

E♭ Alto Saxophone 1 & 2

764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged and Orchestrated by David Shipps

INTRO

Alto Sax. 1 & 2

Melody

fp *f*

VERSE

5

9

13

17

764 - All About You - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

CHANNEL

21

CHORUS

25

30

3rd time to Coda $\oplus$

34

TURNAROUND to Verse

39

764 - All About You - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

to BRIDGE

43

2nd time only

45

BRIDGE

49

REPEAT to Bridge

53

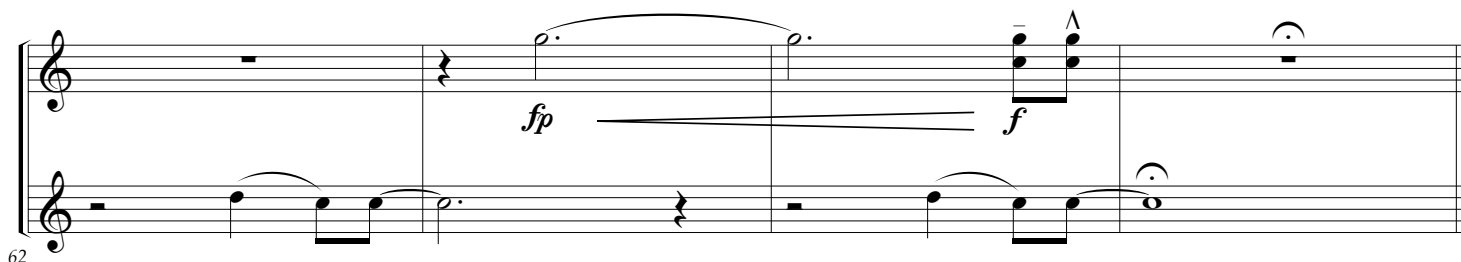
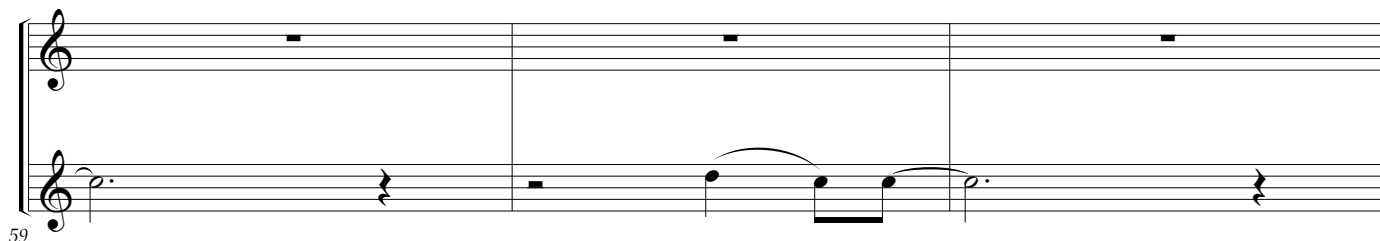
to CHORUS

D.S. al Coda

57

764 - All About You - E♭ Alto Saxophone 1 & 2 - 4 of 4

♠ CODA



1. You are the Holy One.
You are the Living Word.
You are the center of my focus, Jesus.
You are the Son of God.
You are the Solid Rock.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Chorus

It's all about You.
It's all about You.
It's all about You, Jesus.
It's all about You.
It's all about You.
It's all about You, Jesus.

2. You are miraculous.
You are supernatural.
You are the center of my focus, Jesus.
You are all-powerful.
You are so wonderful.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Bridge

Nobody else, nobody else, nobody else,
Because it's all about You.

Coda

Jesus, Jesus, Jesus.

E♭ Alto Saxophone 3

764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged and Orchestrated by David Shipps

INTRO

Alto Sax. 3

Melody

VERSE

764 - All About You - E $\flat$ Alto Saxophone 3 - 2 of 4

CHANNEL

21

CHORUS

25

30

3rd time to Coda ☸

34

TURNAROUND to Verse

39

764 - All About You - E $\flat$ Alto Saxophone 3 - 3 of 4

to BRIDGE

43

2nd time only

45

BRIDGE

49

REPEAT to Bridge

53

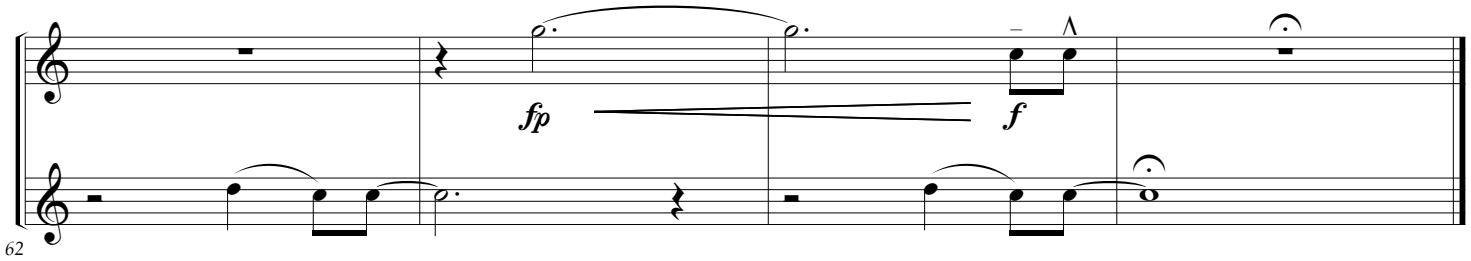
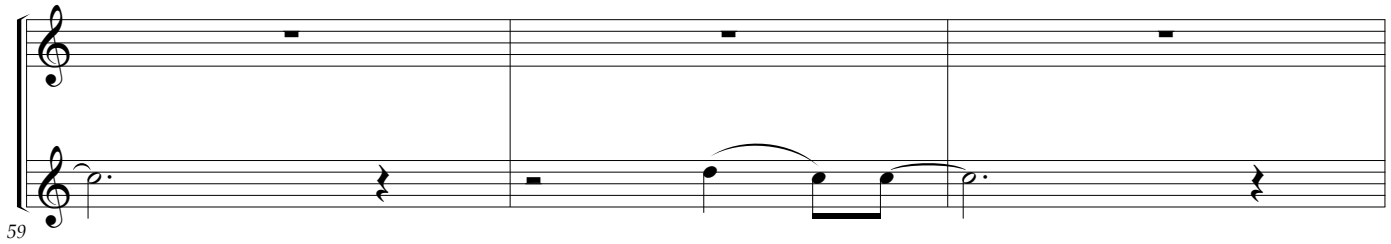
to CHORUS

D.S. al Coda

57

764 - All About You - E $\flat$ Alto Saxophone 3 - 4 of 4

♠ CODA



1. You are the Holy One.
You are the Living Word.
You are the center of my focus, Jesus.
You are the Son of God.
You are the Solid Rock.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Chorus

It's all about You.
It's all about You.
It's all about You, Jesus.
It's all about You.
It's all about You.
It's all about You, Jesus.

2. You are miraculous.
You are supernatural.
You are the center of my focus, Jesus.
You are all-powerful.
You are so wonderful.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Bridge

Nobody else, nobody else, nobody else,
Because it's all about You.

Coda

Jesus, Jesus, Jesus.

E♭ Baritone Saxophone

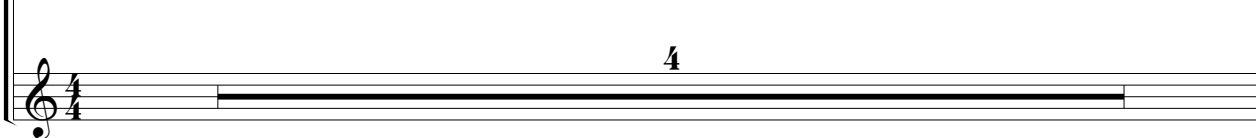
764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

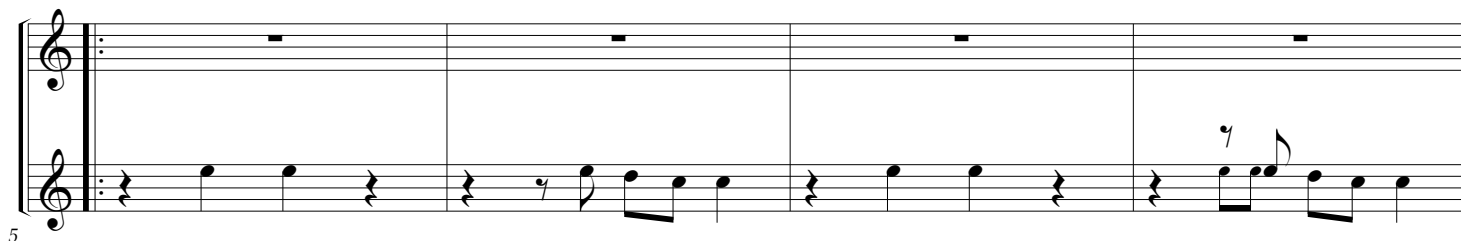
CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged and Orchestrated by David Shipps

INTRO

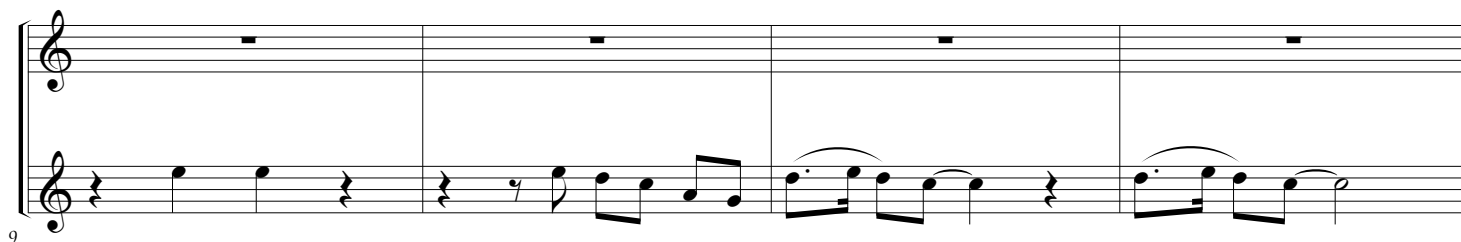
Bari. Sax. 

Melody 

VERSE



5



9



13



17

764 - All About You - E♭ Baritone Saxophone - 2 of 4

CHANNEL

21

CHORUS

25

30

3rd time to Coda ☸

34

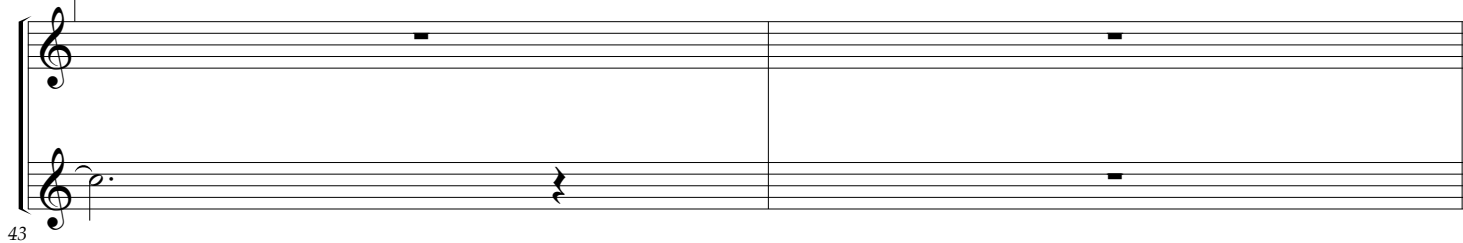
TURNAROUND to Verse

39

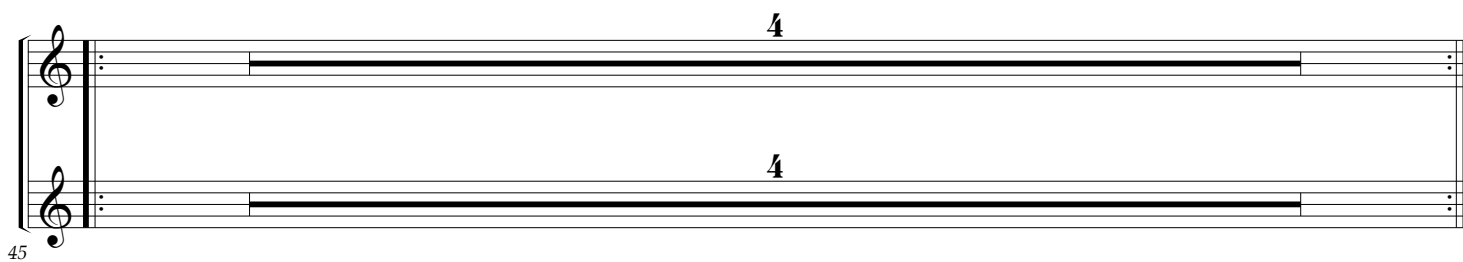
764 - All About You - E $\flat$ Baritone Saxophone - 3 of 4

to BRIDGE

43

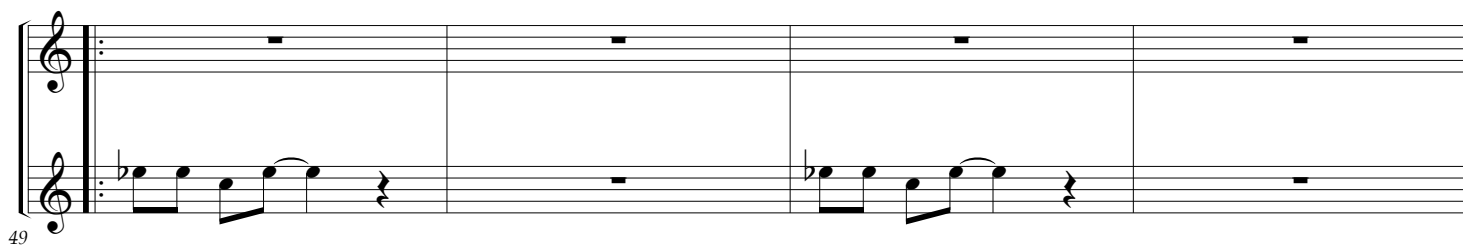


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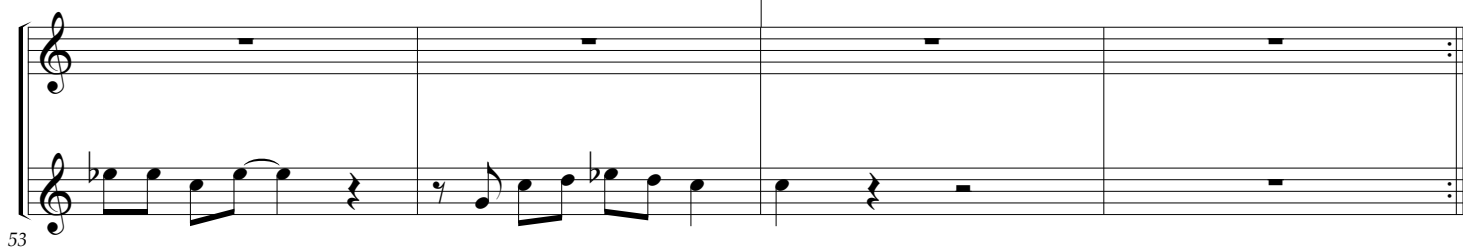
BRIDGE

49



REPEAT to Bridge

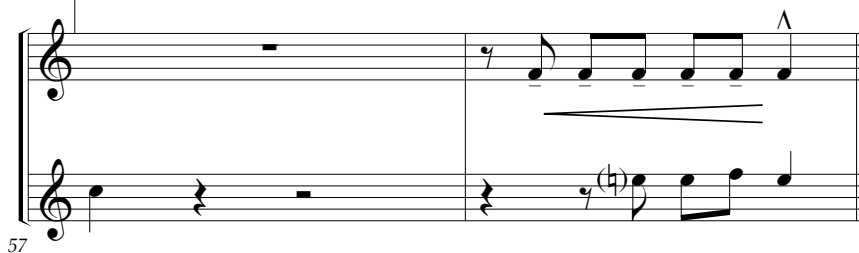
53



to CHORUS

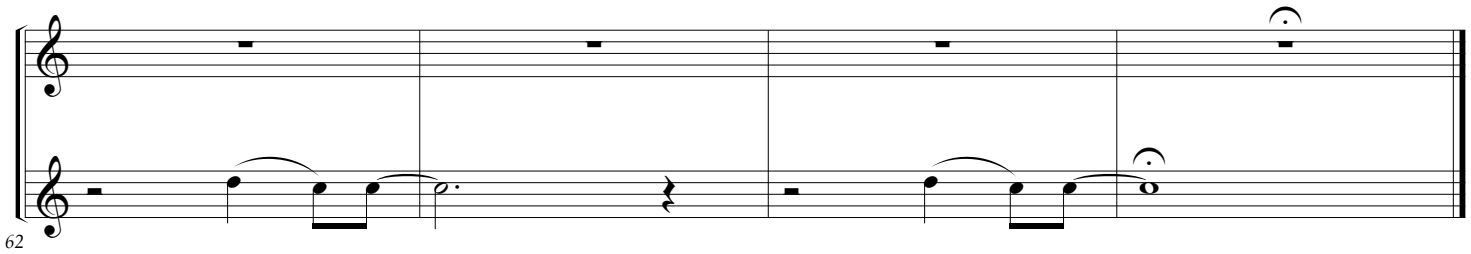
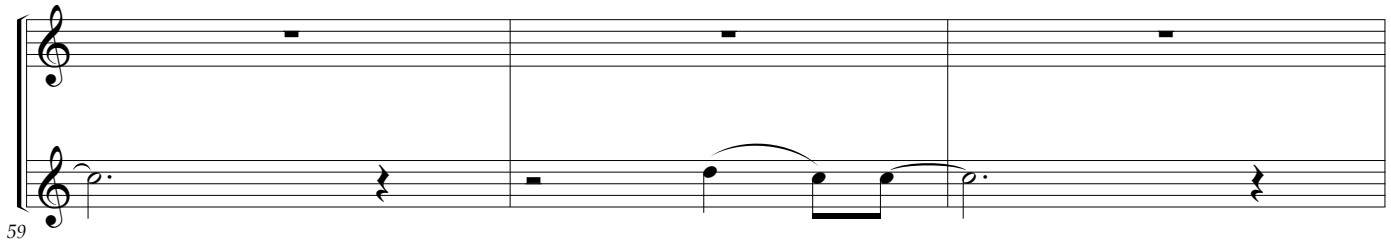
D.S. al Coda

57



764 - All About You - E $\flat$ Baritone Saxophone - 4 of 4

♠ CODA



1. You are the Holy One.
You are the Living Word.
You are the center of my focus, Jesus.
You are the Son of God.
You are the Solid Rock.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Chorus

It's all about You.
It's all about You.
It's all about You, Jesus.
It's all about You.
It's all about You.
It's all about You, Jesus.

2. You are miraculous.
You are supernatural.
You are the center of my focus, Jesus.
You are all-powerful.
You are so wonderful.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Bridge

Nobody else, nobody else, nobody else,
Because it's all about You.

Coda

Jesus, Jesus, Jesus.

Bass Guitar

764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged and Orchestrated by David Shipp

INTRO

$E\flat^2$ $B\flat$ sus $A\flat^2$ $B\flat$ sus $E\flat^2$ $B\flat$ sus $A\flat^2$ $B\flat$ sus

mf

VERSE

$E\flat^2$ $B\flat$ sus $A\flat^2$ $B\flat$ sus $E\flat^2$ $B\flat$ sus $A\flat^2$ $B\flat$ sus

mf *simile*

$E\flat^2$ $B\flat$ sus $A\flat^2$ $E\flat/G$ Fm^7 $E\flat/G$ $A\flat^2$ $B\flat$

simile

$E\flat^2$ $B\flat$ sus $A\flat^2$ $B\flat$ sus $E\flat^2$ $B\flat$ sus $A\flat^2$ $B\flat$ sus

simile

$E\flat^2$ $B\flat$ sus $A\flat^2$ $E\flat/G$ Fm^7 $E\flat/G$ $A\flat^2$ $B\flat$

simile

CHANNEL

$B\flat$ Cm $D\flat^2$ N.C.

mf *simile*

CHORUS

$E\flat$ $B\flat$ sus $A\flat^2$ $B\flat$ $E\flat$ $B\flat$ sus $A\flat^2$ $B\flat$ Cm $B\flat$ $A\flat^2$

f

764 - All About You - Bass Guitar - 2 of 3

30

34

39

43

45

49

53

57

♢ CODA

E $\flat$ ²

B $\flat$ sus

A $\flat$ ²

B $\flat$ sus

E $\flat$ ²

B $\flat$ sus



59

A $\flat$ ²

B $\flat$ sus

E $\flat$ ²

B $\flat$ sus

A $\flat$ ²

B $\flat$ sus

E $\flat$



62

1. You are the Holy One.
You are the Living Word.
You are the center of my focus, Jesus.
You are the Son of God.
You are the Solid Rock.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Chorus

It's all about You.
It's all about You.
It's all about You, Jesus.
It's all about You.
It's all about You.
It's all about You, Jesus.

2. You are miraculous.
You are supernatural.
You are the center of my focus, Jesus.
You are all-powerful.
You are so wonderful.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Bridge

Nobody else, nobody else, nobody else,
Because it's all about You.

Coda

Jesus, Jesus, Jesus.

Bassoon
(B $\flat$ Bass Clarinet)

764 - All About You

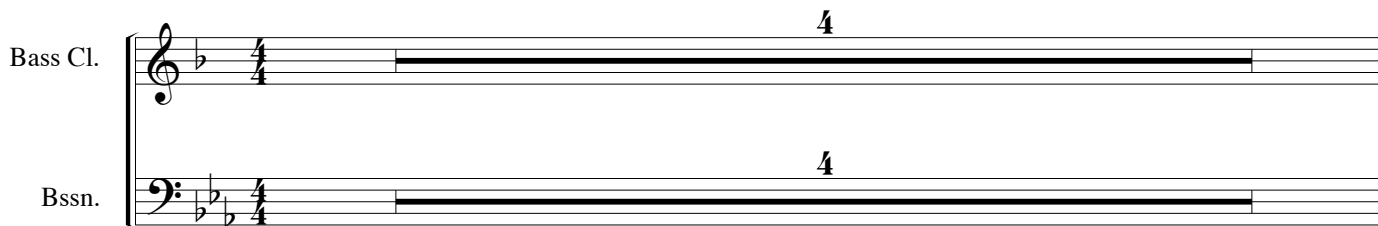
CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged and Orchestrated by David Shipps

INTRO

Bass Cl.

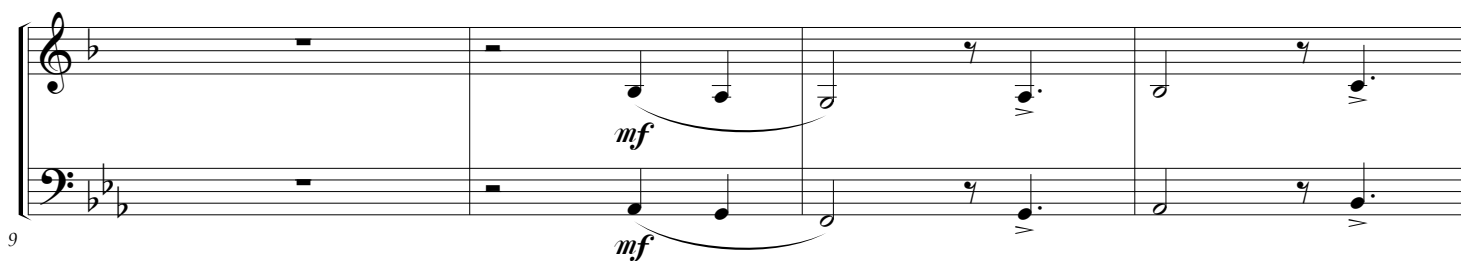
Bssn.



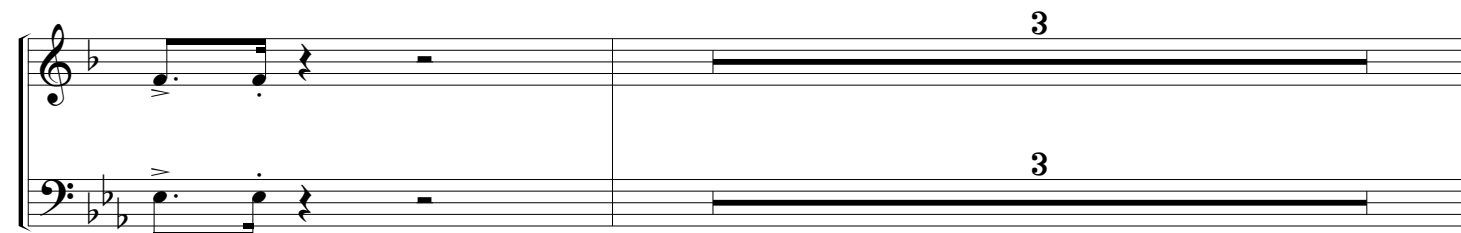
VERSE



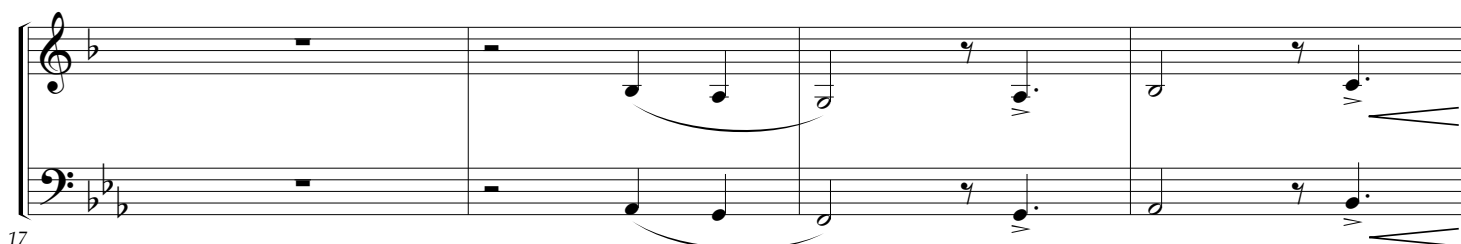
5



9



13



17

764 - All About You - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

CHANNEL

21

§

CHORUS

25

30

3rd time to Coda ☸

34

TURNAROUND to Verse

39

764 - All About You - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

to BRIDGE

43

45

BRIDGE

49

REPEAT to Bridge

53

to CHORUS

D.S. al Coda

57

764 - All About You - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

⌘ CODA

59

62

1. You are the Holy One.
 You are the Living Word.
 You are the center of my focus, Jesus.
 You are the Son of God.
 You are the Solid Rock.
 You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Chorus

It's all about You.
 It's all about You.
 It's all about You, Jesus.
 It's all about You.
 It's all about You.
 It's all about You, Jesus.

2. You are miraculous.
 You are supernatural.
 You are the center of my focus, Jesus.
 You are all-powerful.
 You are so wonderful.
 You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Bridge

Nobody else, nobody else, nobody else,
 Because it's all about You.

Coda

Jesus, Jesus, Jesus.

Synth Brass Reduction

764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged and Orchestrated by David Shipps

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of B-flat major. Measures 1 and 2 are whole rests. Measures 3 and 4 feature a synth brass melody in the treble clef, starting on G4, moving to A4, and then to Bb4. The bass clef has whole rests. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo).

VERSE

Verse section, measures 5-8. Measures 5 and 6 are whole rests. Measures 7 and 8 feature a synth brass melody in the treble clef, starting on G4, moving to A4, and then to Bb4. The bass clef has whole rests. A measure rest of 4 is indicated above the staff.

5

Verse section, measures 9-12. Measures 9 and 10 feature a synth brass melody in the treble clef, starting on G4, moving to A4, and then to Bb4. The bass clef has whole rests. Dynamics include *mf* (mezzo-forte).

9

Verse section, measures 13-16. Measures 13 and 14 feature a synth brass melody in the treble clef, starting on G4, moving to A4, and then to Bb4. The bass clef has whole rests. Measures 15 and 16 are whole rests. A measure rest of 3 is indicated above the staff.

13

Verse section, measures 17-20. Measures 17 and 18 feature a synth brass melody in the treble clef, starting on G4, moving to A4, and then to Bb4. The bass clef has whole rests. Measures 19 and 20 feature a synth brass melody in the treble clef, starting on G4, moving to A4, and then to Bb4. The bass clef has whole rests. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte).

17

764 - All About You - Synth Brass Reduction - 2 of 4

CHANNEL

21

CHORUS

25

30

3rd time to Coda ⊕

34

TURNAROUND to Verse

39

764 - All About You - Synth Brass Reduction - 3 of 4

to BRIDGE

43

2nd time only

mp

mf

2nd time only

45

BRIDGE

49

REPEAT to Bridge

53

to CHORUS

D.S. al Coda

57

764 - All About You - Synth Brass Reduction - 4 of 4

⌘ CODA

59

62

1. You are the Holy One.
 You are the Living Word.
 You are the center of my focus, Jesus.
 You are the Son of God.
 You are the Solid Rock.
 You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Chorus

It's all about You.
 It's all about You.
 It's all about You, Jesus.
 It's all about You.
 It's all about You.
 It's all about You, Jesus.

2. You are miraculous.
 You are supernatural.
 You are the center of my focus, Jesus.
 You are all-powerful.
 You are so wonderful.
 You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Bridge

Nobody else, nobody else, nobody else,
 Because it's all about You.

Coda

Jesus, Jesus, Jesus.

Cello / Bass

764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged and Orchestrated by David Shipps

INTRO

Cello / Bs.

Melody

VERSE

5

tutti

mf

9

13

17

CHANNEL

21

§ CHORUS

25

30

3rd time to Coda ☸

34

TURNAROUND to Verse
Cello only

39

764 - All About You - Cello / Bass - 3 of 4

to BRIDGE
Cello only

43

45

BRIDGE

49

REPEAT to Bridge

53

to CHORUS

D.S. al Coda

57

⌘ CODA
Cello only

59

62

1. You are the Holy One.
You are the Living Word.
You are the center of my focus, Jesus.
You are the Son of God.
You are the Solid Rock.
You are the center of my focus, Jesus.

Channel
You're the lover of my soul, and I adore You only.

Chorus
It's all about You.
It's all about You.
It's all about You, Jesus.
It's all about You.
It's all about You.
It's all about You, Jesus.

2. You are miraculous.
You are supernatural.
You are the center of my focus, Jesus.
You are all-powerful.
You are so wonderful.
You are the center of my focus, Jesus.

Channel
You're the lover of my soul, and I adore You only.

Bridge
Nobody else, nobody else, nobody else,
Because it's all about You.

Coda
Jesus, Jesus, Jesus.

B♭ Clarinet 1 & 2

764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged and Orchestrated by David Shipp

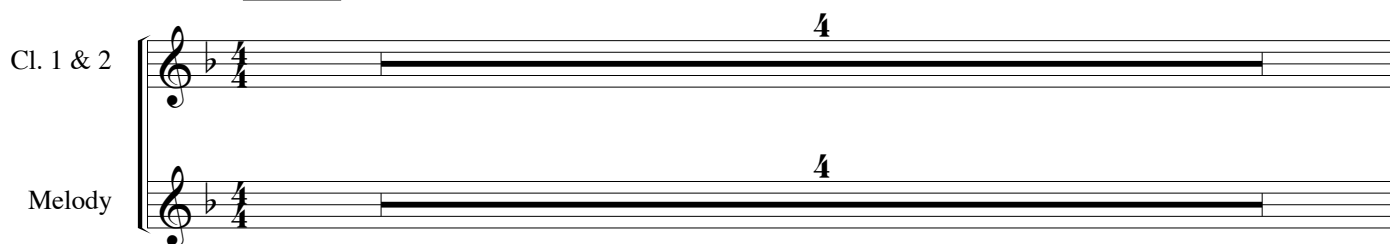
INTRO

Cl. 1 & 2

Melody

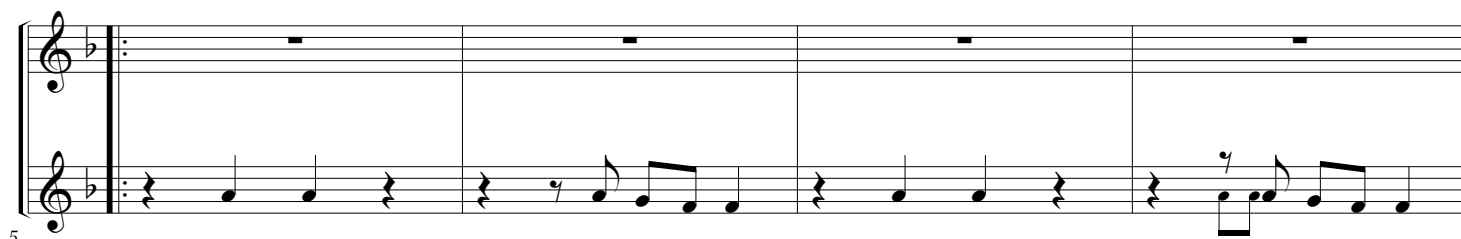
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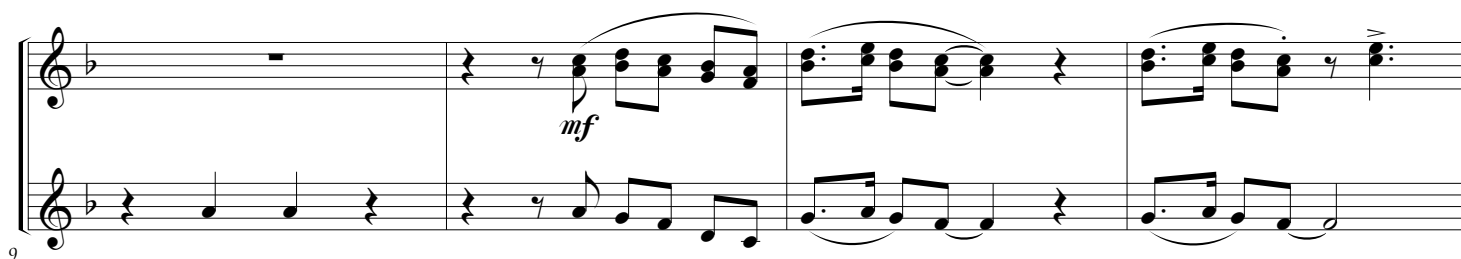
VERSE

5

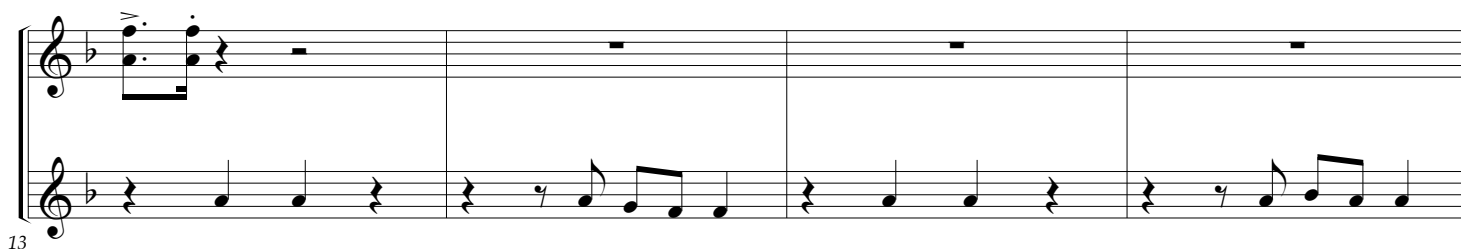


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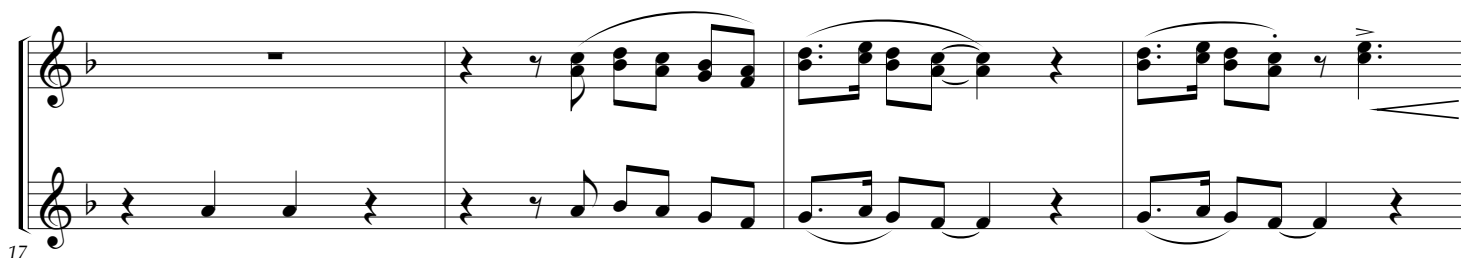
mf



13



17



CHANNEL

21

§ CHORUS

25

3rd time to Coda $\oplus$

34

TURNAROUND to Verse

39

764 - All About You - B $\flat$ Clarinet 1 & 2 - 3 of 4

to BRIDGE

43

2nd time only

45

BRIDGE

49

REPEAT to Bridge

53

to CHORUS

D.S. al Coda

57

764 - All About You - B♭ Clarinet 1 & 2 - 4 of 4

⌘ CODA

59

62

1. You are the Holy One.
 You are the Living Word.
 You are the center of my focus, Jesus.
 You are the Son of God.
 You are the Solid Rock.
 You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Chorus

It's all about You.
 It's all about You.
 It's all about You, Jesus.
 It's all about You.
 It's all about You.
 It's all about You, Jesus.

2. You are miraculous.
 You are supernatural.
 You are the center of my focus, Jesus.
 You are all-powerful.
 You are so wonderful.
 You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Bridge

Nobody else, nobody else, nobody else,
 Because it's all about You.

Coda

Jesus, Jesus, Jesus.

B♭ Clarinet 3

764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged and Orchestrated by David Shipp

INTRO

Cl. 3

Melody

4

4

VERSE

5

9

mf

13

17

764 - All About You - B $\flat$ Clarinet 3 - 2 of 4

CHANNEL

21

CHORUS

25

30

3rd time to Coda ☸

34

TURNAROUND to Verse

39

764 - All About You - B $\flat$ Clarinet 3 - 3 of 4

to BRIDGE

43

45

BRIDGE

49

REPEAT to Bridge

53

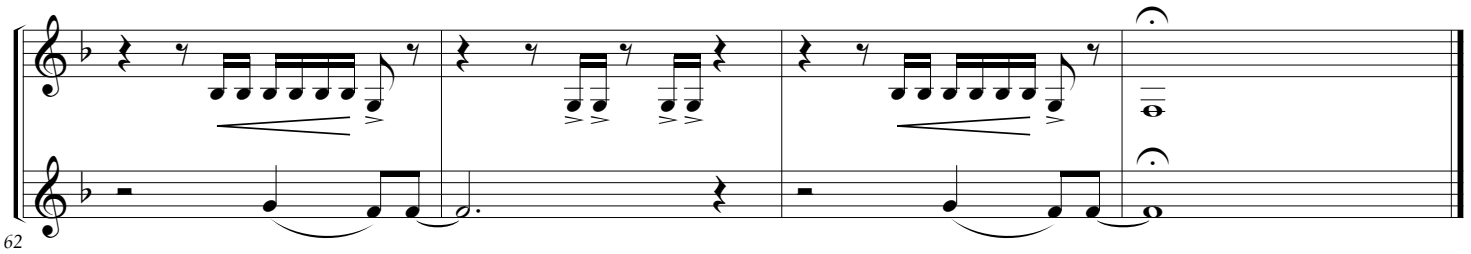
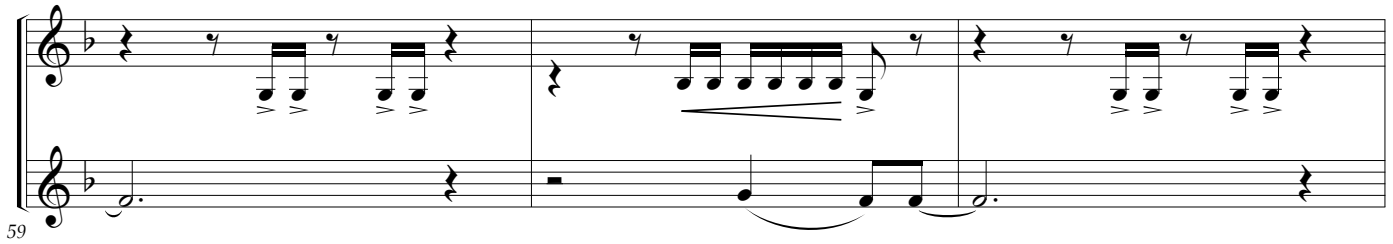
to CHORUS

D.S. al Coda

57

764 - All About You - B $\flat$ Clarinet 3 - 4 of 4

⌘ CODA



1. You are the Holy One.
You are the Living Word.
You are the center of my focus, Jesus.
You are the Son of God.
You are the Solid Rock.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Chorus

It's all about You.
It's all about You.
It's all about You, Jesus.
It's all about You.
It's all about You.
It's all about You, Jesus.

2. You are miraculous.
You are supernatural.
You are the center of my focus, Jesus.
You are all-powerful.
You are so wonderful.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Bridge

Nobody else, nobody else, nobody else,
Because it's all about You.

Coda

Jesus, Jesus, Jesus.

Flute 1 / Oboe (Flute 2)

764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged and Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

4

4

VERSE

5

9

mf

13

17

764 - All About You - Flute 1 / Oboe (Flute 2) - 2 of 4

CHANNEL

21

CHORUS

25

30

34

3rd time to Coda ⊕

TURNAROUND to Verse

39

764 - All About You - Flute 1 / Oboe (Flute 2) - 3 of 4

to BRIDGE

43

2nd time only

45

BRIDGE

49

REPEAT to Bridge

53

to CHORUS

D.S. al Coda

57

764 - All About You - Flute 1 / Oboe (Flute 2) - 4 of 4

⊕ CODA

59

62

1. You are the Holy One.
 You are the Living Word.
 You are the center of my focus, Jesus.
 You are the Son of God.
 You are the Solid Rock.
 You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Chorus

It's all about You.
 It's all about You.
 It's all about You, Jesus.
 It's all about You.
 It's all about You.
 It's all about You, Jesus.

2. You are miraculous.
 You are supernatural.
 You are the center of my focus, Jesus.
 You are all-powerful.
 You are so wonderful.
 You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Bridge

Nobody else, nobody else, nobody else,
 Because it's all about You.

Coda

Jesus, Jesus, Jesus.

764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged and Orchestrated by David Shipp

$\text{♩} = 126$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

E♭² B♭sus A♭² B♭sus E♭² B♭sus A♭² B♭sus

mf *fp* *f* *mf* *f*

Tbn. 3 only

Tambourine

Cowbell

1 2 3 4

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764 - All About You - 2 of 17

VERSE 1st X - Solo
2nd X - Parts

Voc.

mf

mel.

1. You are the Ho - ly One. You are the Liv - ing Word.
2. You are mi - rac - u - lous. You are su - per - nat - u - ral.

Pno.

mf

simile

E♭² B♭sus A♭² B♭sus E♭² B♭sus A♭² B♭sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

mf

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

764 - All About You - 3 of 17

This musical score is for the song "The Center of My Focus" by David Foster. It is a 4-measure excerpt, numbered 9 through 12. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for a vocal soloist, piano, and a full orchestra.

Vocal Part: The lyrics are "You are the cen - ter of my fo - cus, Je - sus. Je - sus." The melody is in the soprano range, with a mix of quarter and eighth notes.

Piano Part: The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols are provided above the staff: Eb², B^bsus, Ab², Eb/G, Fm⁷, Eb/G, Ab², and B^b.

Orchestral Parts: The orchestration includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon (Bass Clarinet), Alto Saxophones 1 & 2, Tenor Saxophone (Baritone, T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Violins 1 & 2, Viola, and Cello/Double Bass. Many of these parts are silent (marked with a rest) for most of the excerpt, with some woodwinds and strings providing texture in measures 10 and 11.

Measure 10: The woodwinds (Flute 1/Oboe, Clarinets 1 & 2, Bassoon) and Horn 1 & 2 enter with a melodic line marked *mf*. The Cello/Double Bass also enters with a melodic line marked *mf* tutti.

Measure 11: The woodwinds and Horn 1 & 2 continue their melodic line. The Cello/Double Bass continues its melodic line.

Measure 12: The woodwinds and Horn 1 & 2 continue their melodic line. The Cello/Double Bass continues its melodic line.

764 - All About You - 4 of 17

Voc.

You are the Son of God. You are the Sol - id Rock.
 You are all - pow - er - ful. You are so won - der - ful.

Pno.

$E\flat^2$ B $\flat$ sus A $\flat^2$ B $\flat$ sus $E\flat^2$ B $\flat$ sus A $\flat^2$ B $\flat$ sus

simile

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

mf Shaker

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

764 - All About You - 5 of 17

Voc. You are the cen - ter of my fo - cus, Je - sus.
You are the cen - ter of my fo - cus, Je - sus.

Pno. $E\flat^2$ B $\flat$ sus $A\flat^2$ $E\flat$ G Fm 7 $E\flat$ G $A\flat^2$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *fp*

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *fp* *mf*

Trb. 3 / Tuba *mf* add Tuba

Perc. 1

Perc. 2 Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

1st X - Solo
2nd X - Parts

f mel. Both X - Parts

Voc. You're the lov - er of my soul, and I a - dore You on - ly. It's all a - bout

Pno. B $\flat$ C $\flat$ D $\flat^2$ N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

764 - All About You - 7 of 17

CHORUS
All X - Parts

Score for "764 - All About You - 7 of 17" (Chorus section, All X - Parts).

Vocals: You. It's all a-bout You. It's all a-bout

Piano (Pno.): Eb Bbsus Ab² Bb Eb Bbsus Ab² Bb

Fl. 1 / Ob. (Fl. 2): [Rest]

Cl. 1 & 2: [Rest]

Bssn. (Bass Cl.): [Rest]

Alto Sax. 1 & 2: *f*

Ten. Sax. (Bari. T.C.): *f*

Tpt. 1: *f*

Tpt. 2 & 3: *f*

Horn 1 & 2: [Rest]

Trb. 1 & 2: *f*

Trb. 3 / Tuba: *f*

Perc. 1: Tamb. *f*

Perc. 2: [Rest]

Vln. 1 & 2: [Rest]

Vla.: [Rest]

Cello / Bs.: *f*

Measures 25, 26, 27, 28 are indicated at the bottom.

764 - All About You - 8 of 17

Voc. You, Je - sus. It's all a - bout
 Pno. C m B $\flat$ A $\flat^2$ B $\flat$ sus E $\flat$ B $\flat$
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

29 30 31 32

764 - All About You - 9 of 17

Voc. You. It's all a - bout You. It's all a - bout

Pno. Eb Bbsus Ab² Bb Eb Bbsus Ab² Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Cowbell *f*

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

764 - All About You - 10 of 17

3rd time to Coda  TURNAROUND to Verse *Solo - opt. ad lib. fill*

Voc. You, Je - sus.

Pno. Cm Bb F Bbsus Eb² Bbsus Ab² Bbsus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. Cello only

37 38 39 40

764 - All About You - 11 of 17

to BRIDGE

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

E $\flat$ 2 *B $\flat$ sus* *A $\flat$ 2* *B $\flat$ sus* *E $\flat$*

fp *f* *fp* *f* *fp* *f* *fp* *f* *mf* *f* *sfz* *sfz* *sfz*

to BRIDGE

Cello only

764 - All About You - 12 of 17

Score for "764 - All About You - 12 of 17". The score is written for a large ensemble, including Vocals, Piano, Flute 1 / Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone (Baritone, Tenor Contrabass), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1 & 2, Violin 1 & 2, Viola, and Cello / Double Bass.

The score is divided into four measures, numbered 45, 46, 47, and 48. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 45: The Piano part begins with a *mf* (mezzo-forte) dynamic. The Alto Saxophone 1 & 2 and Tenor Saxophone parts enter with a *mp* (mezzo-piano) dynamic. The Trombone 1 & 2 and Trombone 3 / Tuba parts also enter with a *mp* dynamic. The Percussion 2 part has a *mf* dynamic.

Measure 46: The Piano part continues with a *mf* dynamic. The Alto Saxophone 1 & 2 and Tenor Saxophone parts continue with a *mp* dynamic. The Trombone 1 & 2 and Trombone 3 / Tuba parts continue with a *mp* dynamic. The Percussion 2 part continues with a *mf* dynamic.

Measure 47: The Piano part continues with a *mf* dynamic. The Alto Saxophone 1 & 2 and Tenor Saxophone parts continue with a *mp* dynamic. The Trombone 1 & 2 and Trombone 3 / Tuba parts continue with a *mp* dynamic. The Percussion 2 part continues with a *mf* dynamic.

Measure 48: The Piano part continues with a *mf* dynamic. The Alto Saxophone 1 & 2 and Tenor Saxophone parts continue with a *mp* dynamic. The Trombone 1 & 2 and Trombone 3 / Tuba parts continue with a *mp* dynamic. The Percussion 2 part continues with a *mf* dynamic.

Rehearsal marks and dynamics are indicated throughout the score, including "2nd time only" and "mf" (mezzo-forte).

764 - All About You - 13 of 17

BRIDGE

f Both X - Parts*mel.*

Voc.

No - bod - y else,

no - bod - y else,

Pno.

*E♭*7#9*A♭*9*E♭*7#9

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49

50

51

764 - All About You - 14 of 17

Voc. no - bod - y else, be - cause it's all a - bout

Pno. Eb7#9 Ab9 Eb7#9 Ab9

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

52 53 54

764 - All About You - 15 of 17

REPEAT to Bridge *Solo - opt. ad lib. fill* to CHORUS *mel.* *D.S. al Coda*

Voc. You. You. It's all a - bout

Pno. $E\flat^7\sharp 9$ $A\flat^9$ $E\flat^2$ $B\flat^{sus}$ $A\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

add Tuba

S.C.

55 56 57 58

764 - All About You - 16 of 17

♢ CODA

Voc. *mf* Je - sus,

Pno. Eb² B^bsus Ab² B^bsus Eb² B^bsus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

♢ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello only

Cello / Bs.

59 60 61

764 - All About You - 17 of 17

Voc. Je - sus, Je - sus.

Pno. $A\flat^2$ B $\flat$ sus $E\flat^2$ B $\flat$ sus $A\flat^2$ B $\flat$ sus $E\flat$

Fl. 1 / Ob. (Fl. 2) *mf* *f*

Cl. 1 & 2 *mf* *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *fp* *f*

Ten. Sax. (Bari. T.C.) *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 & 3 *fp* *f*

Horn 1 & 2 *mf* *f*

Trb. 1 & 2 *fp* *f*

Trb. 3 / Tuba Tbn. 3 only *fp* *f*

Perc. 1 *ƶ* *ƶ* *>*

Perc. 2 *ƶ* *ƶ* *>*

Vln. 1 & 2 *>*

Vla. *>*

Cello / Bs. *>*

62 63 64 65

Harp

764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged by David Shipps
Harp arranged by Jeff Bennett

INTRO

4

4

Tune to: Eb Scale

4

VERSE

5

9

764 - All About You - Harp - 2 of 6

13

Musical score for measures 13-16. The treble clef staff contains a melody in B-flat major with eighth and quarter notes. The piano accompaniment consists of whole rests in both the treble and bass staves.

17

Musical score for measures 17-20. The treble clef staff continues the melody with eighth and quarter notes, including some beamed eighth notes. The piano accompaniment remains whole rests in both staves.

CHANNEL

21

Musical score for measures 21-24. The treble clef staff continues the melody. The piano accompaniment features chords in the first three measures and a glissando in the fourth measure. The glissando is labeled "Eb Scale gliss." and ends with a forte *f* dynamic.

764 - All About You - Harp - 3 of 6

§ CHORUS

25

Tacet on D.S.

29

*All times
Eb Scale gliss.*

34

3rd time to Coda ☪

764 - All About You - Harp - 4 of 6

39

45

49

764 - All About You - Harp - 5 of 6

52

52

55

REPEAT to Bridge

to CHORUS

D.S. al Coda

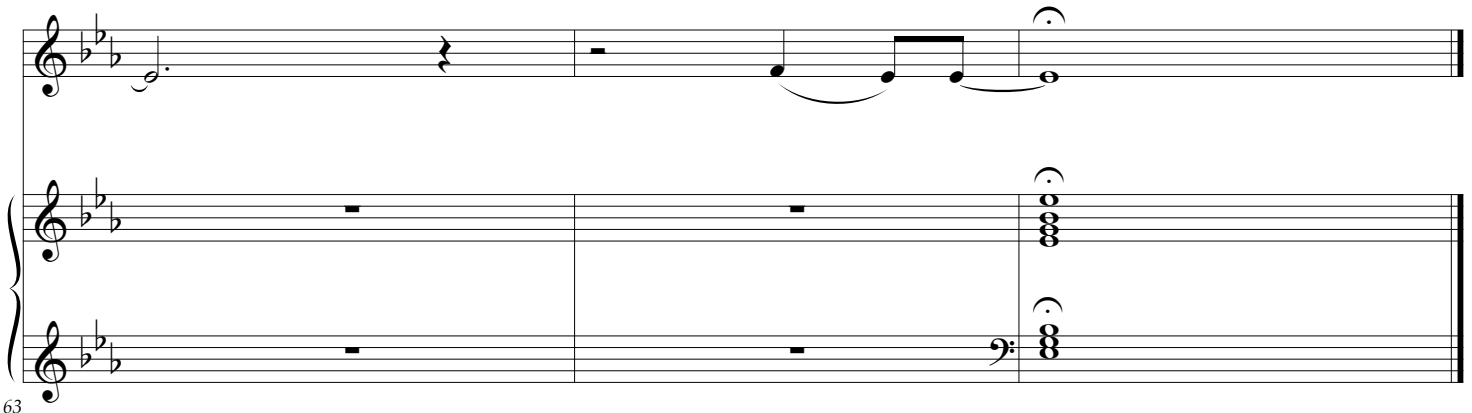
55

59

⊕ CODA

59

764 - All About You - Harp - 6 of 6



1. You are the Holy One.
You are the Living Word.
You are the center of my focus, Jesus.
You are the Son of God.
You are the Solid Rock.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Chorus

It's all about You.
It's all about You.
It's all about You, Jesus.
It's all about You.
It's all about You.
It's all about You, Jesus.

2. You are miraculous.
You are supernatural.
You are the center of my focus, Jesus.
You are all-powerful.
You are so wonderful.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Bridge

Nobody else, nobody else, nobody else,
Because it's all about You.

Coda

Jesus, Jesus, Jesus.

F Horn 1 & 2

764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged and Orchestrated by David Shipp

INTRO

Horn 1 & 2

Melody

4

4

VERSE

5

9

13

17

764 - All About You - F Horn 1 & 2 - 2 of 4

CHANNEL

21

§ CHORUS

25

30

3rd time to Coda ☼

34

TURNAROUND to Verse

39

764 - All About You - F Horn 1 & 2 - 3 of 4

to BRIDGE

Musical notation for measures 43 and 44. The key signature is B-flat major (two flats). Measure 43 shows a whole rest in the upper staff and a half note G4 in the lower staff. Measure 44 shows a whole rest in both staves.

43

Musical notation for measures 45 and 46. Both measures contain a whole rest in both staves, with a '4' written above each measure. The system ends with a repeat sign.

45

BRIDGE

Musical notation for measures 47 and 48. Measure 47: Upper staff has a half rest followed by eighth notes G4 and A4; lower staff has eighth notes G3 and A3. Measure 48: Upper staff has a half rest followed by eighth notes G4 and A4; lower staff has eighth notes G3 and A3. A forte 'f' dynamic is marked in measure 47.

49

REPEAT to Bridge

Musical notation for measures 51 and 52. Measure 51: Upper staff has a half rest followed by eighth notes G4 and A4; lower staff has eighth notes G3 and A3. Measure 52: Upper staff has a half rest followed by eighth notes G4 and A4; lower staff has eighth notes G3 and A3. The system ends with a repeat sign.

53

to CHORUS

D.S. al Coda

Musical notation for measures 55 and 56. Measure 55: Upper staff has a whole rest; lower staff has a whole rest. Measure 56: Upper staff has a whole rest followed by a quarter note G4 with a fermata; lower staff has a quarter note G3. A forte 'f' dynamic is marked in measure 56.

57

764 - All About You - F Horn 1 & 2 - 4 of 4

⌘ CODA

59

62

1. You are the Holy One.
You are the Living Word.
You are the center of my focus, Jesus.
You are the Son of God.
You are the Solid Rock.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Chorus

It's all about You.
It's all about You.
It's all about You, Jesus.
It's all about You.
It's all about You.
It's all about You, Jesus.

2. You are miraculous.
You are supernatural.
You are the center of my focus, Jesus.
You are all-powerful.
You are so wonderful.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Bridge

Nobody else, nobody else, nobody else,
Because it's all about You.

Coda

Jesus, Jesus, Jesus.

Lead Sheet

764 - All about You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

♩ = 126

INTRO

Chord progression for Intro: Eb² B^bsus Ab² B^bsus Eb² B^bsus Ab² B^bsus

VERSE

Chord progression for Verse: Eb² B^bsus Ab² B^bsus Eb² B^bsus Ab² B^bsus

5 1. You are the Ho - ly One. You are the Liv - ing Word.
2. You are mi - rac - u - lous. You are su - per - nat - u - ral.

9 You are the cen - ter of my fo - cus, Je - sus.
You are the cen - ter of my fo - cus, Je - sus.

13 You are the Son of God. You are the Sol - id Rock.
You are all - pow - er - ful. You are so won - der - ful.

17 You are the cen - ter of my fo - cus, Je - sus.
You are the cen - ter of my fo - cus, Je - sus.

Chord progression for Verse: Eb² B^bsus Ab² Eb G Fm⁷ Eb G Ab² B^b

CHANNEL

Chord progression for Channel: B^b C m D^b² f N.C.

21 You're the lov - er of my soul, and I a - dore You on - ly. It's all a - bout

CHORUS

Chord progression for Chorus: Eb B^bsus Ab² B^b Eb B^bsus Ab² B^b

25 You. It's all a - bout You. It's all a - bout

29 You, Je - sus. It's all a - bout

Chord progression for Chorus: C m B^bsus Ab² B^bsus Eb B^b

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764 - All about You - Lead Sheet - 2 of 2

33 

37 *3rd time to Coda*  TURNAROUND to Verse

Cm B^bsus F B^bsus E^b2 B^bsus A^b2 B^bsus

You. Je - sus.



41 

45 

BRIDGE

f Eb7;9 Ab9 Eb7;9

49 No - bod - y else, no - bod - y else,

52 

55 REPEAT to Bridge to CHORUS *D.S. al Coda*

$E\flat 7^{\sharp}9$ $A\flat^9$ $E\flat^2$ $B\flat_{sus}$ $A\flat^2$

You. You. It's all a - bout

♯ CODA

E♭² B♭sus A♭² *mf* B♭sus E♭² B♭sus

59 Je - sus,

62 

Lead Sheet

764 - All about You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

♩ = 126

INTRO

Capo 1 D² A sus G² A sus D² A sus G² A sus

VERSE

D² A sus G² A sus D² A sus G² A sus

5 1. You are the Ho - ly One. You are the Liv - ing Word.
2. You are mi - rac - u - lous. You are su - per - nat - u - ral.

D² A sus G² D² Em⁷ D² G² A

9 You are the cen - ter of my fo - cus, Je - sus.
You are the cen - ter of my fo - cus, Je - sus.

D² A sus G² A sus D² A sus G² A sus

13 You are the Son of God. You are the Sol - id Rock.
You are all - pow - er - ful. You are so won - der - ful.

D² A sus G² D² Em⁷ D² G² A

17 You are the cen - ter of my fo - cus, Je - sus.
You are the cen - ter of my fo - cus, Je - sus.

CHANNEL

A B m C² f N.C.

21 You're the lov - er of my soul, and I a - dore You on - ly. It's all a - bout

CHORUS

D A sus G² A D A sus G² A

25 You. It's all a - bout You. It's all a - bout

B m A sus G² A sus D A

29 You, Je - sus. It's all a - bout

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764 - All about You - Lead Sheet - 2 of 3

33 You. It's all a - bout You. It's all a - bout

37 You. Je - sus.

41 to BRIDGE

45 *mf* **BRIDGE** *f* D^{7#9} G⁹ D^{7#9} G⁹

49 No - bod - y else, no - bod - y else,

52 no - bod - y else, be - cause it's all a - bout

55 REPEAT to Bridge D^{7#9} G⁹ to CHORUS D² A sus G² D.S. al Coda

59 CODA D² A sus G² *mf* A sus D² A sus

62 Je - sus, Je - sus.

Chords Used (Capo 1)

D²



A sus



G²



$\frac{D}{F\sharp}$



E m⁷



A



B m



C²



D



E



D⁷_{b9}



G⁹



Organ

764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged by David Shipp
Organ arranged by Jeff Bennett

INTRO

Man. "Hammond B3" via MIDI

The Intro section is in 4/4 time and B-flat major. It features a triplet of eighth notes in the right hand, a triplet of eighth notes in the left hand, and a triplet of eighth notes in the right hand. The tempo is marked *mf*.

VERSE

The first system of the Verse section is in 4/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes. The bass line consists of quarter and eighth notes.

5

The second system of the Verse section is in 4/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes. The bass line consists of quarter and eighth notes.

9

764 - All About You - Organ - 2 of 6

13

Measures 13-16. The right hand features a melody with eighth and quarter notes, including some grace notes. The left hand provides a bass line with chords and rests.

17

Measures 17-20. The right hand continues the melody. The left hand features sustained chords in the right hand and rests in the left hand.

CHANNEL

21

Measures 21-24. The right hand continues the melody. The left hand features chords and a tremolo effect in the right hand and rests in the left hand.

764 - All About You - Organ - 3 of 6

§ CHORUS

Musical score for measures 25-28. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a repeat sign and a first ending bracket. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three flats. It features a forte (f) dynamic marking and a first ending bracket. The piano part includes sustained chords in the right hand and rests in the left hand.

25

Musical score for measures 29-33. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats. It continues the melody from the previous system. The piano accompaniment is in grand staff with a key signature of three flats. It features a first ending bracket and sustained chords in the right hand, with rests in the left hand.

29

3rd time to Coda ☪

Musical score for measures 34-38. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats. It continues the melody from the previous system. The piano accompaniment is in grand staff with a key signature of three flats. It features a first ending bracket and sustained chords in the right hand, with rests in the left hand.

34

764 - All About You - Organ - 4 of 6

TURNAROUND to Verse

3

to BRIDGE

39

45

BRIDGE

opt. ad lib. fills

f

49

764 - All About You - Organ - 5 of 6

52

Musical score for organ, measures 52-54. The score is in B-flat major (two flats) and 4/4 time. Measure 52: Treble clef has a whole rest; Bass clef has a whole rest. Measure 53: Treble clef has a half note B-flat, quarter note A-flat, quarter note G, and a whole rest; Bass clef has a half note B-flat, quarter note A-flat, quarter note G, and a whole rest. Measure 54: Treble clef has a quarter note F, quarter note E, quarter note D, and quarter note C; Bass clef has a half note B-flat, quarter note A-flat, quarter note G, and a whole rest.

55

REPEAT to Bridge

to CHORUS

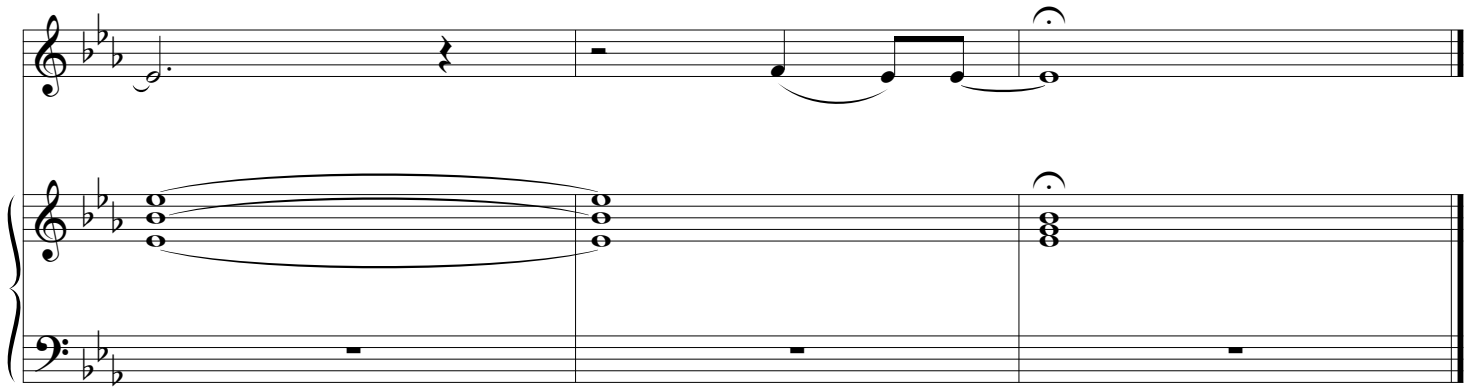
D.S. al Coda

Musical score for organ, measures 55-58. The score is in B-flat major (two flats) and 4/4 time. Measure 55: Treble clef has a half note B-flat, quarter note A-flat, quarter note G, and a whole rest; Bass clef has a half note B-flat, quarter note A-flat, quarter note G, and a whole rest. Measure 56: Treble clef has a half note B-flat, quarter note A-flat, quarter note G, and a whole rest; Bass clef has a half note B-flat, quarter note A-flat, quarter note G, and a whole rest. Measure 57: Treble clef has a half note B-flat, quarter note A-flat, quarter note G, and a whole rest; Bass clef has a half note B-flat, quarter note A-flat, quarter note G, and a whole rest. Measure 58: Treble clef has a half note B-flat, quarter note A-flat, quarter note G, and a whole rest; Bass clef has a half note B-flat, quarter note A-flat, quarter note G, and a whole rest.

59

⊕ CODA

Musical score for organ, measures 59-62. The score is in B-flat major (two flats) and 4/4 time. Measure 59: Treble clef has a half note B-flat, quarter note A-flat, quarter note G, and a whole rest; Bass clef has a half note B-flat, quarter note A-flat, quarter note G, and a whole rest. Measure 60: Treble clef has a half note B-flat, quarter note A-flat, quarter note G, and a whole rest; Bass clef has a half note B-flat, quarter note A-flat, quarter note G, and a whole rest. Measure 61: Treble clef has a half note B-flat, quarter note A-flat, quarter note G, and a whole rest; Bass clef has a half note B-flat, quarter note A-flat, quarter note G, and a whole rest. Measure 62: Treble clef has a half note B-flat, quarter note A-flat, quarter note G, and a whole rest; Bass clef has a half note B-flat, quarter note A-flat, quarter note G, and a whole rest.



63

1. You are the Holy One.
You are the Living Word.
You are the center of my focus, Jesus.
You are the Son of God.
You are the Solid Rock.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Chorus

It's all about You.
It's all about You.
It's all about You, Jesus.
It's all about You.
It's all about You.
It's all about You, Jesus.

2. You are miraculous.
You are supernatural.
You are the center of my focus, Jesus.
You are all-powerful.
You are so wonderful.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Bridge

Nobody else, nobody else, nobody else,
Because it's all about You.

Coda

Jesus, Jesus, Jesus.

Percussion 1 & 2

764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged and Orchestrated by David Shipp

INTRO

Tambourine

Percussion 1

mf

Cowbell

mf *f*

Percussion 2

VERSE

5

mf

9

Shaker

13

mf

17

Sus. Cym.

764 - All About You - Percussion 1 & 2 - 2 of 4

CHANNEL

21

3

3

CHORUS

25

Tamb.

f

30

Cowbell

f

3rd time to Coda ⊕

34

TURNAROUND to Verse

39

mf

f

764 - All About You - Percussion 1 & 2 - 3 of 4

to BRIDGE

43

45

BRIDGE

Congas - groove pattern

49

REPEAT to Bridge

53

to CHORUS

D.S. al Coda

57

764 - All About You - Percussion 1 & 2 - 4 of 4

⊕ CODA

59

62

1. You are the Holy One.
 You are the Living Word.
 You are the center of my focus, Jesus.
 You are the Son of God.
 You are the Solid Rock.
 You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Chorus

It's all about You.
 It's all about You.
 It's all about You, Jesus.
 It's all about You.
 It's all about You.
 It's all about You, Jesus.

2. You are miraculous.
 You are supernatural.
 You are the center of my focus, Jesus.
 You are all-powerful.
 You are so wonderful.
 You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Bridge

Nobody else, nobody else, nobody else,
 Because it's all about You.

Coda

Jesus, Jesus, Jesus.

Piano

764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged by David Shipp
Piano arranged by Jeff Bennett

♩ = 126

INTRO

Chord progression for Intro: Eb² B^bsus Ab² B^bsus Eb² B^bsus Ab² B^bsus

VERSE

1st X - Solo
2nd X - Parts

mel.
1. You are the Ho - ly One. You are the Liv - ing Word.
2. You are mi - rac - u - lous. You are su - per - nat - u - ral.

Chord progression for Verse: Eb² B^bsus Ab² B^bsus Eb² B^bsus Ab² B^bsus

mf simile

You are the cen - ter of my fo - cus, Je - sus.
You are the cen - ter of my fo - cus, Je - sus.

Chord progression for Verse: Eb² B^bsus Ab² Eb/G Fm⁷ Eb/G Ab² B^b

764 - All About You - Piano - 2 of 6

13

You are the Son of God. You are the Sol - id Rock.
 You are all - pow - er - ful. You are so won - der - ful.

$E\flat^2$ $B\flat$ sus $A\flat^2$ $B\flat$ sus $E\flat^2$ $B\flat$ sus $A\flat^2$ $B\flat$ sus

simile

17

You are the cen - ter of my fo - cus, Je - sus.
 You are the cen - ter of my fo - cus, Je - sus.

$E\flat^2$ $B\flat$ sus $A\flat^2$ $E\flat$ G Fm^7 $E\flat$ G $A\flat^2$ $B\flat$

21

CHANNEL

1st X - Solo
2nd X - Parts

f *Both X - Parts*
mel.

You're the lov - er of my soul, and I a - dore You on - ly. It's all a - bout

$B\flat$ Cm $D\flat^2$ $N.C.$

764 - All About You - Piano - 3 of 6

CHORUS

All X - Parts

3rd time to Coda ☪

3rd time to Coda ☪

764 - All About You - Piano - 4 of 6

TURNAROUND to Verse

Solo - opt. ad lib. fill

Measures 39-42: Vocal line with a whole note chord and piano accompaniment with a half note bass line and a whole note chord.

TURNAROUND to Verse

E $\flat$ ²

B $\flat$ sus

A $\flat$ ²

B $\flat$ sus

E $\flat$ ²

B $\flat$ sus

A $\flat$ ²

B $\flat$ sus

Measures 43-46: Vocal line with a whole note chord and piano accompaniment with a half note bass line and a whole note chord.

39

to BRIDGE

Measures 47-50: Vocal line with a whole note chord and piano accompaniment with a half note bass line and a whole note chord.

to BRIDGE

E $\flat$

Measures 51-54: Vocal line with a whole note chord and piano accompaniment with a half note bass line and a whole note chord.

43

Measures 55-58: Vocal line with a whole note chord and piano accompaniment with a half note bass line and a whole note chord.

E $\flat$ ⁷ $\sharp$ ⁹

A $\flat$ ⁹

E $\flat$ ⁷ $\sharp$ ⁹

A $\flat$ ⁹

Measures 59-62: Vocal line with a whole note chord and piano accompaniment with a half note bass line and a whole note chord.

45

764 - All About You - Piano - 5 of 6

BRIDGE

f Both X - Parts

mel.

No - bod - y else,

no - bod - y else,

$E\flat 7\sharp 9$

$A\flat 9$

$E\flat 7\sharp 9$

$A\flat 9$

f

49

REPEAT to Bridge

Solo - opt. ad lib. fill

no - bod - y else,

be - cause it's all a - bout You.

$E\flat 7\sharp 9$

$A\flat 9$

REPEAT to Bridge

$E\flat 7\sharp 9$

$A\flat 9$

53

to CHORUS

D.S. al Coda

mel.

You.

It's all a - bout

to CHORUS

D.S. al Coda

$E\flat 2$

$B\flat$ sus

$A\flat 2$

57

764 - All About You - Piano - 6 of 6

♢ CODA

mf

Je - sus,

♢ CODA

*E♭*² B♭sus A♭² B♭sus *E♭*² B♭sus

59

Je - sus, Je - sus.

A♭² B♭sus *E♭*² B♭sus A♭² B♭sus *E♭*

62

Synth String Reduction

764 - All about You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged and Orchestrated by David Shipps

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, treble and bass, with a whole note chord in each staff for each of the four measures. A '4' is written above the treble staff and below the bass staff for each measure.

VERSE

Musical notation for the Verse section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, treble and bass, with a whole note chord in each staff for each of the four measures. A '4' is written above the treble staff and below the bass staff for each measure.

5

Musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, treble and bass. Measures 9-12 show a progression of chords and single notes. A *mf* (mezzo-forte) dynamic marking is present in measure 10.

9

Musical notation for the Verse section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, treble and bass. Measures 13-16 show a progression of chords and single notes. A '3' is written above the treble staff and below the bass staff for measures 15-16, indicating a triplet.

13

Musical notation for the Verse section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, treble and bass. Measures 17-20 show a progression of chords and single notes. A triplet of eighth notes is written in the treble staff in measure 20.

17

764 - All about You - Synth String Reduction - 2 of 4

CHANNEL

Musical score for the 'CHANNEL' section, measures 21-24. The score is written for a synth string reduction in a key with two flats (B-flat and E-flat). The melody in the treble clef consists of eighth notes, with a final measure featuring a triplet of eighth notes and a forte (*f*) dynamic marking. The bass line consists of eighth notes. Measure 21 is marked with the number 21.

CHORUS

Musical score for the 'CHORUS' section, measures 25-28. The score is written for a synth string reduction. The melody in the treble clef features a triplet of eighth notes and a forte (*f*) dynamic marking. The bass line consists of eighth notes. Measure 25 is marked with the number 25.

Musical score for measures 29-32. The score is written for a synth string reduction. The melody in the treble clef features a triplet of eighth notes and a forte (*f*) dynamic marking. The bass line consists of eighth notes. Measure 29 is marked with the number 30.

3rd time to Coda

Musical score for measures 33-36. The score is written for a synth string reduction. The melody in the treble clef features a triplet of eighth notes and a forte (*f*) dynamic marking. The bass line consists of eighth notes. Measure 33 is marked with the number 34.

TURNAROUND to Verse

Musical score for the 'TURNAROUND to Verse' section, measures 37-40. The score is written for a synth string reduction. The melody in the treble clef consists of eighth notes, with a final measure featuring a triplet of eighth notes. The bass line consists of eighth notes. Measure 37 is marked with the number 39.

764 - All about You - Synth String Reduction - 3 of 4

to BRIDGE

43

sfz

45

BRIDGE

49

f

REPEAT to Bridge

53

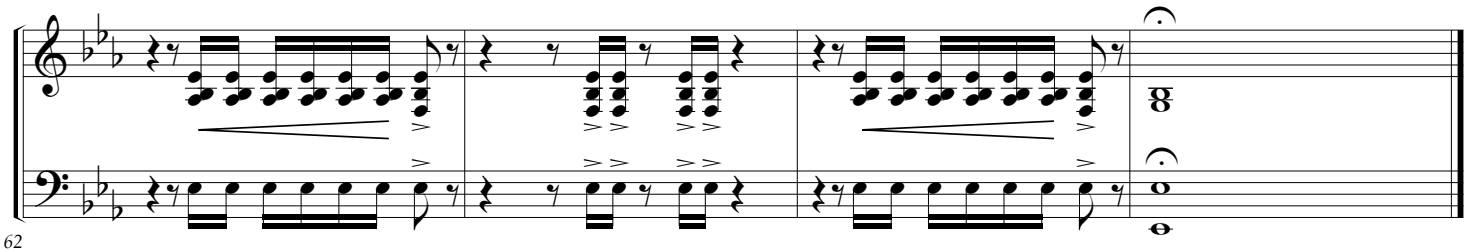
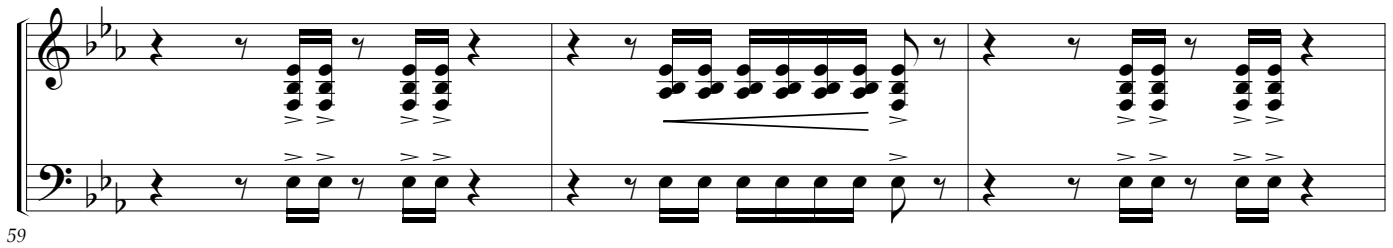
to CHORUS

D.S. al Coda
7

57

f

♠ CODA



1. You are the Holy One.
 You are the Living Word.
 You are the center of my focus, Jesus.
 You are the Son of God.
 You are the Solid Rock.
 You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Chorus

It's all about You.
 It's all about You.
 It's all about You, Jesus.
 It's all about You.
 It's all about You.
 It's all about You, Jesus.

2. You are miraculous.
 You are supernatural.
 You are the center of my focus, Jesus.
 You are all-powerful.
 You are so wonderful.
 You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Bridge

Nobody else, nobody else, nobody else,
 Because it's all about You.

Coda

Jesus, Jesus, Jesus.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged and Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

fp *f*

VERSE

5

9

13

17

764 - All About You - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHANNEL

21

CHORUS

25

30

3rd time to Coda $\oplus$

34

TURNAROUND to Verse

39

764 - All About You - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

to BRIDGE

43

2nd time only

45

BRIDGE

49

REPEAT to Bridge

53

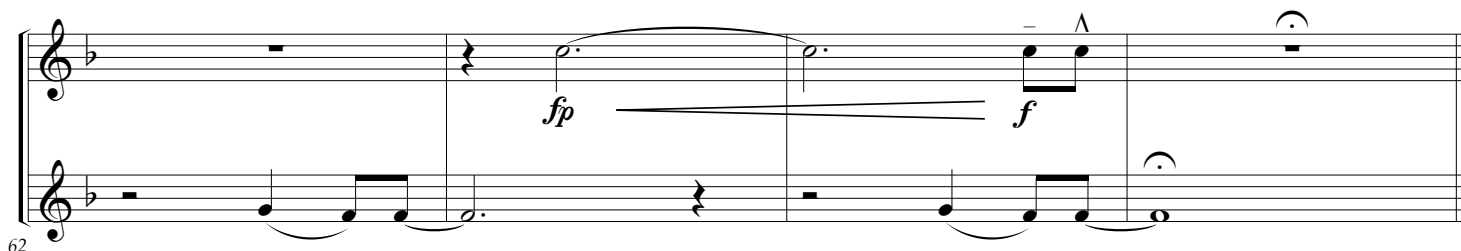
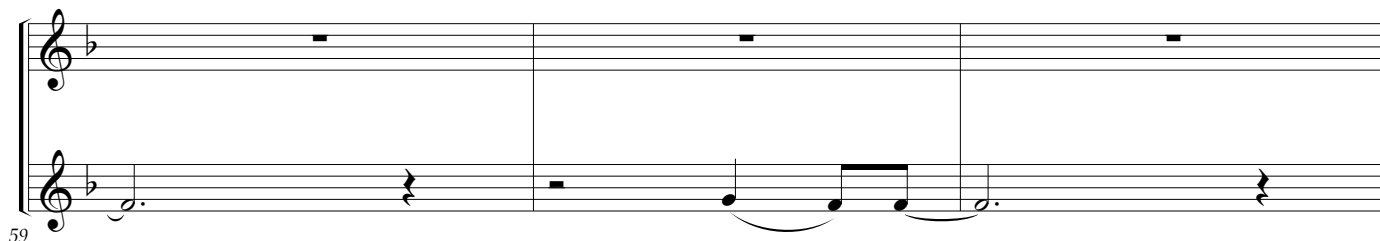
to CHORUS

D.S. al Coda

57

764 - All About You - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

⌘ CODA



1. You are the Holy One.
 You are the Living Word.
 You are the center of my focus, Jesus.
 You are the Son of God.
 You are the Solid Rock.
 You are the center of my focus, Jesus.

Channel
 You're the lover of my soul, and I adore You only.

Chorus
 It's all about You.
 It's all about You.
 It's all about You, Jesus.
 It's all about You.
 It's all about You.
 It's all about You, Jesus.

2. You are miraculous.
 You are supernatural.
 You are the center of my focus, Jesus.
 You are all-powerful.
 You are so wonderful.
 You are the center of my focus, Jesus.

Channel
 You're the lover of my soul, and I adore You only.

Bridge
 Nobody else, nobody else, nobody else,
 Because it's all about You.

Coda
 Jesus, Jesus, Jesus.

Trombone 1 & 2

764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged and Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

fp *f*

VERSE

5

9

13

fp *mf*

17

764 - All About You - Trombone 1 & 2 - 2 of 4

CHANNEL

21

CHORUS

25

30

3rd time to Coda ☸

34

TURNAROUND to Verse

39

764 - All About You - Trombone 1 & 2 - 3 of 4

to BRIDGE

43

2nd time only

45

BRIDGE

49

REPEAT to Bridge

53

to CHORUS

D.S. al Coda

57

764 - All About You - Trombone 1 & 2 - 4 of 4

⊕ CODA

59

62

1. You are the Holy One.
 You are the Living Word.
 You are the center of my focus, Jesus.
 You are the Son of God.
 You are the Solid Rock.
 You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Chorus

It's all about You.
 It's all about You.
 It's all about You, Jesus.
 It's all about You.
 It's all about You.
 It's all about You, Jesus.

2. You are miraculous.
 You are supernatural.
 You are the center of my focus, Jesus.
 You are all-powerful.
 You are so wonderful.
 You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Bridge

Nobody else, nobody else, nobody else,
 Because it's all about You.

Coda

Jesus, Jesus, Jesus.

Trombone 3 / Tuba

764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged and Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Tbn. 3 only

Melody

fp *f*

VERSE

5

9

13

17

add Tuba

mf

764 - All About You - Trombone 3 / Tuba - 2 of 4

CHANNEL

21

§ CHORUS

25

30

3rd time to Coda ⊕

34

TURNAROUND to Verse

Tbn. 3 only

39

764 - All About You - Trombone 3 / Tuba - 3 of 4

to BRIDGE

43

Tbn. 3 only
2nd time only

45

BRIDGE

49

REPEAT to Bridge

53

to CHORUS

D.S. al Coda

57

764 - All About You - Trombone 3 / Tuba - 4 of 4

⊕ CODA

59

62

Tbn. 3 only

1. You are the Holy One.
 You are the Living Word.
 You are the center of my focus, Jesus.
 You are the Son of God.
 You are the Solid Rock.
 You are the center of my focus, Jesus.

Channel
 You're the lover of my soul, and I adore You only.

Chorus
 It's all about You.
 It's all about You.
 It's all about You, Jesus.
 It's all about You.
 It's all about You.
 It's all about You, Jesus.

2. You are miraculous.
 You are supernatural.
 You are the center of my focus, Jesus.
 You are all-powerful.
 You are so wonderful.
 You are the center of my focus, Jesus.

Channel
 You're the lover of my soul, and I adore You only.

Bridge
 Nobody else, nobody else, nobody else,
 Because it's all about You.

Coda
 Jesus, Jesus, Jesus.

B♭ Trumpet 1

764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged and Orchestrated by David Shipps

INTRO

Tpt. 1

Melody

VERSE

764 - All About You - B $\flat$ Trumpet 1 - 2 of 4

CHANNEL

21

CHORUS

25

30

3rd time to Coda $\oplus$

34

TURNAROUND to Verse

39

764 - All About You - B $\flat$ Trumpet 1 - 3 of 4

to BRIDGE

43

2nd time only

3

3

45

BRIDGE

49

REPEAT to Bridge

53

to CHORUS

D.S. al Coda

57

764 - All About You - B $\flat$ Trumpet 1 - 4 of 4

⊕ CODA

1. You are the Holy One.
You are the Living Word.
You are the center of my focus, Jesus.
You are the Son of God.
You are the Solid Rock.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Chorus

It's all about You.
It's all about You.
It's all about You, Jesus.
It's all about You.
It's all about You.
It's all about You, Jesus.

2. You are miraculous.
You are supernatural.
You are the center of my focus, Jesus.
You are all-powerful.
You are so wonderful.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Bridge

Nobody else, nobody else, nobody else,
Because it's all about You.

Coda

Jesus, Jesus, Jesus.

B♭ Trumpet 2 & 3

764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged and Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

fp *f*

VERSE

5

9

13

17

764 - All About You - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHANNEL

§ CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and contains a whole rest followed by a half rest. The lower staff is in treble clef with a key signature of one flat and contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The second system also consists of two staves. The upper staff is in treble clef with a key signature of one flat and contains a whole rest followed by a half rest. The lower staff is in treble clef with a key signature of one flat and contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The score is marked with a '30' at the beginning of the first system.

3rd time to Coda $\oplus$

34

TURNAROUND to Verse

764 - All About You - B $\flat$ Trumpet 2 & 3 - 3 of 4

to BRIDGE

43

2nd time only

mf

45

BRIDGE

49

REPEAT to Bridge

53

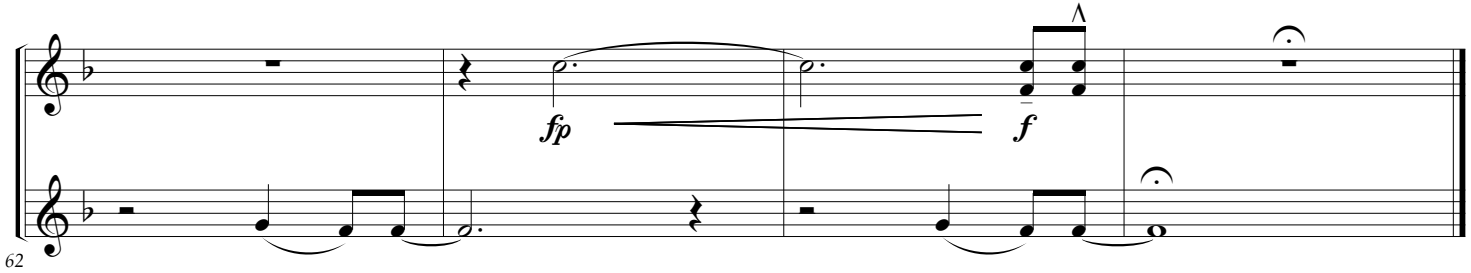
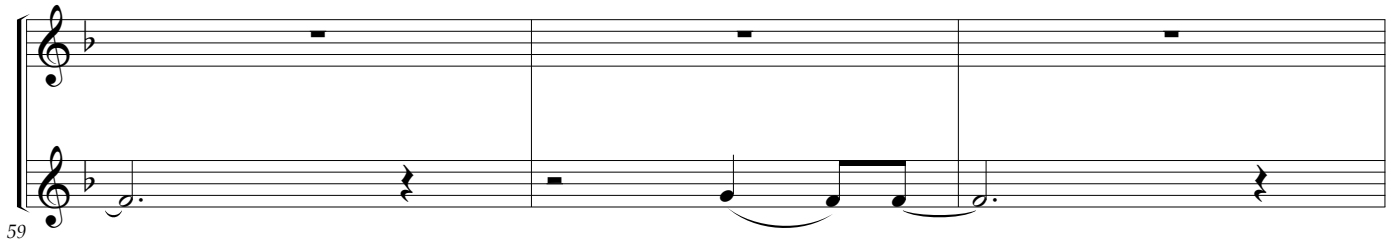
to CHORUS

D.S. al Coda

57

764 - All About You - B♭ Trumpet 2 & 3 - 4 of 4

♠ CODA



1. You are the Holy One.
You are the Living Word.
You are the center of my focus, Jesus.
You are the Son of God.
You are the Solid Rock.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Chorus

It's all about You.
It's all about You.
It's all about You, Jesus.
It's all about You.
It's all about You.
It's all about You, Jesus.

2. You are miraculous.
You are supernatural.
You are the center of my focus, Jesus.
You are all-powerful.
You are so wonderful.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Bridge

Nobody else, nobody else, nobody else,
Because it's all about You.

Coda

Jesus, Jesus, Jesus.

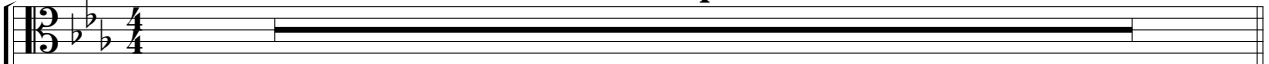
Viola

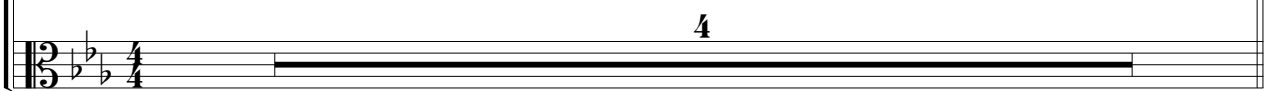
764 - All About You

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON

CINDY CRUSE-RATCLIFF
and ISRAEL HOUGHTON
Arranged and Orchestrated by David Shipp

INTRO

Vla. 

Melody 

VERSE



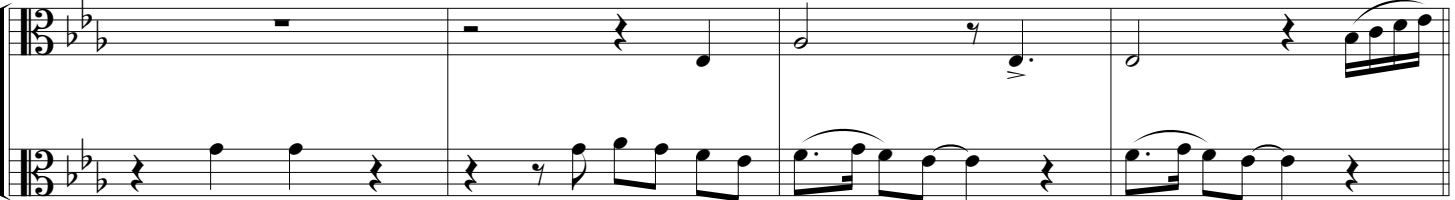
5



9



13



17

764 - All About You - Viola - 2 of 4

CHANNEL

Musical score for the 'CHANNEL' section, measures 21-24. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff features a series of eighth notes, followed by a half note and a quarter note, and then a seven-measure rest. The lower staff features a series of eighth notes, followed by a half note and a quarter note, and then a seven-measure rest. The section ends with a forte (f) dynamic and a seven-measure rest.

21

§ CHORUS

Musical score for the 'CHORUS' section, measures 25-29. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff features a series of eighth notes, followed by a half note and a quarter note, and then a seven-measure rest. The lower staff features a series of eighth notes, followed by a half note and a quarter note, and then a seven-measure rest. The section ends with a forte (f) dynamic and a seven-measure rest.

25

Musical score for the 'CHORUS' section, measures 30-33. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff features a series of eighth notes, followed by a half note and a quarter note, and then a seven-measure rest. The lower staff features a series of eighth notes, followed by a half note and a quarter note, and then a seven-measure rest. The section ends with a forte (f) dynamic and a seven-measure rest.

30

3rd time to Coda ⊕

Musical score for the 'CHORUS' section, measures 34-38. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff features a series of eighth notes, followed by a half note and a quarter note, and then a seven-measure rest. The lower staff features a series of eighth notes, followed by a half note and a quarter note, and then a seven-measure rest. The section ends with a forte (f) dynamic and a seven-measure rest.

34

TURNAROUND to Verse

Musical score for the 'TURNAROUND to Verse' section, measures 39-42. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff features a series of eighth notes, followed by a half note and a quarter note, and then a seven-measure rest. The lower staff features a series of eighth notes, followed by a half note and a quarter note, and then a seven-measure rest. The section ends with a forte (f) dynamic and a seven-measure rest.

39

764 - All About You - Viola - 3 of 4

to BRIDGE

43

45

BRIDGE

49

REPEAT to Bridge

53

to CHORUS

D.S. al Coda

57

⊕ CODA

59

62

1. You are the Holy One.
 You are the Living Word.
 You are the center of my focus, Jesus.
 You are the Son of God.
 You are the Solid Rock.
 You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Chorus

It's all about You.
 It's all about You.
 It's all about You, Jesus.
 It's all about You.
 It's all about You.
 It's all about You, Jesus.

2. You are miraculous.
 You are supernatural.
 You are the center of my focus, Jesus.
 You are all-powerful.
 You are so wonderful.
 You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Bridge

Nobody else, nobody else, nobody else,
 Because it's all about You.

Coda

Jesus, Jesus, Jesus.

Violin 1 & 2

764 - All About You

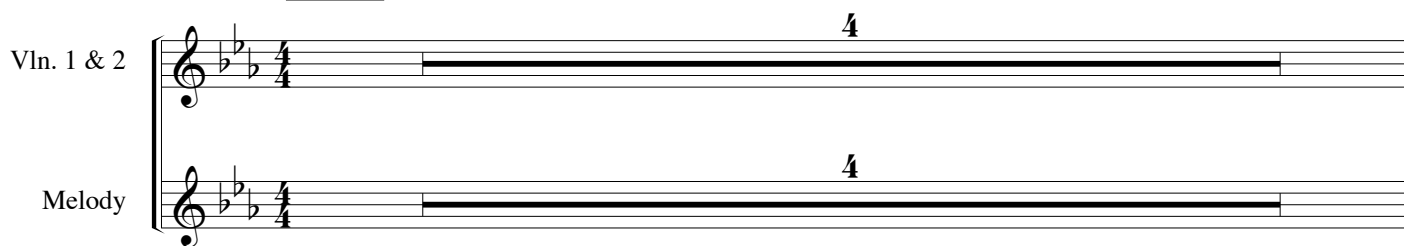
CINDY CRUSE-RATCLIFF
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Arranged and Orchestrated by David Shipp

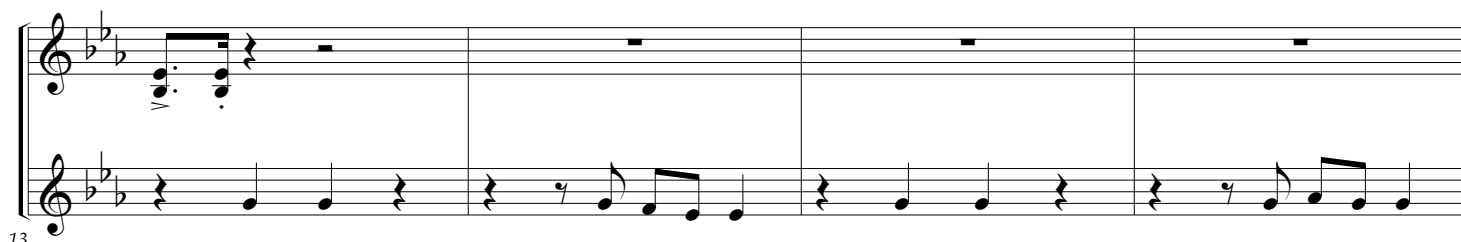
INTRO

Vln. 1 & 2

Melody



VERSE



764 - All About You - Violin 1 & 2 - 2 of 4

CHANNEL

21

§ CHORUS

25

30

3rd time to Coda ⊕

34

TURNAROUND to Verse

39

764 - All About You - Violin 1 & 2 - 3 of 4

to BRIDGE

43

45

BRIDGE

49

REPEAT to Bridge

53

to CHORUS

D.S. al Coda
7

57

764 - All About You - Violin 1 & 2 - 4 of 4

⌘ CODA

59

62

1. You are the Holy One.
You are the Living Word.
You are the center of my focus, Jesus.
You are the Son of God.
You are the Solid Rock.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Chorus

It's all about You.
It's all about You.
It's all about You, Jesus.
It's all about You.
It's all about You.
It's all about You, Jesus.

2. You are miraculous.
You are supernatural.
You are the center of my focus, Jesus.
You are all-powerful.
You are so wonderful.
You are the center of my focus, Jesus.

Channel

You're the lover of my soul, and I adore You only.

Bridge

Nobody else, nobody else, nobody else,
Because it's all about You.

Coda

Jesus, Jesus, Jesus.