

E♭ Alto Saxophone 1 & 2

941 - Trading My Sorrows

DARRELL EVANS

DARRELL EVANS

Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

CHORUS

2nd time only

941 - Trading My Sorrows - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

BRIDGE

21

mp

25

mp

2 - REPEAT to Bridge

29

1, 3 - to Verse

mp

VERSE

33

mp

37

f

Both times

REPEAT to Chorus

941 - Trading My Sorrows - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

to Chorus

CHORUS

42

46

50

54

57

941 - Trading My Sorrows - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

TAG

60

64

68

72

Chorus

I'm tradin' my sorrows, I'm tradin' my shame,
I'm layin' them down for the joy of the Lord.
I'm tradin' my sickness, I'm tradin' my pain,
I'm layin' them down for the joy of the Lord.

Bridge

Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

Verse

I am pressed but not crushed, persecuted, not abandoned;
Struck down but not destroyed.
I am blessed beyond the curse, for His promise will endure
That His joy's gonna be my strength.
Though the sorrow may last for the night,
His joy comes with the mornin'.

Tag

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.

E♭ Alto Saxophone 3

941 - Trading My Sorrows

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INTRO

Alto Sax. 3

Melody

4

4

CHORUS

2nd time only

f

5

9

13

17

941 - Trading My Sorrows - E♭ Alto Saxophone 3 - 2 of 4

BRIDGE

21

21 22 23 24

25

2 - REPEAT to Bridge

mp

25 26 27 28

29

1, 3 - to Verse

VERSE

29 30 31 32

33

mp

33 34 35 36

37

Both times

f

REPEAT to Chorus

37 38 39 40

941 - Trading My Sorrows - E♭ Alto Saxophone 3 - 3 of 4

to Chorus

CHORUS

941 - Trading My Sorrows - E♭ Alto Saxophone 3 - 4 of 4

TAG

60

64

68

72

Chorus

I'm tradin' my sorrows, I'm tradin' my shame,
I'm layin' them down for the joy of the Lord.
I'm tradin' my sickness, I'm tradin' my pain,
I'm layin' them down for the joy of the Lord.

Bridge

Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

Verse

I am pressed but not crushed, persecuted, not abandoned;
Struck down but not destroyed.
I am blessed beyond the curse, for His promise will endure
That His joy's gonna be my strength.
Though the sorrow may last for the night,
His joy comes with the mornin'.

Tag

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.

E♭ Baritone Saxophone

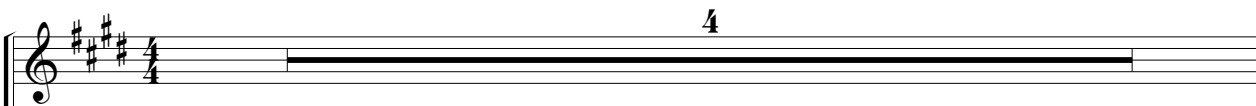
941 - Trading My Sorrows

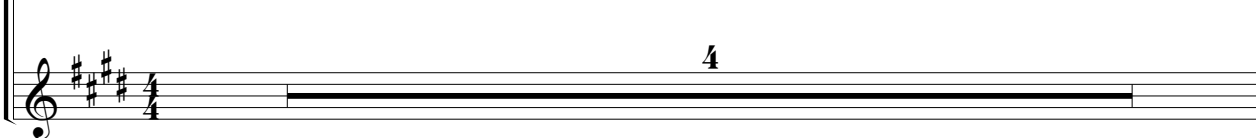
DARRELL EVANS

DARRELL EVANS

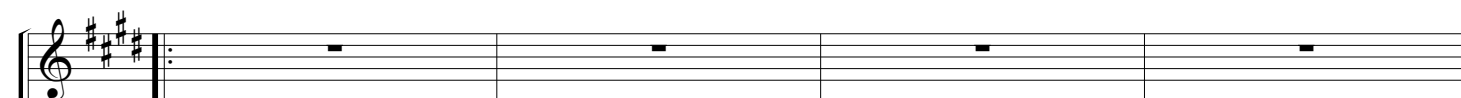
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INTRO

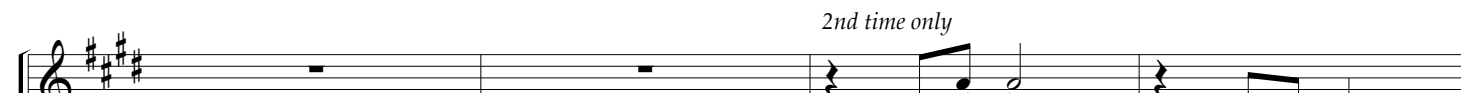
Bari. Sax.  4

Melody  4

CHORUS

 5

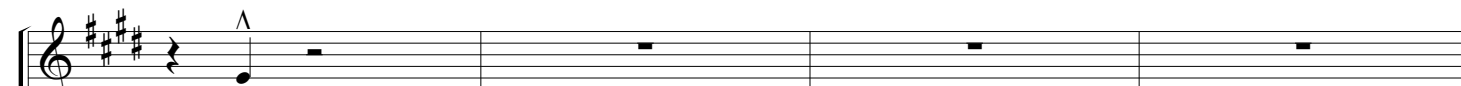


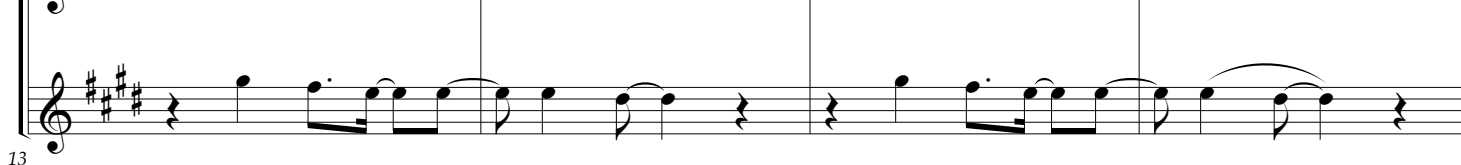
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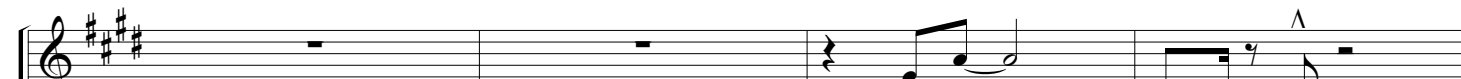


2nd time only

f

 13



 17



941 - Trading My Sorrows - E♭ Baritone Saxophone - 2 of 4

BRIDGE

25

2 - REPEAT to Bridge

The musical score is written for two staves in treble clef, with a key signature of three sharps (F#, C#, G#). The first staff contains whole rests for the first four measures. The second staff contains quarter notes in the first two measures (F#4, C#5), eighth notes in the third measure (F#4, C#5), and a half note in the fourth measure (F#4). The score is divided into four measures by vertical bar lines. A box in the upper right corner contains the text '2 - REPEAT to Bridge'.

VERSE

1, 3 - to Verse

29

[illegible]

REPEAT to Chorus

Both times

37

941 - Trading My Sorrows - E♭ Baritone Saxophone - 3 of 4

to Chorus

CHORUS

42

46

50

54

57

941 - Trading My Sorrows - E♭ Baritone Saxophone - 4 of 4

TAG

60

64

68

72

Chorus

I'm tradin' my sorrows, I'm tradin' my shame,
I'm layin' them down for the joy of the Lord.
I'm tradin' my sickness, I'm tradin' my pain,
I'm layin' them down for the joy of the Lord.

Bridge

Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

Verse

I am pressed but not crushed, persecuted, not abandoned;
Struck down but not destroyed.
I am blessed beyond the curse, for His promise will endure
That His joy's gonna be my strength.
Though the sorrow may last for the night,
His joy comes with the mornin'.

Tag

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.

Bass Guitar

941 - Trading My Sorrows

DARRELL EVANS

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Arranged and Orchestrated by David Shipp

INTRO

G C Em D G C Em D

mf

CHORUS

G C Em D G C Em D

mf - f

G C Em D G C Em D

G C Em D G C Em D

G C Em D G C Em D

BRIDGE

G C Em D G C Em D

mp - mf

G C Em D G C

2 - REPEAT to Bridge
Em D

941 - Trading My Sorrows - Bass Guitar - 2 of 3

VERSE

1, 3 - to Verse
Em D

G

C

Em

D

G

C

29

Em

D

G

C

Em

D

G

C

33

Em

D

D

D sus

D

REPEAT to Chorus

F

N.C. C

37

to Chorus

F

N.C. C

CHORUS

G

C

Em

D

42

G

C

Em

D

G

C

Em

D

46

G

C

Em

D

G

C

Em

D

50

G

C

Em

D

G

C

54

Em

D

G

C

Em

D

57

941 - Trading My Sorrows - Bass Guitar - 3 of 3

TAG

60

G C Em D G C Em D

64

G C Em D G C Em D

68

mf G C Em D G C Em D

72

G C Em D G C Em D G

Chorus

I'm tradin' my sorrows, I'm tradin' my shame,
I'm layin' them down for the joy of the Lord.
I'm tradin' my sickness, I'm tradin' my pain,
I'm layin' them down for the joy of the Lord.

Bridge

Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

Verse

I am pressed but not crushed, persecuted, not abandoned;
Struck down but not destroyed.
I am blessed beyond the curse, for His promise will endure
That His joy's gonna be my strength.
Though the sorrow may last for the night,
His joy comes with the mornin'.

Tag

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.

Bassoon
(B $\flat$ Bass Clarinet)

941 - Trading My Sorrows

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Arranged and Orchestrated by David Shipp

INTRO

Bass Cl.

Bssn.

4

4

CHORUS

4

4

5

4

4

9

2nd time only

f

2nd time only

f

13

13

17

17

941 - Trading My Sorrows - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

BRIDGE

21

mf

25

2 - REPEAT to Bridge

1, 3 - to Verse

VERSE

29

3

3

33

4

4

REPEAT to Chorus

37

Both times

f

Both times

f

941 - Trading My Sorrows - Bassoon (B♭ Bass Clarinet) - 3 of 4

to Chorus

CHORUS

42

46

50

54

57

941 - Trading My Sorrows - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

TAG

60

64

68

72

Chorus

I'm tradin' my sorrows, I'm tradin' my shame,
I'm layin' them down for the joy of the Lord.
I'm tradin' my sickness, I'm tradin' my pain,
I'm layin' them down for the joy of the Lord.

Bridge

Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

Verse

I am pressed but not crushed, persecuted, not abandoned;
Struck down but not destroyed.
I am blessed beyond the curse, for His promise will endure
That His joy's gonna be my strength.
Though the sorrow may last for the night,
His joy comes with the mornin'.

Tag

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.

Synth Brass Reduction

941 - Trading My Sorrows

DARRELL EVANS

DARRELL EVANS

Arranged and Orchestrated by David Shipp

INTRO

Intro musical notation for Synth Brass Reduction of 'Trading My Sorrows'. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, treble and bass, both containing a whole rest for the duration of the 4-measure intro.

CHORUS

2nd time only

First system of Chorus musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves. The first measure is a whole rest. The second measure contains a half note chord (F#4, A4) in the treble and a half note chord (F#2, A2) in the bass, both marked with a forte (f) dynamic. The third measure is a whole rest. The fourth measure contains a half note chord (F#4, A4) in the treble and a half note chord (F#2, A2) in the bass, both marked with a forte (f) dynamic.

5

Second system of Chorus musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves. The first measure is a whole rest. The second measure is a whole rest. The third measure contains a half note chord (F#4, A4) in the treble and a half note chord (F#2, A2) in the bass, both marked with a forte (f) dynamic. The fourth measure contains a half note chord (F#4, A4) in the treble and a half note chord (F#2, A2) in the bass, both marked with a forte (f) dynamic.

9

2nd time only

Third system of Chorus musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves. The first measure is a whole rest. The second measure contains a half note chord (F#4, A4) in the treble and a half note chord (F#2, A2) in the bass, both marked with a forte (f) dynamic. The third measure contains a half note chord (F#4, A4) in the treble and a half note chord (F#2, A2) in the bass, both marked with a forte (f) dynamic. The fourth measure contains a half note chord (F#4, A4) in the treble and a half note chord (F#2, A2) in the bass, both marked with a forte (f) dynamic.

13

Fourth system of Chorus musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves. The first measure is a whole rest. The second measure contains a half note chord (F#4, A4) in the treble and a half note chord (F#2, A2) in the bass, both marked with a forte (f) dynamic. The third measure contains a half note chord (F#4, A4) in the treble and a half note chord (F#2, A2) in the bass, both marked with a forte (f) dynamic. The fourth measure contains a half note chord (F#4, A4) in the treble and a half note chord (F#2, A2) in the bass, both marked with a forte (f) dynamic.

17

941 - Trading My Sorrows - Synth Brass Reduction - 2 of 4

BRIDGE

Measures 21-24 of the Bridge. Measures 21 and 22 are whole rests in both staves. Measures 23 and 24 feature a synth brass part in the bass staff, marked *mp* (mezzo-piano). The melody consists of a half note G4, followed by a quarter note A4, and then a pair of eighth notes G4 and F#4.

21

Measures 25-28 of the Bridge. Measures 25 and 26 are whole rests in both staves. Measures 27 and 28 feature a synth brass part in the bass staff, marked *mp*. The melody consists of a half note G4, followed by a quarter note A4, and then a pair of eighth notes G4 and F#4. A box labeled "2 - REPEAT to Bridge" is placed above measures 27 and 28.

25

Measures 29-32. Measures 29 and 30 feature a synth brass part in the bass staff, marked *mp*. The melody consists of a half note G4, followed by a quarter note A4, and then a pair of eighth notes G4 and F#4. A box labeled "1, 3 - to Verse" is placed above measures 29 and 30. Measures 31 and 32 are whole rests in both staves. A box labeled "VERSE" is placed above measures 31 and 32.

29

Measures 33-36. Measures 33 and 34 feature a synth brass part in the bass staff, marked *mp*. The melody consists of a half note G4, followed by a quarter note A4, and then a pair of eighth notes G4 and F#4. Measures 35 and 36 are whole rests in both staves.

33

Measures 37-40. Measures 37 and 38 feature a synth brass part in the bass staff, marked *f* (forte). The melody consists of a half note G4, followed by a quarter note A4, and then a pair of eighth notes G4 and F#4. Measures 39 and 40 feature a synth brass part in the bass staff, marked *f*. The melody consists of a half note G4, followed by a quarter note A4, and then a pair of eighth notes G4 and F#4. A box labeled "Both times" is placed above measures 37 and 38. A box labeled "REPEAT to Chorus" is placed above measures 39 and 40.

37

941 - Trading My Sorrows - Synth Brass Reduction - 3 of 4

to Chorus

CHORUS

42

46

50

54

57

941 - Trading My Sorrows - Synth Brass Reduction - 4 of 4

TAG

60

64

68

72

Chorus

I'm tradin' my sorrows, I'm tradin' my shame,
I'm layin' them down for the joy of the Lord.
I'm tradin' my sickness, I'm tradin' my pain,
I'm layin' them down for the joy of the Lord.

Bridge

Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

Verse

I am pressed but not crushed, persecuted, not abandoned;
Struck down but not destroyed.
I am blessed beyond the curse, for His promise will endure
That His joy's gonna be my strength.
Though the sorrow may last for the night,
His joy comes with the mornin'.

Tag

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.

Cello / Bass

941 - Trading My Sorrows

DARRELL EVANS

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Arranged and Orchestrated by David Shipps

INTRO

Cello / Bs.

Melody

CHORUS

5

9

2nd time only

13

17

941 - Trading My Sorrows - Cello / Bass - 2 of 4

BRIDGE

21

25

29

33

37

941 - Trading My Sorrows - Cello / Bass - 3 of 4

to Chorus

CHORUS

42

46

50

54

57

TAG

60

64

68

72

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.

B $\flat$ Clarinet 1 & 2

941 - Trading My Sorrows

DARRELL EVANS

DARRELL EVANS

Arranged and Orchestrated by David Shipps

INTRO

Cl. 1 & 2

Melody

4

4

CHORUS

5

9

13

2nd time only

f

17

941 - Trading My Sorrows - B $\flat$ Clarinet 1 & 2 - 2 of 4

BRIDGE

21

mf

2 - REPEAT to Bridge

25

1, 3 - to Verse

VERSE

29

33

REPEAT to Chorus

Both times

37

f

941 - Trading My Sorrows - B $\flat$ Clarinet 1 & 2 - 3 of 4

to Chorus

CHORUS

42

46

50

54

57

941 - Trading My Sorrows - B $\flat$ Clarinet 1 & 2 - 4 of 4

TAG

60

64

68

72

Chorus

I'm tradin' my sorrows, I'm tradin' my shame,
I'm layin' them down for the joy of the Lord.
I'm tradin' my sickness, I'm tradin' my pain,
I'm layin' them down for the joy of the Lord.

Bridge

Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

Verse

I am pressed but not crushed, persecuted, not abandoned;
Struck down but not destroyed.
I am blessed beyond the curse, for His promise will endure
That His joy's gonna be my strength.
Though the sorrow may last for the night,
His joy comes with the mornin'.

Tag

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.

B $\flat$ Clarinet 3

941 - Trading My Sorrows

DARRELL EVANS

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Arranged and Orchestrated by David Shipp

INTRO

Cl. 3

Melody

4

4

CHORUS

2nd time only

5

f

9

13

17

941 - Trading My Sorrows - B $\flat$ Clarinet 3 - 2 of 4

BRIDGE

21

mf

25

2 - REPEAT to Bridge

1, 3 - to Verse

VERSE

29

33

Both times

REPEAT to Chorus

37

f

941 - Trading My Sorrows - B $\flat$ Clarinet 3 - 3 of 4

to Chorus

CHORUS

42

46

50

54

57

941 - Trading My Sorrows - B $\flat$ Clarinet 3 - 4 of 4

TAG

60

64

68

72

Chorus

I'm tradin' my sorrows, I'm tradin' my shame,
I'm layin' them down for the joy of the Lord.
I'm tradin' my sickness, I'm tradin' my pain,
I'm layin' them down for the joy of the Lord.

Bridge

Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

Verse

I am pressed but not crushed, persecuted, not abandoned;
Struck down but not destroyed.
I am blessed beyond the curse, for His promise will endure
That His joy's gonna be my strength.
Though the sorrow may last for the night,
His joy comes with the mornin'.

Tag

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.

Flute 1 / Oboe (Flute 2)

941 - Trading My Sorrows

DARRELL EVANS

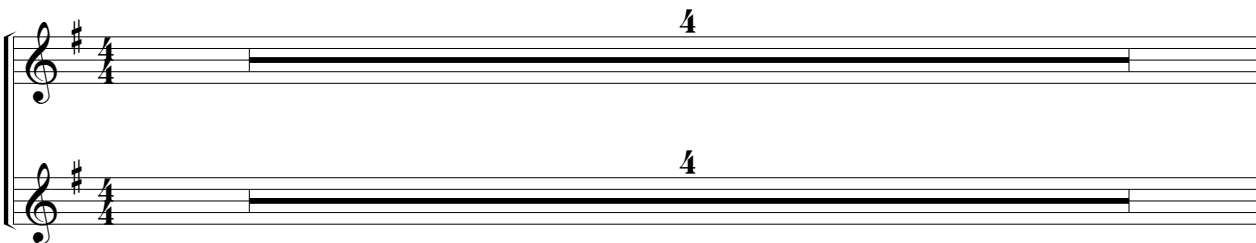
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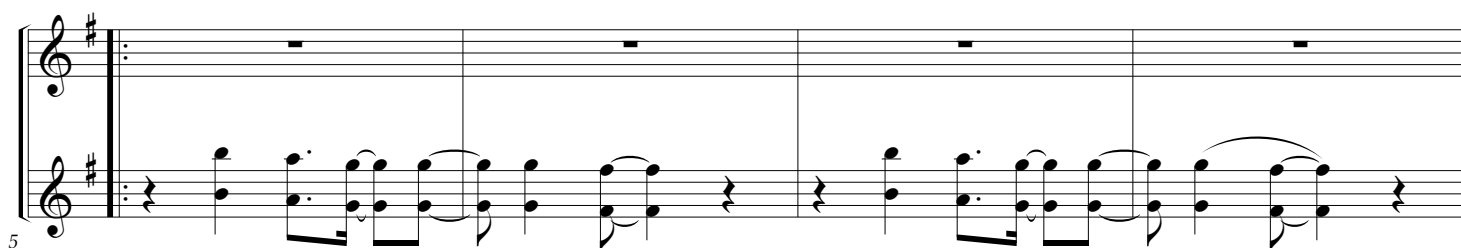
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

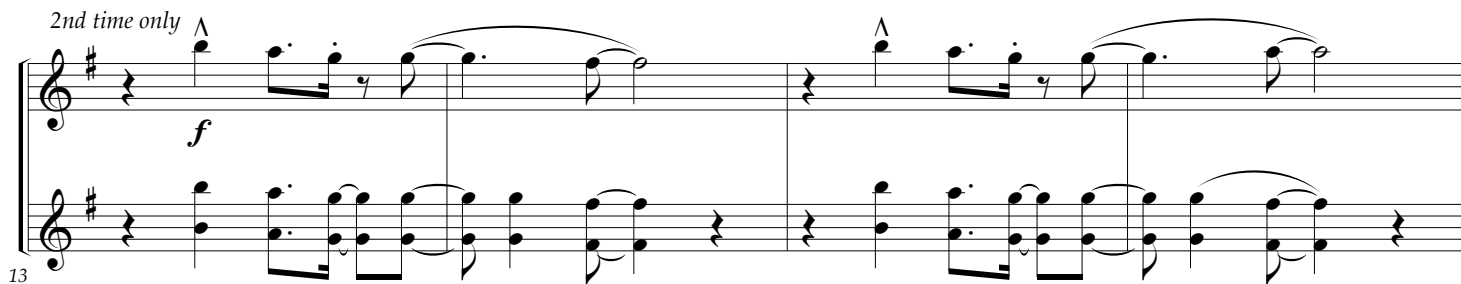


CHORUS



2nd time only

f



941 - Trading My Sorrows - Flute 1 / Oboe (Flute 2) - 2 of 4

BRIDGE

21

mf

25

2 - REPEAT to Bridge

1, 3 - to Verse

VERSE

29

33

37

Both times

f

REPEAT to Chorus

941 - Trading My Sorrows - Flute 1 / Oboe (Flute 2) - 3 of 4

42

to Chorus

CHORUS

46

50

54

57

941 - Trading My Sorrows - Flute 1 / Oboe (Flute 2) - 4 of 4

TAG

60

64

68

72

Chorus

I'm tradin' my sorrows, I'm tradin' my shame,
I'm layin' them down for the joy of the Lord.
I'm tradin' my sickness, I'm tradin' my pain,
I'm layin' them down for the joy of the Lord.

Bridge

Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

Verse

I am pressed but not crushed, persecuted, not abandoned;
Struck down but not destroyed.
I am blessed beyond the curse, for His promise will endure
That His joy's gonna be my strength.
Though the sorrow may last for the night,
His joy comes with the mornin'.

Tag

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.

941 - Trading My Sorrows

DARRELL EVANS

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$\text{♩} = 106$
INTRO

Vocals

Piano

G C Em D G C Em D

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Mark Tree

mp

(Timp. C, D)

1

2

3

4

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CHORUS

941 - Trading My Sorrows - 2 of 18

1st X - Solo
2nd X - Parts

mf - f

Voc. I'm trad - in' my sor - rows, I'm trad - in' my shame,

G C Em D G C Em D

Pno. *mf - f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *2nd time only*

Ten. Sax. (Bari. T.C.) *2nd time only f*

Tpt. 1 *2nd time only f*

Tpt. 2 & 3 *2nd time only f*

Horn 1 & 2

Trb. 1 & 2 *2nd time only f*

Trb. 3 / Tuba

Perc. 1 *Tambourine - 2nd time only f*

Timp. / Perc. 2 *Congas - 2nd time only f*

Vln. 1 & 2 *2nd time only f*

Vla. *2nd time only f*

Cello / Bs.

5 6 7 8

941 - Trading My Sorrows - 3 of 18

Voc. I'm lay - in' them down for the joy of the Lord.

Pno. G C Em D G C Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only

f

Sus. Cym.

9

10

11

12

941 - Trading My Sorrows - 4 of 18

Voc. I'm trad - in' my sick - ness, I'm trad - in' my pain,

G C Em D G C Em D

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only *f*

Bssn. (Bass Cl.) 2nd time only *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 2nd time only *f*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. 2nd time only *f*

13 14 15 16

941 - Trading My Sorrows - 5 of 18

Voc. I'm lay - in' them down for the joy of the Lord.

Pno. G C Em D G C Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

941 - Trading My Sorrows - 6 of 18

BRIDGE 1st X - Solo
2nd & 3rd X - All unison

mp - mf

Voc. Yes, Lord, yes, Lord, yes, yes, Lord. Yes, Lord, yes, Lord, yes, yes, Lord.

G C Em D G C Em D

Pno. *mp - mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bsn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mp*

Trb. 3 / Tuba

Perc. 1 Tamb. *mf*

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

21 22 23 24

941 - Trading My Sorrows - 7 of 18

2 - REPEAT to Bridge

Voc. Yes, Lord, yes, Lord, yes, yes, Lord, A - men.

Pno. G C Em D G C Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

2 - REPEAT to Bridge

mp

mp

mp

mp

941 - Trading My Sorrows - 8 of 18

1, 3 - to Verse *Both X - Solo* **VERSE**

Voc. I am pressed but not crushed, per - se - cut - ed, not a - ban - doned; struck down but not de -

Pno. Em D G C Em D G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 1, 3 - to Verse

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

941 - Trading My Sorrows - 9 of 18

The image displays a musical score for the song "The Blessing" by David Foster. The score is written for a vocal soloist and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part is in the soprano range, with lyrics in English. The instrumental parts include piano, flute, clarinet, bassoon, alto saxophone, tenor saxophone, trumpet, trombone, tuba, percussion, violin, viola, and cello/bass. The score is divided into five measures. The piano part features a repeating chord sequence of Em, D, G, C, Em, D, G, C, Em, D. The vocal part has lyrics: "stroyed. I am blessed be-yond the curse, for His prom-ise will en-dure that His joy's gon-na be my strength." The instrumental parts are mostly silent, with some entries in the alto saxophone, tenor saxophone, trumpet, and trombone parts in the fifth measure.

Voc. stroyed. I am blessed be-yond the curse, for His prom-ise will en-dure that His joy's gon-na be my strength.

Pno. Em D G C Em D G C Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

37

941 - Trading My Sorrows - 10 of 18

1st X - Solo
2nd X - Parts

REPEAT to Chorus

Voc. Though the sor - row may last for the night, His joy comes with the morn - in'.

Pno. D D sus D F N.C. C

Fl. 1 / Ob. (Fl. 2) Both times

Cl. 1 & 2 Both times

Bssn. (Bass Cl.) Both times

Alto Sax. 1 & 2 Both times

Ten. Sax. (Bari. T.C.) Both times

Tpt. 1 Both times

Tpt. 2 & 3 Both times

Horn 1 & 2 Both times

Trb. 1 & 2 Both times

Trb. 3 / Tuba Both times

Perc. 1 S.C.

Timpani / Perc. 2 Timpani - Both times

Vln. 1 & 2 Both times

Vla. Both times

Cello / Bs. Both times

f 38 39 40 41

941 - Trading My Sorrows - 11 of 18

to Chorus

CHORUS *f*

Voc. joy comes with the morn - in'. I'm trad - in' my sor - rows,

Pno. F N.C. C G C Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb.

Timp. / Perc. 2 Congas *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

42 43 44 45

941 - Trading My Sorrows - 12 of 18

Voc. I'm trad - in' my shame, I'm lay - in' them down for the joy of the

G C Em D G C Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

46 47 48 49

The musical score is arranged in a standard orchestral format. The vocal part is at the top, with lyrics 'I'm trad - in' my shame, I'm lay - in' them down for the joy of the'. Below the vocal part is the piano accompaniment, with chords G, C, Em, D, G, C, Em, D indicated above the staff. The instrumental parts include Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The score is divided into measures 46, 47, 48, and 49.

941 - Trading My Sorrows - 13 of 18

Solo - opt. ad lib. fills

Voc. Lord. I'm trad - in' my sick - ness, I'm trad - in' my

Pno. G C Em D G C Em D G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52 53 54

f *f* *f* *f* *f*

S.C. Tamb.

941 - Trading My Sorrows - 14 of 18

Voc. pain, I'm lay - in' them down for the joy of the Lord.

Pno. Em D G C Em D G C Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

55 56 57 58 59

S.C.

Detailed description: This is a page from a musical score for the piece 'Trading My Sorrows'. It covers measures 55 through 59. The vocal line (Voc.) has the lyrics 'pain, I'm lay - in' them down for the joy of the Lord.' The piano accompaniment (Pno.) features a harmonic progression of Em, D, G, C, Em, D, G, C, Em, D. The woodwind section includes parts for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Trombone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes a snare drum (Perc. 1) and a timpani/percussion instrument (Timp. / Perc. 2). The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is written in G major and 4/4 time. Measures 55-56 show the vocal entry and piano accompaniment. Measures 57-59 show the instrumental ensemble playing a rhythmic pattern, with the vocal line continuing in measure 59.

941 - Trading My Sorrows - 15 of 18

TAG

Voc. I'm lay - in' them down for the joy of the Lord.

Pno. G C Em D G C Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb. S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

60 61 62 63

Detailed description: This is a page of a musical score for the hymn 'Trading My Sorrows'. The page is numbered '15 of 18' at the top. It features a vocal line with the lyrics 'I'm lay - in' them down for the joy of the Lord.' and a piano accompaniment with chords G, C, Em, and D. The instrumental section includes staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 (Tambourine), Percussion 2 (Timpani), Violins 1 & 2, Viola, and Cello/Bass. The score spans measures 60 to 63, with measure numbers indicated at the bottom.

941 - Trading My Sorrows - 16 of 18

Voc. I'm lay - in' them down for the joy of the Lord.

G C Em D G C Em D

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

64 65 66 67

941 - Trading My Sorrows - 17 of 18

Voc.

Pno.

G C Em D G C Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

M.T.

mf

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

941 - Trading My Sorrows - 18 of 18

Voc.

Pno.

G C Em D G C Em D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

72 73 74 75 76

Harp

941 - Trading My Sorrows

DARRELL EVANS

DARRELL EVANS
Arranged by Carol Tornquist

INTRO

Intro musical notation for Harp. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of three staves: a single treble staff and a grand staff (treble and bass). The first two staves feature a triplet of eighth notes, indicated by a '3' above the notes. The bass staff includes the instruction 'Tune to: G Scale' and a triplet of eighth notes. The final measure of the intro features a 'G Scale gliss.' (glissando) marked with a wavy line and a dynamic marking of *mf*.

CHORUS

First system of the Chorus musical notation. The melody is written in the treble staff, starting with a repeat sign and a key signature change to two sharps (D major). The accompaniment is in the grand staff, with the bass staff providing a steady harmonic foundation.

5

Second system of the Chorus musical notation. The melody continues in the treble staff, and the accompaniment in the grand staff concludes with a glissando in the bass staff.

9

941 - Trading My Sorrows - Harp - 2 of 6

Measures 13-16: Treble clef staff contains a melody in G major. Piano accompaniment consists of whole rests in both staves.

13

Measures 17-20: Treble clef staff continues the melody. Piano accompaniment remains mostly whole rests, with a short ascending eighth-note figure in the treble staff at the end of measure 20.

17

BRIDGE

Measures 21-24: Treble clef staff begins the bridge with a repeat sign. Piano accompaniment consists of whole rests in both staves.

21

2 - REPEAT to Bridge

Measures 25-28: Treble clef staff continues the bridge melody. Piano accompaniment remains mostly whole rests, with a short ascending eighth-note figure in the treble staff at the end of measure 28.

25

941 - Trading My Sorrows - Harp - 3 of 6

1, 3 - to Verse

VERSE

29

33

37

REPEAT to Chorus

to Chorus

40

941 - Trading My Sorrows - Harp - 4 of 6

CHORUS

First system of musical notation (measures 44-47). The treble clef staff contains a melody in G major, starting with a quarter rest, followed by a half note G, an eighth note A, a quarter note B, an eighth note A, a quarter note G, an eighth note F#, a quarter note E, and a quarter rest. This pattern repeats in the next measure. The piano accompaniment consists of whole rests in both the treble and bass staves.

44

Second system of musical notation (measures 48-51). The treble clef staff continues the melody: quarter rest, half note G, eighth note A, quarter note B, eighth note A, quarter note G, eighth note F#, quarter note E, quarter rest. The piano accompaniment remains mostly whole rests, with a final measure (51) showing a quarter rest in the bass staff followed by a rising eighth-note scale (F#, G, A, B).

48

Third system of musical notation (measures 52-55). The treble clef staff continues the melody: quarter rest, half note G, eighth note A, quarter note B, eighth note A, quarter note G, eighth note F#, quarter note E, quarter rest. The piano accompaniment remains mostly whole rests, with a final measure (55) showing a quarter rest in the bass staff followed by a rising eighth-note scale (F#, G, A, B).

52

Fourth system of musical notation (measures 56-59). The treble clef staff continues the melody: quarter rest, half note G, eighth note A, quarter note B, eighth note A, quarter note G, eighth note F#, quarter note E, quarter rest. The piano accompaniment remains mostly whole rests, with a final measure (59) showing a quarter rest in the bass staff followed by a rising eighth-note scale (F#, G, A, B).

56

941 - Trading My Sorrows - Harp - 5 of 6

TAG

60

64

68

72

Chorus

I'm tradin' my sorrows, I'm tradin' my shame,
I'm layin' them down for the joy of the Lord.
I'm tradin' my sickness, I'm tradin' my pain,
I'm layin' them down for the joy of the Lord.

Bridge

Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

Verse

I am pressed but not crushed, persecuted, not abandoned;
Struck down but not destroyed.
I am blessed beyond the curse, for His promise will endure
That His joy's gonna be my strength.
Though the sorrow may last for the night,
His joy comes with the mornin'.

Tag

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.

F Horn 1 & 2

941 - Trading My Sorrows

DARRELL EVANS

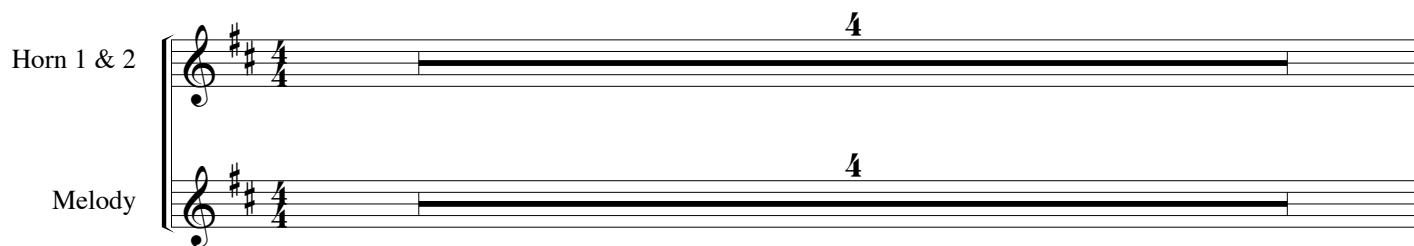
DARRELL EVANS

Arranged and Orchestrated by David Shipps

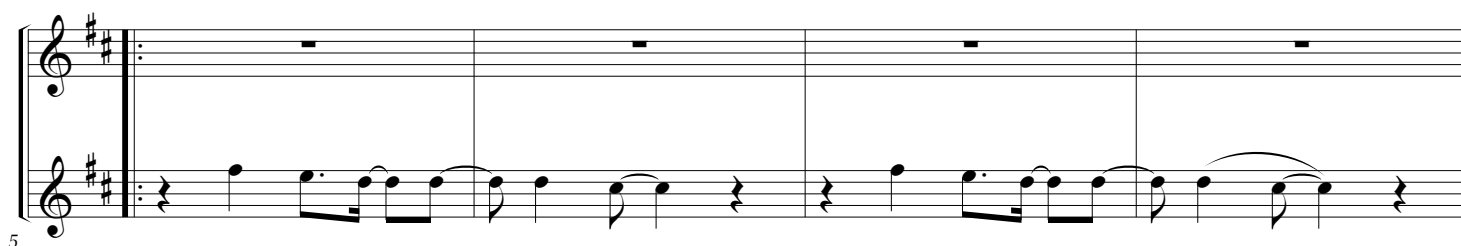
INTRO

Horn 1 & 2

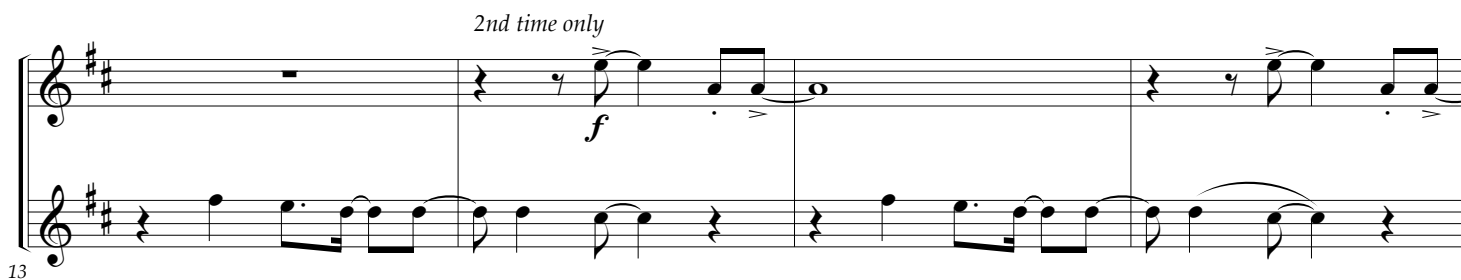
Melody



CHORUS



2nd time only



941 - Trading My Sorrows - F Horn 1 & 2 - 2 of 4

BRIDGE

21

2 - REPEAT to Bridge

25

1, 3 - to Verse

VERSE

29

33

REPEAT to Chorus

37

Both times

f

941 - Trading My Sorrows - F Horn 1 & 2 - 3 of 4

to Chorus

CHORUS

42

46

50

54

57

941 - Trading My Sorrows - F Horn 1 & 2 - 4 of 4

TAG

60

Lead Sheet

941 - Trading My Sorrows

DARRELL EVANS

DARRELL EVANS

♩ = 106

INTRO

CHORUS

7

12

mf G C Em D G C Em D

mf-f G C Em D

I'm trad-in' my sor-rows,

I'm trad-in' my shame, I'm lay-in' them down for the joy of the Lord.

Em D G C Em D G C Em D

I'm trad-in' my sick-ness, I'm trad-in' my pain,

BRIDGE

17

22

G C Em D G C Em D G *mp-mf* C

I'm lay-in' them down for the joy of the Lord. Yes, Lord, yes, Lord,

Em D G C Em D G C Em D

yes, yes, Lord. Yes, Lord, yes, Lord, yes, yes, Lord. Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

2 - REPEAT to Bridge

1, 3 - to Verse

VERSE

27

31

35

G C Em D G C Em D G C

I am pressed but not crushed, per - se -

Em D G C Em D G C

cut-ed, not a-ban-doned; struck down but not de - stroyed. I am blessed be-yond the curse, for His

Em D G C Em D D

prom-ise will en-dure that His joy's gon-na be my strength. Though the sor-row may

941 - Trading My Sorrows - Lead Sheet - 2 of 2

39 last for the night, His joy comes with the morn - in'. joy comes with the morn - in'.

REPEAT to Chorus F N.C. C to Chorus F N.C. C

CHORUS

44 I'm trad-in' my sor-rows, I'm trad-in' my shame, I'm lay-in' them

G C Em D G C Em D G C

49 down for the joy of the Lord. I'm trad-in' my sick-ness,

Em D G C Em D G C Em D

54 I'm trad-in' my pain, I'm lay-in' them down for the joy of the Lord.

G C Em D G C Em D G C

TAG

59 I'm lay-in' them down for the joy of the Lord.

Em D G C Em D G C Em D

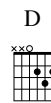
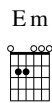
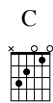
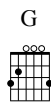
64 I'm lay-in' them down for the joy of the Lord.

G C Em D G C Em D *mf* G C Em D

70

G C Em D G C Em D G C Em D G

Chords Used



Organ

941 - Trading My Sorrows

DARRELL EVANS

DARRELL EVANS
Arranged by Carol Tornquist

INTRO

Man. Flute, Strings, 8', 4'; Principal 8'
(Optional: "Hammond B3" via MIDI)

CHORUS

5

9

941 - Trading My Sorrows - Organ - 2 of 6

Measures 13-16. The right hand plays a melodic line in G major, while the left hand is silent.

13

Measures 17-20. The right hand continues the melodic line, and the left hand remains silent.

17

BRIDGE

Measures 21-24. The right hand plays a new melodic line, and the left hand plays a harmonic accompaniment. The first measure of the left hand is marked "Tacet 1st time".

21

2 - REPEAT to Bridge

Measures 25-28. The right hand continues the melodic line, and the left hand continues the harmonic accompaniment.

25

941 - Trading My Sorrows - Organ - 3 of 6

1, 3 - to Verse

VERSE

29

33

37

REPEAT to Chorus

to Chorus

40

941 - Trading My Sorrows - Organ - 4 of 6

CHORUS

Measures 44-47 of the organ score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning of measure 44.

44

Measures 48-51 of the organ score. The right hand continues the melodic pattern, including a measure with a whole rest. The left hand maintains the accompaniment with sustained chords and moving bass lines.

48

Measures 52-55 of the organ score. This system repeats the melodic and accompaniment patterns from the previous system, with the right hand playing the melody and the left hand providing harmonic support.

52

Measures 56-59 of the organ score. The right hand concludes the melodic phrase with a whole rest in the final measure. The left hand continues the accompaniment throughout the system.

56

941 - Trading My Sorrows - Organ - 5 of 6

TAG

Measures 60-63. The treble staff contains a melodic line. The grand staff provides harmonic support with chords and moving lines in both hands.

60

Measures 64-67. Continuation of the melodic and harmonic themes from the previous system.

64

Measures 68-71. Features triplet markings in the treble, grand staff treble, and grand staff bass. A mezzo-forte (*mf*) dynamic marking is present in the grand staff treble at measure 71.

68

Measures 72-76. The treble staff contains whole rests. The grand staff features sustained chords in the right hand and moving lines in the left hand, concluding the section.

72

Chorus

I'm tradin' my sorrows, I'm tradin' my shame,
I'm layin' them down for the joy of the Lord.
I'm tradin' my sickness, I'm tradin' my pain,
I'm layin' them down for the joy of the Lord.

Bridge

Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

Verse

I am pressed but not crushed, persecuted, not abandoned;
Struck down but not destroyed.
I am blessed beyond the curse, for His promise will endure
That His joy's gonna be my strength.
Though the sorrow may last for the night,
His joy comes with the mornin'.

Tag

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.

Percussion 1 & 2

941 - Trading My Sorrows

DARRELL EVANS

DARRELL EVANS

Arranged and Orchestrated by David Shipp

INTRO

Percussion 1

Mark Tree

mp

Timpani / Percussion 2

(Timp. C, D)

CHORUS

Tambourine - 2nd time only

f

Congas - 2nd time only

f

5

9

Tamb.

13

17

941 - Trading My Sorrows - Percussion 1 & 2 - 2 of 4

BRIDGE

Tamb.

mf

Musical notation for measures 21-24. The top staff (Tambourine) has a repeat sign at the beginning. Measures 21 and 23 have a whole rest. Measures 22 and 24 have a half note with a fermata. The bottom staff (Bass) has whole rests in all four measures. The key signature is one sharp (F#).

21

2 - REPEAT to Bridge

Musical notation for measures 25-28. The top staff (Tambourine) has a repeat sign at the beginning. Measures 25 and 27 have a whole rest. Measures 26 and 28 have a half note with a fermata. The bottom staff (Bass) has whole rests in all four measures. The key signature is one sharp (F#).

25

1, 3 - to Verse

VERSE

Musical notation for measures 29-32. The top staff (Tambourine) has a repeat sign at the beginning. Measures 29 and 31 have a half note with a fermata. Measures 30 and 32 have a whole rest. The bottom staff (Bass) has whole rests in all four measures. The key signature is one sharp (F#).

29

Musical notation for measures 33-36. The top staff (Tambourine) has a repeat sign at the beginning. Measures 33 and 35 have a half note with a fermata. Measures 34 and 36 have a whole rest. The bottom staff (Bass) has whole rests in all four measures. The key signature is one sharp (F#).

33

REPEAT to Chorus

S.C.

S.C.

Timpani - Both times

f

Musical notation for measures 37-40. The top staff (Tambourine) has a repeat sign at the beginning. Measures 37 and 39 have a whole rest. Measures 38 and 40 have a half note with a fermata. The bottom staff (Bass) has whole rests in measures 37 and 38. In measure 39, it has a half note with a fermata. In measure 40, it has a half note with a fermata. The key signature is one sharp (F#).

37

941 - Trading My Sorrows - Percussion 1 & 2 - 3 of 4

42

46

50

54

57

941 - Trading My Sorrows - Percussion 1 & 2 - 4 of 4

TAG

Tamb.

S.C.

60

Tamb.

64

M.T.

mf

68

3

S.C.

3

72

Chorus

I'm tradin' my sorrows, I'm tradin' my shame,
I'm layin' them down for the joy of the Lord.
I'm tradin' my sickness, I'm tradin' my pain,
I'm layin' them down for the joy of the Lord.

Bridge

Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

Verse

I am pressed but not crushed, persecuted, not abandoned;
Struck down but not destroyed.
I am blessed beyond the curse, for His promise will endure
That His joy's gonna be my strength.
Though the sorrow may last for the night,
His joy comes with the mornin'.

Tag

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.

Piano

941 - Trading My Sorrows

DARRELL EVANS

DARRELL EVANS

Arranged by David Shipps

Piano arranged by Carol Tornquist

♩ = 106

INTRO

G C Em D G C Em D

The introduction consists of four measures of music in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The tempo is marked as 106 beats per minute. The dynamics are marked as *mf*.

CHORUS

1st X - Solo
2nd X - Parts

mf - f

I'm trad - in' my sor - rows, I'm trad - in' my shame,

The first line of the chorus features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are "I'm trad - in' my sor - rows, I'm trad - in' my shame,". The dynamics are marked as *mf - f*.

G C Em D G C Em D

mf - f

The piano accompaniment for the first line of the chorus, showing the right hand chords and left hand bass line. The dynamics are marked as *mf - f*.

I'm lay - in' them down for the joy of the Lord.

The second line of the chorus features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are "I'm lay - in' them down for the joy of the Lord.".

G C Em D G C Em D

The piano accompaniment for the second line of the chorus, showing the right hand chords and left hand bass line.

941 - Trading My Sorrows - Piano - 2 of 6

I'm trad - in' my sick - ness, I'm trad - in' my pain,

G C Em D G C Em D

13

I'm lay - in' them down for the joy of the Lord.

G C Em D G C Em D

17

BRIDGE 1st X - Solo
2nd & 3rd X - All unison
mp - mf

Yes, Lord, yes, Lord, yes, yes, Lord. Yes, Lord, yes, Lord, yes, yes, Lord.

G C Em D G C Em D

mp - mf

21

941 - Trading My Sorrows - Piano - 3 of 6

2 - REPEAT to Bridge

Yes, Lord, yes, Lord, yes, yes, Lord, A - men.

G C Em D G C Em D

25

1, 3 - to Verse

Both X - Solo

VERSE

I am pressed but not crushed, per - se - cut - ed, not a - ban - doned;

1, 3 - to Verse
Em D G C Em D

29

struck down but not de - stroyed. I am blessed be - yond the curse, for His prom - ise will en - dure that His

G C Em D G C Em D

32

941 - Trading My Sorrows - Piano - 4 of 6

1st X - Solo
2nd X - Parts

joy's gon - na be my strength. Though the sor - row may last for the night, His

G C Em D D D sus D

36

REPEAT to Chorus to Chorus

joy comes with the morn - in'. joy comes with the morn - in'.

REPEAT to Chorus to Chorus

F N.C. C F N.C. C

40

CHORUS

I'm trad - in' my sor - rows, I'm trad - in' my shame,

G C Em D G C Em D

44

941 - Trading My Sorrows - Piano - 5 of 6

I'm lay - in' them down for the joy of the Lord.

G C Em D G C Em D

Solo - opt. ad lib. fills

I'm trad - in' my sick - ness, I'm trad - in' my pain,

G C Em D G C Em D

I'm lay - in' them down for the joy of the Lord.

G C Em D G C Em D

941 - Trading My Sorrows - Piano - 6 of 6

TAG

I'm lay - in' them down for the joy of the Lord.

G C Em D G C Em D

60

I'm lay - in' them down for the joy of the Lord.

G C Em D G C Em D

64

G C Em D G C Em D

mf

68

G C Em D G C Em D G

72

Synth String Reduction

941 - Trading My Sorrows

DARRELL EVANS

DARRELL EVANS

Arranged and Orchestrated by David Shipp

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a grand staff with a treble and bass clef. Both staves contain a whole rest for the entire duration of the four measures, with a large '4' written above each staff.

CHORUS

2nd time only

Musical notation for the Chorus section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for the 2nd time only. The treble staff begins with a forte (*f*) dynamic. The melody starts on a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. The bass staff contains whole rests for all four measures.

5

Musical notation for the Chorus section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a whole note chord of G4 and A4, which is sustained through measure 10. In measure 11, there is a whole rest. In measure 12, there is a sixteenth-note triplet ascending from G4 to A4 to B4. The bass staff contains whole rests for all four measures.

9

Musical notation for the Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for the 2nd time only. The treble staff begins with a forte (*f*) dynamic. The melody starts on a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. The bass staff begins with a half note G2, followed by a half note A2, and a quarter note B2. The bass line continues with eighth notes G2 and A2 in measures 14 and 15, and a half note B2 in measure 16.

13

Musical notation for the Chorus section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a whole note chord of G4 and A4, which is sustained through measure 18. In measure 19, there is a whole rest. In measure 20, there is a sixteenth-note triplet ascending from G4 to A4 to B4. The bass staff begins with a half note G2, followed by a half note A2, and a quarter note B2. The bass line continues with eighth notes G2 and A2 in measures 18 and 19, and a half note B2 in measure 20.

17

941 - Trading My Sorrows - Synth String Reduction - 2 of 4

BRIDGE

21

mf

25

2 - REPEAT to Bridge

29

1, 3 - to Verse

VERSE

3

3

33

4

4

37

Both times

f

REPEAT to Chorus

941 - Trading My Sorrows - Synth String Reduction - 3 of 4

42

to Chorus

CHORUS

f

46

50

54

57

941 - Trading My Sorrows - Synth String Reduction - 4 of 4

TAG

60

64

68

72

Chorus

I'm tradin' my sorrows, I'm tradin' my shame,
I'm layin' them down for the joy of the Lord.
I'm tradin' my sickness, I'm tradin' my pain,
I'm layin' them down for the joy of the Lord.

Bridge

Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

Verse

I am pressed but not crushed, persecuted, not abandoned;
Struck down but not destroyed.
I am blessed beyond the curse, for His promise will endure
That His joy's gonna be my strength.
Though the sorrow may last for the night,
His joy comes with the mornin'.

Tag

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

941 - Trading My Sorrows

DARRELL EVANS

DARRELL EVANS

Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

CHORUS

2nd time only

5

9

13

17

941 - Trading My Sorrows - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

BRIDGE

21

mp

25

mp

2 - REPEAT to Bridge

1, 3 - to Verse

VERSE

29

33

mp

REPEAT to Chorus

37

f

941 - Trading My Sorrows - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

to Chorus

CHORUS

42

46

50

54

57

941 - Trading My Sorrows - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

TAG

60

64

68

72

Chorus

I'm tradin' my sorrows, I'm tradin' my shame,
I'm layin' them down for the joy of the Lord.
I'm tradin' my sickness, I'm tradin' my pain,
I'm layin' them down for the joy of the Lord.

Bridge

Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

Verse

I am pressed but not crushed, persecuted, not abandoned;
Struck down but not destroyed.
I am blessed beyond the curse, for His promise will endure
That His joy's gonna be my strength.
Though the sorrow may last for the night,
His joy comes with the mornin'.

Tag

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.

Trombone 1 & 2

941 - Trading My Sorrows

DARRELL EVANS

DARRELL EVANS

Arranged and Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

4

4

CHORUS

2nd time only

5

f

9

13

17

941 - Trading My Sorrows - Trombone 1 & 2 - 2 of 4

BRIDGE

21

24

mp

This system contains measures 21 through 24. The key signature is one sharp (F#). The first staff (Trombone 1) has a whole rest in measures 21 and 22, followed by a half note G4 in measure 23 and a half note A4 in measure 24. The second staff (Trombone 2) has a whole note F#3 in measures 21 and 22, followed by a half note G3 in measure 23 and a half note A3 in measure 24. A dynamic marking of *mp* is placed above the first staff in measure 23.

25

28

2 - REPEAT to Bridge

mp

This system contains measures 25 through 28. The first staff has a whole rest in measures 25 and 26, followed by a half note G4 in measure 27 and a half note A4 in measure 28. The second staff has a whole note F#3 in measures 25 and 26, followed by a half note G3 in measure 27 and a half note A3 in measure 28. A dynamic marking of *mp* is placed above the first staff in measure 27. A box labeled "2 - REPEAT to Bridge" is placed above the first staff in measure 28.

1, 3 - to Verse

VERSE

29

32

This system contains measures 29 through 32. The first staff has a half note G4 in measure 29, a half note A4 in measure 30, and a whole rest in measures 31 and 32. The second staff has a whole note F#3 in measure 29, a half note G3 in measure 30, and a half note A3 in measure 31 and 32.

33

36

mp

This system contains measures 33 through 36. The first staff has a whole rest in measures 33 and 34, followed by a half note G4 in measure 35 and a half note A4 in measure 36. The second staff has a whole note F#3 in measures 33 and 34, followed by a half note G3 in measure 35 and a half note A3 in measure 36. A dynamic marking of *mp* is placed above the first staff in measure 35.

Both times

REPEAT to Chorus

37

40

f

This system contains measures 37 through 40. The first staff has a half note G4 in measure 37, a half note A4 in measure 38, and a whole rest in measures 39 and 40. The second staff has a whole note F#3 in measure 37, a half note G3 in measure 38, and a half note A3 in measure 39 and 40. A dynamic marking of *f* is placed above the first staff in measure 37. A box labeled "REPEAT to Chorus" is placed above the first staff in measure 40.

941 - Trading My Sorrows - Trombone 1 & 2 - 3 of 4

to Chorus

CHORUS

8

f

42

46

50

54

57

941 - Trading My Sorrows - Trombone 1 & 2 - 4 of 4

TAG

60

64

68

72

Chorus

I'm tradin' my sorrows, I'm tradin' my shame,
I'm layin' them down for the joy of the Lord.
I'm tradin' my sickness, I'm tradin' my pain,
I'm layin' them down for the joy of the Lord.

Bridge

Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

Verse

I am pressed but not crushed, persecuted, not abandoned;
Struck down but not destroyed.
I am blessed beyond the curse, for His promise will endure
That His joy's gonna be my strength.
Though the sorrow may last for the night,
His joy comes with the mornin'.

Tag

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.

Trombone 3 / Tuba

941 - Trading My Sorrows

DARRELL EVANS

DARRELL EVANS

Arranged and Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

4

4

CHORUS

5

9

2nd time only

f

13

^

17

^

941 - Trading My Sorrows - Trombone 3 / Tuba - 2 of 4

BRIDGE

21

24

25

26

2 - REPEAT to Bridge

25

28

1, 3 - to Verse

VERSE

29

32

33

36

Both times

REPEAT to Chorus

37

40

941 - Trading My Sorrows - Trombone 3 / Tuba - 3 of 4

to Chorus

CHORUS

42

46

50

54

57

941 - Trading My Sorrows - Trombone 3 / Tuba - 4 of 4

TAG

60

64

68

72

Chorus

I'm tradin' my sorrows, I'm tradin' my shame,
I'm layin' them down for the joy of the Lord.
I'm tradin' my sickness, I'm tradin' my pain,
I'm layin' them down for the joy of the Lord.

Bridge

Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

Verse

I am pressed but not crushed, persecuted, not abandoned;
Struck down but not destroyed.
I am blessed beyond the curse, for His promise will endure
That His joy's gonna be my strength.
Though the sorrow may last for the night,
His joy comes with the mornin'.

Tag

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.

B $\flat$ Trumpet 1

941 - Trading My Sorrows

DARRELL EVANS

DARRELL EVANS

Arranged and Orchestrated by David Shipps

INTRO

Tpt. 1

Melody

4

4

CHORUS

2nd time only

5

9

13

17

941 - Trading My Sorrows - B $\flat$ Trumpet 1 - 2 of 4

BRIDGE

21

25

2 - REPEAT to Bridge

1, 3 - to Verse

VERSE

29

33

Both times

REPEAT to Chorus

37

941 - Trading My Sorrows - B♭ Trumpet 1 - 3 of 4

to Chorus

CHORUS

42

46

50

54

57

941 - Trading My Sorrows - B♭ Trumpet 1 - 4 of 4

TAG

60

64

68

72

Chorus

I'm tradin' my sorrows, I'm tradin' my shame,
I'm layin' them down for the joy of the Lord.
I'm tradin' my sickness, I'm tradin' my pain,
I'm layin' them down for the joy of the Lord.

Bridge

Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

Verse

I am pressed but not crushed, persecuted, not abandoned;
Struck down but not destroyed.
I am blessed beyond the curse, for His promise will endure
That His joy's gonna be my strength.
Though the sorrow may last for the night,
His joy comes with the mornin'.

Tag

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.

B $\flat$ Trumpet 2 & 3

941 - Trading My Sorrows

DARRELL EVANS

DARRELL EVANS

Arranged and Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody

4

4

CHORUS

2nd time only

5

9

13

17

941 - Trading My Sorrows - B $\flat$ Trumpet 2 & 3 - 2 of 4

BRIDGE

21

25

2 - REPEAT to Bridge

1, 3 - to Verse

VERSE

29

33

Both times

REPEAT to Chorus

37

f

941 - Trading My Sorrows - B $\flat$ Trumpet 2 & 3 - 3 of 4

to Chorus

CHORUS

Measures 42-45 of the score. Measure 42 features a piano introduction with a treble clef staff containing a whole rest and a bass clef staff with a four-measure eighth-note pattern. Measure 43 has a treble staff with a whole rest and a bass staff with a whole note. Measure 44 is a double bar line. Measure 45 begins the chorus with a treble staff whole rest and a bass staff eighth-note pattern. A dynamic marking of *f* is present in measure 45.

Measures 46-49 of the score. Measure 46 has a treble staff whole rest and a bass staff eighth-note pattern. Measure 47 has a treble staff eighth-note pattern and a bass staff eighth-note pattern. Measure 48 has a treble staff whole rest and a bass staff eighth-note pattern. Measure 49 has a treble staff whole rest and a bass staff eighth-note pattern.

Measures 50-53 of the score. Measure 50 has a treble staff eighth-note pattern and a bass staff whole note. Measure 51 has a treble staff eighth-note pattern and a bass staff whole note. Measure 52 has a treble staff eighth-note pattern and a bass staff eighth-note pattern. Measure 53 has a treble staff whole rest and a bass staff eighth-note pattern.

Measures 54-56 of the score. Measure 54 has a treble staff whole rest and a bass staff eighth-note pattern. Measure 55 has a treble staff whole rest and a bass staff eighth-note pattern. Measure 56 has a treble staff whole rest and a bass staff eighth-note pattern.

Measures 57-59 of the score. Measure 57 has a treble staff whole rest and a bass staff eighth-note pattern. Measure 58 has a treble staff eighth-note pattern and a bass staff whole note. Measure 59 has a treble staff eighth-note pattern and a bass staff whole note.

941 - Trading My Sorrows - B $\flat$ Trumpet 2 & 3 - 4 of 4

TAG

60

64

68

72

Chorus

I'm tradin' my sorrows, I'm tradin' my shame,
I'm layin' them down for the joy of the Lord.
I'm tradin' my sickness, I'm tradin' my pain,
I'm layin' them down for the joy of the Lord.

Bridge

Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

Verse

I am pressed but not crushed, persecuted, not abandoned;
Struck down but not destroyed.
I am blessed beyond the curse, for His promise will endure
That His joy's gonna be my strength.
Though the sorrow may last for the night,
His joy comes with the mornin'.

Tag

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.

Viola

941 - Trading My Sorrows

DARRELL EVANS

DARRELL EVANS

Arranged and Orchestrated by David Shipp

INTRO

Intro section for Viola and Melody. The key signature is one sharp (F#) and the time signature is 4/4. Both parts are marked with a '4' above the staff, indicating a four-measure rest.

CHORUS

2nd time only

First system of the Chorus. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The Viola part features a melodic line with eighth and quarter notes, while the Melody part provides a harmonic accompaniment.

5

Second system of the Chorus. The key signature is one sharp (F#) and the time signature is 4/4. The Viola part continues with a melodic line, and the Melody part provides a harmonic accompaniment.

9

Third system of the Chorus. The key signature is one sharp (F#) and the time signature is 4/4. The Viola part continues with a melodic line, and the Melody part provides a harmonic accompaniment.

13

Fourth system of the Chorus. The key signature is one sharp (F#) and the time signature is 4/4. The Viola part continues with a melodic line, and the Melody part provides a harmonic accompaniment.

17

941 - Trading My Sorrows - Viola - 2 of 4

BRIDGE

mf

21

2 - REPEAT to Bridge

25

1, 3 - to Verse

VERSE

f

29

33

REPEAT to Chorus

Both times

f

37

941 - Trading My Sorrows - Viola - 3 of 4

to Chorus

CHORUS

42

46

50

54

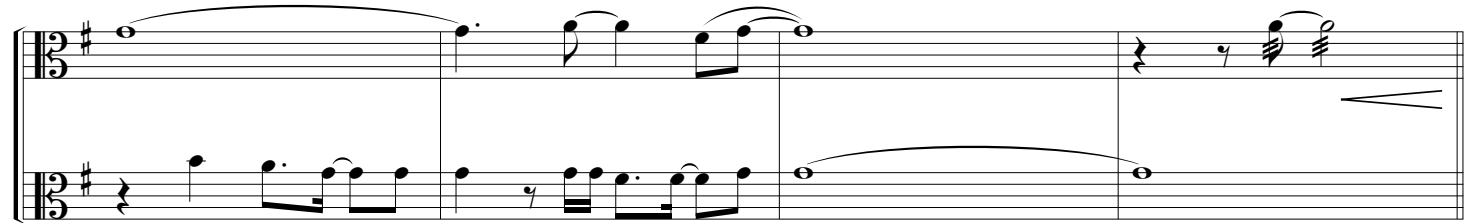
57

941 - Trading My Sorrows - Viola - 4 of 4

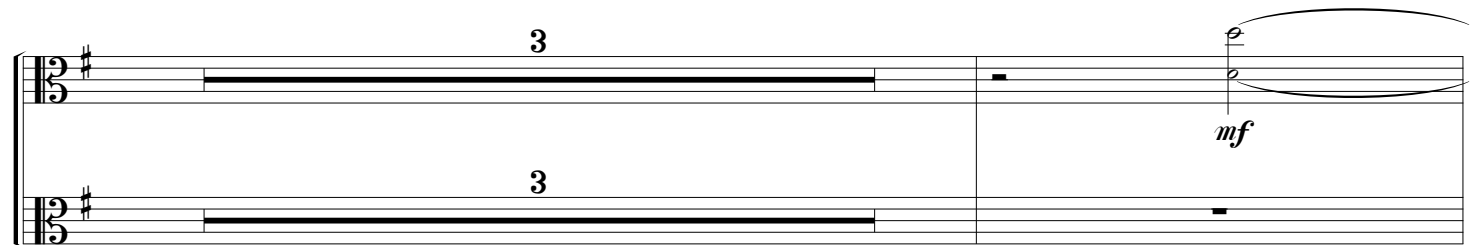
TAG



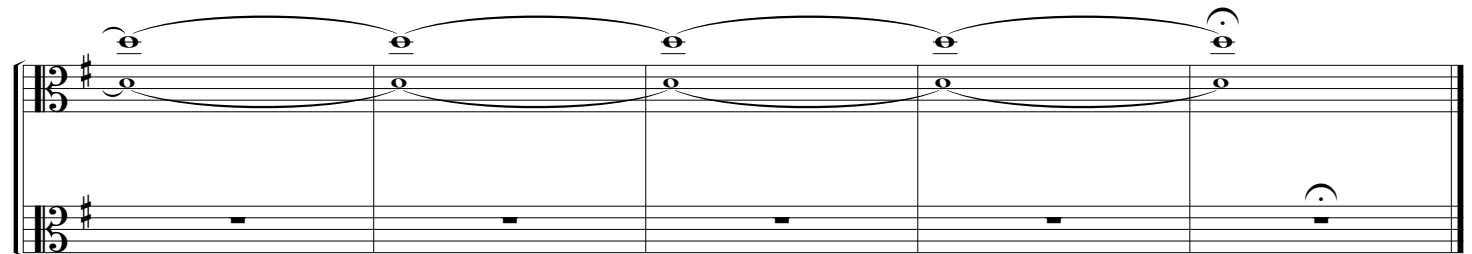
60



64



68



72

Chorus

I'm tradin' my sorrows, I'm tradin' my shame,
I'm layin' them down for the joy of the Lord.
I'm tradin' my sickness, I'm tradin' my pain,
I'm layin' them down for the joy of the Lord.

Bridge

Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

Verse

I am pressed but not crushed, persecuted, not abandoned;
Struck down but not destroyed.
I am blessed beyond the curse, for His promise will endure
That His joy's gonna be my strength.
Though the sorrow may last for the night,
His joy comes with the mornin'.

Tag

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.

Violin 1 & 2

941 - Trading My Sorrows

DARRELL EVANS

DARRELL EVANS

Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

4

4

CHORUS

2nd time only

5

f

9

13

17

941 - Trading My Sorrows - Violin 1 & 2 - 2 of 4

BRIDGE

21

mf

25

2 - REPEAT to Bridge

1, 3 - to Verse

VERSE

29

33

Both times

REPEAT to Chorus

37

f

941 - Trading My Sorrows - Violin 1 & 2 - 3 of 4

to Chorus

CHORUS

f

42

46

50

54

57

941 - Trading My Sorrows - Violin 1 & 2 - 4 of 4

TAG

60

64

68

72

Chorus

I'm tradin' my sorrows, I'm tradin' my shame,
I'm layin' them down for the joy of the Lord.
I'm tradin' my sickness, I'm tradin' my pain,
I'm layin' them down for the joy of the Lord.

Bridge

Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord.
Yes, Lord, yes, Lord, yes, yes, Lord, A-men.

Verse

I am pressed but not crushed, persecuted, not abandoned;
Struck down but not destroyed.
I am blessed beyond the curse, for His promise will endure
That His joy's gonna be my strength.
Though the sorrow may last for the night,
His joy comes with the mornin'.

Tag

I'm layin' them down for the joy of the Lord.
I'm layin' them down for the joy of the Lord.