

E♭ Alto Saxophone 1 & 2

271 - My Redeemer Lives

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

Alto Sax. 1 & 2

Melody

INTRO

4

4

5

mf

9

VERSE

mf

13

17

271 - My Redeemer Lives - E♭ Alto Saxophone 1 & 2 - 2 of 4

21

Musical notation for measures 21-24. The key signature has four sharps (F#, C#, G#, D#). The melody in the treble clef starts with a quarter rest, followed by eighth and quarter notes. The bass clef has a half note rest, then eighth and quarter notes. Measure 24 ends with a double bar line.

25

Musical notation for measures 25-28. The melody in the treble clef has a long phrase starting with a half note, followed by quarter and eighth notes. The bass clef has a half note rest, then eighth and quarter notes. Measure 28 ends with a double bar line.

CHORUS

29

Musical notation for measures 29-32. The key signature has four sharps. The melody in the treble clef starts with a half note chord marked with an accent (^) and a forte (*f*) dynamic. The bass clef has a half note rest, then eighth and quarter notes. Measure 32 ends with a double bar line.

TURNAROUND to Verse

33

Musical notation for measures 33-36. The melody in the treble clef has a half note chord marked with an accent (^). The bass clef has a half note rest, then eighth and quarter notes. Measure 36 ends with a double bar line.

37

Musical notation for measures 37-40. The melody in the treble clef starts with a quarter rest, followed by eighth and quarter notes. The bass clef has a half note rest, then eighth and quarter notes. Measure 40 ends with a double bar line.

271 - My Redeemer Lives - E♭ Alto Saxophone 1 & 2 - 3 of 4

to Chorus

CHORUS

41

46

BRIDGE

50

54

BREAKDOWN
CHORUS

58

271 - My Redeemer Lives - E♭ Alto Saxophone 1 & 2 - 4 of 4

63

67

CHORUS

71

REPEAT to Chorus

75

ENDING

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus
My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge
You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

E♭ Alto Saxophone 3

271 - My Redeemer Lives

REUBEN MORGAN

REUBEN MORGAN
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Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

Melody

4

4

mf

VERSE

mf

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271 - My Redeemer Lives - E♭ Alto Saxophone 3 - 2 of 4

21

25

CHORUS

29

TURNAROUND to Verse

33

37

271 - My Redeemer Lives - E♭ Alto Saxophone 3 - 3 of 4

to Chorus

CHORUS

41

46

BRIDGE

50

54

BREAKDOWN
CHORUS

58

271 - My Redeemer Lives - E♭ Alto Saxophone 3 - 4 of 4

63

67

CHORUS

71

REPEAT to Chorus

75

ENDING

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus
My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge
You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

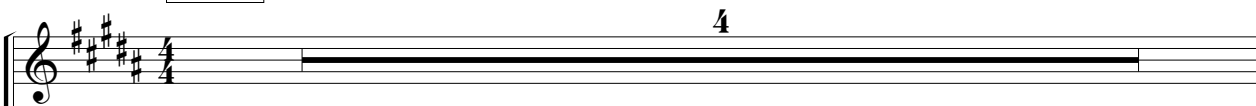
E♭ Baritone Saxophone

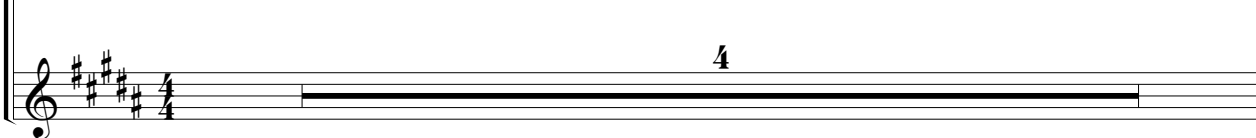
271 - My Redeemer Lives

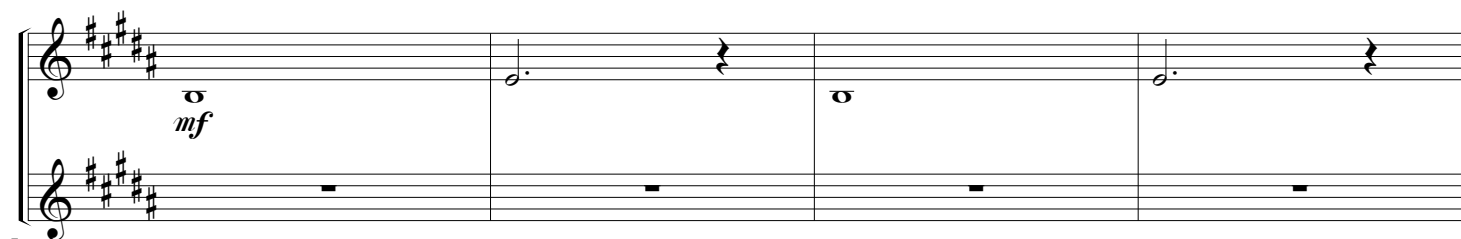
REUBEN MORGAN

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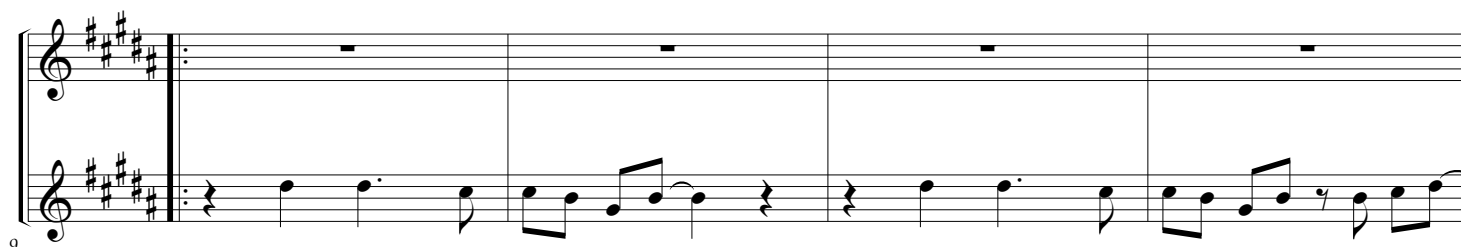
INTRO

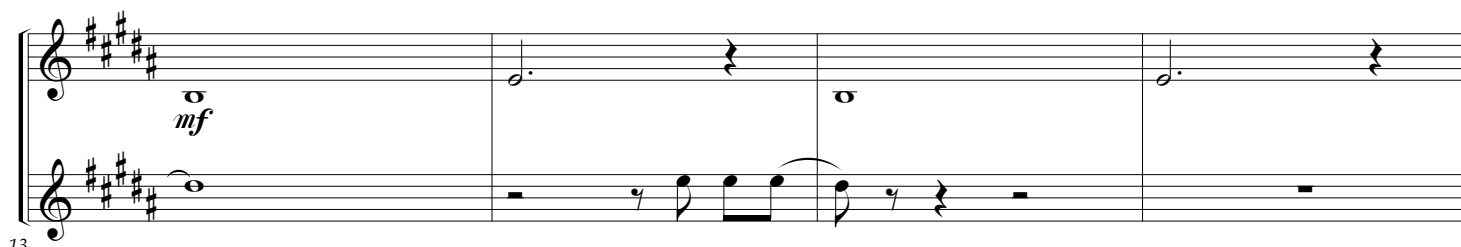
Bari. Sax. 

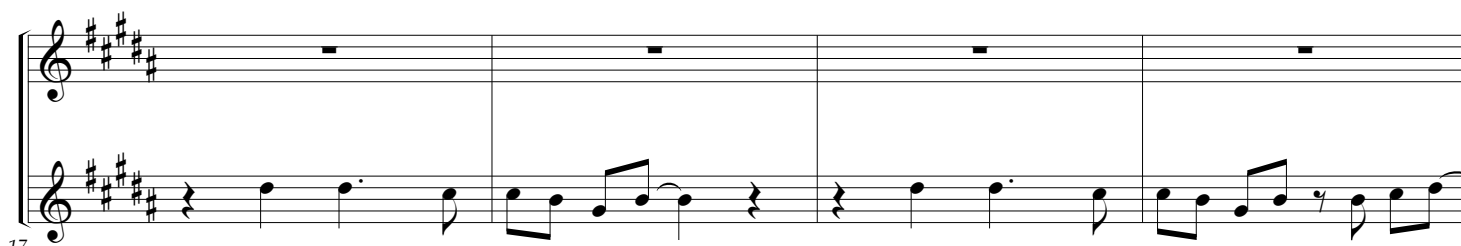
Melody 



VERSE







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271 - My Redeemer Lives - E♭ Baritone Saxophone - 2 of 4

21

21 22 23 24

25

25 26 27 28

CHORUS

29

29 30 31 32

TURNAROUND to Verse

33

33 34 35 36

37

37 38 39 40

271 - My Redeemer Lives - E $\flat$ Baritone Saxophone - 3 of 4

to Chorus

CHORUS

41

46

BRIDGE

50

54

BREAKDOWN
CHORUS

58

271 - My Redeemer Lives - E $\flat$ Baritone Saxophone - 4 of 4

63

CHORUS

67

REPEAT to Chorus

71

ENDING

75

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus
My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge
You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

Bass Guitar

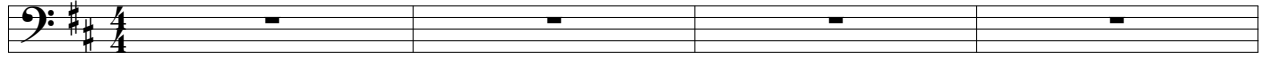
271 - My Redeemer Lives

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

D⁷ G D⁷ G



El. Gtr. only

D⁷ G D⁷ G



5 *mf*

VERSE D⁷ G D⁷ G



9 *mf*

D⁷ G D⁷ G



13

D⁷ G D⁷ G



17

D⁷ G D⁷ G



21

A sus A D^{F#} G G/A A D/A



25

271 - My Redeemer Lives - Bass Guitar - 2 of 3

CHORUS

29 *f*

D G Bm A

33

D G Bm A TURNAROUND to Verse

37

D⁷ G D⁷ G

41

to Chorus A D A CHORUS D G Bm A

46

D G Bm A

BRIDGE

50

C G/B

54

D/A Em⁷ D/F# A

BREAKDOWN CHORUS

58

Bb N.C. 4

271 - My Redeemer Lives - Bass Guitar - 3 of 3

63 *mf*

CHORUS

67 *f*

71

75

B $\flat$ E $\flat$ / $\flat$

E $\flat$ A $\flat$ C m B $\flat$

E $\flat$ A $\flat$ C m

REPEAT to Chorus B $\flat$ E $\flat$ / $\flat$

B $\flat$ ENDING E $\flat$

The image shows a bass guitar score for the song 'My Redeemer Lives'. It consists of four staves of music. The first staff (measures 63-66) is marked 'mf' and features a melodic line with eighth notes. The second staff (measures 67-70) is marked 'f' and features a more rhythmic line with dotted eighth notes. The third staff (measures 71-74) includes a 'REPEAT to Chorus' section. The fourth staff (measures 75-76) is the 'ENDING' section. Chord symbols are placed above the staves: B-flat, E-flat/B-flat, E-flat, A-flat, C minor, and B-flat. The key signature has two flats (B-flat and E-flat).

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus
My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge
You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

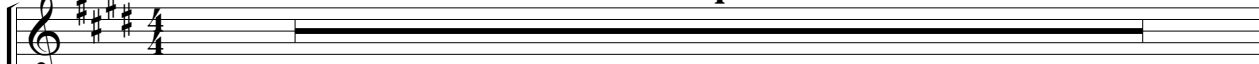
Bassoon
(B $\flat$ Bass Clarinet)

271 - My Redeemer Lives

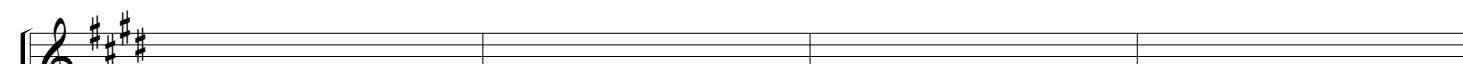
REUBEN MORGAN

REUBEN MORGAN
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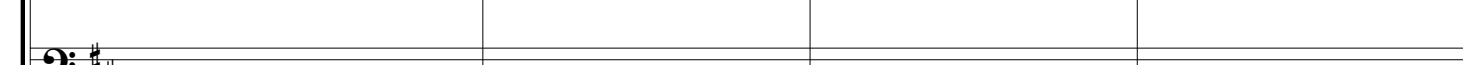
INTRO

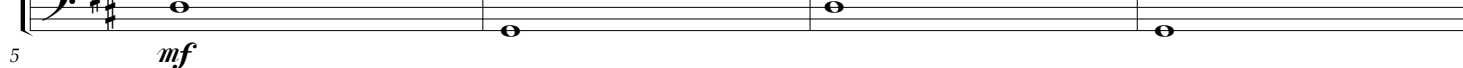
Bass Cl. 

Bssn. 



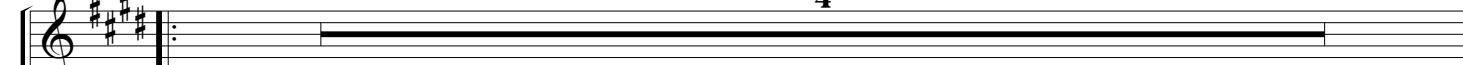




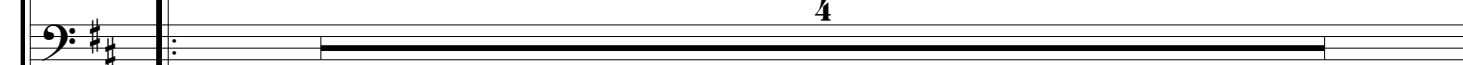


5 *mf*

VERSE







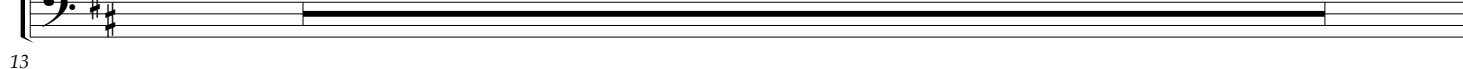


9







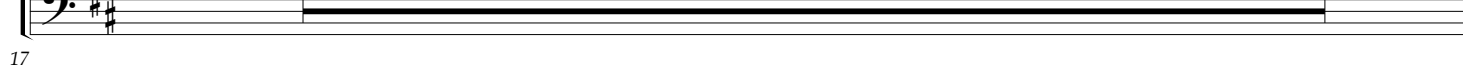


13









17

271 - My Redeemer Lives - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

21

4

4

25

29

CHORUS

33

TURNAROUND to Verse

37

271 - My Redeemer Lives - Bassoon (B♭ Bass Clarinet) - 3 of 4

to Chorus

CHORUS

41

46

BRIDGE

50

54

BREAKDOWN CHORUS

58

271 - My Redeemer Lives - Bassoon (B♭ Bass Clarinet) - 4 of 4

63

67

CHORUS

71

REPEAT to Chorus

75

ENDING

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus
My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge
You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

Synth Brass Reduction

271 - My Redeemer Lives

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

4

4

The Intro section consists of two staves, treble and bass clef, in the key of D major (two sharps) and 4/4 time. Both staves contain a whole note chord of D major (D, F#, A) for the first four measures. The number '4' is written above the treble staff and below the bass staff to indicate the measure count.

mf

5

The first line of the Verse contains measures 5 through 8. The melody in the treble staff begins on a half rest, followed by a quarter note D, an eighth note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a half note B. The bass staff provides a harmonic accompaniment with a half note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a half note B. The dynamic marking *mf* is placed above the first measure. The measure number '5' is at the start.

VERSE

mf

9

The second line of the Verse contains measures 9 through 12. The melody in the treble staff begins with a whole rest, followed by a half note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a half note B. The bass staff provides a harmonic accompaniment with a half note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a half note B. The dynamic marking *mf* is placed above the first measure. The measure number '9' is at the start.

13

The third line of the Verse contains measures 13 through 16. The melody in the treble staff begins on a half rest, followed by a quarter note D, an eighth note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a half note B. The bass staff provides a harmonic accompaniment with a half note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a half note B. The measure number '13' is at the start.

17

The fourth line of the Verse contains measures 17 through 20. The melody in the treble staff begins with a whole rest, followed by a half note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a half note B. The bass staff provides a harmonic accompaniment with a half note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a half note B. The measure number '17' is at the start.

271 - My Redeemer Lives - Synth Brass Reduction - 2 of 4

Measures 21-24 of the Synth Brass Reduction. The key signature is D major (two sharps). The melody in the treble clef consists of eighth and quarter notes, while the bass line features a mix of eighth and quarter notes with some rests. Measure 24 ends with a double bar line.

21

Measures 25-28 of the Synth Brass Reduction. Measures 25-27 feature long, sustained notes in both staves, with the bass line having a fermata. Measure 28 contains a series of chords in the treble and single notes in the bass, all marked with accents (^).

25

CHORUS

Measures 29-32 of the Synth Brass Reduction, labeled as the CHORUS. Measures 29-30 feature a strong (f) dynamic and accents (^) on the first notes of the treble and bass staves. Measures 31-32 continue the chordal pattern with accents (^).

29

TURNAROUND to Verse

Measures 33-36 of the Synth Brass Reduction. Measures 33-35 are identical to measures 29-31. Measure 36 is a turnaround consisting of a few notes in both staves, marked with accents (^).

33

Measures 37-40 of the Synth Brass Reduction. Measures 37-38 continue the melody from the previous section. Measures 39-40 feature a more complex rhythmic pattern with eighth and sixteenth notes in both staves.

37

271 - My Redeemer Lives - Synth Brass Reduction - 3 of 4

to Chorus

CHORUS

Measures 41-45 of the Chorus section. The music is in G major (one sharp). Measures 41 and 42 feature a melodic line in the treble and a supporting line in the bass. Measures 43 and 44 are primarily block chords in the treble with a bass line. Measure 45 returns to a melodic line in the treble and a supporting line in the bass.

41

Measures 46-50 of the Chorus section. Measures 46 and 47 continue the block chord pattern. Measures 48 and 49 feature a melodic line in the treble and a supporting line in the bass. Measure 50 concludes the phrase with a final melodic line in the treble and a supporting line in the bass.

46

BRIDGE

Measures 50-54 of the Bridge section. The music is in G major. Measures 50 and 51 feature a melodic line in the treble and a supporting line in the bass. Measures 52 and 53 are primarily block chords in the treble with a bass line. Measure 54 concludes the phrase with a final melodic line in the treble and a supporting line in the bass.

50

Measures 54-58 of the Bridge section. Measures 54 and 55 feature a melodic line in the treble and a supporting line in the bass. Measures 56 and 57 are primarily block chords in the treble with a bass line. Measure 58 concludes the phrase with a final melodic line in the treble and a supporting line in the bass.

54

BREAKDOWN
CHORUS

Measures 58-62 of the Breakdown Chorus section. The music is in G minor (two flats). Measures 58 and 59 feature a melodic line in the treble and a supporting line in the bass. Measures 60 and 61 are primarily block chords in the treble with a bass line. Measure 62 concludes the phrase with a final melodic line in the treble and a supporting line in the bass.

58

271 - My Redeemer Lives - Synth Brass Reduction - 4 of 4

63

CHORUS

67

71

ENDING

75

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus
My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge
You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

Cello / Bass

271 - My Redeemer Lives

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cello / Bs. 4

Melody 4

5

mf

VERSE

9

mf

13

17

271 - My Redeemer Lives - Cello / Bass - 2 of 4

Measures 21-24 of the score. The key signature is two sharps (F# and C#). The music is written for Cello/Bass. Measure 21: Treble clef has a whole note F#4, Bass clef has a whole note F#3. Measure 22: Treble clef has a whole note G#4, Bass clef has a quarter rest. Measure 23: Treble clef has a whole note A4, Bass clef has an eighth note G#3, eighth note F#3, quarter note E3. Measure 24: Treble clef has a whole note B4, Bass clef has a quarter rest.

21

Measures 25-28 of the score. Measure 25: Treble clef has a whole note C5, Bass clef has a quarter note F#3, quarter note G#3, quarter note A3. Measure 26: Treble clef has a half note D4, Bass clef has a quarter note B2, quarter note A2. Measure 27: Treble clef has a whole note E4, Bass clef has an eighth note G#3, eighth note F#3, quarter note E3. Measure 28: Treble clef has a whole note F#4, Bass clef has an eighth note D3, eighth note C3, quarter note B2.

25

CHORUS

Measures 29-32 of the score, marked with a forte (f) dynamic. Measure 29: Treble clef has a quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Bass clef has a half note F#3, quarter note G#3, quarter note A3. Measure 30: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Bass clef has a half note B2, quarter note A2, quarter note G#2. Measure 31: Treble clef has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Bass clef has a half note F#3, quarter note E3, quarter note D3. Measure 32: Treble clef has a quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Bass clef has a half note B2, quarter note A2, quarter note G#2.

29

TURNAROUND to Verse

Measures 33-36 of the score. Measure 33: Treble clef has a quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Bass clef has a half note F#3, quarter note G#3, quarter note A3. Measure 34: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Bass clef has a half note B2, quarter note A2, quarter note G#2. Measure 35: Treble clef has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Bass clef has a half note F#3, quarter note E3, quarter note D3. Measure 36: Treble clef has a quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Bass clef has a half note B2, quarter note A2, quarter note G#2.

33

Measures 37-40 of the score. Measure 37: Treble clef has a whole note F#4, Bass clef has a whole note F#3. Measure 38: Treble clef has a whole note G#4, Bass clef has a whole note G#3. Measure 39: Treble clef has a whole note A4, Bass clef has a whole note A3. Measure 40: Treble clef has a whole note B4, Bass clef has a whole note B3.

37

271 - My Redeemer Lives - Cello / Bass - 3 of 4

to Chorus

CHORUS

Measures 41-45 of the Cello/Bass part. The key signature is D major (two sharps). The notation is in bass clef. Measure 41 has a treble staff with eighth notes and a bass staff with a half note and a quarter note. Measures 42-45 continue the chorus melody in the treble staff, with the bass staff providing accompaniment.

41

Measures 46-49 of the Cello/Bass part. The key signature is D major. The notation continues the chorus melody in the treble staff, with the bass staff providing accompaniment.

46

BRIDGE

Measures 50-53 of the Cello/Bass part. The key signature is D major. The bridge features a long, sustained note in the treble staff (measures 50-51) and a melodic line in the bass staff (measures 52-53).

50

Measures 54-57 of the Cello/Bass part. The key signature is D major. The notation continues the bridge melody in the treble staff, with the bass staff providing accompaniment.

54

BREAKDOWN
CHORUS

Measures 58-61 of the Cello/Bass part. The key signature changes to D minor (two flats). The notation continues the breakdown chorus melody in the treble staff, with the bass staff providing accompaniment.

58

271 - My Redeemer Lives - Cello / Bass - 4 of 4

63

CHORUS

67

REPEAT to Chorus

71

ENDING

75

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus
My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge
You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

B $\flat$ Clarinet 1 & 2

271 - My Redeemer Lives

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

4

4

5

mf

VERSE

9

13

mf

17

271 - My Redeemer Lives - B $\flat$ Clarinet 1 & 2 - 2 of 4

21

Musical notation for measures 21-24. Treble and bass staves in G major. Measure 21: Treble has a whole rest, bass has a half note G. Measure 22: Treble has a whole rest, bass has a half note A. Measure 23: Treble has a quarter rest, then an eighth-note triplet G-A-B, then a quarter rest; bass has a half note B. Measure 24: Treble has a whole rest, bass has a half note C.

25

Musical notation for measures 25-28. Treble and bass staves in G major. Measure 25: Treble has a whole rest, bass has a half note D. Measure 26: Treble has a whole rest, bass has a half note E. Measure 27: Treble has a whole rest, bass has a half note F. Measure 28: Treble has a quarter rest, then an eighth-note triplet G-A-B, then a quarter rest; bass has a half note G.

CHORUS

29

Musical notation for measures 29-32. Treble and bass staves in G major. Measure 29: Treble has a quarter rest, then an eighth-note triplet G-A-B, then a quarter rest; bass has a half note G. Measure 30: Treble has a quarter rest, then an eighth-note triplet G-A-B, then a quarter rest; bass has a half note A. Measure 31: Treble has a whole rest, bass has a half note B. Measure 32: Treble has a whole rest, bass has a half note C.

TURNAROUND to Verse

33

Musical notation for measures 33-36. Treble and bass staves in G major. Measure 33: Treble has a quarter rest, then an eighth-note triplet G-A-B, then a quarter rest; bass has a half note G. Measure 34: Treble has a quarter rest, then an eighth-note triplet G-A-B, then a quarter rest; bass has a half note A. Measure 35: Treble has a whole rest, bass has a half note B. Measure 36: Treble has a whole rest, bass has a half note C.

37

Musical notation for measures 37-40. Treble and bass staves in G major. Measure 37: Treble has a quarter rest, then an eighth-note triplet G-A-B, then a quarter rest; bass has a half note G. Measure 38: Treble has a quarter rest, then an eighth-note triplet G-A-B, then a quarter rest; bass has a half note A. Measure 39: Treble has a whole rest, bass has a half note B. Measure 40: Treble has a whole rest, bass has a half note C.

271 - My Redeemer Lives - B $\flat$ Clarinet 1 & 2 - 3 of 4

to Chorus

CHORUS

41

46

BRIDGE

50

54

BREAKDOWN
CHORUS

58

271 - My Redeemer Lives - B $\flat$ Clarinet 1 & 2 - 4 of 4

CHORUS

REPEAT to Chorus

71

REPEAT to Chorus

ENDING

75

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus

Chorus
My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge

You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

B♭ Clarinet 3

271 - My Redeemer Lives

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 3

Melody

4

4

The image shows the first four measures of a musical score. The top staff is for Clarinet 3 (Cl. 3) and the bottom staff is for the Melody. Both staves are in G major (one sharp) and 4/4 time. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The notes are written on a grand staff with a brace on the left. The time signature 4/4 is indicated at the beginning of each staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a half note G5, followed by a half note F#5, and then a half note E5. The piano accompaniment is in treble clef with the same key signature and time signature. It begins with a half note G4, followed by a half note F#4, and then a half note E4. The second system continues the vocal line with a half note D5, followed by a half note C#5, and then a half note B4. The piano accompaniment continues with a half note D4, followed by a half note C#4, and then a half note B3. The score is marked with a dynamic of *mf* (mezzo-forte) and a tempo of *Andante*.

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a half note G2, followed by a half note F#2, and then a half note E2. The vocal line begins with a half note G4, followed by a half note F#4, and then a half note E4. The second system continues the vocal line with a half note D4, followed by a half note C4, and then a half note B3. The piano part continues with a half note G2, followed by a half note F#2, and then a half note E2. The score is written in a simple, clear style with a white background and black notation.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The melody is written on the bottom staff, starting with a half note G4, followed by a quarter rest, then a quarter note A4, an eighth note B4, and an eighth note A4, all beamed together. This is followed by a quarter note G4, a quarter rest, and a final quarter note F#4. The accompaniment is written on the top staff, featuring a half note G4 in the first and third measures, and a half note F#4 in the second and fourth measures.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures of music, each starting with a whole note chord: F#4-C#5-G#4, F#4-C#5-G#4, F#4-C#5-G#4, and F#4-C#5-G#4. The bottom staff is a treble clef with the same key signature and time signature. It contains four measures of music, each starting with a whole note chord: F#4-C#5-G#4, F#4-C#5-G#4, F#4-C#5-G#4, and F#4-C#5-G#4. The melody is written in the bottom staff, starting on F#4 and ending on G#4. The lyrics 'The Rose Tree' are written below the bottom staff.

271 - My Redeemer Lives - B $\flat$ Clarinet 3 - 2 of 4

21

Musical notation for measures 21-24. Treble and bass staves in G major. Measure 21: Treble has a whole note G4, bass has a whole note G2. Measure 22: Treble has a whole note G4, bass has a whole rest. Measure 23: Treble has a whole note G4, bass has a whole rest. Measure 24: Treble has a half note G4 tied to the next measure, bass has a whole rest.

25

Musical notation for measures 25-28. Treble and bass staves in G major. Measure 25: Treble has a whole note G4, bass has a whole note G2. Measure 26: Treble has a half note G4, bass has a half note G2. Measure 27: Treble has a whole note G4, bass has a whole note G2. Measure 28: Treble has a half note G4 tied to the next measure, bass has a half note G2.

CHORUS

29

Musical notation for measures 29-32. Treble and bass staves in G major. Measure 29: Treble has a half note G4, bass has a half note G2. Measure 30: Treble has a half note G4, bass has a half note G2. Measure 31: Treble has a half note G4, bass has a half note G2. Measure 32: Treble has a half note G4, bass has a half note G2.

TURNAROUND to Verse

33

Musical notation for measures 33-36. Treble and bass staves in G major. Measure 33: Treble has a half note G4, bass has a half note G2. Measure 34: Treble has a half note G4, bass has a half note G2. Measure 35: Treble has a half note G4, bass has a half note G2. Measure 36: Treble has a half note G4, bass has a half note G2.

37

Musical notation for measures 37-40. Treble and bass staves in G major. Measure 37: Treble has a whole note G4, bass has a whole note G2. Measure 38: Treble has a whole note G4, bass has a whole note G2. Measure 39: Treble has a whole note G4, bass has a whole note G2. Measure 40: Treble has a whole note G4, bass has a whole note G2.

271 - My Redeemer Lives - B $\flat$ Clarinet 3 - 3 of 4

to Chorus

CHORUS

41

Measures 41-45 of the Chorus section. The music is in G major (one sharp) and 4/4 time. The melody in the right hand features eighth-note runs and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

46

Measures 46-50 of the Chorus section. The melody continues with eighth-note runs and quarter notes. The left hand accompaniment includes some rests and eighth-note patterns.

BRIDGE

50

Measures 50-53 of the Bridge section. The melody in the right hand consists of long, sustained half notes. The left hand has a more active line with eighth and quarter notes.

54

Measures 54-57 of the Bridge section. The melody in the right hand continues with sustained half notes. The left hand accompaniment features a rhythmic pattern of eighth and quarter notes.

BREAKDOWN
CHORUS

58

Measures 58-61 of the Breakdown Chorus section. The key signature changes to F major (one flat). The melody in the right hand has a more complex, syncopated feel with eighth and sixteenth notes. The left hand continues with a steady accompaniment.

271 - My Redeemer Lives - B $\flat$ Clarinet 3 - 4 of 4

63

CHORUS

67

REPEAT to Chorus

71

ENDING

75

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus

My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge

You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

Flute 1 / Oboe (Flute 2)

271 - My Redeemer Lives

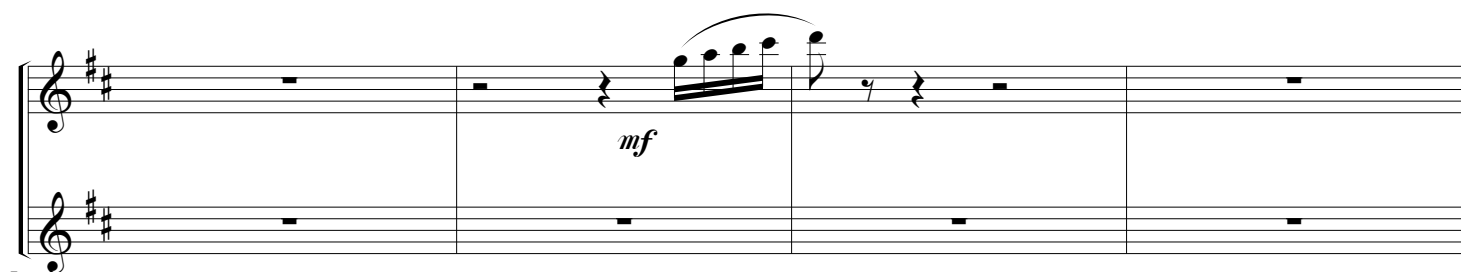
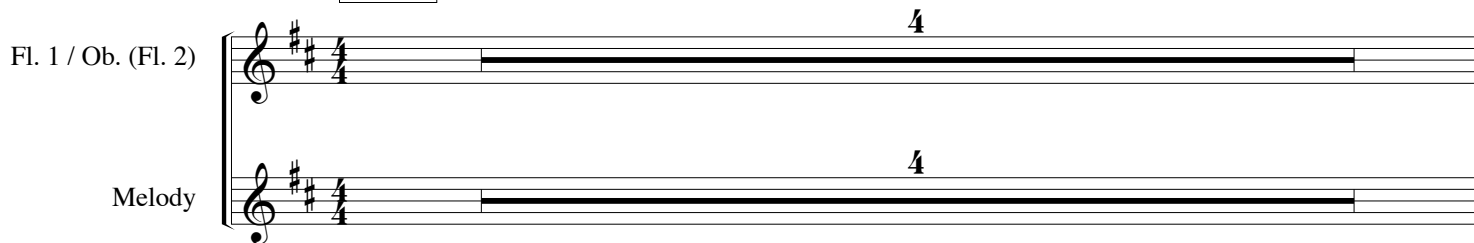
REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

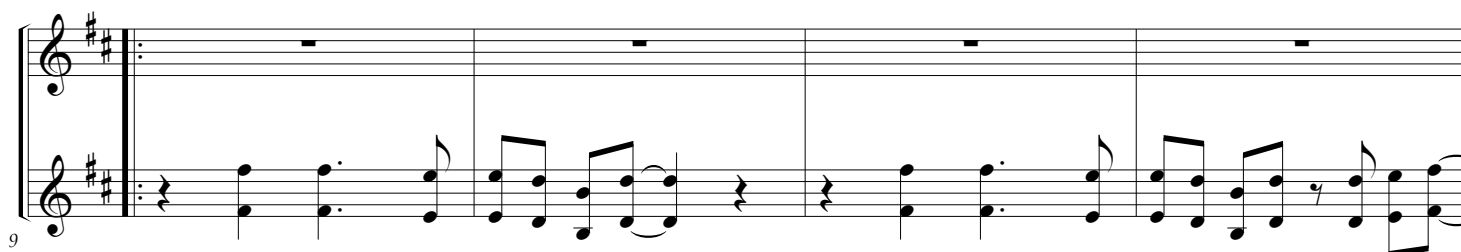
Fl. 1 / Ob. (Fl. 2)

Melody



5

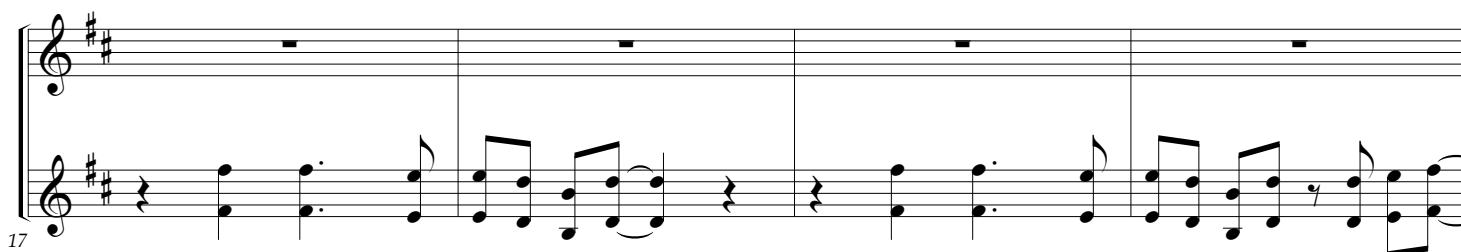
VERSE



9



13



17

271 - My Redeemer Lives - Flute 1 / Oboe (Flute 2) - 2 of 4

21

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The first staff (Flute 1/Oboe) has a melodic line starting at measure 22, while the second staff (Flute 2) provides harmonic support with chords and single notes.

25

Musical notation for measures 25-28. The first staff (Flute 1/Oboe) has a more complex melodic line, while the second staff (Flute 2) provides a steady harmonic accompaniment.

CHORUS

29

Musical notation for measures 29-32. The chorus begins with a forte (*f*) dynamic. The first staff (Flute 1/Oboe) has a melodic line with accents, while the second staff (Flute 2) provides a harmonic accompaniment.

33

TURNAROUND to Verse

Musical notation for measures 33-36. The first staff (Flute 1/Oboe) has a melodic line with accents, while the second staff (Flute 2) provides a harmonic accompaniment. A "TURNAROUND to Verse" label is present above the final measure.

37

Musical notation for measures 37-40. The first staff (Flute 1/Oboe) has a melodic line with a trill-like figure, while the second staff (Flute 2) provides a harmonic accompaniment.

271 - My Redeemer Lives - Flute 1 / Oboe (Flute 2) - 3 of 4

CHORUS

to Chorus

41

46

BRIDGE

50

54

BREAKDOWN CHORUS

58

271 - My Redeemer Lives - Flute 1 / Oboe (Flute 2) - 4 of 4

63

67

CHORUS

71

REPEAT to Chorus

75

ENDING

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus
My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge
You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

271 - My Redeemer Lives

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

♩ = 128
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bongos

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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271 - My Redeemer Lives - 2 of 19

This musical score is for measures 5 through 8 of the piece 'The Rose Tree'. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is arranged for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings.

Measures 5-8:

- Vocals:** The vocal parts (Soprano, Alto, Tenor, and Bass) are silent in these measures, indicated by whole rests.
- Piano:** The piano part features a rhythmic melody in the right hand, primarily using eighth and quarter notes. The left hand provides a steady bass line with quarter notes. Chord symbols *D⁷* and *G* are written above the staff in measures 5, 6, 7, and 8 respectively.
- Woodwinds:**
 - Flute 1 / Oboe:** Enters in measure 6 with a melodic line marked *mf*.
 - Clarinet 1 & 2:** Also enters in measure 6 with a similar melodic line marked *mf*.
 - Bassoon / Bass Clarinet:** Plays a sustained low note (D2) throughout the measures.
 - Alto Saxophone 1 & 2:** Plays a melodic line starting in measure 5, marked *mf*.
 - Tenor Saxophone / Baritone / T.C.:** Plays a supporting line starting in measure 5, marked *mf*.
- Brass:**
 - Trumpets 1, 2 & 3:** Play a melodic line starting in measure 5, marked *mf*.
 - Horn 1 & 2:** Play a supporting line starting in measure 5, marked *mf*.
 - Trumpet 1 & 2:** Play a supporting line starting in measure 5, marked *mf*.
 - Trumpet 3 / Tuba:** Plays a low, sustained note (D2) throughout the measures, marked *mf*.
- Percussion:**
 - Bongos:** Play a rhythmic pattern of eighth notes throughout the measures, marked *mf*.
 - Timpani:** Are silent in these measures.
- Strings:**
 - Violins 1 & 2:** Play a sustained high note (F#5) throughout the measures, marked *mf*.
 - Viola:** Plays a sustained low note (D2) throughout the measures, marked *mf*.
 - Cello / Double Bass:** Plays a sustained low note (D2) throughout the measures, marked *mf*.

VERSE

271 - My Redeemer Lives - 3 of 19

mf 1st X - Solo (opt. ad lib.)
2nd X - All - unis.

Both X - Parts

Voc. I know He res-cued my soul; His blood has cov-ered my sin, I be-lieve,

Pno. *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Bongos *mf*

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

D⁷ G D⁷ G

9 10 11 12

271 - My Redeemer Lives - 4 of 19

Voc. I be - lieve.

Pno. D⁷ G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba *mf*

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

271 - My Redeemer Lives - 5 of 19

1st X - Solo
2nd X - All - unis.

Both X - Parts

Voc. My shame, He's tak - en a - way; My pain is healed in His name, I be - lieve,

Pno. D⁷ G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

271 - My Redeemer Lives - 6 of 19

Voc. I be - lieve.

Pno. D⁷ G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

271 - My Redeemer Lives - 7 of 19

1st X - Solo
2nd X - All - unis.

Both X - Parts

f

Voc. I'll raise a ban - ner 'cause my Lord has con - quered the grave! My Re -

Pno. A sus A D F# G G/A A D/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

271 - My Redeemer Lives - 8 of 19

CHORUS

Voc. deem - er lives, My Re - deem - er lives! My Re -

Pno. *f* D G Bm A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Bongos

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

29 30 31 32

271 - My Redeemer Lives - 9 of 19

TURNAROUND to Verse

Voc. deem - er lives, My Re - deem - er lives!

Pno. D G B m A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

TURNAROUND to Verse

271 - My Redeemer Lives - 10 of 19

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

271 - My Redeemer Lives - 11 of 19

to Chorus

CHORUS

Voc.

My Re - deem - er lives,

My Re - deem - er lives!

Pno.

A

D
A

D

G

Bm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

to Chorus

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

271 - My Redeemer Lives - 12 of 19

Voc. My Re - deem - er lives, My Re - deem - er lives!

Pno. A D G Bm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp. (to Bb, Eb)

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

Detailed description: This is a page of a musical score for the hymn 'My Redeemer Lives'. It covers measures 45 through 48. The vocal part (Voc.) is written in a soprano and alto clef, with lyrics 'My Re - deem - er lives, My Re - deem - er lives!'. The piano accompaniment (Pno.) is in treble and bass clefs, with chord markings A, D, G, and Bm above the staves. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bssn. / Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes Bongos and Timpani (Timp.), with a note '(to Bb, Eb)' for the timpani in measure 48. The string section includes Violins 1 & 2, Viola (Vla.), and Cello / Double Bass (Cello / Bs.). The score is written in G major (one sharp) and 4/4 time.

271 - My Redeemer Lives - 13 of 19

BRIDGE

Solo

Voc. You lift my bur - den. I'll rise with You.

Pno. A C G B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

271 - My Redeemer Lives - 14 of 19

Parts

Voc. I'm danc-ing on this moun - tain - top to see Your king - dom come.

Pno. D A Em^7 D $F\sharp$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

271 - My Redeemer Lives - 15 of 19

BREAKDOWN
CHORUS

Soloist - opt. ad lib.

Voc. My Re - deem - er lives, My Re -

Pno. A B $\flat$ N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

57

58

59

60

271 - My Redeemer Lives - 16 of 19

Voc. deem - er lives! My Re - deem - er lives, My Re -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

271 - My Redeemer Lives - 17 of 19

CHORUS

Voc. deem - er lives! My Re - deem - er lives, My Re -

Pno. *B $\flat$* *E $\flat$ B $\flat$* *E $\flat$* *A $\flat$* *f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2 *cresc.* *f*

Vla. *cresc.* *f*

Cello / Bs. *f*

65 66 67 68

271 - My Redeemer Lives - 18 of 19

Voc. deem - er lives! My Re - deem - er lives, My Re -

Pno. C m B b E b A b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

69

70

71

72

271 - My Redeemer Lives - 19 of 19

REPEAT to Chorus ENDING

Voc. deem - er lives! My Re -

Pno. C m B b E b B b B b E b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

73

74

75

76

Harp

271 - My Redeemer Lives

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Harp arranged by Carl Seal

INTRO

The Intro section is written for Harp in D major (two sharps) and 4/4 time. It consists of two measures. The first measure features a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff, with the instruction "Tune to: D Scale". The second measure features a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff, with the instruction "D Scale gliss." and a dynamic marking of *mf*. Above the first measure, there is a diagram showing the harp strings to be plucked: the 1st, 2nd, 3rd, 4th, 5th, and 6th strings.

5

VERSE

The Verse section is written for Harp in D major (two sharps) and 4/4 time. It consists of four measures. The first measure features a melody on the treble staff starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The second measure features a melody on the treble staff starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The third measure features a melody on the treble staff starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The fourth measure features a melody on the treble staff starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The bass staff is mostly empty, with a dynamic marking of *mf* at the beginning of the first measure.

9

271 - My Redeemer Lives - Harp - 2 of 7

13

Measures 13-16 of the harp part. The key signature is D major (two sharps). Measure 13: Treble clef has a whole note D4. Bass clef has a whole note chord of D4, F#4, A4. Measure 14: Treble clef has a quarter rest, then an eighth note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord of D4, F#4, A4. Measure 15: Treble clef has a quarter note A4, a quarter note G4, and a quarter rest. Bass clef has a whole note chord of D4, F#4, A4. Measure 16: Treble clef has a whole rest. Bass clef has a whole note chord of D4, F#4, A4, followed by a glissando line labeled "D Scale gliss.".

17

Measures 17-20 of the harp part. Measure 17: Treble clef has a quarter note D4, a quarter note E4, and a quarter note F#4. Bass clef has a whole note chord of D4, F#4, A4. Measure 18: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord of D4, F#4, A4. Measure 19: Treble clef has a quarter note A4, a quarter note G4, and a quarter rest. Bass clef has a whole note chord of D4, F#4, A4. Measure 20: Treble clef has a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a whole note chord of D4, F#4, A4.

21

Measures 21-24 of the harp part. Measure 21: Treble clef has a whole note D4. Bass clef has a whole note chord of D4, F#4, A4. Measure 22: Treble clef has a quarter rest, then an eighth note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord of D4, F#4, A4. Measure 23: Treble clef has a quarter note A4, a quarter note G4, and a quarter rest. Bass clef has a whole note chord of D4, F#4, A4. Measure 24: Treble clef has a whole rest. Bass clef has a whole note chord of D4, F#4, A4.

271 - My Redeemer Lives - Harp - 3 of 7

Measures 25-28 of the harp part. The key signature is D major (two sharps). The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff is mostly rests, with a final measure (28) containing a glissando in the bass clef.

25

D Scale gliss.

CHORUS

Measures 29-32 of the harp part, labeled "CHORUS". The melody continues in the treble clef. The piano accompaniment in the grand staff features a forte (*f*) dynamic in the first measure, followed by rests. The final measure (32) includes a glissando in the bass clef.

29

f

TURNAROUND to Verse

Measures 33-36 of the harp part, labeled "TURNAROUND to Verse". The melody continues in the treble clef. The piano accompaniment in the grand staff is mostly rests, with a final measure (36) containing a glissando in the bass clef.

33

D Scale gliss.

271 - My Redeemer Lives - Harp - 4 of 7

Musical score for measures 37-40. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measures 37-40 are all rests in every staff.

37

Musical score for measures 41-44. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#).
Measure 41: Treble staff has a half note G4, a quarter rest, and a quarter note A4. Bass staff has a whole rest.
Measure 42: Treble staff has a half note A4, a quarter note B4, and a quarter rest. Bass staff has a whole rest.
Measure 43: Treble staff has a half note B4, a quarter note C5, and a quarter rest. Bass staff has a whole rest.
Measure 44: Treble staff has a half note C5, a quarter note B4, and a quarter note A4. Bass staff has a whole rest.
A bracket labeled "to Chorus" spans measures 41 and 42. A box labeled "CHORUS" is positioned above measure 43.

41

Musical score for measures 45-48. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#).
Measure 45: Treble staff has a half note G4, a quarter rest, and a quarter note A4. Bass staff has a whole rest.
Measure 46: Treble staff has a half note A4, a quarter note B4, and a quarter rest. Bass staff has a whole rest.
Measure 47: Treble staff has a half note B4, a quarter note C5, and a quarter rest. Bass staff has a whole rest.
Measure 48: Treble staff has a half note C5, a quarter note B4, and a quarter note A4. Bass staff has a whole rest.

45

271 - My Redeemer Lives - Harp - 5 of 7

BRIDGE

Measures 50-54 of the Bridge section. The music is in D major (two sharps). The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The melody consists of eighth and quarter notes, with some rests. The accompaniment is mostly whole rests, with some eighth notes in the bass clef starting in measure 53.

50

Measures 55-58 of the Bridge section. Measures 55-57 continue the melody and accompaniment in D major. In measure 58, the key signature changes to E-flat major (three flats), indicated by a double bar line and a key signature change. The melody and accompaniment continue in the new key. There are some ledger lines in the bass clef of measure 58.

55

BREAKDOWN
CHORUS

Measures 59-62 of the Breakdown Chorus section. The music is in E-flat major (three flats). The melody is in the treble clef, and the accompaniment is in the grand staff. The melody consists of quarter and eighth notes. The accompaniment is mostly whole rests, with some eighth notes in the bass clef starting in measure 60.

59

271 - My Redeemer Lives - Harp - 6 of 7

Musical notation for measures 63-66. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measure 63: Treble staff has a half note B-flat, a quarter note D-flat, an eighth note E-flat, and a quarter rest. Measure 64: Treble staff has a half note G-flat, a quarter note A-flat, and a quarter rest. Measure 65: Treble staff has a half note B-flat, a quarter note D-flat, and a quarter rest. Measure 66: Treble staff has a half note E-flat, a quarter note G-flat, and a quarter rest. The grand staff has whole rests in measures 63-65. In measure 66, the bass staff has a whole rest, and the treble staff has a whole note E-flat with a glissando line (a series of slanted lines) ascending to a half note G-flat.

63

CHORUS

Musical notation for measures 67-71, labeled "CHORUS". The system consists of a single treble clef staff and a grand staff. Measure 67: Treble staff has a half note B-flat, a quarter note D-flat, an eighth note E-flat, and a quarter rest. Measure 68: Treble staff has a half note G-flat, a quarter note A-flat, and a quarter rest. Measure 69: Treble staff has a half note B-flat, a quarter note D-flat, and a quarter rest. Measure 70: Treble staff has a half note E-flat, a quarter note G-flat, and a quarter rest. Measure 71: Treble staff has a half note B-flat, a quarter note D-flat, and a quarter rest. The grand staff has whole rests in measures 67-69. In measure 70, the bass staff has a whole rest, and the treble staff has a whole note E-flat with a glissando line ascending to a half note G-flat. In measure 71, the bass staff has a whole rest, and the treble staff has a whole note B-flat.

67

REPEAT to Chorus

ENDING

Musical notation for measures 72-75, labeled "REPEAT to Chorus" and "ENDING". The system consists of a single treble clef staff and a grand staff. Measure 72: Treble staff has a half note B-flat, a quarter note D-flat, and a quarter rest. Measure 73: Treble staff has a half note G-flat, a quarter note A-flat, and a quarter rest. Measure 74: Treble staff has a half note B-flat, a quarter note D-flat, and a quarter rest. Measure 75: Treble staff has a half note E-flat, a quarter note G-flat, and a quarter rest. The grand staff has whole rests in measures 72-74. In measure 75, the bass staff has a whole rest, and the treble staff has a whole note E-flat with a glissando line ascending to a half note G-flat.

72

271 - My Redeemer Lives - Harp - 7 of 7

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus

My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge

You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

F Horn 1 & 2

271 - My Redeemer Lives

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

4

4

5

mf

VERSE

9

mf

13

17

271 - My Redeemer Lives - F Horn 1 & 2 - 2 of 4

21

25

CHORUS

29

TURNAROUND to Verse

A musical score for the song 'The Rose Tree'. The score is written for two staves, both in treble clef and key of D major (indicated by two sharps). The melody is on the upper staff, and the lower staff contains rests, suggesting a simple accompaniment or a placeholder for a second part. The melody consists of a series of eighth and quarter notes, with some beamed eighth notes. The piece ends with a double bar line and repeat dots.

271 - My Redeemer Lives - F Horn 1 & 2 - 3 of 4

to Chorus

CHORUS

41

46

BRIDGE

50

54

BREAKDOWN
CHORUS

58

271 - My Redeemer Lives - F Horn 1 & 2 - 4 of 4

63

CHORUS

67

REPEAT to Chorus

71

ENDING

75

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus
My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge
You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

Lead Sheet

271 - My Redeemer Lives

REUBEN MORGAN

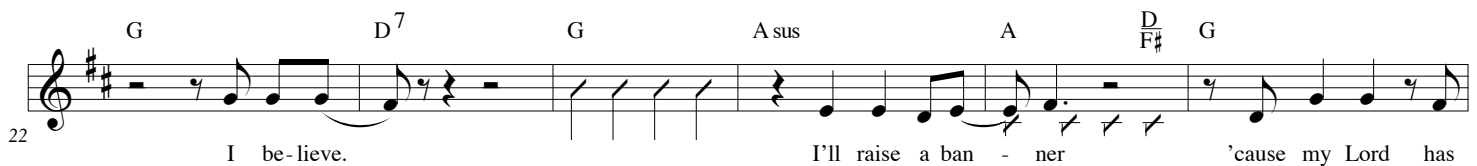
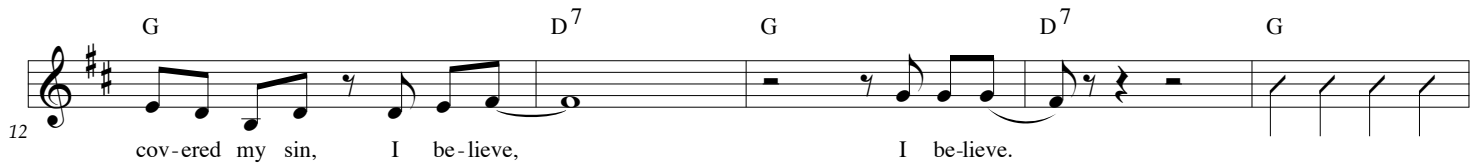
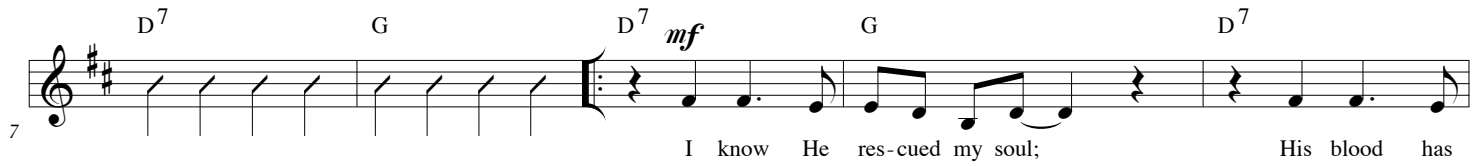
REUBEN MORGAN

♩ = 128

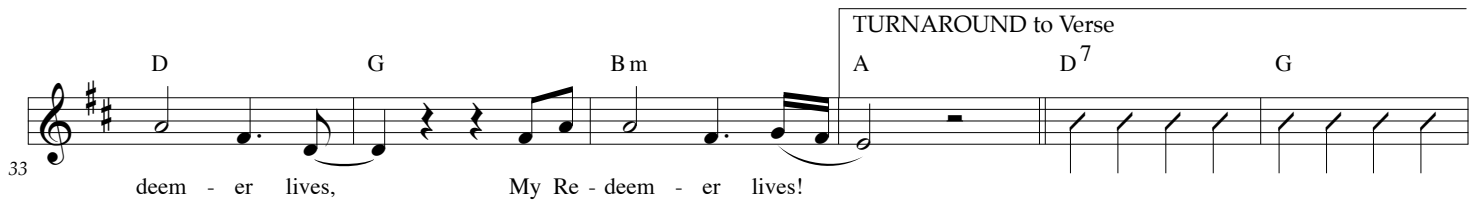
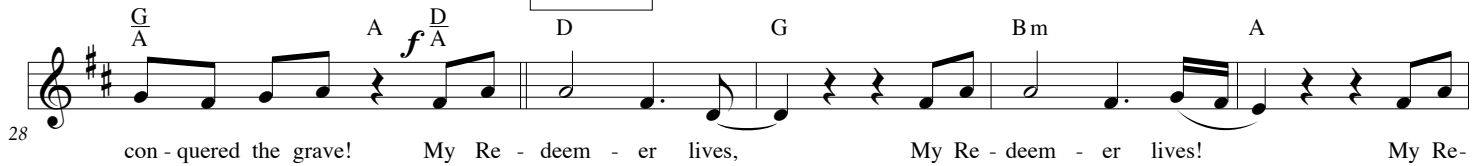
INTRO



VERSE



CHORUS



TURNAROUND to Verse



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271 - My Redeemer Lives - Lead Sheet - 2 of 2

39 **CHORUS**

45 **BRIDGE**

51 **BRIDGE**

56 **BREAKDOWN CHORUS**

61 **CHORUS**

67 **CHORUS**

72 **REPEAT to Chorus** **ENDING**

Chords Used

D⁷



G



A sus



A



D
F#



G
A



D
A



Bm



C



G
B



Em⁷



Bb



Eb
Bb



Ab



Cm



Eb



Organ

271 - My Redeemer Lives

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Organ arranged by Carl Seal

INTRO

Man. Flutes and Strings, 8', 4', 2'
Ped. Flutes and Strings, 16', 8'; Principle 16'
(Opt. MIDI "B3" Organ)

5

VERSE

9

271 - My Redeemer Lives - Organ - 2 of 5

Measures 13-16 of the organ score. The music is in D major (two sharps). The right hand (treble clef) plays a melody starting on G4, moving to A4, B4, and C5. The left hand (bass clef) provides harmonic support with chords and single notes. Measure 13 starts with a whole note chord in the left hand. Measures 14-16 continue the harmonic progression with various chordal textures.

13

Measures 17-20 of the organ score. The right hand continues the melody with eighth and sixteenth notes. The left hand features a steady accompaniment pattern with chords and single notes. Measure 17 begins with a new melodic phrase in the right hand.

17

Measures 21-24 of the organ score. This section repeats the melodic and harmonic material from measures 13-16. The right hand melody is identical, and the left hand accompaniment also repeats the previous patterns.

21

Measures 25-28 of the organ score. The right hand melody continues with a new phrase. The left hand features long, sustained chords in the right hand and moving lines in the left hand, creating a rich harmonic texture. Measure 25 starts with a new melodic phrase in the right hand.

25

271 - My Redeemer Lives - Organ - 3 of 5

CHORUS

29

f

TURNAROUND to Verse

33

37

to Chorus

CHORUS

41

271 - My Redeemer Lives - Organ - 4 of 5

45

BRIDGE

50

55

BREAKDOWN
CHORUS

59

271 - My Redeemer Lives - Organ - 5 of 5

The first system of the musical score consists of two staves. The upper staff is a single melodic line in G-flat major (three flats). The lower staff is a grand staff (treble and bass clef) with whole rests in the first three measures and a final four-measure phrase featuring chords and eighth notes.

63

CHORUS

The Chorus section begins with a repeat sign. The upper staff continues the melody. The lower staff features a series of chords, with a forte (f) dynamic marking at the start. The section concludes with a final chord.

67

REPEAT to Chorus

ENDING

The ending section follows the chorus. The upper staff has a melodic line that ends with a repeat sign. The lower staff provides harmonic support with chords and a final cadence.

72

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus

My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge

You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

Percussion 1 & 2

271 - My Redeemer Lives

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bongos

4

Timpani

4

mf

5

VERSE

mf

9

13

17

271 - My Redeemer Lives - Percussion 1 & 2 - 2 of 4

Musical notation for measures 21-24. The top staff contains a series of diagonal slashes, indicating a continuous rhythmic pattern. The bottom staff, in bass clef with a key signature of two sharps (F# and C#), contains whole rests for all four measures.

21

Musical notation for measures 25-28. The top staff has a single eighth note in measure 25, followed by rests, and then two eighth notes in measure 28. The bottom staff has whole rests for measures 25-27 and a whole note in measure 28. A fermata is placed over the whole note in measure 28, with a hairpin indicating a decrescendo.

25

CHORUS

Musical notation for measures 29-32. The top staff has diagonal slashes. The bottom staff has eighth notes with accents in measures 29 and 30, followed by whole rests in measures 31 and 32. A dynamic marking of *f* (forte) is placed below the first eighth note in measure 29. In measure 32, the bottom staff has a quarter rest followed by a quarter note triplet of eighth notes.

29

TURNAROUND to Verse

Musical notation for measures 33-36. The top staff has diagonal slashes. The bottom staff has eighth notes with accents in measures 33 and 34, followed by whole rests in measures 35 and 36.

33

Musical notation for measures 37-40. The top staff has diagonal slashes. The bottom staff has whole rests for all four measures. The system ends with a double bar line and repeat dots.

37

271 - My Redeemer Lives - Percussion 1 & 2 - 3 of 4

to Chorus

CHORUS

41

46

(to Bb, Eb)

BRIDGE

50

3

3

54

4

4

BREAKDOWN
CHORUS

58

271 - My Redeemer Lives - Percussion 1 & 2 - 4 of 4

63

CHORUS

67

REPEAT to Chorus

71

ENDING

75

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus
My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge
You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

Piano

271 - My Redeemer Lives

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Piano arranged by Charlie Sinclair

♩ = 128

INTRO

mf

D⁷ G D⁷ G

D⁷ G D⁷ G

5

The piano introduction consists of two systems of four measures each. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins on a half note D5, followed by quarter notes E5, F#5, and G5. The bass line starts with a half note D4, followed by quarter notes E4, F#4, and G4. The second system continues the melody with a half note A5, followed by quarter notes B5, C#6, and D6. The bass line continues with a half note A3, followed by quarter notes B3, C#4, and D4. The third system continues the melody with a half note E6, followed by quarter notes F#6, G6, and A6. The bass line continues with a half note E4, followed by quarter notes F#4, G4, and A4. The fourth system continues the melody with a half note F#6, followed by quarter notes G6, A6, and B6. The bass line continues with a half note F#4, followed by quarter notes G4, A4, and B4. The piece ends with a final chord of D5 and D4.

VERSE

mf 1st X - Solo (opt. ad lib.)
2nd X - All - unis.

Both X - Parts

I know He res-cued my soul; His blood has cov-ered my sin, I be-lieve,

D⁷ G D⁷ G

9

The verse consists of two systems of four measures each. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a half note D5, followed by quarter notes E5, F#5, and G5. The bass line starts with a half note D4, followed by quarter notes E4, F#4, and G4. The second system continues the melody with a half note A5, followed by quarter notes B5, C#6, and D6. The bass line continues with a half note A3, followed by quarter notes B3, C#4, and D4. The third system continues the melody with a half note E6, followed by quarter notes F#6, G6, and A6. The bass line continues with a half note E4, followed by quarter notes F#4, G4, and A4. The fourth system continues the melody with a half note F#6, followed by quarter notes G6, A6, and B6. The bass line continues with a half note F#4, followed by quarter notes G4, A4, and B4. The piece ends with a final chord of D5 and D4.

271 - My Redeemer Lives - Piano - 2 of 7

13

I be - lieve.

D⁷ G D⁷ G

17

1st X - Solo
2nd X - All - unis. *Both X - Parts*

My shame, He's tak - en a - way; My pain is healed in His name, I be - lieve,

D⁷ G D⁷ G

21

I be - lieve.

D⁷ G D⁷ G

271 - My Redeemer Lives - Piano - 3 of 7

1st X - Solo
2nd X - All - unis.

Both X - Parts

f

I'll raise a ban - ner 'cause my Lord has con - quered the grave! My Re -

A sus A D F# G G A A D A

25

CHORUS

deem - er lives, My Re - deem - er lives! My Re -

D G Bm A

f

29

TURNAROUND to Verse

deem - er lives, My Re - deem - er lives!

D G Bm A

TURNAROUND to Verse

33

271 - My Redeemer Lives - Piano - 4 of 7

Piano introduction consisting of four measures. The treble and bass staves are empty, indicating a whole rest for each staff.

Piano accompaniment for measures 37-40. The treble staff features a melody with chords D⁷, G, D⁷, and G. The bass staff provides a steady accompaniment.

to Chorus

CHORUS

My Re - deem - er lives, My Re - deem - er lives!

Vocal melody for the chorus, measures 41-44. The melody is in G major and features a simple, memorable tune.

to Chorus

A D A D Bm

Piano accompaniment for measures 45-48. The treble staff features a melody with chords A, D, A, D, Bm. The bass staff provides a steady accompaniment.

My Re - deem - er lives, My Re - deem - er lives!

Vocal melody for the chorus, measures 49-52. The melody is in G major and features a simple, memorable tune.

A D G Bm A

Piano accompaniment for measures 53-56. The treble staff features a melody with chords A, D, G, Bm, A. The bass staff provides a steady accompaniment.

271 - My Redeemer Lives - Piano - 5 of 7

BRIDGE

Solo

You lift my bur - den. I'll rise with You.

50

Parts

I'm danc - ing on this moun - tain - top to

53

Soloist - opt. ad lib.

see Your king - dom come. My Re -

56

271 - My Redeemer Lives - Piano - 6 of 7

BREAKDOWN
CHORUS

deem - er lives, My Re - deem - er lives! My Re -

This system contains measures 59 through 62. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a moving bass line in the left hand. The key signature has two flats (Bb and Eb).

59

deem - er lives, My Re - deem - er lives! My Re -

This system contains measures 63 through 66. It continues the vocal and piano parts from the previous system. In measure 66, the piano part features a dynamic marking of *f* (forte) and a crescendo hairpin. The system ends with a double bar line.

63

CHORUS

deem - er lives, My Re - deem - er lives! My Re -

This system contains measures 67 through 70. It begins the Chorus section. The piano accompaniment includes a dynamic marking of *f* (forte) in measure 67. Chord symbols are written above the piano staff: Eb, Ab, Cm, and Bb. The system ends with a double bar line.

67

271 - My Redeemer Lives - Piano - 7 of 7

deem - er lives, My Re - deem - er lives! My Re -

REPEAT to Chorus

REPEAT to Chorus

E $\flat$ A $\flat$ C $\flat$ B $\flat$ E $\flat$ B $\flat$

71

ENDING

ENDING

B $\flat$ E $\flat$

75

Synth String Reduction

271 - My Redeemer Lives

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

4

mf

5

VERSE

mf

9

13

17

271 - My Redeemer Lives - Synth String Reduction - 2 of 4

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the treble clef consists of chords: a D major triad (D, F#, A) in measure 21, a D major triad (D, F#, A) in measure 22, a D major triad (D, F#, A) in measure 23, and a D major triad (D, F#, A) in measure 24. The bass line in the bass clef consists of a single note, D, in each measure.

21

Musical notation for measures 25-28. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a D major triad (D, F#, A) in measure 25, a D major triad (D, F#, A) in measure 26, a D major triad (D, F#, A) in measure 27, and a D major triad (D, F#, A) in measure 28. The bass line in the bass clef consists of a single note, D, in each measure.

25

CHORUS

Musical notation for measures 29-32. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a D major triad (D, F#, A) in measure 29, a D major triad (D, F#, A) in measure 30, a D major triad (D, F#, A) in measure 31, and a D major triad (D, F#, A) in measure 32. The bass line in the bass clef consists of a single note, D, in each measure.

29

TURNAROUND to Verse

Musical notation for measures 33-36. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a D major triad (D, F#, A) in measure 33, a D major triad (D, F#, A) in measure 34, a D major triad (D, F#, A) in measure 35, and a D major triad (D, F#, A) in measure 36. The bass line in the bass clef consists of a single note, D, in each measure.

33

Musical notation for measures 37-40. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a D major triad (D, F#, A) in measure 37, a D major triad (D, F#, A) in measure 38, a D major triad (D, F#, A) in measure 39, and a D major triad (D, F#, A) in measure 40. The bass line in the bass clef consists of a single note, D, in each measure.

37

271 - My Redeemer Lives - Synth String Reduction - 3 of 4

to Chorus

CHORUS

41

46

BRIDGE

50

54

BREAKDOWN CHORUS

58

271 - My Redeemer Lives - Synth String Reduction - 4 of 4

63

CHORUS

67

71

ENDING

75

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus
My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge
You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

271 - My Redeemer Lives

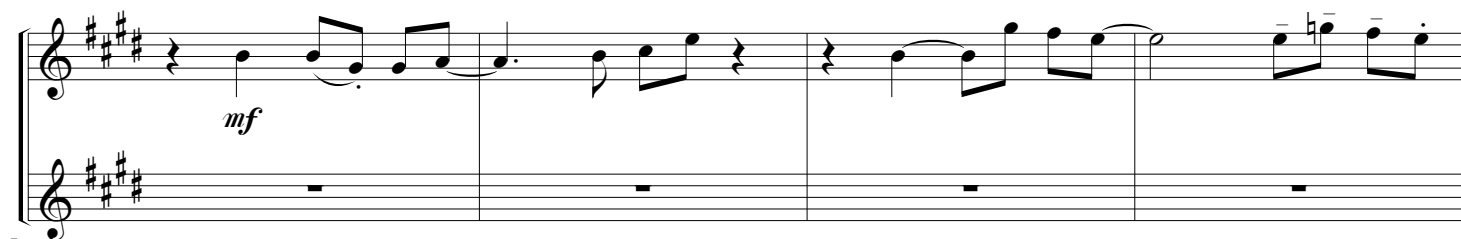
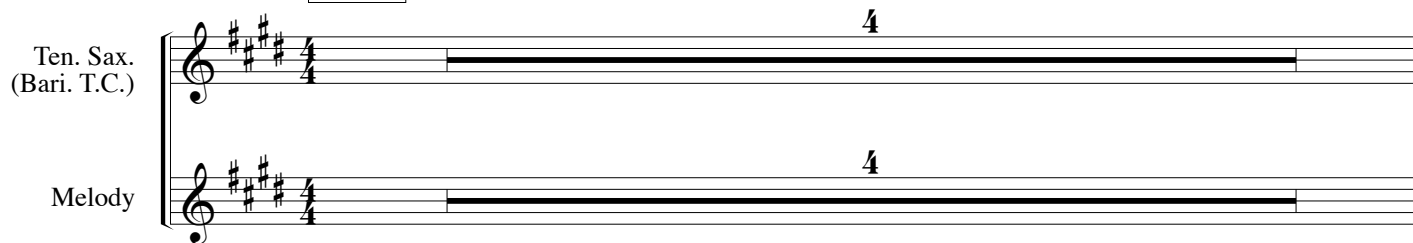
REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

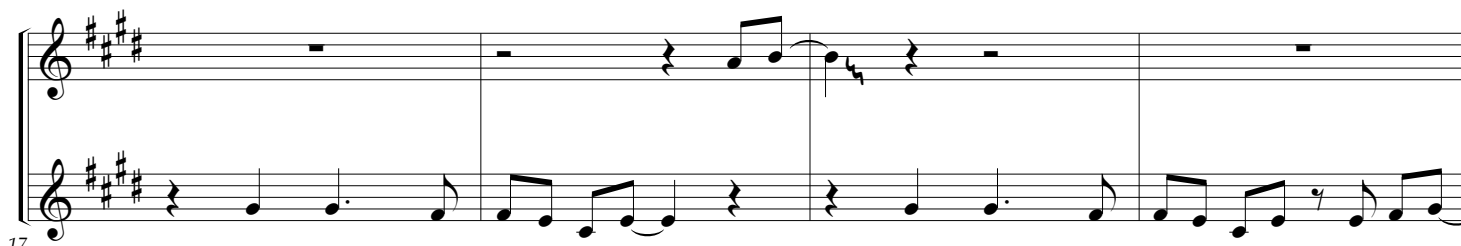
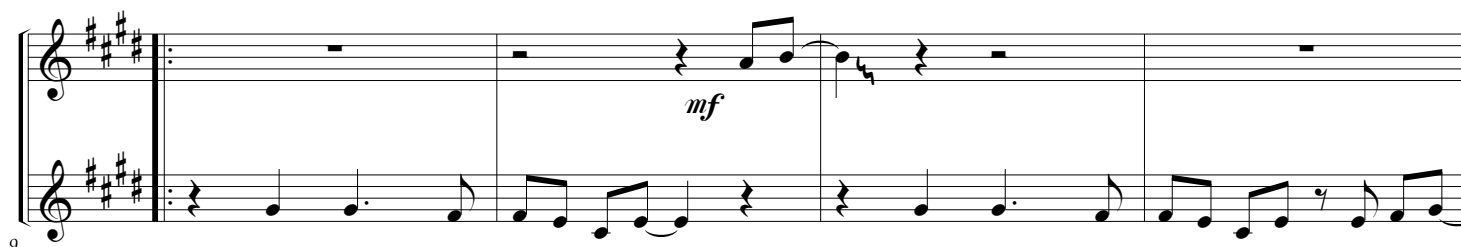
INTRO

Ten. Sax.
(Bari. T.C.)

Melody



VERSE



271 - My Redeemer Lives - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

21

25

25

CHORUS

29

29

TURNAROUND to Verse

33

33

37

37

271 - My Redeemer Lives - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

to Chorus

CHORUS

41

46

BRIDGE

50

54

BREAKDOWN
CHORUS

58

271 - My Redeemer Lives - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

63

67

CHORUS

71

REPEAT to Chorus

75

ENDING

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus
My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge
You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

Trombone 1 & 2

271 - My Redeemer Lives

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

4

4

mf

5

VERSE

mf

9

13

17

271 - My Redeemer Lives - Trombone 1 & 2 - 2 of 4

Measures 21-24 of the score. The music is in bass clef with a key signature of two sharps (F# and C#). The melody in the upper staff features eighth and quarter notes with slurs. The lower staff provides a harmonic accompaniment with rests and eighth notes.

21

Measures 25-28 of the score. Measures 25 and 26 continue the previous pattern. Measures 27 and 28 feature a more active melody in the upper staff, including sixteenth notes and a final triplet of eighth notes. The lower staff continues with a steady accompaniment.

25

Measures 29-32 of the score. A box labeled "CHORUS" is positioned above measure 29. The music begins with a forte (*f*) dynamic. Measures 29 and 30 feature a new melody in the upper staff with accented chords. Measures 31 and 32 continue this melodic line. The lower staff provides a consistent accompaniment.

29

Measures 33-36 of the score. Measures 33 and 34 continue the chorus melody. Measures 35 and 36 feature a "TURNAROUND to Verse" section, indicated by a box above the staff. The melody in the upper staff changes to a new sequence of notes. The lower staff continues its accompaniment.

33

Measures 37-40 of the score. Measures 37 and 38 continue the verse melody. Measures 39 and 40 conclude the section with a final melodic phrase in the upper staff and a sustained accompaniment in the lower staff.

37

271 - My Redeemer Lives - Trombone 1 & 2 - 3 of 4

CHORUS

to Chorus

Measures 41-45 of the Chorus section. The music is in bass clef with a key signature of two sharps (F# and C#). Measure 41 features a melodic line in the upper staff with eighth notes and a quarter note, and a bass line in the lower staff with a half note and quarter notes. Measures 42-45 continue the melodic and harmonic development with various rests and note values.

41

Measures 46-49 of the Chorus section. Measures 46-47 show a melodic line with eighth notes and a quarter note, followed by a half note in measure 48. Measure 49 concludes the phrase with a half note and a quarter note. The lower staff provides a steady bass line throughout.

46

BRIDGE

Measures 50-53 of the Bridge section. The music features a melodic line in the upper staff with eighth notes and a quarter note, and a bass line in the lower staff with a half note and quarter notes. Measures 51-53 continue the melodic and harmonic development with various rests and note values.

50

Measures 54-57 of the Bridge section. Measures 54-55 show a melodic line with eighth notes and a quarter note, followed by a half note in measure 56. Measure 57 concludes the phrase with a half note and a quarter note. The lower staff provides a steady bass line throughout.

54

BREAKDOWN
CHORUS

Measures 58-61 of the Breakdown Chorus section. Measures 58-59 show a melodic line with eighth notes and a quarter note, followed by a half note in measure 60. Measure 61 concludes the phrase with a half note and a quarter note. The lower staff provides a steady bass line throughout.

58

271 - My Redeemer Lives - Trombone 1 & 2 - 4 of 4

63

CHORUS

67

71

ENDING

75

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus
My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge
You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

Trombone 3 / Tuba

271 - My Redeemer Lives

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

4

4

5

mf

VERSE

9

13

mf

17

271 - My Redeemer Lives - Trombone 3 / Tuba - 2 of 4

Measures 21-24 of the score. The key signature is two sharps (F# and C#). The music is written for Trombone 3 / Tuba. Measure 21: Treble clef has a whole note F#4, bass clef has a whole note F#3. Measure 22: Treble clef has a half note G#4, bass clef has a half note G#3. Measure 23: Treble clef has a whole note F#4, bass clef has a whole note F#3. Measure 24: Treble clef has a whole rest, bass clef has a whole rest.

21

Measures 25-28 of the score. Measure 25: Treble clef has a quarter note F#4, bass clef has a quarter note F#3. Measure 26: Treble clef has a quarter note G#4, bass clef has a quarter note G#3. Measure 27: Treble clef has a quarter note F#4, bass clef has a quarter note F#3. Measure 28: Treble clef has a quarter note G#4, bass clef has a quarter note G#3.

25

CHORUS

Measures 29-32 of the score. Measure 29: Treble clef has a quarter note F#4, bass clef has a quarter note F#3. Measure 30: Treble clef has a quarter note G#4, bass clef has a quarter note G#3. Measure 31: Treble clef has a quarter note F#4, bass clef has a quarter note F#3. Measure 32: Treble clef has a quarter note G#4, bass clef has a quarter note G#3.

29

TURNAROUND to Verse

Measures 33-36 of the score. Measure 33: Treble clef has a quarter note F#4, bass clef has a quarter note F#3. Measure 34: Treble clef has a quarter note G#4, bass clef has a quarter note G#3. Measure 35: Treble clef has a quarter note F#4, bass clef has a quarter note F#3. Measure 36: Treble clef has a quarter note G#4, bass clef has a quarter note G#3.

33

Measures 37-40 of the score. Measure 37: Treble clef has a whole note F#4, bass clef has a whole note F#3. Measure 38: Treble clef has a whole note G#4, bass clef has a whole note G#3. Measure 39: Treble clef has a whole note F#4, bass clef has a whole note F#3. Measure 40: Treble clef has a whole note G#4, bass clef has a whole note G#3.

37

271 - My Redeemer Lives - Trombone 3 / Tuba - 3 of 4

to Chorus

CHORUS

Measures 41-45 of the Trombone 3 / Tuba part. The key signature is two sharps (F# and C#). Measure 41 has a whole rest in the upper staff and a half note G2 in the lower staff. Measure 42 has a quarter note G2 with an accent (^) in the upper staff and a half note G2 in the lower staff. Measure 43 has a quarter note A2 with an accent (^) in the upper staff and a half note A2 in the lower staff. Measure 44 has a quarter note B2 in the upper staff and a half note B2 in the lower staff. Measure 45 has a quarter note C3 in the upper staff and a half note C3 in the lower staff.

41

Measures 46-49 of the Trombone 3 / Tuba part. Measure 46 has a quarter note G2 with an accent (^) in the upper staff and a half note G2 in the lower staff. Measure 47 has a quarter note A2 with an accent (^) in the upper staff and a half note A2 in the lower staff. Measure 48 has a quarter note B2 in the upper staff and a half note B2 in the lower staff. Measure 49 has a quarter note C3 in the upper staff and a half note C3 in the lower staff.

46

BRIDGE

Measures 50-53 of the Trombone 3 / Tuba part. The key signature changes to one sharp (F#). Measure 50 has a quarter note G2 with a flat (Bb) in the upper staff and a half note G2 in the lower staff. Measure 51 has a quarter note A2 with a flat (Ab) in the upper staff and a half note A2 in the lower staff. Measure 52 has a quarter note B2 with a flat (Bb) in the upper staff and a half note B2 in the lower staff. Measure 53 has a quarter note C3 in the upper staff and a half note C3 in the lower staff.

50

Measures 54-57 of the Trombone 3 / Tuba part. The key signature changes to one flat (Bb). Measure 54 has a quarter note G2 with a flat (Bb) in the upper staff and a half note G2 in the lower staff. Measure 55 has a quarter note A2 with a flat (Ab) in the upper staff and a half note A2 in the lower staff. Measure 56 has a quarter note B2 with a flat (Bb) in the upper staff and a half note B2 in the lower staff. Measure 57 has a quarter note C3 in the upper staff and a half note C3 in the lower staff.

54

BREAKDOWN
CHORUS

Measures 58-61 of the Trombone 3 / Tuba part. Measure 58 has a quarter note G2 with a flat (Bb) in the upper staff and a half note G2 in the lower staff. Measure 59 has a quarter note A2 with a flat (Ab) in the upper staff and a half note A2 in the lower staff. Measure 60 has a quarter note B2 with a flat (Bb) in the upper staff and a half note B2 in the lower staff. Measure 61 has a quarter note C3 in the upper staff and a half note C3 in the lower staff.

58

271 - My Redeemer Lives - Trombone 3 / Tuba - 4 of 4

63

CHORUS

67

REPEAT to Chorus

71

ENDING

75

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus

My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge

You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

B♭ Trumpet 1

271 - My Redeemer Lives

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

4

4

mf

VERSE

mf

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271 - My Redeemer Lives - B $\flat$ Trumpet 1 - 2 of 4

21

21

25

25

CHORUS

29

CHORUS

29

33

33

TURNAROUND to Verse

37

37

271 - My Redeemer Lives - B $\flat$ Trumpet 1 - 3 of 4

to Chorus

CHORUS

41

46

BRIDGE

50

54

BREAKDOWN
CHORUS

58

271 - My Redeemer Lives - B $\flat$ Trumpet 1 - 4 of 4

63

67

CHORUS

71

REPEAT to Chorus

75

ENDING

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus
My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge
You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

B♭ Trumpet 2 & 3

271 - My Redeemer Lives

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

4

4

5

mf

VERSE

9

mf

13

17

271 - My Redeemer Lives - B $\flat$ Trumpet 2 & 3 - 2 of 4

21

21

25

25

CHORUS

29

29

TURNAROUND to Verse

33

33

37

37

271 - My Redeemer Lives - B $\flat$ Trumpet 2 & 3 - 3 of 4

to Chorus

CHORUS

41

46

BRIDGE

50

54

BREAKDOWN
CHORUS

58

271 - My Redeemer Lives - B $\flat$ Trumpet 2 & 3 - 4 of 4

63

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of whole rests, followed by a fourth measure with a descending eighth-note scale (G4, F4, E4, D4, C4) and a final quarter rest. The bottom staff is also in treble clef with a key signature of one flat. It contains four measures: the first has a half note G3; the second has a quarter note G3, a quarter rest, and a quarter note F3; the third has a half note G3 and a quarter note F3; the fourth has a half note G3 and a quarter note F3. A double bar line is at the end of the fourth measure.

CHORUS

67

REPEAT to Chorus

71

Two staves of music in 2/4 time. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some notes beamed together. The second staff begins with a bass clef and a key signature change from two flats to one flat (B-flat). The bass line consists of quarter and eighth notes, with some notes beamed together. The piece ends with a double bar line and repeat dots.

ENDING

75

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus

My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge

You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

Viola

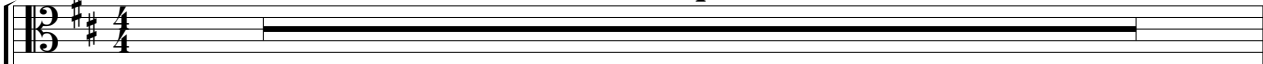
271 - My Redeemer Lives

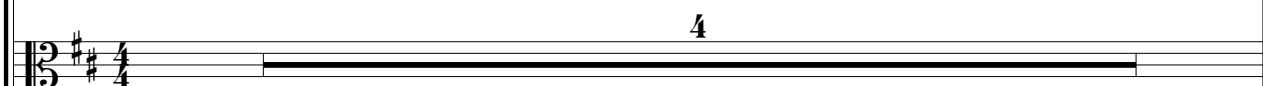
REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

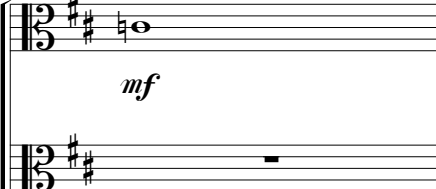
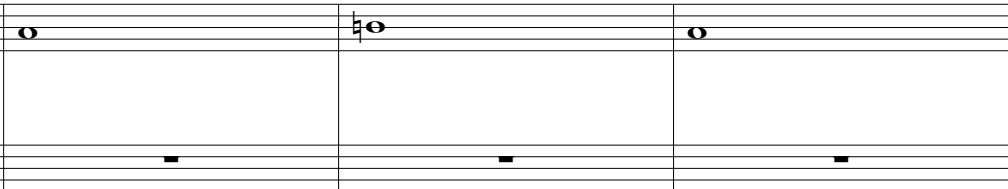
INTRO

Intro section for Viola and Melody. The key signature is D major (two sharps) and the time signature is 4/4. The section is marked with a '4' above the staff, indicating a four-measure introduction.

Vla. 

Melody 

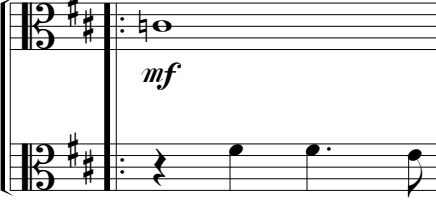
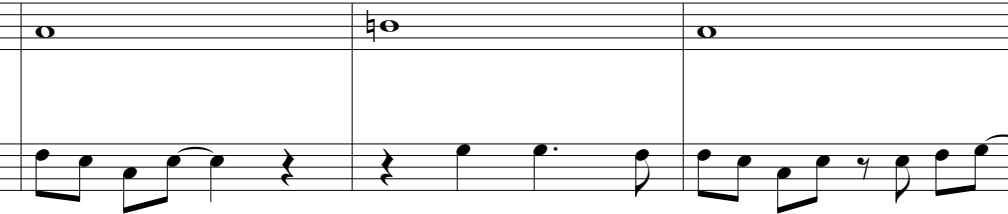
First system of the main body of the piece. The key signature is D major (two sharps) and the time signature is 4/4. The section is marked with a 'mf' (mezzo-forte) dynamic. The first staff (Viola) has a whole rest for 4 measures. The second staff (Melody) has a whole rest for 4 measures.

 *mf* 

5

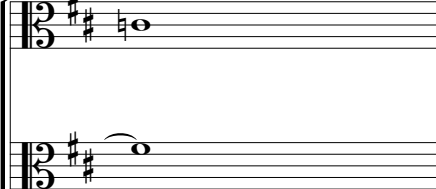
VERSE

Second system of the main body of the piece. The key signature is D major (two sharps) and the time signature is 4/4. The section is marked with a 'mf' (mezzo-forte) dynamic. The first staff (Viola) has a whole rest for 4 measures. The second staff (Melody) has a whole rest for 4 measures.

 *mf* 

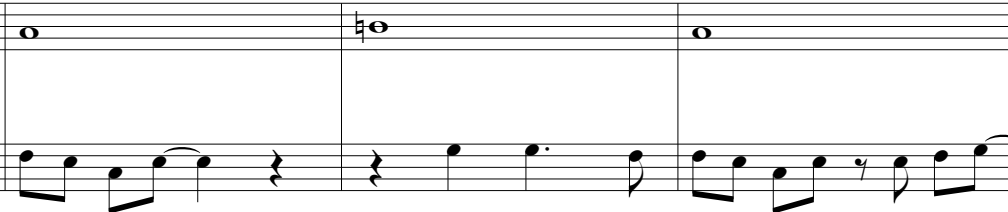
9

Third system of the main body of the piece. The key signature is D major (two sharps) and the time signature is 4/4. The section is marked with a 'mf' (mezzo-forte) dynamic. The first staff (Viola) has a whole rest for 4 measures. The second staff (Melody) has a whole rest for 4 measures.

 *mf* 

13

Fourth system of the main body of the piece. The key signature is D major (two sharps) and the time signature is 4/4. The section is marked with a 'mf' (mezzo-forte) dynamic. The first staff (Viola) has a whole rest for 4 measures. The second staff (Melody) has a whole rest for 4 measures.

 *mf* 

17

271 - My Redeemer Lives - Viola - 2 of 4

Musical notation for measures 21-24. The key signature is one sharp (F#) and the time signature is 3/8. The notation is for a Viola part. Measure 21: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note. Bass clef, F#3 half note. Measure 22: Treble clef, B5 quarter note, A5 quarter note, G#4 quarter note. Bass clef, F#3 half note. Measure 23: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note. Bass clef, F#3 half note. Measure 24: Treble clef, B5 quarter note, A5 quarter note, G#4 quarter note. Bass clef, F#3 half note.

21

Musical notation for measures 25-28. The key signature is one sharp (F#) and the time signature is 3/8. The notation is for a Viola part. Measure 25: Treble clef, B5 quarter note, A5 quarter note, G#4 quarter note. Bass clef, F#3 half note. Measure 26: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note. Bass clef, F#3 half note. Measure 27: Treble clef, B5 quarter note, A5 quarter note, G#4 quarter note. Bass clef, F#3 half note. Measure 28: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note. Bass clef, F#3 half note.

25

CHORUS

Musical notation for measures 29-32. The key signature is one sharp (F#) and the time signature is 3/8. The notation is for a Viola part. Measure 29: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note. Bass clef, F#3 half note. Measure 30: Treble clef, B5 quarter note, A5 quarter note, G#4 quarter note. Bass clef, F#3 half note. Measure 31: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note. Bass clef, F#3 half note. Measure 32: Treble clef, B5 quarter note, A5 quarter note, G#4 quarter note. Bass clef, F#3 half note.

29

TURNAROUND to Verse

Musical notation for measures 33-36. The key signature is one sharp (F#) and the time signature is 3/8. The notation is for a Viola part. Measure 33: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note. Bass clef, F#3 half note. Measure 34: Treble clef, B5 quarter note, A5 quarter note, G#4 quarter note. Bass clef, F#3 half note. Measure 35: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note. Bass clef, F#3 half note. Measure 36: Treble clef, B5 quarter note, A5 quarter note, G#4 quarter note. Bass clef, F#3 half note.

33

Musical notation for measures 37-40. The key signature is one sharp (F#) and the time signature is 3/8. The notation is for a Viola part. Measure 37: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note. Bass clef, F#3 half note. Measure 38: Treble clef, B5 quarter note, A5 quarter note, G#4 quarter note. Bass clef, F#3 half note. Measure 39: Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note. Bass clef, F#3 half note. Measure 40: Treble clef, B5 quarter note, A5 quarter note, G#4 quarter note. Bass clef, F#3 half note.

37

271 - My Redeemer Lives - Viola - 3 of 4

to Chorus

CHORUS

41

46

BRIDGE

50

54

BREAKDOWN CHORUS

58

271 - My Redeemer Lives - Viola - 4 of 4

63

CHORUS

67

REPEAT to Chorus

71

ENDING

75

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus

My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge

You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.

Violin 1 & 2

271 - My Redeemer Lives

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

5

VERSE

9

13

17

271 - My Redeemer Lives - Violin 1 & 2 - 2 of 4

21

25

CHORUS

29

TURNAROUND to Verse

33

37

271 - My Redeemer Lives - Violin 1 & 2 - 3 of 4

to Chorus

CHORUS

41

46

BRIDGE

50

54

BREAKDOWN
CHORUS

58

271 - My Redeemer Lives - Violin 1 & 2 - 4 of 4

63

67

CHORUS

71

REPEAT to Chorus

75

ENDING

I know He rescued my soul;
His blood has covered my sin,
I believe, I believe.
My shame, He's taken away;
My pain is healed in His name,
I believe, I believe.
I'll raise a banner 'cause my Lord
Has conquered the grave!

Chorus
My Redeemer lives, My Redeemer lives!
My Redeemer lives, My Redeemer lives!

Bridge
You lift my burden.
I'll rise with You.
I'm dancing on this mountaintop
To see Your kingdom come.