

# E♭ Alto Saxophone 1 & 2

## 773 - Be Exalted, O God

BRENT CHAMBERS

BRENT CHAMBERS  
*Arranged by Lura Foster*  
*Orchestrated by Dave Williamson*

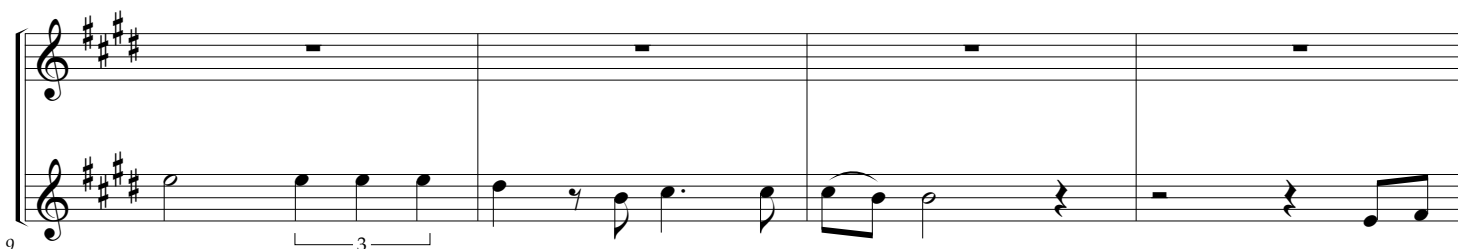
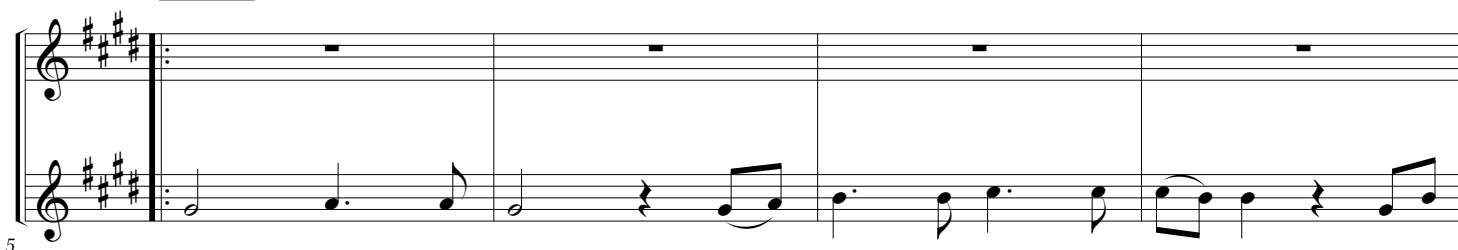
### INTRO

Alto Sax. 1 & 2

Melody

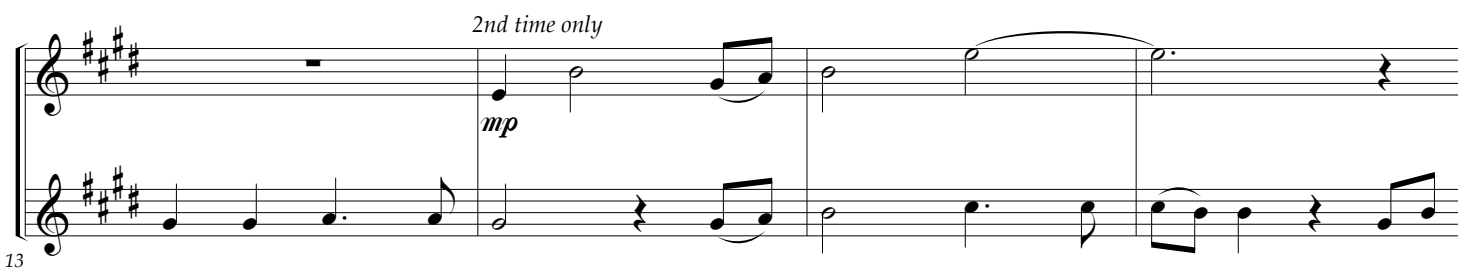


### VERSE



2nd time only

*mp*



773 - Be Exalted, O God - E $\flat$  Alto Saxophone 1 & 2 - 2 of 3

CHORUS

*play every time*

*mf*

21

24

25

28

29

31

32

34

TURNAROUND to Verse

35

38

773 - Be Exalted, O God - E♭ Alto Saxophone 1 & 2 - 3 of 3

39

to Tag

TAG

43

47

51

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

# E♭ Alto Saxophone 3

## 773 - Be Exalted, O God

BRENT CHAMBERS

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*Arranged by Lura Foster*  
*Orchestrated by Dave Williamson*

### INTRO

Alto Sax. 3

Melody

3

3

### VERSE

5

9

3

13

17

3

773 - Be Exalted, O God - E $\flat$  Alto Saxophone 3 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is E major (three sharps). The music is in 3/4 time. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand features eighth-note runs and dotted half notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

25

Measures 25-28 of the Chorus. Measure 25 continues the melodic pattern with a triplet of eighth notes in the right hand. Measures 26-28 show the right hand playing sustained notes or rests, while the left hand continues its accompaniment.

29

Measures 29-31 of the Chorus. Measure 29 repeats the initial melodic motif. Measure 30 has a whole rest in the right hand. Measure 31 continues the accompaniment in the left hand.

32

Measures 32-34 of the Chorus. Measure 32 has a whole rest in the right hand. Measure 33 features a triplet of eighth notes in the right hand. Measure 34 concludes the chorus with a triplet of eighth notes in the right hand.

TURNAROUND to Verse

35

Measures 35-38 of the Turnaround to Verse. The right hand plays whole rests for all four measures. The left hand plays a simple accompaniment, ending with a quarter-note triplet in the final measure.

773 - Be Exalted, O God - E $\flat$  Alto Saxophone 3 - 3 of 3

to Tag

TAG

39

43

47

51

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

E♭ Baritone Saxophone

773 - Be Exalted, O God

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Orchestrated by Dave Williamson

INTRO

Bari. Sax.      3

Melody      3

VERSE

5

9

13

17

773 - Be Exalted, O God - E♭ Baritone Saxophone - 2 of 3

CHORUS

21

*mf*

25

3

29

32

3

TURNAROUND to Verse

35

773 - Be Exalted, O God - E $\flat$  Baritone Saxophone - 3 of 3

to Tag

TAG

39

43

47

51

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

# Bass Guitar

## 773 - Be Exalted, O God

BRENT CHAMBERS

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*Arranged by Lura Foster*

*Orchestrated by Dave Williamson*

## INTRO

G  $\frac{D}{G}$  G  $\frac{G}{C}$   $\frac{D}{C}$   $\frac{G}{C}$   $E_m^7$   $\frac{D}{E}$   $E_m^7$   $\frac{G}{C}$   $\frac{D}{C}$   $\frac{G}{C}$

The musical notation is for the bass line of 'The Sound of Silence'. It is written on a single staff in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *mp* (mezzo-piano). The notes and their corresponding chords are: G (G), D (D/G), G (G), G (G/C), D (D/C), G (G/C), E (E<sup>m</sup>7), D (D/E), E (E<sup>m</sup>7), G (G/C), D (D/C), and G (G/C).

**VERSE**

[illegible][illegible]

13

G C  
G G G G/B C C  
G D  
F#

17

Em G/D A C# A D Bm Am7 D7

This musical staff shows measures 17 through 24 of the song. The key signature has one sharp (F#). The notation includes eighth and quarter notes, with some notes beamed together. Chord symbols are placed above the staff: Em, G/D, A, C#, A, D, Bm, Am7, and D7. The staff ends with a double bar line.

**CHORUS**

21 *mf*

G C/G G D/F# A<sup>7</sup>/E D D/C G/B

[illegible]

773 - Be Exalted, O God - Bass Guitar - 2 of 2

29

G C/G G D/F# A7/E

32

D D/C G/B Am7 D7

35

TURNAROUND to Verse

G D/G G G/C D/C G/C Em7 D/E Em7 G/C D/C G/C

39

to Tag TAG

G D/G G C D G C/G G

43

D/F# A7/E D D/C G/B Am7 D7

47

Em Em/D A7 Am7 D7

51

G D/G G G/C D/C G/C Em7 D/E Em7 G/C D/C G/C G

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

Bassoon  
(B $\flat$  Bass Clarinet)

# 773 - Be Exalted, O God

BRENT CHAMBERS

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*Arranged by Lura Foster*  
*Orchestrated by Dave Williamson*

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

2nd time only

*mp*

2nd time only

*mp*

13

play every time

*mf*

play every time

*mf*

17

773 - Be Exalted, O God - Bassoon (B $\flat$  Bass Clarinet) - 2 of 3

CHORUS

21

25

29

32

TURNAROUND to Verse

35

773 - Be Exalted, O God - Bassoon (B $\flat$  Bass Clarinet) - 3 of 3

to Tag

TAG

39

4

4

43

47

4

4

51

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

# Synth Brass Reduction

## 773 - Be Exalted, O God

BRENT CHAMBERS

BRENT CHAMBERS  
*Arranged by Lura Foster*  
*Orchestrated by Dave Williamson*

### INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, both containing a whole rest for the entire duration of the four measures. A large number '4' is placed above the Treble staff and below the Bass staff to indicate the measure count.

### VERSE

Musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, both containing a whole rest for the entire duration of the four measures. A large number '4' is placed above the Treble staff and below the Bass staff to indicate the measure count.

5

Musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, both containing a whole rest for the entire duration of the four measures. A large number '4' is placed above the Treble staff and below the Bass staff to indicate the measure count.

9

*2nd time only*

Musical notation for the Verse section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. Measures 13 and 14 have whole rests on both staves. In measure 15, the Treble staff has a melody starting on a half note G4, followed by quarter notes A4 and B4, and a dotted half note C5. The Bass staff has whole rests. In measure 16, the Treble staff has a whole rest, and the Bass staff has a whole rest. A dynamic marking of *mp* is placed below the Treble staff in measure 15.

13

Musical notation for the Verse section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. Measures 17 and 18 have whole rests on both staves. In measure 19, the Treble staff has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a dotted half note C5. The Bass staff has whole rests. In measure 20, the Treble staff has a whole rest, and the Bass staff has a whole rest. A dynamic marking of *mp* is placed below the Treble staff in measure 19.

17

# 773 - Be Exalted, O God - Synth Brass Reduction - 2 of 3

## CHORUS

21

25

29

32

35

TURNAROUND to Verse

# 773 - Be Exalted, O God - Synth Brass Reduction - 3 of 3

to Tag

TAG

39

43

47

51

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

Cello / Bass

# 773 - Be Exalted, O God

BRENT CHAMBERS

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Arranged by Lura Foster  
Orchestrated by Dave Williamson

INTRO

pizz.

Cello / Bs.

*mp*

Melody

VERSE

2nd time only  
arco

5

9

13

17

773 - Be Exalted, O God - Cello / Bass - 2 of 3

CHORUS

21

25

29

32

TURNAROUND to Verse  
pizz.

35

773 - Be Exalted, O God - Cello / Bass - 3 of 3

to Tag

TAG

39

43

47

pizz.

arco

51

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

B♭ Clarinet 1 & 2

# 773 - Be Exalted, O God

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Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

*mp*

Melody

VERSE

2nd time only

*mp*

3

play every time

*mf*

3

773 - Be Exalted, O God - B $\flat$  Clarinet 1 & 2 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a whole rest in measure 21, followed by a quarter rest, then an eighth-note triplet (B4, C#5, D5) in measure 22, and continues with whole rests in measures 23 and 24. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

25

Measures 25-28 of the Chorus. The melody in the upper staff has whole rests in measures 25, 26, and 27, followed by a quarter-note triplet (B4, C#5, D5) in measure 28. The bass staff continues with a rhythmic accompaniment, including a triplet of eighth notes in measure 27.

29

Measures 29-31 of the Chorus. The melody in the upper staff has whole rests in measures 29 and 30, followed by an eighth-note triplet (B4, C#5, D5) in measure 31. The bass staff continues with a rhythmic accompaniment.

32

Measures 32-34 of the Chorus. The melody in the upper staff has whole rests in measures 32 and 33, followed by a quarter-note triplet (B4, C#5, D5) in measure 34. The bass staff continues with a rhythmic accompaniment.

TURNAROUND to Verse

35

Measures 35-38 of the Turnaround. The upper staff features a rhythmic pattern of eighth and quarter notes with rests, creating a syncopated feel. The bass staff has whole rests in measures 35, 36, and 37, followed by a quarter-note triplet (B4, C#5, D5) in measure 38. The section ends with a double bar line and repeat dots.

773 - Be Exalted, O God - B $\flat$  Clarinet 1 & 2 - 3 of 3

to Tag

TAG

39

43

47

51

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

B♭ Clarinet 3

773 - Be Exalted, O God

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INTRO

Cl. 3

*mp*

Melody

VERSE

2nd time only

5

9

13

17

*play every time*

*mf*

773 - Be Exalted, O God - B $\flat$  Clarinet 3 - 2 of 3

CHORUS

21

25

29

32

TURNAROUND to Verse

35

773 - Be Exalted, O God - B $\flat$  Clarinet 3 - 3 of 3

to Tag

TAG

39

43

47

51

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

Flute 1 / Oboe (Flute 2)

# 773 - Be Exalted, O God

BRENT CHAMBERS

BRENT CHAMBERS  
Arranged by Lura Foster  
Orchestrated by Dave Williamson

INTRO

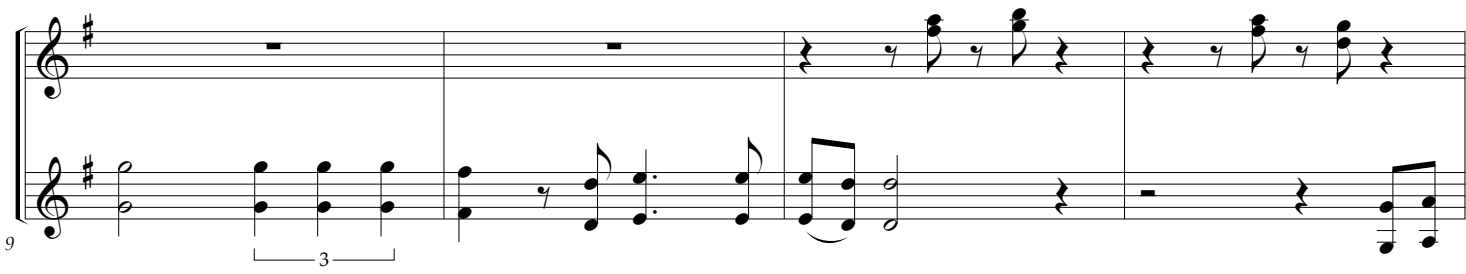
Fl. 1 / Ob. (Fl. 2)

Melody



VERSE

2nd time only



773 - Be Exalted, O God - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is one sharp (F#). The melody in the upper staff begins with a whole rest in measure 21, followed by a quarter rest, then an eighth-note triplet (G4, A4, B4) in measure 22, and a whole rest in measures 23 and 24. The bass staff provides accompaniment with chords and moving lines.

25

Measures 25-28 of the Chorus. The melody in the upper staff has whole rests in measures 25, 26, and 27, followed by a quarter-note triplet (G4, A4, B4) in measure 28. The bass staff continues with accompaniment, including a triplet in measure 27.

29

Measures 29-31 of the Chorus. The melody in the upper staff has whole rests in measures 29 and 30, followed by an eighth-note triplet (G4, A4, B4) in measure 31. The bass staff continues with accompaniment.

32

Measures 32-34 of the Chorus. The melody in the upper staff has whole rests in measures 32 and 33, followed by a quarter-note triplet (G4, A4, B4) in measure 34. The bass staff continues with accompaniment.

TURNAROUND to Verse

35

Measures 35-38 of the Turnaround. The upper staff features a rhythmic pattern of eighth notes and quarter notes (G4, A4, B4, A4, G4) repeated four times. The bass staff has whole rests in measures 35, 36, and 37, followed by a quarter-note triplet (G4, A4, B4) in measure 38.

773 - Be Exalted, O God - Flute 1 / Oboe (Flute 2) - 3 of 3

39

to Tag

TAG

43

47

51

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

# 773 - Be Exalted, O God

BRENT CHAMBERS

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Arranged by Lura Foster  
Orchestrated by Dave Williamson

$\text{♩} = 90$   
**INTRO**

Vocals

1st X - Solo (opt. ad lib.)  
2nd X - Parts *mp*

I will

Piano

*mp*

Flute 1 / Oboe (Flute 2)

*mp*

B♭ Clarinet 1 & 2

*mp*

Bassoon  
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone  
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Triangle

*mp*

Timpani / Percussion 2

Violin 1 & 2

*pizz.*  
*mp*

Viola

*pizz.*  
*mp*

Cello / Bass

*pizz.*  
*mp*

1 2 3 4

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## 773 - Be Exalted, O God - 2 of 14

VERSE

Score for "773 - Be Exalted, O God - 2 of 14" (VERSE).

**Voc.** give thanks to Thee, O Lord, a - mong the peo - ple. I will

**Pno.** G C G G G B C C G G D F#

**Fl. 1 / Ob. (Fl. 2)** 2nd time only *mp*

**Cl. 1 & 2** 2nd time only *mp*

**Bssn. (Bass Cl.)**

**Alto Sax. 1 & 2**

**Ten. Sax. (Bari. T.C.)**

**Tpt. 1**

**Tpt. 2 & 3**

**Horn 1 & 2**

**Trb. 1 & 2**

**Trb. 3 / Tuba**

**Perc. 1** Shaker *mp*

**Tim. / Perc. 2**

**Vln. 1 & 2** 2nd time only arco

**Vla.** 2nd time only arco

**Cello / Bs.** 2nd time only arco

5 6 7 8

# 773 - Be Exalted, O God - 3 of 14

Voc. sing prais - es to Thee a - mong the na - tions. For Thy

Pno. Em D C G  $\frac{D}{G}$  G  $\frac{G}{C}$   $\frac{D}{C}$   $\frac{G}{C}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Tri.

*mp*

pizz.

pizz.

pizz.

# 773 - Be Exalted, O God - 4 of 14

Voc.      stead - fast   love   is   great,   is   great   to   the heav - ens;   And Thy

Pno.      G      C  
G      G      B      C      C  
G      G      D  
F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2      arco

Vla.      arco

Cello / Bs.      arco

13      14      15      16

## 773 - Be Exalted, O God - 5 of 14

2nd X - Soloist ad lib. Both X - Parts

Voc. faith - ful-ness, Thy faith - ful-ness to the clouds. Be ex -

Pno. Em G D A C# A D Bm Am7 D7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

mf

play every time

## 773 - Be Exalted, O God - 6 of 14

## CHORUS

Voc. alt - ed, O God, a - bove the heav - ens; Let Thy

Pno. *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Timpani

Timp. / Perc. 2 *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

Bells *mf*

21 22 23 24

# 773 - Be Exalted, O God - 7 of 14

Score for "773 - Be Exalted, O God - 7 of 14". The score is written for a large ensemble, including vocalists, piano, and various instruments.

**Vocals:** The vocal parts (Voc.) are written for a choir or soloists. The lyrics are: "glo - ry be o - ver all the earth. Be ex -".

**Piano (Pno.):** The piano accompaniment features chords and arpeggios. Chords indicated include Am<sup>7</sup>, D<sup>7</sup>, G, D/G, G, C, and D.

**Instrumentation:**

- Fl. 1 / Ob. (Fl. 2)
- Cl. 1 & 2
- Bssn. (Bass Cl.)
- Alto Sax. 1 & 2
- Ten. Sax. (Bari. T.C.)
- Tpt. 1
- Tpt. 2 & 3
- Horn 1 & 2
- Trb. 1 & 2
- Trb. 3 / Tuba
- Perc. 1
- Timp. / Perc. 2
- Vln. 1 & 2
- Vla.
- Cello / Bs.

The score is divided into measures 25, 26, 27, and 28.

# 773 - Be Exalted, O God - 8 of 14

Voc. alt - ed, O God, a - bove the heav - ens; Let Thy

Pno. G C G G D F# A7 E D D C G B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

Detailed description: This is a page of a musical score for a hymn. It contains measures 29 through 32. The vocal line (Voc.) is in the top staff, with lyrics 'alt - ed, O God, a - bove the heav - ens; Let Thy'. The piano accompaniment (Pno.) is in the second staff, with chords G, C, G, G, D, F#, A7, E, D, D, C, G, B. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 and Timpani/Percussion 2. The string section includes Violin 1 & 2, Viola, and Cello/Bass. The score is written in G major and 4/4 time.

# 773 - Be Exalted, O God - 9 of 14

TURNAROUND to Verse

Voc. glo - ry be o - ver all the earth.

Pno. Am<sup>7</sup> D<sup>7</sup> G D<sup>b</sup>/G G G<sup>b</sup>/C D<sup>b</sup>/C G<sup>b</sup>/C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tri.

Timp. / Perc. 2

Vln. 1 & 2 pizz.

Vla. pizz.

Cello / Bs. pizz.

33 34 35 36

# 773 - Be Exalted, O God - 10 of 14

*Parts* to Tag

Voc. I will earth. Be ex -

Pno.  $Em^7$   $D$   $E$   $Em^7$   $G$   $C$   $D$   $C$   $G$   $C$   $G$   $C$   $D$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

37 38 39 40

# 773 - Be Exalted, O God - 11 of 14

TAG

Voc. alt - ed, O God, a - bove the heav - ens; Let Thy

Pno. G C G G D F# A7 E D D C G B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

# 773 - Be Exalted, O God - 12 of 14

Voc.      glo - ry      be      o - ver      all      the      earth.      Solo      Let Thy

Pno.      Am<sup>7</sup>      D<sup>7</sup>      Em      Em D      A<sup>7</sup>

Fl. 1 / Ob. (Fl. 2)  
 Cl. 1 & 2  
 Bsn. (Bass Cl.)  
 Alto Sax. 1 & 2  
 Ten. Sax. (Bari. T.C.)  
 Tpt. 1  
 Tpt. 2 & 3  
 Horn 1 & 2  
 Trb. 1 & 2  
 Trb. 3 / Tuba  
 Perc. 1  
 Timp. / Perc. 2  
 Vln. 1 & 2  
 Vla.  
 Cello / Bs.

45      46      47      48

# 773 - Be Exalted, O God - 13 of 14

*All - unis.* 3

Voc. glo - ry be o - ver all the earth.

Pno.  $A m^7$   $D^7$   $G$   $\frac{D}{G}$   $G$   $\frac{G}{C}$   $\frac{D}{C}$   $\frac{G}{C}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Mark Tree Tri.

Timp. / Perc. 2

Vln. 1 & 2 pizz.

Vla. pizz.

Cello / Bs. pizz.

49 50 51 52

# 773 - Be Exalted, O God - 14 of 14

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Em<sup>7</sup> D E Em<sup>7</sup> G C D C G C G

arco

arco

arco

Harp

773 - Be Exalted, O God

BRENT CHAMBERS

BRENT CHAMBERS  
Arranged by Carl Seal

INTRO

Introductory musical notation for Harp, featuring a 4/4 time signature and a key signature of one sharp (F#). The notation includes a treble clef and a bass clef. The treble staff contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The bass staff contains a triplet of eighth notes (G3, A3, B3) followed by a quarter rest. A text instruction "Tune to: G Scale" is present in the bass staff.

VERSE

Verse musical notation for Harp, featuring a 4/4 time signature and a key signature of one sharp (F#). The notation includes a treble clef and a bass clef. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a series of whole rests.

5

Continuation of the verse musical notation for Harp, featuring a 4/4 time signature and a key signature of one sharp (F#). The notation includes a treble clef and a bass clef. The treble staff contains a melody of eighth and quarter notes, including a triplet of eighth notes. The bass staff contains a series of whole rests. A text instruction "2nd time only - - -" is present in the treble staff. A text instruction "mp G Scale gliss." is present in the bass staff, indicating a mezzo-piano glissando in the G scale.

9

773 - Be Exalted, O God - Harp - 2 of 4

13

G Scale gliss.

17

G Scale gliss. *mf*

21

CHORUS

25

773 - Be Exalted, O God - Harp - 3 of 4

29

32

35

TURNAROUND to Verse

39

to Tag

TAG

773 - Be Exalted, O God - Harp - 4 of 4

43

47

51

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

# F Horn 1 & 2

## 773 - Be Exalted, O God

BRENT CHAMBERS

BRENT CHAMBERS  
*Arranged by Lura Foster  
Orchestrated by Dave Williamson*

### INTRO

Horn 1 & 2

Melody

3

3

### VERSE

5

9

3

2nd time only

*mp*

13

17

3

773 - Be Exalted, O God - F Horn 1 & 2 - 2 of 3

CHORUS

*play every time*

*mf*

21

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a half note F#4, followed by a quarter note G#4, a quarter note A5, and a quarter rest. The lower staff has a half note F#3, a quarter note G#3, a quarter note A4, and a quarter note B4. Measures 22-24 continue with similar rhythmic patterns and melodic lines.

25

Musical notation for measures 25-28. Measure 25 features a half note F#4 in the upper staff and a half note F#3 in the lower staff. Measures 26-28 continue the melodic and harmonic development, including a triplet of eighth notes in the lower staff in measure 27.

29

Musical notation for measures 29-31. Measure 29 features a half note F#4 in the upper staff and a half note F#3 in the lower staff. Measures 30-31 continue the melodic and harmonic development.

32

Musical notation for measures 32-34. Measure 32 features a half note F#4 in the upper staff and a half note F#3 in the lower staff. Measures 33-34 continue the melodic and harmonic development, including a triplet of eighth notes in the lower staff in measure 34.

TURNAROUND to Verse

35

Musical notation for measures 35-38 of the Turnaround. Measures 35-37 are whole rests in both staves. Measure 38 features a half note F#3 in the lower staff, leading back to the beginning of the piece.

773 - Be Exalted, O God - F Horn 1 & 2 - 3 of 3

39

to Tag

TAG

43

47

51

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

# Lead Sheet

## 773 - Be Exalted, O God

BRENT CHAMBERS

BRENT CHAMBERS

♩ = 90

INTRO

VERSE

6 *mp* G  $\frac{D}{G}$  G  $\frac{G}{C}$   $\frac{D}{C}$   $\frac{G}{C}$  Em<sup>7</sup>  $\frac{D}{E}$  Em<sup>7</sup>  $\frac{G}{C}$   $\frac{D}{C}$   $\frac{G}{C}$  I will give thanks to

6 Thee, O Lord, a - mong the peo - ple. I will sing prais-es to Thee a - mong the

11 na - tions. For Thy stead - fast love is great, is great to the heav - ens; And Thy

17 Em  $\frac{G}{D}$   $\frac{A}{C\#}$  A <sup>3</sup> D Bm Am<sup>7</sup> D<sup>7</sup> G  $\frac{C}{G}$  G faith - ful - ness, Thy faith - ful - ness to the clouds. Be ex - alt - ed, O God, a - bove the

23  $\frac{D}{F\#}$   $\frac{A^7}{E}$  D  $\frac{D}{C}$   $\frac{G}{B}$  Am<sup>7</sup> D<sup>7</sup> <sup>3</sup> G C D heav - ens; Let Thy glo - ry be o - ver all the earth. Be ex -

29 G  $\frac{C}{G}$  G  $\frac{D}{F\#}$   $\frac{A^7}{E}$  D  $\frac{D}{C}$   $\frac{G}{B}$  Am<sup>7</sup> D<sup>7</sup> <sup>3</sup> alt - ed, O God, a - bove the heav - ens; Let Thy glo - ry be o - ver all the

TURNAROUND to Verse

35 G  $\frac{G}{C}$   $\frac{D}{C}$   $\frac{G}{C}$  Em<sup>7</sup>  $\frac{D}{E}$  Em<sup>7</sup>  $\frac{G}{C}$   $\frac{D}{C}$   $\frac{G}{C}$  earth. I will

# 773 - Be Exalted, O God - Lead Sheet - 2 of 2

to Tag

**TAG**

39 earth. Be ex - alt - ed, O God, a - bove the heav - ens; Let Thy glo - ry be

46 o - ver all the earth. Let Thy glo - ry be o - ver all the

51 earth.

## Chords Used

G D/G G/C D/C Em7 D/E C/G G/B C D/F# Em D G/D A/C# A Bm Am7 D7 A7/E A7

# Organ

## 773 - Be Exalted, O God

BRENT CHAMBERS

BRENT CHAMBERS  
*Arranged by Carl Seal*

### INTRO

Man. Flutes, Strings 8', 4'  
Ped. Flutes, Strings 16', 8'

The Intro section is in 4/4 time. The melody is played by Man. Flutes and Strings 8' and 4'. The accompaniment is played by Ped. Flutes and Strings 16' and 8'. The melody consists of a series of eighth and quarter notes, starting on a whole rest in the first measure and ending with a quarter note in the fourth measure. The accompaniment features a sustained chord in the right hand and a sustained bass line in the left hand, with a piano (*p*) dynamic marking.

### VERSE

2nd X - Add Principal 8'

The Verse section is in 4/4 time. The melody is played by 2nd X - Add Principal 8'. The accompaniment is played by the organ. The melody consists of a series of eighth and quarter notes, starting on a whole rest in the first measure and ending with a quarter note in the fourth measure. The accompaniment features a sustained chord in the right hand and a sustained bass line in the left hand, with a mezzo-piano (*mp*) dynamic marking.

The Verse section continues with a triplet of eighth notes in the melody. The accompaniment features a sustained chord in the right hand and a sustained bass line in the left hand, with a mezzo-piano (*mp*) dynamic marking.

773 - Be Exalted, O God - Organ - 2 of 4

13

17

CHORUS

21

25

773 - Be Exalted, O God - Organ - 3 of 4

29

32

35

TURNAROUND to Verse

39

to Tag

TAG

773 - Be Exalted, O God - Organ - 4 of 4

43

47

51

Off Principal; all 4'

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

Percussion 1 & 2

773 - Be Exalted, O God

BRENT CHAMBERS

BRENT CHAMBERS  
Arranged by Lura Foster  
Orchestrated by Dave Williamson

INTRO

Triangle

Percussion 1

Timpani / Percussion 2

*mp*

VERSE

Shaker

*mp*

5

Tri.

*mp*

9

13

17

773 - Be Exalted, O God - Percussion 1 & 2 - 2 of 3

CHORUS

21

mf

Timpani

Bells

mf

25

29

32

TURNAROUND to Verse

35

Tri.

773 - Be Exalted, O God - Percussion 1 & 2 - 3 of 3

39

to Tag

Sus. Cym.

TAG

43

Bells

47

S.C.

Mark Tree

51

Tri.

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

Piano

## 773 - Be Exalted, O God

BRENT CHAMBERS

BRENT CHAMBERS  
Arranged by Lura Foster  
Piano arranged by Carl Seal

♩ = 90

**INTRO**

1st X - Solo (opt. ad lib.)  
2nd X - Parts *mp*

I will

Chords: G, D/G, G, G/C, D/C, G/C, Em<sup>7</sup>, D/E, Em<sup>7</sup>, G/C, D/C, G/C

**VERSE**

give thanks to Thee, O Lord, a - mong the peo - ple. I will

Chords: G, C/G, G, G/B, C, C/G, G, D/F#

5

773 - Be Exalted, O God - Piano - 2 of 5

9

sing prais - es to Thee a - mong the na - tions. For Thy

Em D C G  $\frac{D}{G}$  G  $\frac{G}{C}$   $\frac{D}{C}$   $\frac{G}{C}$

13

stead - fast love is great, is great to the heav - ens; And Thy

G  $\frac{C}{G}$  G  $\frac{G}{B}$  C  $\frac{C}{G}$  G D  $F\sharp$

17

faith - ful-ness, Thy faith - ful-ness to the clouds. Be ex -

Em  $\frac{G}{D}$   $\frac{A}{C\sharp}$  A D Bm Am<sup>7</sup> D<sup>7</sup>

*2nd X - Soloist ad lib. Both X - Parts*

773 - Be Exalted, O God - Piano - 3 of 5

CHORUS

alt - ed, O God, a - bove the heav - ens; Let Thy

*mf*

G C/G G D/F# A7/E D D/C G/B

21

glo - ry be o - ver all the earth. Be ex -

Am7 D7 G D/G G C D

25

alt - ed, O God, a - bove the heav -

G C/G G D/F# A7/E

29

773 - Be Exalted, O God - Piano - 4 of 5

ens; Let Thy glo - ry be o - ver all the

D D/C G/B Am<sup>7</sup> D<sup>7</sup>

32

TURNAROUND to Verse

earth. I will

Parts

TURNAROUND to Verse

G D/G G G/C D/C G/C Em<sup>7</sup> D/E Em<sup>7</sup> G/C D/C G/C

35

to Tag TAG

earth. Be ex - alt - ed, O God, a - bove the

to Tag

G D/G G C D G C/G G

39

773 - Be Exalted, O God - Piano - 5 of 5

heav - ens; Let Thy glo - ry be o - ver all the

*43*

Chords: D/F#, A7/E, D, D/C, G/B, Am7, D7

earth. *Solo* Let Thy glo - ry be o - ver all the *All - unis.*

*47*

Chords: Em, Em/D, A7, Am7, D7

earth.

*51*

Chords: G, D/G, G, G/C, D/C, G/C, Em7, D/E, Em7, G/C, D/C, G/C, G

# Synth String Reduction

## 773 - Be Exalted, O God

BRENT CHAMBERS

BRENT CHAMBERS  
Arranged by Lura Foster  
Orchestrated by Dave Williamson

### INTRO

pizz.

*mp*  
pizz.

### VERSE

2nd time only  
arco

arco

5

pizz.

pizz.

9

arco

arco

13

play every time

*mf*

17

773 - Be Exalted, O God - Synth String Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in G major (one sharp). The treble clef staff features a melody of eighth and quarter notes, often beamed in pairs. The bass clef staff provides a harmonic accompaniment with sustained notes and occasional eighth notes. Measure 24 ends with a repeat sign.

21

Measures 25-28 of the Chorus. Measures 25 and 26 feature a triplet of eighth notes in the treble staff. Measures 27 and 28 continue the melodic and harmonic patterns established in the previous measures.

25

Measures 29-31 of the Chorus. Measures 29 and 30 show a continuation of the melody. Measure 31 features a long, sustained note in the treble staff, held across the measure boundary.

29

Measures 32-34 of the Chorus. Measures 32 and 33 continue the melodic line. Measure 34 concludes the chorus with a final chord and a repeat sign.

32

TURNAROUND to Verse  
pizz.

Measures 35-38 of the Turnaround. The music is marked 'pizz.' (pizzicato). The treble staff features a rhythmic pattern of eighth notes and chords. The bass clef staff has a simple accompaniment. The section ends with a double bar line and repeat dots.

35

773 - Be Exalted, O God - Synth String Reduction - 3 of 3

39

to Tag

TAG

43

47

51

pizz.

arco

pizz.

arco

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

B♭ Tenor Saxophone  
(Baritone T.C.)

# 773 - Be Exalted, O God

BRENT CHAMBERS

BRENT CHAMBERS  
*Arranged by Lura Foster  
Orchestrated by Dave Williamson*

INTRO

Ten. Sax.  
(Bari. T.C.)

Melody

VERSE

773 - Be Exalted, O God - B $\flat$  Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

21 22 23 24

*mf*

Detailed description: This system contains measures 21 through 24. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half note G#4, followed by quarter notes A4 and B4, then a half note rest. The lower staff provides accompaniment with eighth and quarter notes. A mezzo-forte (*mf*) dynamic marking is present in measure 21.

25

25 26 27 28

Detailed description: This system contains measures 25 through 28. Measure 25 features a half note G#4 in the upper staff and a half note F#4 in the lower staff. Measure 26 has a half note A4 in the upper staff and a half note G#4 in the lower staff. Measure 27 has a half note B4 in the upper staff and a half note A4 in the lower staff. Measure 28 has a half note G#4 in the upper staff and a half note F#4 in the lower staff. A triplet of eighth notes (G#4, A4, B4) is marked in measure 27.

29

29 30 31 32

Detailed description: This system contains measures 29 through 32. The melody in the upper staff continues with half notes G#4, A4, B4, and G#4. The lower staff continues with accompaniment. Measure 32 ends with a half note G#4 in the upper staff and a half note F#4 in the lower staff.

32

33 34 35 36

Detailed description: This system contains measures 33 through 36. Measure 33 has a half note G#4 in the upper staff and a half note F#4 in the lower staff. Measure 34 has a half note A4 in the upper staff and a half note G#4 in the lower staff. Measure 35 has a half note B4 in the upper staff and a half note A4 in the lower staff. Measure 36 has a half note G#4 in the upper staff and a half note F#4 in the lower staff. A triplet of eighth notes (G#4, A4, B4) is marked in measure 35.

TURNAROUND to Verse

35

35 36 37 38

Detailed description: This system contains measures 35 through 38. Measures 35, 36, and 37 are whole rests in both staves. Measure 38 features a half note G#4 in the upper staff and a half note F#4 in the lower staff, ending with a double bar line.

773 - Be Exalted, O God - B $\flat$  Tenor Saxophone (Baritone T.C.) - 3 of 3

to Tag

TAG

39

43

47

51

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

# Trombone 1 & 2

## 773 - Be Exalted, O God

BRENT CHAMBERS

BRENT CHAMBERS  
Arranged by Lura Foster  
Orchestrated by Dave Williamson

### INTRO

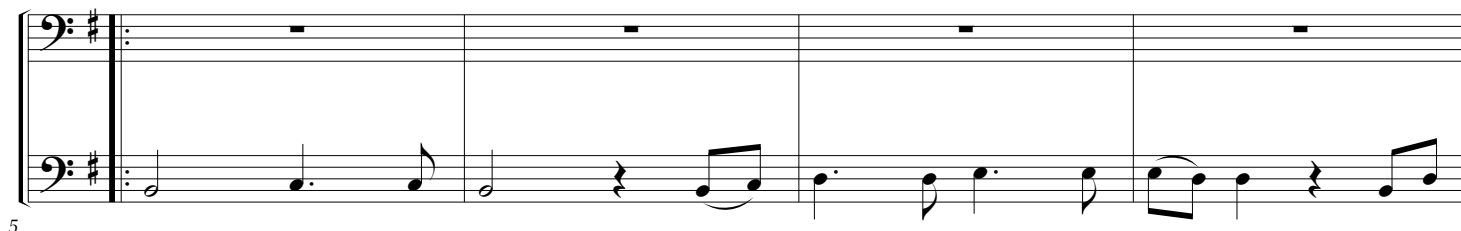
Trb. 1 & 2

Melody



### VERSE

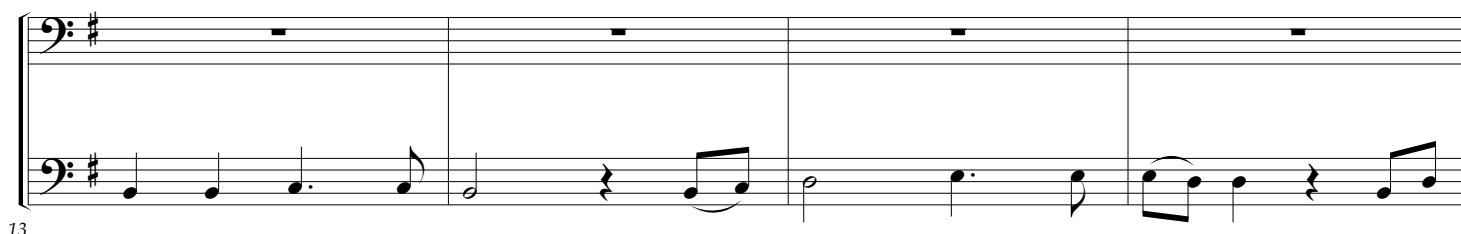
5



9



13



17



773 - Be Exalted, O God - Trombone 1 & 2 - 2 of 3

CHORUS

21

21

24

*mf*

This system contains measures 21 through 24. The key signature is one sharp (F#). The music is written in bass clef. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and a repeat sign in measure 24.

25

25

28

This system contains measures 25 through 28. It features a triplet of eighth notes in measure 26, indicated by a bracket and the number '3'. The notation includes various note values, rests, and a repeat sign in measure 28.

29

29

32

This system contains measures 29 through 32. The notation includes various note values, rests, and a repeat sign in measure 32.

32

32

36

This system contains measures 33 through 36. It features a triplet of eighth notes in measure 35, indicated by a bracket and the number '3'. The notation includes various note values, rests, and a repeat sign in measure 36.

TURNAROUND to Verse

35

35

38

This system contains measures 35 through 38, which serve as the turnaround to the verse. The notation includes various note values, rests, and a repeat sign in measure 38.

# 773 - Be Exalted, O God - Trombone 1 & 2 - 3 of 3

to Tag

TAG

39

43

8

47

51

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

Trombone 3 / Tuba

773 - Be Exalted, O God

BRENT CHAMBERS

BRENT CHAMBERS  
Arranged by Lura Foster  
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

3

3

VERSE

5

9

3

13

17

3

773 - Be Exalted, O God - Trombone 3 / Tuba - 2 of 3

CHORUS

21

25

29

32

TURNAROUND to Verse

35

773 - Be Exalted, O God - Trombone 3 / Tuba - 3 of 3

to Tag

TAG

39

43

47

51

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

B♭ Trumpet 1

773 - Be Exalted, O God

BRENT CHAMBERS

BRENT CHAMBERS  
Arranged by Lura Foster  
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

VERSE

773 - Be Exalted, O God - B $\flat$  Trumpet 1 - 2 of 3

CHORUS

21

*mf*

25

3

29

32

3

TURNAROUND to Verse

35

773 - Be Exalted, O God - B $\flat$  Trumpet 1 - 3 of 3

to Tag

TAG

39

43

47

51

I will give thanks to Thee, O Lord, among the people.  
I will sing praises to Thee among the nations.  
For Thy steadfast love is great, is great to the heavens;  
And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*

Be exalted, O God, above the heavens;  
Let Thy glory be over all the earth.  
Be exalted, O God, above the heavens;  
Let Thy glory be over all the earth.

*Tag*

Be exalted, O God, above the heavens;  
Let Thy glory be over all the earth.

B♭ Trumpet 2 & 3

773 - Be Exalted, O God

BRENT CHAMBERS

BRENT CHAMBERS  
Arranged by Lura Foster  
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

VERSE

773 - Be Exalted, O God - B $\flat$  Trumpet 2 & 3 - 2 of 3

CHORUS

21

*mf*

25

29

32

TURNAROUND to Verse

35

773 - Be Exalted, O God - B $\flat$  Trumpet 2 & 3 - 3 of 3

39

to Tag

TAG

43

47

51

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*

Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

# Viola

## 773 - Be Exalted, O God

BRENT CHAMBERS

BRENT CHAMBERS  
Arranged by Lura Foster  
Orchestrated by Dave Williamson

### INTRO

Vla. *pizz.*  
*mp*

Melody

### VERSE

*2nd time only*  
*arco*

*pizz.*

*arco*

*play every time*  
*mf*

773 - Be Exalted, O God - Viola - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand consists of quarter notes and half notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

21

Measures 25-28 of the Chorus. Measures 25 and 26 feature a triplet of eighth notes in both hands. The melody continues with quarter and half notes, and the left hand accompaniment includes some rests.

25

Measures 29-31 of the Chorus. Measures 29 and 30 contain a half note in the right hand and a quarter note in the left hand. Measure 31 features a half note in the right hand and a quarter note in the left hand, with a fermata over the right-hand note.

29

Measures 32-34 of the Chorus. Measures 32 and 33 contain a half note in the right hand and a quarter note in the left hand. Measure 34 features a half note in the right hand and a quarter note in the left hand, with a fermata over the right-hand note.

32

TURNAROUND to Verse  
pizz.

Measures 35-38 of the Turnaround. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand consists of quarter notes and half notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. The section ends with a double bar line and repeat dots.

35

773 - Be Exalted, O God - Viola - 3 of 3

39

to Tag

TAG

43

47

51

pizz.

arco

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

# Violin 1 & 2

## 773 - Be Exalted, O God

BRENT CHAMBERS

BRENT CHAMBERS  
Arranged by Lura Foster  
Orchestrated by Dave Williamson

### INTRO

Vln. 1 & 2

pizz.  
mp

Melody

### VERSE

2nd time only  
arco

5

9

pizz.

13

arco

17

play every time

mf

773 - Be Exalted, O God - Violin 1 & 2 - 2 of 3

CHORUS

21

25

29

32

TURNAROUND to Verse  
pizz.

35

773 - Be Exalted, O God - Violin 1 & 2 - 3 of 3

39

to Tag

TAG

43

47

51

pizz.

arco

I will give thanks to Thee, O Lord, among the people.  
 I will sing praises to Thee among the nations.  
 For Thy steadfast love is great, is great to the heavens;  
 And Thy faithfulness, Thy faithfulness to the clouds.

*Chorus*  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.

*Tag*  
 Be exalted, O God, above the heavens;  
 Let Thy glory be over all the earth.