

E♭ Alto Saxophone 1 & 2

968 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

4

4

VERSE

2nd time only

5

9



CHORUS

tacet 1st time

13

3rd time to Coda ☼

17

968 - You Are My All in All - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

REPEAT to Verse

REPEAT to Chorus *D.S. al Coda*

20

⊕ CODA

23

26

1. You are my strength when I am weak,
 You are the treasure that I seek;
 You are my all in all.
 Seeking You as a precious jewel,
 Lord, to give up, I'd be a fool;
 You are my all in all.

Chorus

Jesus, Lamb of God, Worthy is Your name!
 Jesus, Lamb of God, Worthy is Your name!

2. Taking my sin, my cross, my shame,
 Rising again I bless Your name;
 You are my all in all.
 When I fall down, You pick me up;
 When I am dry, You fill my cup;
 You are my all in all.

E♭ Alto Saxophone 3

968 - You Are My All in All

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

2nd time only

5

9

CHORUS

§ tacet 1st time

13

3rd time to Coda ☪

17

968 - You Are My All in All - E♭ Alto Saxophone 3 - 2 of 2

REPEAT to Verse	REPEAT to Chorus	<i>D.S. al Coda</i>
-----------------	------------------	---------------------

20

⊕ CODA

23

26

1. You are my strength when I am weak,
 You are the treasure that I seek;
 You are my all in all.
 Seeking You as a precious jewel,
 Lord, to give up, I'd be a fool;
 You are my all in all.

Chorus

Jesus, Lamb of God, Worthy is Your name!
 Jesus, Lamb of God, Worthy is Your name!

2. Taking my sin, my cross, my shame,
 Rising again I bless Your name;
 You are my all in all.
 When I fall down, You pick me up;
 When I am dry, You fill my cup;
 You are my all in all.

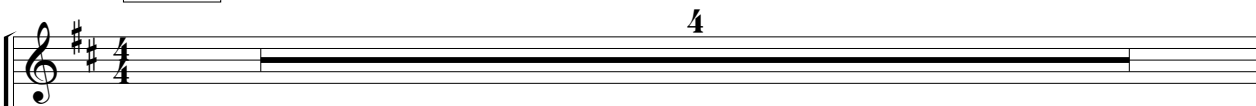
E♭ Baritone Saxophone

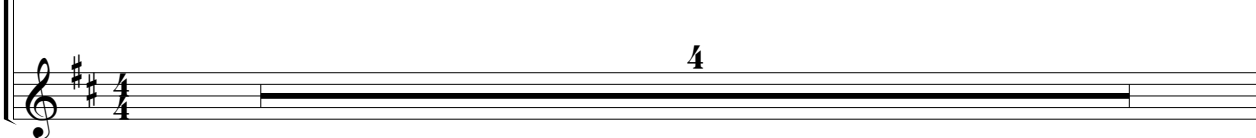
968 - You Are My All in All

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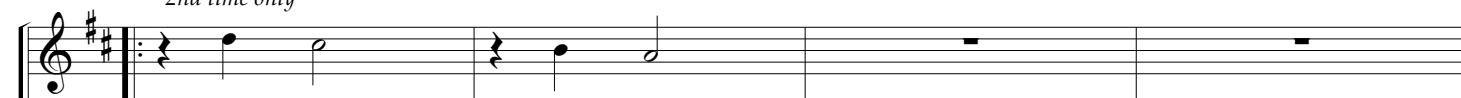
INTRO

Bari. Sax. 

Melody 

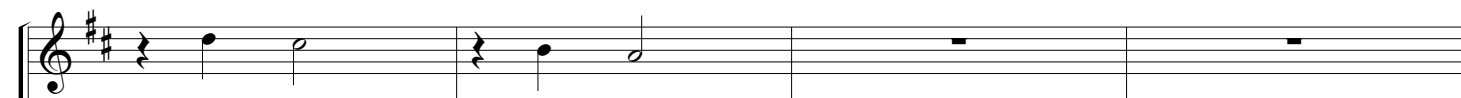
VERSE

2nd time only





5



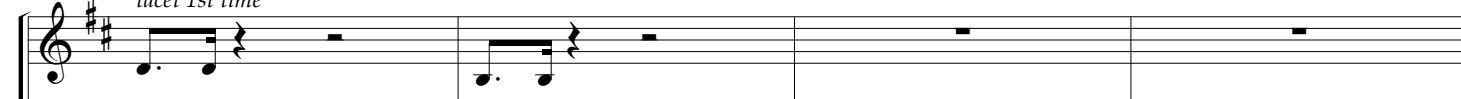


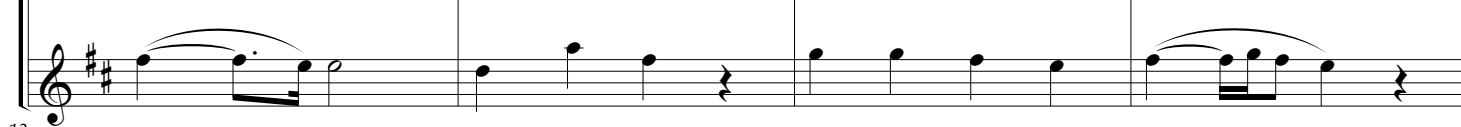
9



CHORUS

tacet 1st time

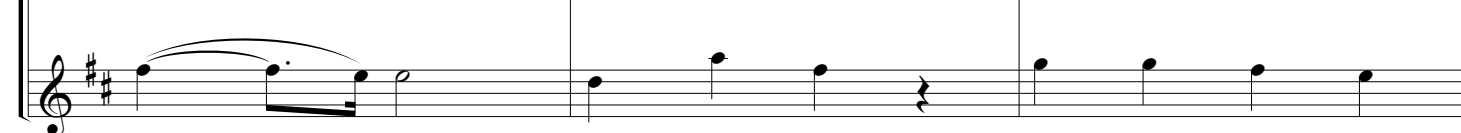




13

3rd time to Coda ☪





17

968 - You Are My All in All - E♭ Baritone Saxophone - 2 of 2

REPEAT to Verse

REPEAT to Chorus *D.S. al Coda*

20

⊕ CODA

23

26

1. You are my strength when I am weak,
 You are the treasure that I seek;
 You are my all in all.
 Seeking You as a precious jewel,
 Lord, to give up, I'd be a fool;
 You are my all in all.

Chorus

Jesus, Lamb of God, Worthy is Your name!
 Jesus, Lamb of God, Worthy is Your name!

2. Taking my sin, my cross, my shame,
 Rising again I bless Your name;
 You are my all in all.
 When I fall down, You pick me up;
 When I am dry, You fill my cup;
 You are my all in all.

Bass Guitar

968 - You Are My All in All

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Orchestrated by Dave Williamson

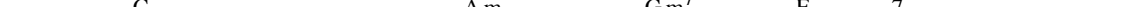
INTRO

INTRO F C/E Dm Am/C Gm7/Bb F/C C Gm7 BbM7

The musical notation for the Intro is written on a single staff in bass clef, 4/4 time. It consists of the following notes and rests: a whole note F (below the staff), a half note C/E (below the staff), a half note Dm (below the staff), a quarter note Am/C (below the staff), a quarter note Gm7/Bb (below the staff), a quarter note F/C (below the staff), a quarter note C (below the staff), a quarter note Gm7 (below the staff), and a quarter note BbM7 (below the staff).

VERSE

F C E Dm A^m_C G^m_{B^b} F C⁷ F C



5

F C E Dm Am C Gm⁷ Bb F C⁷ Bb F

9

§	CHORUS
---	--------

F C Dm⁷ Am Gm⁷ $\frac{F}{C}$ C F C

13

3rd time to Coda $\oplus$

F C Dm⁷ A m Gm⁷ $\frac{F}{C}$ C⁷



3rd time to Coda $\oplus$

17

REPEAT to Verse $\frac{C}{E}$ Gm^7 BbM^7 REPEAT to Chorus $\frac{Bb}{C}$ $D.S. al Coda$ C

20

⊕ CODA

Dm B♭ Gm⁷ E
C C⁷ Dm B♭

23

Musical notation for the bass line of 'The Sound of Silence'. The key signature is one flat (Bb). The notation shows a sequence of notes: G (quarter), F (quarter), C (quarter), Bb (quarter), G (quarter), and F (half). Above the notes are the corresponding chords: Gm7, F/C, C7, Bb, Gm7, and F.

26

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus

Jesus, Lamb of God, Worthy is Your name!
Jesus, Lamb of God, Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

Bassoon
(B $\flat$ Bass Clarinet)

968 - You Are My All in All

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Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

VERSE

5

9

§ CHORUS

13

3rd time to Coda ☪

17

968 - You Are My All in All - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

REPEAT to Verse

REPEAT to Chorus *D.S. al Coda*

20

⊕ CODA

23

26

1. You are my strength when I am weak,
 You are the treasure that I seek;
 You are my all in all.
 Seeking You as a precious jewel,
 Lord, to give up, I'd be a fool;
 You are my all in all.

Chorus

Jesus, Lamb of God, Worthy is Your name!
 Jesus, Lamb of God, Worthy is Your name!

2. Taking my sin, my cross, my shame,
 Rising again I bless Your name;
 You are my all in all.
 When I fall down, You pick me up;
 When I am dry, You fill my cup;
 You are my all in all.

Synth Brass Reduction

968 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Intro musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass. Both staves have a whole rest for the first measure, followed by a whole note chord in the second measure. The Treble staff chord is G4 (G-clef), and the Bass staff chord is B-flat3 (B-flat-clef). The number '4' is written above the Treble staff and below the Bass staff, indicating the time signature.

VERSE

2nd time only

Verse musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff has a whole rest for the first measure, followed by a half note G4, a half note A4, a half note B-flat4, and a half note C5. The Bass staff has a whole rest for the first measure, followed by a half note B-flat3, a half note C4, a half note D4, and a half note E4. The number '5' is written below the Bass staff, indicating the measure number.

5

Verse musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff has a whole rest for the first measure, followed by a half note G4, a half note A4, a half note B-flat4, and a half note C5. The Bass staff has a whole rest for the first measure, followed by a half note B-flat3, a half note C4, a half note D4, and a half note E4. The number '9' is written below the Bass staff, indicating the measure number.

9



CHORUS

tacet 1st time

Chorus musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff has a whole rest for the first measure, followed by a half note G4, a half note A4, a half note B-flat4, and a half note C5. The Bass staff has a whole rest for the first measure, followed by a half note B-flat3, a half note C4, a half note D4, and a half note E4. The number '13' is written below the Bass staff, indicating the measure number.

13

3rd time to Coda ☪

Chorus musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff has a whole rest for the first measure, followed by a half note G4, a half note A4, a half note B-flat4, and a half note C5. The Bass staff has a whole rest for the first measure, followed by a half note B-flat3, a half note C4, a half note D4, and a half note E4. The number '17' is written below the Bass staff, indicating the measure number.

17

968 - You Are My All in All - Synth Brass Reduction - 2 of 2

REPEAT to Verse	REPEAT to Chorus	<i>D.S. al Coda</i>
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20

⊕ CODA

23

26

1. You are my strength when I am weak,
 You are the treasure that I seek;
 You are my all in all.
 Seeking You as a precious jewel,
 Lord, to give up, I'd be a fool;
 You are my all in all.

Chorus
 Jesus, Lamb of God, Worthy is Your name!
 Jesus, Lamb of God, Worthy is Your name!

2. Taking my sin, my cross, my shame,
 Rising again I bless Your name;
 You are my all in all.
 When I fall down, You pick me up;
 When I am dry, You fill my cup;
 You are my all in all.

Cello / Bass

968 - You Are My All in All

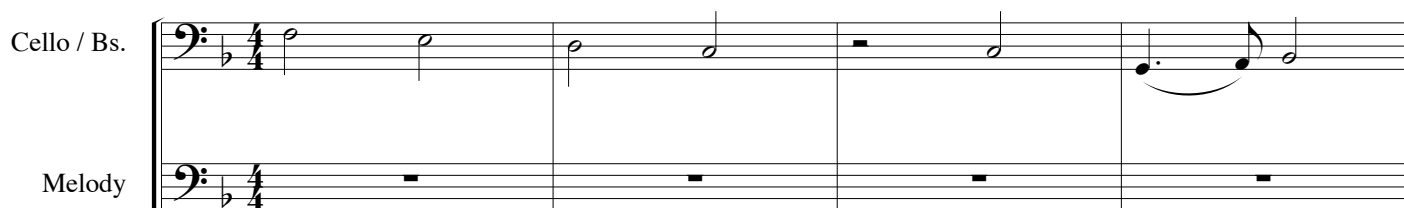
DENNIS L. JERNIGAN

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Orchestrated by Dave Williamson

INTRO

Cello / Bs.

Melody



VERSE

2nd time only

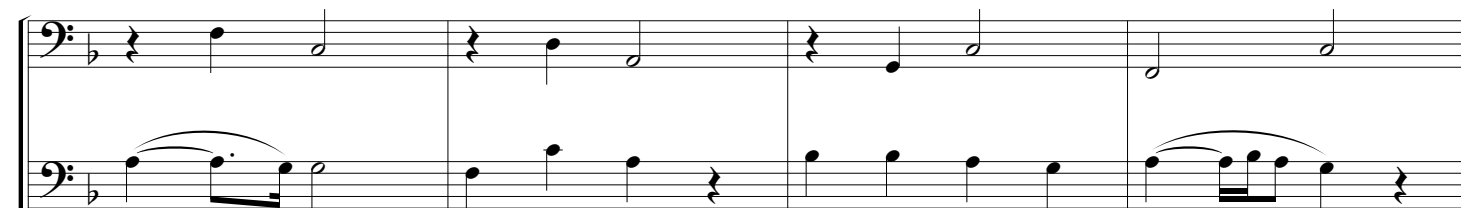


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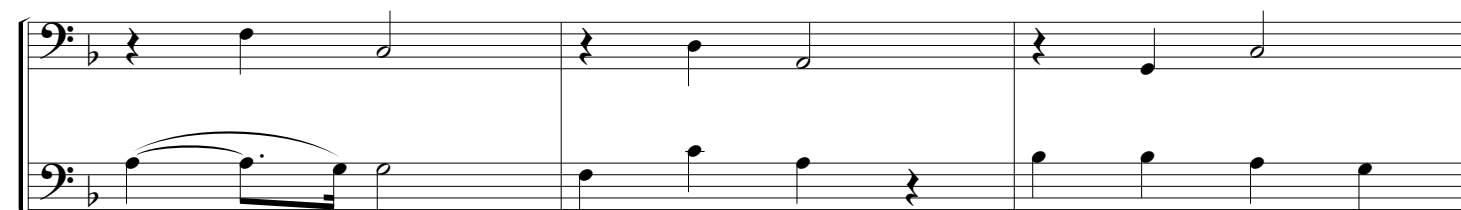
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CHORUS



13

3rd time to Coda ☪



17

968 - You Are My All in All - Cello / Bass - 2 of 2

REPEAT to Verse	REPEAT to Chorus <i>D.S. al Coda</i>
-----------------	--------------------------------------

20

⊕ CODA

23

26

1. You are my strength when I am weak,
 You are the treasure that I seek;
 You are my all in all.
 Seeking You as a precious jewel,
 Lord, to give up, I'd be a fool;
 You are my all in all.

Chorus

Jesus, Lamb of God, Worthy is Your name!
 Jesus, Lamb of God, Worthy is Your name!

2. Taking my sin, my cross, my shame,
 Rising again I bless Your name;
 You are my all in all.
 When I fall down, You pick me up;
 When I am dry, You fill my cup;
 You are my all in all.

B $\flat$ Clarinet 1 & 2

968 - You Are My All in All

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*Arranged by David Shipp
Orchestrated by Dave Williamson*

INTRO

Cl. 1 & 2

Melody

VERSE

CHORUS

3rd time to Coda ☪

968 - You Are My All in All - B $\flat$ Clarinet 1 & 2 - 2 of 2

REPEAT to Verse REPEAT to Chorus *D.S. al Coda*

20

⊕ CODA

23

26

1. You are my strength when I am weak,
 You are the treasure that I seek;
 You are my all in all.
 Seeking You as a precious jewel,
 Lord, to give up, I'd be a fool;
 You are my all in all.

Chorus
 Jesus, Lamb of God, Worthy is Your name!
 Jesus, Lamb of God, Worthy is Your name!

2. Taking my sin, my cross, my shame,
 Rising again I bless Your name;
 You are my all in all.
 When I fall down, You pick me up;
 When I am dry, You fill my cup;
 You are my all in all.

B $\flat$ Clarinet 3

968 - You Are My All in All

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INTRO

Cl. 3

Melody

VERSE

2nd time only

CHORUS

play 8va on repeats

3rd time to Coda

968 - You Are My All in All - B $\flat$ Clarinet 3 - 2 of 2

REPEAT to Verse

REPEAT to Chorus *D.S. al Coda*

20

⊕ CODA

23

26

1. You are my strength when I am weak,
 You are the treasure that I seek;
 You are my all in all.
 Seeking You as a precious jewel,
 Lord, to give up, I'd be a fool;
 You are my all in all.

Chorus

Jesus, Lamb of God, Worthy is Your name!
 Jesus, Lamb of God, Worthy is Your name!

2. Taking my sin, my cross, my shame,
 Rising again I bless Your name;
 You are my all in all.
 When I fall down, You pick me up;
 When I am dry, You fill my cup;
 You are my all in all.

Flute 1 / Oboe (Flute 2)

968 - You Are My All in All

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Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

5

9

CHORUS

13

3rd time to Coda ☪

17

968 - You Are My All in All - Flute 1 / Oboe (Flute 2) - 2 of 2

REPEAT to Verse

REPEAT to Chorus *D.S. al Coda*

20

⊕ CODA

23

26

1. You are my strength when I am weak,
 You are the treasure that I seek;
 You are my all in all.
 Seeking You as a precious jewel,
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Chorus

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968 - You Are My All in All

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Orchestrated by Dave Williamson

$\text{♩} = 66$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Triangle

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

Chords: F, C E, Dm, Am C, Gm⁷ B♭, E C, Gm⁷, B♭M⁷

Dynamic: *mf*

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968 - You Are My All in All - 2 of 7

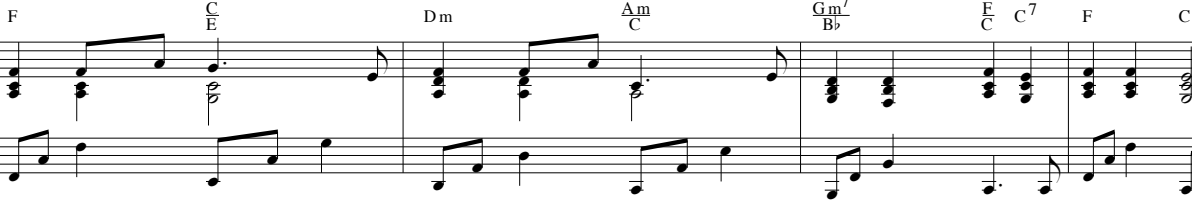
VERSE Both X - Solo

1st X - Solo
2nd X - All

Voc.

1. You are my strength when I am weak, You are the trea - sure that I seek; You are my all in all.
2. Tak - ing my sin, my cross, my shame, Ris - ing a - gain I bless Your name; You are my all in all.

Pno.



Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

968 - You Are My All in All - 3 of 7

Both X - Solo *1st X - Solo*
2nd X - All

Voc. Seek - ing You as a pre - cious jewel, Lord, to give up, I'd be a fool; You are my all in all.
When I fall down, You pick me up; When I am dry, You fill my cup; You are my all in all.

Pno. F C E Dm Am C Gm⁷ Bb E C⁷ Bb F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

968 - You Are My All in All - 4 of 7

CHORUS

All X - Parts

Voc. Je - sus, Lamb of God, Wor - thy is Your name!

Pno. F C Dm⁷ A m Gm⁷ E^b C C F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *tacet 1st time*

Ten. Sax. (Bari. T.C.) *tacet 1st time*

Tpt. 1 *tacet 1st time*

Tpt. 2 & 3 *tacet 1st time*

Horn 1 & 2 *tacet 1st time*

Trb. 1 & 2 *tacet 1st time*

Trb. 3 / Tuba *tacet 1st time*

Perc. 1

Perc. 2 Shaker

Vln. 1 & 2 *play 8va on repeats*

Vla. *play 8va on repeats*

Cello / Bs.

13

14

15

16

968 - You Are My All in All - 5 of 7

3rd time to Coda ☺

Voc. Je - sus, Lamb of God, Wor - thy is Your

Pno. F C Dm⁷ A m G m⁷ E^b/C C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

3rd time to Coda ☺

968 - You Are My All in All - 6 of 7

REPEAT to Verse REPEAT to Chorus *D.S. al Coda*

Voc. name! name!

Pno. F C E Gm⁷ BbM⁷ F Bb C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse REPEAT to Chorus *D.S. al Coda*

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Mark Tree M.T.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22

968 - You Are My All in All - 7 of 7

⊕ CODA

Voc. name! Wor - thy is Your name! Wor - thy is Your name! *rit.*

Pno. Dm B $\flat$ Gm 7 F $\bar{C}$ C 7 Dm B $\flat$ Gm 7 F $\bar{C}$ C 7 B $\flat$ Gm 7 F *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

⊕ CODA

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 Tri. M.T. *rit.*

Perc. 2 *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

23 24 25 26 27 28

Harp

968 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time. The vocal line consists of four measures of whole rests. The piano accompaniment begins with a harp icon and a scale diagram showing a descending eighth-note scale. The first measure of the piano part has a dynamic marking of *mf* and the instruction "Tune to: F Scale". The piano part continues with chords in the right hand and single notes in the left hand. The final measure of the piano part includes the instruction "F Scale gliss." and a glissando line in the left hand.

VERSE

The first line of the Verse consists of two measures of music. The vocal line has a repeat sign followed by eighth-note patterns. The piano accompaniment has whole rests in the first measure and then chords in the right hand with a single note in the left hand. The second measure of the piano part includes the instruction "F Scale gliss." and a glissando line in the left hand.

The second line of the Verse consists of two measures of music. The vocal line continues with eighth-note patterns. The piano accompaniment has chords in the right hand and whole rests in the left hand. The second measure of the piano part includes the instruction "F Scale gliss." and a glissando line in the left hand.

968 - You Are My All in All - Harp - 2 of 3



CHORUS

13

3rd time to Coda ⊕

17

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

20

⊕ CODA

23

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus

Jesus, Lamb of God, Worthy is Your name!
Jesus, Lamb of God, Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

F Horn 1 & 2

968 - You Are My All in All

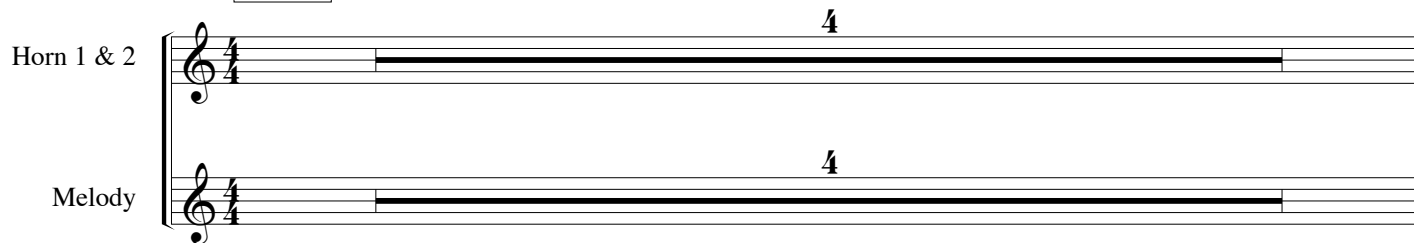
DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

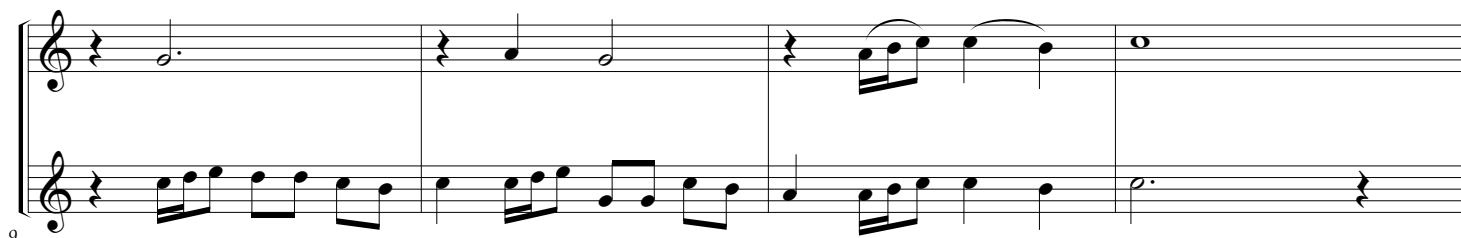
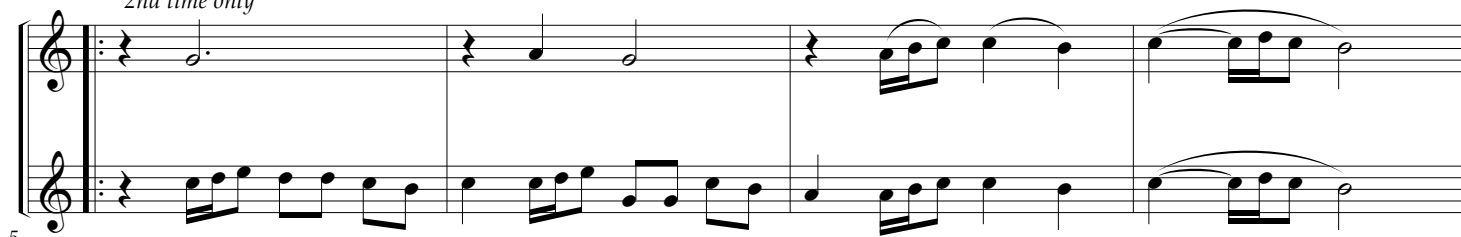
Horn 1 & 2

Melody



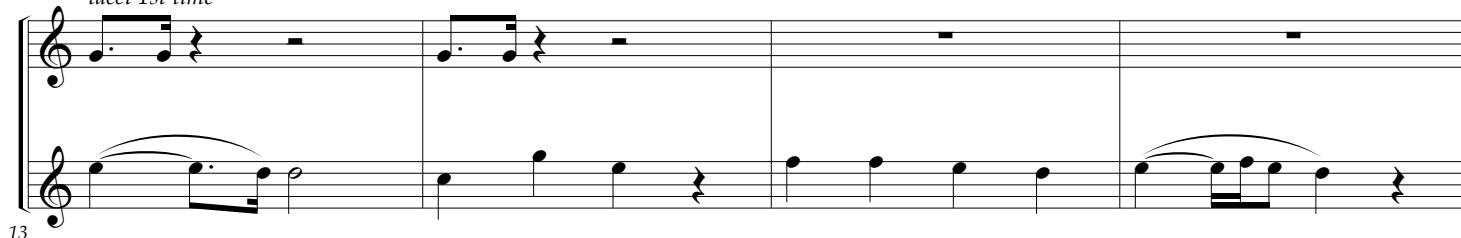
VERSE

2nd time only

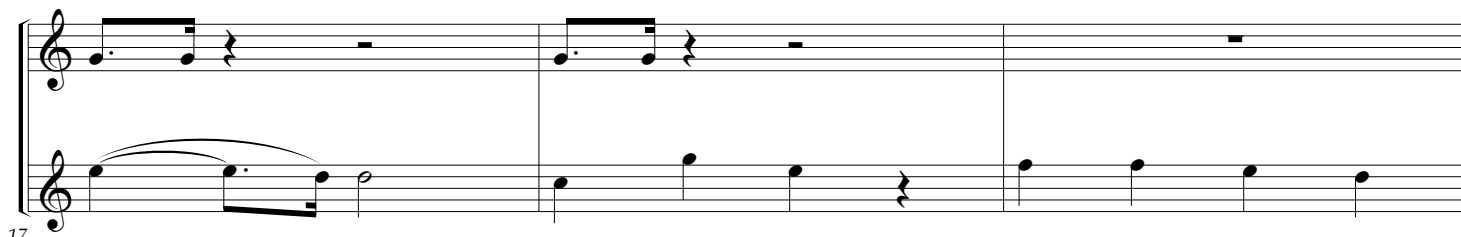


CHORUS

tacet 1st time



3rd time to Coda



968 - You Are My All in All - F Horn 1 & 2 - 2 of 2

REPEAT to Verse

REPEAT to Chorus *D.S. al Coda*

20

⊕ CODA

23

26

1. You are my strength when I am weak,
 You are the treasure that I seek;
 You are my all in all.
 Seeking You as a precious jewel,
 Lord, to give up, I'd be a fool;
 You are my all in all.

Chorus

Jesus, Lamb of God, Worthy is Your name!
 Jesus, Lamb of God, Worthy is Your name!

2. Taking my sin, my cross, my shame,
 Rising again I bless Your name;
 You are my all in all.
 When I fall down, You pick me up;
 When I am dry, You fill my cup;
 You are my all in all.

Lead Sheet

968 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN

Arranged by David Shipp

♩ = 66

INTRO

F C/E Dm Am/C Gm7/Bb E/C C Gm7 BbM7 F C/E

1. You are my strength when I am
2. Tak - ing my sin, my cross, my

Dm Am/C Gm7/Bb E/C C7 F C

6 weak, shame, You are the trea - sure that I seek; You are my all in all. Ris - ing a - gain I bless Your name; You are my all in all.

F C/E Dm Am/C Gm7/Bb E/C C7 Bb/F F

9 Seek - ing You as a pre - cious jewel, Lord, to give up, I'd be a fool; You are my all in all. When I fall down, You pick me up; When I am dry, You fill my cup; You are my all in all.

CHORUS

F C Dm7 Am7 Gm7 E/C C F C F C Dm7 Am7

13 Je - sus, Lamb of God, Wor - thy is Your name! Je - sus, Lamb of God,

3rd time to Coda REPEAT to Verse REPEAT to Chorus D.S. al Coda CODA

Gm7 E/C C7 F C/E Gm7 BbM7 F Bb/C C Dm Bb

19 Wor - thy is Your name! name! name!

Gm7 E/C C7 Dm Bb Gm7 E/C C7 Bb Gm7 F

24 Wor - thy is Your name! Wor - thy is Your name!

Lead Sheet

968 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN

Arranged by David Shipp

♩ = 66

INTRO

Capo 3 D A[♯] B^m F[♯]m_A Em⁷_G D_A A Em⁷ GM⁷ D A[♯]

1. You are my strength when I am
2. Tak - ing my sin, my cross, my

B^m F[♯]m_A Em⁷_G D_A A⁷ D A

6 weak, You are the trea - sure that I seek; You are my all in all.
shame, Ris - ing a - gain I bless Your name; You are my all in all.

D A[♯] B^m F[♯]m_A Em⁷_G D_A A⁷ G_D D

9 Seek - ing You as a pre - cious jewel, Lord, to give up, I'd be a fool; You are my all in all.
When I fall down, You pick me up; When I am dry, You fill my cup; You are my all in all.

CHORUS

D A B^{m7} F[♯]m⁷ Em⁷ D_A A D A D A B^{m7} F[♯]m⁷

13 Je - sus, Lamb of God, Wor - thy is Your name! Je - sus, Lamb of God,

3rd time to Coda Em⁷ D_A A⁷

19 Wor - thy is Your name!

REPEAT to Verse D A[♯] Em⁷ GM⁷

REPEAT to Chorus D_G A_A A

D.S. al Coda

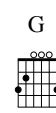
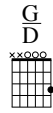
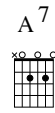
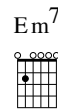
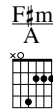
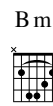
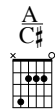
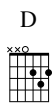
CODA B^m G

Em⁷ D_A A⁷ B^m G Em⁷ D_A A⁷ G Em⁷ D

24 Wor - thy is Your name! Wor - thy is Your name!

968 - You Are My All in All - Lead Sheet - 2 of 2

Chords Used Capo 3



Organ

968 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Arranged by Carl Seal

INTRO

Sw. Solo Flute 8'
Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

The Intro consists of four measures in 4/4 time. The melody is written for Soprano, Alto, and Tenor voices. The piano accompaniment is for Grand Staff (Gt. and Ped.). The first measure is a whole rest for all parts. The second measure has a half note G4 for Soprano, a half note E4 for Alto, and a half note C4 for Tenor. The piano accompaniment has a half note G3 for Gt. and a half note C3 for Ped. The third measure has a half note A4 for Soprano, a half note F4 for Alto, and a half note D4 for Tenor. The piano accompaniment has a half note A3 for Gt. and a half note D3 for Ped. The fourth measure has a half note B4 for Soprano, a half note G4 for Alto, and a half note E4 for Tenor. The piano accompaniment has a half note B3 for Gt. and a half note E3 for Ped.

VERSE

The first line of the Verse consists of four measures in 4/4 time. The melody is written for Soprano, Alto, and Tenor voices. The piano accompaniment is for Grand Staff (Gt. and Ped.). The first measure has a half note G4 for Soprano, a half note E4 for Alto, and a half note C4 for Tenor. The piano accompaniment has a half note G3 for Gt. and a half note C3 for Ped. The second measure has a half note A4 for Soprano, a half note F4 for Alto, and a half note D4 for Tenor. The piano accompaniment has a half note A3 for Gt. and a half note D3 for Ped. The third measure has a half note B4 for Soprano, a half note G4 for Alto, and a half note E4 for Tenor. The piano accompaniment has a half note B3 for Gt. and a half note E3 for Ped. The fourth measure has a half note C5 for Soprano, a half note A4 for Alto, and a half note F4 for Tenor. The piano accompaniment has a half note C4 for Gt. and a half note F3 for Ped.

The second line of the Verse consists of four measures in 4/4 time. The melody is written for Soprano, Alto, and Tenor voices. The piano accompaniment is for Grand Staff (Gt. and Ped.). The first measure has a half note D5 for Soprano, a half note B4 for Alto, and a half note G4 for Tenor. The piano accompaniment has a half note D4 for Gt. and a half note G3 for Ped. The second measure has a half note E5 for Soprano, a half note C5 for Alto, and a half note A4 for Tenor. The piano accompaniment has a half note E4 for Gt. and a half note A3 for Ped. The third measure has a half note F5 for Soprano, a half note D5 for Alto, and a half note B4 for Tenor. The piano accompaniment has a half note F4 for Gt. and a half note B3 for Ped. The fourth measure has a half note G5 for Soprano, a half note E5 for Alto, and a half note C5 for Tenor. The piano accompaniment has a half note G4 for Gt. and a half note C4 for Ped.

968 - You Are My All in All - Organ - 2 of 3



CHORUS

13

Sw.

Gt.

3rd time to Coda ⊕

17

Gt.

20

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

⊕ CODA

23

rit.

rit.

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus

Jesus, Lamb of God, Worthy is Your name!
Jesus, Lamb of God, Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

Percussion 1 & 2

968 - You Are My All in All

DENNIS L. JERNIGAN

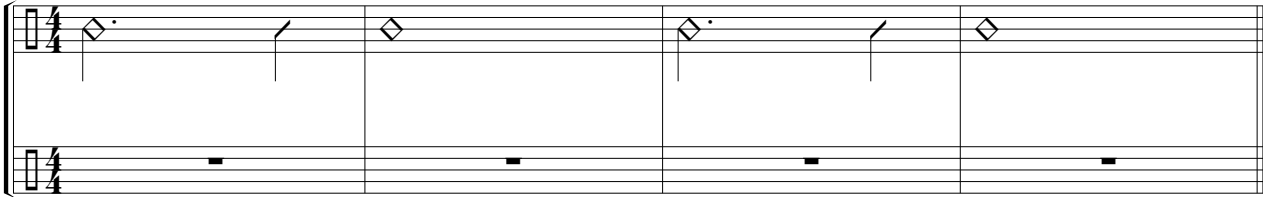
DENNIS L. JERNIGAN
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Triangle

Percussion 1

Percussion 2



VERSE

4

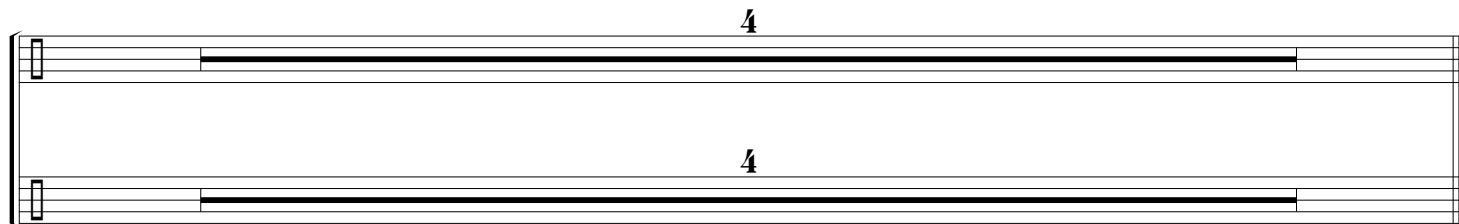
4



5

4

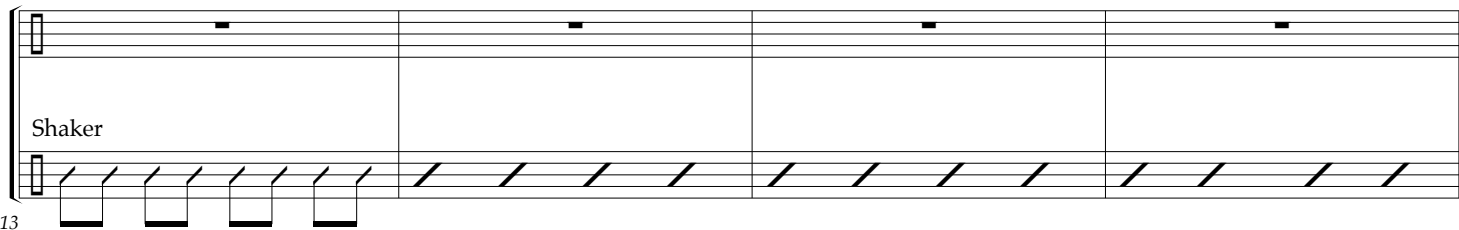
4



9

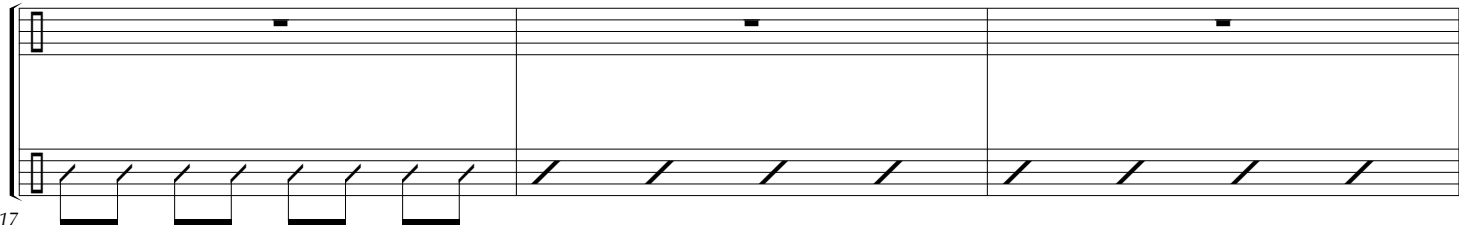
CHORUS

Shaker



13

3rd time to Coda



17

968 - You Are My All in All - Percussion 1 & 2 - 2 of 2

REPEAT to Verse

Mark Tree

REPEAT to Chorus

M.T.

D.S. al Coda

20

⊕ CODA

Tri.

23

M.T.

rit.

rit.

26

1. You are my strength when I am weak,
 You are the treasure that I seek;
 You are my all in all.
 Seeking You as a precious jewel,
 Lord, to give up, I'd be a fool;
 You are my all in all.

Chorus

Jesus, Lamb of God, Worthy is Your name!
 Jesus, Lamb of God, Worthy is Your name!

2. Taking my sin, my cross, my shame,
 Rising again I bless Your name;
 You are my all in all.
 When I fall down, You pick me up;
 When I am dry, You fill my cup;
 You are my all in all.

Piano

968 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Arranged by David Shipps
Piano arranged by Carl Seal

♩ = 66

INTRO

The Intro is in 4/4 time, marked with a tempo of 66 beats per minute. It consists of four measures. The first three measures are whole rests in both staves. The fourth measure contains a piano introduction. The right hand starts with a half note F, followed by a half note chord of C and E. The left hand plays a half note F, followed by a half note chord of C and E. The second measure features a half note Dm chord in the right hand and a half note F in the left hand. The third measure has a half note Am chord (C and E) in the right hand and a half note F in the left hand. The fourth measure contains a half note Gm7 chord (Bb and Eb) in the right hand and a half note F in the left hand. The fifth measure has a half note E chord in the right hand and a half note F in the left hand. The sixth measure has a half note C chord in the right hand and a half note F in the left hand. The seventh measure has a half note Gm7 chord in the right hand and a half note F in the left hand. The eighth measure has a half note Bbm7 chord in the right hand and a half note F in the left hand. The piece ends with a half note F in the right hand and a half note F in the left hand.

VERSE

Both X - Solo

1st X - Solo
2nd X - All

The Verse is in 4/4 time. It begins with a repeat sign. The first measure is a half note F in the right hand and a half note F in the left hand. The second measure is a half note C and E chord in the right hand and a half note F in the left hand. The third measure is a half note Dm chord in the right hand and a half note F in the left hand. The fourth measure is a half note Am chord (C and E) in the right hand and a half note F in the left hand. The fifth measure is a half note Gm7 chord (Bb and Eb) in the right hand and a half note F in the left hand. The sixth measure is a half note E chord in the right hand and a half note F in the left hand. The seventh measure is a half note C7 chord in the right hand and a half note F in the left hand. The eighth measure is a half note F chord in the right hand and a half note F in the left hand. The ninth measure is a half note C chord in the right hand and a half note F in the left hand. The piece ends with a half note F in the right hand and a half note F in the left hand.

1. You are my strength when I am weak, You are the trea-sure that I seek; You are my all in all.
2. Tak-ing my sin, my cross, my shame, Ris-ing a-gain I bless Your name; You are my all in all.

968 - You Are My All in All - Piano - 2 of 3

Both X - Solo

1st X - Solo
2nd X - All

Seek - ing You as a pre - cious jewel, Lord, to give up, I'd be a fool; You are my all in all.
When I fall down, You pick me up; When I am dry, You fill my cup; You are my all in all.

9

F C E Dm Am C Gm⁷ B^b F C⁷ B^b F

CHORUS

All X - Parts

Je - sus, Lamb of God, Wor - thy is Your name!

13

F C Dm⁷ Am Gm⁷ F C C F C

3rd time to Coda ⊕

Je - sus, Lamb of God, Wor - thy is Your

17

F C Dm⁷ Am Gm⁷ F C C⁷

968 - You Are My All in All - Piano - 3 of 3

REPEAT to Verse	REPEAT to Chorus <i>D.S. al Coda</i>
-----------------	--------------------------------------

name! name!

REPEAT to Verse REPEAT to Chorus *D.S. al Coda*

F C/E Gm⁷ Bbm⁷ F Bbm/C C

20

⊕ CODA

name! Wor - thy is Your name!

⊕ CODA

Dm Bbm Gm⁷ E/C C⁷ Dm Bbm

23

rit.

Wor - thy is Your name!

rit.

Gm⁷ E/C C⁷ Bbm Gm⁷ F

26

Synth String Reduction

968 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
*Arranged by David Shipp
Orchestrated by Dave Williamson*

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a simple harmonic foundation.

VERSE

2nd time only

Musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a simple harmonic foundation.

5

Musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a simple harmonic foundation.

9

CHORUS

play 8va on repeats

Musical notation for the Chorus section, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a simple harmonic foundation.

13

3rd time to Coda ☪

Musical notation for the Chorus section, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a simple harmonic foundation.

17

968 - You Are My All in All - Synth String Reduction - 2 of 2

REPEAT to Verse

REPEAT to Chorus *D.S. al Coda*

20

⊕ CODA

23

26

1. You are my strength when I am weak,
 You are the treasure that I seek;
 You are my all in all.
 Seeking You as a precious jewel,
 Lord, to give up, I'd be a fool;
 You are my all in all.

Chorus
 Jesus, Lamb of God, Worthy is Your name!
 Jesus, Lamb of God, Worthy is Your name!

2. Taking my sin, my cross, my shame,
 Rising again I bless Your name;
 You are my all in all.
 When I fall down, You pick me up;
 When I am dry, You fill my cup;
 You are my all in all.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

968 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

2nd time only

5

9

CHORUS

tacet 1st time

13

3rd time to Coda

17

968 - You Are My All in All - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

REPEAT to Verse	REPEAT to Chorus <i>D.S. al Coda</i>
-----------------	--------------------------------------

20

⊕ CODA

23

26

1. You are my strength when I am weak,
 You are the treasure that I seek;
 You are my all in all.
 Seeking You as a precious jewel,
 Lord, to give up, I'd be a fool;
 You are my all in all.

Chorus
 Jesus, Lamb of God, Worthy is Your name!
 Jesus, Lamb of God, Worthy is Your name!

2. Taking my sin, my cross, my shame,
 Rising again I bless Your name;
 You are my all in all.
 When I fall down, You pick me up;
 When I am dry, You fill my cup;
 You are my all in all.

Trombone 1 & 2

968 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

2nd time only

5

9



CHORUS

tacet 1st time

13

3rd time to Coda

17

968 - You Are My All in All - Trombone 1 & 2 - 2 of 2

REPEAT to Verse	REPEAT to Chorus <i>D.S. al Coda</i>
-----------------	--------------------------------------

20

⊕ CODA

23

26

1. You are my strength when I am weak,
 You are the treasure that I seek;
 You are my all in all.
 Seeking You as a precious jewel,
 Lord, to give up, I'd be a fool;
 You are my all in all.

Chorus

Jesus, Lamb of God, Worthy is Your name!
 Jesus, Lamb of God, Worthy is Your name!

2. Taking my sin, my cross, my shame,
 Rising again I bless Your name;
 You are my all in all.
 When I fall down, You pick me up;
 When I am dry, You fill my cup;
 You are my all in all.

Trombone 3 / Tuba

968 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

2nd time only

5

9

CHORUS

tacet 1st time

13

3rd time to Coda

17

968 - You Are My All in All - Trombone 3 / Tuba - 2 of 2

REPEAT to Verse	REPEAT to Chorus	<i>D.S. al Coda</i>
-----------------	------------------	---------------------

20

⊕ CODA

23

26

1. You are my strength when I am weak,
 You are the treasure that I seek;
 You are my all in all.
 Seeking You as a precious jewel,
 Lord, to give up, I'd be a fool;
 You are my all in all.

Chorus

Jesus, Lamb of God, Worthy is Your name!
 Jesus, Lamb of God, Worthy is Your name!

2. Taking my sin, my cross, my shame,
 Rising again I bless Your name;
 You are my all in all.
 When I fall down, You pick me up;
 When I am dry, You fill my cup;
 You are my all in all.

B♭ Trumpet 1

968 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

4

4

VERSE

2nd time only

5

968 - You Are My All in All - B $\flat$ Trumpet 1 - 2 of 2

REPEAT to Verse	REPEAT to Chorus	<i>D.S. al Coda</i>
-----------------	------------------	---------------------

20

⊕ CODA

23

26

1. You are my strength when I am weak,
 You are the treasure that I seek;
 You are my all in all.
 Seeking You as a precious jewel,
 Lord, to give up, I'd be a fool;
 You are my all in all.

Chorus
 Jesus, Lamb of God, Worthy is Your name!
 Jesus, Lamb of God, Worthy is Your name!

2. Taking my sin, my cross, my shame,
 Rising again I bless Your name;
 You are my all in all.
 When I fall down, You pick me up;
 When I am dry, You fill my cup;
 You are my all in all.

B♭ Trumpet 2 & 3

968 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
*Arranged by David Shipp
Orchestrated by Dave Williamson*

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

2nd time only

5

9

CHORUS

13

tacet 1st time

3rd time to Coda ☪

17

968 - You Are My All in All - B $\flat$ Trumpet 2 & 3 - 2 of 2

REPEAT to Verse	REPEAT to Chorus	<i>D.S. al Coda</i>
-----------------	------------------	---------------------

⊕ CODA

1. You are my strength when I am weak,
 You are the treasure that I seek;
 You are my all in all.
 Seeking You as a precious jewel,
 Lord, to give up, I'd be a fool;
 You are my all in all.

Chorus
 Jesus, Lamb of God, Worthy is Your name!
 Jesus, Lamb of God, Worthy is Your name!

2. Taking my sin, my cross, my shame,
 Rising again I bless Your name;
 You are my all in all.
 When I fall down, You pick me up;
 When I am dry, You fill my cup;
 You are my all in all.

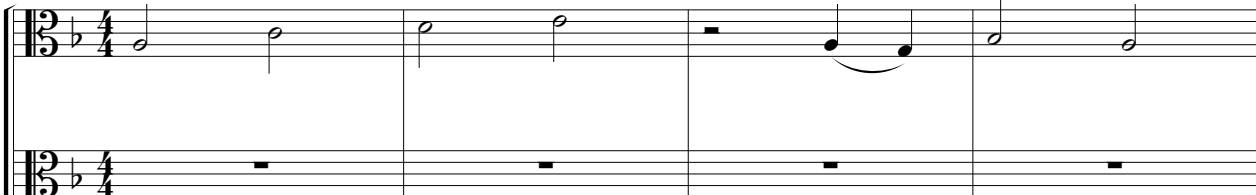
Viola

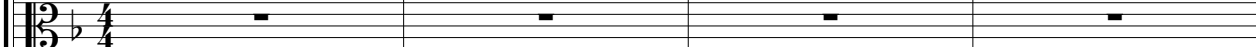
968 - You Are My All in All

DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Arranged by David Shipps
Orchestrated by Dave Williamson

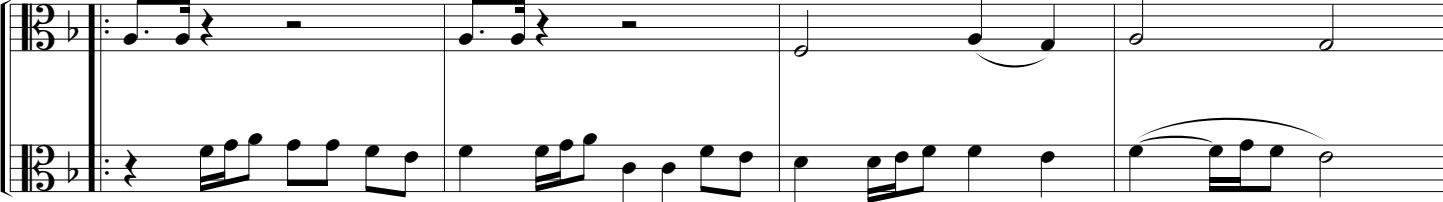
INTRO

Vla. 

Melody 

VERSE

2nd time only



5

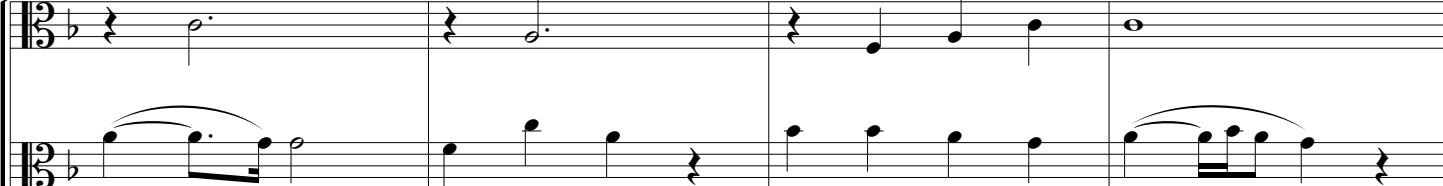


9

CHORUS



play 8va on repeats



13

3rd time to Coda ☪



17

968 - You Are My All in All - Viola - 2 of 2

REPEAT to Verse

REPEAT to Chorus *D.S. al Coda*

20

⊕ CODA

23

26

1. You are my strength when I am weak,
You are the treasure that I seek;
You are my all in all.
Seeking You as a precious jewel,
Lord, to give up, I'd be a fool;
You are my all in all.

Chorus

Jesus, Lamb of God, Worthy is Your name!
Jesus, Lamb of God, Worthy is Your name!

2. Taking my sin, my cross, my shame,
Rising again I bless Your name;
You are my all in all.
When I fall down, You pick me up;
When I am dry, You fill my cup;
You are my all in all.

Violin 1 & 2

968 - You Are My All in All

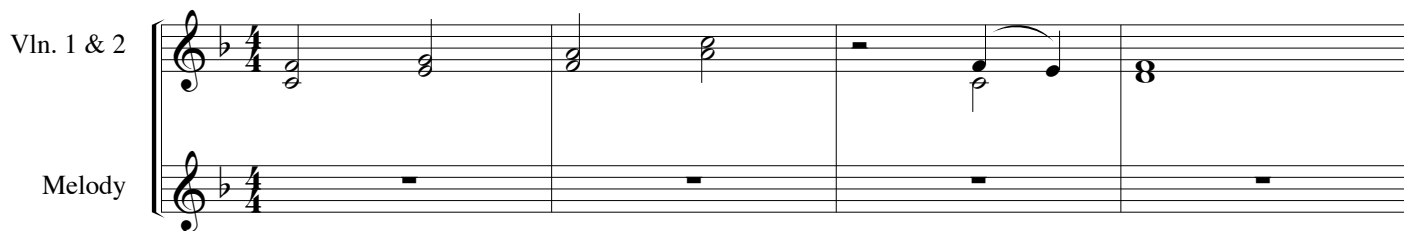
DENNIS L. JERNIGAN

DENNIS L. JERNIGAN
Arranged by David Shipps
Orchestrated by Dave Williamson

INTRO

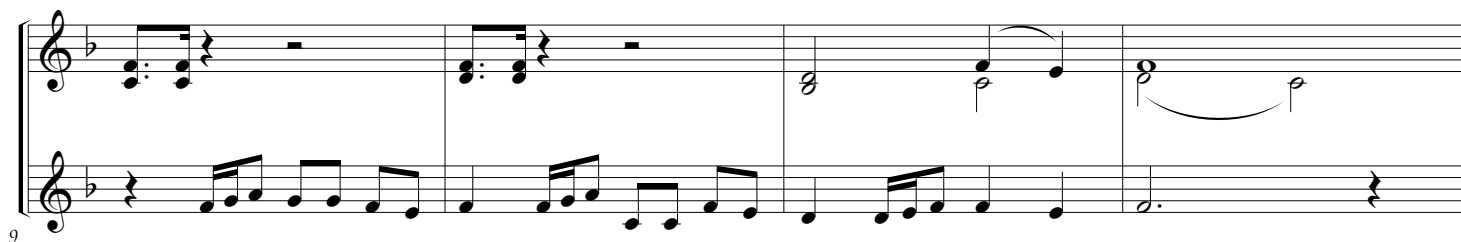
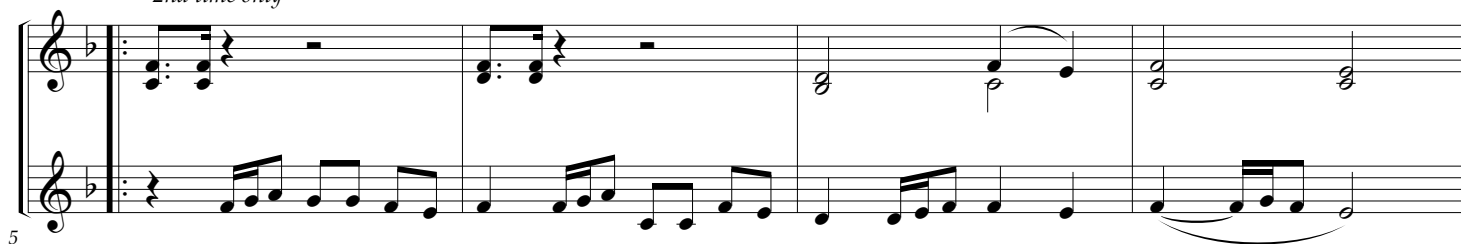
Vln. 1 & 2

Melody



VERSE

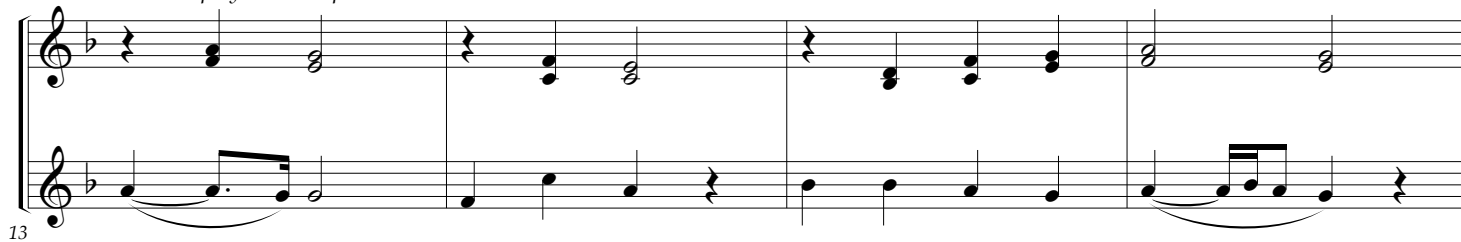
2nd time only



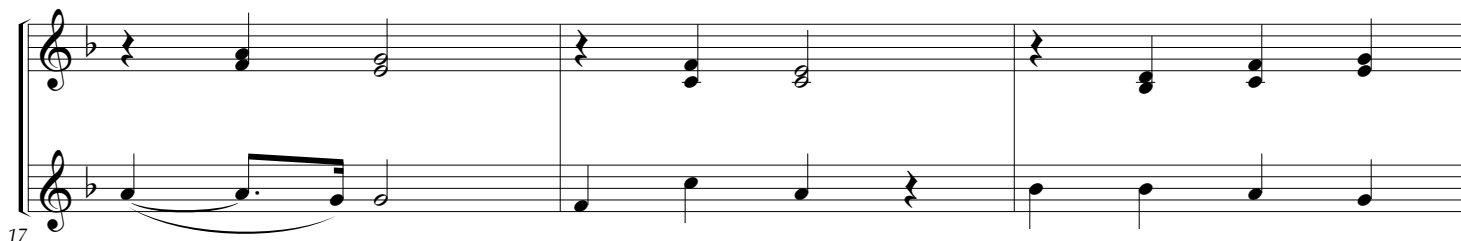
CHORUS



play 8va on repeats



3rd time to Coda ☪



968 - You Are My All in All - Violin 1 & 2 - 2 of 2

REPEAT to Verse

REPEAT to Chorus *D.S. al Coda*

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⊕ CODA

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 Jesus, Lamb of God, Worthy is Your name!

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