

E♭ Alto Saxophone 1 & 2

589 - Take My Life (Holiness)

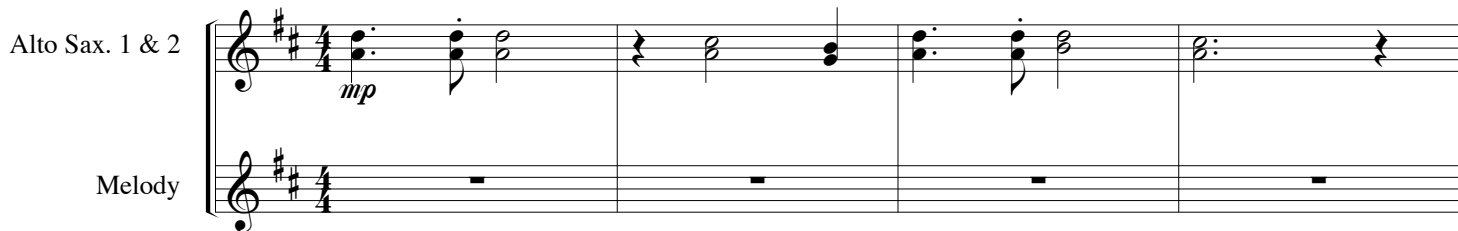
SCOTT UNDERWOOD

SCOTT UNDERWOOD
Arranged by Lura Foster
Orchestrated by Dave Williamson

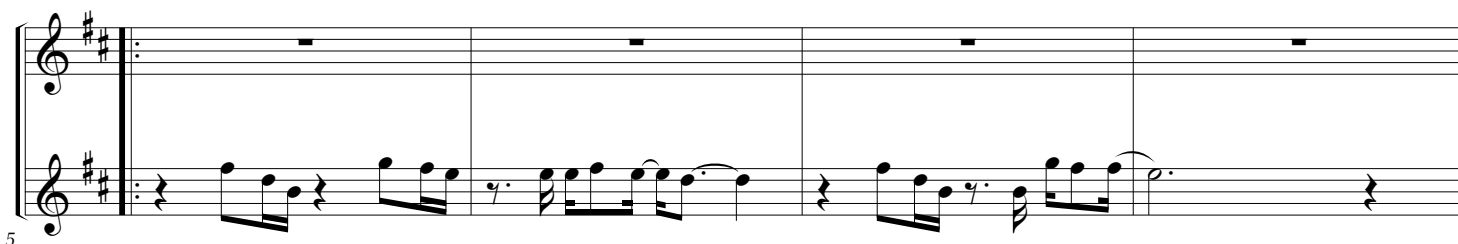
INTRO

Alto Sax. 1 & 2

Melody

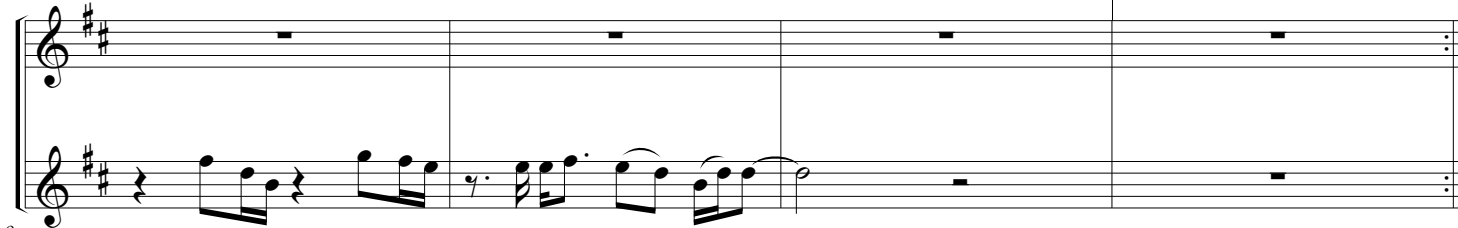


VERSE



5

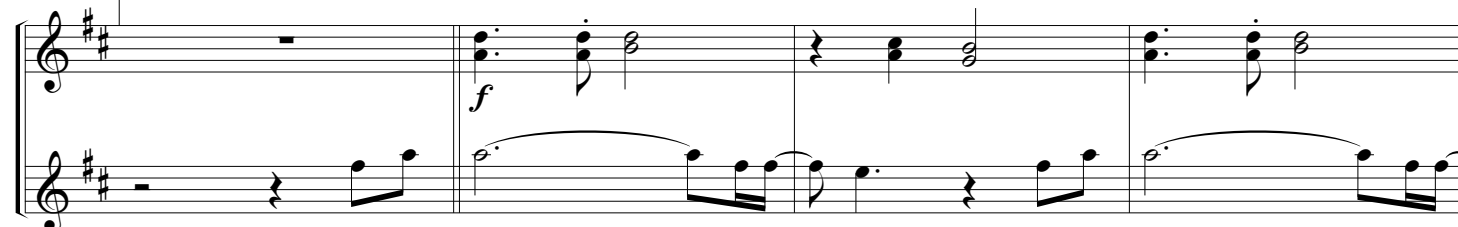
REPEAT to Verse



9

to Chorus

CHORUS



13



17

589 - Take My Life (Holiness) - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

VERSE

22

26



CHORUS

30

34

3rd time to Coda ⊕

REPEAT to Chorus

to Verse

38

589 - Take My Life (Holiness) - E♭ Alto Saxophone 1 & 2 - 3 of 3

VERSE

41

D.S. al Coda

45

⊕ CODA

ENDING

49

52

1., 4. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.

E♭ Alto Saxophone 3

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

SCOTT UNDERWOOD

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

mp

Melody

VERSE

5

REPEAT to Verse

9

to Chorus

CHORUS

f

13

17

589 - Take My Life (Holiness) - E♭ Alto Saxophone 3 - 2 of 3

VERSE

22

Musical notation for measures 22-25 of the Verse section. The key signature is two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. Measure 22 starts with a whole rest in the right hand and a quarter note G4 in the left hand. Measure 23 has a whole rest in the right hand and a quarter note A4 in the left hand. Measure 24 has a whole rest in the right hand and a quarter note B4 in the left hand. Measure 25 has a whole rest in the right hand and a quarter note C5 in the left hand.

26

Musical notation for measures 26-29 of the Verse section. The key signature is two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. Measure 26 starts with a whole rest in the right hand and a quarter note G4 in the left hand. Measure 27 has a whole rest in the right hand and a quarter note A4 in the left hand. Measure 28 has a whole rest in the right hand and a quarter note B4 in the left hand. Measure 29 has a whole rest in the right hand and a quarter note C5 in the left hand.



CHORUS

30

Musical notation for measures 30-33 of the Chorus section. The key signature is two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. Measure 30 starts with a whole rest in the right hand and a quarter note G4 in the left hand. Measure 31 has a whole rest in the right hand and a quarter note A4 in the left hand. Measure 32 has a whole rest in the right hand and a quarter note B4 in the left hand. Measure 33 has a whole rest in the right hand and a quarter note C5 in the left hand.

3rd time to Coda

REPEAT to Chorus

34

Musical notation for measures 34-37 of the Chorus section. The key signature is two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. Measure 34 starts with a whole rest in the right hand and a quarter note G4 in the left hand. Measure 35 has a whole rest in the right hand and a quarter note A4 in the left hand. Measure 36 has a whole rest in the right hand and a quarter note B4 in the left hand. Measure 37 has a whole rest in the right hand and a quarter note C5 in the left hand.

to Verse

38

Musical notation for measures 38-41 of the Chorus section. The key signature is two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. Measure 38 starts with a whole rest in the right hand and a quarter note G4 in the left hand. Measure 39 has a whole rest in the right hand and a quarter note A4 in the left hand. Measure 40 has a whole rest in the right hand and a quarter note B4 in the left hand. Measure 41 has a whole rest in the right hand and a quarter note C5 in the left hand.

589 - Take My Life (Holiness) - E♭ Alto Saxophone 3 - 3 of 3

VERSE

41

D.S. al Coda

45

⌘ CODA

ENDING

49

52

1., 4. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.

E♭ Baritone Saxophone

589 - Take My Life (Holiness)

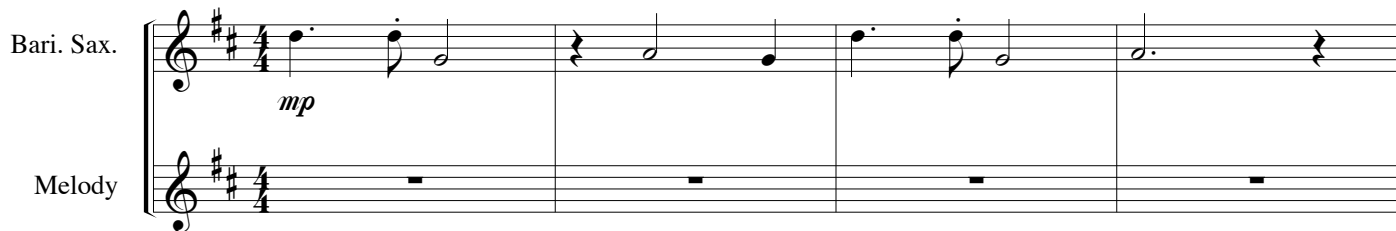
SCOTT UNDERWOOD

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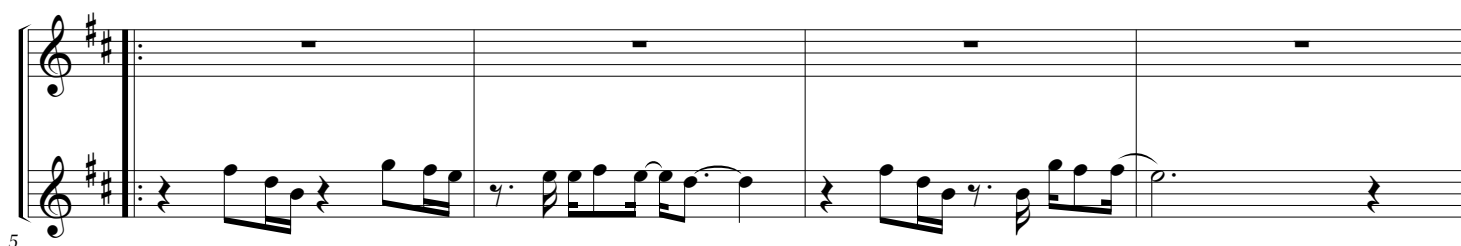
INTRO

Bari. Sax. *mp*

Melody

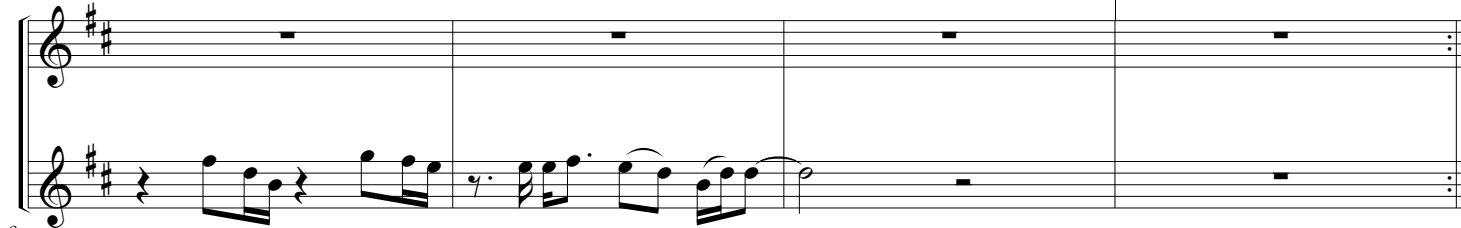


VERSE



5

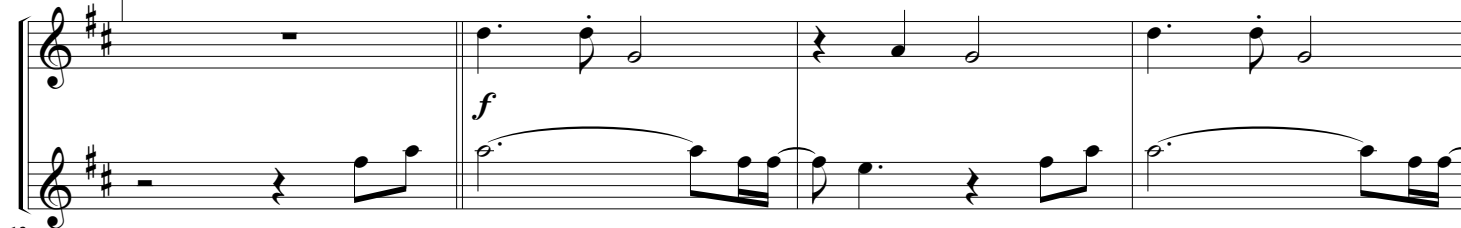
REPEAT to Verse



9

to Chorus

CHORUS



13



17

589 - Take My Life (Holiness) - E♭ Baritone Saxophone - 2 of 3

VERSE

22

First system of the Verse, measures 22-25. The key signature is two sharps (F# and C#). The melody is in the bass clef. Measure 22: quarter rest, eighth notes F#4, A4, B4. Measure 23: quarter rest, eighth notes C#5, B4, A4. Measure 24: quarter rest, eighth notes G4, F#4, E4. Measure 25: quarter rest, eighth notes D4, C#4, B3.

26

Second system of the Verse, measures 26-29. Measure 26: quarter rest, eighth notes F#4, A4, B4. Measure 27: quarter rest, eighth notes C#5, B4, A4. Measure 28: quarter rest, eighth notes G4, F#4, E4. Measure 29: quarter rest, eighth notes D4, C#4, B3.



CHORUS

30

First system of the Chorus, measures 30-33. The key signature is two sharps (F# and C#). The melody is in the bass clef. Measure 30: quarter rest, eighth notes F#4, A4, B4. Measure 31: quarter rest, eighth notes C#5, B4, A4. Measure 32: quarter rest, eighth notes G4, F#4, E4. Measure 33: quarter rest, eighth notes D4, C#4, B3.

34

Second system of the Chorus, measures 34-37. Measure 34: quarter rest, eighth notes F#4, A4, B4. Measure 35: quarter rest, eighth notes C#5, B4, A4. Measure 36: quarter rest, eighth notes G4, F#4, E4. Measure 37: quarter rest, eighth notes D4, C#4, B3.

3rd time to Coda ⊕

REPEAT to Chorus

38

Third system of the Chorus, measures 38-41. Measure 38: quarter rest, eighth notes F#4, A4, B4. Measure 39: quarter rest, eighth notes C#5, B4, A4. Measure 40: quarter rest, eighth notes G4, F#4, E4. Measure 41: quarter rest, eighth notes D4, C#4, B3.

to Verse

589 - Take My Life (Holiness) - E♭ Baritone Saxophone - 3 of 3

VERSE

41

D.S. al Coda

45

⌘ CODA

ENDING

49

52

1., 4. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.

Bass Guitar

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

SCOTT UNDERWOOD
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

F $\frac{F}{B\flat}$ C B $\flat$ F B $\flat$ C B $\flat$

mp

VERSE

F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

mp-mf

F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

REPEAT to Verse

CHORUS

to Chorus C $\frac{F}{B\flat}$ F B $\flat$ C B $\flat$ F B $\flat$

f

C B $\flat$ F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

f

VERSE

F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

mf

F B $\flat$ C B $\flat$ F B $\flat$ C $\frac{F}{B\flat}$

f

589 - Take My Life (Holiness) - Bass Guitar - 2 of 3

CHORUS

30 *f*

F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

34

F B $\flat$ C B $\flat$ F B $\flat$

3rd time to Coda $\oplus$

REPEAT to Chorus

C F B $\flat$

38

to Verse

C B $\flat$ F B $\flat$ C B $\flat$

VERSE

41 *mp*

F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

45

F B $\flat$ C B $\flat$ F B $\flat$ C F B $\flat$

D.S. al Coda

$\oplus$ CODA

ENDING

49

C B $\flat$ F B $\flat$ C B $\flat$

52 *mf* *rit.*

F B $\flat$ C B $\flat$ F

1., 4. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.

Bassoon

(B $\flat$ Bass Clarinet)

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Bass Cl. *mp*

Bssn. *mp*

Measures 1-4 of the Intro section. Bass Clarinet and Bassoon parts in 4/4 time, marked mp. The melody is in G major (one sharp).

VERSE

Measures 5-8 of the Verse section. Bass Clarinet and Bassoon parts in 4/4 time, marked mp. The melody is in G major (one sharp).

5

REPEAT to Verse

Measures 9-12 of the Verse section. Bass Clarinet and Bassoon parts in 4/4 time, marked mp. The melody is in G major (one sharp).

9

to Chorus

CHORUS

Measures 13-16 of the Chorus section. Bass Clarinet and Bassoon parts in 4/4 time, marked f. The melody is in G major (one sharp).

13

Measures 17-20 of the Chorus section. Bass Clarinet and Bassoon parts in 4/4 time, marked f. The melody is in G major (one sharp).

17

589 - Take My Life (Holiness) - Bassoon (B♭ Bass Clarinet) - 2 of 3

VERSE

22

26



CHORUS

30

34

REPEAT to Chorus

to Verse

38

589 - Take My Life (Holiness) - Bassoon (B♭ Bass Clarinet) - 3 of 3

VERSE

41

D.S. al Coda

45

⊕ CODA

ENDING

49

52

1., 4. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.

Synth Brass Reduction

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

SCOTT UNDERWOOD
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the treble clef starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line consists of chords: Bb2-Gb2 (measures 1-2), Bb2-Gb2 (measure 3), and Bb2-Gb2 (measure 4). The dynamic marking *mp* is present.

VERSE

Measures 5-8 of the Verse. The notation shows whole rests in both the treble and bass staves, with a '4' above each staff indicating the measure number.

5

Measures 9-12 of the Verse. Measures 9-10 show whole rests in both staves with a '3' above each staff. Measures 11-12 are marked 'REPEAT to Verse' and contain whole rests.

9

to Chorus

CHORUS

Measures 13-16 of the Chorus. Measure 13 has whole rests in both staves. Measures 14-16 feature a melody in the treble clef (G4, A4, Bb4) and a bass line with chords (Bb2-Gb2). The dynamic marking *f* is present.

13

Measures 17-20 of the Chorus. Measures 17-18 continue the melody and bass line from the previous measures. Measures 19-20 show a sustained chord in the bass line (Bb2-Gb2) and a whole note in the treble clef (Bb4), with a decrescendo hairpin.

17

589 - Take My Life (Holiness) - Synth Brass Reduction - 2 of 3

VERSE

22

26

CHORUS

30

34

to Verse

38

589 - Take My Life (Holiness) - Synth Brass Reduction - 3 of 3

VERSE

41

4

4

D.S. al Coda

45

4

4

⊕ CODA

ENDING

49

52

rit.

mp

1. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.

Cello / Bass

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cello / Bs. *mp*

Melody

VERSE

2nd time only

mf

5

REPEAT to Verse
(play)

mp

9

to Chorus

CHORUS

f

13

mf

17

589 - Take My Life (Holiness) - Cello / Bass - 2 of 3

VERSE

22

26

CHORUS

30

34

3rd time to Coda ⊕

REPEAT to Chorus

38

to Verse

mf

589 - Take My Life (Holiness) - Cello / Bass - 3 of 3

VERSE

41

D.S. al Coda

45

⊕ CODA

ENDING

49

52

1., 4. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.

B $\flat$ Clarinet 1 & 2

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

mp

Melody

VERSE

2nd time only

mf

REPEAT to Verse

CHORUS

to Chorus

f

589 - Take My Life (Holiness) - B $\flat$ Clarinet 1 & 2 - 2 of 3

VERSE

22

26

CHORUS

30

34

to Verse

38

589 - Take My Life (Holiness) - B $\flat$ Clarinet 1 & 2 - 3 of 3

VERSE

41

D.S. al Coda

45

⊕ CODA

ENDING

49

52

1., 4. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.

B♭ Clarinet 3

589 - Take My Life (Holiness)

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Orchestrated by Dave Williamson

INTRO

Cl. 3

mp

Melody

VERSE

2nd time only

mf

5

REPEAT to Verse
(play)

mp

9

to Chorus

CHORUS

f

13

mf

17

589 - Take My Life (Holiness) - B♭ Clarinet 3 - 2 of 3

VERSE

22

26

CHORUS

30

34

3rd time to Coda ⊕

REPEAT to Chorus

to Verse

38

mf

589 - Take My Life (Holiness) - B♭ Clarinet 3 - 3 of 3

VERSE

41

D.S. al Coda

45

⊕ CODA

ENDING

49

52

1., 4. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.

Flute 1 / Oboe (Flute 2)

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

VERSE

2nd time only

mf

REPEAT to Verse

CHORUS

to Chorus

f

589 - Take My Life (Holiness) - Flute 1 / Oboe (Flute 2) - 2 of 3

VERSE

22

mf

26

§ CHORUS

30

f

34

3rd time to Coda ⊕

REPEAT to Chorus

to Verse

38

589 - Take My Life (Holiness) - Flute 1 / Oboe (Flute 2) - 3 of 3

VERSE

41

D.S. al Coda

45

⊕ CODA

ENDING

49

52

1., 4. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

SCOTT UNDERWOOD
Arranged by Lura Foster
Orchestrated by Dave Williamson

$\text{♩} = 65$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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589 - Take My Life (Holiness) - 2 of 13

VERSE Both X - Parts
mp - mf

Voc. 1. Ho - li - ness, ho - li - ness is what I long for. Ho - li - ness is what I need.
2. Faith - ful - ness, faith - ful - ness is what I long for. Faith - ful - ness is what I need.
opt.: Tenors only

Pno. mp - mf

Fl. 1 / Ob. (Fl. 2) 2nd time only mf

Cl. 1 & 2 2nd time only mf

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Shaker mp - mf

Timp.

Vln. 1 & 2 2nd time only mf

Vla. 2nd time only mf

Cello / Bs. 2nd time only mf

5 6 7 8

589 - Take My Life (Holiness) - 3 of 13

REPEAT to Verse to Chorus

Voc. Ho - li - ness, ho - li - ness is what You want from me. Faith - ful - ness, faith - ful - ness is what You want from me. Take my (Basses sing cues)

Pno. F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$ C F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12 13

mp *mp* *mp* *mp* *mf*

589 - Take My Life (Holiness) - 4 of 13

CHORUS

Voc. heart and form it. Take my mind, trans-form it. Take my

Pno. *f* F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. Congas *f*

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

14 15 16 17

589 - Take My Life (Holiness) - 5 of 13

Voc. will, con - form it to Yours, to Yours, O Lord.

Pno. F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21 *mf*

589 - Take My Life (Holiness) - 6 of 13

VERSE

Voc. *mf* 3. Right - eous - ness, right - eous - ness is what I long for. Right - eous - ness is what I need.

opt.: Tenors only

Pno. *mf* F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Shaker *mf*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

22

23

24

25

589 - Take My Life (Holiness) - 7 of 13

Voc. Right - eous - ness, right - eous - ness is what You want from me. Take my *f* (Basses sing cues)

Pno. F B $\flat$ C B $\flat$ F B $\flat$ C E $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

mf

S.C.

589 - Take My Life (Holiness) - 8 of 13

CHORUS

Voc. heart and form it. Take my mind, trans - form it. Take my

Pno. *f* F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. Congas *f*

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

30 31 32 33

589 - Take My Life (Holiness) - 9 of 13

3rd time to Coda ☸ REPEAT to Chorus

Voc. will, con - form it to Yours, to Yours, O Lord. Take my

Pno. F B $\flat$ C B $\flat$ F B $\flat$ C F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

3rd time to Coda ☸ REPEAT to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

589 - Take My Life (Holiness) - 10 of 13

to Verse

Voc.

To Yours, to Yours, O Lord.

Pno.

C B $\flat$ F B $\flat$ C B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

39

38

40

589 - Take My Life (Holiness) - 11 of 13

VERSE

mp opt. Solo ad libs.

Voc.

1. Ho - li - ness, ho - li - ness is what I long for. Ho - li - ness is what I need.

opt.: Tenors only

Pno.

Chord progression for Piano:

F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

mp

Timp.

Vln. 1 & 2

mp

Vla.

mp

Cello / Bs.

mp

41

42

43

44

589 - Take My Life (Holiness) - 12 of 13

D.S. al Coda

Voc. *f* Ho - li - ness, ho - li - ness is what You want from me. Take my
(Basses sing cues)

Pno. F B $\flat$ C B $\flat$ F B $\flat$ C F B $\flat$

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)

D.S. al Coda

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba

Perc. S.C.
Timp. *mf*

Vln. 1 & 2
Vla.
Cello / Bs.

45

46

47

48

589 - Take My Life (Holiness) - 13 of 13

✚ CODA

ENDING

Voc.

To Yours, to Yours, O Lord; To Yours, to Yours, O Lord.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

49

50

51

52

53

54

Harp

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

SCOTT UNDERWOOD

Arranged by Lura Foster

Harp arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time and B-flat major. It begins with a treble clef staff containing four whole rests. The piano accompaniment starts on the second measure with a series of six eighth notes (F4, G4, A4, Bb4, A4, G4) in the right hand, followed by a series of six eighth notes (F3, E3, D3, C3, Bb2, A2) in the left hand. The piano part continues with a melody in the right hand and a bass line in the left hand, marked *mp*. The section ends with a final chord in the right hand.

VERSE

The Verse section begins with a treble clef staff containing a series of eighth notes (F4, G4, A4, Bb4, A4, G4) and a final whole note (F4). The piano accompaniment starts with a series of eighth notes (F3, E3, D3, C3, Bb2, A2) in the left hand, followed by a series of eighth notes (F4, G4, A4, Bb4, A4, G4) in the right hand. The piano part continues with a melody in the right hand and a bass line in the left hand, marked *mp-mf*. The section ends with a final chord in the right hand.

5

REPEAT to Verse

The Repeat section is a repeat of the first part of the Verse. It begins with a treble clef staff containing a series of eighth notes (F4, G4, A4, Bb4, A4, G4) and a final whole note (F4). The piano accompaniment starts with a series of eighth notes (F3, E3, D3, C3, Bb2, A2) in the left hand, followed by a series of eighth notes (F4, G4, A4, Bb4, A4, G4) in the right hand. The piano part continues with a melody in the right hand and a bass line in the left hand, marked *mp-mf*. The section ends with a final chord in the right hand.

9

589 - Take My Life (Holiness) - Harp - 2 of 5

to Chorus

CHORUS

F Scale gliss.

f

13

F Scale gliss.

17

VERSE

mf

21

589 - Take My Life (Holiness) - Harp - 3 of 5

25

Measures 25-28. The top staff is a single melodic line in G major. The bottom staff is a harp accompaniment with chords and arpeggiated figures.

§ CHORUS

29

Measures 29-32. The top staff continues the melody. The bottom staff features a "F Scale gliss." in measures 29 and 31, marked with a forte *f* dynamic.

3rd time to Coda ☪

33

Measures 33-36. The top staff continues the melody. The bottom staff features a "F Scale gliss." in measure 33.

589 - Take My Life (Holiness) - Harp - 4 of 5

37

41

45

589 - Take My Life (Holiness) - Harp - 5 of 5

♯ CODA

ENDING

49

52

1., 4. Holiness, holiness is what I long for.
 Holiness is what I need.
 Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
 Faithfulness is what I need.
 Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
 Take my mind, transform it.
 Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
 Righteousness is what I need.
 Righteousness, righteousness is what You want from me.

F Horn 1 & 2

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

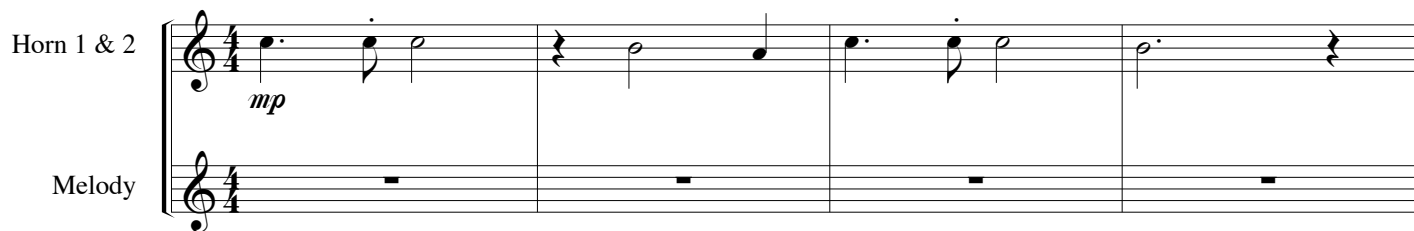
SCOTT UNDERWOOD
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

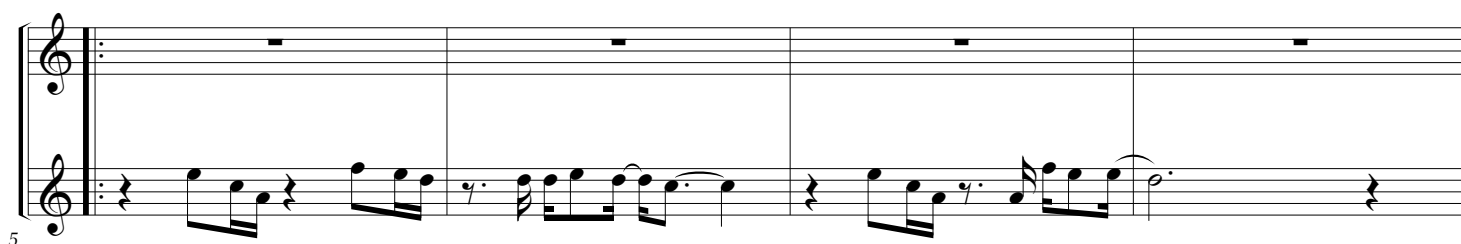
Horn 1 & 2

mp

Melody



VERSE



5

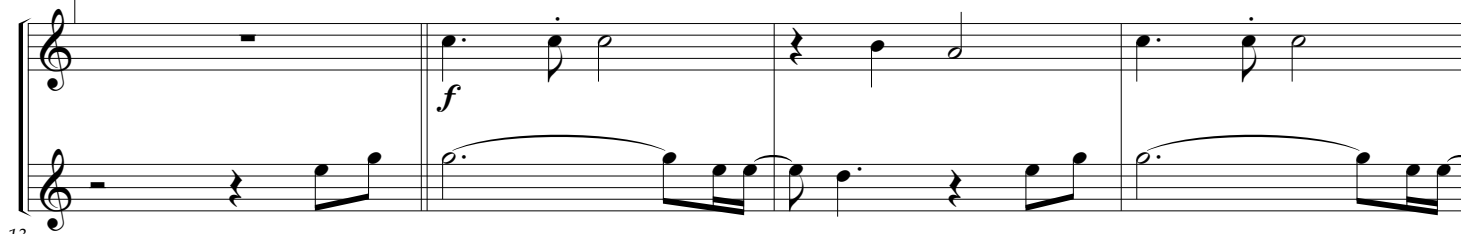
REPEAT to Verse



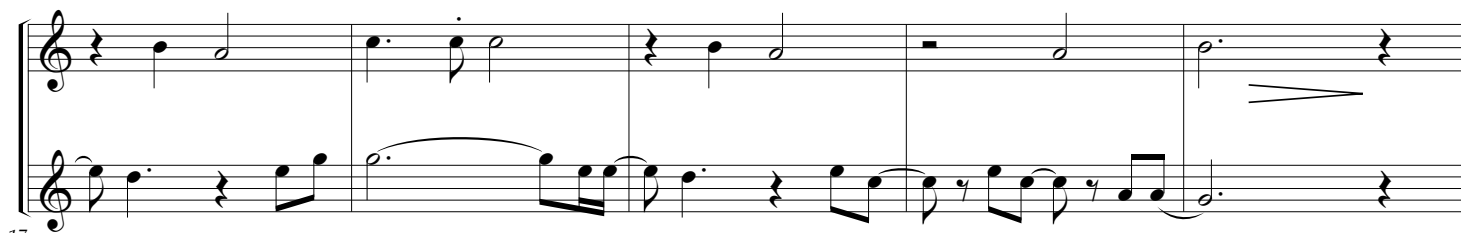
9

to Chorus

CHORUS



13

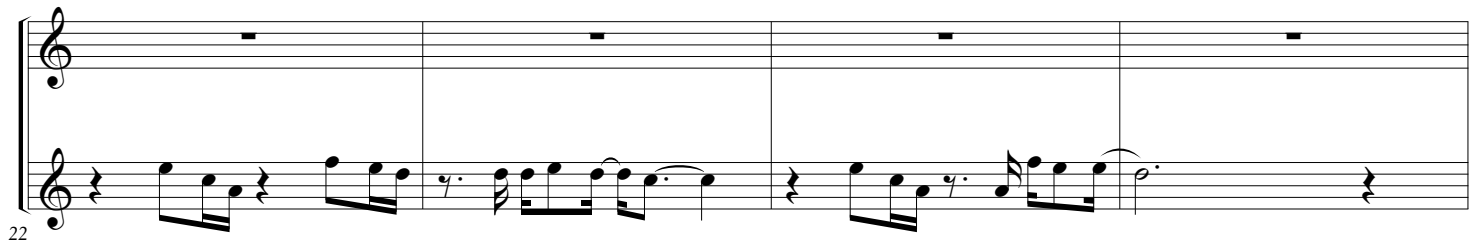


17

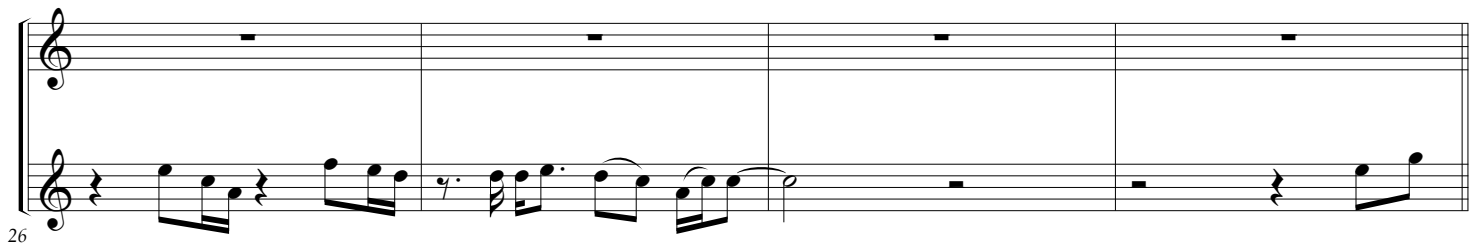
589 - Take My Life (Holiness) - F Horn 1 & 2 - 2 of 3

VERSE

22

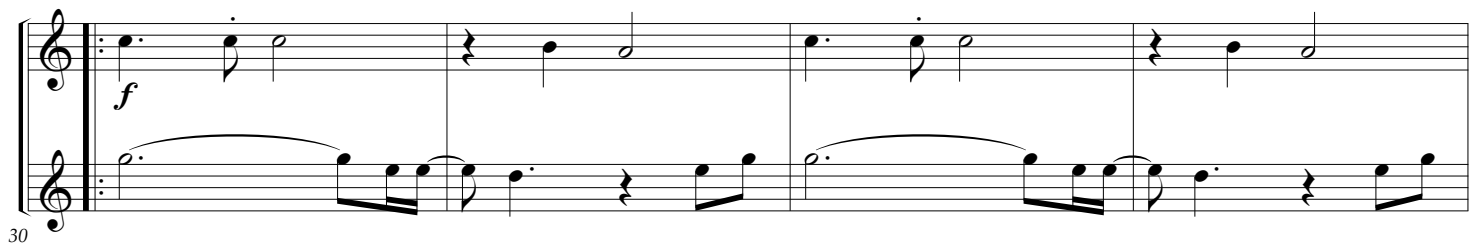


26



§ CHORUS

30



34

3rd time to Coda ⊕

REPEAT to Chorus



38

to Verse



589 - Take My Life (Holiness) - F Horn 1 & 2 - 3 of 3

VERSE

41

D.S. al Coda

45

⌘ CODA

ENDING

49

52

1., 4. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.

Lead Sheet

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

SCOTT UNDERWOOD

♩ = 65

INTRO

VERSE

F F^b C B^b F B^b C B^b F *mp-mf* B^b

1. Ho - li - ness, ho - li - ness
2. Faith - ful - ness, faith - ful - ness

C B^b F B^b C B^b F B^b

6 is what I long for. Ho - li - ness is what I need. Faith-ful - ness is what I need.

C B^b F B^b REPEAT to Verse to Chorus CHORUS

10 is what You want from me. is what You want from me. Take my heart and form

C B^b F B^b C B^b F B^b C B^b

15 it. Take my mind, trans - form it. Take my will, con - form it to Yours,

VERSE

F B^b C B^b F *mf* B^b C B^b

20 to Yours, O Lord. 3. Right-eous - ness, right-eous - ness is what I long for.

F B^b C B^b F B^b

24 Right - eous - ness is what I need. Right - eous - ness, right - eous - ness

CHORUS

C B^b F B^b C *f* F^b B^b F B^b C B^b

27 is what You want from me. Take my heart and form it. Take my

589 - Take My Life (Holiness) - Lead Sheet - 2 of 2

32 F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$
 mind, trans - form it. Take my will, con - form it to Yours,

36 F B $\flat$ C F B $\flat$ C B $\flat$ F B $\flat$
 to Yours, O Lord. Take my To Yours, to Yours, O Lord.

3rd time to Coda REPEAT to Chorus to Verse

40 C B $\flat$ F *mp* B $\flat$ C B $\flat$
 1. Ho - li - ness, ho - li - ness is what I long for.

VERSE

43 F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$
 Ho - li - ness is what I need. Ho - li - ness, ho - li - ness is what You want from me.

47 F B $\flat$ C *f* F B $\flat$ C B $\flat$ F B $\flat$
 Take my To Yours, to Yours, O Lord;

D.S. al Coda **CODA** **ENDING**

51 C B $\flat$ *mf* F B $\flat$ C *rit.* B $\flat$ F
 To Yours, to Yours, O Lord.

Lead Sheet

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

SCOTT UNDERWOOD

♩ = 65

INTRO

VERSE

Capo 3 D $\frac{D}{G}$ A G D G A G D *mp-mf* G

1. Ho - li - ness, ho - li - ness
2. Faith - ful - ness, faith - ful - ness

A G D G A G D G

6 is what I long for. Ho - li - ness is what I need. Ho - li - ness, ho - li - ness
is what I long for. Faith - ful - ness is what I need. Faith - ful - ness, faith - ful - ness

A G D G REPEAT to Verse to Chorus CHORUS

10 is what You want from me. Take my heart and form
is what You want from me.

A G D G A G D G A G

15 it. Take my mind, trans - form it. Take my will, con - form it to Yours,

VERSE

D G A G D *mf* G A G

20 to Yours, O Lord. 3. Right - eous - ness, right - eous - ness is what I long for.

D G A G D G

24 Right - eous - ness is what I need. Right - eous - ness, right - eous - ness

CHORUS

A G D G A *f* $\frac{D}{G}$ D G A G

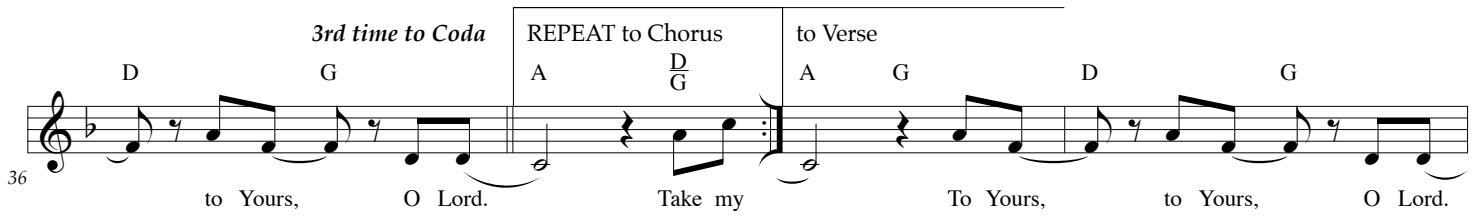
27 is what You want from me. Take my heart and form it. Take my

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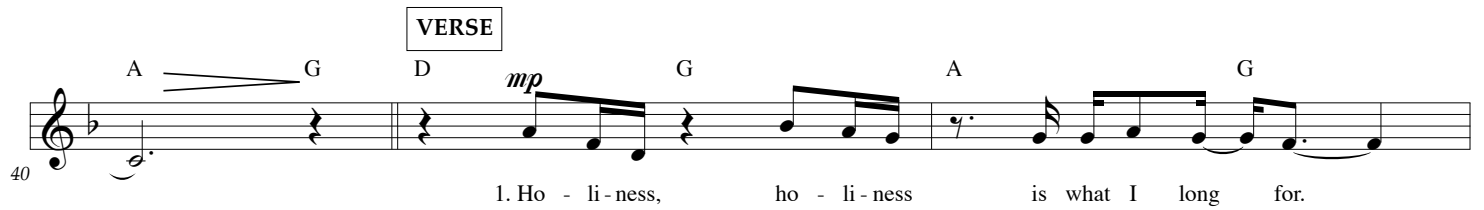
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589 - Take My Life (Holiness) - Lead Sheet - 2 of 2

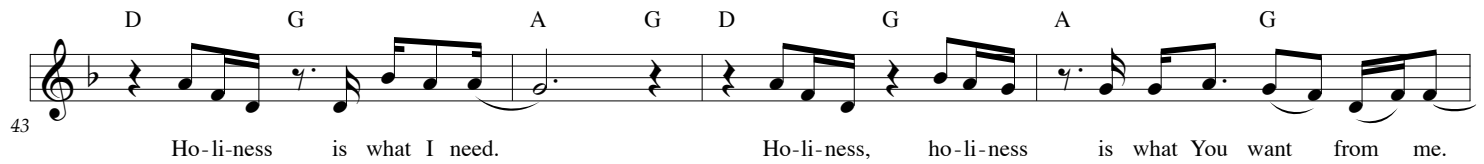
32 

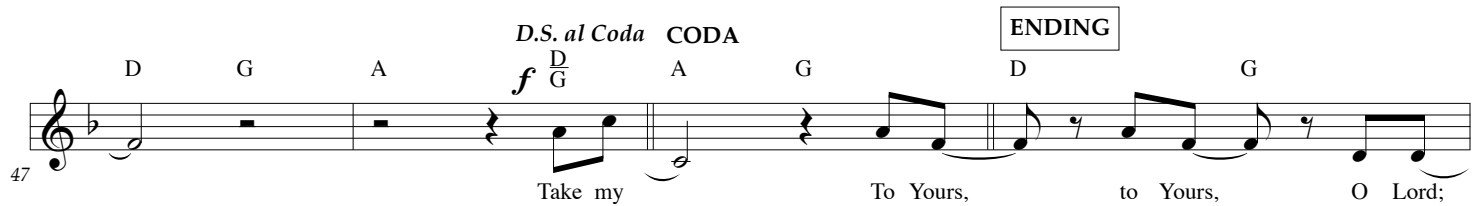
36 

3rd time to Coda REPEAT to Chorus to Verse

40 

VERSE *mp*

43 

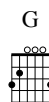
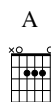
47 

D.S. al Coda **CODA** **ENDING** *f*

51 

mf *rit.*

Chords Used Capo 3



Organ

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

SCOTT UNDERWOOD

Arranged by Lura Foster

Organ arranged by Richard Huggins

INTRO

Man. Flutes 8', 4'; (Opt. Principal 8')

Ped. Flutes and Strings 16', 8'
(Opt. MIDI Drawknob Organ)

mp

VERSE

2nd time only

mp-mf

REPEAT to Verse

(play)

589 - Take My Life (Holiness) - Organ - 2 of 4

to Chorus

CHORUS

Measures 13-16 of the Chorus. The melody in the right hand features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A dynamic marking of *f* (forte) is present at measure 14.

13

Measures 17-20 of the Chorus. The melody continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment remains consistent with the previous measures.

17

VERSE

Measures 21-24 of the Verse. The melody in the right hand features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A dynamic marking of *mf* (mezzo-forte) is present at measure 22.

21

Measures 25-28 of the Verse. The melody continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment remains consistent with the previous measures.

25

589 - Take My Life (Holiness) - Organ - 3 of 4

CHORUS

29

3rd time to Coda ☐

33

REPEAT to Chorus

to Verse

37

VERSE

41

589 - Take My Life (Holiness) - Organ - 4 of 4

D.S. al Coda

45

⊕ CODA

ENDING

49

52

1., 4. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.

Percussion 1 & 2

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

SCOTT UNDERWOOD
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bells

Mark tree

Percussion

Timpani

mp

VERSE

Shaker

mp-mf

5

REPEAT to Verse

9

to Chorus

CHORUS

Sus. Cym.

Congas

mf

f

13

M.T.

17

589 - Take My Life (Holiness) - Percussion 1 & 2 - 2 of 3

VERSE

Shaker

Musical notation for Shaker in the Verse section, measures 22-25. The notation is in 4/4 time with a key signature of one flat (Bb). The treble clef staff contains a series of eighth notes in the first measure (22), followed by three measures of rests. The bass clef staff contains rests in all four measures. The dynamic marking *mf* is present in the first measure.

22

Musical notation for Shaker in the Verse section, measures 26-29. The notation is in 4/4 time with a key signature of one flat (Bb). The treble clef staff contains a series of eighth notes in the first three measures (26-28), followed by a measure (29) with a whole note and a fermata. The bass clef staff contains rests in all four measures. The dynamic marking *mf* is present in the fourth measure. A section marker 'S.C.' is located above the treble clef staff in measure 29.

26

CHORUS

Congas

Musical notation for Congas in the Chorus section, measures 30-33. The notation is in 4/4 time with a key signature of one flat (Bb). The treble clef staff contains a series of eighth notes in the first measure (30), followed by three measures of rests. The bass clef staff contains rests in all four measures. The dynamic marking *f* is present in the first measure.

30

Musical notation for Congas in the Chorus section, measures 34-37. The notation is in 4/4 time with a key signature of one flat (Bb). The treble clef staff contains a series of eighth notes in the first three measures (34-36), followed by a measure (37) with a whole note and a fermata. The bass clef staff contains rests in all four measures. A section marker 'S.C.' is located above the treble clef staff in measure 37. Above the treble clef staff in measure 36, the text '3rd time to Coda' is written.

34

to Verse

Musical notation for Congas in the Chorus section, measures 38-40. The notation is in 4/4 time with a key signature of one flat (Bb). The treble clef staff contains a series of eighth notes in the first measure (38), followed by two measures of rests. The bass clef staff contains rests in all three measures. A section marker 'S.C.' is located above the treble clef staff in measure 40.

38

589 - Take My Life (Holiness) - Percussion 1 & 2 - 3 of 3

VERSE

Shaker

41

45

⊕ CODA

ENDING

Shaker

49

Chimes

52

rit.

1., 4. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.

Piano

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

SCOTT UNDERWOOD

Arranged by Lura Foster

Piano arranged by Richard Huggins

♩ = 65

INTRO

The piano introduction is in 4/4 time, marked with a tempo of 65 beats per minute. It consists of two staves. The right hand plays a series of chords: F, F♭, C, B♭, F, B♭, C, B♭. The left hand plays a steady eighth-note accompaniment. The dynamics are marked *mp*.

VERSE

Both X - Parts
mp - mf

The vocal parts for the verse are shown for both X-Parts. The melody is in 4/4 time. The lyrics are: 1. Ho - li - ness, ho - li - ness is what I long for. Ho - li - ness is what I need. 2. Faith - ful - ness, faith - ful - ness is what I long for. Faith - ful - ness is what I need. The dynamics are marked *mp - mf*.

opt.: Tenors only

The piano accompaniment for the verse is in 4/4 time. It consists of two staves. The right hand plays chords: F, B♭, C, B♭, F, B♭. The left hand plays a steady eighth-note accompaniment. The dynamics are marked *mp - mf*.

589 - Take My Life (Holiness) - Piano - 2 of 5

Ho - li - ness, ho - li - ness is what You want from me.
Faith - ful - ness, faith - ful - ness is what You want from me.

C B $\flat$ F B $\flat$ C B $\flat$

8

REPEAT to Verse to Chorus *f*

Take my
(Basses sing cues)

F B $\flat$ C B $\flat$ C B $\flat$ C F B $\flat$

11

CHORUS

heart and form it. Take my mind, trans - form it. Take my

F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

14

589 - Take My Life (Holiness) - Piano - 3 of 5

will, con - form it to Yours, to Yours, O Lord.

F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

18

VERSE

3. Right - eous - ness, right - eous - ness is what I long for. Right - eous - ness is what I need.

F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

22

Right - eous - ness, right - eous - ness is what You want from me. Take my

F B $\flat$ C B $\flat$ F B $\flat$ C F/B $\flat$

26

589 - Take My Life (Holiness) - Piano - 4 of 5

CHORUS

heart and form it. Take my mind, trans - form it. Take my

F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

30

will, con - form it to Yours, to Yours, O Lord.

3rd time to Coda $\oplus$

F B $\flat$ C B $\flat$ F B $\flat$

34

3rd time to Coda $\oplus$

REPEAT to Chorus to Verse

Take my To Yours, to Yours, O Lord.

REPEAT to Chorus to Verse

C F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

37

589 - Take My Life (Holiness) - Piano - 5 of 5

VERSE

mp *opt. Solo ad libs.*

1. Ho - li - ness, ho - li - ness is what I long for. Ho - li - ness is what I need.

opt.: Tenors only

F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

mp

41

D.S. al Coda

f

Ho - li - ness, ho - li - ness is what You want from me.

Take my

(Basses sing cues)

D.S. al Coda

F B $\flat$ C B $\flat$ F B $\flat$ C F B $\flat$

45

♠ CODA

ENDING

mf

rit.

To Yours, to Yours, O Lord; To Yours, to Yours, O Lord.

♠ CODA

C B $\flat$ F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$ F

mf

rit.

49

Synth String Reduction

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

SCOTT UNDERWOOD
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The melody consists of four half notes: Bb4, A4, G4, and F#4. The bass line consists of four half notes: Bb3, A3, G3, and F#3.

VERSE

2nd time only

musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody consists of four half notes: Bb4, A4, G4, and F#4. The bass line consists of four half notes: Bb3, A3, G3, and F#3.

5

REPEAT to Verse
(play)

musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The melody consists of four half notes: Bb4, A4, G4, and F#4. The bass line consists of four half notes: Bb3, A3, G3, and F#3.

9

CHORUS

to Chorus

musical notation for the Chorus section, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked *f* (forte). The melody consists of four half notes: Bb4, A4, G4, and F#4. The bass line consists of four half notes: Bb3, A3, G3, and F#3.

13

musical notation for the Chorus section, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody consists of four half notes: Bb4, A4, G4, and F#4. The bass line consists of four half notes: Bb3, A3, G3, and F#3.

17

589 - Take My Life (Holiness) - Synth String Reduction - 2 of 3

VERSE

First system of the Verse, measures 22-25. The music is in B-flat major (two flats) and 4/4 time. The treble staff features chords and single notes, while the bass staff has a simple bass line. Measure 25 ends with a repeat sign.

22

Second system of the Verse, measures 26-29. Measures 26-28 continue the pattern from the first system. Measure 29 features a melodic flourish in the treble staff with a crescendo hairpin.

26

CHORUS

First system of the Chorus, measures 30-33. Measure 30 begins with a repeat sign and a forte (*f*) dynamic marking. The treble staff has long, sustained notes with melodic patterns, while the bass staff has a steady bass line.

30

Second system of the Chorus, measures 34-37. Measures 34-36 continue the chorus melody. Measure 37 is a repeat of measure 29. Above the system, the text "3rd time to Coda" is written with a Coda symbol. A box labeled "REPEAT to Chorus" is placed over the final measure.

34

to Verse

Third system of the Chorus, measures 38-41. Measures 38-40 feature a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic marking. Measure 41 is a repeat of measure 25. A line labeled "to Verse" connects measure 38 to the start of the Verse section.

38

589 - Take My Life (Holiness) - Synth String Reduction - 3 of 3

VERSE

41

D.S. al Coda

45

♢ CODA

ENDING

49

52

1. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

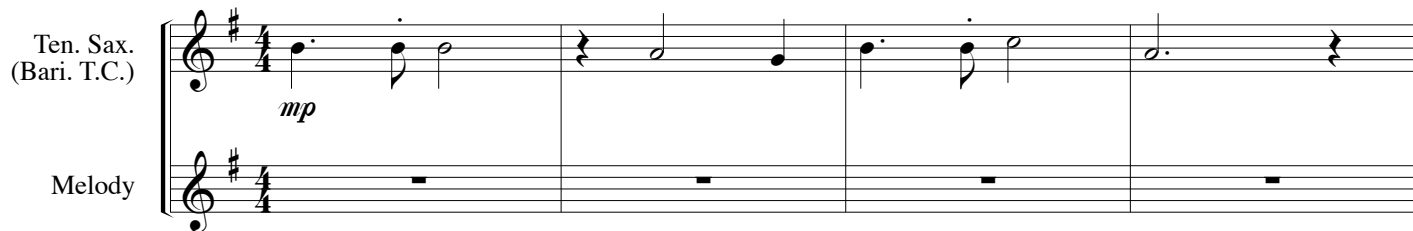
SCOTT UNDERWOOD
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

mp

Melody

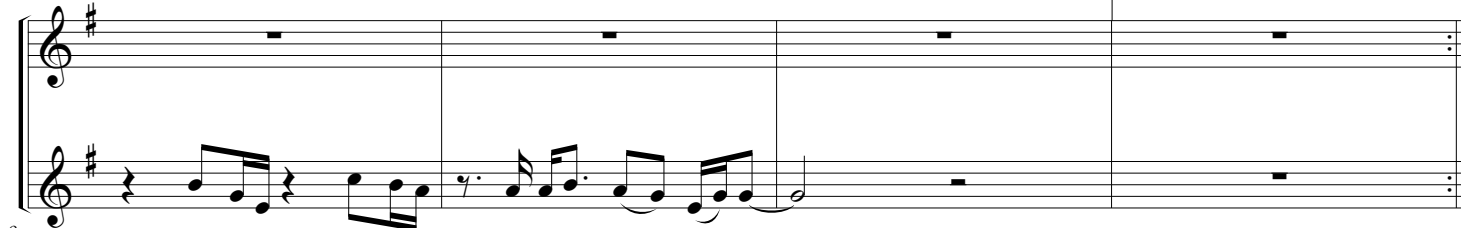


VERSE



5

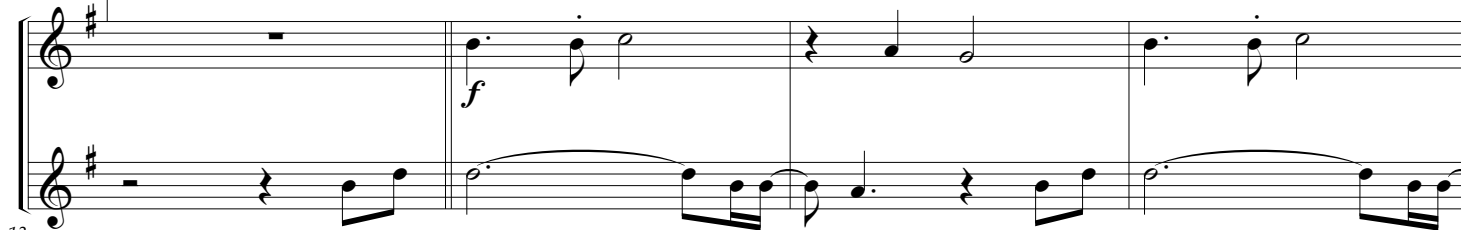
REPEAT to Verse



9

to Chorus

CHORUS



13



17

589 - Take My Life (Holiness) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

VERSE

22

26



CHORUS

30

34

3rd time to Coda ⊕

REPEAT to Chorus

to Verse

38

589 - Take My Life (Holiness) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

VERSE

41

D.S. al Coda

45

⊕ CODA

ENDING

49

52

1., 4. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.

Trombone 1 & 2

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

SCOTT UNDERWOOD
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

mp

Melody

VERSE

5

REPEAT to Verse

9

to Chorus

CHORUS

13

17

589 - Take My Life (Holiness) - Trombone 1 & 2 - 2 of 3

VERSE

22

26

CHORUS

30

34

3rd time to Coda ⊕

REPEAT to Chorus

38

to Verse

589 - Take My Life (Holiness) - Trombone 1 & 2 - 3 of 3

VERSE

41

D.S. al Coda

45

⌘ CODA

ENDING

49

52

1., 4. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.

Trombone 3 / Tuba

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

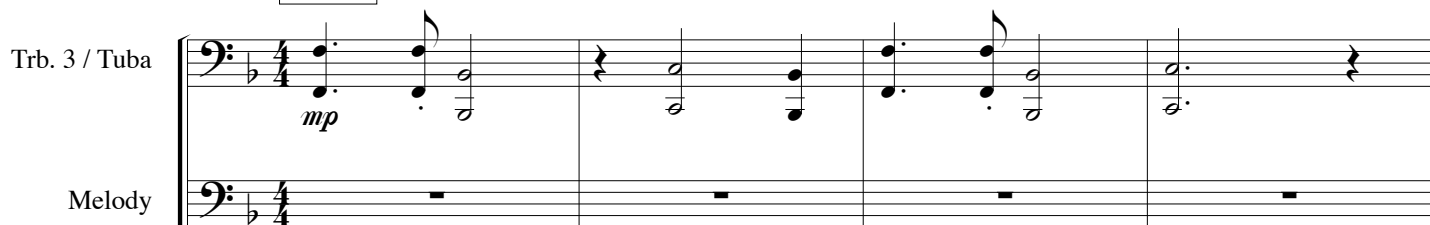
SCOTT UNDERWOOD
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

mp

Melody



VERSE



5

REPEAT to Verse



9

to Chorus

CHORUS



13



17

589 - Take My Life (Holiness) - Trombone 3 / Tuba - 2 of 3

VERSE

22

26

CHORUS

30

34

3rd time to Coda ⊕

REPEAT to Chorus

to Verse

38

589 - Take My Life (Holiness) - Trombone 3 / Tuba - 3 of 3

VERSE

41

D.S. al Coda

45

⌘ CODA

ENDING

49

52

1., 4. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.

B♭ Trumpet 1

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

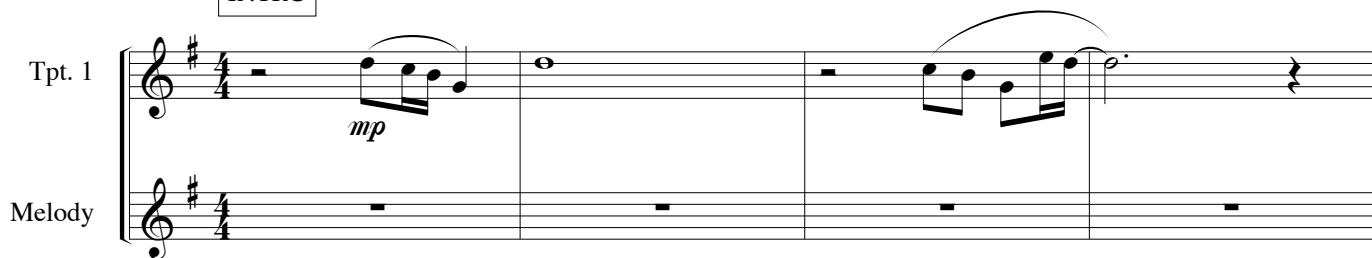
SCOTT UNDERWOOD
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 1

mp

Melody



VERSE



5

REPEAT to Verse

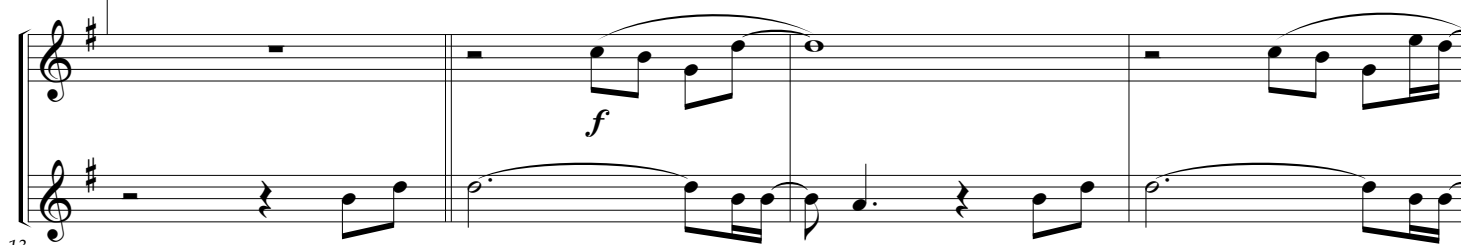


9

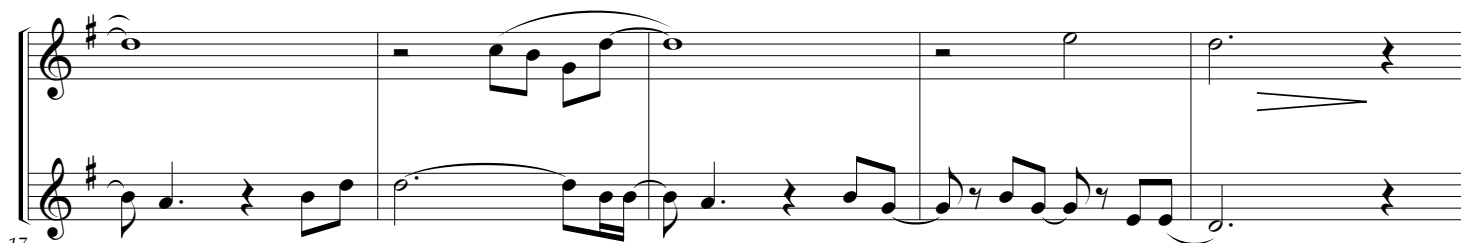
to Chorus

CHORUS

f



13



17

589 - Take My Life (Holiness) - B $\flat$ Trumpet 1 - 2 of 3

VERSE

22

26

CHORUS

30

34

3rd time to Coda $\oplus$

REPEAT to Chorus

to Verse

38

589 - Take My Life (Holiness) - B♭ Trumpet 1 - 3 of 3

VERSE

41

D.S. al Coda

45

⊕ CODA

ENDING

49

52

1., 4. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.

B♭ Trumpet 2 & 3

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

SCOTT UNDERWOOD
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

mp

Melody

VERSE

5

REPEAT to Verse

9

to Chorus

CHORUS

f

13

17

589 - Take My Life (Holiness) - B $\flat$ Trumpet 2 & 3 - 2 of 3

VERSE

22

26

CHORUS

30

34

3rd time to Coda $\oplus$

REPEAT to Chorus

to Verse

38

589 - Take My Life (Holiness) - B♭ Trumpet 2 & 3 - 3 of 3

VERSE

41

D.S. al Coda

45

⊕ CODA

ENDING

49

52

1., 4. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.

Viola

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

SCOTT UNDERWOOD
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vla. *mp*

Melody

VERSE

2nd time only

mf

5

REPEAT to Verse
(play)

mp

9

CHORUS

to Chorus

f

13

mf

17

589 - Take My Life (Holiness) - Viola - 2 of 3

VERSE

22

26

CHORUS

30

34

3rd time to Coda

REPEAT to Chorus

to Verse

38

mf

589 - Take My Life (Holiness) - Viola - 3 of 3

VERSE

41

45

⊕ CODA

ENDING

49

52

1., 4. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.

Violin 1 & 2

589 - Take My Life (Holiness)

SCOTT UNDERWOOD

SCOTT UNDERWOOD
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

mp

Melody

VERSE

2nd time only

mf

5

REPEAT to Verse
(play)

mp

9

CHORUS

to Chorus

f

13

mf

17

589 - Take My Life (Holiness) - Violin 1 & 2 - 2 of 3

VERSE

22

26

CHORUS

30

34

3rd time to Coda ⊕

REPEAT to Chorus

to Verse

38

mf

589 - Take My Life (Holiness) - Violin 1 & 2 - 3 of 3

VERSE

41

mp

D.S. al Coda

45

D.S. al Coda

⌘ CODA

ENDING

49

52

mf

rit.

mp

1., 4. Holiness, holiness is what I long for.
Holiness is what I need.
Holiness, holiness is what You want from me.

2. Faithfulness, faithfulness is what I long for.
Faithfulness is what I need.
Faithfulness, faithfulness is what You want from me.

Chorus

Take my heart and form it.
Take my mind, transform it.
Take my will, conform it to Yours, to Yours, O Lord.

3. Righteousness, righteousness is what I long for.
Righteousness is what I need.
Righteousness, righteousness is what You want from me.