

E♭ Alto Saxophone 1 & 2

769 - Arms of Love

CRAIG MUSSEAU

CRAIG MUSSEAU
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

769 - Arms of Love - E♭ Alto Saxophone 1 & 2 - 2 of 3

20

23

TURNAROUND to Verse

27

to Verse

VERSE

31

mf

36

CHORUS

40

769 - Arms of Love - E♭ Alto Saxophone 1 & 2 - 3 of 3

CHORUS

44

REPEAT to Chorus

47

ENDING

50

53

I sing a simple song of love
To my Savior, to my Jesus.
I'm grateful for the things You've done,
My loving Savior, oh, precious Jesus.
My heart is glad that You've called me Your own.
There's no place I'd rather be

Chorus
Than in Your arms of love,
In Your arms of love.
Holding me still, holding me near
In Your arms of love.

E♭ Alto Saxophone 3

769 - Arms of Love

CRAIG MUSSEAU

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

Melody

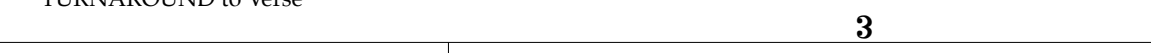
VERSE

CHORUS

769 - Arms of Love - E♭ Alto Saxophone 3 - 2 of 3

20

TURNAROUND to Verse



3

3

23

to Verse

VERSE

27

The image shows a musical score for the Verse section, measures 27-30. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in the treble clef. Measure 27 starts with a whole rest. Measure 28 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 29 contains a half note C5, a half note B4, and a half note A4. Measure 30 consists of a half note G4, a half note F#, and a half note E4. The score is labeled 'to Verse' and 'VERSE'.

31

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bottom staff is also a treble clef with the same key signature and time signature. The music is written in a simple, folk-like style. The first staff has a whole rest in the first measure, followed by a half note G#4 in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures. The second staff has a whole note G#4 in the first measure, followed by a half note G#4 in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures. The music ends with a double bar line.

CHORUS

The Chorus section consists of four measures (36-39). The melody in the right hand is a simple, repetitive pattern: a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the left hand provides a harmonic accompaniment, starting with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The key signature is one sharp (F#), and the time signature is 4/4.

40

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains three measures of whole rests, followed by a final measure with a descending eighth-note scale (G#4, F#4, E4, D4, C4) and a quarter rest. The lower staff is also in treble clef with the same key signature and contains a continuous melody of eighth and quarter notes, including a triplet of eighth notes in the final measure. The second system also has two staves. The upper staff continues the descending eighth-note scale from the first system. The lower staff continues the melody, featuring a triplet of eighth notes and ending with a quarter rest. The piece concludes with a double bar line.

769 - Arms of Love - E $\flat$ Alto Saxophone 3 - 3 of 3

CHORUS

44

REPEAT to Chorus

47

ENDING

50

53

I sing a simple song of love
To my Savior, to my Jesus.
I'm grateful for the things You've done,
My loving Savior, oh, precious Jesus.
My heart is glad that You've called me Your own.
There's no place I'd rather be

Chorus
Than in Your arms of love,
In Your arms of love.
Holding me still, holding me near
In Your arms of love.

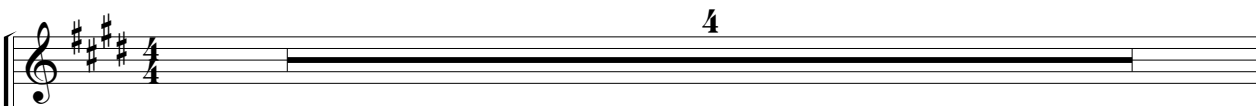
E♭ Baritone Saxophone

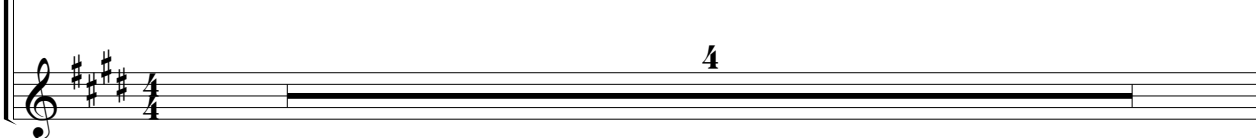
769 - Arms of Love

CRAIG MUSSEAU

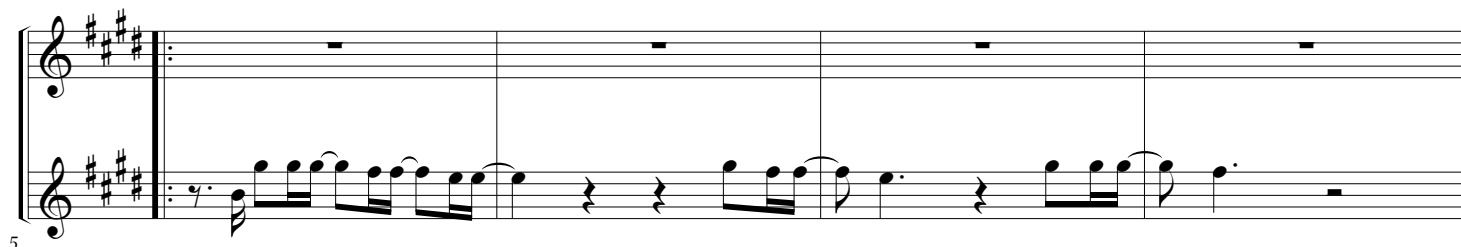
CRAIG MUSSEAU
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

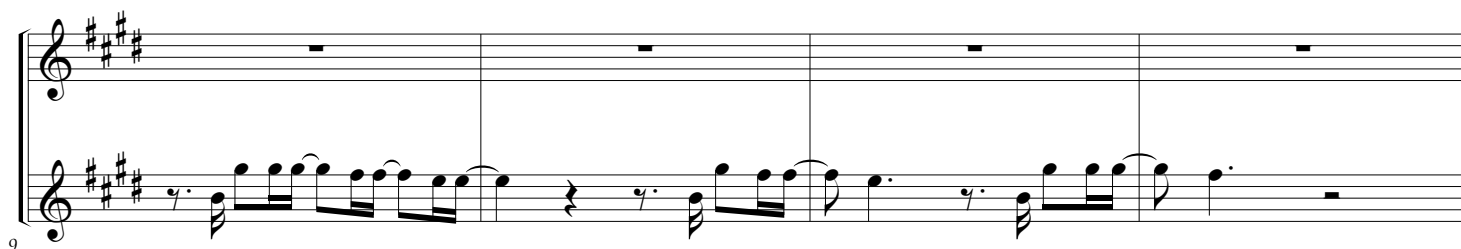
Bari. Sax.  4

Melody  4

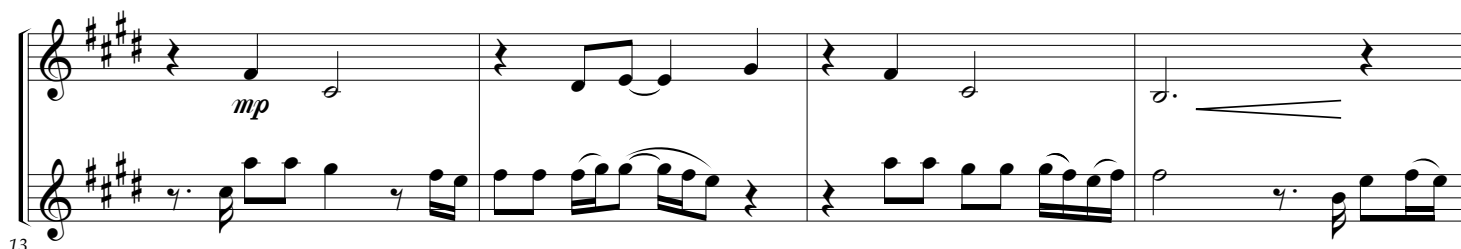
VERSE



5

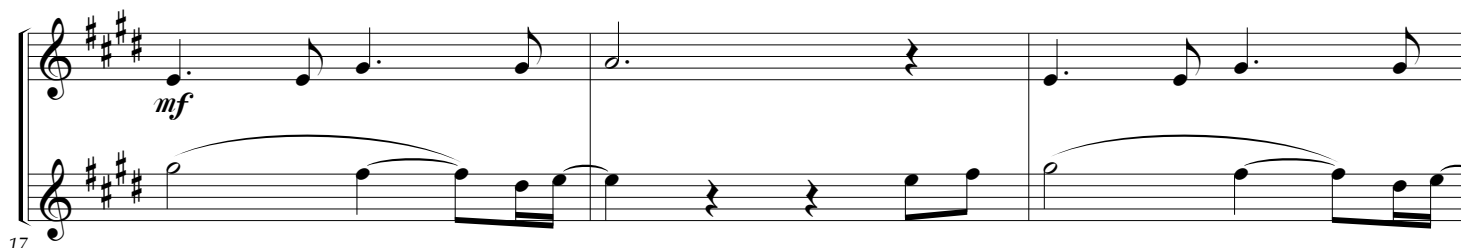


9



13

CHORUS



17

769 - Arms of Love - Eb Baritone Saxophone - 2 of 3

20

23

27

31

36

40

769 - Arms of Love - E $\flat$ Baritone Saxophone - 3 of 3

CHORUS

44

REPEAT to Chorus

47

ENDING

50

53

I sing a simple song of love
To my Savior, to my Jesus.
I'm grateful for the things You've done,
My loving Savior, oh, precious Jesus.
My heart is glad that You've called me Your own.
There's no place I'd rather be

Chorus
Than in Your arms of love,
In Your arms of love.
Holding me still, holding me near
In Your arms of love.

Bass Guitar

769 - Arms of Love

CRAIG MUSSEAU

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INTRO

G D $\frac{D}{F\#}$ Em G D $\frac{D}{F\#}$ $\frac{G\text{ sus}}{C}$

mf

VERSE

G D $\frac{D}{F\#}$ Em $\frac{G}{D}$ C Em D $\frac{C}{D}$

mp

G D $\frac{D}{F\#}$ Em $\frac{G}{D}$ C Em D Bm⁷

Am⁷ Em⁷ D $\frac{D}{F\#}$ G $\frac{G}{B}$ Am⁷ Em⁷ D sus D $\frac{C}{D}$

CHORUS

G Bm⁷ C G Bm⁷

C Em Bm⁷ $\frac{G\text{ sus}}{C}$

TURNAROUND to Verse

G D $\frac{D}{F\#}$ Em G D $\frac{D}{F\#}$ $\frac{G\text{ sus}}{C}$

769 - Arms of Love - Bass Guitar - 2 of 3

VERSE

to Verse

27

A^m7

E^m7

D
F#

G

A^m7

E^m7

31

D

A^m7

E^m7

D
F#

G

A^m7

E^m7

D^{sus}

CHORUS

36

G

B^m7

C

G

B^m7

C

mp

40

G

B^m7

C

G

B^m7

C

D^b
E^b

CHORUS

44

A^b

C^m7

D^b

A^b

C^m7

f

REPEAT to Chorus

47

D^b

F^m

C^m7

A^b^{sus}
D^b

A^b^{sus}
E^b

ENDING

50

F^m

C^m7

A^b^{sus}
D^b

A^b

E^b
G

mf

53

F^m

A^b

E^b
G

F^m

A^b^{sus}
E^b

A^b

rit.

I sing a simple song of love
To my Savior, to my Jesus.
I'm grateful for the things You've done,
My loving Savior, oh, precious Jesus.
My heart is glad that You've called me Your own.
There's no place I'd rather be

Chorus

Than in Your arms of love,
In Your arms of love.
Holding me still, holding me near
In Your arms of love.

Bassoon
(B $\flat$ Bass Clarinet)

769 - Arms of Love

CRAIG MUSSEAU

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Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

4

4

5

4

4

9

mp

mp

13

CHORUS

mf

mf

17

769 - Arms of Love - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

20

TURNAROUND to Verse

23

to Verse

VERSE

27

31

CHORUS

36

40

769 - Arms of Love - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

CHORUS

44

f

47

REPEAT to Chorus

50

ENDING

53

mp

rit.

I sing a simple song of love
To my Savior, to my Jesus.
I'm grateful for the things You've done,
My loving Savior, oh, precious Jesus.
My heart is glad that You've called me Your own.
There's no place I'd rather be

Chorus
Than in Your arms of love,
In Your arms of love.
Holding me still, holding me near
In Your arms of love.

Synth Brass Reduction

769 - Arms of Love

CRAIG MUSSEAU

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

4

4

The Intro section consists of two staves (treble and bass clef) in 4/4 time. Both staves contain a whole rest for the first four measures, indicated by a '4' above each staff.

VERSE

4

4

The Verse section consists of two staves (treble and bass clef) in 4/4 time. Both staves contain a whole rest for the first four measures, indicated by a '4' above each staff.

5

4

4

The Verse section continues with two staves (treble and bass clef) in 4/4 time. Both staves contain a whole rest for the next four measures, indicated by a '4' above each staff.

9

mp

The Verse section continues with two staves (treble and bass clef) in 4/4 time. The treble staff has whole rests. The bass staff contains a melodic line starting on a whole note, followed by eighth notes, and ending with a half note. A crescendo hairpin is shown over the final measure.

13

CHORUS

mf

The Chorus section consists of two staves (treble and bass clef) in 4/4 time. The treble staff has a melodic line starting on a whole note, followed by eighth notes, and ending with a whole note. The bass staff contains a harmonic line of chords, starting with a half note and followed by quarter notes.

17

769 - Arms of Love - Synth Brass Reduction - 2 of 3

20

TURNAROUND to Verse

23

to Verse

VERSE

27

31

CHORUS

36

40

CHORUS

44

47

50

53

Chorus
Than in Your arms of love,
In Your arms of love.
Holding me still, holding me near
In Your arms of love.

Cello / Bass

769 - Arms of Love

CRAIG MUSSEAU

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cello / Bs.

Melody

VERSE

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The bass staff provides a simple accompaniment, primarily using quarter and eighth notes. The score is divided into four measures by vertical bar lines.

Cello only

mp

Add Bass

13

CHORUS

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, written in treble clef with a key signature of one sharp (F#). The melody starts on a whole note, followed by a half note, and then a quarter note. The bottom staff is for the piano accompaniment, written in bass clef with the same key signature. It begins with a dynamic marking of *mf* (mezzo-forte). The accompaniment features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into three measures by vertical bar lines.

769 - Arms of Love - Cello / Bass - 2 of 3

20

TURNAROUND to Verse

23

to Verse

VERSE

27

31

CHORUS

36

40

769 - Arms of Love - Cello / Bass - 3 of 3

CHORUS

44

REPEAT to Chorus

47

ENDING

50

53

I sing a simple song of love
 To my Savior, to my Jesus.
 I'm grateful for the things You've done,
 My loving Savior, oh, precious Jesus.
 My heart is glad that You've called me Your own.
 There's no place I'd rather be

Chorus
 Than in Your arms of love,
 In Your arms of love.
 Holding me still, holding me near
 In Your arms of love.

B $\flat$ Clarinet 1 & 2

769 - Arms of Love

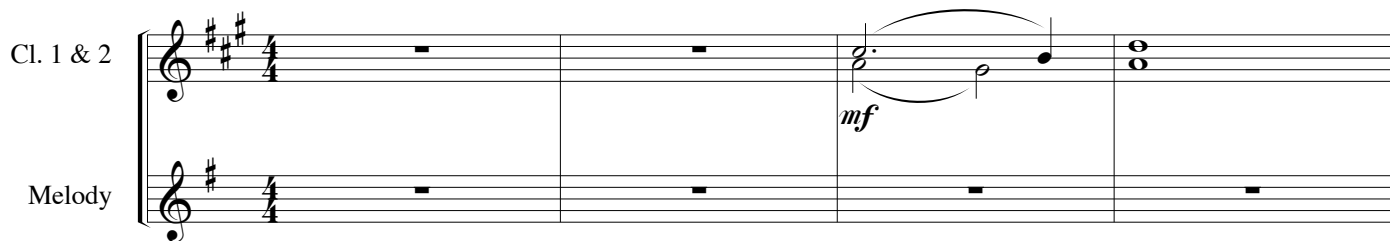
CRAIG MUSSEAU

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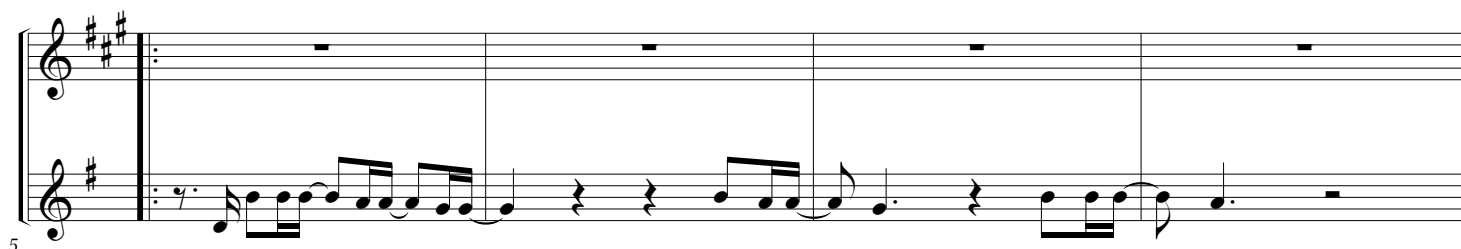
INTRO

Cl. 1 & 2

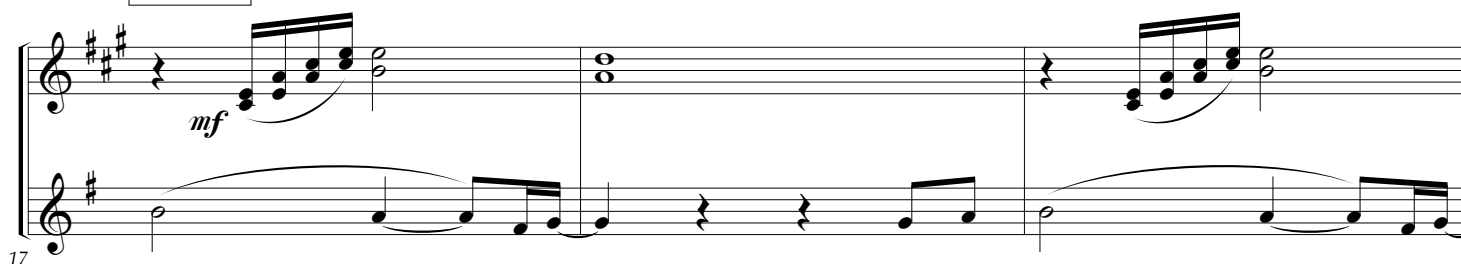
Melody



VERSE



CHORUS



769 - Arms of Love - B $\flat$ Clarinet 1 & 2 - 2 of 3

20

23

TURNAROUND to Verse

27

to Verse

VERSE

31

36

CHORUS

mp

40

769 - Arms of Love - B $\flat$ Clarinet 1 & 2 - 3 of 3

CHORUS

44

REPEAT to Chorus

47

ENDING

50

53

I sing a simple song of love
To my Savior, to my Jesus.
I'm grateful for the things You've done,
My loving Savior, oh, precious Jesus.
My heart is glad that You've called me Your own.
There's no place I'd rather be

Chorus
Than in Your arms of love,
In Your arms of love.
Holding me still, holding me near
In Your arms of love.

B $\flat$ Clarinet 3

769 - Arms of Love

CRAIG MUSSEAU

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Orchestrated by Dave Williamson

INTRO

Cl. 3

mf

Melody

VERSE

mp

CHORUS

mf

769 - Arms of Love - B $\flat$ Clarinet 3 - 2 of 3

20

TURNAROUND to Verse

23

to Verse

VERSE

27

31

CHORUS

36

40

769 - Arms of Love - B $\flat$ Clarinet 3 - 3 of 3

CHORUS

44

47

REPEAT to Chorus

50

ENDING

53

I sing a simple song of love
To my Savior, to my Jesus.
I'm grateful for the things You've done,
My loving Savior, oh, precious Jesus.
My heart is glad that You've called me Your own.
There's no place I'd rather be

Chorus
Than in Your arms of love,
In Your arms of love.
Holding me still, holding me near
In Your arms of love.

Flute 1 / Oboe (Flute 2)

769 - Arms of Love

CRAIG MUSSEAU

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

9

13

CHORUS

17

769 - Arms of Love - Flute 1 / Oboe (Flute 2) - 2 of 3

20

TURNAROUND to Verse

23

to Verse

VERSE

27

31

CHORUS

36

mp

40

769 - Arms of Love - Flute 1 / Oboe (Flute 2) - 3 of 3

CHORUS

44

47

REPEAT to Chorus

50

ENDING

53

mp

rit.

I sing a simple song of love
 To my Savior, to my Jesus.
 I'm grateful for the things You've done,
 My loving Savior, oh, precious Jesus.
 My heart is glad that You've called me Your own.
 There's no place I'd rather be

Chorus
 Than in Your arms of love,
 In Your arms of love.
 Holding me still, holding me near
 In Your arms of love.

769 - Arms of Love

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged by Lura Foster

Orchestrated by Dave Williamson

$\text{♩} = 69$

INTRO

The musical score is for the song "Arms of Love" and includes the following parts:

- Vocals:** Two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The first staff has a "Vocals" label.
- Piano:** Two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The first staff has a "Piano" label. The score includes chords: G, D/F#, Em, G, D/F#, and G sus C. The dynamic *mf* is marked.
- Flute 1 / Oboe (Flute 2):** Treble clef, 4/4 time. The dynamic *mf* is marked.
- B♭ Clarinet 1 & 2:** Treble clef, 4/4 time. The dynamic *mf* is marked.
- Bassoon (B♭ Bass Clarinet):** Bass clef, 4/4 time. The dynamic *mf* is marked.
- E♭ Alto Saxophone 1 & 2:** Treble clef, 4/4 time. The dynamic *mf* is marked.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble clef, 4/4 time. The dynamic *mf* is marked.
- B♭ Trumpet 1:** Treble clef, 4/4 time.
- B♭ Trumpet 2 & 3:** Treble clef, 4/4 time.
- F Horn 1 & 2:** Treble clef, 4/4 time. The dynamic *mf* is marked.
- Trombone 1 & 2:** Bass clef, 4/4 time.
- Trombone 3 / Tuba:** Bass clef, 4/4 time.
- Percussion 1:** Treble clef, 4/4 time. The instrument is labeled "Triangle". The dynamic *mf* is marked.
- Timpani / Percussion 2:** Bass clef, 4/4 time.
- Violin 1 & 2:** Treble clef, 4/4 time. The dynamic *mf* is marked.
- Viola:** Bass clef, 4/4 time. The dynamic *mf* is marked.
- Cello / Bass:** Bass clef, 4/4 time. The dynamic *mf* is marked.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

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VERSE

769 - Arms of Love - 2 of 14

Both X - Solo - opt. ad lib.

mp

Voc.

I sing a sim - ple song of love to my Sav - ior, to my Je - sus.

Pno.

G

$\frac{D}{F\sharp}$

Em

$\frac{G}{D}$

C

Em

D

$\frac{C}{D}$

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker

mp

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

769 - Arms of Love - 3 of 14

Voc. I'm grate-ful for the things You've done, my lov-ing Sav - ior, oh, pre-cious Je - sus.

Pno. G D F# Em G D C Em D Bm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp* Cello only

mp

9 10 11 12

769 - Arms of Love - 4 of 14

1st X - Solo
2nd X - Parts

Voc. My heart is glad that You've called me Your own. There's no place I'd rath - er be thanin Your

Pno. Am⁷ Em⁷ D F# G G/B Am⁷ Em⁷ Dsus D C/D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Add Bass

Mark Tree

13 14 15 16

769 - Arms of Love - 5 of 14

CHORUS

Voc. arms of love, in Your arms of love. Hold-ing me still,

Pno. *mf* G Bm⁷ C G Bm⁷ C

Fl. 1 / Ob. (Fl. 2) *mf* 8

Cl. 1 & 2 *mf* 8

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 *mf*

Tim. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

17 18 19 20

769 - Arms of Love - 6 of 14

TURNAROUND to Verse

Voc. hold - ing me near in Your arms of love.

Pno. Em B m⁷ G^{sus} C G D^{F#} Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tri.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

769 - Arms of Love - 7 of 14

to Verse

VERSE

Voc.

Pno.

G D F# G sus C G Am⁷ Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

My heart is glad that You've

mf

mf

mf

25 26 27 28

769 - Arms of Love - 8 of 14

Voc. called me Your own. There's no place I'd rath - er be. My heart is glad that You've

Pno. $D_{F\sharp}$ G Am^7 Em^7 D Am^7 Em^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

769 - Arms of Love - 9 of 14

Voc. called me Your own. There's no place I'd rath - er be than in Your arms of love,

Pno. $D F\sharp$ G $A m^7$ $E m^7$ D sus G $B m^7$ *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Solo mp CHORUS

33 34 35 36

769 - Arms of Love - 10 of 14

Parts Soloist ad lib.

Voc. in Your arms of love; In Your arms of love,

Pno. C G Bm⁷ C G Bm⁷ *cresc.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

37 38 39 40

769 - Arms of Love - 11 of 14

Voc. in Your arms of love. In Your

Pno. C G Bm⁷ C D^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43

769 - Arms of Love - 12 of 14

CHORUS

Voc. arms of love, in Your arms of love. Hold-ing me still,

Pno. f A^b Cm^7 D^b A^b Cm^7 D^b

Fl. 1 / Ob. (Fl. 2) f

Cl. 1 & 2 f

Bssn. (Bass Cl.) f

Alto Sax. 1 & 2 f

Ten. Sax. (Bari. T.C.) f

Tpt. 1 f

Tpt. 2 & 3 f

Horn 1 & 2 f

Trb. 1 & 2 f

Trb. 3 / Tuba f

Perc. 1 f

Timp. / Perc. 2

Vln. 1 & 2 f

Vla. f

Cello / Bs. f

44 45 46 47

769 - Arms of Love - 13 of 14

REPEAT to Chorus

ENDING

Voc.

hold-ing me near.

In Your

hold-ing me near

in Your arms

of love.

Pno.

Fm

Cm⁷

Absus
D^b

Absus
E^b

Fm

Cm⁷

Absus
D^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

48

49

50

51

769 - Arms of Love - 14 of 14

Solo
mp Sing a sim - ple song of love. *rit.*

Voc.

Pno. *mf* *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *Tri.* *mp* *rit.*

Timp. / Perc. 2

Vln. 1 & 2 *mp* *rit.*

Vla. *mp* *rit.*

Cello / Bs. *mp* *rit.*

Ab *E $\flat$ G* *Fm* *Ab* *E $\flat$ G* *Fm* *A $\flat$ sus E $\flat$* *Ab*

52 53 54 55 56

Harp

769 - Arms of Love

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged by Lura Foster

Harp arranged by Richard Huggins

INTRO

Intro musical score for Harp. The score is in 4/4 time and G major. It features a treble and bass staff. The treble staff has a triplet of eighth notes (G4, A4, B4) followed by a whole rest. The bass staff has a triplet of eighth notes (G3, A3, B3) followed by a whole rest. A harp icon is placed above the treble staff. The instruction "Tune to: G Scale" is written below the bass staff. The dynamic marking "mp" is placed below the treble staff.

VERSE

Verse musical score for Harp. The score is in 4/4 time and G major. It features a treble and bass staff. The treble staff has a melody starting with a quarter rest, followed by eighth and quarter notes. The bass staff has a melody starting with a quarter rest, followed by eighth and quarter notes. The dynamic marking "mp" is placed below the treble staff.

5

Continuation of the Verse musical score. The score is in 4/4 time and G major. It features a treble and bass staff. The treble staff has a melody starting with a quarter rest, followed by eighth and quarter notes. The bass staff has a melody starting with a quarter rest, followed by eighth and quarter notes. The dynamic marking "mp" is placed below the treble staff.

9

769 - Arms of Love - Harp - 2 of 5

Musical score for Harp, measures 13-16. The score is written for a harp in G major (one sharp). The melody is in the right hand, and the accompaniment is in the left hand. The key signature is G major (one sharp). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment consists of eighth and sixteenth notes, with some rests. The piece ends with a glissando in the right hand.

13

G Scale gliss.
mf

Musical score for Harp, measures 17-21. The score is written for a harp in G major (one sharp). The melody is in the right hand, and the accompaniment is in the left hand. The key signature is G major (one sharp). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment consists of eighth and sixteenth notes, with some rests. The piece ends with a glissando in the right hand.

CHORUS

17

Musical score for Harp, measures 22-25. The score is written for a harp in G major (one sharp). The melody is in the right hand, and the accompaniment is in the left hand. The key signature is G major (one sharp). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment consists of eighth and sixteenth notes, with some rests. The piece ends with a glissando in the right hand.

TURNAROUND to Verse

mp

22

769 - Arms of Love - Harp - 3 of 5

to Verse

VERSE

27

31

CHORUS

36

769 - Arms of Love - Harp - 4 of 5

40

CHORUS

44

REPEAT to Chorus

ENDING

48

769 - Arms of Love - Harp - 5 of 5

3

3

3

52

I sing a simple song of love
To my Savior, to my Jesus.
I'm grateful for the things You've done,
My loving Savior, oh, precious Jesus.
My heart is glad that You've called me Your own.
There's no place I'd rather be

Chorus
Than in Your arms of love,
In Your arms of love.
Holding me still, holding me near
In Your arms of love.

F Horn 1 & 2

769 - Arms of Love

CRAIG MUSSEAU

CRAIG MUSSEAU
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

9

13

CHORUS

mf

17

769 - Arms of Love - F Horn 1 & 2 - 2 of 3

20

23

TURNAROUND to Verse

27

to Verse

VERSE

31

mf

36

CHORUS

40

769 - Arms of Love - F Horn 1 & 2 - 3 of 3

CHORUS

44

REPEAT to Chorus

47

ENDING

50

53

I sing a simple song of love
To my Savior, to my Jesus.
I'm grateful for the things You've done,
My loving Savior, oh, precious Jesus.
My heart is glad that You've called me Your own.
There's no place I'd rather be

Chorus
Than in Your arms of love,
In Your arms of love.
Holding me still, holding me near
In Your arms of love.

Lead Sheet

769 - Arms of Love

CRAIG MUSSEAU

CRAIG MUSSEAU

INTRO
♩ = 69
G D F# Em G D F# G sus C
mf

VERSE
G D F# Em G D C Em D
mp I sing a sim - ple song of love to my Sav - ior, to my Je - sus.
9 G D F# Em G D C Em D
I'm grate-ful for the things You've done, my lov-ing Sav - ior, oh, pre-cious Je - sus.
13 Am Em7 D F# G G B Am Em7
My heart is glad that You've called me Your own. There's no place I'd rath - er

CHORUS
D sus D mf C D G Bm C G Bm C
16 be than in Your arms of love, in Your arms of love. Hold-ing me still,
21 Em Bm G sus C
hold-ing me near in Your arms of love.

TURNAROUND to Verse
G D F# Em G D F# G sus C

VERSE
G Am Em7 D F# G
27 My heart is glad that You've called me Your own.
30 Am Em7 D Am Em7 D F# G
There's no place I'd rath - er be. My heart is glad that You've called me Your own.

769 - Arms of Love - Lead Sheet - 2 of 2

CHORUS

34 *Am* *Em⁷* *D sus* *mp* *G* *Bm* *C*
 There's no place I'd rath - er be than in Your arms of love, in Your

38 *G* *Bm* *C* *G* *Bm* *C* *G* *Bm*
 arms of love; In Your arms of love, in Your arms of love.

CHORUS

43 *C* *f* *D^b₂ / E^b₂* *A^b* *Cm⁷* *D^b* *A^b* *Cm⁷* *D^b*
 In Your arms of love, in Your arms of love. Hold - ing me still,

48 **REPEAT to Chorus** *Fm* *Cm⁷* *A^bsus / D^b* *A^bsus / E^b* **ENDING** *Fm* *Cm⁷* *A^bsus / D^b*
 hold-ing me near. In Your hold-ing me near in Your arms of love.

52 *mp* *A^b* *E^b / G* *Fm* *A^b* *E^b / G* *Fm rit.* *A^bsus / E^b* *A^b*
 Sing a sim - ple song of love.

Lead Sheet

769 - Arms of Love

CRAIG MUSSEAU

CRAIG MUSSEAU

INTRO
Capo 3 $\text{♩} = 69$
E $\frac{B}{D\#}$ C $\sharp m$ E $\frac{B}{D\#}$ $\frac{E \text{ sus}}{A}$
mf

VERSE
E $\frac{B}{D\#}$ C $\sharp m$ $\frac{E}{B}$ A C $\sharp m$ B $\frac{A}{B}$
5 *mp* I sing a sim - ple song of love to my Sav - ior, to my Je - sus.
E $\frac{B}{D\#}$ C $\sharp m$ $\frac{E}{B}$ A C $\sharp m$ B G $\sharp m^7$
9 I'm grate-ful for the things You've done, my lov-ing Sav - ior, oh, pre-cious Je - sus.
F $\sharp m^7$ C $\sharp m^7$ $\frac{B}{D\#}$ E $\frac{E}{G\#}$ F $\sharp m^7$ C $\sharp m^7$
13 My heart is glad that You've called me Your own. There's no place I'd rath - er
CHORUS
B *sus* B *mf* $\frac{A}{B}$ E G $\sharp m^7$ A E G $\sharp m^7$ A
16 be than in Your arms of love, in Your arms of love. Hold - ing me still,
C $\sharp m$ G $\sharp m^7$ $\frac{E \text{ sus}}{A}$
21 hold - ing me near in Your arms of love.
TURNAROUND to Verse
E $\frac{B}{D\#}$ C $\sharp m$ E $\frac{B}{D\#}$ $\frac{E \text{ sus}}{A}$
27 to Verse
E F $\sharp m^7$ C $\sharp m^7$ $\frac{B}{D\#}$ E
My heart is glad that You've called me Your own.
F $\sharp m^7$ C $\sharp m^7$ B F $\sharp m^7$ C $\sharp m^7$ $\frac{B}{D\#}$ E
30 There's no place I'd rath - er be. My heart is glad that You've called me Your own.

769 - Arms of Love - Lead Sheet - 2 of 2

CHORUS

34 *F#m⁷* *C#m⁷* *B sus* *mp* *E* *G#m⁷* *A*
 There's no place I'd rath - er be than in Your arms of love, in Your

38 *E* *G#m⁷* *A* *E* *G#m⁷* *A* *E* *G#m⁷*
 arms of love; In Your arms of love, in Your arms of love.

CHORUS

43 *A* *f* *Bb* *C* *F* *Am⁷* *Bb* *F* *Am⁷* *Bb*
 In Your arms of love, in Your arms of love. Hold - ing me still,

REPEAT to Chorus *Dm* *Am⁷* *F sus* *Bb* *F sus* *C* **ENDING** *Dm* *Am⁷* *F sus* *Bb*
 48 hold - ing me near. In Your hold - ing me near in Your arms of love.

mp *F* *C* *E* *Dm* *F* *C* *E* *Dm rit.* *F sus* *C* *F*
 52 Sing a sim - ple song of love.

Chords Used (Capo 3)

<i>E</i> 	<i>B</i> <i>D#</i> 	<i>C#m</i> 	<i>E sus</i> <i>A</i> 	<i>E</i> <i>B</i> 	<i>A</i> 	<i>B</i> 	<i>A</i> <i>B</i> 	<i>G#m⁷</i> 	<i>F#m⁷</i> 	<i>C#m⁷</i>
<i>E</i> <i>G#</i> 	<i>B sus</i> 	<i>Bb</i> <i>C</i> 	<i>F</i> 	<i>Am⁷</i> 	<i>Bb</i> 	<i>Dm</i> 	<i>F sus</i> <i>Bb</i> 	<i>F sus</i> <i>C</i> 	<i>C</i> <i>E</i> 	

Organ

769 - Arms of Love

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged by Lura Foster

Organ arranged by Richard Huggins

INTRO

Man. Flutes, Strings 8', 4'; Principal 8'
Ped. Flutes, Strings to 4'
(Optional: "Hammond B3" via MIDI)

mf

VERSE

mp

5

9

769 - Arms of Love - Organ - 2 of 5

13

2nd time only

17

CHORUS

Both times

mf

22

TURNAROUND to Verse

769 - Arms of Love - Organ - 3 of 5

to Verse

VERSE

27

First system of the organ piece, measures 27-30. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a supporting line with chords and single notes. A bracket labeled "to Verse" points to the first measure, and a box labeled "VERSE" is positioned above the second measure.

31

Second system of the organ piece, measures 31-35. The treble staff continues the melodic line. The bass staff continues the supporting line. A crescendo hairpin is visible in the final measure of the system.

CHORUS

36

Third system of the organ piece, measures 36-39. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a supporting line with chords and single notes.

769 - Arms of Love - Organ - 4 of 5

40

CHORUS

44

REPEAT to Chorus

ENDING

48

769 - Arms of Love - Organ - 5 of 5

52

I sing a simple song of love
 To my Savior, to my Jesus.
 I'm grateful for the things You've done,
 My loving Savior, oh, precious Jesus.
 My heart is glad that You've called me Your own.
 There's no place I'd rather be

Chorus
 Than in Your arms of love,
 In Your arms of love.
 Holding me still, holding me near
 In Your arms of love.

Percussion 1 & 2

769 - Arms of Love

CRAIG MUSSEAU

CRAIG MUSSEAU
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Triangle

Percussion 1

mf

Timpani / Percussion 2

VERSE

Shaker

mp

Mark Tree

mp

CHORUS

mf

769 - Arms of Love - Percussion 1 & 2 - 2 of 3

20

TURNAROUND to Verse

Tri.

23

to Verse

VERSE

27

31

CHORUS

36

40

769 - Arms of Love - Percussion 1 & 2 - 3 of 3

CHORUS

f

44

REPEAT to Chorus

47

ENDING

Tri.
mp

50

rit.

53

rit.

I sing a simple song of love
To my Savior, to my Jesus.
I'm grateful for the things You've done,
My loving Savior, oh, precious Jesus.
My heart is glad that You've called me Your own.
There's no place I'd rather be

Chorus
Than in Your arms of love,
In Your arms of love.
Holding me still, holding me near
In Your arms of love.

Piano

769 - Arms of Love

CRAIG MUSSEAU

CRAIG MUSSEAU

Arranged by Lura Foster

Piano arranged by Richard Huggins

♩ = 69

INTRO

Chords: G, D F#, Em, G, D F#, G sus C

mf

VERSE

Both X - Solo - opt. ad lib.

mp

I sing a sim - ple song of love to my Sav - ior, to my Je - sus.

Chords: G, D F#, Em, G D, C, Em, D, C D

mp

I'm grate-ful for the things You've done, my lov-ing Sav - ior, oh, pre-cious Je - sus.

Chords: G, D F#, Em, G D, C, Em, D, B m7

769 - Arms of Love - Piano - 2 of 5

1st X - Solo
2nd X - Parts

Both X - Parts
mf

My heart is glad that You've called me Your own. There's no place I'd rather be than in Your

Am⁷ Em⁷ D F# G G/B Am⁷ Em⁷ D sus D C/D

13

CHORUS

arms of love, in Your arms of love.

G Bm⁷ C G Bm⁷

mf

17

Hold - ing me still, hold - ing me near in Your arms of love.

C Em Bm⁷ G sus C

20

769 - Arms of Love - Piano - 3 of 5

TURNAROUND to Verse

to Verse

23

TURNAROUND to Verse

to Verse

G D F# Em G D F# G sus C

VERSE

28

My heart is glad that You've called me Your own. There's no place I'd rath - er be.

Am⁷ Em⁷ D F# G Am⁷ Em⁷ D

32

My heart is glad that You've called me Your own. There's no place I'd rath - er be than in Your

Am⁷ Em⁷ D F# G Am⁷ Em⁷ D sus

Solo mp

769 - Arms of Love - Piano - 4 of 5

CHORUS

Parts
Soloist - ad lib.

arms of love, in Your arms of love; In Your

G Bm⁷ C G Bm⁷ C

mp

36

arms of love, in Your arms of love. In Your

G Bm⁷ C G Bm⁷ C D^b
E^b

cresc.

f

40

CHORUS

arms of love, in Your arms of love.

A^b Cm⁷ D^b A^b Cm⁷

f

44

769 - Arms of Love - Piano - 5 of 5

REPEAT to Chorus

Hold - ing me still,

hold - ing me near.

In Your

REPEAT to Chorus

D $\flat$

Fm

Cm 7

A $\flat$ sus
D $\flat$

A $\flat$ sus
E $\flat$

ENDING

Solo
mp

Sing a sim - ple song of love.

hold - ing me near

in Your arms

of love.

ENDING

Fm

Cm 7

A $\flat$ sus
D $\flat$

A $\flat$

E $\flat$
G

mf

rit.

Fm

A $\flat$

E $\flat$
G

Fm

A $\flat$ sus
E $\flat$

A $\flat$

rit.

Synth String Reduction

769 - Arms of Love

CRAIG MUSSEAU

CRAIG MUSSEAU
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro section. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction. Measure 1 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first staff (treble) has a dotted quarter note on G4, followed by a half note on G4. The second staff (bass) has a half note on G2. The dynamic marking *mf* is present. Measure 2 has a treble staff with a whole note chord of G4 and B4, and a bass staff with a whole note G2. Measure 3 has a treble staff with a dotted quarter note on G4, followed by a half note on G4, and a bass staff with a half note on G2. Measure 4 has a treble staff with a whole note chord of G4 and B4, and a bass staff with a whole note G2.

VERSE

Measures 5-8 of the Verse section. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction. Measure 5 has a treble staff with a whole note chord of G4 and B4, and a bass staff with a whole note G2. Measure 6 has a treble staff with a whole note chord of G4 and B4, and a bass staff with a whole note G2. Measure 7 has a treble staff with a whole note chord of G4 and B4, and a bass staff with a whole note G2. Measure 8 has a treble staff with a whole note chord of G4 and B4, and a bass staff with a whole note G2.

5

Measures 9-12 of the Verse section. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction. Measure 9 has a treble staff with a dotted quarter note on G4, followed by a half note on G4, and a bass staff with a whole note G2. The dynamic marking *mp* is present. Measure 10 has a treble staff with a whole note chord of G4 and B4, and a bass staff with a whole note G2. Measure 11 has a treble staff with a dotted quarter note on G4, followed by a half note on G4, and a bass staff with a whole note G2. Measure 12 has a treble staff with a whole note chord of G4 and B4, and a bass staff with a whole note G2.

9

Measures 13-16 of the Verse section. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction. Measure 13 has a treble staff with a dotted quarter note on G4, followed by a half note on G4, and a bass staff with a whole note G2. Measure 14 has a treble staff with a dotted quarter note on G4, followed by a half note on G4, and a bass staff with a whole note G2. Measure 15 has a treble staff with a dotted quarter note on G4, followed by a half note on G4, and a bass staff with a whole note G2. Measure 16 has a treble staff with a dotted quarter note on G4, followed by a half note on G4, and a bass staff with a whole note G2.

13

CHORUS

Measures 17-20 of the Chorus section. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction. Measure 17 has a treble staff with a dotted quarter note on G4, followed by a half note on G4, and a bass staff with a whole note G2. The dynamic marking *mf* is present. Measure 18 has a treble staff with a dotted quarter note on G4, followed by a half note on G4, and a bass staff with a whole note G2. Measure 19 has a treble staff with a dotted quarter note on G4, followed by a half note on G4, and a bass staff with a whole note G2. Measure 20 has a treble staff with a dotted quarter note on G4, followed by a half note on G4, and a bass staff with a whole note G2.

17

769 - Arms of Love - Synth String Reduction - 2 of 3

20

TURNAROUND to Verse

23

to Verse

VERSE

27

31

CHORUS

36

40

769 - Arms of Love - Synth String Reduction - 3 of 3

CHORUS

44

REPEAT to Chorus

47

ENDING

50

53

I sing a simple song of love
To my Savior, to my Jesus.
I'm grateful for the things You've done,
My loving Savior, oh, precious Jesus.
My heart is glad that You've called me Your own.
There's no place I'd rather be

Chorus
Than in Your arms of love,
In Your arms of love.
Holding me still, holding me near
In Your arms of love.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

769 - Arms of Love

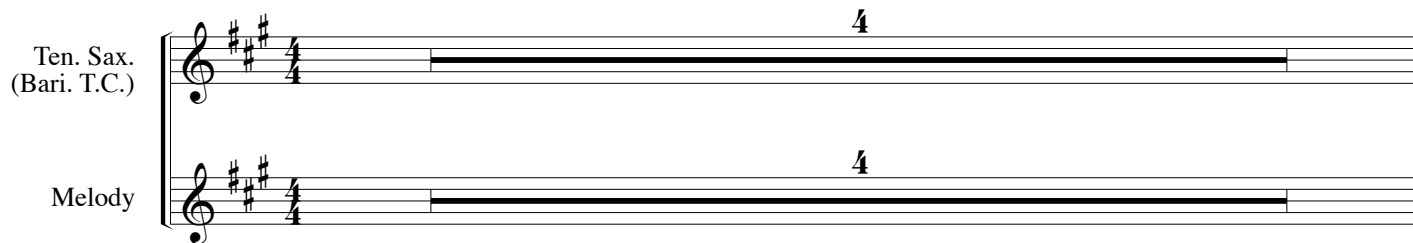
CRAIG MUSSEAU

CRAIG MUSSEAU
Arranged by Lura Foster
Orchestrated by Dave Williamson

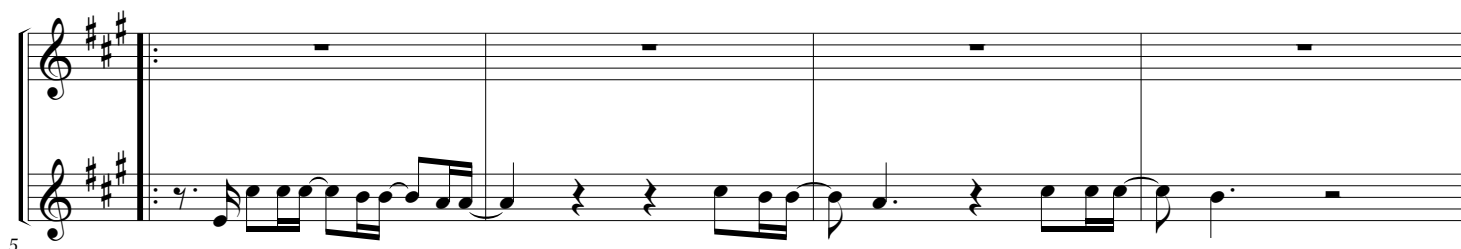
INTRO

Ten. Sax.
(Bari. T.C.)

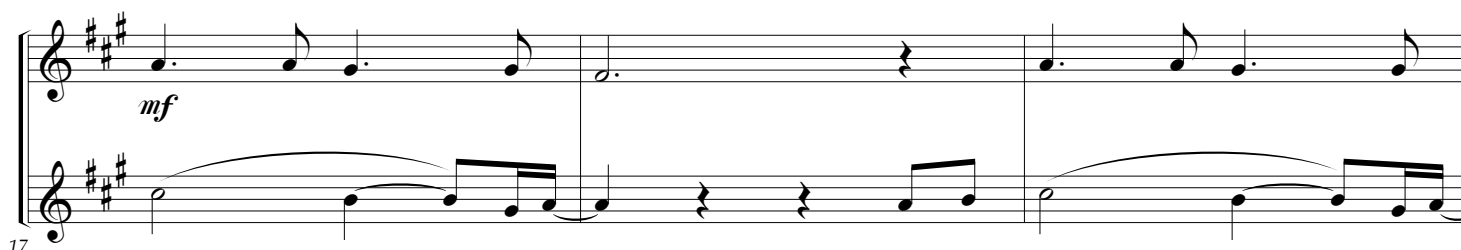
Melody



VERSE



CHORUS



769 - Arms of Love - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

20

23

TURNAROUND to Verse

27

to Verse

VERSE

31

36

CHORUS

40

769 - Arms of Love - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

CHORUS

44

REPEAT to Chorus

47

ENDING

50

53

I sing a simple song of love
To my Savior, to my Jesus.
I'm grateful for the things You've done,
My loving Savior, oh, precious Jesus.
My heart is glad that You've called me Your own.
There's no place I'd rather be

Chorus
Than in Your arms of love,
In Your arms of love.
Holding me still, holding me near
In Your arms of love.

Trombone 1 & 2

769 - Arms of Love

CRAIG MUSSEAU

CRAIG MUSSEAU
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

13

mp

CHORUS

17

mf

769 - Arms of Love - Trombone 1 & 2 - 2 of 3

20

TURNAROUND to Verse

23

to Verse

VERSE

27

31

CHORUS

36

40

769 - Arms of Love - Trombone 1 & 2 - 3 of 3

CHORUS

44

REPEAT to Chorus

47

ENDING

50

53

I sing a simple song of love
To my Savior, to my Jesus.
I'm grateful for the things You've done,
My loving Savior, oh, precious Jesus.
My heart is glad that You've called me Your own.
There's no place I'd rather be

Chorus
Than in Your arms of love,
In Your arms of love.
Holding me still, holding me near
In Your arms of love.

Trombone 3 / Tuba

769 - Arms of Love

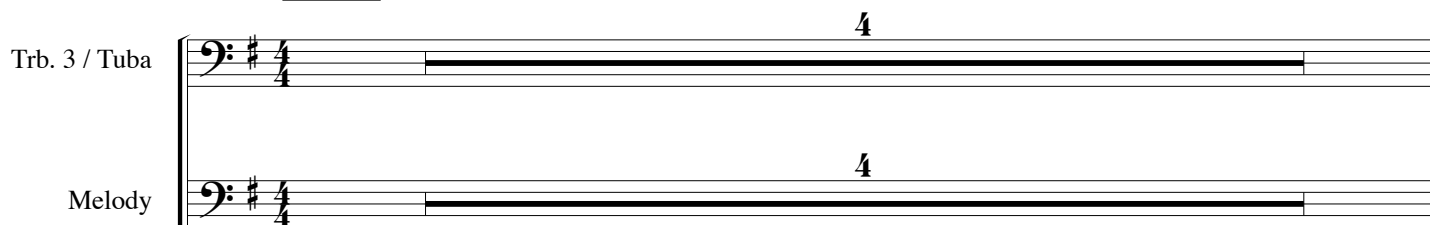
CRAIG MUSSEAU

CRAIG MUSSEAU
Arranged by Lura Foster
Orchestrated by Dave Williamson

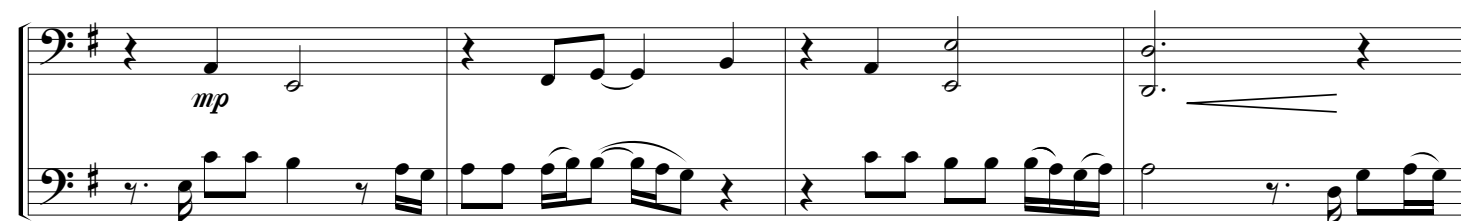
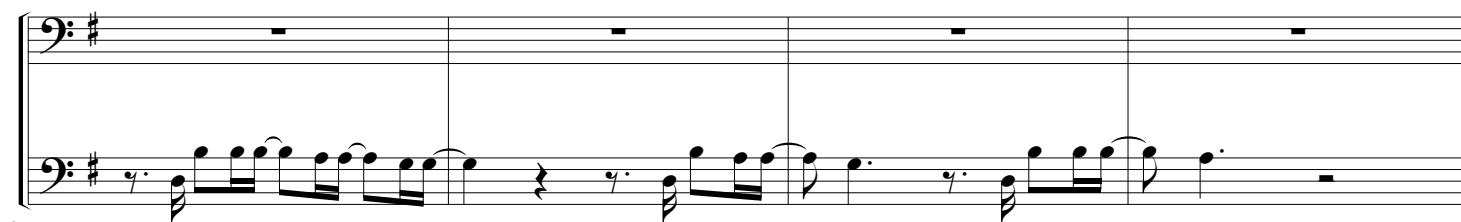
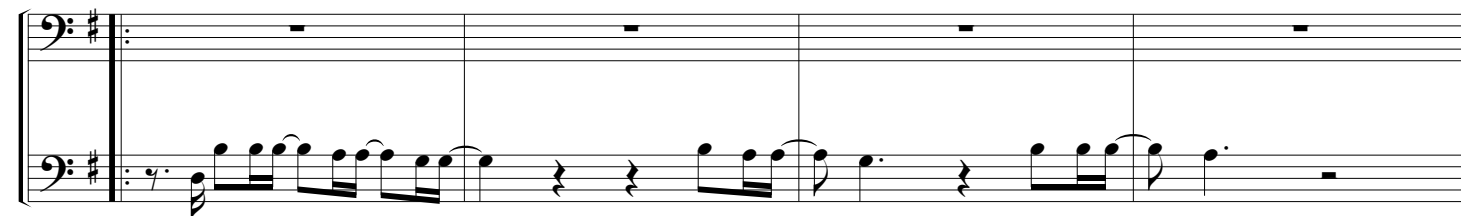
INTRO

Trb. 3 / Tuba

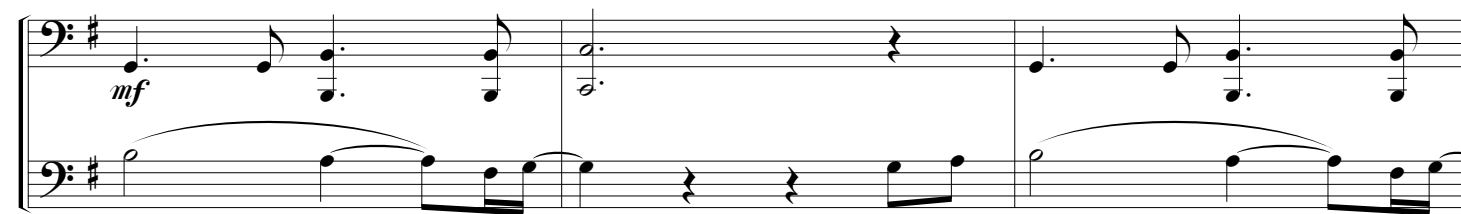
Melody



VERSE



CHORUS



769 - Arms of Love - Trombone 3 / Tuba - 2 of 3

20

TURNAROUND to Verse

23

to Verse

VERSE

27

31

CHORUS

36

40

769 - Arms of Love - Trombone 3 / Tuba - 3 of 3

CHORUS

44

REPEAT to Chorus

47

ENDING

50

53

I sing a simple song of love
To my Savior, to my Jesus.
I'm grateful for the things You've done,
My loving Savior, oh, precious Jesus.
My heart is glad that You've called me Your own.
There's no place I'd rather be

Chorus
Than in Your arms of love,
In Your arms of love.
Holding me still, holding me near
In Your arms of love.

B♭ Trumpet 1

769 - Arms of Love

CRAIG MUSSEAU

CRAIG MUSSEAU
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

4

4

VERSE

5

769 - Arms of Love - B $\flat$ Trumpet 1 - 2 of 3

20

20

TURNAROUND to Verse

3

3

23

23

to Verse

VERSE

27

27

31

31

CHORUS

36

36

40

40

769 - Arms of Love - B $\flat$ Trumpet 1 - 3 of 3

CHORUS

44

REPEAT to Chorus

47

ENDING

50

53

I sing a simple song of love
To my Savior, to my Jesus.
I'm grateful for the things You've done,
My loving Savior, oh, precious Jesus.
My heart is glad that You've called me Your own.
There's no place I'd rather be

Chorus
Than in Your arms of love,
In Your arms of love.
Holding me still, holding me near
In Your arms of love.

B♭ Trumpet 2 & 3

769 - Arms of Love

CRAIG MUSSEAU

CRAIG MUSSEAU
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

9

13

CHORUS

17

mf

769 - Arms of Love - B $\flat$ Trumpet 2 & 3 - 2 of 3

20

23

TURNAROUND to Verse

27

to Verse

VERSE

31

36

CHORUS

40

769 - Arms of Love - B $\flat$ Trumpet 2 & 3 - 3 of 3

CHORUS

44

47

REPEAT to Chorus

50

ENDING

53

I sing a simple song of love
To my Savior, to my Jesus.
I'm grateful for the things You've done,
My loving Savior, oh, precious Jesus.
My heart is glad that You've called me Your own.
There's no place I'd rather be

Chorus
Than in Your arms of love,
In Your arms of love.
Holding me still, holding me near
In Your arms of love.

Viola

769 - Arms of Love

CRAIG MUSSEAU

CRAIG MUSSEAU
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vla. *mf*

Melody

VERSE

mp

CHORUS

mf

769 - Arms of Love - Viola - 2 of 3

20

TURNAROUND to Verse

23

to Verse

VERSE

27

31

CHORUS

36

40

769 - Arms of Love - Viola - 3 of 3

CHORUS

44

REPEAT to Chorus

47

ENDING

50

53

I sing a simple song of love
To my Savior, to my Jesus.
I'm grateful for the things You've done,
My loving Savior, oh, precious Jesus.
My heart is glad that You've called me Your own.
There's no place I'd rather be

Chorus
Than in Your arms of love,
In Your arms of love.
Holding me still, holding me near
In Your arms of love.

Violin 1 & 2

769 - Arms of Love

CRAIG MUSSEAU

CRAIG MUSSEAU
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

mf

VERSE

CHORUS

mf

769 - Arms of Love - Violin 1 & 2 - 2 of 3

20

TURNAROUND to Verse

23

to Verse

VERSE

27

31

CHORUS

36

40

769 - Arms of Love - Violin 1 & 2 - 3 of 3

CHORUS

44

REPEAT to Chorus

47

ENDING

50

53

I sing a simple song of love
To my Savior, to my Jesus.
I'm grateful for the things You've done,
My loving Savior, oh, precious Jesus.
My heart is glad that You've called me Your own.
There's no place I'd rather be

Chorus
Than in Your arms of love,
In Your arms of love.
Holding me still, holding me near
In Your arms of love.