

E♭ Alto Saxophone 1 & 2

168 - Amazing Love (My Lord, What Love Is This)

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

3

3

VERSE

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, in G major (three sharps: F#, C#, G#) and 4/4 time. The Soprano part consists of a single line of music with a key signature change from G major to E major (two sharps: F#, C#) after the first measure. The Alto part consists of a single line of music. The score is divided into four measures. The first measure is a whole rest for the Soprano and a half note G4 for the Alto. The second measure is a whole rest for the Soprano and a half note A4 for the Alto. The third measure is a whole rest for the Soprano and a half note B4 for the Alto. The fourth measure is a whole rest for the Soprano and a half note C5 for the Alto. The score is labeled with a "5" in the bottom left corner.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The second system continues the vocal line with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The key signature is one sharp (F#) and the time signature is 4/4.

§ CHORUS

13

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The music is in 4/4 time. The first staff begins with a treble rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The second staff begins with a quarter note D4, a quarter note E4, and a quarter note F#4. The melody continues with various notes and rests, including a half note G5 in the first staff and a half note D5 in the second staff. The score ends with a double bar line.

168 - Amazing Love (My Lord, What Love Is This) - E♭ Alto Saxophone 1 & 2 - 2 of 2

20

4th time to Coda ⊕ 1, 2 - TURNAROUND to Verse

24

3 - REPEAT to Chorus D.S. al Coda

25

⊕ CODA ENDING

mf *decresc. to end*

29

mp *rit.*

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
But oh, the blood He shed flowed for me.

3. And now this love of Christ shall flow like rivers.
Come wash your guilt away, live again!

E♭ Alto Saxophone 3

168 - Amazing Love (My Lord, What Love Is This)

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INTRO

Alto Sax. 3

Melody

3

3

VERSE

5

§ CHORUS

13

17

168 - Amazing Love (My Lord, What Love Is This) - E♭ Alto Saxophone 3 - 2 of 2

20

4th time to Coda ⊕ 1, 2 - TURNAROUND to Verse

24

3 - REPEAT to Chorus D.S. al Coda

25

⊕ CODA ENDING

mf *decresc. to end*

29

rit.

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
But oh, the blood He shed flowed for me.

3. And now this love of Christ shall flow like rivers.
Come wash your guilt away, live again!

E♭ Baritone Saxophone

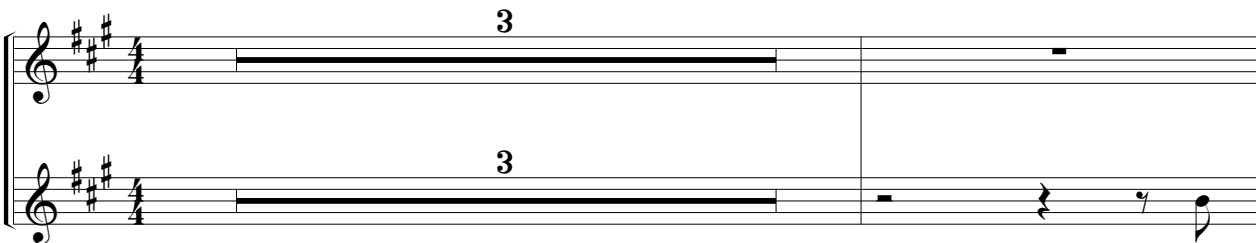
168 - Amazing Love (My Lord, What Love Is This)

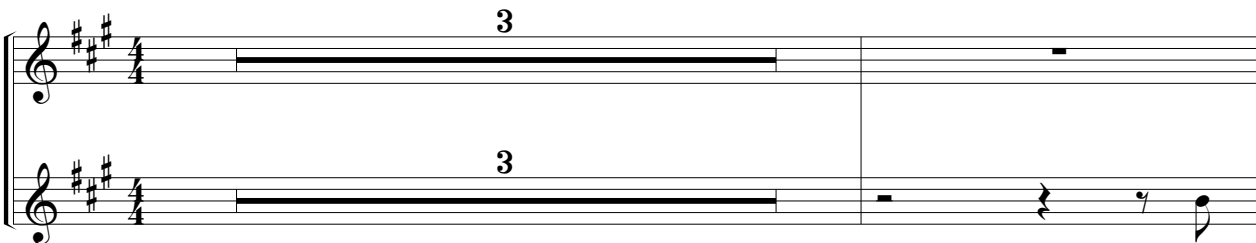
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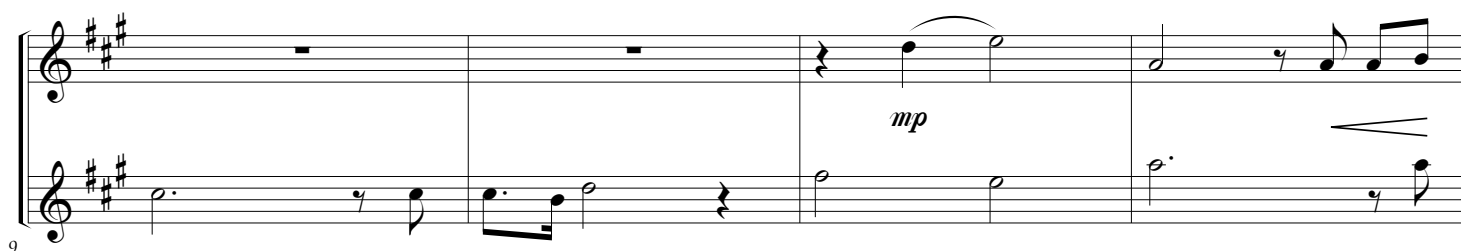
INTRO

Bari. Sax. 

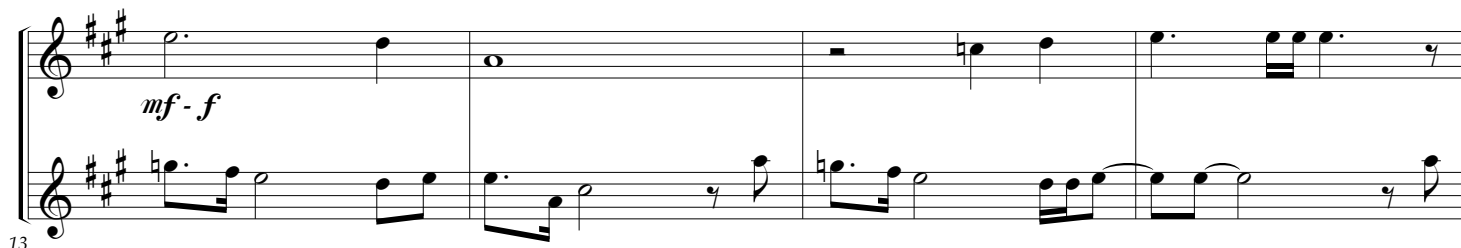
Melody 

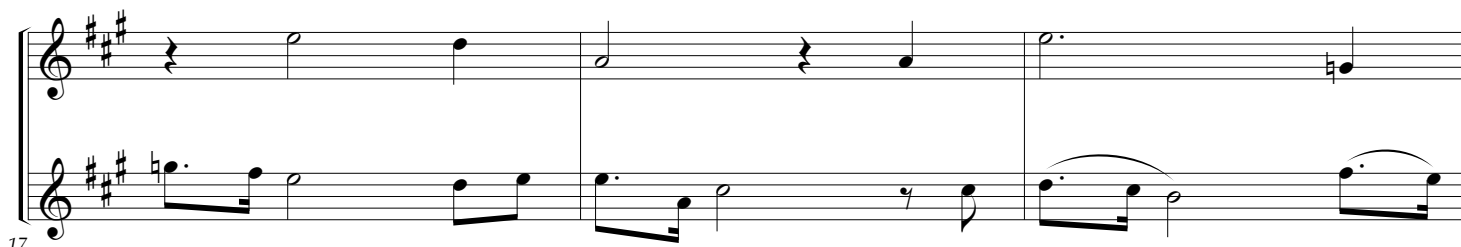
VERSE





CHORUS





168 - Amazing Love (My Lord, What Love Is This) - E♭ Baritone Saxophone - 2 of 2

4th time to Coda ⊕ 1, 2 - TURNAROUND to Verse

20

3 - REPEAT to Chorus D.S. al Coda

24

⊕ CODA ENDING

25

29

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
But oh, the blood He shed flowed for me.

3. And now this love of Christ shall flow like rivers.
Come wash your guilt away, live again!

Bass Guitar

168 - Amazing Love (My Lord, What Love Is This)

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INTRO

Musical score for the bass line of "The Sound of Silence". The score is in 4/4 time and consists of four measures. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole note G (labeled "G" above the staff). The fourth measure contains a whole note G (labeled "G" above the staff). The dynamic marking *mp* is placed below the staff.

VERSE

5 *mp - mf*

C Dm⁷ G sus G C sus C $\frac{G}{C}$

9

The musical notation for the bass line is written on a single staff in bass clef. It consists of two measures. The first measure is marked with a 'C' (C major) chord and contains a half note C2, a quarter note D2, and a quarter note E2, all beamed together. The second measure is marked with a 'Dm7' (D minor 7) chord and contains a half note D2 and a quarter note E2. The notation continues with a series of chords: F, G, C, and Dm7, each followed by a measure of music. The music is written in a simple, accessible style, using only whole, half, and quarter notes.

§ CHORUS

13 *mf - f*

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody starts on a whole note G (labeled Gm7), followed by a half note F (labeled F) and a quarter note C (labeled C). This is followed by a half note E-flat (labeled Eb) and a quarter note F (labeled F). The melody continues with a half note G (labeled G) and a quarter note D (labeled Dm7). The dynamics are marked *mf - f*.

Musical notation for Exercise 17, bass clef. The staff contains five measures. Measure 1 has a whole note chord Gm7. Measure 2 has a half note chord F and a quarter note chord C. Measure 3 has a whole note chord Gm7. Measure 4 has a half note chord Gm7 and a quarter note chord Bbm7. Measure 5 has a whole note chord Bbm7.

20

The musical notation is on a single staff in bass clef. It is divided into two measures by a double bar line. The first measure is labeled "4th time to Coda" and contains a whole note C, a quarter note G, and a quarter note A. The second measure is labeled "1, 2 - TURNAROUND to Verse" and contains a whole note C, a quarter note G, and a quarter note A. Above the staff, the chord symbols C, Gm7, and E/A are written. Above the second measure, the text "1, 2 - TURNAROUND to Verse" is written. The staff ends with a double bar line and repeat dots.

3 - REPEAT to Chorus *D.S. al Coda*

C

Dm⁷

24

168 - Amazing Love (My Lord, What Love Is This) - Bass Guitar - 2 of 2

The musical score for the ending of "The Sound of Silence" is presented in two systems. The first system, starting at measure 25, features a bass clef and a key signature of one flat (B-flat). It begins with a Coda symbol and a C chord. The melody consists of a half note C, followed by a quarter note G, and a dotted quarter note A. This is followed by a double bar line. The second measure of the system contains a Gm7 chord and a half note G, which is tied to the next measure. The second measure also contains a Bb chord and a half note A. The third measure of the system contains a C chord and a half note C, followed by a quarter note G and a dotted quarter note A. This is followed by a double bar line. The fourth measure of the system contains a Gm7 chord and a half note G, followed by a quarter note A and a dotted quarter note B. The system ends with a double bar line. The second system, starting at measure 29, also features a bass clef and a key signature of one flat. It begins with a C chord and a half note C, followed by a quarter note G and a dotted quarter note A. This is followed by a double bar line. The second measure of the system contains a Gm7/C chord and a half note C, followed by a quarter note G and a dotted quarter note A. This is followed by a double bar line. The third measure of the system contains a C chord and a half note C, followed by a quarter note G and a dotted quarter note A. This is followed by a double bar line. The fourth measure of the system contains a C chord and a half note C, followed by a quarter note G and a dotted quarter note A. The system ends with a double bar line. The tempo marking "rit." is placed below the final measure of the second system.

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
But oh, the blood He shed flowed for me.

3. And now this love of Christ shall flow like rivers.
Come wash your guilt away, live again!

Bassoon
(B♭ Bass Clarinet)

168 - Amazing Love (My Lord, What Love Is This)

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INTRO

Bass Cl.

Bssn.

mp

VERSE

4

4

5

mp

mp

9

CHORUS

mf - f

mf - f

13

17

168 - Amazing Love (My Lord, What Love Is This) - Bassoon (B♭ Bass Clarinet) - 2 of 2

4th time to Coda ⊕ 1, 2 - TURNAROUND to Verse

20

3 - REPEAT to Chorus D.S. al Coda

24

⊕ CODA ENDING

25

29

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
But oh, the blood He shed flowed for me.

3. And now this love of Christ shall flow like rivers.
Come wash your guilt away, live again!

Synth Brass Reduction

168 - Amazing Love (My Lord, What Love Is This)

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INTRO

4

4

Musical notation for the Intro section, measures 1-4. The notation is in 4/4 time and consists of two staves (treble and bass clef) with a whole note chord in each staff.

VERSE

4

4

Musical notation for the Verse section, measures 5-8. The notation is in 4/4 time and consists of two staves (treble and bass clef) with a whole note chord in each staff.

5

mp

Musical notation for the Verse section, measures 9-12. The notation is in 4/4 time and consists of two staves (treble and bass clef) with a whole note chord in each staff.

9

CHORUS

mf - f

8

Musical notation for the Chorus section, measures 13-16. The notation is in 4/4 time and consists of two staves (treble and bass clef) with a whole note chord in each staff.

13

Musical notation for the Chorus section, measures 17-20. The notation is in 4/4 time and consists of two staves (treble and bass clef) with a whole note chord in each staff.

17

168 - Amazing Love (My Lord, What Love Is This) - Synth Brass Reduction - 2 of 2

4th time to Coda ⊕ 1, 2 - TURNAROUND to Verse

20

3 - REPEAT to Chorus D.S. al Coda

24

⊕ CODA ENDING

25

29

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
But oh, the blood He shed flowed for me.

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Cello / Bass

168 - Amazing Love (My Lord, What Love Is This)

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INTRO

Cello / Bs. *mp*

Melody

VERSE

mp - mf

CHORUS

mf - f

168 - Amazing Love (My Lord, What Love Is This) - Cello / Bass - 2 of 2

4th time to Coda ⊕

1, 2 - TURNAROUND to Verse

20

3 - REPEAT to Chorus

D.S. al Coda

24

⊕ CODA

ENDING

25

29

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
But oh, the blood He shed flowed for me.

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B $\flat$ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

mp

Melody

VERSE

CHORUS

mf - f

168 - Amazing Love (My Lord, What Love Is This) - B $\flat$ Clarinet 1 & 2 - 2 of 2

4th time to Coda $\oplus$ 1, 2 - TURNAROUND to Verse

20

3 - REPEAT to Chorus D.S. al Coda

24

$\oplus$ CODA ENDING

25

(Oboe Solo cues)

29

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
But oh, the blood He shed flowed for me.

3. And now this love of Christ shall flow like rivers.
Come wash your guilt away, live again!

B $\flat$ Clarinet 3

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INTRO

Cl. 3

mp

Melody

VERSE

mp - mf

CHORUS

mf - f

168 - Amazing Love (My Lord, What Love Is This) - B♭ Clarinet 3 - 2 of 2

4th time to Coda ⊕

1, 2 - TURNAROUND to Verse

20

3 - REPEAT to Chorus

D.S. al Coda

24

⊕ CODA

ENDING

25

29

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
But oh, the blood He shed flowed for me.

3. And now this love of Christ shall flow like rivers.
Come wash your guilt away, live again!

Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

VERSE

5

9

mp

CHORUS

mf - f

13

17

168 - Amazing Love (My Lord, What Love Is This) - Flute 1 / Oboe (Flute 2) - 2 of 2

4th time to Coda ⊕ 1, 2 - TURNAROUND to Verse

20

3 - REPEAT to Chorus D.S. al Coda

24

⊕ CODA ENDING

25

Oboe Solo

29

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
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♩ = 66
INTRO

Vocals *mp* Solo
1. My
(2. And)
(3. And)

Piano *mp*
C Gm⁷ C Gm⁷

Flute 1 / Oboe (Flute 2) *mp*

B♭ Clarinet 1 & 2 *mp*

Bassoon (B♭ Bass Clarinet) *mp*

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion Mark Tree *mp*

Timpani

Violin 1 & 2 *mp*

Viola *mp*

Cello / Bass *mp*

1 2 3 4

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VERSE

168 - Amazing Love (My Lord, What Love Is This) - 2 of 8

All X - Solo

mp - mf

Voc.

Lord, what love is this that pays so dear - ly? That
so now they watched Him die; de - spised, re - ject - ed. But
this love of Christ shall flow like riv - ers. Come

Pno.

C

D m⁷

G sus

G

C sus

C

G
C

mp - mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

mp - mf

Vla.

mp - mf

Cello / Bs.

mp - mf

5

6

7

8

168 - Amazing Love (My Lord, What Love Is This) - 3 of 8

Voc. *I, oh, wash the guilt - y one the blood He shed a - way, may flowed go for free. me. gain! A -*

Pno. *C Dm⁷ F G C Dm⁷*

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. *Bells mp*

Timp. *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

Duet mf

mel.

9 10 11 12

CHORUS

168 - Amazing Love (My Lord, What Love Is This) - 4 of 8

All X - Duet

mf-f

%

Voc. maz - ing love, oh, what sac - ri - fice; The Son of God giv-en for me. My

Pno. *mf-f*

Fl. 1 / Ob. (Fl. 2) *mf-f*

Cl. 1 & 2 *mf-f*

Bssn. (Bass Cl.) *mf-f*

Alto Sax. 1 & 2 *mf-f*

Ten. Sax. (Bari. T.C.) *mf-f*

Tpt. 1 *mf-f*

Tpt. 2 & 3 *mf-f*

Horn 1 & 2 *mf-f*

Trb. 1 & 2 *mf-f*

Trb. 3 / Tuba *mf-f*

Perc. Bells *f*

Timp. *mf-f*

Vln. 1 & 2 *mf-f*

Vla. *mf-f*

Cello / Bs. *mf-f*

13 14 15 16

168 - Amazing Love (My Lord, What Love Is This) - 5 of 8

1st X - Duet (Alto & Tenor)
All other X - Parts

Voc. debt He pays and my death He dies That I might live, That

Pno. Gm⁷ F C Gm⁷ BbM⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

168 - Amazing Love (My Lord, What Love Is This) - 6 of 8

4th time to Coda 4 1, 2 - TURNAROUND to Verse 3 - REPEAT to Chorus D.S. al Coda Duet

mf Solo

Voc. I might live! 2. And live. 3. And live. A -

Pno. Gm⁷ E A C Gm⁷ C C Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 4th time to Coda 4 1, 2 - TURNAROUND to Verse 3 - REPEAT to Chorus D.S. al Coda

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

168 - Amazing Love (My Lord, What Love Is This) - 7 of 8

⊕ CODA

mf Solo

ENDING

decresc. to end

Parts

Voc.

live.

That

I

might

live,

That

I

might

mel.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

168 - Amazing Love (My Lord, What Love Is This) - 8 of 8

Score for 168 - Amazing Love (My Lord, What Love Is This) - 8 of 8. The score is written for a large ensemble, including Vocals, Piano, Flute/Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone/Tuba, Percussion, Violin, Viola, and Cello/Bass.

The score is divided into measures 29, 30, 31, and 32. The key signature is C major. The tempo is marked *rit.* (ritardando) in measures 31 and 32.

Measure 29: The vocal line begins with the word "live!". The piano accompaniment features a C major chord. The woodwinds and brass are in a sustained position.

Measure 30: The piano accompaniment changes to a Gm7/C chord. The woodwinds and brass play a melodic line marked *mp* (mezzo-piano). The percussion enters with a pattern marked *mp*.

Measure 31: The woodwinds and brass continue their melodic line, marked *rit.* The percussion continues its pattern, marked *rit. mp*.

Measure 32: The woodwinds and brass continue their melodic line, marked *rit.* The percussion continues its pattern, marked *rit. mp*.

The score concludes with a final measure in measure 32, marked *rit.*

Harp

168 - Amazing Love (My Lord, What Love Is This)

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged by Jeff Anderson

Harp arranged by Carl Seal

INTRO

The Intro section is in 4/4 time. The vocal line consists of four measures of whole notes: G4, A4, B4, and C5. The harp accompaniment is in the right hand, starting with a treble clef and a key signature of one flat (Bb). It features a series of eighth-note chords: G4-Bb4, A4-Bb4, B4-C5, and A4-G4. The first measure has a dynamic marking of *mp* and a tempo marking of 'Tune to: C7 Scale'. The bass line is in the left hand, consisting of four measures of whole notes: G3, F3, E3, and D3.

VERSE

The Verse section is in 4/4 time. The vocal line consists of four measures of whole notes: G4, A4, B4, and C5. The harp accompaniment is in the right hand, starting with a treble clef and a key signature of one flat (Bb). It features a series of eighth-note chords: G4-Bb4, A4-Bb4, B4-C5, and A4-G4. The first measure has a dynamic marking of *mp - mf* and a tempo marking of 'Play 2nd time only'. The bass line is in the left hand, consisting of four measures of whole notes: G3, F3, E3, and D3.

The Verse section continues with four measures of whole notes: G4, A4, B4, and C5. The harp accompaniment is in the right hand, starting with a treble clef and a key signature of one flat (Bb). It features a series of eighth-note chords: G4-Bb4, A4-Bb4, B4-C5, and A4-G4. The first measure has a dynamic marking of *mp - mf* and a tempo marking of 'Play 2nd time only'. The bass line is in the left hand, consisting of four measures of whole notes: G3, F3, E3, and D3. The final measure of the section has a dynamic marking of *mf* and a tempo marking of 'Both times'.

168 - Amazing Love (My Lord, What Love Is This) - Harp - 2 of 3

13

CHORUS

13

17

17

21

4th time to Coda ⊕

1, 2 - TURNAROUND to Verse

3 - REPEAT to Chorus
D.S. al Coda

21

168 - Amazing Love (My Lord, What Love Is This) - Harp - 3 of 3

♠ CODA

ENDING

decresc. to end

25

29

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
But oh, the blood He shed flowed for me.

3. And now this love of Christ shall flow like rivers.
Come wash your guilt away, live again!

F Horn 1 & 2

168 - Amazing Love (My Lord, What Love Is This)

GRAHAM KENDRICK

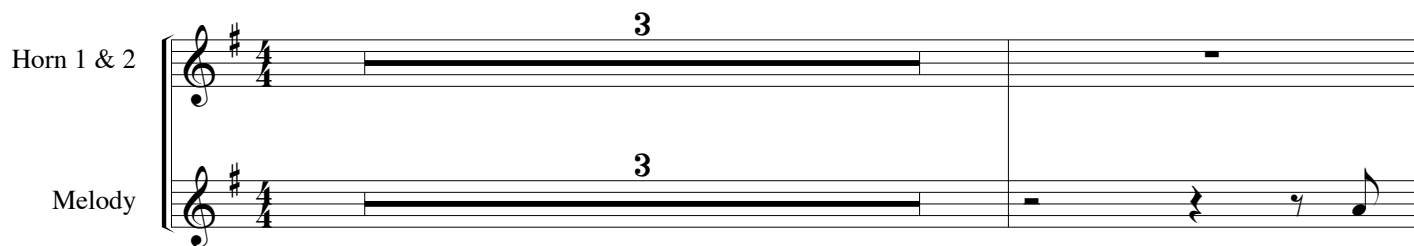
GRAHAM KENDRICK

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

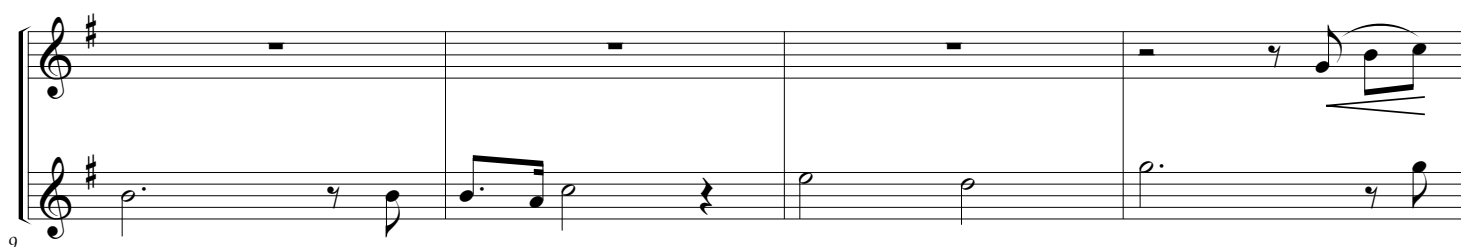
Melody



VERSE



5



9



CHORUS

mf - f



13



17

168 - Amazing Love (My Lord, What Love Is This) - F Horn 1 & 2 - 2 of 2

4th time to Coda ⊕ 1, 2 - TURNAROUND to Verse

20

3 - REPEAT to Chorus D.S. al Coda

24

⊕ CODA ENDING

25

29

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
But oh, the blood He shed flowed for me.

3. And now this love of Christ shall flow like rivers.
Come wash your guilt away, live again!

Lead Sheet

168 - Amazing Love (My Lord, What Love Is This)

GRAHAM KENDRICK

GRAHAM KENDRICK

♩ = 66

INTRO

VERSE

6

mp

C Gm7/C C Gm7/C *mp* *mp-mf* C

love is this that pays so dear - ly? That I, the guilt - y one
 watched Him die; de - spised, re - ject - ed. But oh, the blood He shed
 love of Christ shall flow like riv - ers. Come wash your guilt a - way,

1. My (2. And) (3. And) Lord, so now what they this

CHORUS

11

mf *mf-f*

F G C Dm7 Gm7 F C Eb F

may go free. A - maz - ing love, oh, what sac - ri - fice; The Son of God giv - en for
 flowed for me. live a - gain!

16

G Dm7 Gm7 F C Gm7 Bbm7

me. My debt He pays and my death He dies That I might

4th time to Coda ⊕

1, 2 - TURNAROUND to Verse

3 - REPEAT to Chorus
D.S. al Coda

20

C Gm7 F/A C Gm7/C *mf* C

live, That I might live! 2. And 3. And live. A -

⊕ CODA

ENDING

decresc. to end

25

C *mf* Gm7 Gm7/Bb C Gm7 F/A

live. That I might live, That I might

29

C Gm7/C C *rit.*

live!

Chords Used

C

$\frac{Gm^7}{C}$

Dm⁷

G sus

G

C sus

$\frac{G}{C}$

F

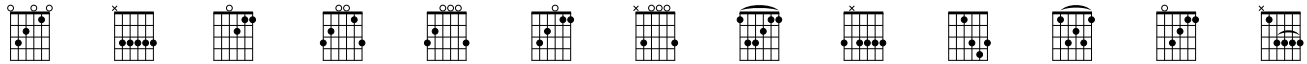
Gm⁷

E^b

B^bM⁷

$\frac{F}{A}$

$\frac{Gm^7}{B^b}$



Organ

168 - Amazing Love (My Lord, What Love Is This)

GRAHAM KENDRICK

GRAHAM KENDRICK
Arranged by Jeff Anderson
Organ arranged by Carl Seal

INTRO

Man. Strings, String Celeste, 8', 4'
Ped. Soft 16', 8'

mp

VERSE

Add Flute 8'
Play 2nd time only

mp - mf

5

9

168 - Amazing Love (My Lord, What Love Is This) - Organ - 2 of 3

CHORUS

13

Play all times

mf - f

4th time to Coda ☸

17

Off Flute

1, 2 - TURNAROUND to Verse

3 - REPEAT to Chorus

D.S. al Coda

22

168 - Amazing Love (My Lord, What Love Is This) - Organ - 3 of 3

♠ CODA

ENDING

mf decresc. to end

rit.

25

29

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
But oh, the blood He shed flowed for me.

3. And now this love of Christ shall flow like rivers.
Come wash your guilt away, live again!

Percussion 1 & 2

168 - Amazing Love (My Lord, What Love Is This)

GRAHAM KENDRICK

GRAHAM KENDRICK
Arranged and Orchestrated by Jeff Anderson

INTRO

Percussion

Mark Tree

mp

Timpani

VERSE

4

4

5

Bells

mp

Sus. Cym.

mp

9

CHORUS

Bells

f

mf - f

13

3

3

17

168 - Amazing Love (My Lord, What Love Is This) - Percussion 1 & 2 - 2 of 2

4th time to Coda ⊕ 1, 2 - TURNAROUND to Verse

20

3 - REPEAT to Chorus D.S. al Coda

24

⊕ CODA ENDING

mf *decresc. to end*

25

S.C. M.T.

mp *rit. mp*

29

mp

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
But oh, the blood He shed flowed for me.

3. And now this love of Christ shall flow like rivers.
Come wash your guilt away, live again!

Piano

168 - Amazing Love (My Lord, What Love Is This)

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged by Jeff Anderson

Piano arranged by Carl Seal

♩ = 66

INTRO

mp Solo

1. My
(2. And)
(3. And)

VERSE

All X - Solo
mp - mf

Lord, what love is this that pays so dear - ly? That
so they watched Him die; de - spised, re - ject - ed. But
now this love of Christ shall flow like riv - ers. Come

C Dm⁷ G sus G C sus C G/C

Duet
mf

I, the guilt - y one may go free. A -
oh, the blood He shed flowed for me. gain!
wash your guilt a - way, live for a -

mel.

C Dm⁷ F G C Dm⁷

168 - Amazing Love (My Lord, What Love Is This) - Piano - 2 of 3

CHORUS

All X - Duet
mf - f

maz - ing love, oh, what sac - ri - fice; The Son of God giv - en for me. My

mf - f

Gm⁷ F C Eb F G Dm⁷

13

1st X - Duet (Alto & Tenor)
All other X - Parts

debt He pays and my death He dies That I might live, That

Gm⁷ F C Gm⁷ BbM⁷ C

17

4th time to Coda ⊕

1, 2 - TURNAROUND to Verse

3 - REPEAT to Chorus

D.S. al Coda
Duet

I might live! 2. And live. A -
3. And

mf Solo

4th time to Coda ⊕

1, 2 - TURNAROUND to Verse

3 - REPEAT to Chorus

D.S. al Coda
Dm⁷

Gm⁷ E A C Gm⁷ C C Dm⁷

21

168 - Amazing Love (My Lord, What Love Is This) - Piano - 3 of 3

♩ CODA

mf Solo

ENDING

decresc. to end

live.

That

I

might

♩ CODA

C

G m⁷

G m⁷
B^b

mf

decresc. to end

25

Parts

live,

That

I

might

live!

mel.

C

G m⁷

F
A

C

27

rit.

G m⁷
C

C

rit.

30

Synth String Reduction

168 - Amazing Love (My Lord, What Love Is This)

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The treble clef staff starts with a half note chord (F4, A4, C5) marked *mp*, followed by a quarter note melody (F4, A4, G4, F4). The bass clef staff has a half note (F3) and a quarter note (F3). The key signature has one flat (Bb).

VERSE

Measures 5-8 of the Verse. The treble clef staff has a half note chord (F4, A4, C5) marked *mp-mf*, followed by quarter note chords (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5). The bass clef staff has a half note (F3) and a quarter note (F3). The key signature has one flat (Bb).

5

Measures 9-12 of the Verse. The treble clef staff has a half note chord (F4, A4, C5), followed by quarter note chords (F4, A4, C5), (F4, A4, C5), and a half note chord (F4, A4, C5). The bass clef staff has a half note (F3) and a quarter note (F3). The key signature has one flat (Bb).

9

CHORUS

Measures 13-16 of the Chorus. The treble clef staff has a half note chord (F4, A4, C5) marked *mf-f*, followed by quarter note chords (F4, A4, C5), (F4, A4, C5), and a half note chord (F4, A4, C5). The bass clef staff has a half note (F3) and a quarter note (F3). The key signature has one flat (Bb).

13

Measures 17-20 of the Chorus. The treble clef staff has a half note chord (F4, A4, C5), followed by quarter note chords (F4, A4, C5), (F4, A4, C5), and a half note chord (F4, A4, C5). The bass clef staff has a half note (F3) and a quarter note (F3). The key signature has one flat (Bb).

17

168 - Amazing Love (My Lord, What Love Is This) - Synth String Reduction - 2 of 2

4th time to Coda ⊕ 1, 2 - TURNAROUND to Verse

20

3 - REPEAT to Chorus D.S. al Coda

24

⊕ CODA ENDING

mf decresc. to end

25

mp rit.

29

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
But oh, the blood He shed flowed for me.

3. And now this love of Christ shall flow like rivers.
Come wash your guilt away, live again!

B♭ Tenor Saxophone
(Baritone T.C.)

168 - Amazing Love (My Lord, What Love Is This)

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3

VERSE

5

9

§ CHORUS

13

17

168 - Amazing Love (My Lord, What Love Is This) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

4th time to Coda $\oplus$ 1, 2 - TURNAROUND to Verse

20

3 - REPEAT to Chorus D.S. al Coda

24

$\oplus$ CODA ENDING

25

29

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
But oh, the blood He shed flowed for me.

3. And now this love of Christ shall flow like rivers.
Come wash your guilt away, live again!

Trombone 1 & 2

168 - Amazing Love (My Lord, What Love Is This)

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

3

3

VERSE

5

9

mp



CHORUS

13

mf - f

8

17

168 - Amazing Love (My Lord, What Love Is This) - Trombone 1 & 2 - 2 of 2

4th time to Coda $\oplus$ 1, 2 - TURNAROUND to Verse

20

3 - REPEAT to Chorus D.S. al Coda

24

$\oplus$ CODA ENDING

25

29

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
But oh, the blood He shed flowed for me.

3. And now this love of Christ shall flow like rivers.
Come wash your guilt away, live again!

Trombone 3 / Tuba

168 - Amazing Love (My Lord, What Love Is This)

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

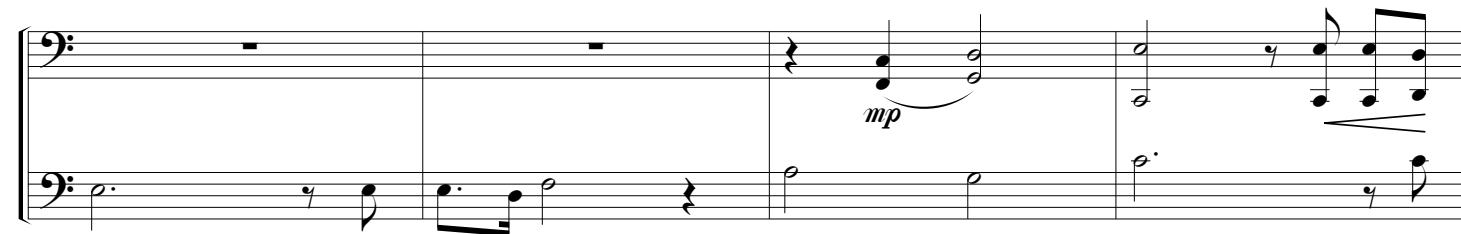
Melody



VERSE



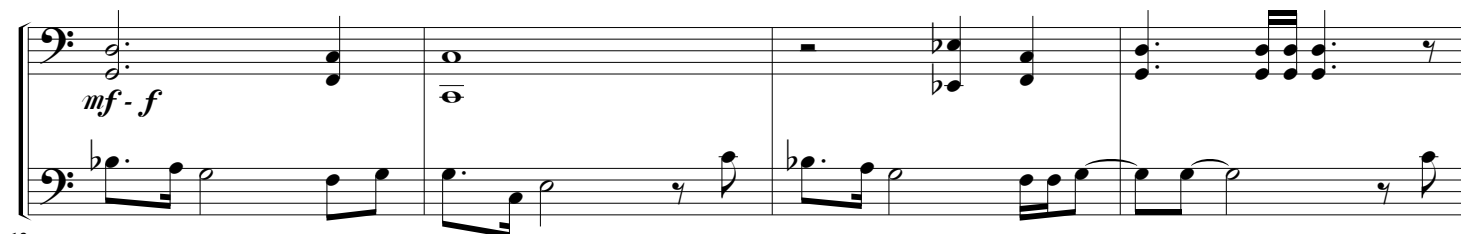
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9



CHORUS



13



17

168 - Amazing Love (My Lord, What Love Is This) - Trombone 3 / Tuba - 2 of 2

4th time to Coda ⊕ 1, 2 - TURNAROUND to Verse

20

3 - REPEAT to Chorus D.S. al Coda

24

⊕ CODA ENDING

25

29

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

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The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
But oh, the blood He shed flowed for me.

3. And now this love of Christ shall flow like rivers.
Come wash your guilt away, live again!

B♭ Trumpet 1

168 - Amazing Love (My Lord, What Love Is This)

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

3

3

VERSE

5

9

mp

CHORUS

13

mf - f

17

168 - Amazing Love (My Lord, What Love Is This) - B $\flat$ Trumpet 1 - 2 of 2

4th time to Coda $\oplus$ 1, 2 - TURNAROUND to Verse

20

3 - REPEAT to Chorus D.S. al Coda

24

$\oplus$ CODA ENDING

25

29

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
But oh, the blood He shed flowed for me.

3. And now this love of Christ shall flow like rivers.
Come wash your guilt away, live again!

B♭ Trumpet 2 & 3

168 - Amazing Love (My Lord, What Love Is This)

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

3

3

VERSE

5

9

§ CHORUS

13

17

168 - Amazing Love (My Lord, What Love Is This) - B♭ Trumpet 2 & 3 - 2 of 2

4th time to Coda ⊕ 1, 2 - TURNAROUND to Verse

20

3 - REPEAT to Chorus D.S. al Coda

24

⊕ CODA ENDING

25

29

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
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That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
But oh, the blood He shed flowed for me.

3. And now this love of Christ shall flow like rivers.
Come wash your guilt away, live again!

Viola

168 - Amazing Love (My Lord, What Love Is This)

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. *mp*

Melody

VERSE

mp - mf

5

9

CHORUS

mf - f

13

17

168 - Amazing Love (My Lord, What Love Is This) - Viola - 2 of 2

4th time to Coda ⊕ 1, 2 - TURNAROUND to Verse

20

3 - REPEAT to Chorus D.S. al Coda

24

⊕ CODA ENDING

25

29

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

2. And so they watched Him die; despised, rejected.
But oh, the blood He shed flowed for me.

3. And now this love of Christ shall flow like rivers.
Come wash your guilt away, live again!

Violin 1 & 2

168 - Amazing Love (My Lord, What Love Is This)

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mp

Melody

VERSE

mp - mf

CHORUS

mf - f

168 - Amazing Love (My Lord, What Love Is This) - Violin 1 & 2 - 2 of 2

4th time to Coda ⊕ 1, 2 - TURNAROUND to Verse

20

3 - REPEAT to Chorus D.S. al Coda

24

⊕ CODA ENDING

25

mp rit.

29

1. My Lord, what love is this that pays so dearly?
That I, the guilty one may go free.

Chorus

Amazing love, oh, what sacrifice;
The Son of God given for me.
My debt He pays and my death He dies
That I might live, That I might live!

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