains eighth-note runs and a half note. The music is in 4/4 time.

519 - Because We Believe - B $\flat$ Trumpet 2 & 3 - 3 of 4

CHORUS

43

f

47

51

REPEAT to Chorus

54

ENDING

57

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
To become the bride of Christ.

Viola

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

Arranged by Lura Foster

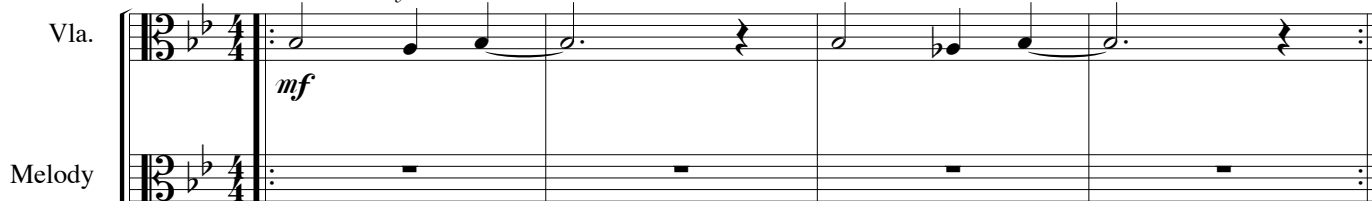
Orchestrated by Dave Williamson

INTRO

2nd time only

Vla. *mf*

Melody

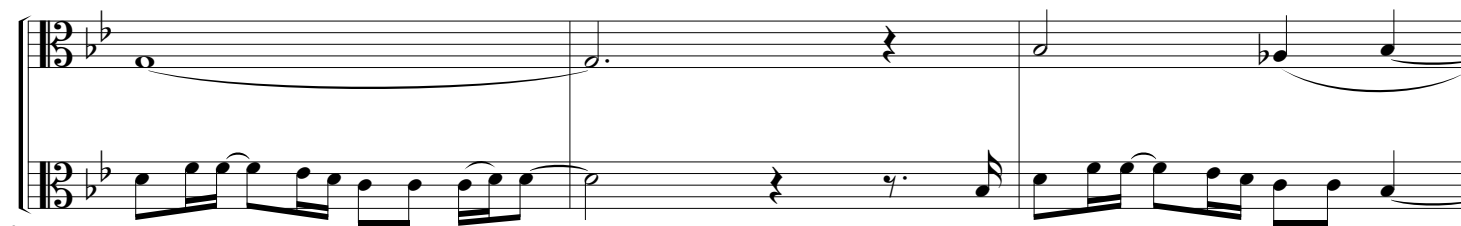


VERSE

2nd time only



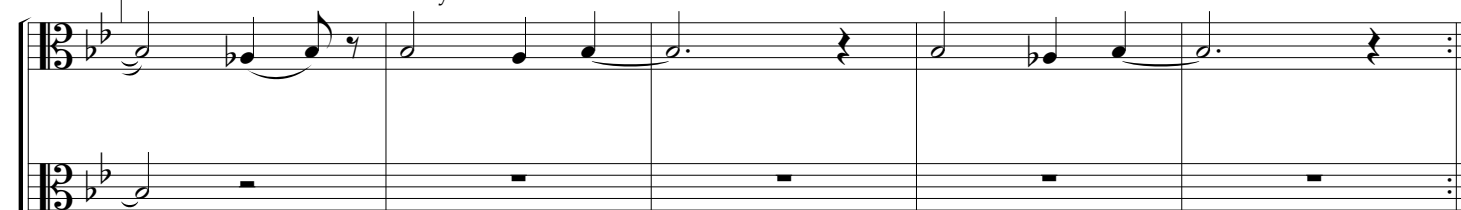
5



9

REPEAT to Verse

Play



12

to Chorus

CHORUS

f



17

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519 - Because We Believe - Viola - 2 of 4

Measures 21-25 of the musical score. The right hand plays a melodic line starting with a half note, followed by eighth and quarter notes. The left hand provides a rhythmic accompaniment with eighth and quarter notes.

21

Measures 26-30 of the musical score. The right hand has a melodic line with some chromaticism. The left hand continues the rhythmic accompaniment.

26

Measures 31-34 of the musical score. The right hand has a melodic line with some chromaticism. The left hand continues the rhythmic accompaniment.

31

VERSE

Measures 35-38 of the musical score, marked *mf*. The right hand has a melodic line with some chromaticism. The left hand continues the rhythmic accompaniment.

35

Measures 39-42 of the musical score. The right hand has a melodic line with some chromaticism. The left hand continues the rhythmic accompaniment.

39

519 - Because We Believe - Viola - 3 of 4

CHORUS

Measures 43-46 of the Chorus section. The music is in 3/2 time. Measure 43 starts with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measures 44-46 continue the melodic and harmonic development.

43

Measures 47-50 of the Chorus section. The right hand features a melodic line with some rests, while the left hand maintains a consistent eighth-note accompaniment. The dynamics and tempo remain consistent with the previous measures.

47

Measures 51-53 of the Chorus section. There is a key signature change to one sharp (F#) and a time signature change to 4/4. The right hand plays a melodic phrase, and the left hand provides a supporting accompaniment.

51

REPEAT to Chorus

Measures 54-56 of the REPEAT section. This section repeats the musical material from measures 43-46. The notation includes repeat signs at the beginning and end of the section.

54

ENDING

Measures 57-60 of the Ending section. The music concludes with a melodic phrase in the right hand and a final accompaniment in the left hand. A *rit.* (ritardando) marking is present in measure 59.

57

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
To become the bride of Christ.

Violin 1 & 2

519 - Because We Believe

NANCY GORDON and JAMIE HARVILL

NANCY GORDON and JAMIE HARVILL

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Vln. 1 & 2

mf

Melody

VERSE

2nd time only

REPEAT to Verse

Play

CHORUS

to Chorus

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519 - Because We Believe - Violin 1 & 2 - 2 of 4

21

26

31

VERSE

35

39

519 - Because We Believe - Violin 1 & 2 - 3 of 4

CHORUS

43

47

51

REPEAT to Chorus

54

ENDING

57

1. We believe in God, the Father.
We believe in Christ, the Son.
We believe in the Holy Spirit.
We are the church and we stand as one.

Chorus

Holy, holy, holy is our God.
Worthy, worthy, worthy is our King.
All glory and honor are His to receive.
To Jesus we sing because we believe.

2. We believe in the Holy Bible.
We believe in the virgin birth.
We believe, in the resurrection,
That Christ, one day, will return to earth.

3. We believe in the blood of Jesus.
We believe in eternal life.
We believe in His love that frees us
To become the bride of Christ.