

E♭ Alto Saxophone 1 & 2

305 - You Are My King (Amazing Love)

BILLY JAMES FOOTE

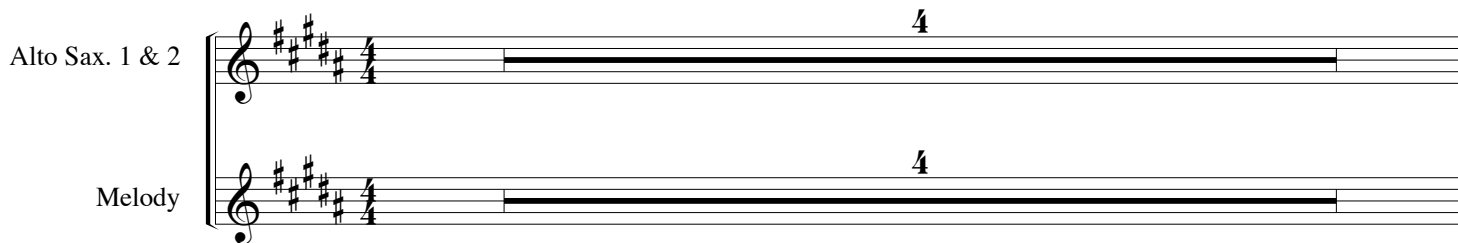
BILLY JAMES FOOTE

Arranged and Orchestrated by Jeff Anderson

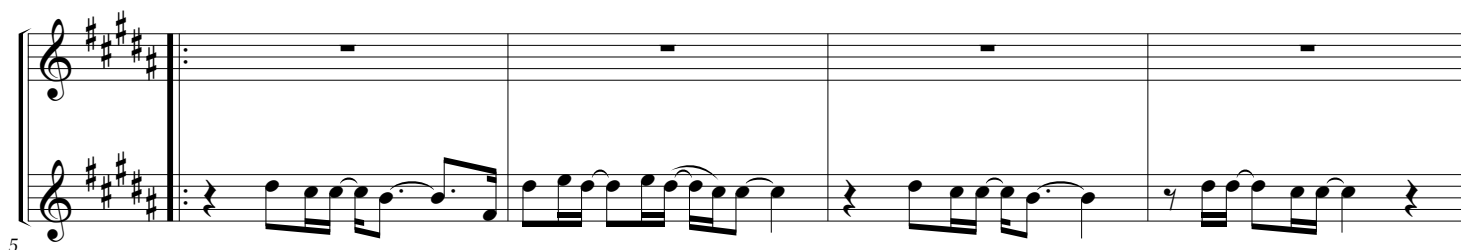
INTRO

Alto Sax. 1 & 2

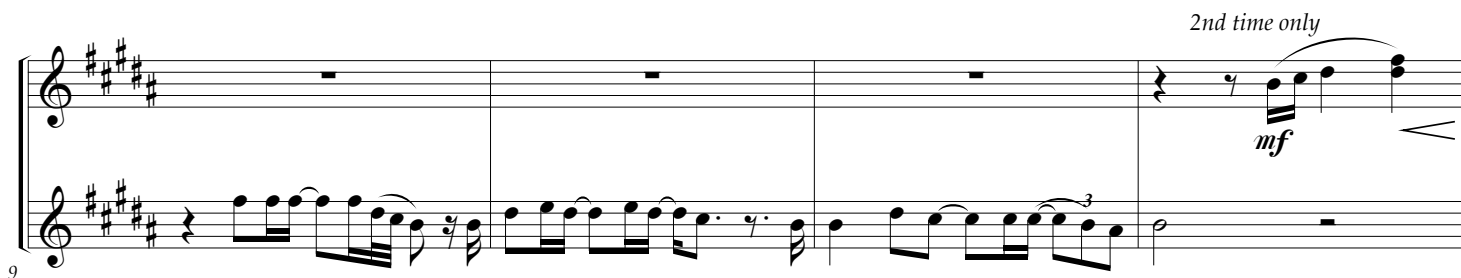
Melody



VERSE



5

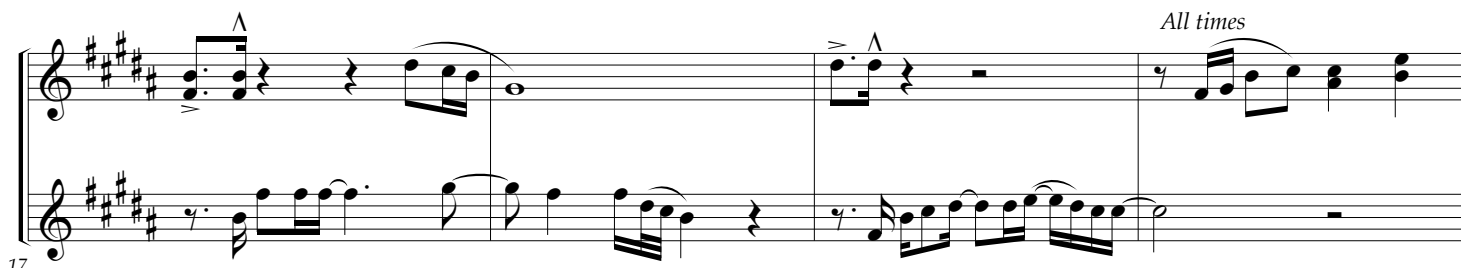


9

§ CHORUS



13



17

305 - You Are My King (Amazing Love) - E♭ Alto Saxophone 1 & 2 - 2 of 3

21

21

24

24

27

3rd time to Coda ☸

27

30

TURNAROUND to Verse

to Bridge

30

34

BRIDGE

34

305 - You Are My King (Amazing Love) - E♭ Alto Saxophone 1 & 2 - 3 of 3

38

D.S. al Coda

42

⊕ CODA

ENDING

45

I'm forgiven because You were forsaken.
 I'm accepted; You were condemned.
 I'm alive and well, Your Spirit is within me
 Because You died and rose again.

Chorus
 Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.

Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.
 In all I do I honor You.

Bridge
 You are my King! You are my King!
 You are my King! Jesus, You are my King!

Coda
 In all I do I honor You.

E♭ Alto Saxophone 3

305 - You Are My King (Amazing Love)

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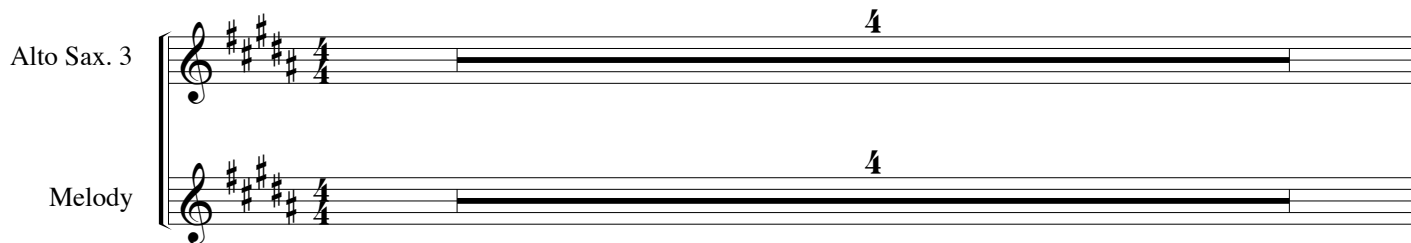
INTRO

Alto Sax. 3

Melody

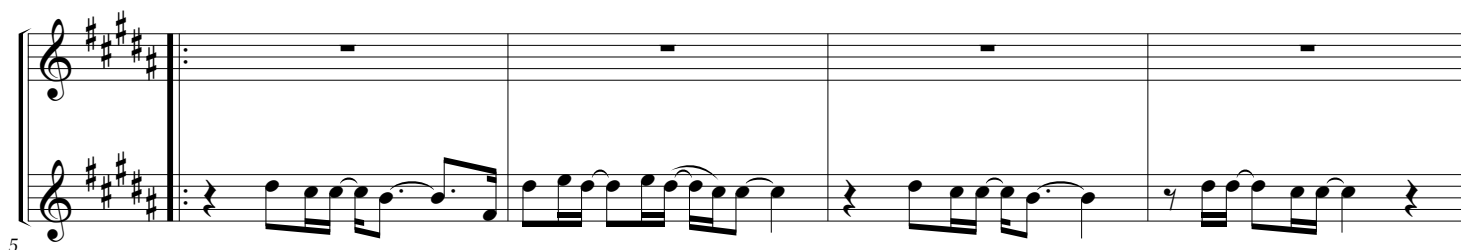
4

4



VERSE

5



9

2nd time only

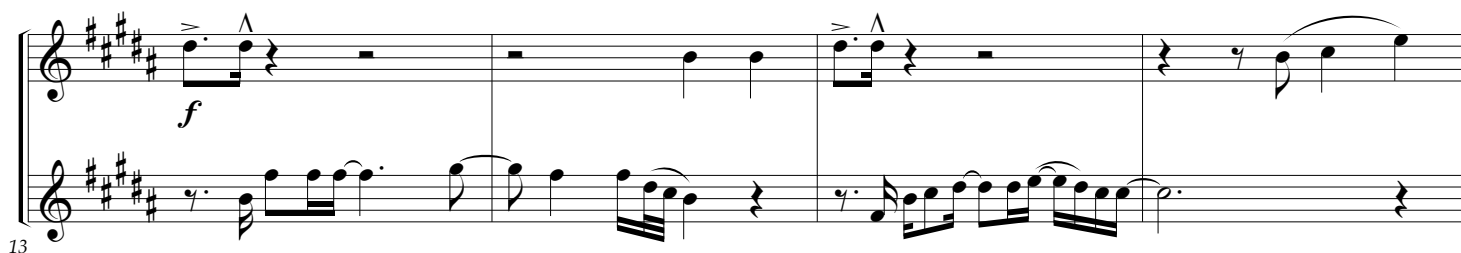
mf



§ CHORUS

13

f



17

All times



305 - You Are My King (Amazing Love) - E♭ Alto Saxophone 3 - 2 of 3

21

24

27

3rd time to Coda ☸

30

TURNAROUND to Verse

to Bridge

34

BRIDGE

305 - You Are My King (Amazing Love) - E♭ Alto Saxophone 3 - 3 of 3

D.S. al Coda

38

⊕ CODA

ENDING

42

45

I'm forgiven because You were forsaken.
I'm accepted; You were condemned.
I'm alive and well, Your Spirit is within me
Because You died and rose again.

Chorus

Amazing love, how can it be
That You, my King, would die for me?
Amazing love, I know it's true;
And it's my joy to honor You.

Amazing love, how can it be
That You, my King, would die for me?
Amazing love, I know it's true;
And it's my joy to honor You.
In all I do I honor You.

Bridge

You are my King! You are my King!
You are my King! Jesus, You are my King!

Coda

In all I do I honor You.

E♭ Baritone Saxophone

305 - You Are My King (Amazing Love)

BILLY JAMES FOOTE

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INTRO

Bari. Sax. Melody

4

VERSE

5

2nd time only

9

CHORUS

13

All times

17

305 - You Are My King (Amazing Love) - E♭ Baritone Saxophone - 2 of 3

21

24

3rd time to Coda ☸

27

30

BRIDGE

34

305 - You Are My King (Amazing Love) - E♭ Baritone Saxophone - 3 of 3

D.S. al Coda

38

⊕ CODA

ENDING

42

45

I'm forgiven because You were forsaken.
I'm accepted; You were condemned.
I'm alive and well, Your Spirit is within me
Because You died and rose again.

Chorus

Amazing love, how can it be
That You, my King, would die for me?
Amazing love, I know it's true;
And it's my joy to honor You.

Amazing love, how can it be
That You, my King, would die for me?
Amazing love, I know it's true;
And it's my joy to honor You.
In all I do I honor You.

Bridge

You are my King! You are my King!
You are my King! Jesus, You are my King!

Coda

In all I do I honor You.

Bass Guitar

305 - You Are My King (Amazing Love)

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INTRO

Intro musical notation for Bass Guitar, measures 1-4. Chords: D F#, G², A sus, D F#, G², A sus. Dynamics: *mp*.

VERSE

Verse musical notation for Bass Guitar, measures 5-8. Chords: D F#, G², A sus, D F#, G², A sus. Dynamics: *mp-mf*.

Verse musical notation for Bass Guitar, measures 9-12. Chords: D F#, G², A sus, G², A, D. Dynamics: *mp-mf*.

CHORUS

Chorus musical notation for Bass Guitar, measures 13-16. Chords: D, G, D, A sus, A, G/A. Dynamics: *mf-f*.

Chorus musical notation for Bass Guitar, measures 17-20. Chords: D, G, D, A sus, A, G/A.

Chorus musical notation for Bass Guitar, measures 21-23. Chords: D, G, D.

Chorus musical notation for Bass Guitar, measures 24-27. Chords: A sus, A, G/A, D, G.

305 - You Are My King (Amazing Love) - Bass Guitar - 2 of 3

27

D A sus A G A *3rd time to Coda* $\oplus$

30

TURNAROUND to Verse D to Bridge D

34

BRIDGE

D $\frac{G}{D}$ D $\frac{G}{D}$ D *mp*

38

D $\frac{G}{D}$ D $\frac{G}{D}$ D *D.S. al Coda*

42

$\oplus$ CODA B m⁷ A G A **ENDING** $\frac{D}{F\#}$ G² *mf*

45

A sus $\frac{D}{F\#}$ G² A sus D *rit.*

I'm forgiven because You were forsaken.
I'm accepted; You were condemned.
I'm alive and well, Your Spirit is within me
Because You died and rose again.

Chorus

Amazing love, how can it be
That You, my King, would die for me?
Amazing love, I know it's true;
And it's my joy to honor You.

Amazing love, how can it be
That You, my King, would die for me?
Amazing love, I know it's true;
And it's my joy to honor You.
In all I do I honor You.

Bridge

You are my King! You are my King!
You are my King! Jesus, You are my King!

Coda

In all I do I honor You.

Bassoon
(B♭ Bass Clarinet)

305 - You Are My King (Amazing Love)

BILLY JAMES FOOTE

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Arranged and Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

3

3

mf

2nd time only

mf

9



CHORUS

f

f

13

All times

17

305 - You Are My King (Amazing Love) - Bassoon (B♭ Bass Clarinet) - 2 of 3

21

24

3rd time to Coda ☸

27

30

TURNAROUND to Verse

to Bridge

BRIDGE

34

305 - You Are My King (Amazing Love) - Bassoon (B♭ Bass Clarinet) - 3 of 3

38

D.S. al Coda

42

⊕ CODA

ENDING

45

mp

I'm forgiven because You were forsaken.
 I'm accepted; You were condemned.
 I'm alive and well, Your Spirit is within me
 Because You died and rose again.

Chorus
 Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.

Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.
 In all I do I honor You.

Bridge
 You are my King! You are my King!
 You are my King! Jesus, You are my King!

Coda
 In all I do I honor You.

Synth Brass Reduction

305 - You Are My King (Amazing Love)

BILLY JAMES FOOTE

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Arranged and Orchestrated by Jeff Anderson

INTRO

4

4

The Intro section consists of two staves (treble and bass clef) in the key of D major (two sharps). Both staves contain a whole note chord of D major (D, F#, A) for the first four measures. The number '4' is written above the treble staff and below the bass staff to indicate the duration.

VERSE

4

4

The Verse section consists of two staves in the key of D major. Both staves contain a whole note chord of D major (D, F#, A) for the first four measures. The number '4' is written above the treble staff and below the bass staff to indicate the duration.

5

3

3

2nd time only

mf

The Verse section continues with two staves. Measures 9-11 contain a whole note chord of D major (D, F#, A) on both staves, with the number '3' written above the treble staff and below the bass staff. Measure 12 is marked '2nd time only' and features a melodic line in the treble staff (G4, A4, B4, A4, G4) and a bass line in the bass staff (D3, F#3, A3, G3, F#3, D3). The dynamic marking *mf* is present.

9



CHORUS

f

The Chorus section begins with a repeat sign. It consists of two staves. Measures 13-16 feature a rhythmic pattern of eighth notes and quarter notes in the treble staff, with a bass line of quarter notes. The dynamic marking *f* is present.

13

All times

The Chorus section continues with two staves. Measures 17-20 feature a rhythmic pattern of eighth notes and quarter notes in the treble staff, with a bass line of quarter notes. The phrase 'All times' is written above the treble staff.

17

305 - You Are My King (Amazing Love) - Synth Brass Reduction - 2 of 3

21

24

27

3rd time to Coda ☸

30

BRIDGE

34

305 - You Are My King (Amazing Love) - Synth Brass Reduction - 3 of 3

38

3

3

mf

D.S. al Coda

42

♢ CODA

ENDING

45

3

3

I'm forgiven because You were forsaken.
 I'm accepted; You were condemned.
 I'm alive and well, Your Spirit is within me
 Because You died and rose again.

Chorus
 Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.

Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.
 In all I do I honor You.

Bridge
 You are my King! You are my King!
 You are my King! Jesus, You are my King!

Coda
 In all I do I honor You.

Cello / Bass

305 - You Are My King (Amazing Love)

BILLY JAMES FOOTE

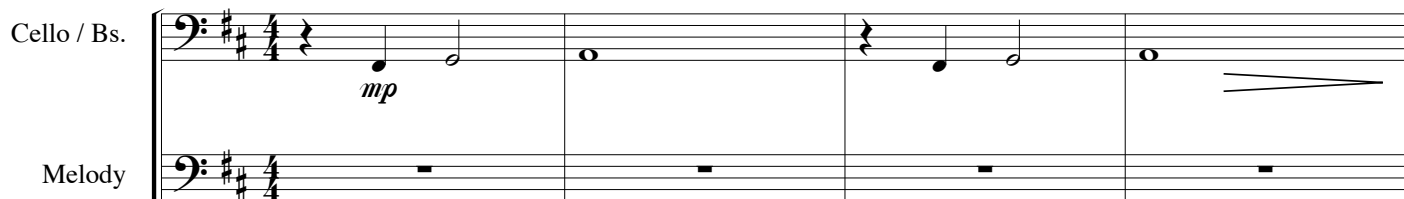
BILLY JAMES FOOTE

Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs. *mp*

Melody



VERSE

2nd time only

mp-mf



5

Both times



9



CHORUS

mf-f



13



17

305 - You Are My King (Amazing Love) - Cello / Bass - 2 of 3

21

24

3rd time to Coda $\oplus$

27

30

BRIDGE

34

305 - You Are My King (Amazing Love) - Cello / Bass - 3 of 3

D.S. al Coda

38

♢ CODA

ENDING

42

45

I'm forgiven because You were forsaken.
I'm accepted; You were condemned.
I'm alive and well, Your Spirit is within me
Because You died and rose again.

Chorus

Amazing love, how can it be
That You, my King, would die for me?
Amazing love, I know it's true;
And it's my joy to honor You.

Amazing love, how can it be
That You, my King, would die for me?
Amazing love, I know it's true;
And it's my joy to honor You.
In all I do I honor You.

Bridge

You are my King! You are my King!
You are my King! Jesus, You are my King!

Coda

In all I do I honor You.

B♭ Clarinet 1 & 2

305 - You Are My King (Amazing Love)

BILLY JAMES FOOTE

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INTRO

Cl. 1 & 2

Melody

Solo

mp

VERSE

5

9

2nd time only
All

CHORUS

13

17

All times

305 - You Are My King (Amazing Love) - B♭ Clarinet 1 & 2 - 2 of 3

21

24

27

30

34

305 - You Are My King (Amazing Love) - B $\flat$ Clarinet 1 & 2 - 3 of 3

38

D.S. al Coda

42

⊕ CODA

ENDING

45

Solo

mf

rit.

All

mp

I'm forgiven because You were forsaken.
 I'm accepted; You were condemned.
 I'm alive and well, Your Spirit is within me
 Because You died and rose again.

Chorus
 Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.

Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.
 In all I do I honor You.

Bridge
 You are my King! You are my King!
 You are my King! Jesus, You are my King!

Coda
 In all I do I honor You.

B $\flat$ Clarinet 3

305 - You Are My King (Amazing Love)

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INTRO

Cl. 3

mp

Melody

VERSE

2nd time only

mp-mf

Both times

CHORUS

mf-f

305 - You Are My King (Amazing Love) - B $\flat$ Clarinet 3 - 2 of 3

21

24

27

3rd time to Coda ☸

30

TURNAROUND to Verse

to Bridge

34

BRIDGE

305 - You Are My King (Amazing Love) - B $\flat$ Clarinet 3 - 3 of 3

D.S. al Coda

38

⊕ CODA

ENDING

42

45

I'm forgiven because You were forsaken.
I'm accepted; You were condemned.
I'm alive and well, Your Spirit is within me
Because You died and rose again.

Chorus

Amazing love, how can it be
That You, my King, would die for me?
Amazing love, I know it's true;
And it's my joy to honor You.

Amazing love, how can it be
That You, my King, would die for me?
Amazing love, I know it's true;
And it's my joy to honor You.
In all I do I honor You.

Bridge

You are my King! You are my King!
You are my King! Jesus, You are my King!

Coda

In all I do I honor You.

Flute 1 / Oboe (Flute 2)

305 - You Are My King (Amazing Love)

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

CHORUS

305 - You Are My King (Amazing Love) - Flute 1 / Oboe (Flute 2) - 2 of 3

21

24

27

3rd time to Coda ⊕

30

TURNAROUND to Verse

to Bridge

34

BRIDGE

305 - You Are My King (Amazing Love) - Flute 1 / Oboe (Flute 2) - 3 of 3

38

mf *tr.* *D.S. al Coda*

42

⊕ CODA

ENDING

45

mp

I'm forgiven because You were forsaken.
 I'm accepted; You were condemned.
 I'm alive and well, Your Spirit is within me
 Because You died and rose again.

Chorus

Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
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Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.
 In all I do I honor You.

Bridge

You are my King! You are my King!
 You are my King! Jesus, You are my King!

Coda

In all I do I honor You.

305 - You Are My King (Amazing Love)

BILLY JAMES FOOTE

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$\text{♩} = 70$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

mp

Solo

1 2 3 4

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305 - You Are My King (Amazing Love) - 2 of 12

VERSE Both X - Solo

mp-mf

Voc. I'm for-giv - en be - cause You were for-sak - en. I'm ac-cept - ed; You were con - demned.

Pno. *mp-mf*

D F# G² A sus D F# G² A sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 *2nd time only*

Vla. *mp-mf* *2nd time only*

Cello / Bs. *mp-mf* *2nd time only*

mp-mf

5

6

7

8

305 - You Are My King (Amazing Love) - 3 of 12

Voc. I'm a - live and well, Your Spir - it is with - in me be - cause You died and rose a - gain.

Pno. $\text{D}^{\flat}$ G^2 A sus G^2 A D

Fl. 1 / Ob. (Fl. 2) 2nd time only *mf*

Cl. 1 & 2 2nd time only All *mf*

Bssn. (Bass Cl.) 2nd time only *mf*

Alto Sax. 1 & 2 2nd time only *mf*

Ten. Sax. (Bari. T.C.) 2nd time only *mf*

Tpt. 1 2nd time only *mf*

Tpt. 2 & 3 2nd time only *mf*

Horn 1 & 2 2nd time only *mf*

Trb. 1 & 2 2nd time only *mf*

Trb. 3 / Tuba 2nd time only *mf*

Perc. Bass Drum *mf*

Timp. *mf*

Vln. 1 & 2 Both times *mf*

Vla. Both times *mf*

Cello / Bs. Both times *mf*

9 10 11 12

CHORUS

305 - You Are My King (Amazing Love) - 4 of 12

All X - Parts
mf-f

Voc. A - maz - ing love, how can it be that You, my King, would die for me?

mel.

Pno. *mf-f*

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. *f*

Timp. *f*

Vln. 1 & 2 *mf-f*

Vla. *mf-f*

Cello / Bs. *mf-f*

13 14 15

305 - You Are My King (Amazing Love) - 5 of 12

Voc. A - maz - ing love, I know it's true;

A sus A G/A D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

305 - You Are My King (Amazing Love) - 6 of 12

Voc. and it's my joy to hon - or You. A - maz - ing love, how can it be

Pno. D A sus A $\frac{G}{A}$ D G

Fl. 1 / Ob. (Fl. 2) All times 8

Cl. 1 & 2 All times 8

Bssn. (Bass Cl.) All times

Alto Sax. 1 & 2 All times

Ten. Sax. (Bari. T.C.) All times

Tpt. 1 All times

Tpt. 2 & 3 All times

Horn 1 & 2 All times

Trb. 1 & 2 All times

Trb. 3 / Tuba All times

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22

305 - You Are My King (Amazing Love) - 7 of 12

Voc. that You, my King, would die for me? A - maz - ing love, I know it's true;

Pno. D A sus A G A D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23

24

25

26

305 - You Are My King (Amazing Love) - 8 of 12

3rd time to Coda ⊕

Voc. and it's my joy to hon - or You. In all I do I hon - or You.

Pno. D A sus A G A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27

28

29

305 - You Are My King (Amazing Love) - 9 of 12

TURNAROUND to Verse

to Bridge

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Mark Tree

M.T.

mf

mf

30 31 32 33

305 - You Are My King (Amazing Love) - 10 of 12

BRIDGE

mp Solo

Voc.

You are my King! You are my King!

Pno.

D

G
D

D

G
D

D

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

34

35

36

37

305 - You Are My King (Amazing Love) - 11 of 12

D.S. al Coda

[illegible]

305 - You Are My King (Amazing Love) - 12 of 12

♢ CODA

ENDING

Voc. *mf Solo* *All - Parts* *rit.*
In all I do I hon - or You.

Pno. *Bm⁷* *A* *G* *A* *D⁹* *G²* *A sus* *D⁹* *G²* *A sus* *D*
mf *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.* *mp*
Cl. 1 & 2 *mf* *rit.* *All* *mp*
Bssn. (Bass Cl.) *rit.* *mp*
Alto Sax. 1 & 2 *rit.*
Ten. Sax. (Bari. T.C.) *rit.*

♢ CODA

Tpt. 1 *rit.*
Tpt. 2 & 3 *rit.*
Horn 1 & 2 *rit.*
Trb. 1 & 2 *rit.*
Trb. 3 / Tuba *rit.*

Perc. *rit.* *S.C.* *mp*
Timp. *rit.* *mp*

Vln. 1 & 2 *mf* *rit.* *mp*
Vla. *mf* *rit.* *mp*
Cello / Bs. *mf* *rit.* *mp*

42 43 44 45 46 47 48

Harp

305 - You Are My King (Amazing Love)

BILLY JAMES FOOTE

BILLY JAMES FOOTE
Arranged by Jeff Anderson
Harp arranged by Carol Tornquist

INTRO

Intro section musical notation. The key signature is D major (two sharps). The time signature is 4/4. The notation consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff has a whole rest with a '4' above it. The grand staff has a whole rest with a '4' above it. Above the treble staff of the grand staff is a diagram of a harp with six strings, each with a crossbar, representing the D major scale. Below the grand staff is the text 'Tune to: D Scale'. The section ends with a double bar line.

VERSE

First line of the Verse section musical notation. The key signature is D major. The time signature is 4/4. The notation consists of a single treble staff and a grand staff. The treble staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The grand staff contains whole rests. The section ends with a double bar line.

5

Second line of the Verse section musical notation. The key signature is D major. The time signature is 4/4. The notation consists of a single treble staff and a grand staff. The treble staff contains a melody with a triplet of eighth notes marked with a '3'. The grand staff contains whole rests. The section ends with a double bar line.

9

D Scale gliss.

f

305 - You Are My King (Amazing Love) - Harp - 2 of 5

§ CHORUS

Measures 13-16 of the harp part. The melody in the right hand consists of eighth and sixteenth notes, with some beamed sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

13

Measures 17-20 of the harp part. The melody continues with similar rhythmic patterns. Measure 20 features a glissando in the right hand, indicated by the text "D Scale gliss.".

17

Measures 21-24 of the harp part. The melody continues with similar rhythmic patterns. Measure 24 features a glissando in the right hand, indicated by the text "D Scale gliss.".

21

305 - You Are My King (Amazing Love) - Harp - 3 of 5

Musical score for measures 25-28. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 25: Treble staff has a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note G4. Bass staff has a whole rest. Measure 26: Treble staff has a quarter note G4, followed by eighth notes A4, B4, and a quarter note G4. Bass staff has a whole rest. Measure 27: Treble staff has a quarter note G4, followed by eighth notes A4, B4, and a quarter note G4. Bass staff has a whole rest. Measure 28: Treble staff has a quarter note G4, followed by eighth notes A4, B4, and a quarter note G4. Bass staff has a whole rest.

25

Musical score for measures 29-32. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 29: Treble staff has a quarter note G4, followed by eighth notes A4, B4, and a quarter note G4. Bass staff has a whole rest. Measure 30: Treble staff has a quarter note G4, followed by eighth notes A4, B4, and a quarter note G4. Bass staff has a whole rest. Measure 31: Treble staff has a quarter note G4, followed by eighth notes A4, B4, and a quarter note G4. Bass staff has a whole rest. Measure 32: Treble staff has a quarter note G4, followed by eighth notes A4, B4, and a quarter note G4. Bass staff has a whole rest. Above the treble staff, there are three labels: "3rd time to Coda ♪" above measure 29, "TURNAROUND to Verse" above measure 30, and "to Bridge" above measure 31. A double bar line with repeat dots is at the end of measure 31.

29

Musical score for measures 33-36. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 33: Treble staff has a whole rest. Bass staff has a whole rest. Measure 34: Treble staff has a whole rest. Bass staff has a whole rest. Measure 35: Treble staff has a whole rest. Bass staff has a whole rest. Measure 36: Treble staff has a whole rest. Bass staff has a whole rest. Above the treble staff, there is a label "BRIDGE" in a box above measure 33.

33

305 - You Are My King (Amazing Love) - Harp - 4 of 5

D.S. al Coda

37

mf

D Scale gliss.

Measures 37-41. The right hand plays a melody in D major. The left hand plays a D scale glissando in measures 37, 39, and 41, marked with *mf*.

42

⌘ CODA

ENDING

mf

Measures 42-44. Measure 42 is the CODA. Measures 43-44 are the ENDING, marked with *mf*.

45

rit.

Measures 45-48. Measures 45-47 are empty. Measure 48 has a final chord in the right hand and a final chord in the left hand, marked with *rit.*

I'm forgiven because You were forsaken.
I'm accepted; You were condemned.
I'm alive and well, Your Spirit is within me
Because You died and rose again.

Chorus

Amazing love, how can it be
That You, my King, would die for me?
Amazing love, I know it's true;
And it's my joy to honor You.

Amazing love, how can it be
That You, my King, would die for me?
Amazing love, I know it's true;
And it's my joy to honor You.
In all I do I honor You.

Bridge

You are my King! You are my King!
You are my King! Jesus, You are my King!

Coda

In all I do I honor You.

F Horn 1 & 2

305 - You Are My King (Amazing Love)

BILLY JAMES FOOTE

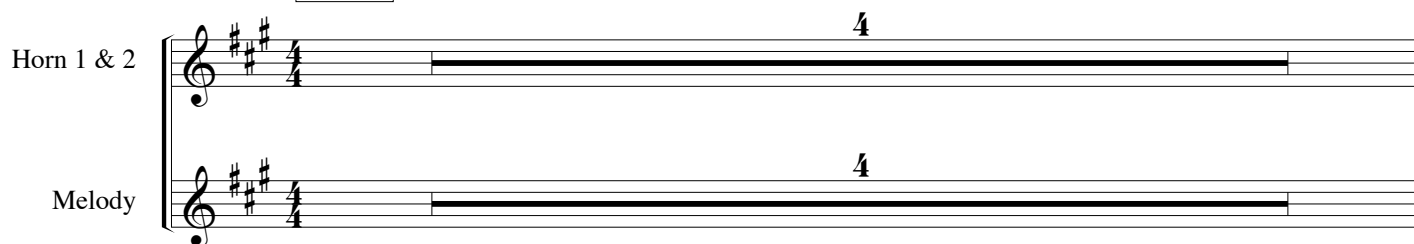
BILLY JAMES FOOTE

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody



VERSE



CHORUS



305 - You Are My King (Amazing Love) - F Horn 1 & 2 - 2 of 3

All times

21

24

3rd time to Coda ☸

27

TURNAROUND to Verse

to Bridge

30

BRIDGE

34

305 - You Are My King (Amazing Love) - F Horn 1 & 2 - 3 of 3

D.S. al Coda

38

ENDING

⊕ CODA

42

45

I'm forgiven because You were forsaken.
 I'm accepted; You were condemned.
 I'm alive and well, Your Spirit is within me
 Because You died and rose again.

Chorus
 Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.

Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.
 In all I do I honor You.

Bridge
 You are my King! You are my King!
 You are my King! Jesus, You are my King!

Coda
 In all I do I honor You.

Lead Sheet

305 - You Are My King (Amazing Love)

BILLY JAMES FOOTE

BILLY JAMES FOOTE

INTRO $\text{♩} = 70$

VERSE

mp-mf

I'm for - giv - en be -

cause You were for - sak - en. I'm ac - cept - ed; You were con - demned.

I'm a - live and well, Your Spir - it is with - in me be - cause You died and rose a -

CHORUS

mf-f

gain. A - maz - ing love, how can it be that You, my King, would die for me?

A - maz - ing love, I know it's true; and it's my joy to hon - or You.

A - maz - ing love, how can it be that You, my King, would die for me?

A - maz - ing love, I know it's true; and it's my joy to hon - or You.

3rd time to Coda

In all I do I hon - or You.

TURNAROUND to Verse

to Bridge

305 - You Are My King (Amazing Love) - Lead Sheet - 2 of 2

BRIDGE

34 *mp* $\overset{D}{\underset{D}{G}}$ D $\overset{G}{\underset{D}{G}}$ D D $\overset{G}{\underset{D}{G}}$

You are my King! You are my King! You are my

D.S. al Coda CODA

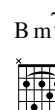
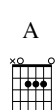
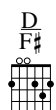
39 D $\overset{G}{\underset{D}{G}}$ D Bm^7 *mf* A G A

King! Je-sus, You are my King! In all I do I hon - or You.

ENDING

44 $\overset{D}{\underset{F\#}{D}}$ G^2 A sus $\overset{D}{\underset{F\#}{D}}$ G^2 A sus *rit.* D

Chords Used



Organ

305 - You Are My King (Amazing Love)

BILLY JAMES FOOTE

BILLY JAMES FOOTE
Arranged by Jeff Anderson
Organ arranged by Carol Tornquist

INTRO

Man. Flutes, Strings, 8', 4'
Ped. Soft 16', 8'
Organ tacet to bar 13

The Intro section consists of three staves (treble, middle, and bass) in 4/4 time. Each staff contains a whole note chord, indicated by a '4' above the staff. The key signature is two sharps (F# and C#).

VERSE

2nd time only

mf

The Verse section begins with a melody in the treble staff. The piano accompaniment in the middle and bass staves features a sustained chord in the right hand and a moving bass line in the left hand. A '2nd time only' instruction is placed above the piano part. The first measure of the piano part is marked with a '5' below the staff.

3

The second part of the Verse section continues the melody and piano accompaniment. The piano part ends with a final chord marked with a '3' above the staff, indicating a triplet or a specific rhythmic pattern.

305 - You Are My King (Amazing Love) - Organ - 2 of 4

CHORUS

Measures 13-16 of the organ score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines. The dynamic marking *mf-f* is present in measure 13.

13

Measures 17-20 of the organ score. The right hand continues the melodic development, and the left hand maintains the harmonic support with sustained chords and moving bass lines.

17

Measures 21-24 of the organ score. The right hand continues the melodic development, and the left hand maintains the harmonic support with sustained chords and moving bass lines.

21

Measures 25-28 of the organ score. The right hand continues the melodic development, and the left hand maintains the harmonic support with sustained chords and moving bass lines.

25

305 - You Are My King (Amazing Love) - Organ - 3 of 4

3rd time to Coda ⊕

TURNAROUND to Verse

to Bridge

29

BRIDGE

33

D.S. al Coda

37

⊕ CODA

ENDING

42

305 - You Are My King (Amazing Love) - Organ - 4 of 4

45

I'm forgiven because You were forsaken.
I'm accepted; You were condemned.
I'm alive and well, Your Spirit is within me
Because You died and rose again.

Chorus

Amazing love, how can it be
That You, my King, would die for me?
Amazing love, I know it's true;
And it's my joy to honor You.

Amazing love, how can it be
That You, my King, would die for me?
Amazing love, I know it's true;
And it's my joy to honor You.
In all I do I honor You.

Bridge

You are my King! You are my King!
You are my King! Jesus, You are my King!

Coda

In all I do I honor You.

Percussion 1 & 2

305 - You Are My King (Amazing Love)

BILLY JAMES FOOTE

BILLY JAMES FOOTE
Arranged and Orchestrated by Jeff Anderson

INTRO

Percussion

Timpani

4

4

VERSE

4

4

5

3

3

Bass Drum

mf

mf

9

CHORUS

f

f

13

f

f

17

305 - You Are My King (Amazing Love) - Percussion 1 & 2 - 2 of 3

21

24

3rd time to Coda ☸

27

30

TURNAROUND to Verse	Mark Tree	to Bridge	M.T.

BRIDGE

34

305 - You Are My King (Amazing Love) - Percussion 1 & 2 - 3 of 3

38

3

3

B.D.

mf

mf

D.S. al Coda

⊕ CODA

ENDING

42

45

S.C.

rit.

mp

rit.

I'm forgiven because You were forsaken.
 I'm accepted; You were condemned.
 I'm alive and well, Your Spirit is within me
 Because You died and rose again.

Chorus
 Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.

Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.
 In all I do I honor You.

Bridge
 You are my King! You are my King!
 You are my King! Jesus, You are my King!

Coda
 In all I do I honor You.

Piano

305 - You Are My King (Amazing Love)

BILLY JAMES FOOTE

BILLY JAMES FOOTE
Arranged by Jeff Anderson
Piano arranged by Carol Tornquist

♩ = 70

INTRO

mp

D F# G² A sus D F# G² A sus

VERSE

Both X - Solo
mp-mf

I'm for - giv - en be - cause You were for - sak - en.

D F# G² A sus

mp-mf

I'm ac - cept - ed; You were con - demned. I'm a - live and well, Your

D F# G² A sus D F# G²

305 - You Are My King (Amazing Love) - Piano - 2 of 5

10

Spir - it is with-in me be - cause You died and rose a - gain.

A sus G² A D

13

CHORUS
All X - Parts
mf-f

A - maz - ing love, how can it be that You, my King, would die for me?

mel.

D G D

mf-f

16

A - maz - ing love, I know it's true;

A sus A G/A D G

305 - You Are My King (Amazing Love) - Piano - 3 of 5

and it's my joy to hon - or You. A - maz - ing love, how

D A sus A $\frac{G}{A}$ D

19

can it be that You, my King, would die for me?

G D A sus A $\frac{G}{A}$

22

A - maz - ing love, I know it's true; and it's my joy to hon - or You.

D G D

25

305 - You Are My King (Amazing Love) - Piano - 4 of 5

3rd time to Coda ⊕

TURNAROUND to Verse

In all I do I hon - or You.

A sus

A

G

A

3rd time to Coda ⊕

TURNAROUND to Verse

D

28

to Bridge

BRIDGE

mp Solo

You are my King!

to Bridge

D

D

G

D

D

mp

32

mp Parts

You are my King!

You are my

mel.

D

G

D

D

D

G

D

36

305 - You Are My King (Amazing Love) - Piano - 5 of 5

D.S. al Coda

King! Je - sus, You are my King!

D $\frac{G}{D}$ D *D.S. al Coda*

39

♢ CODA

mf Solo

All - Parts

ENDING

In all I do I hon - or You.

♢ CODA

Bm⁷

A

G

A

D

F[#]

G²

mf

42

rit.

A sus $\frac{D}{F^{\#}}$ G² A sus D

rit.

45

Synth String Reduction

305 - You Are My King (Amazing Love)

BILLY JAMES FOOTE

BILLY JAMES FOOTE

Arranged and Orchestrated by Jeff Anderson

INTRO

Intro musical notation, measures 1-4. Treble and bass staves in D major, 4/4 time. Measure 1: Treble has a half note D4, bass has a half note G3. Measure 2: Treble has a half note F#4, bass has a half note A3. Measure 3: Treble has a half note G4, bass has a half note B3. Measure 4: Treble has a half note E5, bass has a half note D4. Dynamics: *mp* at measure 1, crescendo hairpin at measure 4.

VERSE

2nd time only

Verse musical notation, measures 5-8. Treble and bass staves in D major, 4/4 time. Measure 5: Treble has a half note D4, bass has a half note G3. Measure 6: Treble has a half note F#4, bass has a half note A3. Measure 7: Treble has a half note G4, bass has a half note B3. Measure 8: Treble has a half note E5, bass has a half note D4. Dynamics: *mp-mf* at measure 5, crescendo hairpin at measure 8.

5

Both times

Verse musical notation, measures 9-12. Treble and bass staves in D major, 4/4 time. Measure 9: Treble has a half note D4, bass has a half note G3. Measure 10: Treble has a half note F#4, bass has a half note A3. Measure 11: Treble has a half note G4, bass has a half note B3. Measure 12: Treble has a half note E5, bass has a half note D4. Dynamics: *mp-mf* at measure 9, crescendo hairpin at measure 12.

9

CHORUS

Chorus musical notation, measures 13-16. Treble and bass staves in D major, 4/4 time. Measure 13: Treble has a half note D4, bass has a half note G3. Measure 14: Treble has a half note F#4, bass has a half note A3. Measure 15: Treble has a half note G4, bass has a half note B3. Measure 16: Treble has a half note E5, bass has a half note D4. Dynamics: *mf-f* at measure 13, crescendo hairpin at measure 16.

13

Chorus musical notation, measures 17-20. Treble and bass staves in D major, 4/4 time. Measure 17: Treble has a half note D4, bass has a half note G3. Measure 18: Treble has a half note F#4, bass has a half note A3. Measure 19: Treble has a half note G4, bass has a half note B3. Measure 20: Treble has a half note E5, bass has a half note D4. Dynamics: *mf-f* at measure 17, crescendo hairpin at measure 20.

17

305 - You Are My King (Amazing Love) - Synth String Reduction - 2 of 3

21

24

27

30

34

305 - You Are My King (Amazing Love) - Synth String Reduction - 3 of 3

38

mp *mf* *D.S. al Coda*

42

mf **ENDING**

45

rit. *mp*

I'm forgiven because You were forsaken.
 I'm accepted; You were condemned.
 I'm alive and well, Your Spirit is within me
 Because You died and rose again.

Chorus
 Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.

Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.
 In all I do I honor You.

Bridge
 You are my King! You are my King!
 You are my King! Jesus, You are my King!

Coda
 In all I do I honor You.

B♭ Tenor Saxophone
(Baritone T.C.)

305 - You Are My King (Amazing Love)

BILLY JAMES FOOTE

BILLY JAMES FOOTE
Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

5

2nd time only

9

mf

3

CHORUS

13

f

All times

17

305 - You Are My King (Amazing Love) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

21

24

27

3rd time to Coda ☸

30

TURNAROUND to Verse

to Bridge

34

BRIDGE

305 - You Are My King (Amazing Love) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

D.S. al Coda

38

⊕ CODA

ENDING

42

45

I'm forgiven because You were forsaken.
 I'm accepted; You were condemned.
 I'm alive and well, Your Spirit is within me
 Because You died and rose again.

Chorus
 Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.

Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.
 In all I do I honor You.

Bridge
 You are my King! You are my King!
 You are my King! Jesus, You are my King!

Coda
 In all I do I honor You.

Trombone 1 & 2

305 - You Are My King (Amazing Love)

BILLY JAMES FOOTE

BILLY JAMES FOOTE

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

2nd time only

9

mf

CHORUS

13

f

All times

17

305 - You Are My King (Amazing Love) - Trombone 1 & 2 - 2 of 3

21

24

27

3rd time to Coda $\oplus$

30

BRIDGE

34

305 - You Are My King (Amazing Love) - Trombone 1 & 2 - 3 of 3

D.S. al Coda

38

♢ CODA

ENDING

42

45

I'm forgiven because You were forsaken.
I'm accepted; You were condemned.
I'm alive and well, Your Spirit is within me
Because You died and rose again.

Chorus

Amazing love, how can it be
That You, my King, would die for me?
Amazing love, I know it's true;
And it's my joy to honor You.

Amazing love, how can it be
That You, my King, would die for me?
Amazing love, I know it's true;
And it's my joy to honor You.
In all I do I honor You.

Bridge

You are my King! You are my King!
You are my King! Jesus, You are my King!

Coda

In all I do I honor You.

Trombone 3 / Tuba

305 - You Are My King (Amazing Love)

BILLY JAMES FOOTE

BILLY JAMES FOOTE

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

2nd time only

mf

CHORUS

13

f

17

All times

305 - You Are My King (Amazing Love) - Trombone 3 / Tuba - 2 of 3

21

24

27

3rd time to Coda ☸

30

TURNAROUND to Verse

to Bridge

34

BRIDGE

305 - You Are My King (Amazing Love) - Trombone 3 / Tuba - 3 of 3

38

D.S. al Coda
mf

42

⊕ CODA

ENDING

45

I'm forgiven because You were forsaken.
I'm accepted; You were condemned.
I'm alive and well, Your Spirit is within me
Because You died and rose again.

Chorus

Amazing love, how can it be
That You, my King, would die for me?
Amazing love, I know it's true;
And it's my joy to honor You.

Amazing love, how can it be
That You, my King, would die for me?
Amazing love, I know it's true;
And it's my joy to honor You.
In all I do I honor You.

Bridge

You are my King! You are my King!
You are my King! Jesus, You are my King!

Coda

In all I do I honor You.

B♭ Trumpet 1

305 - You Are My King (Amazing Love)

BILLY JAMES FOOTE

BILLY JAMES FOOTE

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

2nd time only

mf

3

CHORUS

13

f

17

All times

305 - You Are My King (Amazing Love) - B $\flat$ Trumpet 1 - 2 of 3

21

21

24

24

27

3rd time to Coda $\oplus$

27

30

TURNAROUND to Verse

to Bridge

30

34

BRIDGE

34

305 - You Are My King (Amazing Love) - B $\flat$ Trumpet 1 - 3 of 3

38

D.S. al Coda

42

⊕ CODA

ENDING

45

3

3

I'm forgiven because You were forsaken.
I'm accepted; You were condemned.
I'm alive and well, Your Spirit is within me
Because You died and rose again.

Chorus

Amazing love, how can it be
That You, my King, would die for me?
Amazing love, I know it's true;
And it's my joy to honor You.

Amazing love, how can it be
That You, my King, would die for me?
Amazing love, I know it's true;
And it's my joy to honor You.
In all I do I honor You.

Bridge

You are my King! You are my King!
You are my King! Jesus, You are my King!

Coda

In all I do I honor You.

B♭ Trumpet 2 & 3

305 - You Are My King (Amazing Love)

BILLY JAMES FOOTE

BILLY JAMES FOOTE

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

9

2nd time only

mf

3

CHORUS

13

f

17

All times

305 - You Are My King (Amazing Love) - B $\flat$ Trumpet 2 & 3 - 2 of 3

21

24

27

3rd time to Coda $\oplus$

30

TURNAROUND to Verse

to Bridge

34

BRIDGE

305 - You Are My King (Amazing Love) - B $\flat$ Trumpet 2 & 3 - 3 of 3

38

mf *D.S. al Coda*

42

⊕ CODA

ENDING

45

I'm forgiven because You were forsaken.
 I'm accepted; You were condemned.
 I'm alive and well, Your Spirit is within me
 Because You died and rose again.

Chorus
 Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.

Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.
 In all I do I honor You.

Bridge
 You are my King! You are my King!
 You are my King! Jesus, You are my King!

Coda
 In all I do I honor You.

Viola

305 - You Are My King (Amazing Love)

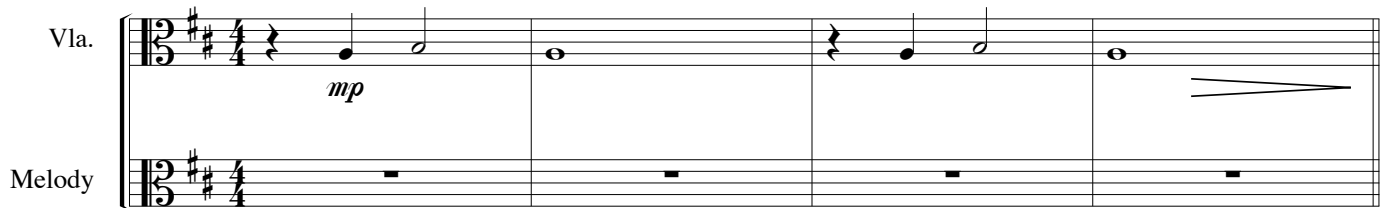
BILLY JAMES FOOTE

BILLY JAMES FOOTE
Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. *mp*

Melody



VERSE

2nd time only

mp-mf



5

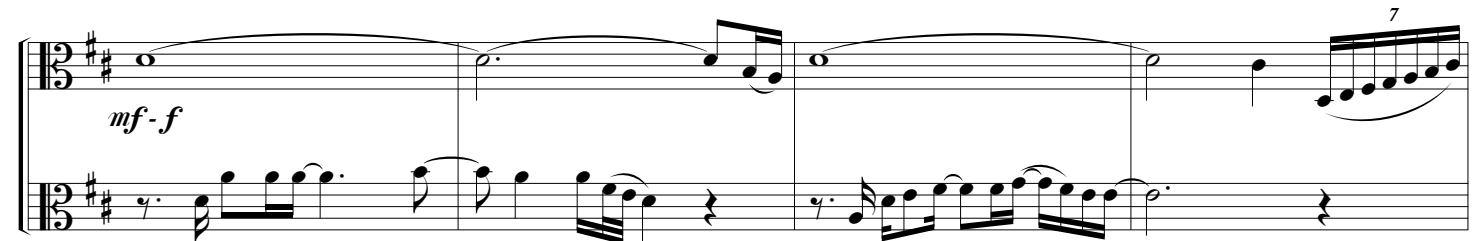
Both times



9

CHORUS

mf-f



13



17

305 - You Are My King (Amazing Love) - Viola - 2 of 3

21

21

24

24

27

3rd time to Coda ☸

27

30

TURNAROUND to Verse

to Bridge

30

BRIDGE

34

34

305 - You Are My King (Amazing Love) - Viola - 3 of 3

38

mp *mf* *D.S. al Coda* 7

42

♢ CODA *mf* ENDING

45

rit. *mp* *ENDING*

I'm forgiven because You were forsaken.
 I'm accepted; You were condemned.
 I'm alive and well, Your Spirit is within me
 Because You died and rose again.

Chorus
 Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.

Amazing love, how can it be
 That You, my King, would die for me?
 Amazing love, I know it's true;
 And it's my joy to honor You.
 In all I do I honor You.

Bridge
 You are my King! You are my King!
 You are my King! Jesus, You are my King!

Coda
 In all I do I honor You.

Violin 1 & 2

305 - You Are My King (Amazing Love)

BILLY JAMES FOOTE

BILLY JAMES FOOTE
Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mp

Melody

VERSE

2nd time only

mp-mf

5

Both times

9

CHORUS

mf-f

13

17

305 - You Are My King (Amazing Love) - Violin 1 & 2 - 2 of 3

21

24

27

3rd time to Coda ☸

30

TURNAROUND to Verse

to Bridge

BRIDGE

34

305 - You Are My King (Amazing Love) - Violin 1 & 2 - 3 of 3

38

mp *mf* *D.S. al Coda*

42

♢ CODA *mf* **ENDING**

45

rit. *mp*

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I'm accepted; You were condemned.
I'm alive and well, Your Spirit is within me
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Chorus
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Bridge
You are my King! You are my King!
You are my King! Jesus, You are my King!

Coda
In all I do I honor You.