

E♭ Alto Saxophone 1 & 2

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

4

4

VERSE

5

9

13

2nd time only

mp

17

Both times

mp

133 - Shout to the Lord - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

21

mf

24

2nd time to Coda ☸

25

27

28

30

31

33

D.S. al Coda

34

mp

36

133 - Shout to the Lord - E♭ Alto Saxophone 1 & 2 - 3 of 3

⊕ CODA

37

41

45

ENDING

49

My Jesus, my Savior, Lord, there is none like You;
All of my days I want to praise the wonders of Your mighty love.
My Comfort, my Shelter, Tower of refuge and strength,
Let every breath, all that I am never cease to worship You.

Chorus

Shout to the Lord, all the earth, let us sing
Power and majesty, praise to the King!
Mountains bow down and the seas will roar
At the sound of Your name.

I sing for joy at the work of Your hands,
Forever I'll love You, forever I'll stand;
Nothing compares to the promise I have in You!

E♭ Alto Saxophone 3

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

4

4

The image shows the first four measures of a musical score. The top staff is for Alto Sax. 3 and the bottom staff is for Melody. Both are in 4/4 time and B-flat major. The first measure contains a whole note chord of B-flat4 and D5. The second measure contains a whole note chord of C5 and E5. The third measure contains a whole note chord of D5 and F5. The fourth measure contains a whole note chord of E5 and G5. The notes are written as whole notes on the treble clef staves.

§	VERSE
---	-------

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures, each with a whole rest. The bottom staff is also a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The fourth measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The score is written in a simple, clean style with black ink on a white background.

13

2nd time only

mp

The musical score for measures 13-16 of 'The Rose Tree' is shown. The key signature is one flat (B-flat). The melody in the upper staff is mostly whole rests, with a final phrase in measure 16 marked '2nd time only' and 'mp' (mezzo-piano). The bass line in the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Both times

mp

17

133 - Shout to the Lord - E $\flat$ Alto Saxophone 3 - 2 of 3

CHORUS

21

mf

2nd time to Coda ☸

25

28

3

31

D.S. al Coda

34

133 - Shout to the Lord - E♭ Alto Saxophone 3 - 3 of 3

⊕ CODA

37

41

45

ENDING

49

My Jesus, my Savior, Lord, there is none like You;
All of my days I want to praise the wonders of Your mighty love.
My Comfort, my Shelter, Tower of refuge and strength,
Let every breath, all that I am never cease to worship You.

Chorus

Shout to the Lord, all the earth, let us sing
Power and majesty, praise to the King!
Mountains bow down and the seas will roar
At the sound of Your name.

I sing for joy at the work of Your hands,
Forever I'll love You, forever I'll stand;
Nothing compares to the promise I have in You!

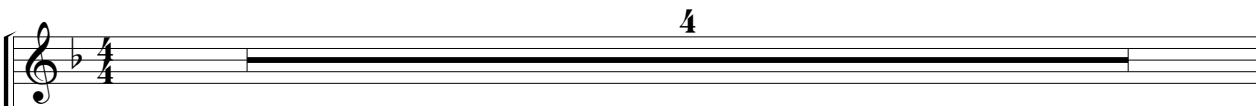
E♭ Baritone Saxophone

133 - Shout to the Lord

DARLENE ZSCHECH

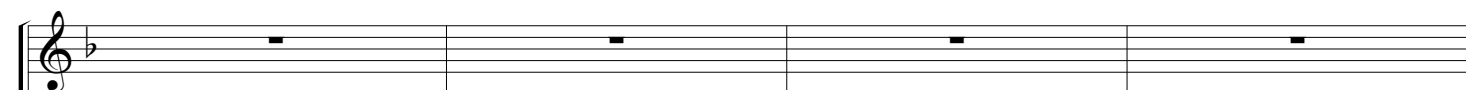
DARLENE ZSCHECH
Arranged and Orchestrated by Jeff Anderson

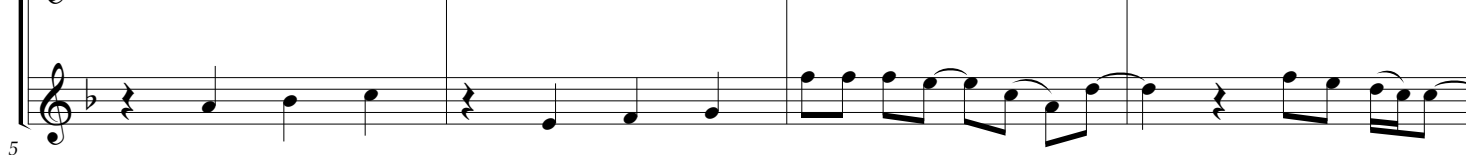
INTRO

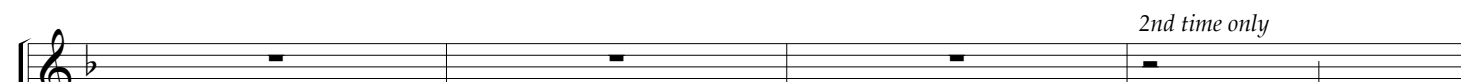
Bari. Sax.  4

Melody  4

VERSE

 5

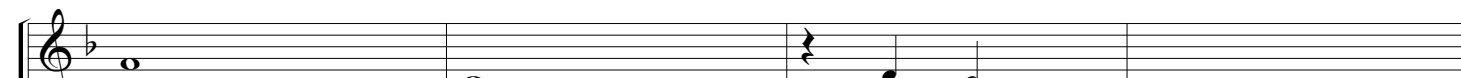


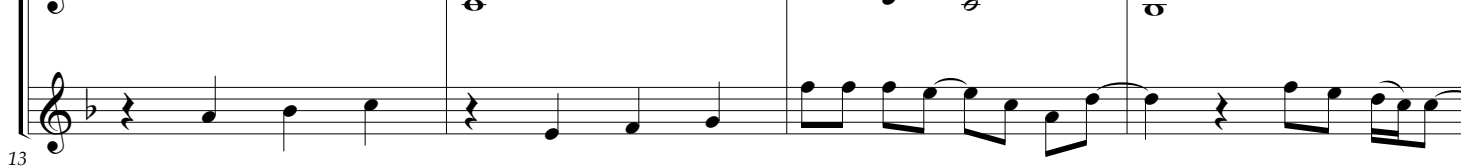
 9



2nd time only

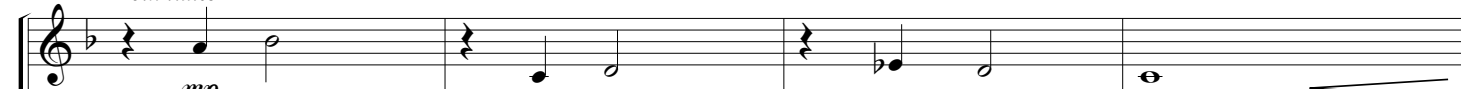
mp

 13



Both times

mp

 17



133 - Shout to the Lord - E $\flat$ Baritone Saxophone - 2 of 3

CHORUS

21

mf

24

2nd time to Coda $\oplus$

25

27

28

30

31

33

D.S. *al Coda*

34

36

133 - Shout to the Lord - E $\flat$ Baritone Saxophone - 3 of 3

⊕ CODA

37

41

45

ENDING

49

My Jesus, my Savior, Lord, there is none like You;
All of my days I want to praise the wonders of Your mighty love.
My Comfort, my Shelter, Tower of refuge and strength,
Let every breath, all that I am never cease to worship You.

Chorus

Shout to the Lord, all the earth, let us sing
Power and majesty, praise to the King!
Mountains bow down and the seas will roar
At the sound of Your name.

I sing for joy at the work of Your hands,
Forever I'll love You, forever I'll stand;
Nothing compares to the promise I have in You!

Bass Guitar

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged and Orchestrated by Jeff Anderson

INTRO

Ab Eb Ab Eb

mp

VERSE

Ab Eb Fm Eb Db

5

Ab C Db Ab Eb Fm7 Gb2 Bbm F Eb sus Eb Db Eb

9

Ab Eb Fm Eb Db2

13

Ab C Db Ab Eb Fm Gb Bbm F Eb sus Eb

17

CHORUS

Ab Fm Db2 Db Eb Ab Fm DbM7 Eb

mf

21

Fm Db Eb Fm 2nd time to Coda

25

133 - Shout to the Lord - Bass Guitar - 2 of 3

28

31

34

37

41

45

49

My Jesus, my Savior, Lord, there is none like You;
All of my days I want to praise the wonders of Your mighty love.
My Comfort, my Shelter, Tower of refuge and strength,
Let every breath, all that I am never cease to worship You.

Chorus

Shout to the Lord, all the earth, let us sing
Power and majesty, praise to the King!
Mountains bow down and the seas will roar
At the sound of Your name.

I sing for joy at the work of Your hands,
Forever I'll love You, forever I'll stand;
Nothing compares to the promise I have in You!

Bassoon
(B $\flat$ Bass Clarinet)

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged and Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

4

4



VERSE

4

4

5

4

4

9

2nd time only

mp

2nd time only

mp

13

13

Both times

mp

Both times

mp

17

17

133 - Shout to the Lord - Bassoon (B♭ Bass Clarinet) - 2 of 3

CHORUS

21

mf

mf

2nd time to Coda ☸

25

28

31

D.S. al Coda

34

3

3

133 - Shout to the Lord - Bassoon (B♭ Bass Clarinet) - 3 of 3

⊕ CODA

37

f

f

41

45

ENDING

49

mp

rit.

mp

My Jesus, my Savior, Lord, there is none like You;
All of my days I want to praise the wonders of Your mighty love.
My Comfort, my Shelter, Tower of refuge and strength,
Let every breath, all that I am never cease to worship You.

Chorus
Shout to the Lord, all the earth, let us sing
Power and majesty, praise to the King!
Mountains bow down and the seas will roar
At the sound of Your name.

I sing for joy at the work of Your hands,
Forever I'll love You, forever I'll stand;
Nothing compares to the promise I have in You!

Synth Brass Reduction

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged and Orchestrated by Jeff Anderson

INTRO

Intro musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass, both containing a whole note chord (F2, B-flat1, D2, F2) sustained for 4 measures.



VERSE

Verse musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass, both containing a whole note chord (F2, B-flat1, D2, F2) sustained for 4 measures.

5

Verse musical notation for Synth Brass Reduction (measures 9-12). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 9-10: Treble staff has a half note chord (F2, B-flat1, D2, F2) and Bass staff has a half note chord (F2, B-flat1, D2, F2). Measures 11-12: Treble staff has a whole rest and Bass staff has a whole rest. Measure 12: Treble staff has a half note chord (F2, B-flat1, D2, F2) and Bass staff has a half note chord (F2, B-flat1, D2, F2). The dynamic *mp* is marked above the Treble staff in measure 12.

9

Verse musical notation for Synth Brass Reduction (measures 13-16). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 13-14: Treble staff has a half note chord (F2, B-flat1, D2, F2) and Bass staff has a half note chord (F2, B-flat1, D2, F2). Measures 15-16: Treble staff has a half note chord (F2, B-flat1, D2, F2) and Bass staff has a half note chord (F2, B-flat1, D2, F2). The dynamic *mp* is marked above the Treble staff in measure 13.

13

Verse musical notation for Synth Brass Reduction (measures 17-20). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 17-18: Treble staff has a half note chord (F2, B-flat1, D2, F2) and Bass staff has a half note chord (F2, B-flat1, D2, F2). Measures 19-20: Treble staff has a half note chord (F2, B-flat1, D2, F2) and Bass staff has a half note chord (F2, B-flat1, D2, F2). The dynamic *mp* is marked above the Treble staff in measure 17.

17

133 - Shout to the Lord - Synth Brass Reduction - 2 of 3

CHORUS

21

mf

2nd time to Coda ☸

25

28

3

31

D.S. al Coda

34

133 - Shout to the Lord - Synth Brass Reduction - 3 of 3

⊕ CODA 3

37

41

45

ENDING

49

My Jesus, my Savior, Lord, there is none like You;
All of my days I want to praise the wonders of Your mighty love.
My Comfort, my Shelter, Tower of refuge and strength,
Let every breath, all that I am never cease to worship You.

Chorus

Shout to the Lord, all the earth, let us sing
Power and majesty, praise to the King!
Mountains bow down and the seas will roar
At the sound of Your name.

I sing for joy at the work of Your hands,
Forever I'll love You, forever I'll stand;
Nothing compares to the promise I have in You!

Cello / Bass

133 - Shout to the Lord

DARLENE ZSCHECH

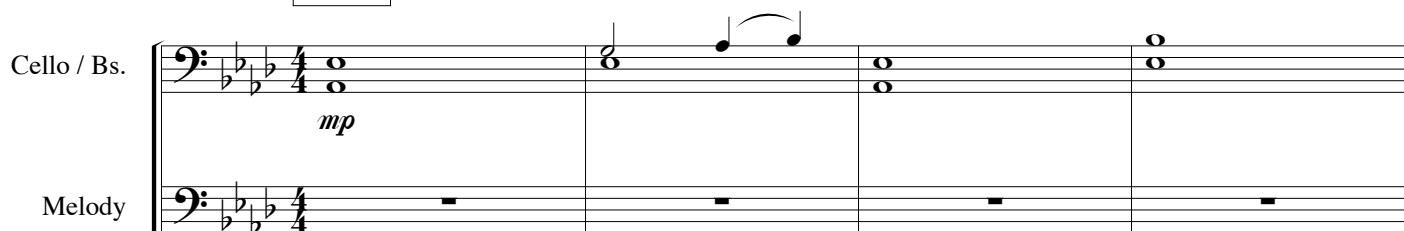
DARLENE ZSCHECH

Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs. *mp*

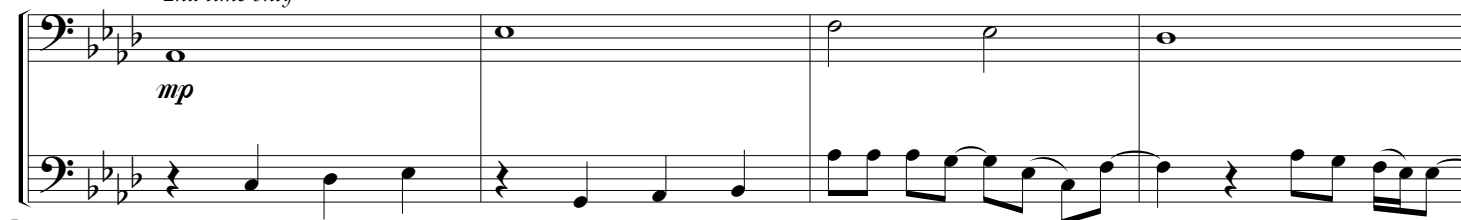
Melody



VERSE

2nd time only

mp



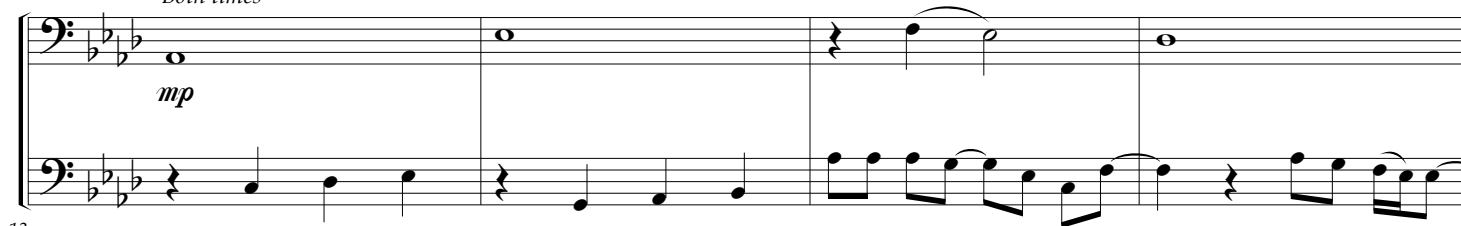
5



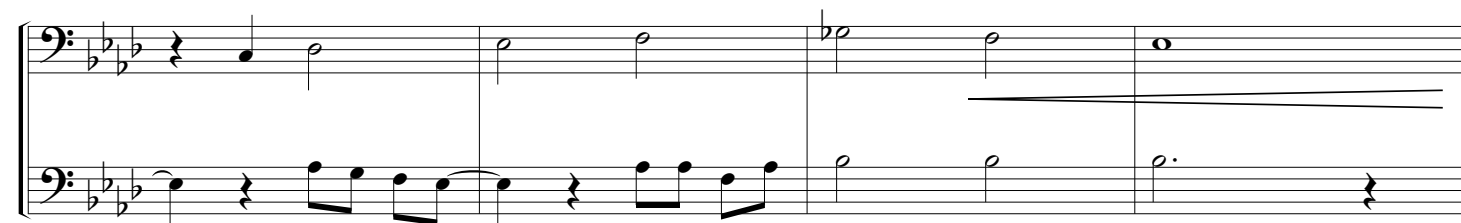
9

Both times

mp



13



17

133 - Shout to the Lord - Cello / Bass - 2 of 3

CHORUS

mf

21

2nd time to Coda ☸

25

28

31

D.S. al Coda

mp

34

133 - Shout to the Lord - Cello / Bass - 3 of 3

⊕ CODA

37

41

45

ENDING

49

My Jesus, my Savior, Lord, there is none like You;
All of my days I want to praise the wonders of Your mighty love.
My Comfort, my Shelter, Tower of refuge and strength,
Let every breath, all that I am never cease to worship You.

Chorus
Shout to the Lord, all the earth, let us sing
Power and majesty, praise to the King!
Mountains bow down and the seas will roar
At the sound of Your name.

I sing for joy at the work of Your hands,
Forever I'll love You, forever I'll stand;
Nothing compares to the promise I have in You!

B♭ Clarinet 1 & 2

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

Melody

4

4

VERSE

5

9

13

2nd time only

mp

17

Both times

mp

tr

133 - Shout to the Lord - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

21

mf

2nd time to Coda ☸

25

mp

28

mp

31

mp

D.S. al Coda

34

mp

133 - Shout to the Lord - B $\flat$ Clarinet 1 & 2 - 3 of 3

⊕ CODA

37

41

45

ENDING

49

My Jesus, my Savior, Lord, there is none like You;
All of my days I want to praise the wonders of Your mighty love.
My Comfort, my Shelter, Tower of refuge and strength,
Let every breath, all that I am never cease to worship You.

Chorus
Shout to the Lord, all the earth, let us sing
Power and majesty, praise to the King!
Mountains bow down and the seas will roar
At the sound of Your name.

I sing for joy at the work of Your hands,
Forever I'll love You, forever I'll stand;
Nothing compares to the promise I have in You!

B $\flat$ Clarinet 3

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

mp

Melody

VERSE

2nd time only

mp

Both times

mp

133 - Shout to the Lord - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

21

mf

2nd time to Coda $\oplus$

25

28

31

D.S. *al Coda*

34

mp

133 - Shout to the Lord - B $\flat$ Clarinet 3 - 3 of 3

⊕ CODA

37

41

45

ENDING

49

My Jesus, my Savior, Lord, there is none like You;
All of my days I want to praise the wonders of Your mighty love.
My Comfort, my Shelter, Tower of refuge and strength,
Let every breath, all that I am never cease to worship You.

Chorus

Shout to the Lord, all the earth, let us sing
Power and majesty, praise to the King!
Mountains bow down and the seas will roar
At the sound of Your name.

I sing for joy at the work of Your hands,
Forever I'll love You, forever I'll stand;
Nothing compares to the promise I have in You!

Flute 1 / Oboe (Flute 2)

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

4

4

VERSE

5

9

13

2nd time only

mp

17

Both times

mp

tr

133 - Shout to the Lord - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

21

mf

8

25

2nd time to Coda ☸

28

31

34

mp

D.S. al Coda

133 - Shout to the Lord - Flute 1 / Oboe (Flute 2) - 3 of 3

⊕ CODA

37

f

41

45

ENDING

49

mp

rit.

My Jesus, my Savior, Lord, there is none like You;
 All of my days I want to praise the wonders of Your mighty love.
 My Comfort, my Shelter, Tower of refuge and strength,
 Let every breath, all that I am never cease to worship You.

Chorus
 Shout to the Lord, all the earth, let us sing
 Power and majesty, praise to the King!
 Mountains bow down and the seas will roar
 At the sound of Your name.

I sing for joy at the work of Your hands,
 Forever I'll love You, forever I'll stand;
 Nothing compares to the promise I have in You!

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH

Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 76$
INTRO

Vocals

Piano
mp

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2
p

Viola
mp

Cello / Bass
mp

1 2 3 4

The musical score is for a piano introduction of the hymn 'Shout to the Lord'. It begins with a tempo marking of quarter note = 76 and a 4/4 time signature. The key signature has three flats (B-flat major or D-flat minor). The score includes staves for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part features a melody in the right hand with chords marked A♭, E♭, A♭, and E♭, and a bass line in the left hand. The string section (Violins, Viola, Cello/Bass) provides harmonic support with sustained notes and moving lines. The woodwinds and brass are currently silent, indicated by whole rests.

© Copyright 1993 Darlene Zschech / Hillsong Publishing (ASCAP) (admin. in the US & Canada by Integrity's Hosanna! Music)
(c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695). All rights reserved. Used by permission.

133 - Shout to the Lord - 2 of 13



VERSE

mp Both X - Solo

Voc.

My Je - sus, my Sav - ior, Lord, there is none like You; All of my days

Pno.

A $\flat$

E $\flat$

Fm

E $\flat$

D $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)



Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

2nd time only

mp

Vla.

2nd time only

mp

Cello / Bs.

2nd time only

mp

5

6

7

8

133 - Shout to the Lord - 3 of 13

Voc. I want to praise the won - ders of Your might - y love.

Pno. $\text{A}^{\flat}\text{C}$ $\text{D}^{\flat}$ $\text{A}^{\flat}\text{E}^{\flat}$ Fm^7 $\text{G}^{\flat}2$ $\text{B}^{\flat}\text{m}\text{F}$ $\text{E}^{\flat}\text{sus}$ $\text{E}^{\flat}$ $\text{D}^{\flat}\text{E}^{\flat}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *2nd time only* *mp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *2nd time only* *mp*

Trb. 3 / Tuba *2nd time only* *mp*

Perc. *Sus. Cym.* *mp*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

133 - Shout to the Lord - 4 of 13

Voc. My Com - fort, my Shel - ter, Tow - er of ref - uge and strength, Let ev - 'ry breath,

Pno. $A\flat$ $E\flat$ Fm $E\flat$ $D\flat^2$

Fl. 1 / Ob. (Fl. 2) *2nd time only* *mp*

Cl. 1 & 2 *2nd time only* *mp*

Bssn. (Bass Cl.) *2nd time only* *mp*

Alto Sax. 1 & 2 *2nd time only* *mp*

Ten. Sax. (Bari. T.C.)

Tpt. 1 *2nd time only* *mp*

Tpt. 2 & 3 *2nd time only* *mp*

Horn 1 & 2 *2nd time only* *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 *Both times* *mp*

Vla. *Both times* *mp*

Cello / Bs. *Both times* *mp*

13

14

15

16

133 - Shout to the Lord - 5 of 13

Voc. all that I am nev - er cease to wor - ship You.

Pno. $\text{A}^\flat/\text{C}$ $\text{D}^\flat$ $\text{A}^\flat/\text{E}^\flat$ Fm $\text{G}^\flat$ $\text{B}^\flat\text{m}/\text{F}$ $\text{E}^\flat\text{sus}$ $\text{E}^\flat$

Fl. 1 / Ob. (Fl. 2) Both times *mp* *tr*

Cl. 1 & 2 Both times *mp* *tr*

Bssn. (Bass Cl.) Both times *mp*

Alto Sax. 1 & 2 Both times *mp*

Ten. Sax. (Bari. T.C.) Both times *mp*

Tpt. 1 Both times *mp*

Tpt. 2 & 3 Both times *mp*

Horn 1 & 2 Both times *mp*

Trb. 1 & 2 Both times *mp*

Trb. 3 / Tuba Both times *mp*

Perc.

Timp. *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

133 - Shout to the Lord - 6 of 13

CHORUS

mf Both X - Parts

Voc. Shout to the Lord, all the earth, let us sing Pow-er and maj-es-ty, praise to the King!

Pno. *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. 2nd time (to Bb, F)

Vln. 1 & 2

Vla.

Cello / Bs.

mf

21 22 23 24

Ab Fm Db² Db^b Eb Ab Fm DbM⁷ Eb

133 - Shout to the Lord - 7 of 13

2nd time to Coda ⊕

Voc. Moun - tains bow down and the seas will roar at the sound of Your name.

Pno. Fm D $\flat$ E $\flat$ Fm E $\flat$ G E $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

133 - Shout to the Lord - 8 of 13

Voc. I sing for joy at the work of Your hands, For - ev - er I'll love You, for - ev - er I'll stand;

Pno. $A\flat$ Fm $D\flat M^7$ $D\flat$ $E\flat$ $A\flat$ Fm $D\flat M^7$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

133 - Shout to the Lord - 9 of 13

D.S. al Coda

Voc. Noth - ing com - pares to the prom - ise I have in You!

Pno. *F m* *D $\flat$* *D $\flat$ E $\flat$* *A $\flat$* *D $\flat$* *D $\flat$ E $\flat$* *E $\flat$* *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *Mark Tree* *mp*

Timp.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

33 34 35 36

133 - Shout to the Lord - 10 of 13

✚ CODA

Voc. name. I sing for joy at the work of Your hands, For - ev - er I'll love You, for - ev -

Pno. $E\flat$ G $B\flat$ Gm $E\flat^2$ $E\flat$ F $B\flat$ Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

✚ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

133 - Shout to the Lord - 11 of 13

Voc. - er I'll stand; Noth - ing com - pares to the prom - ise I have, Noth - ing com - pares to the prom -

Pno. EbM7 F Gm Eb Eb F F Bb Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

133 - Shout to the Lord - 12 of 13

mf

Voc. - ise I have, Noth - ing com - pares to the prom - ise I have in

Pno. $E\flat^2$ $E\flat/F$ F B $\flat$ G m $E\flat$ $E\flat/F$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc.

Timp.

Vln. 1 & 2 3

Vla. 3

Cello / Bs.

45 46 47 48

133 - Shout to the Lord - 13 of 13

ENDING

rit.

Voc. You!

Pno. *mp* *rit.*

Fl. 1 / Ob. (Fl. 2) *mp* *rit.*

Cl. 1 & 2 *mp* *rit.*

Bssn. (Bass Cl.) *mp* *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. *rit.*

Timp. *rit.*

Vln. 1 & 2 *mp* *rit.*

Vla. *mp* *rit.*

Cello / Bs. *mp* *rit.*

mp 49 50 51 52 53

Harp

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Jeff Anderson
Harp arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time and Ab major. It features a harp part with a melodic line in the right hand and a bass line in the left hand. The harp part starts with a melodic line in the right hand and a bass line in the left hand. The harp part is marked *mp* and includes the instruction "Tune to: Ab Scale".

VERSE

The Verse section is in 4/4 time and Ab major. It features a harp part with a melodic line in the right hand and a bass line in the left hand. The harp part is marked *mp* and includes the instruction "Tune to: Ab Scale".

5

The Verse section is in 4/4 time and Ab major. It features a harp part with a melodic line in the right hand and a bass line in the left hand. The harp part is marked *mp* and includes the instruction "Tune to: Ab Scale".

9

133 - Shout to the Lord - Harp - 2 of 5

13

[illegible]

CHORUS

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with a final quarter rest. The second system continues the melody, featuring a half note and a quarter note, followed by a quarter rest. The third system shows the piano accompaniment in two staves (treble and bass clefs). The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The key signature remains three flats throughout.

133 - Shout to the Lord - Harp - 3 of 5

2nd time to Coda ☸

(2nd time only)

(2nd time only)
Tune to: Bb Scale

Ab Scale gliss.

25

29

D.S. al Coda

mp

33

133 - Shout to the Lord - Harp - 4 of 5

⌘ CODA

37

41

45

133 - Shout to the Lord - Harp - 5 of 5

ENDING

The musical score is for a harp part, ending of the piece 'Shout to the Lord'. It consists of five measures. The first measure has a whole note G4. The second, third, and fourth measures are whole rests. The fifth measure has a whole note G4 with a fermata. The tempo marking 'rit.' appears above the fourth measure. The piano part is shown in grand staff notation. It begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand consists of eighth notes: G4-A4-B4-A4-G4, F4-G4-A4-B4-A4-G4, F4-G4-A4-B4-A4-G4, and F4-G4-A4-B4-A4-G4. The bass line in the left hand consists of eighth notes: G3-A3-B3-A3-G3, F3-G3-A3-B3-A3-G3, F3-G3-A3-B3-A3-G3, and F3-G3-A3-B3-A3-G3. The tempo marking 'rit.' appears above the fourth measure. The piece ends with a double bar line.

49

My Jesus, my Savior, Lord, there is none like You;
All of my days I want to praise the wonders of Your mighty love.
My Comfort, my Shelter, Tower of refuge and strength,
Let every breath, all that I am never cease to worship You.

Chorus

Shout to the Lord, all the earth, let us sing
Power and majesty, praise to the King!
Mountains bow down and the seas will roar
At the sound of Your name.

I sing for joy at the work of Your hands,
Forever I'll love You, forever I'll stand;
Nothing compares to the promise I have in You!

F Horn 1 & 2

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

VERSE

2nd time only

mp

Both times

mp

CHORUS

2nd time to Coda $\oplus$

28

31

D.S. al Coda

34

133 - Shout to the Lord - F Horn 1 & 2 - 3 of 3

⊕ CODA

37

41

45

ENDING

49

My Jesus, my Savior, Lord, there is none like You;
All of my days I want to praise the wonders of Your mighty love.
My Comfort, my Shelter, Tower of refuge and strength,
Let every breath, all that I am never cease to worship You.

Chorus

Shout to the Lord, all the earth, let us sing
Power and majesty, praise to the King!
Mountains bow down and the seas will roar
At the sound of Your name.

I sing for joy at the work of Your hands,
Forever I'll love You, forever I'll stand;
Nothing compares to the promise I have in You!

Lead Sheet

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH

INTRO $\bullet = 76$

VERSE

A^b E^b A^b E^b A^b *mp* E^b

My Je - sus, my Sav - ior,

Fm E^b D^b A^b D^b A^b E^b Fm^7

7 Lord, there is none like You; All of my days I want to praise the won - ders of Your

G^b2 B^bm F E^bsus E^b D^b A^b E^b Fm E^b

11 might - y love. My Com - fort, my Shel - ter, Tow - er of ref - uge and strength,

D^b2 A^b D^b A^b Fm G^b B^bm E^bsus E^b

16 Let ev - 'ry breath, all that I am nev - er cease to wor - ship You.

CHORUS

mf A^b Fm D^b2 D^b E^b A^b Fm

21 Shout to the Lord, all the earth, let us sing Pow - er and maj - es - ty, praise

D^bM^7 E^b Fm D^b E^b Fm

24 to the King! Moun - tains bow down and the seas will roar at the sound of Your

E^b E^b A^b Fm D^bM^7 D^b E^b A^b Fm

28 name. I sing for joy at the work of Your hands, For - ev - er I'll love You, for - ev -

2nd time to Coda

133 - Shout to the Lord - Lead Sheet - 2 of 2

32 *D♭M⁷* *E♭* *Fm* *D♭* *$\frac{D♭}{E♭}$* *A♭*

- er I'll stand; Noth - ing com - pares to the prom - ise I have in You!

D.S. al Coda CODA

36 *D♭* *$\frac{D♭}{E♭}$* *E♭* *$\frac{E♭}{G}$* *f* *B♭* *Gm* *E♭²* *$\frac{E♭}{F}$* *F*

name. I sing for joy at the work of Your hands, For -

40 *B♭* *Gm* *E♭M⁷* *F* *Gm* *E♭* *$\frac{E♭}{F}$* *F*

ev - er I'll love You, for - ev - er I'll stand; Noth - ing com - pares to the prom - ise I have,

44 *B♭* *Gm* *E♭²* *$\frac{E♭}{F}$* *F* *B♭* *Gm* *E♭*

Noth - ing com - pares to the prom - ise I have, Noth - ing com - pares to the prom - ise I have

$\frac{E♭}{F}$ *mf* *F* **ENDING** *B♭* *F* *B♭* *F rit.* *B♭*

48 in You!

Lead Sheet

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH

INTRO $\bullet = 76$

Capo 1 G D G D **VERSE** G *mp* D

My Je - sus, my Sav - ior,

Em D C $\frac{G}{B}$ C $\frac{G}{D}$ Em⁷

7 Lord, there is none like You; All of my days I want to praise the won - ders of Your

F² $\frac{Am}{E}$ Dsus D $\frac{C}{D}$ G D Em D

11 might - y love. My Com - fort, my Shel - ter, Tow - er of ref - uge and strength,

C² $\frac{G}{B}$ C $\frac{G}{D}$ Em F $\frac{Am}{E}$ Dsus D

16 Let ev - 'ry breath, all that I am nev - er cease to wor - ship You.

CHORUS *mf* G Em C² $\frac{C}{D}$ D G Em

21 Shout to the Lord, all the earth, let us sing Pow - er and maj - es - ty, praise

CM⁷ D Em C D Em *2nd time to Coda*

24 to the King! Moun - tains bow down and the seas will roar at the sound of Your

D $\frac{D}{F\#}$ $\frac{D}{A}$ G Em CM⁷ $\frac{C}{D}$ D G Em

28 name. I sing for joy at the work of Your hands, For - ev - er I'll love You, for - ev -

133 - Shout to the Lord - Lead Sheet - 2 of 2

32 *CM*⁷ *D* *Em* *C* *C/D* *G*

- er I'll stand; Noth - ing com - pares to the prom - ise I have in You!

D.S. al Coda CODA

36 *C* *C/D* *D* *D/F#* *f* *A* *F#m* *D*² *D/E* *E*

name. I sing for joy at the work of Your hands, For -

40 *A* *F#m* *DM*⁷ *E* *F#m* *D* *D/E* *E*

ev - er I'll love You, for - ev - er I'll stand; Noth - ing com - pares to the prom - ise I have,

44 *A* *F#m* *D*² *D/E* *E* *A* *F#m* *D*

Noth - ing com - pares to the prom - ise I have, Noth - ing com - pares to the prom - ise I have

48 *D/E* *mf* *E* **ENDING** *A* *E* *A* *E rit.* *A*

in You!

Chords Used Capo 1

<i>G</i>	<i>D</i>	<i>Em</i>	<i>C</i>	<i>G/B</i>	<i>G/D</i>	<i>Em</i> ⁷	<i>F</i> ²	<i>A</i> ^m / <i>E</i>	<i>D</i> <i>sus</i>	<i>C</i> / <i>D</i>	<i>C</i> ²
<i>F</i>	<i>CM</i> ⁷	<i>D</i> / <i>F#</i>	<i>D</i> / <i>A</i>	<i>A</i>	<i>F#m</i>	<i>D</i> ²	<i>D</i> / <i>E</i>	<i>E</i>	<i>DM</i> ⁷		

Organ

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Jeff Anderson
Organ arranged by Richard Huggins

INTRO

Registration I
Man. Strings, String Celeste 8', 4'
Ped. Strings 16'
(Opt. MIDI Strings)

VERSE

2nd time only

133 - Shout to the Lord - Organ - 2 of 4

13

17

CHORUS

21

Registration II
Man. MIDI "B3" Drawbar Organ (Preferred)
(Opt. Flutes 8', 4')

mf

2nd time to Coda ☸

25

133 - Shout to the Lord - Organ - 3 of 4

29

D.S. al Coda

33

Registration I

mp

⊕ CODA

37

f

41

133 - Shout to the Lord - Organ - 4 of 4

45

ENDING

49

My Jesus, my Savior, Lord, there is none like You;
 All of my days I want to praise the wonders of Your mighty love.
 My Comfort, my Shelter, Tower of refuge and strength,
 Let every breath, all that I am never cease to worship You.

Chorus

Shout to the Lord, all the earth, let us sing
 Power and majesty, praise to the King!
 Mountains bow down and the seas will roar
 At the sound of Your name.

I sing for joy at the work of Your hands,
 Forever I'll love You, forever I'll stand;
 Nothing compares to the promise I have in You!

Percussion 1 & 2

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged and Orchestrated by Jeff Anderson

INTRO

Percussion

Timpani

4

4

VERSE

4

4

5

3

3

Sus. Cym.

9

4

4

13

3

3

mp

17

133 - Shout to the Lord - Percussion 1 & 2 - 2 of 3

CHORUS

2nd time
(to Bb, F)

21

2nd time to Coda ☸

3

25

3

28

3

31

D.S. al Coda

3

Mark Tree

mp

34

133 - Shout to the Lord - Percussion 1 & 2 - 3 of 3

⊕ CODA

37

f

41

45

ENDING

49

rit.

My Jesus, my Savior, Lord, there is none like You;
All of my days I want to praise the wonders of Your mighty love.
My Comfort, my Shelter, Tower of refuge and strength,
Let every breath, all that I am never cease to worship You.

Chorus
Shout to the Lord, all the earth, let us sing
Power and majesty, praise to the King!
Mountains bow down and the seas will roar
At the sound of Your name.

I sing for joy at the work of Your hands,
Forever I'll love You, forever I'll stand;
Nothing compares to the promise I have in You!

Piano

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Jeff Anderson
Piano arranged by Richard Huggins

♩ = 76

INTRO

mp

VERSE

mp Both X - Solo

My Je - sus, my Sav - ior, Lord, there is none like You; All of my days

I want to praise the won - ders of Your might - y love.

5

9

133 - Shout to the Lord - Piano - 2 of 5

13

My Com - fort, my Shel - ter, Tow - er of ref - uge and strength, Let ev - 'ry breath,

A $\flat$ E $\flat$ Fm E $\flat$ D $\flat^2$

17

all that I am nev - er cease to wor - ship You.

A $\flat$ /C D $\flat$ A $\flat$ /E $\flat$ Fm G $\flat$ B $\flat$ m/F E $\flat$ sus E $\flat$

21

CHORUS

mf Both X - Parts

Shout to the Lord, all the earth, let us sing Pow - er and maj - es - ty, praise to the King!

A $\flat$ Fm D $\flat^2$ D $\flat$ /E $\flat$ E $\flat$ A $\flat$ Fm D $\flat$ M 7 E $\flat$

mf

133 - Shout to the Lord - Piano - 3 of 5

2nd time to Coda ⊕

Moun - tains bow down and the seas will roar at the sound of Your name.

Fm Db Eb Fm Eb/G Eb/Bb

2nd time to Coda ⊕

I sing for joy at the work of Your hands, For - ev - er I'll love You, for - ev - er I'll stand;

Ab Fm DbM7 Db/Eb Eb Ab Fm DbM7 Eb

Noth - ing com - pares to the prom - ise I have in You!

D.S. al Coda

Fm Db Db/Eb Ab Db Db/Eb Eb

mp

D.S. al Coda

133 - Shout to the Lord - Piano - 4 of 5

♩ CODA

name. I sing for joy at the work of Your hands, For -

♩ CODA

$E\flat$ G $B\flat$ G m $E\flat^2$ $E\flat$ F F

37

ev - er I'll love You, for - ev - er I'll stand; Noth - ing com - pares to the prom -

$B\flat$ G m $E\flat M^7$ F G m

40

- ise I have, Noth - ing com - pares to the prom - ise I have,

$E\flat$ $E\flat$ F F $B\flat$ G m $E\flat^2$ $E\flat$ F F

43

133 - Shout to the Lord - Piano - 5 of 5

mf

Noth - ing com - pares to the prom - ise I have in

B $\flat$ G m E $\flat$ E $\flat$ /F F

46

ENDING

rit.

You!

B $\flat$ F B $\flat$ F B $\flat$

mp *rit.*

49

Synth String Reduction

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH

Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section, measures 1-4. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, starting on a whole note chord of B-flat3, E-flat4, and A-flat4, which is sustained across all four measures. The bass line is in the bass clef, starting on a whole note chord of B-flat2, E-flat3, and A-flat3, which is sustained across all four measures. The dynamic marking is *p* (piano).

VERSE

2nd time only

Verse section, measures 5-8. The music is in 4/4 time with a key signature of three flats. The melody is in the treble clef, starting on a half note chord of B-flat3 and E-flat4, followed by a quarter note chord of A-flat4 and B-flat4. The bass line is in the bass clef, starting on a whole note chord of B-flat2 and E-flat3, followed by a quarter note chord of A-flat3 and B-flat3. The dynamic marking is *mp* (mezzo-piano).

5

Verse section, measures 9-12. The music is in 4/4 time with a key signature of three flats. The melody is in the treble clef, starting on a half note chord of B-flat3 and E-flat4, followed by a quarter note chord of A-flat4 and B-flat4. The bass line is in the bass clef, starting on a whole note chord of B-flat2 and E-flat3, followed by a quarter note chord of A-flat3 and B-flat3. The dynamic marking is *mp* (mezzo-piano).

9

Both times

Verse section, measures 13-16. The music is in 4/4 time with a key signature of three flats. The melody is in the treble clef, starting on a half note chord of B-flat3 and E-flat4, followed by a quarter note chord of A-flat4 and B-flat4. The bass line is in the bass clef, starting on a whole note chord of B-flat2 and E-flat3, followed by a quarter note chord of A-flat3 and B-flat3. The dynamic marking is *mp* (mezzo-piano).

13

Verse section, measures 17-20. The music is in 4/4 time with a key signature of three flats. The melody is in the treble clef, starting on a half note chord of B-flat3 and E-flat4, followed by a quarter note chord of A-flat4 and B-flat4. The bass line is in the bass clef, starting on a whole note chord of B-flat2 and E-flat3, followed by a quarter note chord of A-flat3 and B-flat3. The dynamic marking is *mp* (mezzo-piano).

17

133 - Shout to the Lord - Synth String Reduction - 2 of 3

CHORUS

21

mf

25

2nd time to Coda ♪

28

31

34

mp

D.S. al Coda

133 - Shout to the Lord - Synth String Reduction - 3 of 3

⊕ CODA

37

f

41

45

ENDING

mp

rit.

49

My Jesus, my Savior, Lord, there is none like You;
 All of my days I want to praise the wonders of Your mighty love.
 My Comfort, my Shelter, Tower of refuge and strength,
 Let every breath, all that I am never cease to worship You.

Chorus
 Shout to the Lord, all the earth, let us sing
 Power and majesty, praise to the King!
 Mountains bow down and the seas will roar
 At the sound of Your name.

I sing for joy at the work of Your hands,
 Forever I'll love You, forever I'll stand;
 Nothing compares to the promise I have in You!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

5

9

2nd time only

mp

13

Both times

mp

17

133 - Shout to the Lord - B♭ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

mf

24

2nd time to Coda ☸

25

27

28

30

31

33

D.S. al Coda

34

36

133 - Shout to the Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

⊕ CODA

37

41

45

ENDING

49

My Jesus, my Savior, Lord, there is none like You;
 All of my days I want to praise the wonders of Your mighty love.
 My Comfort, my Shelter, Tower of refuge and strength,
 Let every breath, all that I am never cease to worship You.

Chorus

Shout to the Lord, all the earth, let us sing
 Power and majesty, praise to the King!
 Mountains bow down and the seas will roar
 At the sound of Your name.

I sing for joy at the work of Your hands,
 Forever I'll love You, forever I'll stand;
 Nothing compares to the promise I have in You!

Trombone 1 & 2

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

2nd time only

mp

13

8

8

8

17

Both times

mp

133 - Shout to the Lord - Trombone 1 & 2 - 2 of 3

CHORUS

21

2nd time to Coda ☸

25

28

31

D.S. al Coda

34

133 - Shout to the Lord - Trombone 1 & 2 - 3 of 3

⊕ CODA

37

41

45

ENDING

49

My Jesus, my Savior, Lord, there is none like You;
All of my days I want to praise the wonders of Your mighty love.
My Comfort, my Shelter, Tower of refuge and strength,
Let every breath, all that I am never cease to worship You.

Chorus

Shout to the Lord, all the earth, let us sing
Power and majesty, praise to the King!
Mountains bow down and the seas will roar
At the sound of Your name.

I sing for joy at the work of Your hands,
Forever I'll love You, forever I'll stand;
Nothing compares to the promise I have in You!

Trombone 3 / Tuba

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

2nd time only

mp

13

17

Both times

mp

133 - Shout to the Lord - Trombone 3 / Tuba - 2 of 3

CHORUS

21

2nd time to Coda ☸

25

28

31

D.S. al Coda

34

133 - Shout to the Lord - Trombone 3 / Tuba - 3 of 3

⊕ CODA

37

37

41

41

45

45

ENDING

49

49

My Jesus, my Savior, Lord, there is none like You;
 All of my days I want to praise the wonders of Your mighty love.
 My Comfort, my Shelter, Tower of refuge and strength,
 Let every breath, all that I am never cease to worship You.

Chorus
 Shout to the Lord, all the earth, let us sing
 Power and majesty, praise to the King!
 Mountains bow down and the seas will roar
 At the sound of Your name.

I sing for joy at the work of Your hands,
 Forever I'll love You, forever I'll stand;
 Nothing compares to the promise I have in You!

B♭ Trumpet 1

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

13

2nd time only

mp

Both times

mp

17

133 - Shout to the Lord - B♭ Trumpet 1 - 2 of 3

CHORUS

[illegible]

2nd time to Coda $\oplus$

28

Handwritten musical score for 'The Rose Tree'. The score is written on two staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and then a triplet of eighth notes B4, C5, and B4. The second staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The score continues with various musical notations including eighth notes, quarter notes, and rests.

31

D.S. al Coda

34

133 - Shout to the Lord - B $\flat$ Trumpet 1 - 3 of 3

⊕ CODA

37

3

f

41

45

mf

ENDING

49

3

3

My Jesus, my Savior, Lord, there is none like You;
 All of my days I want to praise the wonders of Your mighty love.
 My Comfort, my Shelter, Tower of refuge and strength,
 Let every breath, all that I am never cease to worship You.

Chorus

Shout to the Lord, all the earth, let us sing
 Power and majesty, praise to the King!
 Mountains bow down and the seas will roar
 At the sound of Your name.

I sing for joy at the work of Your hands,
 Forever I'll love You, forever I'll stand;
 Nothing compares to the promise I have in You!

B♭ Trumpet 2 & 3

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

9

13

2nd time only

mp

Both times

mp

17

133 - Shout to the Lord - B♭ Trumpet 2 & 3 - 2 of 3

CHORUS

21

mf

24

2nd time to Coda ☸

25

27

28

30

31

33

D.S. al Coda

34

36

133 - Shout to the Lord - B $\flat$ Trumpet 2 & 3 - 3 of 3

⊕ CODA

37

41

45

ENDING

49

My Jesus, my Savior, Lord, there is none like You;
All of my days I want to praise the wonders of Your mighty love.
My Comfort, my Shelter, Tower of refuge and strength,
Let every breath, all that I am never cease to worship You.

Chorus

Shout to the Lord, all the earth, let us sing
Power and majesty, praise to the King!
Mountains bow down and the seas will roar
At the sound of Your name.

I sing for joy at the work of Your hands,
Forever I'll love You, forever I'll stand;
Nothing compares to the promise I have in You!

Viola

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. *mp*

Melody

VERSE

2nd time only

mp

5

9

Both times

mp

13

17

133 - Shout to the Lord - Viola - 2 of 3

CHORUS

21

mf

21

2nd time to Coda ☸

25

25

28

28

31

31

D.S. al Coda

34

mp

34

133 - Shout to the Lord - Viola - 3 of 3

⊕ CODA

37

41

45

ENDING

49

My Jesus, my Savior, Lord, there is none like You;
 All of my days I want to praise the wonders of Your mighty love.
 My Comfort, my Shelter, Tower of refuge and strength,
 Let every breath, all that I am never cease to worship You.

Chorus
 Shout to the Lord, all the earth, let us sing
 Power and majesty, praise to the King!
 Mountains bow down and the seas will roar
 At the sound of Your name.

I sing for joy at the work of Your hands,
 Forever I'll love You, forever I'll stand;
 Nothing compares to the promise I have in You!

Violin 1 & 2

133 - Shout to the Lord

DARLENE ZSCHECH

DARLENE ZSCHECH

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

p

Melody

VERSE

2nd time only

mp

Both times

mp

133 - Shout to the Lord - Violin 1 & 2 - 2 of 3

CHORUS

21

mf

25

2nd time to Coda ⊕

28

31

34

mp

D.S. al Coda

133 - Shout to the Lord - Violin 1 & 2 - 3 of 3

⊕ CODA

37

41

45

ENDING

49

My Jesus, my Savior, Lord, there is none like You;
All of my days I want to praise the wonders of Your mighty love.
My Comfort, my Shelter, Tower of refuge and strength,
Let every breath, all that I am never cease to worship You.

Chorus
Shout to the Lord, all the earth, let us sing
Power and majesty, praise to the King!
Mountains bow down and the seas will roar
At the sound of Your name.

I sing for joy at the work of Your hands,
Forever I'll love You, forever I'll stand;
Nothing compares to the promise I have in You!