

E♭ Alto Saxophone 1 & 2

70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

MARC IMBODEN
and TAMMI RHOTON
Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Alto Sax. 1 & 2

Melody

VERSE

5

9

13

17

70 - You Are Holy (Prince of Peace) - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

1st & 2nd times only

21

All 3 times

25

29

33

3rd time to Coda ⊕

TURNAROUND to Verse

37

70 - You Are Holy (Prince of Peace) - E♭ Alto Saxophone 1 & 2 - 3 of 3

to CHORUS D.S. al Coda

41

⊕ CODA

43

ENDING

47

You are holy, You are mighty,
 You are worthy, worthy of praise.
 I will follow, I will listen,
 I will love You all of my days.

Chorus

MEN: I will sing to and worship
 The King who is worthy.
 I will love and adore Him,
 I will bow down before Him.
 I will sing to and worship
 The King who is worthy.
 I will love and adore Him.
 I will bow down before Him.

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 The King who is worthy.
 I will love and adore Him,
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 I will sing to and worship
 The King who is worthy.
 I will love and adore Him.
 I will bow down before Him.

You're my Prince of Peace,
 And I will live my life for You.

Chorus

WOMEN: You are Lord of lords,
 You are King of kings,
 You are mighty God,
 Lord of everything.
 You're Emmanuel.
 You're the great I AM,
 You're the Prince of Peace
 Who is the Lamb.

You're the Living God,
 You're my saving grace.
 You will reign forever;
 You are Ancient of Days.
 You are Alpha, Omega,
 Beginning and End.
 You're my Savior, Messiah,
 Redeemer and Friend.

You're my Prince of Peace,
 And I will live my life for You.

E♭ Alto Saxophone 3

70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

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and TAMMI RHOTON

Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Alto Sax. 3

Melody

f *fp* *2nd time only*

VERSE

5

9

13

17

70 - You Are Holy (Prince of Peace) - E♭ Alto Saxophone 3 - 2 of 3

§ CHORUS

1st & 2nd times only >

21

25

29

All 3 times

33

3rd time to Coda ⊕

TURNAROUND to Verse

37

70 - You Are Holy (Prince of Peace) - E♭ Alto Saxophone 3 - 3 of 3

to CHORUS *D.S. al Coda*

41

⊕ CODA

43

ENDING

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Chorus

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Who is the Lamb.

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You're my saving grace.
You will reign forever;
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You are Alpha, Omega,
Beginning and End.
You're my Savior, Messiah,
Redeemer and Friend.

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And I will live my life for You.

E♭ Baritone Saxophone

70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

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and TAMMI RHOTON
Arranged and Orchestrated by David Shipp

INTRO

Bari. Sax. *2nd time only*

Melody

f *fp* *2nd time only*

VERSE

5

9

13

17

70 - You Are Holy (Prince of Peace) - E♭ Baritone Saxophone - 2 of 3

§ CHORUS

1st & 2nd times only

21

All 3 times

25

29

33

3rd time to Coda ☪

TURNAROUND to Verse

37

70 - You Are Holy (Prince of Peace) - E♭ Baritone Saxophone - 3 of 3

to CHORUS *D.S. al Coda*

41

⊕ CODA

43

ENDING

47

You are holy, You are mighty,
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Chorus

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I will bow down before Him.
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The King who is worthy.
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I will bow down before Him.

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Chorus

WOMEN: You are Lord of lords,
You are King of kings,
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Lord of everything.
You're Emmanuel.
You're the great I AM,
You're the Prince of Peace
Who is the Lamb.

You're the Living God,
You're my saving grace.
You will reign forever;
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Beginning and End.
You're my Savior, Messiah,
Redeemer and Friend.

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Bass Guitar

70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

MARC IMBODEN
and TAMMI RHOTON

Arranged and Orchestrated by David Shipp

INTRO

F B $\flat$

mf - f

VERSE

F B $\flat$

mf

Gm C sus C

mf

F B $\flat$

mf

Gm C F N.C. C F

mf

CHORUS

B $\flat$ $\frac{4}{2}$ B $\flat$ C C sus C D Dm⁷ F/A

f 3rd time - *mf*

B $\flat$ $\frac{4}{2}$ B $\flat$ C C sus C D Dm⁷ F/A

f 3rd time - build

70 - You Are Holy (Prince of Peace) - Bass Guitar - 2 of 3

29 *All times - Big!*

B $\flat$ ^{#4}/₂ B $\flat$ C C^{sus} $\frac{C}{D}$ Dm⁷ $\frac{E}{A}$

33

B $\flat$ ^{#4}/₂ B $\flat$ C C^{sus} $\frac{C}{D}$ Dm⁷ G⁷_{sus} G⁷

37

B $\flat$ ² C^{sus} 3rd time to Coda $\oplus$ F TURNAROUND to Verse B $\flat$

mf

41

F to CHORUS D.S. al Coda

mf

43

$\oplus$ CODA F $\frac{C}{D}$ Dm B $\flat$ ² C^{sus}

47

ENDING F B $\flat$ F

70 - You Are Holy (Prince of Peace) - Bass Guitar - 3 of 3

You are holy, You are mighty,
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Chorus

MEN: I will sing to and worship
The King who is worthy.
I will love and adore Him,
I will bow down before Him.
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The King who is worthy.
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I will bow down before Him.

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Chorus

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You're my saving grace.
You will reign forever;
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Redeemer and Friend.

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Bassoon
(B♭ Bass Clarinet)

70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

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and TAMMI RHOTON
Arranged and Orchestrated by David Shipps

INTRO

Bass Cl. 3 2nd time only

Bssn. 3 2nd time only

f

VERSE

5 *sfz*

9 4

13 *sfz* *mf*

17 *f* *fp*

70 - You Are Holy (Prince of Peace) - Bassoon (B♭ Bass Clarinet) - 2 of 3

21

CHORUS

1st & 2nd times only

3

fp

25

3

All 3 times

29

33

37

3rd time to Coda ⊕

TURNAROUND to Verse

70 - You Are Holy (Prince of Peace) - Bassoon (B♭ Bass Clarinet) - 3 of 3

to CHORUS *D.S. al Coda*

41

⊕ CODA

43

ENDING

47

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Chorus

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The King who is worthy.
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The King who is worthy.
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Chorus

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You're the great I AM,
You're the Prince of Peace
Who is the Lamb.

You're the Living God,
You're my saving grace.
You will reign forever;
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You are Alpha, Omega,
Beginning and End.
You're my Savior, Messiah,
Redeemer and Friend.

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Synth Brass Reduction

70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

INTRO

MARC IMBODEN
and TAMMI RHOTON
Arranged and Orchestrated by David Shipps

2nd time only

4/4 time signature. Measures 1-4. Measure 1: Treble clef has a whole note chord (F4, A4, C5) with an accent (>) and dynamic *f*; Bass clef has a whole note chord (F3, A3, C4) with an accent (>). Measure 2: Treble clef has a half note chord (F4, A4, C5) with an accent (>) and dynamic *fp*; Bass clef has a half note chord (F3, A3, C4) with an accent (>). Measure 3: Treble clef has a whole rest; Bass clef has a whole rest. Measure 4: Treble clef has a half note chord (F4, A4, C5) with an accent (>) and dynamic *fp*; Bass clef has a half note chord (F3, A3, C4) with an accent (>). The section ends with a repeat sign.

VERSE

4/4 time signature. Measures 5-8. Measures 5 and 6: Treble and Bass clefs both have whole rests. Measures 7 and 8: Treble and Bass clefs both have whole rests. The section ends with a repeat sign.

5

4/4 time signature. Measures 9-12. Measures 9 and 10: Treble and Bass clefs both have whole rests. Measure 11: Treble clef has a whole rest; Bass clef has a half note (F3) with dynamic *mf*. Measure 12: Treble clef has a whole rest; Bass clef has a half note (A3) with dynamic *mf*. The section ends with a repeat sign.

9

4/4 time signature. Measures 13-16. Measures 13 and 14: Treble and Bass clefs both have whole rests. Measures 15 and 16: Treble and Bass clefs both have whole rests. The section ends with a repeat sign.

13

4/4 time signature. Measures 17-20. Measure 17: Treble and Bass clefs both have whole rests. Measure 18: Treble clef has a whole note chord (F4, A4, C5) with dynamic *p*; Bass clef has a whole note chord (F3, A3, C4) with dynamic *p*. Measure 19: Treble clef has a half note chord (F4, A4, C5) with dynamic *f*; Bass clef has a half note chord (F3, A3, C4) with dynamic *f*. Measure 20: Treble clef has a whole note chord (F4, A4, C5) with dynamic *fp*; Bass clef has a whole note chord (F3, A3, C4) with dynamic *fp*. The section ends with a repeat sign.

17

70 - You Are Holy (Prince of Peace) - Synth Brass Reduction - 2 of 3



CHORUS

1st & 2nd times only

21

All 3 times

25

29

33

3rd time to Coda

TURNAROUND to Verse

37

70 - You Are Holy (Prince of Peace) - Synth Brass Reduction - 3 of 3

to CHORUS

D.S. al Coda

41

⊕ CODA

43

ENDING

47

You are holy, You are mighty,
You are worthy, worthy of praise.
I will follow, I will listen,
I will love You all of my days.

Chorus
I will sing to and worship
The King who is worthy.
I will love and adore Him,
I will bow down before Him.

I will sing to and worship
The King who is worthy.
I will love and adore Him.
I will bow down before Him.

You're my Prince of Peace,
And I will live my life for You.

Coda
You're my Prince of Peace,
And I will live my life for You.

Cello / Bass

70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

MARC IMBODEN
and TAMMI RHOTON

Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Cello / Bs.

Melody

f

2nd time only

VERSE

5

9

13

mf

17

f

70 - You Are Holy (Prince of Peace) - Cello / Bass - 2 of 3

CHORUS

21

21 22 23 24

25

25 26 27 28

29

29 30 31 32

33

33 34 35 36

3rd time to Coda ⊕ TURNAROUND to Verse

37

37 38 39 40

70 - You Are Holy (Prince of Peace) - Cello / Bass - 3 of 3

to CHORUS

D.S. al Coda

41

⊕ CODA

43

ENDING

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You're my Prince of Peace,
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Chorus

WOMEN: You are Lord of lords,
You are King of kings,
You are mighty God,
Lord of everything.
You're Emmanuel.
You're the great I AM,
You're the Prince of Peace
Who is the Lamb.

You're the Living God,
You're my saving grace.
You will reign forever;
You are Ancient of Days.
You are Alpha, Omega,
Beginning and End.
You're my Savior, Messiah,
Redeemer and Friend.

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B♭ Clarinet 1 & 2

70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

MARC IMBODEN
and TAMMI RHOTON
Arranged and Orchestrated by David Shipp

INTRO

Cl. 1 & 2

Melody

2nd time only

f

2nd time only

VERSE

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The top staff contains four measures of whole rests. The bottom staff contains four measures of music. The first measure has a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter rest. The second measure has a half note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The third measure has a half note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The fourth measure has a half note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The number "9" is written below the first measure of the bottom staff.

13

70 - You Are Holy (Prince of Peace) - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

1st & 2nd times only

21

25

All 3 times

29

33

3rd time to Coda $\oplus$

TURNAROUND to Verse

37

70 - You Are Holy (Prince of Peace) - B $\flat$ Clarinet 1 & 2 - 3 of 3

to CHORUS

D.S. al Coda

tr

f

41

⊕ CODA

43

ENDING

47

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Chorus

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Chorus

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B $\flat$ Clarinet 3

70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

INTRO

MARC IMBODEN
and TAMMI RHOTON
Arranged and Orchestrated by David Shipps

Cl. 3

2nd time only

Both times

Melody

f

7

VERSE

5

9

13

mf

17

f

7

70 - You Are Holy (Prince of Peace) - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

21

25

29

33

37

3rd time to Coda $\oplus$ TURNAROUND to Verse

70 - You Are Holy (Prince of Peace) - B♭ Clarinet 3 - 3 of 3

to CHORUS *D.S. al Coda*

41

⊕ CODA

43

ENDING

47

You are holy, You are mighty,
You are worthy, worthy of praise.
I will follow, I will listen,
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Chorus

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Flute 1 / Oboe (Flute 2)

70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

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and TAMMI RHOTON
Arranged and Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

2nd time only

f

2nd time only

VERSE

5

sfz

9

13

sfz

mf

17

f

fp

70 - You Are Holy (Prince of Peace) - Flute 1 / Oboe (Flute 2) - 2 of 3



CHORUS

1st & 2nd times only

21

25

29

33

37

70 - You Are Holy (Prince of Peace) - Flute 1 / Oboe (Flute 2) - 3 of 3

to CHORUS

tr D.S. al Coda

f

41

⊕ CODA

43

ENDING

47

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Chorus

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$\text{♩} = 106$
INTRO

Vocals *mf* Solo (on repeat only)
You are

Piano *mf-f*

Flute 1 / Oboe (Flute 2) 2nd time only *f*

B♭ Clarinet 1 & 2 2nd time only *f*

Bassoon (B♭ Bass Clarinet) 2nd time only *f*

E♭ Alto Saxophone 1 & 2 2nd time only *f*

B♭ Tenor Saxophone (Baritone T.C.) 2nd time only *f*

B♭ Trumpet 1 2nd time only *f*

B♭ Trumpet 2 & 3 2nd time only *f*

F Horn 1 & 2 2nd time only *f*

Trombone 1 & 2 2nd time only *f*

Trombone 3 / Tuba 2nd time only *f*

Percussion 1 Both times Sus. Cym.

Timpani / Percussion 2 2nd time only *f*

Violin 1 & 2 2nd time only *f*

Viola 2nd time only *f*

Cello / Bass 2nd time only *f*

1 2 3 4

70 - You Are Holy (Prince of Peace) - 2 of 13

VERSE

1st X - Solo (mel.) and Ladies (echo)
2nd X - Men (mel.) and Ladies (echo)

Voc.

mf

You are ho - ly, You are might - y,

ho - ly, You are might - y, You are

Pno.

F Bb

Fl. 1 / Ob. (Fl. 2)

sfz

Cl. 1 & 2

sfz

Bssn. (Bass Cl.)

sfz

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tambourine

mf

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

70 - You Are Holy (Prince of Peace) - 3 of 13

Voc. You are wor - thy, wor - thy of praise.

wor - thy, wor - thy of praise. I will

Gm C sus C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mf

mf

mf

mf

mf

7

70 - You Are Holy (Prince of Peace) - 4 of 13

Voc. I will fol - low, I will lis - ten,

fol - low, I will lis - ten, I will

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

sfz *mf* *mf* *mf*

mf *mf*

13 14 15 16

70 - You Are Holy (Prince of Peace) - 5 of 13

f Both X - Parts

Voc. I will love You all of my days. You are
Men unison I will

love You all of my days. I will

Gm C F N.C. C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Timp.

S.C.

70 - You Are Holy (Prince of Peace) - 6 of 13



CHORUS

Voc. Lord of lords, You are King of kings, You are might - y God, Lord of ev - 'ry - thing. You're Em -

sing to and wor - ship the King who is wor - thy. I will

Pno. $B\flat^4_2$ $B\flat$ C C sus $\frac{C}{D}$ Dm^7 $\frac{E}{A}$

1st & 2nd times only

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

70 - You Are Holy (Prince of Peace) - 7 of 13

Voc. man - u - el. You're the Great I AM, You're the Prince of Peace who is the Lamb. You're the love and a - dore Him, I will bow down be - fore Him. I will

Pno. $B\flat^{\sharp 4}_2$ $B\flat$ C C sus $\frac{C}{D}$ Dm^7 $\frac{F}{A}$
3rd time - build

Fl. 1 / Ob. (Fl. 2) All 3 times

Cl. 1 & 2 All 3 times

Bssn. (Bass Cl.) All 3 times

Alto Sax. 1 & 2 All 3 times

Ten. Sax. (Bari. T.C.) All 3 times

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 f All 3 times

Trb. 1 & 2 All 3 times

Trb. 3 / Tuba All 3 times

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 f

Vla. f

Cello / Bs.

25 26 27 28

70 - You Are Holy (Prince of Peace) - 8 of 13

Voc. Liv - ing God, You're my sav - ing grace. You will reign for - ev - er; You are An - cient of Days. You are

sing to and wor - ship the King who is wor - thy. I will

Pno. *All times - Big!*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

All 3 times

All 3 times

B $\flat$ $\frac{4}{2}$ B $\flat$ C C sus $\frac{C}{D}$ Dm 7 $\frac{E}{A}$

70 - You Are Holy (Prince of Peace) - 9 of 13

Voc. Al - pha, O - me - ga, Be - gin - ning and End. You're my Sav - ior, Mes - si - ah, Re -

love and a - dore Him. I will bow down be -

B $\flat$ $\frac{4}{2}$ B $\flat$ C C sus C D Dm 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35

70 - You Are Holy (Prince of Peace) - 10 of 13

3rd time to Coda ☺

Voc. deem - er and Friend. You're my Prince of Peace, and I will live my life for

fore Him. You're my Prince of Peace, and I will live my life for

G⁷_{sus} G⁷ Bb² C_{sus}

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

S.C.

36

37

38

70 - You Are Holy (Prince of Peace) - 11 of 13

TURNAROUND to Verse

to CHORUS

D.S. al Coda

Voc.

You.

You.

You are

mf Men unison

You.

You are

You.

I will

Pno.

F

B $\flat$

F

mf

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

TURNAROUND to Verse

to CHORUS

D.S. al Coda

fp

fp

fp

f

fp

fp

fp

sfz

sfz

sfz

39

40

41

42

70 - You Are Holy (Prince of Peace) - 12 of 13

✚ CODA

Voc. You. You're my Prince of Peace, and I will live my life for

Pno. F C Dm B^{b2} C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *fp*

Alto Sax. 1 & 2 *fp*

Ten. Sax. (Bari. T.C.) *fp*

✚ CODA

Tpt. 1 *fp*

Tpt. 2 & 3 *fp*

Horn 1 & 2

Trb. 1 & 2 *fp*

Trb. 3 / Tuba *fp*

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

70 - You Are Holy (Prince of Peace) - 13 of 13

ENDING

Voc. You.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50 51

fp

fp

fp

fp

fp

fp

S.C.

7

7

Harp

70 - You Are Holy (Prince of Peace)

MARC IMBODEN and TAMMI RHOTON

MARC IMBODEN and TAMMI RHOTON

Arranged by David Shipps

Harp arranged by Carol Tornquist

INTRO

2nd time only

Tune to: F Scale

VERSE

2nd time only

mf

5

9

70 - You Are Holy (Prince of Peace) - Harp - 2 of 5

Musical score for measures 13-16. The score is written for a harp, featuring a single melodic line in the treble clef and a sustained harmonic accompaniment in the bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with rests. The accompaniment is a sustained chord in the bass clef, with some movement in the lower register.

13

Musical score for measures 17-20. The score continues the harp part. Measures 17-18 show the melody and accompaniment. In measure 19, the melody has a rest. In measure 20, the melody has a rest, and the bass clef features a glissando (F Scale gliss.) marked with a wavy line and the instruction "Both times F Scale gliss." and a forte (*f*) dynamic marking.

17

§ CHORUS

Musical score for measures 21-24, the beginning of the chorus. The melody in the treble clef consists of eighth and quarter notes. The bass clef has a sustained harmonic accompaniment, with some movement in the lower register.

21

70 - You Are Holy (Prince of Peace) - Harp - 3 of 5

Measures 25-28 of the harp part. The melody is in the right hand, starting on a whole note G4, followed by eighth notes A4-B4, C5-B4, and A4. The left hand is mostly silent, with a final measure containing a glissando starting on F4, labeled "F Scale gliss.".

25

Measures 29-32 of the harp part. The melody continues in the right hand with eighth notes. The left hand remains silent throughout these measures.

29

Measures 33-36 of the harp part. The melody continues in the right hand. The left hand remains silent throughout these measures.

33

70 - You Are Holy (Prince of Peace) - Harp - 4 of 5

3rd time to Coda ⊕ TURNAROUND to Verse to CHORUS D.S. al Coda

F Scale gliss.

F Scale gliss.

38

⊕ CODA

F Scale gliss.

43

ENDING

F Scale gliss.

47

70 - You Are Holy (Prince of Peace) - Harp - 5 of 5

You are holy, You are mighty,
You are worthy, worthy of praise.
I will follow, I will listen,
I will love You all of my days.

Chorus

MEN: I will sing to and worship
The King who is worthy.
I will love and adore Him,
I will bow down before Him.
I will sing to and worship
The King who is worthy.
I will love and adore Him.
I will bow down before Him.

I will sing to and worship
The King who is worthy.
I will love and adore Him,
I will bow down before Him.
I will sing to and worship
The King who is worthy.
I will love and adore Him.
I will bow down before Him.

You're my Prince of Peace,
And I will live my life for You.

Chorus

WOMEN: You are Lord of lords,
You are King of kings,
You are mighty God,
Lord of everything.
You're Emmanuel.
You're the great I AM,
You're the Prince of Peace
Who is the Lamb.

You're the Living God,
You're my saving grace.
You will reign forever;
You are Ancient of Days.
You are Alpha, Omega,
Beginning and End.
You're my Savior, Messiah,
Redeemer and Friend.

You're my Prince of Peace,
And I will live my life for You.

F Horn 1 & 2

70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

MARC IMBODEN
and TAMMI RHOTON

Arranged and Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

2nd time only

f

2nd time only

VERSE

5

9

13

17

70 - You Are Holy (Prince of Peace) - F Horn 1 & 2 - 2 of 3

CHORUS

1st & 2nd times only

21

This system contains measures 21 through 24. The top staff has whole rests. The bottom staff features a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

All 3 times

25

This system contains measures 25 through 28. The top staff begins with a forte 'f' dynamic and includes a trill in measure 28. The bottom staff continues the rhythmic pattern from the previous system.

29

This system contains measures 29 through 32. The top staff has a melodic line with slurs and ties. The bottom staff continues the rhythmic pattern.

33

This system contains measures 33 through 36. The top staff features chords and rests. The bottom staff continues the rhythmic pattern.

3rd time to Coda ⊕

TURNAROUND to Verse

37

This system contains measures 37 through 40. The top staff has chords and rests. The bottom staff continues the rhythmic pattern and ends with a double bar line.

70 - You Are Holy (Prince of Peace) - F Horn 1 & 2 - 3 of 3

to CHORUS D.S. al Coda

41

⊕ CODA

43

ENDING

47

You are holy, You are mighty,
 You are worthy, worthy of praise.
 I will follow, I will listen,
 I will love You all of my days.

Chorus

MEN: I will sing to and worship
 The King who is worthy.
 I will love and adore Him,
 I will bow down before Him.
 I will sing to and worship
 The King who is worthy.
 I will love and adore Him.
 I will bow down before Him.

I will sing to and worship
 The King who is worthy.
 I will love and adore Him,
 I will bow down before Him.
 I will sing to and worship
 The King who is worthy.
 I will love and adore Him.
 I will bow down before Him.

You're my Prince of Peace,
 And I will live my life for You.

Chorus

WOMEN: You are Lord of lords,
 You are King of kings,
 You are mighty God,
 Lord of everything.
 You're Emmanuel.
 You're the great I AM,
 You're the Prince of Peace
 Who is the Lamb.

You're the Living God,
 You're my saving grace.
 You will reign forever;
 You are Ancient of Days.
 You are Alpha, Omega,
 Beginning and End.
 You're my Savior, Messiah,
 Redeemer and Friend.

You're my Prince of Peace,
 And I will live my life for You.

Lead Sheet

70 - You Are Holy (Prince of Peace)

MARC IMBODEN and TAMMI RHOTON

MARC IMBODEN and TAMMI RHOTON

INTRO

VERSE

6

6

11

11

16

16

Chords: F, B $\flat$, Gm, C sus, C, F, B $\flat$, Gm, C, F, N.C., C, F

Lyrics: You are ho - ly, You are might - y, You are wor - thy, wor - thy of ho - ly, You are might - y, You are wor - thy, I will fol - low, I will lis - ten, wor - thy of praise. I will fol - low, I will I will love You all of my days. I will lis - ten, I will love You all of my days. You are

CHORUS

21

21

Chords: B $\flat$ $\frac{4}{2}$, B $\flat$, C, C sus, C $\frac{D}{D}$, Dm 7 , F $\frac{A}{A}$

Lyrics: sing to and wor - ship the King who is wor - thy. I will Lord of lords, You are King of kings, You are might-y God, Lord of ev - 'ry - thing. You're Em -

70 - You Are Holy (Prince of Peace) - Lead Sheet - 2 of 3

25 love and a - dore Him, I will bow down be -
 25 man - u - el. You're the Great I AM, You're the Prince of Peace who

Chords: B $\flat$ ^{#4}/₂, B $\flat$, C, C sus, C/D, Dm⁷

28 fore Him. I will sing to and wor - ship the
 28 is the Lamb. You're the Liv - ing God, You're my sav - ing grace. You will

Chords: F/A, B $\flat$ ^{#4}/₂, B $\flat$, C, C sus

31 King who is wor - thy. I will love and a -
 31 reign for - ev - er; You are An - cient of Days. You are Al - pha, O - me - ga, Be -

Chords: C/D, Dm⁷, F/A, B $\flat$ ^{#4}/₂, B $\flat$

34 dore Him. I will bow down be - fore Him. You're my
 34 gin - ning and End. You're my Sav - ior, Mes - si - ah, Re - deem - er and Friend. You're my

Chords: C, C sus, C/D, Dm⁷, G⁷_{sus}, G⁷

37 Prince of Peace, and I will live my life for You. You are You.
 37 Prince of Peace, and I will live my life for You. You.

Chords: B $\flat$ ², C sus, F, B $\flat$, *mf*, F

3rd time to Coda

TURNAROUND to Verse

to CHORUS

70 - You Are Holy (Prince of Peace) - Lead Sheet - 3 of 3

D.S. al Coda

CODA

F

$\frac{C}{D}$

Dm

B $\flat$ ²

42 I will You. You're my Prince of Peace, and I will

42 You are You. You're my Prince of Peace, and I will

ENDING

C sus

F

B $\flat$

F

46 live my life for You.

46 live my life for You.

Lead Sheet

70 - You Are Holy (Prince of Peace)

MARC IMBODEN and TAMMI RHOTON

MARC IMBODEN and TAMMI RHOTON

INTRO

VERSE

Capo 3 D *mf-f* G *mf* *sing second time only* D *mf*

You are ho - ly, *mf*

You are

G Em

You are might - y, You are wor - thy, wor-ty of

ho - ly, You are might - y, You are wor - thy,

A sus A D G

praise. I will fol - low, I will lis - ten,

wor-ty of praise. I will fol - low, I will

Em A D N.C. A D

I will love You all of my days. *f* I will

lis - ten, I will love You all of my days. You are

CHORUS

G[#]₂ G A A sus A^b B Bm⁷ D[#]F[#]

sing to and wor - ship the King who is wor - thy. I will

Lord of lords, You are King of kings, You are might-y God, Lord of ev - 'ry - thing. You're Em-

70 - You Are Holy (Prince of Peace) - Lead Sheet - 2 of 3

25 love and a - dore Him, I will bow down be -
 25 man - u - el. You're the Great I AM, You're the Prince of Peace who

Chords: G^{#4}/₂, G, A, A sus, A/B, Bm⁷

28 fore Him. I will sing to and wor - ship the
 28 is the Lamb. You're the Liv - ing God, You're my sav - ing grace. You will

Chords: D/F[#], G^{#4}/₂, G, A, A sus

31 King who is wor - thy. I will love and a -
 31 reign for - ev - er; You are An - cient of Days. You are Al - pha, O - me - ga, Be -

Chords: A/B, Bm⁷, D/F[#], G^{#4}/₂, G

34 dore Him. I will bow down be - fore Him. You're my
 34 gin - ning and End. You're my Sav - ior, Mes - si - ah, Re - deem - er and Friend. You're my

Chords: A, A sus, A/B, Bm⁷, E⁷ sus, E⁷

37 Prince of Peace, and I will live my life for You. You are You.
 37 Prince of Peace, and I will live my life for You. You.

Chords: G², A sus, D, G, *mf*, D

3rd time to Coda

TURNAROUND to Verse

to CHORUS

70 - You Are Holy (Prince of Peace) - Lead Sheet - 3 of 3

D.S. al Coda **CODA**

42 I will You. You're my Prince of Peace, and I will

42 You are You. You're my Prince of Peace, and I will

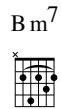
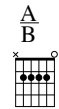
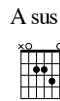
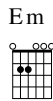
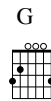
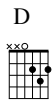
Chords: D, $\frac{A}{B}$, Bm, G²

ENDING

46 live my life for You. live my life for You.

Chords: A sus, D, G, D

Chords Used



Organ

70 - You Are Holy (Prince of Peace)

MARC IMBODEN and TAMMI RHOTON

MARC IMBODEN and TAMMI RHOTON

Arranged by David Shipps

Organ arranged by Carol Tornquist

INTRO

2nd time only

Gt. Flute 8', 4'
Ped. Flute 16', 8'

f

2nd time only

VERSE

2nd time only

mf

70 - You Are Holy (Prince of Peace) - Organ - 2 of 4

13

17

Both times

CHORUS

21

3rd time tacet

f

25

70 - You Are Holy (Prince of Peace) - Organ - 3 of 4

29

All times

33

38

3rd time to Coda ☸

TURNAROUND to Verse

to CHORUS

D.S. al Coda

mf

70 - You Are Holy (Prince of Peace) - Organ - 4 of 4

⊕ CODA

ENDING

You are holy, You are mighty,
You are worthy, worthy of praise.
I will follow, I will listen,
I will love You all of my days.

Chorus

MEN: I will sing to and worship
The King who is worthy.
I will love and adore Him,
I will bow down before Him.

(Repeat above four lines)

You're my Prince of Peace,
And I will live my life for You.

WOMEN: You are Lord of lords, You are King of kings,
You are mighty God, Lord of everything.
You're Emmanuel, You're the great I AM,
You're the Prince of Peace who is the Lamb.

You're the Living God, You're my saving grace,
You will reign forever; You are Ancient of Days.
You are Alpha, Omega, Beginning and End.
You're my Savior, Messiah, Redeemer and Friend.

You're my Prince of Peace,
And I will live my life for You.

Coda

You're my Prince of Peace,
And I will live my life for You.

Percussion 1 & 2

70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

MARC IMBODEN
and TAMMI RHOTON
Arranged and Orchestrated by David Shipps

INTRO

Percussion 1

2nd time only
Timpani

Timpani /
Percussion 2

f

Sus. Cym.
Both times

VERSE

Tambourine

mf

5

Sus. Cym.

9

13

S.C.

Timp.

f

17

70 - You Are Holy (Prince of Peace) - Percussion 1 & 2 - 2 of 3

CHORUS

Tamb.

21

25

29

33

3rd time to Coda ⊕
S.C.

TURNAROUND to Verse

37

70 - You Are Holy (Prince of Peace) - Percussion 1 & 2 - 3 of 3

to CHORUS

D.S. al Coda

41

⊕ CODA

S.C.

43

ENDING

S.C.

47

You are holy, You are mighty,
You are worthy, worthy of praise.
I will follow, I will listen,
I will love You all of my days.

Chorus

MEN: I will sing to and worship
The King who is worthy.
I will love and adore Him,
I will bow down before Him.
I will sing to and worship
The King who is worthy.
I will love and adore Him.
I will bow down before Him.

I will sing to and worship
The King who is worthy.
I will love and adore Him,
I will bow down before Him.
I will sing to and worship
The King who is worthy.
I will love and adore Him.
I will bow down before Him.

You're my Prince of Peace,
And I will live my life for You.

Chorus

WOMEN: You are Lord of lords,
You are King of kings,
You are mighty God,
Lord of everything.
You're Emmanuel.
You're the great I AM,
You're the Prince of Peace
Who is the Lamb.

You're the Living God,
You're my saving grace.
You will reign forever;
You are Ancient of Days.
You are Alpha, Omega,
Beginning and End.
You're my Savior, Messiah,
Redeemer and Friend.

You're my Prince of Peace,
And I will live my life for You.

Piano

70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

MARC IMBODEN
and TAMMI RHOTON
Arranged by David Shipp
Piano arranged by Carol Tornquist

♩ = 106
INTRO

The Intro consists of four measures in 4/4 time. The first three measures are whole rests for both the vocal and piano parts. The fourth measure features a vocal melody starting on a whole note G4, moving to a half note A4, and ending on a half note Bb4. The piano accompaniment begins in the third measure with a melody in the right hand and a bass line in the left hand. The right hand melody starts on a whole note F4, moving to a half note G4, and ending on a half note A4. The bass line starts on a whole note F3, moving to a half note G3, and ending on a half note A3. The tempo is marked as 106 beats per minute.

Solo (on repeat only)
mf

You are

F Bb

mf-f

VERSE

1st X - Solo (mel.) and Ladies (echo)
2nd X - Men (mel.) and Ladies (echo)

The Verse consists of eight measures in 4/4 time. The first four measures are for the vocal melody, and the last four measures are for the piano accompaniment. The vocal melody starts on a whole note G4, moving to a half note A4, and ending on a half note Bb4. The piano accompaniment begins in the fifth measure with a melody in the right hand and a bass line in the left hand. The right hand melody starts on a whole note F4, moving to a half note G4, and ending on a half note A4. The bass line starts on a whole note F3, moving to a half note G3, and ending on a half note A3. The tempo is marked as 106 beats per minute.

mf

You are ho - ly, You are might - y,

ho - ly, You are might - y, You are

F Bb

70 - You Are Holy (Prince of Peace) - Piano - 2 of 5

9

You are wor - thy, wor - thy of praise. I will

Gm C sus C

13

I will fol - low, I will lis - ten, I will

F Bb

17

f Both X - Parts
Men unison

I will love You all of my days. You are I will

Gm C F N.C. C F

70 - You Are Holy (Prince of Peace) - Piano - 3 of 5



CHORUS

Lord of lords, You are King of kings, You are might - y God, Lord of

sing to and wor - ship the King who is

f 3rd time - *mf*

21

ev - 'ry - thing. You're Em - man - u - el. You're the Great I AM, You're the

wor - thy. I will love and a - dore Him, I will

3rd time - build

24

Prince of Peace who is the Lamb. You're the Liv - ing God, You're my

bow down be - fore Him. I will sing to and

All times - Big!

27

70 - You Are Holy (Prince of Peace) - Piano - 4 of 5

sav - ing grace. You will reign for - ev - er; You are An - cient of Days. You are Al - pha, O - me - ga, Be -

wor - ship the King who is wor - thy. I will love and a -

C C sus C D Dm⁷ E A Bb^{#4}/₂ Bb

30

gin - ning and End. You're my Sav - ior, Mes - si - ah, Re - deem - er and Friend. You're my

dore Him. I will bow down be - fore Him. You're my

C C sus C D Dm⁷ G⁷ sus G⁷

34

3rd time to Coda ⊕ TURNAROUND to Verse

Prince of Peace, and I will live my life for You.

mf Men unison

Prince of Peace, and I will live my life for You. You are

Bb² C sus 3rd time to Coda ⊕ TURNAROUND to Verse

F Bb

mf

37

70 - You Are Holy (Prince of Peace) - Piano - 5 of 5

to CHORUS

D.S. al Coda

to CHORUS

mf

41

⊕ CODA

⊕ CODA

43

⊕ CODA

F C/D Dm B $\flat$ ² C sus

43

ENDING

ENDING

F B $\flat$ F

47

Synth String Reduction

70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

MARC IMBODEN
and TAMMI RHOTON
Arranged and Orchestrated by David Shipps

INTRO

2nd time only

f

Both times

f

7

VERSE

3

3

5

3

3

7

mf

9

13

7

f

17

70 - You Are Holy (Prince of Peace) - Synth String Reduction - 2 of 3

§

CHORUS

Measures 21-24: 4-measure rest in both staves.

21

Measures 25-28: 3-measure rest in both staves. Measure 29: *f* dynamic, melodic line in treble staff.

25

Measures 29-32: Complex melodic line in treble staff, rhythmic accompaniment in bass staff.

29

Measures 33-36: Complex melodic line in treble staff, rhythmic accompaniment in bass staff.

33

Measures 37-40: Complex melodic line in treble staff, rhythmic accompaniment in bass staff. Measure 40: 3rd time to Coda, TURNAROUND to Verse.

37

70 - You Are Holy (Prince of Peace) - Synth String Reduction - 3 of 3

to CHORUS

D.S. al Coda

41

⊕ CODA

43

ENDING

47

You are holy, You are mighty,
You are worthy, worthy of praise.
I will follow, I will listen,
I will love You all of my days.

Chorus
I will sing to and worship
The King who is worthy.
I will love and adore Him,
I will bow down before Him.

I will sing to and worship
The King who is worthy.
I will love and adore Him.
I will bow down before Him.

You're my Prince of Peace,
And I will live my life for You.

Coda
You're my Prince of Peace,
And I will live my life for You.

B $\flat$ Tenor Saxophone (Baritone T.C.) 70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

MARC IMBODEN
and TAMMI RHOTON
Arranged and Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

2nd time only

f

fp

2nd time only

VERSE

5

9

13

17

70 - You Are Holy (Prince of Peace) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

1st & 2nd times only

21

Measures 21-24. Measure 21: Treble clef has a whole rest, bass clef has a half note G4. Measure 22: Treble clef has a whole rest, bass clef has a half note A4. Measure 23: Treble clef has a whole rest, bass clef has a half note B4. Measure 24: Treble clef has a dotted half note G4, bass clef has a half note A4. Dynamics: *f* at measure 21, *fp* at measure 24. A crescendo hairpin is over measures 24-25.

All 3 times

25

Measures 25-28. Measure 25: Treble clef has a whole rest, bass clef has a half note G4. Measure 26: Treble clef has a whole rest, bass clef has a half note A4. Measure 27: Treble clef has a whole rest, bass clef has a half note B4. Measure 28: Treble clef has a dotted half note G4, bass clef has a half note A4.

29

Measures 29-32. Measure 29: Treble clef has a dotted half note G4, bass clef has a half note A4. Measure 30: Treble clef has a dotted half note A4, bass clef has a half note B4. Measure 31: Treble clef has a dotted half note B4, bass clef has a half note G4. Measure 32: Treble clef has a dotted half note G4, bass clef has a half note A4.

33

Measures 33-36. Measure 33: Treble clef has a dotted half note G4, bass clef has a half note A4. Measure 34: Treble clef has a dotted half note A4, bass clef has a half note B4. Measure 35: Treble clef has a dotted half note B4, bass clef has a half note G4. Measure 36: Treble clef has a dotted half note G4, bass clef has a half note A4.

3rd time to Coda ⊕

TURNAROUND to Verse

37

Measures 37-40. Measure 37: Treble clef has a whole rest, bass clef has a half note G4. Measure 38: Treble clef has a whole rest, bass clef has a half note A4. Measure 39: Treble clef has a whole rest, bass clef has a half note B4. Measure 40: Treble clef has a dotted half note G4, bass clef has a half note A4. The section ends with a double bar line and repeat dots.

70 - You Are Holy (Prince of Peace) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

to CHORUS D.S. al Coda

41

⊕ CODA

43

ENDING

47

You are holy, You are mighty,
You are worthy, worthy of praise.
I will follow, I will listen,
I will love You all of my days.

Chorus

MEN: I will sing to and worship
The King who is worthy.
I will love and adore Him,
I will bow down before Him.
I will sing to and worship
The King who is worthy.
I will love and adore Him.
I will bow down before Him.

I will sing to and worship
The King who is worthy.
I will love and adore Him,
I will bow down before Him.
I will sing to and worship
The King who is worthy.
I will love and adore Him.
I will bow down before Him.

You're my Prince of Peace,
And I will live my life for You.

Chorus

WOMEN: You are Lord of lords,
You are King of kings,
You are mighty God,
Lord of everything.
You're Emmanuel.
You're the great I AM,
You're the Prince of Peace
Who is the Lamb.

You're the Living God,
You're my saving grace.
You will reign forever;
You are Ancient of Days.
You are Alpha, Omega,
Beginning and End.
You're my Savior, Messiah,
Redeemer and Friend.

You're my Prince of Peace,
And I will live my life for You.

Trombone 1 & 2

70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

MARC IMBODEN
and TAMMI RHOTON

Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Trb. 1 & 2

Melody

f *fp* *2nd time only*

VERSE

5

9

mf

13

17

p *f* *fp*

70 - You Are Holy (Prince of Peace) - Trombone 1 & 2 - 2 of 3

CHORUS

1st & 2nd times only

21

All 3 times

25

29

33

3rd time to Coda

TURNAROUND to Verse

37

70 - You Are Holy (Prince of Peace) - Trombone 1 & 2 - 3 of 3

to CHORUS

D.S. al Coda

fp

41

⊕ CODA

fp

43

ENDING

fp

47

You are holy, You are mighty,
 You are worthy, worthy of praise.
 I will follow, I will listen,
 I will love You all of my days.

Chorus

MEN: I will sing to and worship
 The King who is worthy.
 I will love and adore Him,
 I will bow down before Him.
 I will sing to and worship
 The King who is worthy.
 I will love and adore Him.
 I will bow down before Him.

I will sing to and worship
 The King who is worthy.
 I will love and adore Him,
 I will bow down before Him.
 I will sing to and worship
 The King who is worthy.
 I will love and adore Him.
 I will bow down before Him.

You're my Prince of Peace,
 And I will live my life for You.

Chorus

WOMEN: You are Lord of lords,
 You are King of kings,
 You are mighty God,
 Lord of everything.
 You're Emmanuel.
 You're the great I AM,
 You're the Prince of Peace
 Who is the Lamb.

You're the Living God,
 You're my saving grace.
 You will reign forever;
 You are Ancient of Days.
 You are Alpha, Omega,
 Beginning and End.
 You're my Savior, Messiah,
 Redeemer and Friend.

You're my Prince of Peace,
 And I will live my life for You.

Trombone 3 / Tuba

70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

MARC IMBODEN
and TAMMI RHOTON
Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Trb. 3 / Tuba

Melody

f *fp* *2nd time only*

VERSE

5

9

13

17

70 - You Are Holy (Prince of Peace) - Trombone 3 / Tuba - 2 of 3

CHORUS

1st & 2nd times only

Measures 21-24, first system of the chorus. The top staff is a single line with a bass clef and a key signature of one flat. The bottom staff is a double bass line. Measure 21 has a whole rest in the top staff and a half note G2 in the bottom staff. Measure 22 has a whole rest in the top staff and a half note A2 in the bottom staff. Measure 23 has a whole rest in the top staff and a half note B2 in the bottom staff. Measure 24 has a whole rest in the top staff and a half note C3 in the bottom staff. Dynamics include *f* and *fp*.

21

All 3 times

Measures 25-28, second system of the chorus. The top staff is a single line with a bass clef and a key signature of one flat. The bottom staff is a double bass line. Measure 25 has a whole rest in the top staff and a half note G2 in the bottom staff. Measure 26 has a whole rest in the top staff and a half note A2 in the bottom staff. Measure 27 has a whole rest in the top staff and a half note B2 in the bottom staff. Measure 28 has a whole rest in the top staff and a half note C3 in the bottom staff.

25

Measures 29-32, third system of the chorus. The top staff is a single line with a bass clef and a key signature of one flat. The bottom staff is a double bass line. Measure 29 has a whole rest in the top staff and a half note G2 in the bottom staff. Measure 30 has a whole rest in the top staff and a half note A2 in the bottom staff. Measure 31 has a whole rest in the top staff and a half note B2 in the bottom staff. Measure 32 has a whole rest in the top staff and a half note C3 in the bottom staff.

29

Measures 33-36, fourth system of the chorus. The top staff is a single line with a bass clef and a key signature of one flat. The bottom staff is a double bass line. Measure 33 has a whole rest in the top staff and a half note G2 in the bottom staff. Measure 34 has a whole rest in the top staff and a half note A2 in the bottom staff. Measure 35 has a whole rest in the top staff and a half note B2 in the bottom staff. Measure 36 has a whole rest in the top staff and a half note C3 in the bottom staff.

33

3rd time to Coda

TURNAROUND to Verse

Measures 37-40, fifth system of the chorus. The top staff is a single line with a bass clef and a key signature of one flat. The bottom staff is a double bass line. Measure 37 has a whole rest in the top staff and a half note G2 in the bottom staff. Measure 38 has a whole rest in the top staff and a half note A2 in the bottom staff. Measure 39 has a whole rest in the top staff and a half note B2 in the bottom staff. Measure 40 has a whole rest in the top staff and a half note C3 in the bottom staff.

37

70 - You Are Holy (Prince of Peace) - Trombone 3 / Tuba - 3 of 3

to CHORUS D.S. al Coda

41

⊕ CODA

43

ENDING

47

You are holy, You are mighty,
 You are worthy, worthy of praise.
 I will follow, I will listen,
 I will love You all of my days.

Chorus

MEN: I will sing to and worship
 The King who is worthy.
 I will love and adore Him,
 I will bow down before Him.
 I will sing to and worship
 The King who is worthy.
 I will love and adore Him.
 I will bow down before Him.

I will sing to and worship
 The King who is worthy.
 I will love and adore Him,
 I will bow down before Him.
 I will sing to and worship
 The King who is worthy.
 I will love and adore Him.
 I will bow down before Him.

You're my Prince of Peace,
 And I will live my life for You.

Chorus

WOMEN: You are Lord of lords,
 You are King of kings,
 You are mighty God,
 Lord of everything.
 You're Emmanuel.
 You're the great I AM,
 You're the Prince of Peace
 Who is the Lamb.

You're the Living God,
 You're my saving grace.
 You will reign forever;
 You are Ancient of Days.
 You are Alpha, Omega,
 Beginning and End.
 You're my Savior, Messiah,
 Redeemer and Friend.

You're my Prince of Peace,
 And I will live my life for You.

B♭ Trumpet 1

70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

MARC IMBODEN
and TAMMI RHOTON

Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Tpt. 1

f *fp* *2nd time only*

Melody

VERSE

5

9

13

17

p *f* *fp*

70 - You Are Holy (Prince of Peace) - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

1st & 2nd times only >

21

25

29

All 3 times

33

3rd time to Coda $\oplus$

TURNAROUND to Verse

37

70 - You Are Holy (Prince of Peace) - B♭ Trumpet 1 - 3 of 3

to CHORUS D.S. al Coda

41

⊕ CODA

43

ENDING

47

You are holy, You are mighty,
 You are worthy, worthy of praise.
 I will follow, I will listen,
 I will love You all of my days.

Chorus

MEN: I will sing to and worship
 The King who is worthy.
 I will love and adore Him,
 I will bow down before Him.
 I will sing to and worship
 The King who is worthy.
 I will love and adore Him.
 I will bow down before Him.

I will sing to and worship
 The King who is worthy.
 I will love and adore Him,
 I will bow down before Him.
 I will sing to and worship
 The King who is worthy.
 I will love and adore Him.
 I will bow down before Him.

You're my Prince of Peace,
 And I will live my life for You.

Chorus

WOMEN: You are Lord of lords,
 You are King of kings,
 You are mighty God,
 Lord of everything.
 You're Emmanuel.
 You're the great I AM,
 You're the Prince of Peace
 Who is the Lamb.

You're the Living God,
 You're my saving grace.
 You will reign forever;
 You are Ancient of Days.
 You are Alpha, Omega,
 Beginning and End.
 You're my Savior, Messiah,
 Redeemer and Friend.

You're my Prince of Peace,
 And I will live my life for You.

B♭ Trumpet 2 & 3

70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

MARC IMBODEN
and TAMMI RHOTON
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody

2nd time only

f

fp

2nd time only

VERSE

5

9

13

17

70 - You Are Holy (Prince of Peace) - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

1st & 2nd times only

21

25

29

All 3 times

33

3rd time to Coda

TURNAROUND to Verse

37

70 - You Are Holy (Prince of Peace) - B $\flat$ Trumpet 2 & 3 - 3 of 3

to CHORUS

D.S. al Coda

41

⊕ CODA

43

ENDING

47

You are holy, You are mighty,
You are worthy, worthy of praise.
I will follow, I will listen,
I will love You all of my days.

Chorus

MEN: I will sing to and worship
The King who is worthy.
I will love and adore Him,
I will bow down before Him.
I will sing to and worship
The King who is worthy.
I will love and adore Him.
I will bow down before Him.

I will sing to and worship
The King who is worthy.
I will love and adore Him,
I will bow down before Him.
I will sing to and worship
The King who is worthy.
I will love and adore Him.
I will bow down before Him.

You're my Prince of Peace,
And I will live my life for You.

Chorus

WOMEN: You are Lord of lords,
You are King of kings,
You are mighty God,
Lord of everything.
You're Emmanuel.
You're the great I AM,
You're the Prince of Peace
Who is the Lamb.

You're the Living God,
You're my saving grace.
You will reign forever;
You are Ancient of Days.
You are Alpha, Omega,
Beginning and End.
You're my Savior, Messiah,
Redeemer and Friend.

You're my Prince of Peace,
And I will live my life for You.

Viola

70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

MARC IMBODEN
and TAMMI RHOTON

Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Both times

7

Intro musical notation for Viola and Melody. The Viola part features a melodic line with a fermata over the first measure, followed by a rest. The Melody part features a melodic line with a fermata over the first measure, followed by a rest. The key signature is one flat (Bb) and the time signature is 4/4.

VERSE

Verse musical notation for Viola and Melody. The Viola part features a melodic line with a fermata over the first measure, followed by a rest. The Melody part features a melodic line with a fermata over the first measure, followed by a rest. The key signature is one flat (Bb) and the time signature is 4/4.

5

Verse musical notation for Viola and Melody. The Viola part features a melodic line with a fermata over the first measure, followed by a rest. The Melody part features a melodic line with a fermata over the first measure, followed by a rest. The key signature is one flat (Bb) and the time signature is 4/4.

9

Verse musical notation for Viola and Melody. The Viola part features a melodic line with a fermata over the first measure, followed by a rest. The Melody part features a melodic line with a fermata over the first measure, followed by a rest. The key signature is one flat (Bb) and the time signature is 4/4.

13

Verse musical notation for Viola and Melody. The Viola part features a melodic line with a fermata over the first measure, followed by a rest. The Melody part features a melodic line with a fermata over the first measure, followed by a rest. The key signature is one flat (Bb) and the time signature is 4/4.

17

70 - You Are Holy (Prince of Peace) - Viola - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand plays a series of eighth notes with slurs, while the left hand provides a steady accompaniment of eighth notes.

21

Measures 25-28 of the Chorus. Measures 25-27 continue the pattern from the previous system. Measure 28 features a dynamic marking of *f* (forte) and a more complex eighth-note pattern in the right hand.

25

Measures 29-32 of the Chorus. Measures 29-31 continue the eighth-note accompaniment. Measure 32 shows a change in the right hand's melody, featuring a half note and a quarter note.

29

Measures 33-36 of the Chorus. Measures 33-35 continue the eighth-note accompaniment. Measure 36 features a dynamic marking of *f* and a more complex eighth-note pattern in the right hand.

33

Measures 37-40 of the Chorus. Measures 37-39 continue the eighth-note accompaniment. Measure 40 features a dynamic marking of *f* and a more complex eighth-note pattern in the right hand. Above the staff, the text "3rd time to Coda" is written, followed by a Coda symbol. Below the staff, the text "TURNAROUND to Verse" is written.

37

70 - You Are Holy (Prince of Peace) - Viola - 3 of 3

to CHORUS *D.S. al Coda*

41

⊕ CODA

43

ENDING

47

You are holy, You are mighty,
You are worthy, worthy of praise.
I will follow, I will listen,
I will love You all of my days.

Chorus

MEN: I will sing to and worship
The King who is worthy.
I will love and adore Him,
I will bow down before Him.
I will sing to and worship
The King who is worthy.
I will love and adore Him.
I will bow down before Him.

I will sing to and worship
The King who is worthy.
I will love and adore Him,
I will bow down before Him.
I will sing to and worship
The King who is worthy.
I will love and adore Him.
I will bow down before Him.

You're my Prince of Peace,
And I will live my life for You.

Chorus

WOMEN: You are Lord of lords,
You are King of kings,
You are mighty God,
Lord of everything.
You're Emmanuel.
You're the great I AM,
You're the Prince of Peace
Who is the Lamb.

You're the Living God,
You're my saving grace.
You will reign forever;
You are Ancient of Days.
You are Alpha, Omega,
Beginning and End.
You're my Savior, Messiah,
Redeemer and Friend.

You're my Prince of Peace,
And I will live my life for You.

Violin 1 & 2

70 - You Are Holy (Prince of Peace)

MARC IMBODEN
and TAMMI RHOTON

MARC IMBODEN
and TAMMI RHOTON
Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Vln. 1 & 2

Both times

f

7

2nd time only

Melody

VERSE

5

9

13

17

70 - You Are Holy (Prince of Peace) - Violin 1 & 2 - 2 of 3

§ CHORUS

[illegible]

25

A musical score for the song 'The Rose Tree'. It consists of two staves, a vocal line and a piano accompaniment line, both in G major (one sharp) and 4/4 time. The vocal line features a melody with a high note on 'The tree' and a descending line on 'The leaves are green'. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is presented in a clean, black-and-white format with standard musical notation.

33

37

3rd time to Coda $\oplus$ TURNAROUND to Verse

37

70 - You Are Holy (Prince of Peace) - Violin 1 & 2 - 3 of 3

to CHORUS

D.S. al Coda

41

⊕ CODA

43

ENDING

47

You are holy, You are mighty,
 You are worthy, worthy of praise.
 I will follow, I will listen,
 I will love You all of my days.

Chorus

MEN: I will sing to and worship
 The King who is worthy.
 I will love and adore Him,
 I will bow down before Him.
 I will sing to and worship
 The King who is worthy.
 I will love and adore Him.
 I will bow down before Him.

I will sing to and worship
 The King who is worthy.
 I will love and adore Him,
 I will bow down before Him.
 I will sing to and worship
 The King who is worthy.
 I will love and adore Him.
 I will bow down before Him.

You're my Prince of Peace,
 And I will live my life for You.

Chorus

WOMEN: You are Lord of lords,
 You are King of kings,
 You are mighty God,
 Lord of everything.
 You're Emmanuel.
 You're the great I AM,
 You're the Prince of Peace
 Who is the Lamb.

You're the Living God,
 You're my saving grace.
 You will reign forever;
 You are Ancient of Days.
 You are Alpha, Omega,
 Beginning and End.
 You're my Savior, Messiah,
 Redeemer and Friend.

You're my Prince of Peace,
 And I will live my life for You.