

E♭ Alto Saxophone 1 & 2

29 - You're Worthy of My Praise

DAVID RUIS

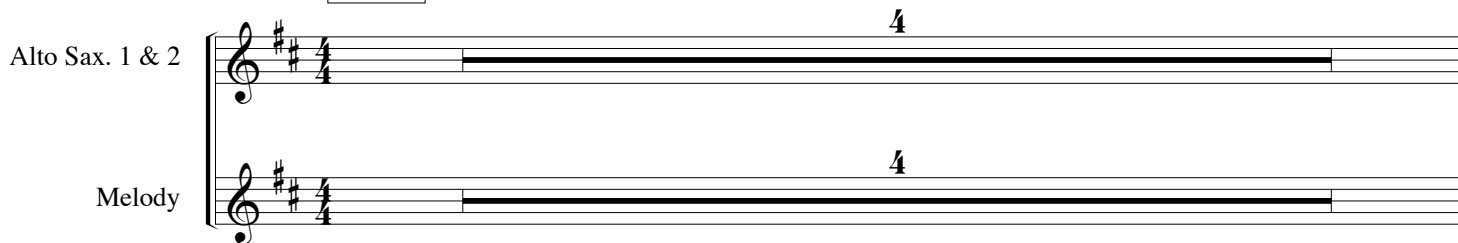
DAVID RUIS

Arranged and Orchestrated by Jeff Anderson

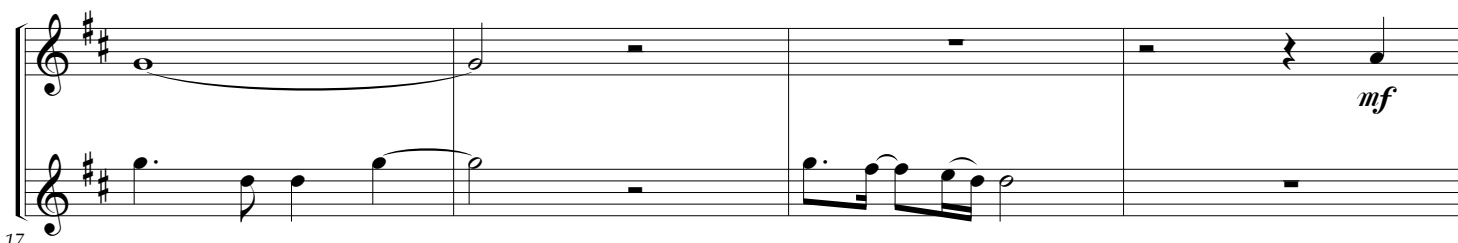
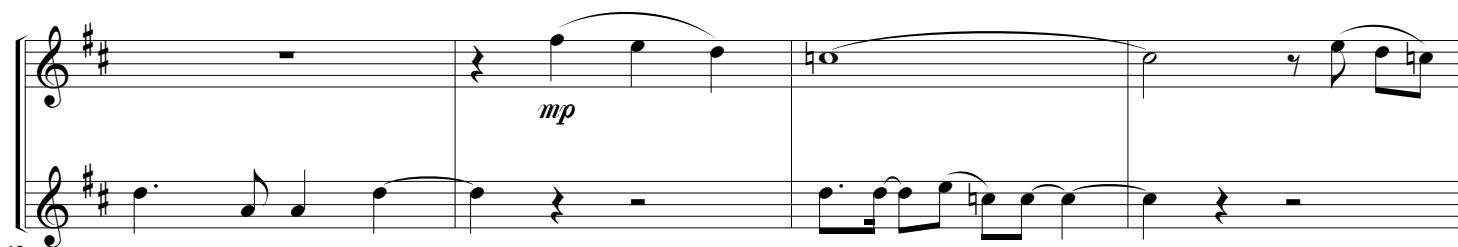
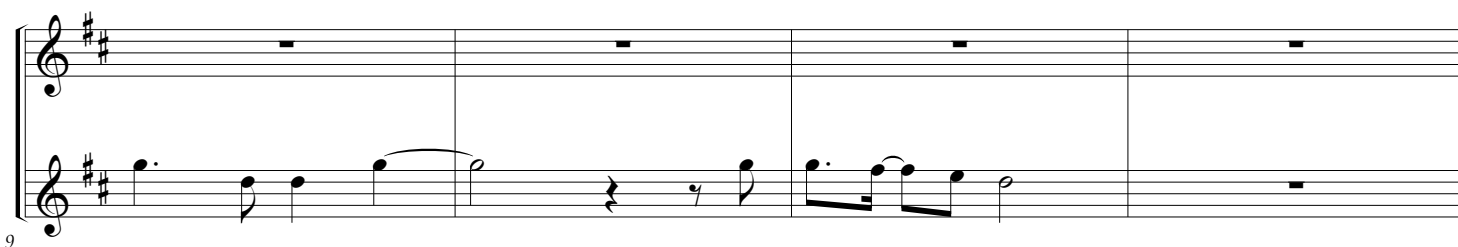
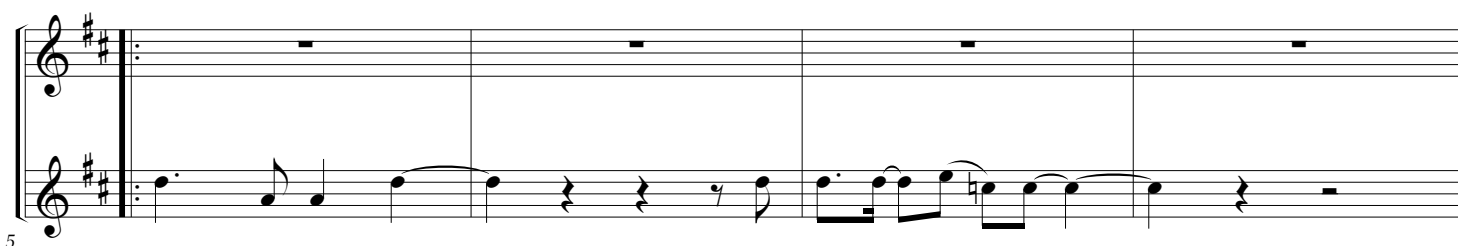
INTRO

Alto Sax. 1 & 2

Melody



VERSE



29 - You're Worthy of My Praise - E♭ Alto Saxophone 1 & 2 - 2 of 3

§ CHORUS

21

mf - f

3rd time to Coda ⊕

25

TURNAROUND to Verse

28

mp

to Chorus

D.S. al Coda

33

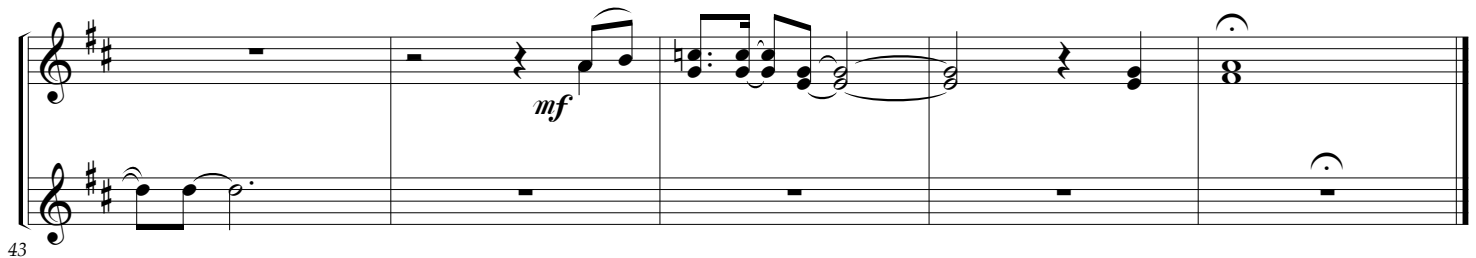
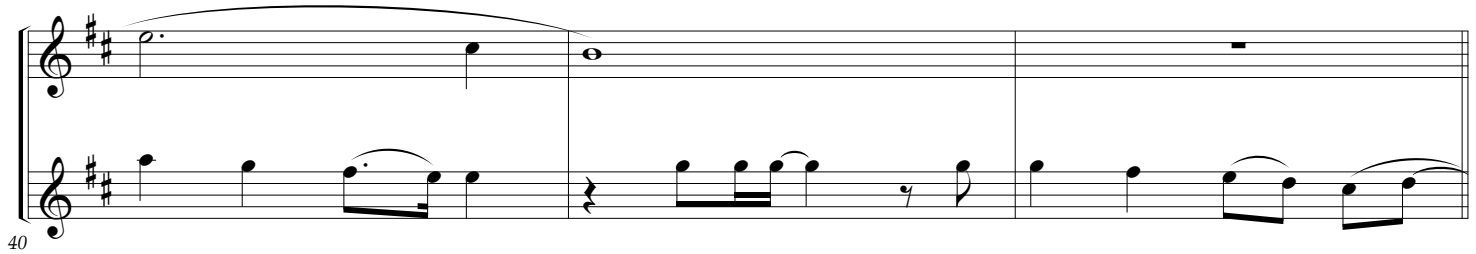
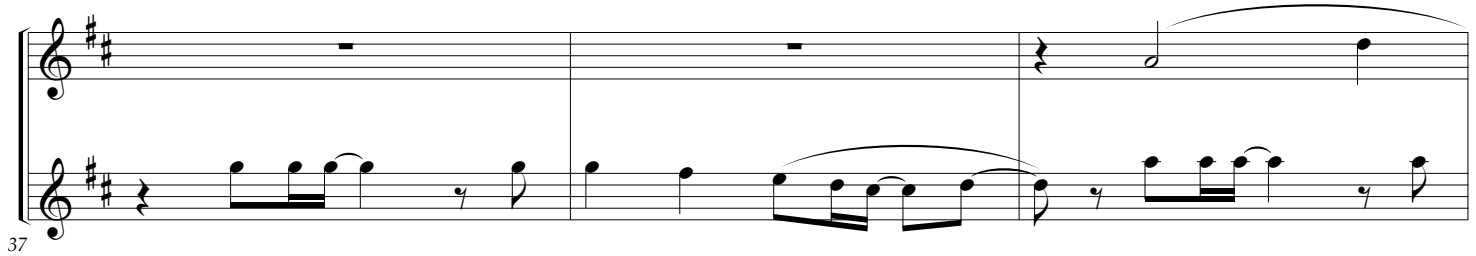
⊕ CODA

CHORUS

34

mf

29 - You're Worthy of My Praise - E♭ Alto Saxophone 1 & 2 - 3 of 3



I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

E♭ Alto Saxophone 3

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

13

17

mf

29 - You're Worthy of My Praise - E♭ Alto Saxophone 3 - 2 of 3

§ CHORUS

21

mf-f

3rd time to Coda ⊕

25

TURNAROUND to Verse

28

mp

to Chorus *D.S. al Coda*

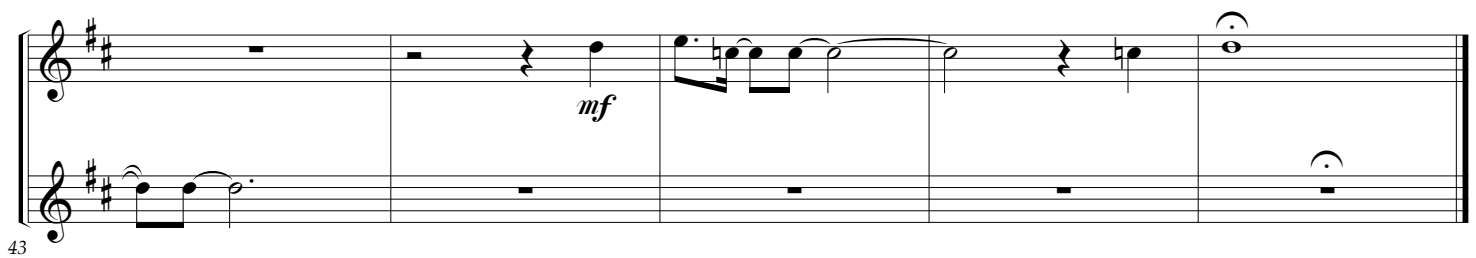
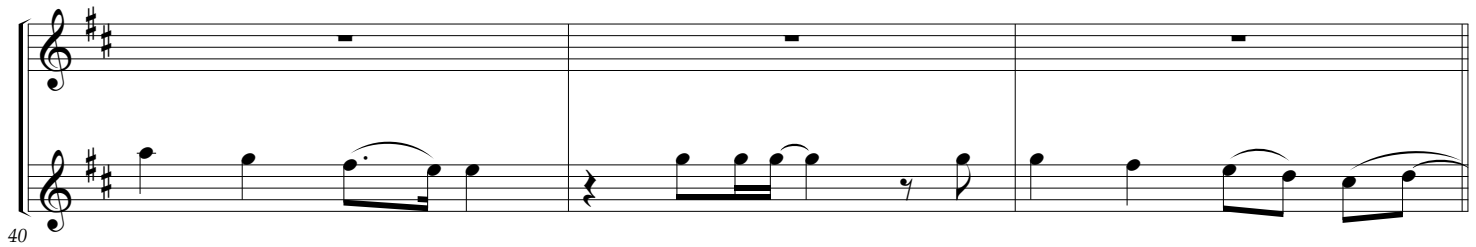
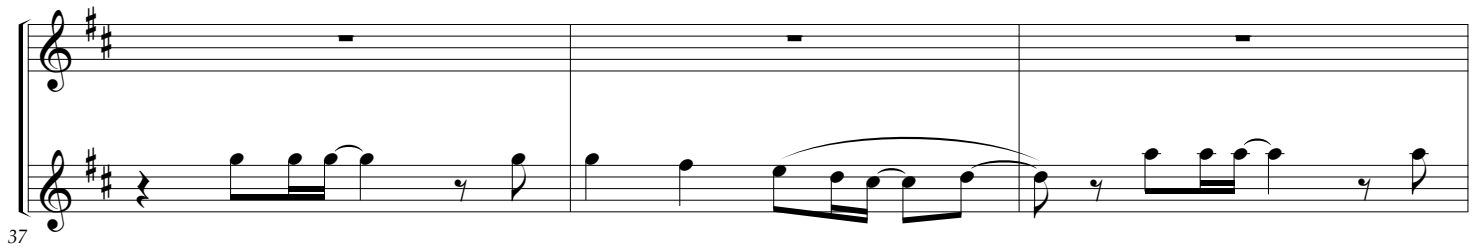
33

⊕ CODA

CHORUS

34

29 - You're Worthy of My Praise - E♭ Alto Saxophone 3 - 3 of 3



I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

E♭ Baritone Saxophone

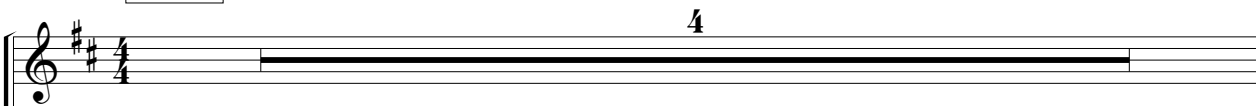
29 - You're Worthy of My Praise

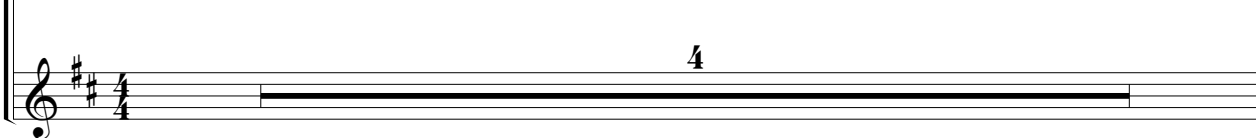
DAVID RUIS

DAVID RUIS

Arranged and Orchestrated by Jeff Anderson

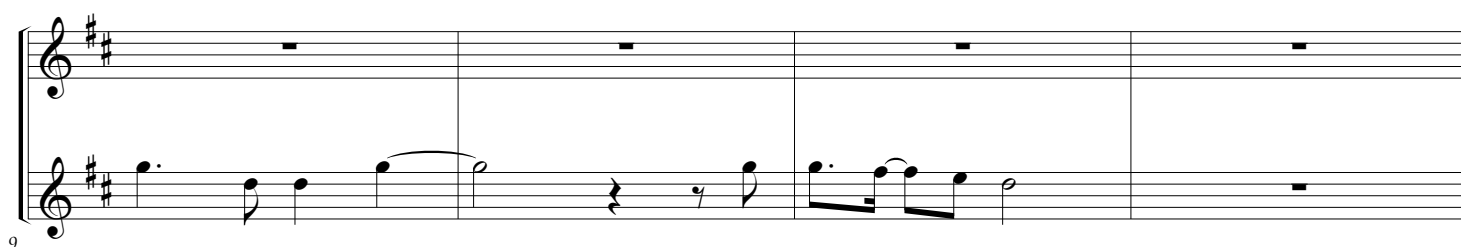
INTRO

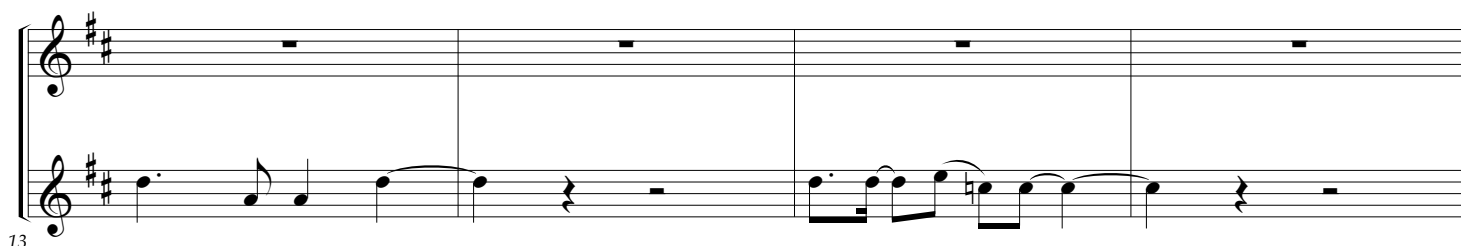
Bari. Sax.  4

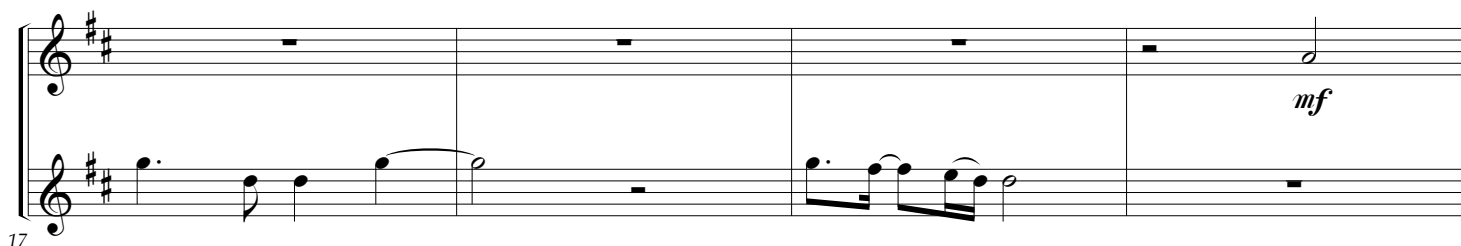
Melody  4

VERSE

 5

 9

 13

 17

29 - You're Worthy of My Praise - E♭ Baritone Saxophone - 2 of 3

CHORUS



21

mf - f

3rd time to Coda ⊕

25

TURNAROUND to Verse

28

mp

to Chorus

D.S. al Coda

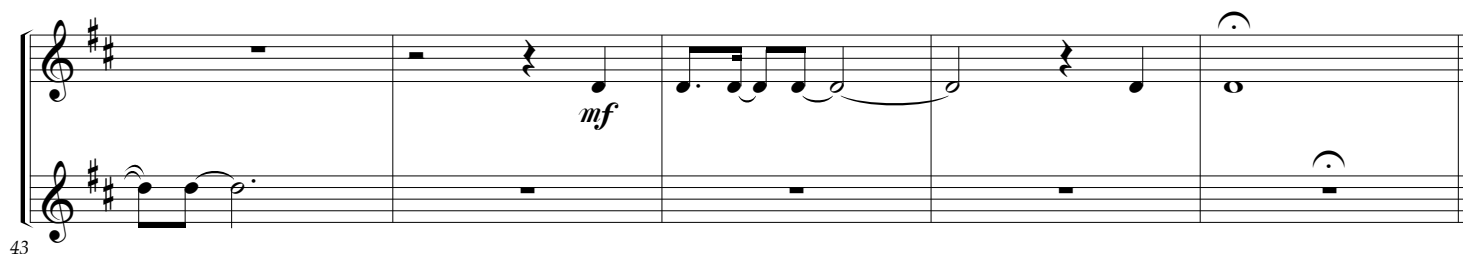
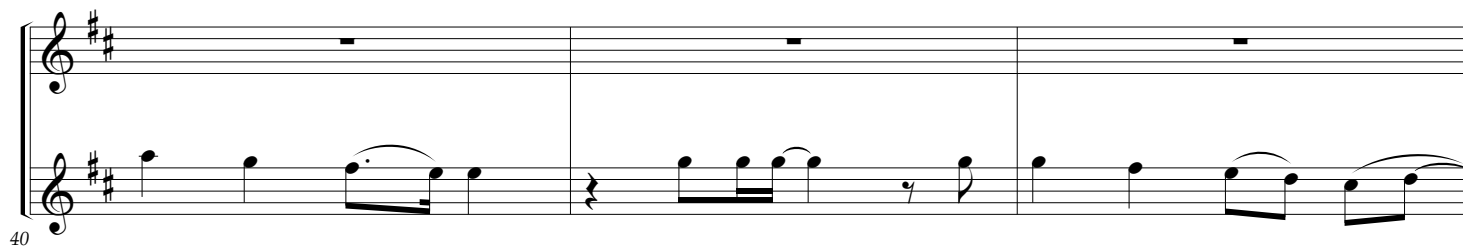
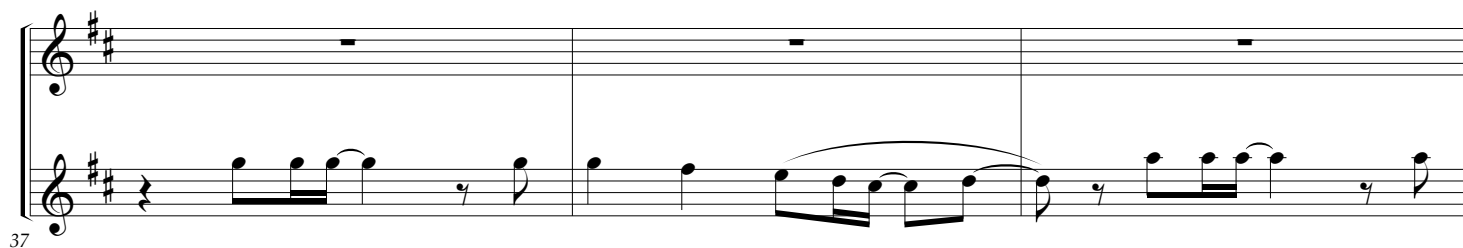
33

⊕ CODA

CHORUS

34

29 - You're Worthy of My Praise - E♭ Baritone Saxophone - 3 of 3



I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

Bass Guitar

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS

Arranged and Orchestrated by Jeff Anderson

INTRO F $\frac{E\flat}{F}$

mp

VERSE F $\frac{E\flat}{F}$

5

Bb F Gm C

9

F $\frac{E\flat}{F}$

13

Bb F Gm C

17

CHORUS F C Gm Bb C

21 *mf - f*

F C Gm

25

3rd time to Coda ☪

29 - You're Worthy of My Praise - Bass Guitar - 2 of 2

TURNAROUND to Verse

B $\flat$ C F

28

mp

to Chorus

B $\flat$ C

33

D.S. al Coda

⊕ CODA

B $\flat$ C

CHORUS

F C

34

mf

G m B $\flat$ C F

37

C G m B $\flat$ C

40

F

E $\flat$ F

F

43

I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

Bassoon (B $\flat$ Bass Clarinet) 29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS
Arranged and Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

mp

VERSE

29 - You're Worthy of My Praise - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

21

CHORUS

mf - f

25

3rd time to Coda $\oplus$

28

TURNAROUND to Verse

mp

33

to Chorus

D.S. al Coda

34

$\oplus$ CODA

CHORUS

29 - You're Worthy of My Praise - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

37

40

43

I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

Synth Brass Reduction

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS

Arranged and Orchestrated by Jeff Anderson

INTRO

Musical notation for the Intro section, measures 1-4. The notation is in 4/4 time, key of B-flat major. The treble and bass staves both contain a whole note chord (F2, Bb1, D2, F3) for the first two measures, followed by a whole rest for the next two measures. The number '4' is written above the treble staff and below the bass staff for the first two measures.

VERSE

Musical notation for the Verse section, measures 5-8. The notation is in 4/4 time, key of B-flat major. The treble and bass staves both contain a whole note chord (F2, Bb1, D2, F3) for the first two measures, followed by a whole rest for the next two measures. The number '4' is written above the treble staff and below the bass staff for the first two measures.

5

Musical notation for the Verse section, measures 9-12. The notation is in 4/4 time, key of B-flat major. The treble and bass staves both contain a whole note chord (F2, Bb1, D2, F3) for the first two measures, followed by a whole rest for the next two measures. The number '4' is written above the treble staff and below the bass staff for the first two measures.

9

Musical notation for the Verse section, measures 13-16. The notation is in 4/4 time, key of B-flat major. The treble staff contains a whole note chord (F2, Bb1, D2, F3) in measure 13, followed by a whole rest in measure 14. In measure 15, the treble staff contains a half note chord (F2, Bb1, D2, F3) and a half note chord (F2, Bb1, D2, F3). The bass staff contains a whole rest in measure 13, followed by a whole rest in measure 14, and a whole rest in measure 15. The dynamic marking *mp* is written below the treble staff in measure 15.

13

Musical notation for the Verse section, measures 17-20. The notation is in 4/4 time, key of B-flat major. The treble staff contains a whole note chord (F2, Bb1, D2, F3) in measure 17, followed by a whole rest in measure 18, and a whole rest in measure 19. In measure 20, the treble staff contains a half note chord (F2, Bb1, D2, F3) and a half note chord (F2, Bb1, D2, F3). The bass staff contains a whole rest in measure 17, followed by a whole rest in measure 18, and a whole rest in measure 19. The dynamic marking *mf* is written below the treble staff in measure 20.

17

29 - You're Worthy of My Praise - Synth Brass Reduction - 2 of 3

21

CHORUS

mf-f

25

3rd time to Coda ⊕

28

TURNAROUND to Verse

mp

33

to Chorus

D.S. al Coda

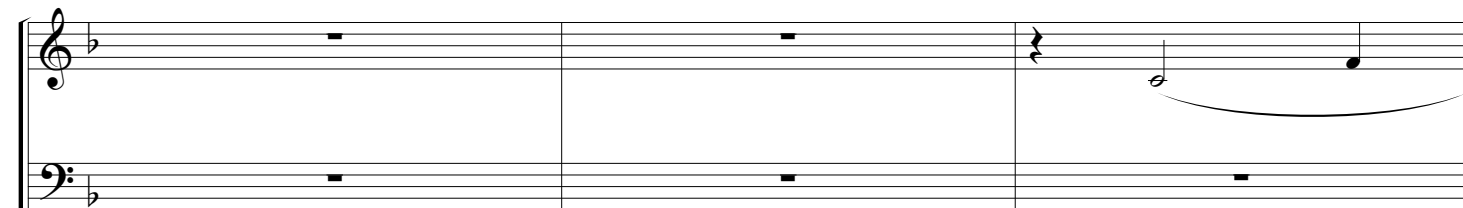
34

⊕ CODA

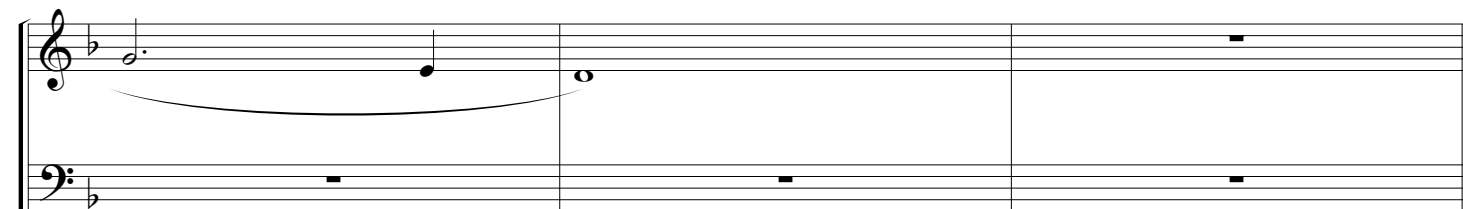
CHORUS

mf

29 - You're Worthy of My Praise - Synth Brass Reduction - 3 of 3



37



40



43

I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

Cello / Bass

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS

Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs.

Cello only

mp

Melody

VERSE

add Bass

5

9

13

17

29 - You're Worthy of My Praise - Cello / Bass - 2 of 3



CHORUS

21

mf - f

3rd time to Coda ☐

25

TURNAROUND to Verse

28

mp

to Chorus

D.S. al Coda

33

☐ CODA

CHORUS

34

29 - You're Worthy of My Praise - Cello / Bass - 3 of 3

Mutes

mf

37

40

43

I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

B $\flat$ Clarinet 1 & 2

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

Melody

mp

VERSE

5

9

mp

13

3

17

7

mf

29 - You're Worthy of My Praise - B $\flat$ Clarinet 1 & 2 - 2 of 3



CHORUS

21

mf-f

6

3rd time to Coda $\oplus$

25

TURNAROUND to Verse

28

mp

to Chorus

D.S. al Coda

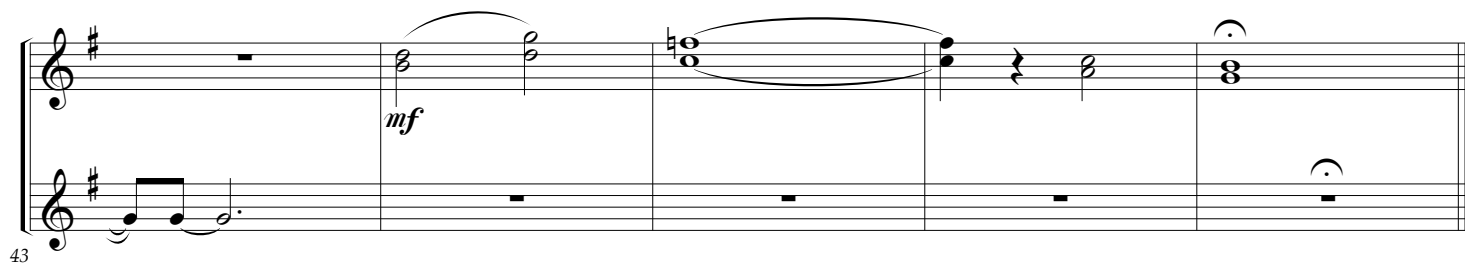
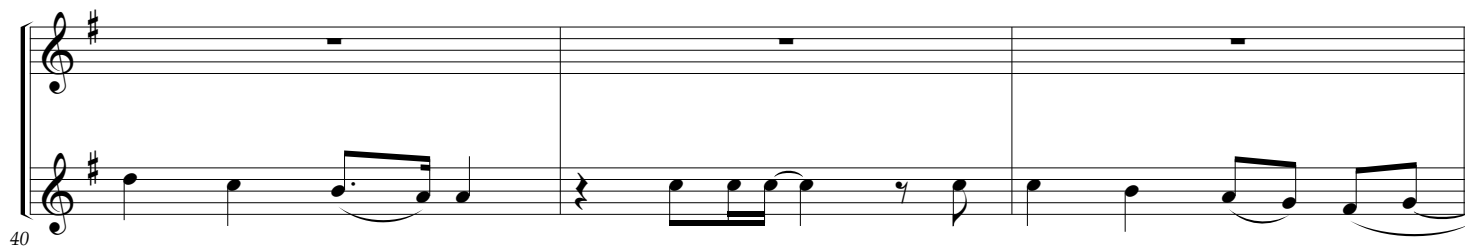
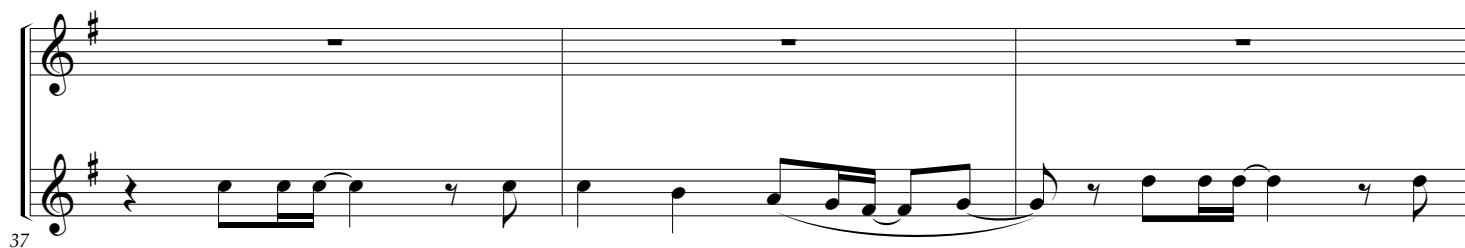
33

$\oplus$ CODA

CHORUS

34

29 - You're Worthy of My Praise - B $\flat$ Clarinet 1 & 2 - 3 of 3



I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

B $\flat$ Clarinet 3

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

mp

Melody

VERSE

5

9

13

17

29 - You're Worthy of My Praise - B $\flat$ Clarinet 3 - 2 of 3



CHORUS

21

mf - f

6

3rd time to Coda ⊕

25

6

TURNAROUND to Verse

28

mp

to Chorus

D.S. al Coda

33

⊕ CODA

CHORUS

34

29 - You're Worthy of My Praise - B $\flat$ Clarinet 3 - 3 of 3

Measures 37-39 of the B $\flat$ Clarinet 3 part. The key signature is one sharp (F#). Measure 37 starts with a whole rest in the treble and a quarter rest in the bass. Measure 38 features a half note G4 in the treble, marked *mf*, and a half note F#4 in the bass. Measure 39 has a whole note G4 in the treble and a half note F#4 in the bass.

Measures 40-42 of the B $\flat$ Clarinet 3 part. Measure 40 has a half note G4 in the treble and a half note F#4 in the bass. Measure 41 has a half note G4 in the treble and a half note F#4 in the bass. Measure 42 has a half note G4 in the treble and a half note F#4 in the bass.

Measures 43-45 of the B $\flat$ Clarinet 3 part. Measure 43 has a half note G4 in the treble and a half note F#4 in the bass. Measure 44 has a half note G4 in the treble and a half note F#4 in the bass. Measure 45 has a half note G4 in the treble and a half note F#4 in the bass.

I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

Flute 1 / Oboe (Flute 2)

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS

Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

29 - You're Worthy of My Praise - Flute 1 / Oboe (Flute 2) - 2 of 3

21

CHORUS

mf - f

25

3rd time to Coda ⊕

28

TURNAROUND to Verse

mp

33

to Chorus

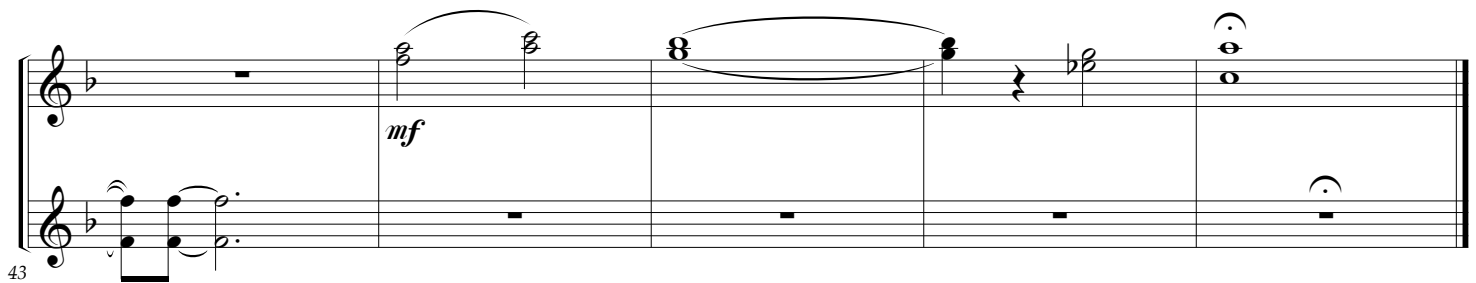
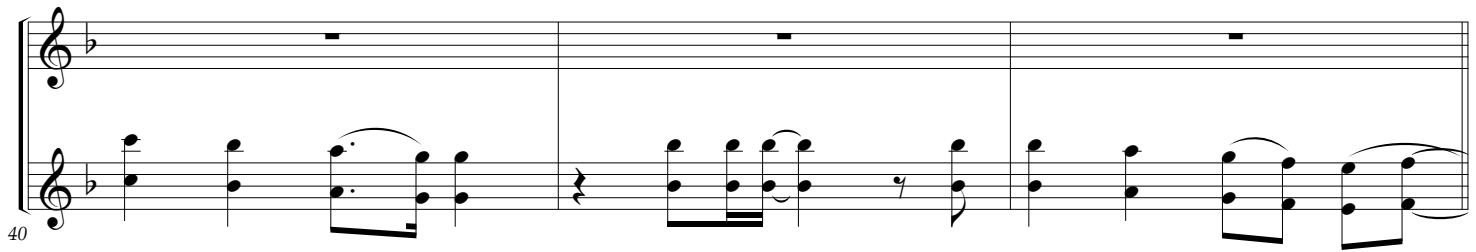
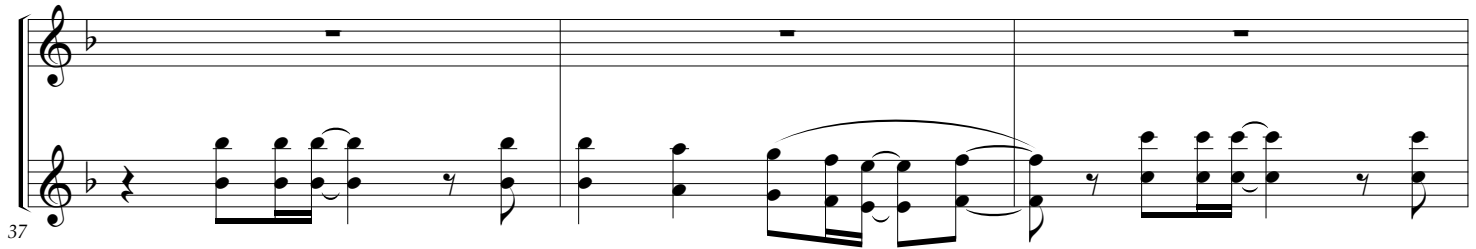
D.S. al Coda

34

⊕ CODA

CHORUS

29 - You're Worthy of My Praise - Flute 1 / Oboe (Flute 2) - 3 of 3



I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS

Arranged and Orchestrated by Jeff Anderson

Arranged and Orchestrated by Jeff Anderson

♩ = 92
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello only

Cello / Bass

1 2 3 4

29 - You're Worthy of My Praise - 2 of 11

VERSE

mp Ladies unis.

Voc.

mp Solo (or Men unis.)

I will wor - ship

with all of my heart.

I will wor - ship

with all of my heart.

Pno.

F

E $\flat$
F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

add Bass

5

6

7

8

29 - You're Worthy of My Praise - 3 of 11

Voc. I will praise You all my strength.

I will praise You with all of my strength. Gm C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

29 - You're Worthy of My Praise - 4 of 11

Voc. I will seek You all of my days.

Pno. F Eb F

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

29 - You're Worthy of My Praise - 5 of 11

This musical score page contains measures 17 through 20 of a piece. The instrumentation includes:

- Voc.:** Vocal line with lyrics: "I will fol - low all Your ways."
- Pno.:** Piano accompaniment with chords Bb, F, Gm, and C.
- Fl. 1 / Ob. (Fl. 2):** Flute 1 / Oboe (Flute 2)
- Cl. 1 & 2:** Clarinet 1 & 2
- Bssn. (Bass Cl.):** Bassoon (Bass Clarinet)
- Alto Sax. 1 & 2:** Alto Saxophone 1 & 2
- Ten. Sax. (Bari. T.C.):** Tenor Saxophone (Baritone Saxophone / Contralto Saxophone)
- Tpt. 1:** Trumpet 1
- Tpt. 2 & 3:** Trumpet 2 & 3
- Horn 1 & 2:** Horn 1 & 2
- Trb. 1 & 2:** Trombone 1 & 2
- Trb. 3 / Tuba:** Trombone 3 / Tuba
- Perc. 1:** Percussion 1
- Timpani / Perc. 2:** Timpani / Percussion 2
- Vln. 1 & 2:** Violin 1 & 2
- Vla.:** Viola
- Cello / Bs.:** Cello / Double Bass

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one flat (Bb), and the time signature is 4/4. The measures are numbered 17, 18, 19, and 20 at the bottom of the page.

29 - You're Worthy of My Praise - 6 of 11

CHORUS All X - Parts
cues on D.S. *mf-f*

Voc. I will give You all my wor - ship, I will give You all my praise.

Pno. *mf-f*

Fl. 1 / Ob. (Fl. 2) *mf-f*

Cl. 1 & 2 *mf-f*

Bssn. (Bass Cl.) *mf-f*

Alto Sax. 1 & 2 *mf-f*

Ten. Sax. (Bari. T.C.) *mf-f*

Tpt. 1 *mf-f*

Tpt. 2 & 3 *mf-f*

Horn 1 & 2 *mf-f*

Trb. 1 & 2 *mf-f*

Trb. 3 / Tuba *mf-f*

Perc. 1 Tambourine *mf-f*

Timp. / Perc. 2 *mf-f*

Vln. 1 & 2 *mf-f*

Vla. *mf-f*

Cello / Bs. *mf-f*

21 22 23 24

29 - You're Worthy of My Praise - 7 of 11

3rd time to Coda ☼ TURNAROUND to Verse

Voc. You a-lone I long to wor-ship, You a-lone are wor-thy of my

Pno. F C Gm Bb C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

29 - You're Worthy of My Praise - 8 of 11

to Chorus *D.S. al Coda*

Voc. praise. wor - thy of my praise.

Pno. F Eb F B $\flat$ C *mp*

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. 1 Bells *mp*

Timp. / Perc. 2 M.T. *mp*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

29 30 31 32 33

29 - You're Worthy of My Praise - 9 of 11

⌘ CODA

CHORUS

Voc. wor - thy of my praise. I will give You all my wor - ship, I will give You

Pno. B $\flat$ C F C Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⌘ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb. out

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

29 - You're Worthy of My Praise - 10 of 11

Voc. all my praise. You a-lone I long to wor-ship, You a-lone are

Pno. B $\flat$ C F C Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells *mf*

Timp. / Perc. 2

Vln. 1 & 2 Mutes *mf*

Vla. Mutes *mf*

Cello / Bs. Mutes *mf*

mf 38 39 40 41

29 - You're Worthy of My Praise - 11 of 11

Voc. wor - thy of my praise.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44 45 46 47

Harp

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS

*Arranged by Jeff Anderson
Harp arranged by Carol Tornquist*

INTRO

The Intro section is in 4/4 time and F major. It consists of four measures. The first measure is a whole rest for both the treble and bass staves. The second measure features a treble staff with a series of six eighth notes (F4, G4, A4, B4, C5, B4) and a bass staff with a whole rest. The third measure has a treble staff with a whole rest and a bass staff with a whole note chord of F4, A4, and C5. The fourth measure has a treble staff with a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of F4, A4, and C5. The dynamic is marked *mp* (mezzo-piano).

VERSE

The first line of the Verse consists of four measures. The treble staff has a melody starting with a quarter note F4, followed by a quarter note G4, a half note A4, a quarter note B4, a quarter rest, a quarter rest, a quarter note C5, and a quarter rest. The bass staff has a whole note chord of F4, A4, and C5 in the first measure, followed by whole rests in the second, third, and fourth measures.

5

The second line of the Verse consists of four measures. The treble staff has a melody starting with a quarter note B4, followed by a quarter note A4, a half note G4, a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter rest. The bass staff has a whole note chord of F4, A4, and C5 in the first measure, followed by whole rests in the second and third measures, and a whole note chord of F4, A4, and C5 in the fourth measure.

9

29 - You're Worthy of My Praise - Harp - 2 of 4

13

17

21

CHORUS

29 - You're Worthy of My Praise - Harp - 3 of 4

25

3rd time to Coda ⊕

TURNAROUND to Verse

29

to Chorus D.S. al Coda

mp

F Scale gliss.

34

⊕ CODA

CHORUS

F Scale gliss.

mf

29 - You're Worthy of My Praise - Harp - 4 of 4

38

43

I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

F Horn 1 & 2

29 - You're Worthy of My Praise

DAVID RUIS

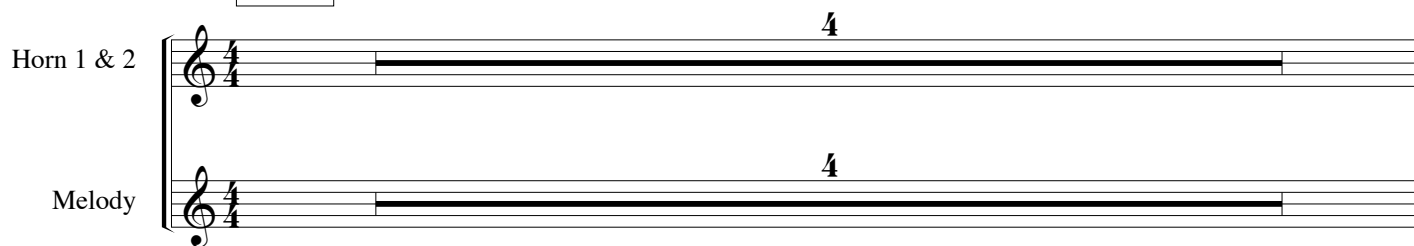
DAVID RUIS

Arranged and Orchestrated by Jeff Anderson

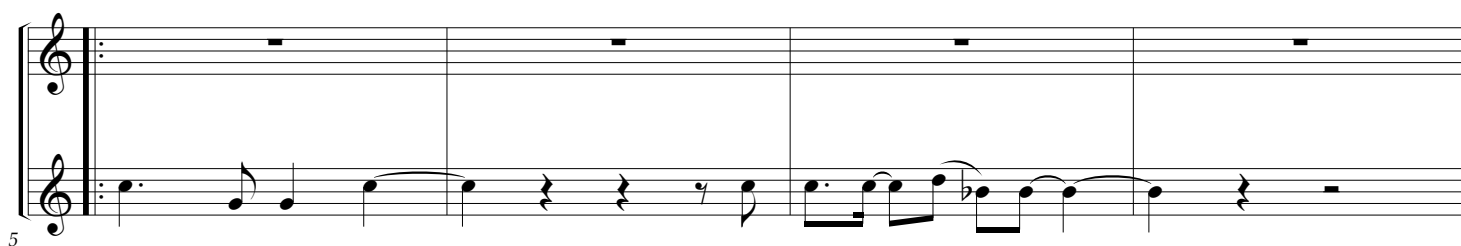
INTRO

Horn 1 & 2

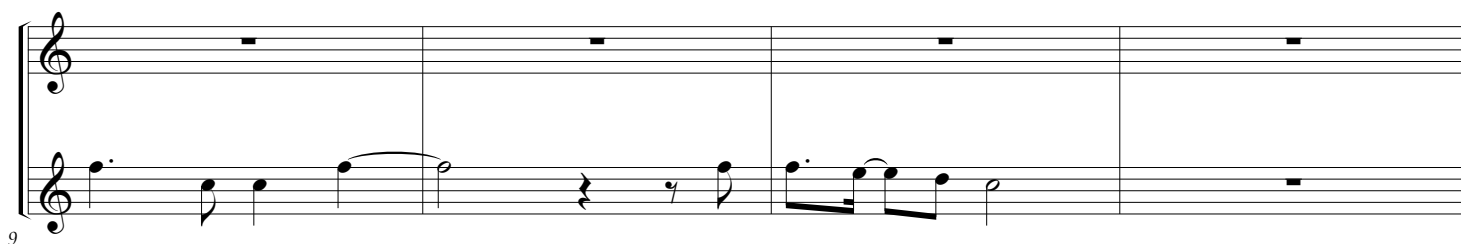
Melody



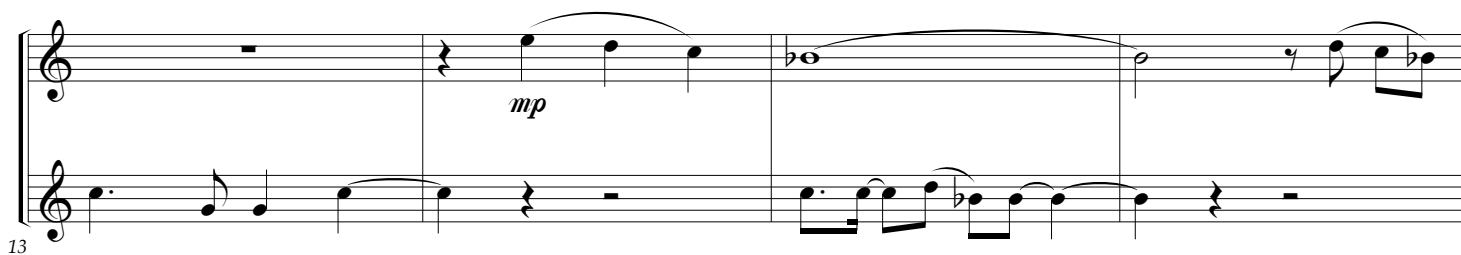
VERSE



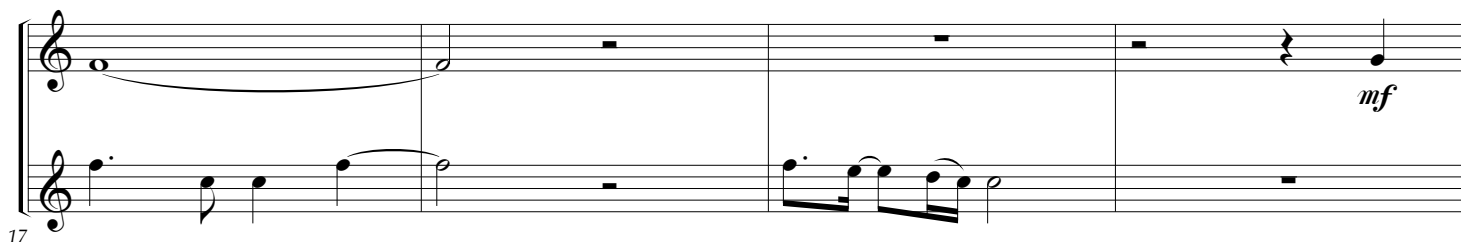
5



9



13



17

29 - You're Worthy of My Praise - F Horn 1 & 2 - 2 of 3

CHORUS

21

mf-f

3rd time to Coda ⊕

25

TURNAROUND to Verse

28

mp

to Chorus

D.S. al Coda

33

⊕ CODA

CHORUS

34

mf

29 - You're Worthy of My Praise - F Horn 1 & 2 - 3 of 3

37

Musical notation for F Horn 1 & 2, measures 37-39. The top staff has whole rests in measures 37 and 38, and a half note G4 in measure 39. The bottom staff has eighth notes in measures 37 and 38, and a half note G4 in measure 39.

40

Musical notation for F Horn 1 & 2, measures 40-42. The top staff has a half note G4 in measure 40, a whole note G4 in measure 41, and a whole rest in measure 42. The bottom staff has eighth notes in measure 40, eighth notes in measure 41, and eighth notes in measure 42.

43

Musical notation for F Horn 1 & 2, measures 43-47. The top staff has a whole rest in measure 43, a half note G4 in measure 44, a half note F#4 in measure 45, a half note E4 in measure 46, and a whole note D4 in measure 47. The bottom staff has eighth notes in measure 43, eighth notes in measure 44, eighth notes in measure 45, eighth notes in measure 46, and eighth notes in measure 47.

I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

Lead Sheet

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS

♩ = 92

INTRO

VERSE

7

all of my heart. (with all of my heart.) I will praise You (I will praise You) with

11

all of my strength. (all my strength.) I will seek You (I will seek You) all of my days.

16

(all of my days.) I will fol - low (I will fol - low) all of Your ways. all Your ways.

CHORUS

21

I will give You all my wor - ship, I will give You

24

all my praise. You a-lone I long to wor - ship, You a-lone are

TURNAROUND to Verse

to Chorus D.S. al Coda

28

wor - thy of my praise. wor - thy of my praise.

29 - You're Worthy of My Praise - Lead Sheet - 2 of 2

⊕ CODA

CHORUS

34 $B\flat$ C F C Gm
wor - thy of my praise. I will give You all my wor - ship, I will give You

38 $B\flat$ C F C Gm $B\flat$ C
all my praise. You a-lone I long to wor - ship, You a-lone are wor - thy of my

43 F $E\flat$ / F F
praise.

Lead Sheet

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS

♩ = 92

INTRO

VERSE

Capo 3 D C D mp D

I will wor-ship (I will wor-ship) with

all of my heart. (with all of my heart.) I will praise You (I will praise You) with

all of my strength. (all my strength.) I will seek You (I will seek You) all of my days.

(all of my days.) I will fol-low (I will fol-low) all of Your ways. all Your ways.

CHORUS

mf-f cue on D.S.

I will give You all my wor-ship, I will give You

all my praise. You a-lone I long to wor-ship, You a-lone are

3rd time to Coda

TURNAROUND to Verse

to Chorus D.S. al Coda

G A D C D

wor-thy of my praise. wor-thy of my praise.

29 - You're Worthy of My Praise - Lead Sheet - 2 of 2

⊕ CODA

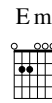
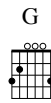
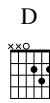
CHORUS

34 G A D A Em
wor - thy of my praise. I will give You all my wor - ship, I will give You

38 G A D A Em G A
all my praise. You a-lone I long to wor - ship, You a-lone are wor - thy of my

43 D C/D D
praise.

Chords Used Capo 3



Organ

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS

Arranged by Jeff Anderson

Organ arranged by Carol Tornquist

INTRO

Man. Full 8', 4'
Ped. Soft

mp

The Intro consists of four measures in 4/4 time. The right hand (treble clef) plays a series of whole notes: C4, E4, G4, and F4. The left hand (bass clef) plays a series of whole notes: C3, E3, G3, and F3. The music is marked with a mezzo-piano (*mp*) dynamic and includes instructions for the manual (Man. Full 8', 4') and pedal (Ped. Soft).

VERSE

The first system of the Verse consists of four measures. The right hand (treble clef) plays a melody of eighth and quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a series of whole notes: C3, E3, G3, and F3. The music is marked with a mezzo-piano (*mp*) dynamic.

The second system of the Verse consists of four measures. The right hand (treble clef) plays a melody of eighth and quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a series of whole notes: C3, E3, G3, and F3. The music is marked with a mezzo-piano (*mp*) dynamic.

29 - You're Worthy of My Praise - Organ - 2 of 3

15

CHORUS

21

25

3rd time to Coda ⊕

TURNAROUND to Verse

29

to Chorus D.S. al Coda

29 - You're Worthy of My Praise - Organ - 3 of 3

♢ CODA

CHORUS

34

38

43

I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

Percussion 1 & 2

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS
Arranged and Orchestrated by Jeff Anderson

INTRO

Percussion 1

Bells

mp

Timpani / Percussion 2

Mark Tree

mp

VERSE

5

9

13

17

Timpani

mp

The musical score is written for Percussion 1 and Timpani / Percussion 2 in 4/4 time. The key signature has one flat (B-flat). The Intro section (measures 1-4) features Bells in the treble clef and Mark Tree in the bass clef. The Verse section (measures 5-17) features a melodic line in the treble clef and a rhythmic line in the bass clef, both marked with a '3' indicating a triplet. The score includes dynamic markings of *mp* (mezzo-piano) and a crescendo hairpin at the end.

29 - You're Worthy of My Praise - Percussion 1 & 2 - 2 of 3

CHORUS

Tambourine

mf-f

21 *mf-f*

3rd time to Coda ☐

25

TURNAROUND to Verse

Bells

mp

M.T.

28 *mp*

to Chorus

D.S. al Coda

33

☐ CODA

CHORUS

Tamb. out

34

29 - You're Worthy of My Praise - Percussion 1 & 2 - 3 of 3

37

Bells
mf

40

M.T.
mp

43

mf

I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

Piano

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS

Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 92

INTRO

The Intro section is in 4/4 time. The piano part features a melody in the right hand with chords F and Eb/F, and a bass line in the left hand. The tempo is marked as 92 beats per minute.

VERSE

mp Ladies unis.

The Ladies' part of the verse is in 4/4 time. The melody is in the right hand, and the lyrics are: "I will wor - ship with all of my heart."

mp Solo (or Men unis.)

The Solo part of the verse is in 4/4 time. The melody is in the right hand, and the lyrics are: "I will wor - ship with all of my heart."

The piano accompaniment for the verse is in 4/4 time. It features a melody in the right hand with chords F and Eb/F, and a bass line in the left hand.

29 - You're Worthy of My Praise - Piano - 2 of 4

I will praise You all my strength.

I will praise You with all of my strength.

Bb F Gm C

9

I will seek You all of my days.

I will seek You all of my days.

F Eb F

13

I will fol - low all Your ways.

I will fol - low all of Your ways.

Bb F Gm C

17

29 - You're Worthy of My Praise - Piano - 3 of 4

CHORUS *All X - Parts*
mf - f
cues on D.S.

I will give You all my wor - ship, I will give You all my praise.

mel.

F C Gm Bb C

mf - f

21

3rd time to Coda $\oplus$

You a - lone I long to wor - ship, You a - lone are

F C Gm

3rd time to Coda $\oplus$

25

TURNAROUND to Verse tr to Chorus *D.S. al Coda*

wor - thy of my praise. wor - thy of my praise.

TURNAROUND to Verse tr to Chorus *D.S. al Coda*

Bb C F Eb F Bb C

mp

28

29 - You're Worthy of My Praise - Piano - 4 of 4

♩ CODA

CHORUS

wor - thy of my praise. I will give You all my wor - ship, I will give You

B♭ C F C Gm

mf

34

all my praise. You a - lone I long to wor - ship, You a - lone are

B♭ C F C Gm

38

wor - thy of my praise.

B♭ C F E♭/F F

42

Synth String Reduction

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS

Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The bass line in the bass clef starts on a whole note G3, followed by a half note F#3, and then a quarter note E3. The dynamic marking *mp* is present.

VERSE

Measures 5-8 of the Verse. The music continues in 4/4 time with a key signature of one flat. The melody in the treble clef consists of a whole note chord (G4, Bb4, D5) in measure 5, followed by a half note chord (G4, Bb4, D5) in measure 6, and then a quarter note chord (G4, Bb4, D5) in measure 7. The bass line in the bass clef consists of a whole note chord (G3, Bb3, D4) in measure 5, followed by a half note chord (G3, Bb3, D4) in measure 6, and then a quarter note chord (G3, Bb3, D4) in measure 7.

5

Measures 9-12 of the Verse. The melody in the treble clef consists of a whole note chord (G4, Bb4, D5) in measure 9, followed by a half note chord (G4, Bb4, D5) in measure 10, and then a quarter note chord (G4, Bb4, D5) in measure 11. The bass line in the bass clef consists of a whole note chord (G3, Bb3, D4) in measure 9, followed by a half note chord (G3, Bb3, D4) in measure 10, and then a quarter note chord (G3, Bb3, D4) in measure 11.

9

Measures 13-16 of the Verse. The melody in the treble clef consists of a whole note chord (G4, Bb4, D5) in measure 13, followed by a half note chord (G4, Bb4, D5) in measure 14, and then a quarter note chord (G4, Bb4, D5) in measure 15. The bass line in the bass clef consists of a whole note chord (G3, Bb3, D4) in measure 13, followed by a half note chord (G3, Bb3, D4) in measure 14, and then a quarter note chord (G3, Bb3, D4) in measure 15.

13

Measures 17-20 of the Verse. The melody in the treble clef consists of a whole note chord (G4, Bb4, D5) in measure 17, followed by a half note chord (G4, Bb4, D5) in measure 18, and then a quarter note chord (G4, Bb4, D5) in measure 19. The bass line in the bass clef consists of a whole note chord (G3, Bb3, D4) in measure 17, followed by a half note chord (G3, Bb3, D4) in measure 18, and then a quarter note chord (G3, Bb3, D4) in measure 19.

17

29 - You're Worthy of My Praise - Synth String Reduction - 2 of 3

21

CHORUS

mf - f

6

25

3rd time to Coda Φ

28

TURNAROUND to Verse

mp

33

to Chorus

D.S. al Coda

34

Φ CODA

CHORUS

29 - You're Worthy of My Praise - Synth String Reduction - 3 of 3

Mutes

37

40

43

I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus

I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS

Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

5

9

13

17

mf

29 - You're Worthy of My Praise - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3



CHORUS

21

mf - f

3rd time to Coda Φ

25

TURNAROUND to Verse

28

mp

to Chorus

D.S. al Coda

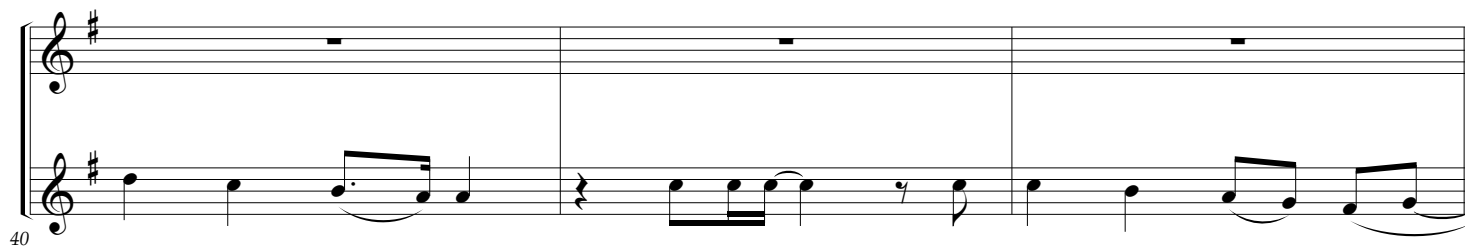
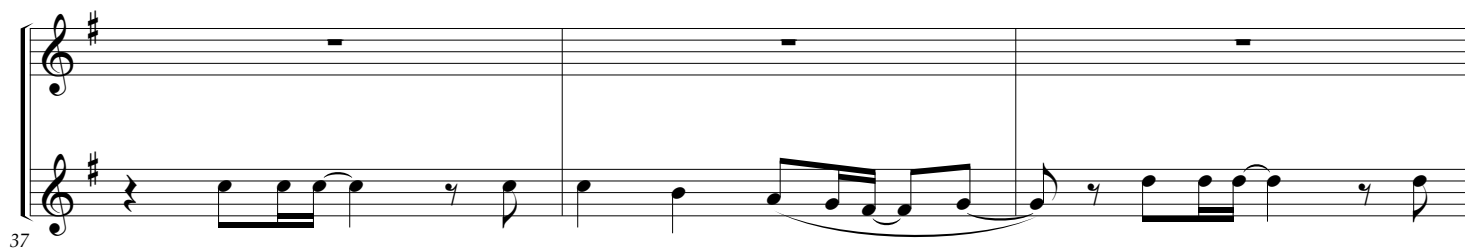
33

Φ CODA

CHORUS

34

29 - You're Worthy of My Praise - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3



I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

Trombone 1 & 2

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef and key of B-flat major (one flat). The top staff contains a single whole note chord, B-flat major (B-flat, D-flat, F), which is sustained throughout the entire piece. The bottom staff contains the melody. The melody begins with a whole note B-flat, followed by a half note D-flat, and then a half note F. This is followed by a quarter rest, then a quarter note G, and then a quarter note A. The melody then continues with a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The piece ends with a whole note B-flat. The score is marked with a repeat sign at the beginning and a double bar line at the end.

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line is in G major, 4/4 time, and begins with a whole note G4. The piano accompaniment line begins with a whole note G3. The second system continues the vocal line with a half note A4 and a half note B4, followed by a whole note C5. The piano accompaniment line continues with a half note G3 and a half note F3, followed by a whole note E3. The score is written in a simple, clear style with a key signature of one sharp (F#) and a time signature of 4/4.

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The bass line is written in a simple, folk-like style. The lyrics are written below the bass staff.

The lyrics are:

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

13

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The melody is written in the top staff, and the accompaniment is in the bottom staff. The song is in 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The song ends with a double bar line.

17

29 - You're Worthy of My Praise - Trombone 1 & 2 - 2 of 3

CHORUS

21

3rd time to Coda ☐

25

TURNAROUND to Verse

28

to Chorus

D.S. al Coda

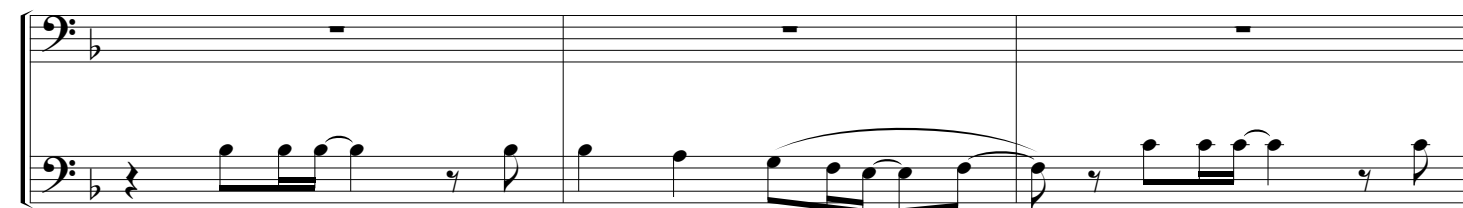
33

☐ CODA

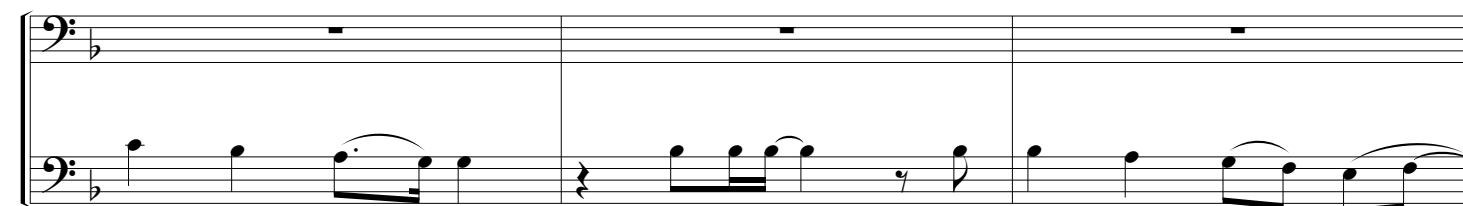
CHORUS

34

29 - You're Worthy of My Praise - Trombone 1 & 2 - 3 of 3



37



40



43

I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

Trombone 3 / Tuba

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

13

17

29 - You're Worthy of My Praise - Trombone 3 / Tuba - 2 of 3

CHORUS

21

mf - f

25

3rd time to Coda Φ

TURNAROUND to Verse

28

mp

to Chorus *D.S. al Coda*

33

Φ CODA **CHORUS**

34

29 - You're Worthy of My Praise - Trombone 3 / Tuba - 3 of 3

37

37

40

40

43

43

I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

B♭ Trumpet 1

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

13

17

mf

29 - You're Worthy of My Praise - B♭ Trumpet 1 - 2 of 3

CHORUS

21

mf-f

3rd time to Coda ⊕

25

TURNAROUND to Verse

28

mp

to Chorus

D.S. al Coda

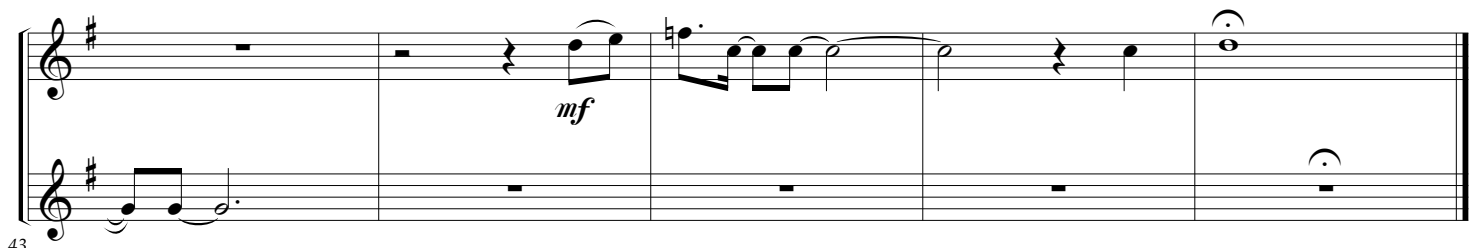
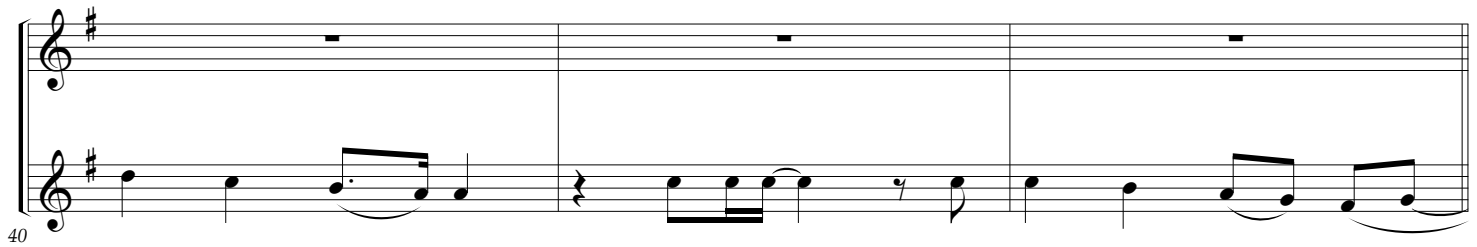
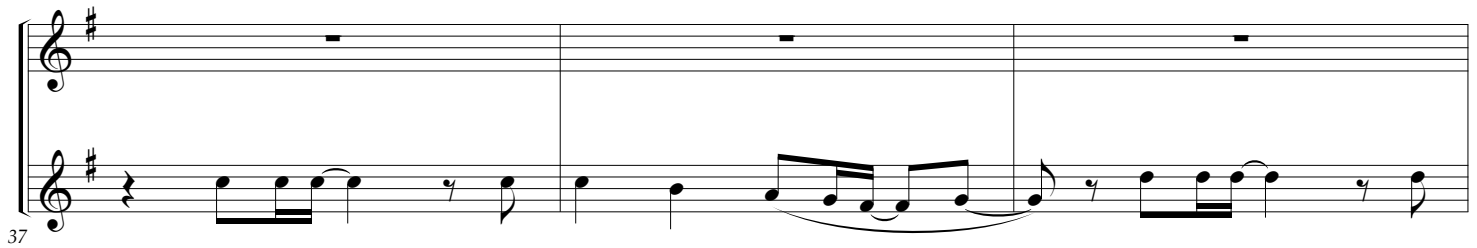
33

⊕ CODA

CHORUS

34

29 - You're Worthy of My Praise - B♭ Trumpet 1 - 3 of 3



I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

B♭ Trumpet 2 & 3

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

VERSE

29 - You're Worthy of My Praise - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

21

mf-f

25

3rd time to Coda $\oplus$

28

TURNAROUND to Verse

mp

33

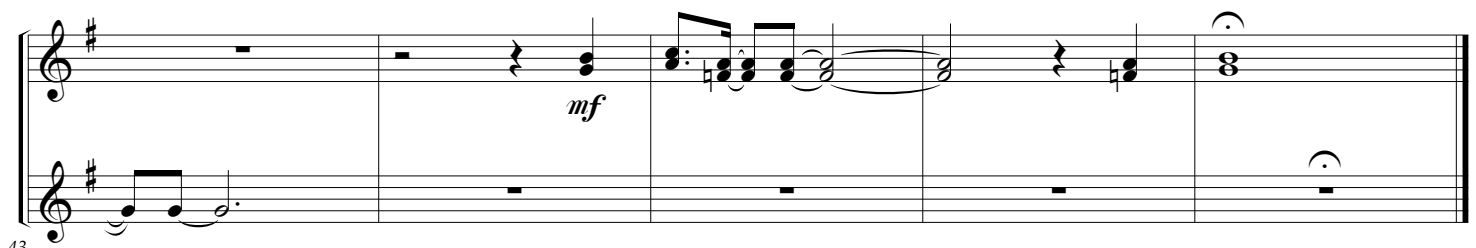
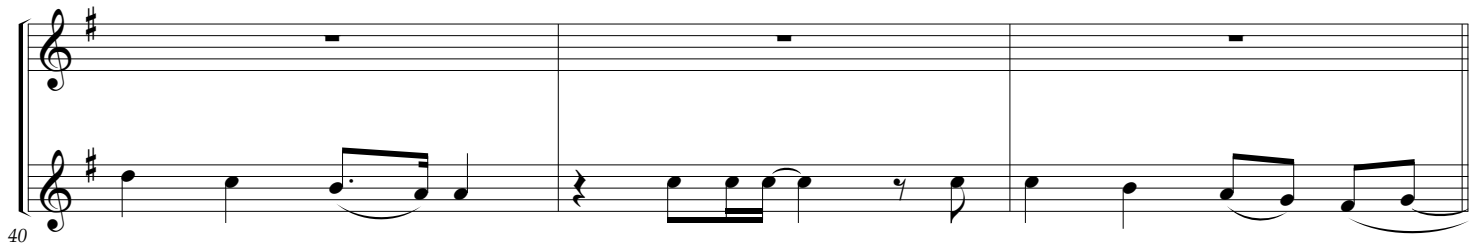
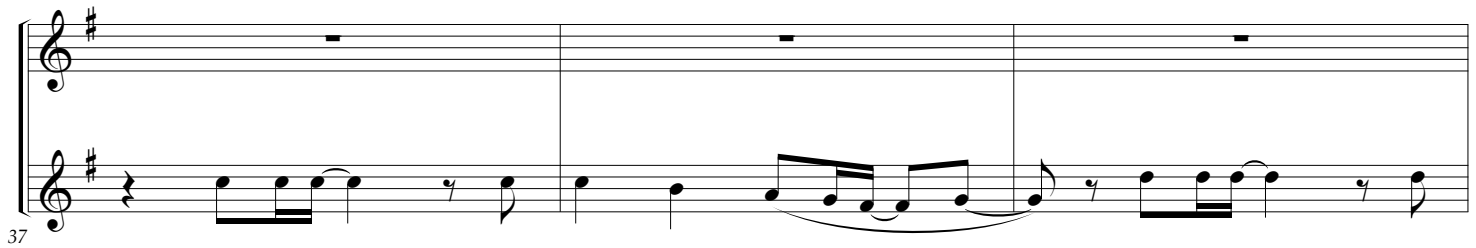
to Chorus *D.S. al Coda*

$\oplus$ CODA

CHORUS

34

29 - You're Worthy of My Praise - B $\flat$ Trumpet 2 & 3 - 3 of 3



I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

Viola

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS

Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. *mp*

Melody

VERSE

5

9

13

17

29 - You're Worthy of My Praise - Viola - 2 of 3

CHORUS

21

mf - f

6

25

3rd time to Coda ⊕

6

TURNAROUND to Verse

28

mp

to Chorus

D.S. al Coda

33

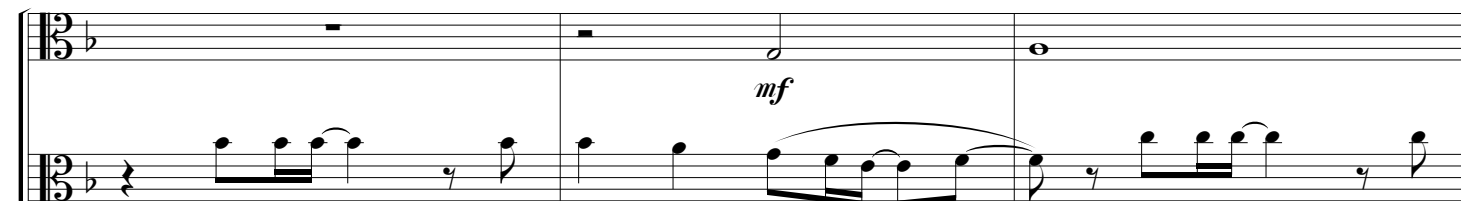
⊕ CODA

CHORUS

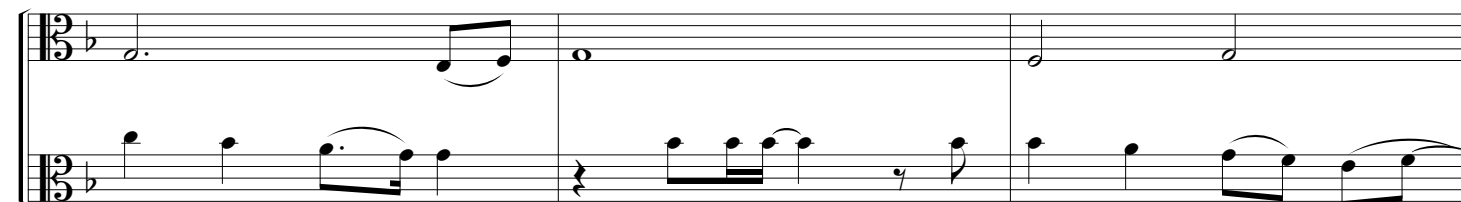
34

29 - You're Worthy of My Praise - Viola - 3 of 3

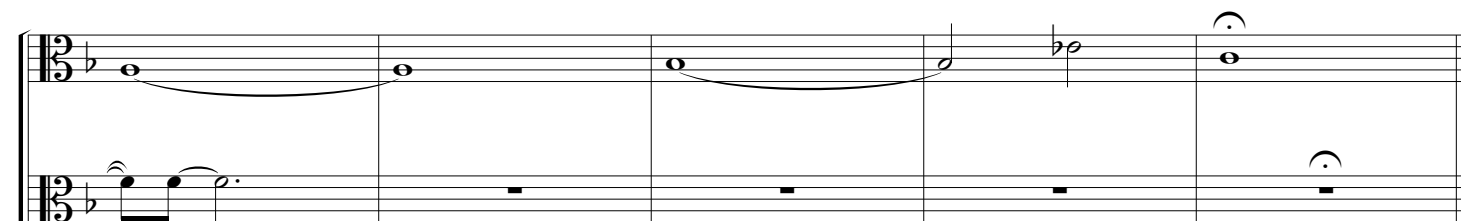
Mutes



37



40



43

I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.

Violin 1 & 2

29 - You're Worthy of My Praise

DAVID RUIS

DAVID RUIS

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mp

Melody

VERSE

5

9

13

17

29 - You're Worthy of My Praise - Violin 1 & 2 - 2 of 3

21

CHORUS

mf - f

6

25

3rd time to Coda ⊕

28

TURNAROUND to Verse

mp

33

to Chorus

D.S. al Coda

34

⊕ CODA

CHORUS

29 - You're Worthy of My Praise - Violin 1 & 2 - 3 of 3

Mutes

37

mf

40

43

I will worship with all of my heart.
I will praise You with all of my strength.

I will seek You all of my days.
I will follow all of Your ways.

Chorus
I will give You all my worship,
I will give You all my praise.
You alone I long to worship,
You alone are worthy of my praise.