

E♭ Alto Saxophone 1 & 2

525 - Lord, Reign in Me

BRENTON BROWN

BRENTON BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

f

VERSE

5

9

§ CHORUS

f

13

16

525 - Lord, Reign in Me - E♭ Alto Saxophone 1 & 2 - 2 of 2

20

TURNAROUND to Verse

25

REPEAT to Chorus

D. S.

ENDING

28

31

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

E♭ Alto Saxophone 3

525 - Lord, Reign in Me

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INTRO

Alto Sax. 3

Melody

VERSE

5

9

§ CHORUS

13

16

525 - Lord, Reign in Me - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus D. S. ENDING

25

28

31

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
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Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

E♭ Baritone Saxophone

525 - Lord, Reign in Me

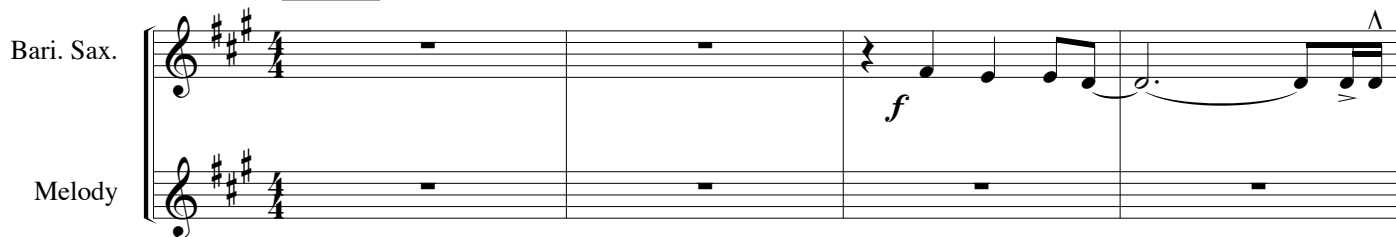
BRENTON BROWN

BRENTON BROWN

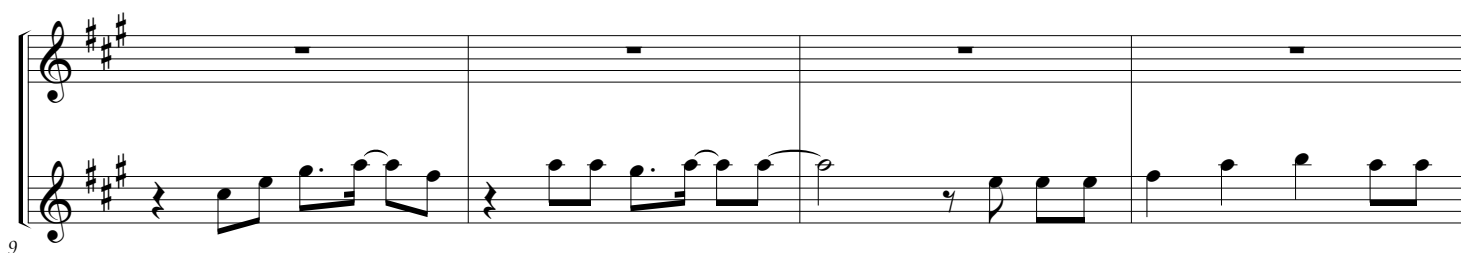
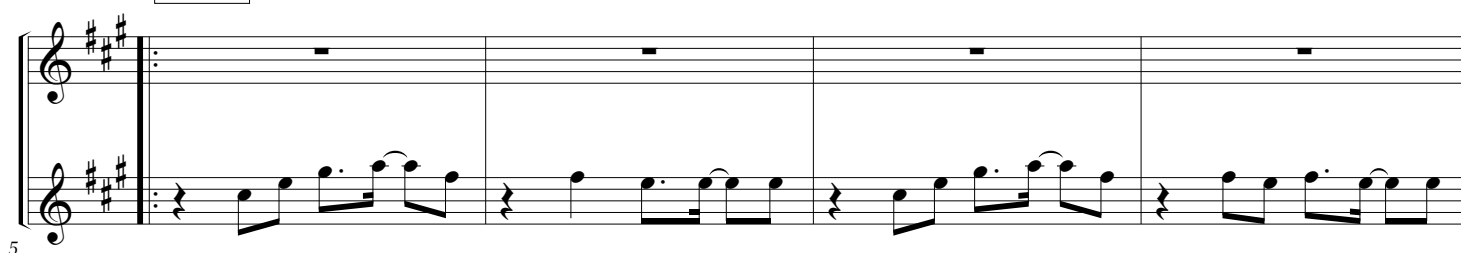
Arranged and Orchestrated by Jeff Anderson

INTRO

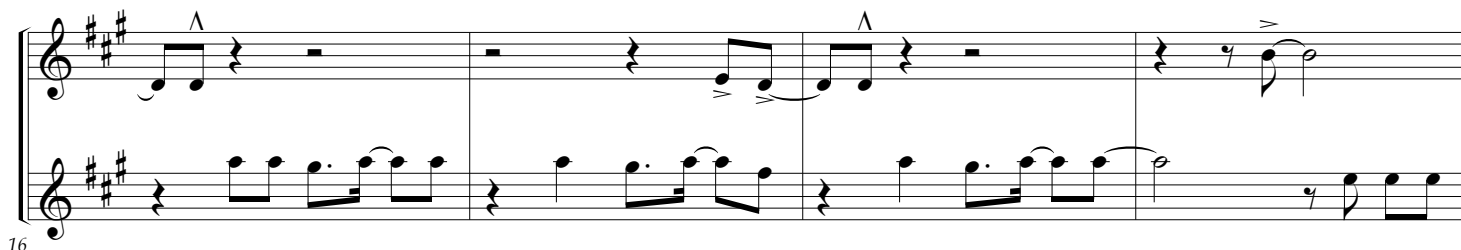
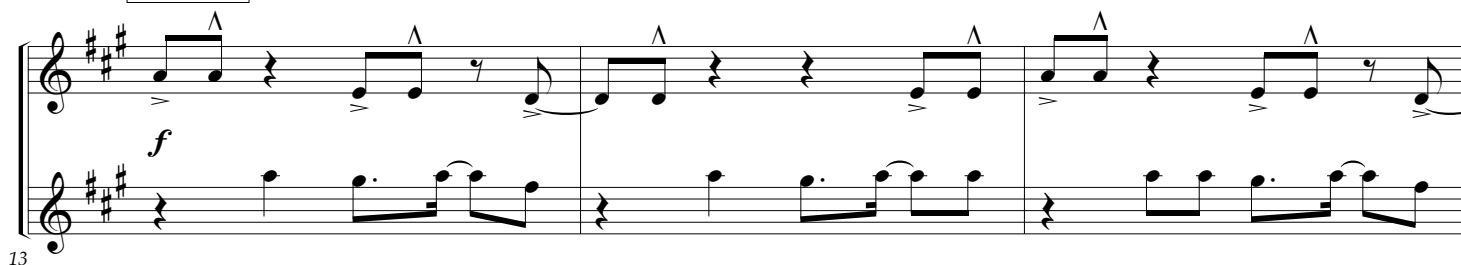
Bari. Sax. Melody



VERSE



CHORUS



525 - Lord, Reign in Me - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus D. S. ENDING

25

28

31

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

Bass Guitar

525 - Lord, Reign in Me

BRENTON BROWN

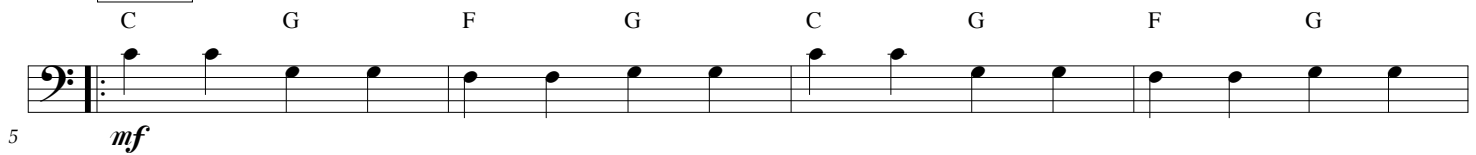
BRENTON BROWN

Arranged and Orchestrated by Jeff Anderson

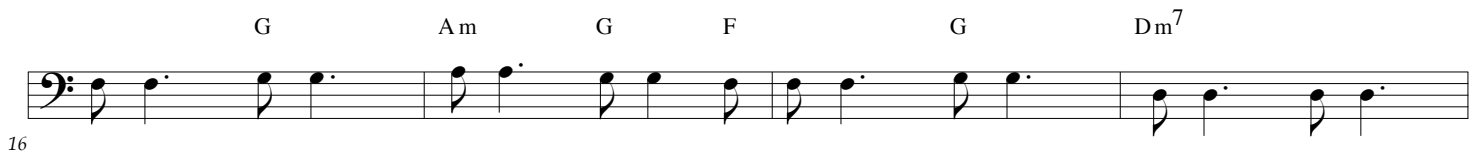
INTRO



VERSE



CHORUS



TURNAROUND to Verse



REPEAT to Chorus



D. S.

ENDING



525 - Lord, Reign in Me - Bass Guitar - 2 of 2



1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

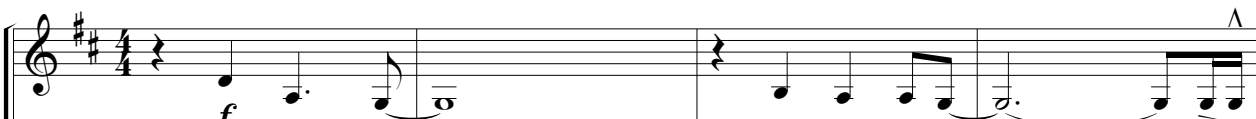
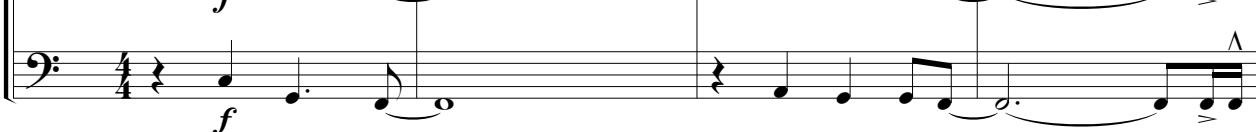
Bassoon
(B $\flat$ Bass Clarinet)

525 - Lord, Reign in Me

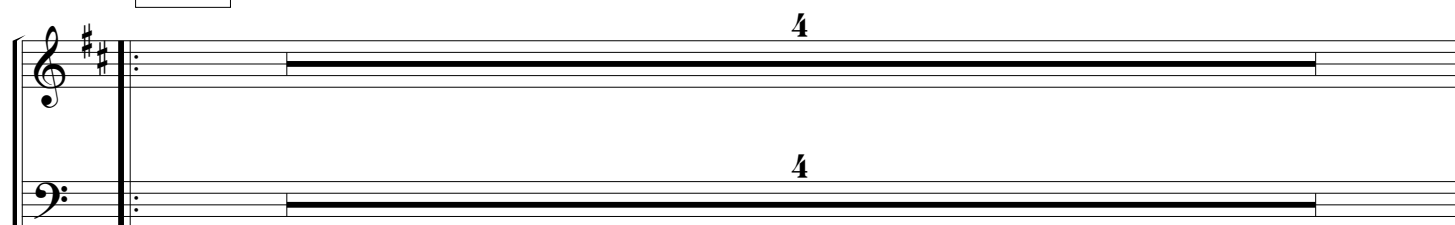
BRENTON BROWN

BRENTON BROWN
Arranged and Orchestrated by Jeff Anderson

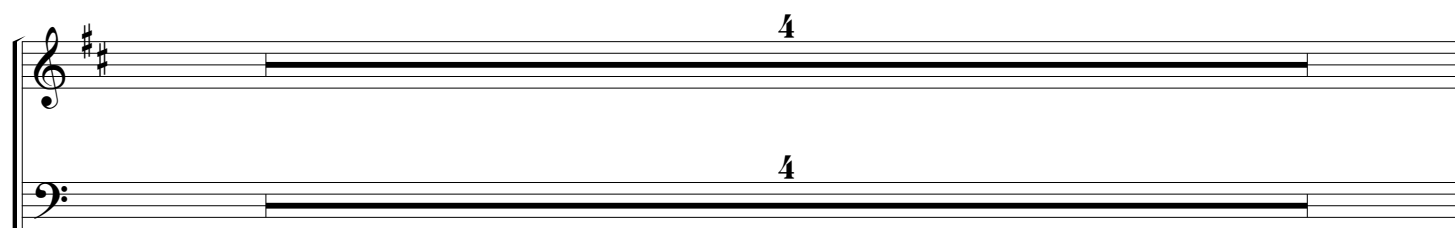
INTRO

Bass Cl. 
Bssn. 

VERSE

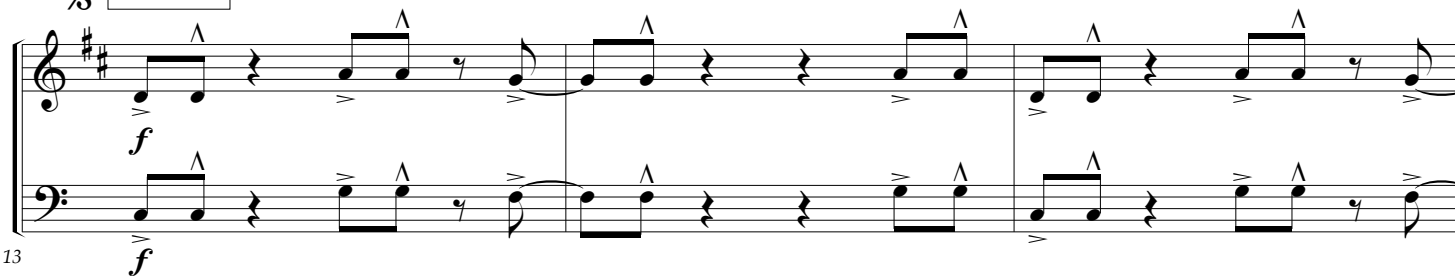


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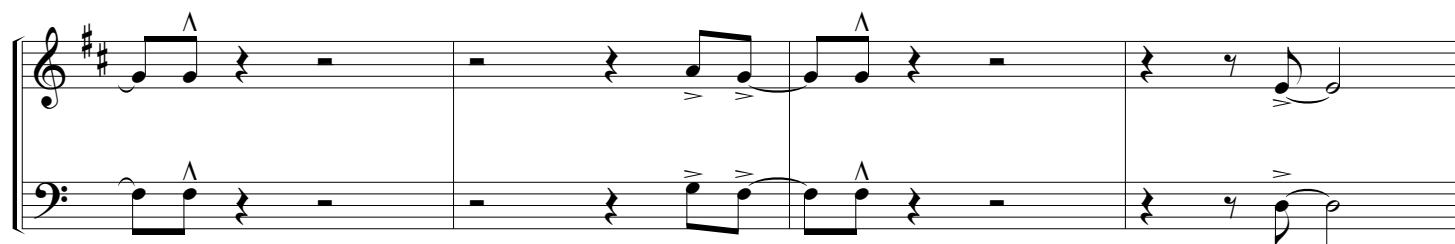


9

CHORUS



13



16

525 - Lord, Reign in Me - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus D. S. ENDING

25

28

31

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

Synth Brass Reduction

525 - Lord, Reign in Me

BRENTON BROWN

BRENTON BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section, measures 1-4. The music is in 4/4 time. The treble staff has a whole rest in measure 1, followed by eighth and sixteenth notes in measures 2 and 3, and a half note in measure 4. The bass staff has a whole rest in measure 1, followed by eighth and sixteenth notes in measures 2 and 3, and a half note in measure 4. The key signature has one sharp (F#). Dynamics include *f* (forte) in measure 2.

VERSE

Verse section, measures 5-8. The music is in 4/4 time. The treble staff has a whole rest in measure 5, followed by a whole note in measure 6, and a whole rest in measure 7. The bass staff has a whole rest in measure 5, followed by a whole note in measure 6, and a whole rest in measure 7. The key signature has one sharp (F#). Dynamics include *f* (forte) in measure 5.

5

Verse section, measures 9-12. The music is in 4/4 time. The treble staff has a whole rest in measure 9, followed by a whole note in measure 10, and a whole rest in measure 11. The bass staff has a whole rest in measure 9, followed by a whole note in measure 10, and a whole rest in measure 11. The key signature has one sharp (F#). Dynamics include *mf* (mezzo-forte) in measure 9.

9

CHORUS

Chorus section, measures 13-15. The music is in 4/4 time. The treble staff has a whole rest in measure 13, followed by a whole note in measure 14, and a whole rest in measure 15. The bass staff has a whole rest in measure 13, followed by a whole note in measure 14, and a whole rest in measure 15. The key signature has one sharp (F#). Dynamics include *f* (forte) in measure 13.

13

Chorus section, measures 16-18. The music is in 4/4 time. The treble staff has a whole rest in measure 16, followed by a whole note in measure 17, and a whole rest in measure 18. The bass staff has a whole rest in measure 16, followed by a whole note in measure 17, and a whole rest in measure 18. The key signature has one sharp (F#). Dynamics include *f* (forte) in measure 16.

16

525 - Lord, Reign in Me - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus

ENDING

25

28

31

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

Cello / Bass

525 - Lord, Reign in Me

BRENTON BROWN

BRENTON BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs. *f* *Add Bass*

Melody

VERSE

mf

9

CHORUS

f

16

525 - Lord, Reign in Me - Cello / Bass - 2 of 2

TURNAROUND to Verse
Cello only

Add Bass

20

REPEAT to Chorus

D. S.

ENDING

25

Cello only

28

Add Bass

31

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

B $\flat$ Clarinet 1 & 2

525 - Lord, Reign in Me

BRENTON BROWN

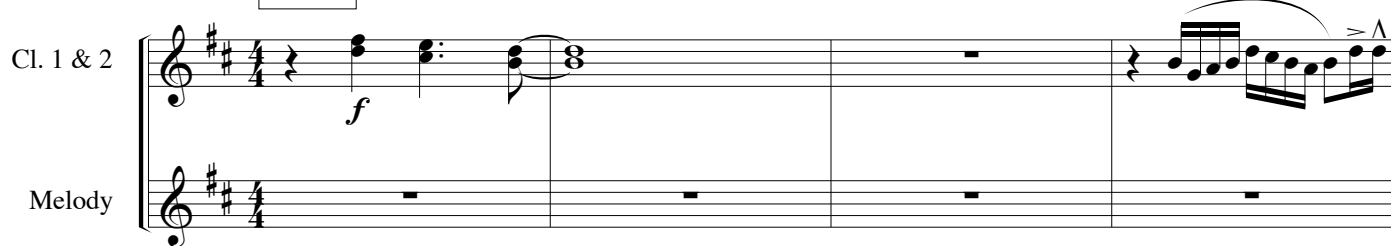
BRENTON BROWN

Arranged and Orchestrated by Jeff Anderson

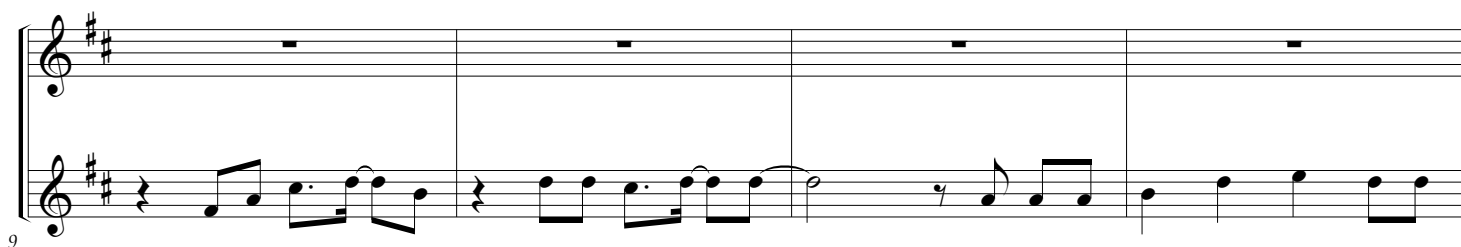
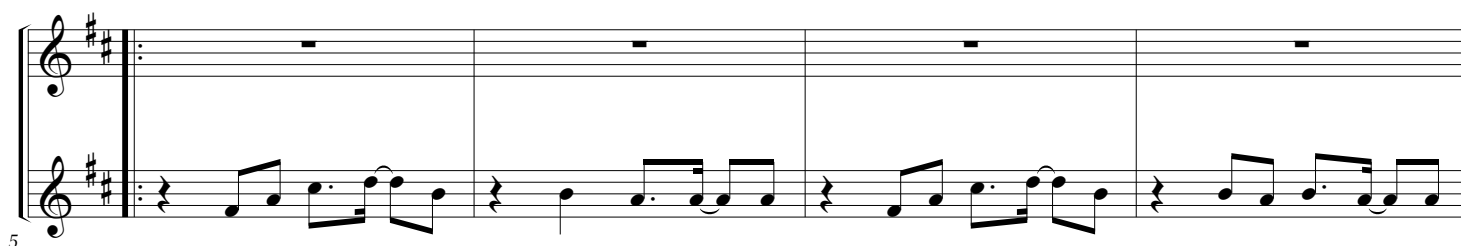
INTRO

Cl. 1 & 2

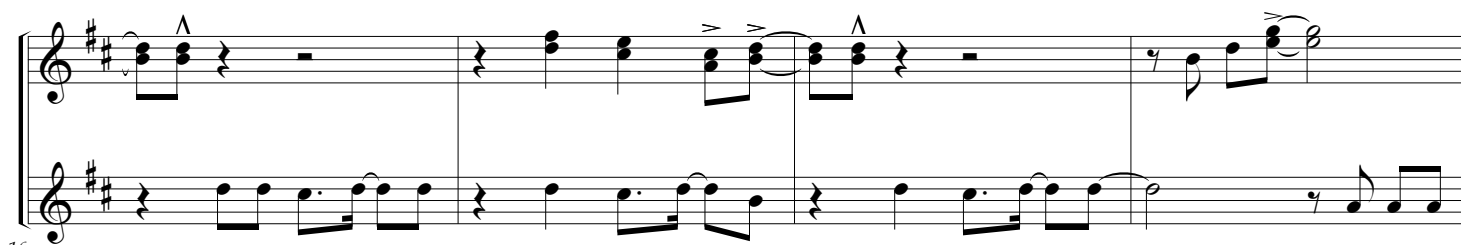
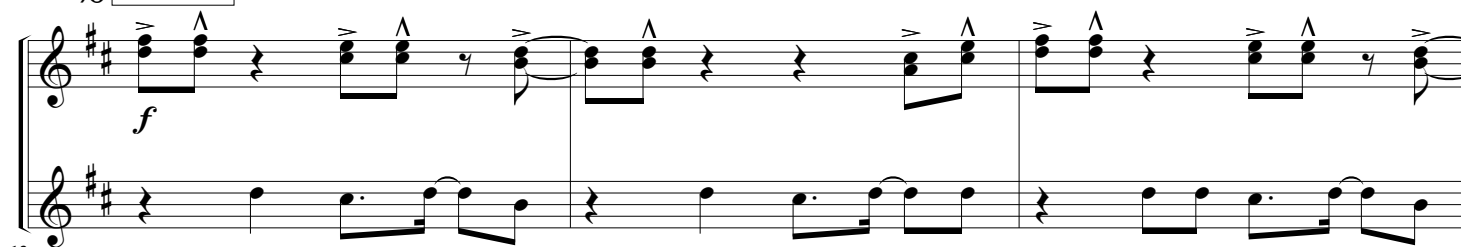
Melody



VERSE



CHORUS



525 - Lord, Reign in Me - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus D. S. ENDING

25

28

31

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

B♭ Clarinet 3

525 - Lord, Reign in Me

BRENTON BROWN

BRENTON BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

f

Melody

VERSE

mf

§ CHORUS

f

525 - Lord, Reign in Me - B $\flat$ Clarinet 3 - 2 of 2[illegible]

REPEAT to Chorus *D. S.* ENDING

The musical score is written for two staves in G major (one sharp). The first staff contains a melody of quarter notes: G4, A4, B4, A4, G4. The second staff contains a bass line of quarter notes: G3, A3, B3, A3, G3. The score is divided into three measures. The first measure is labeled 'REPEAT to Chorus'. The second measure is labeled 'D. S.' (Da Capo). The third measure is labeled 'ENDING' and contains a whole note G4 on the first staff and a whole note G3 on the second staff, followed by a double bar line.

25

28

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

Flute 1 / Oboe (Flute 2)

525 - Lord, Reign in Me

BRENTON BROWN

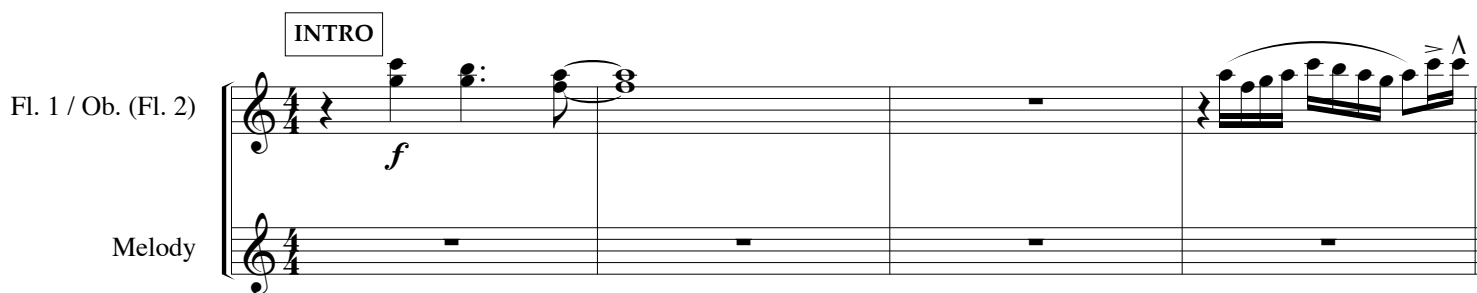
BRENTON BROWN

Arranged and Orchestrated by Jeff Anderson

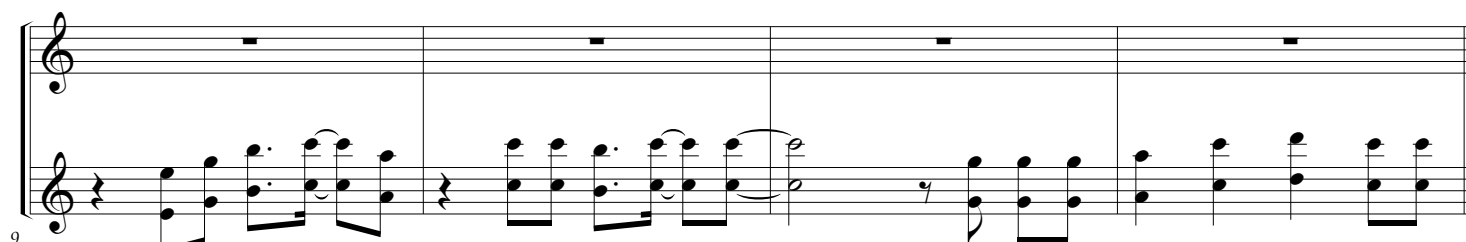
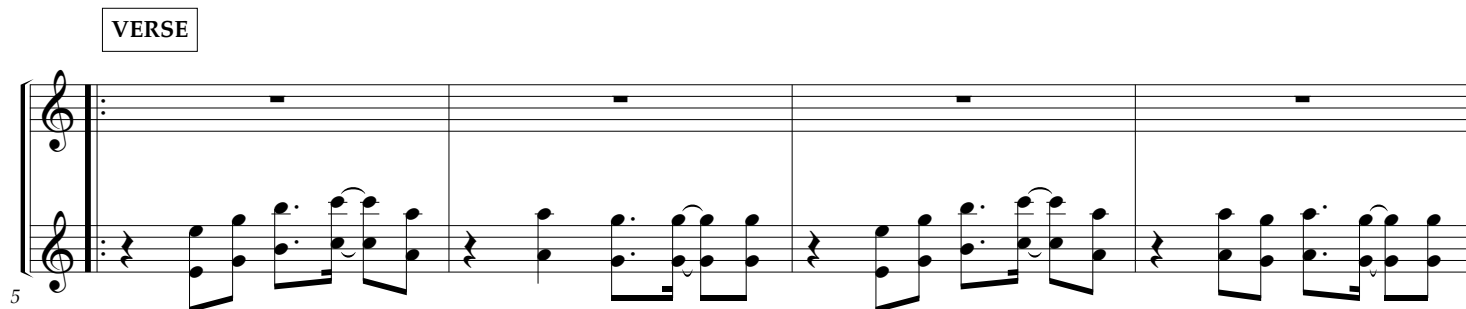
INTRO

Fl. 1 / Ob. (Fl. 2)

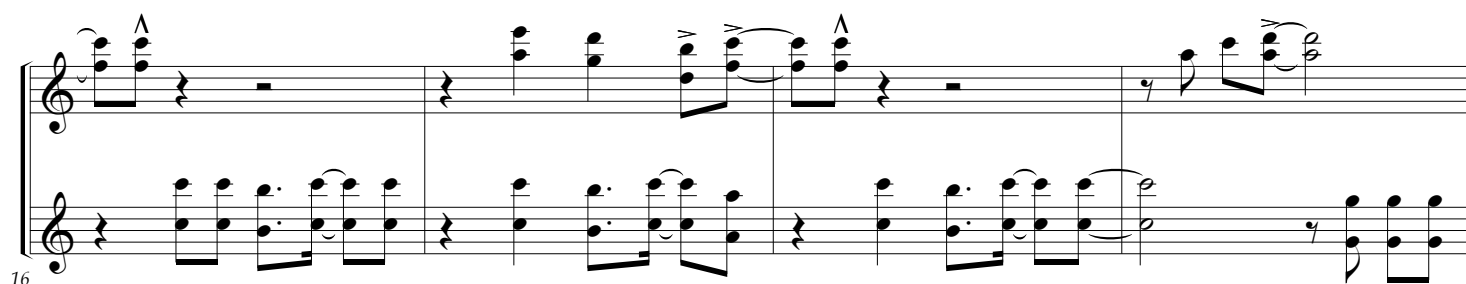
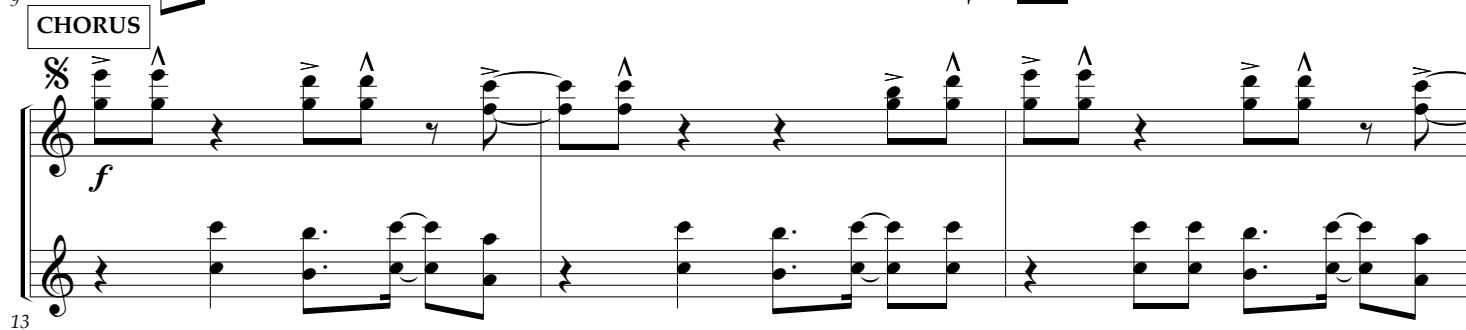
Melody



VERSE



CHORUS



525 - Lord, Reign in Me - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus D. S. ENDING

25

28

31

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

525 - Lord, Reign in Me

BRENTON BROWN

BRENTON BROWN

Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 98$

INTRO

The musical score is for the song "Lord, Reign in Me" by Brenton Brown, arranged and orchestrated by Jeff Anderson. It is in 4/4 time with a tempo of 98 beats per minute. The score includes an introduction and is written for a large ensemble. The instruments and parts are as follows:

- Vocals:** Two staves, both of which are empty in this section.
- Piano:** Two staves. The right hand plays chords (C, G, F, Am, G, F) and the left hand plays a rhythmic pattern. Dynamics include *f* (forte).
- Flute 1 / Oboe (Flute 2):** One staff. Plays a melodic line starting in the third measure. Dynamics include *f* (forte).
- B♭ Clarinet 1 & 2:** One staff. Plays a melodic line starting in the third measure. Dynamics include *f* (forte).
- Bassoon (B♭ Bass Clarinet):** One staff. Plays a melodic line starting in the third measure. Dynamics include *f* (forte).
- E♭ Alto Saxophone 1 & 2:** One staff. Plays a melodic line starting in the third measure. Dynamics include *f* (forte).
- B♭ Tenor Saxophone (Baritone T.C.):** One staff. Plays a melodic line starting in the third measure. Dynamics include *f* (forte).
- B♭ Trumpet 1:** One staff. Plays a melodic line starting in the third measure. Dynamics include *f* (forte).
- B♭ Trumpet 2 & 3:** One staff. Plays a melodic line starting in the third measure. Dynamics include *f* (forte).
- F Horn 1 & 2:** One staff. Plays a melodic line starting in the third measure. Dynamics include *f* (forte).
- Trombone 1 & 2:** One staff. Plays a melodic line starting in the third measure. Dynamics include *f* (forte).
- Trombone 3 / Tuba:** One staff. Plays a melodic line starting in the third measure. Dynamics include *f* (forte).
- Percussion:** One staff. Plays a continuous groove. Dynamics include *f* (forte).
- Timpani:** One staff. Plays a continuous groove. Dynamics include *f* (forte).
- Violin 1 & 2:** One staff. Plays a melodic line starting in the third measure. Dynamics include *f* (forte).
- Viola:** One staff. Plays a melodic line starting in the third measure. Dynamics include *f* (forte).
- Cello / Bass:** One staff. Plays a melodic line starting in the third measure. Dynamics include *f* (forte). A note "Cello only" is written above the staff. A note "Add Bass" is written below the staff at measure 3.

The score is divided into four measures, numbered 1, 2, 3, and 4. Measure 1 is the introduction. Measure 2 is the first measure of the main body of the song. Measure 3 is the second measure of the main body of the song. Measure 4 is the third measure of the main body of the song.

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525 - Lord, Reign in Me - 2 of 8

VERSE

mf All X - Solo

Voc. 1. 3. O-ver all the earth You reign on high; Ev - 'ry moun - tain stream, ev - 'ry sun - set sky.

2. O-ver ev - 'ry thought, o-ver ev - 'ry word, May my life re - flect the beau - ty of my Lord;

C G F G C G F G

Pno. *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *mf* simile

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

5 6 7 8

525 - Lord, Reign in Me - 3 of 8

Voc. But my one re - quest, Lord, my on - ly aim Is that You reign in me a - gain.

'Cause You mean more to me than an - y earth - ly thing, So won't You reign in me a - gain?

Pno. $A m^7$ G F G $D m^7$ F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

525 - Lord, Reign in Me - 4 of 8



CHORUS

f All X - Parts

Voc. Lord, reign in me, reign in Your pow'r; O - ver all my dreams, in my dark - est hour.

Pno. *f* Last time - Band Break Band back in

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

525 - Lord, Reign in Me - 5 of 8

TURNAROUND to Verse

Voc. You are the Lord of all I am, So won't You reign in me a - gain?

Pno. A m G F G Dm⁷ F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

TURNAROUND to Verse

525 - Lord, Reign in Me - 6 of 8

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello only

Cello / Bs.

21 22 23 24

Add Bass

This musical score page, titled "525 - Lord, Reign in Me - 6 of 8", contains staves for various instruments and vocals. The vocal line (Voc.) is at the top, followed by piano (Pno.) with chord markings C, G, F, Am, G, F. Below are woodwinds (Flute, Clarinet, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones/Tuba), percussion (Percussion, Timpani), and strings (Violins, Viola, Cello/Bass). The score spans measures 21 to 24. A "Cello only" instruction is present in measure 21, and "Add Bass" is indicated at the bottom of measure 22.

525 - Lord, Reign in Me - 7 of 8

REPEAT to Chorus D. S. ENDING

Voc. reign in me a - gain? reign in me a - gain? So won't You reign in me a - gain?

Pno. F G F G Dm⁷ F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Chorus D. S. ENDING

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

525 - Lord, Reign in Me - 8 of 8

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Cello only

Add Bass

(ad lib fill)

29 30 31 32 33 34

C G F Am G F C

Harp

525 - Lord, Reign in Me

BRENTON BROWN

BRENTON BROWN
Arranged by Jeff Anderson
Harp arranged by Carl Seal

INTRO

The musical score is written for a piano in 4/4 time. It consists of three systems. The first system shows the piano's right hand playing a series of sixteenth notes (chords) in the treble clef, while the left hand is silent. The second system begins with the instruction 'Tune to: C Scale' in the left hand. The right hand continues with a glissando, indicated by a wavy line and the text 'C Scale gliss.'. The left hand enters with a forte (f) dynamic, playing a series of eighth notes. The third system shows the right hand playing a series of eighth notes, while the left hand is silent.

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single melodic line in treble clef, starting with a repeat sign and containing four measures of music. The bottom two staves are a grand staff (treble and bass clefs) for piano accompaniment, also starting with a repeat sign and containing four measures of music. The melody is in G major and 4/4 time. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand.

5

The image shows a musical score for the song "The Wind" by Gustav Mahler. It consists of three staves: a vocal line (soprano) and a piano accompaniment (piano). The piano part is marked *mf* (mezzo-forte). The piano accompaniment features a "C Scale gliss." (glissando) in the right hand, indicated by a wavy line and the text "C Scale gliss.".

9

525 - Lord, Reign in Me - Harp - 2 of 3

CHORUS

13

Measures 13-16 of the Chorus. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (grand staff) is mostly silent, with a forte (*f*) dynamic marking at the start of measure 13. In measure 16, the piano part includes a 'C Scale gliss.' (C major scale glissando) in the right hand.

17

TURNAROUND to Verse

Measures 17-20 of the Chorus. The vocal line continues the melody. In measure 20, the piano part includes a 'C Scale gliss.' (C major scale glissando) in the right hand. A bracket labeled 'TURNAROUND to Verse' spans measures 18, 19, and 20.

21

Measures 21-24 of the Chorus. The vocal line is silent. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand, both consisting of eighth and quarter notes. The system ends with a double bar line and repeat dots.

525 - Lord, Reign in Me - Harp - 3 of 3

REPEAT to Chorus *D. S.* ENDING

25

30

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

F Horn 1 & 2

525 - Lord, Reign in Me

BRENTON BROWN

BRENTON BROWN

Arranged and Orchestrated by Jeff Anderson

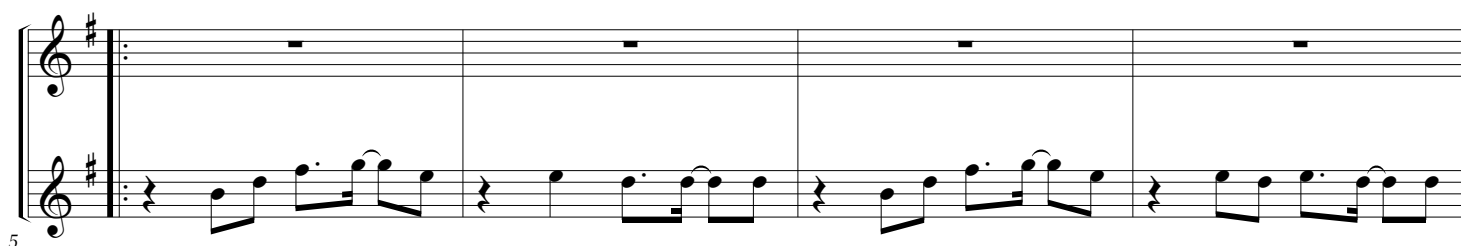
INTRO

Horn 1 & 2

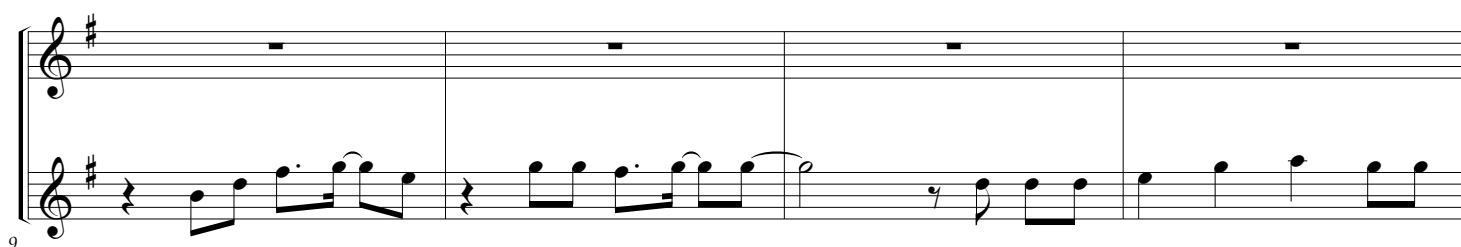
Melody



VERSE

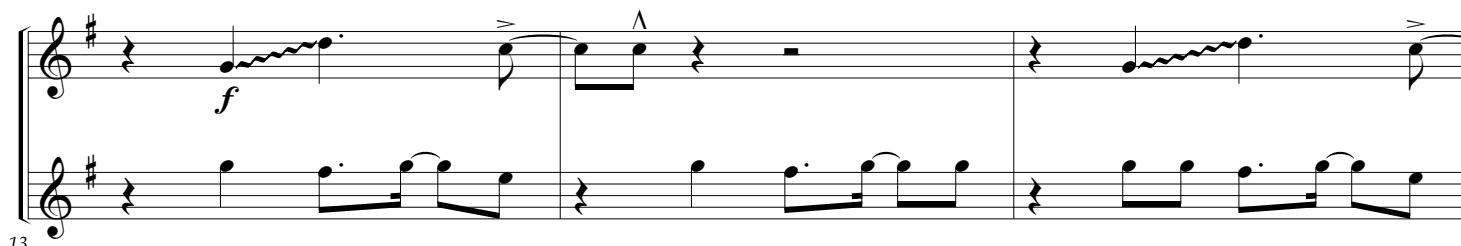


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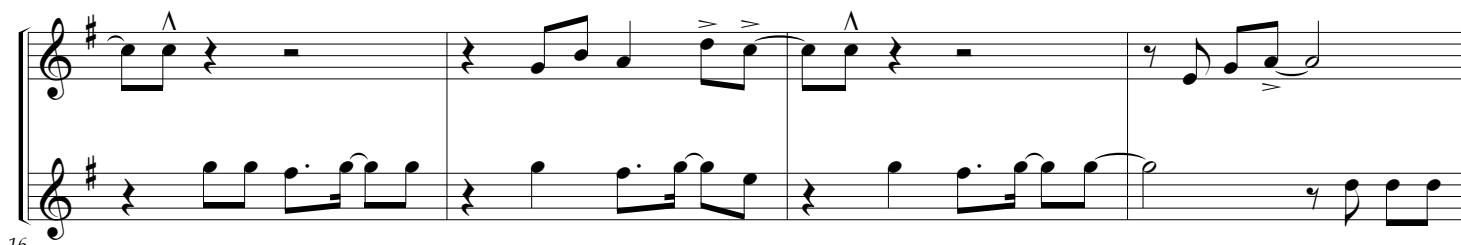


9

CHORUS



13



16

525 - Lord, Reign in Me - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus D. S. ENDING

25

28

31

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

Lead Sheet

525 - Lord, Reign in Me

BRENTON BROWN

BRENTON BROWN

♩ = 98

INTRO



VERSE

1. 3. O - ver all the earth You reign on high; Ev - 'ry moun - tain stream,

2. O - ver ev - 'ry thought, o - ver ev - 'ry word, May my life re - flect

ev - 'ry sun - set sky. But my one re - quest, Lord, my on - ly aim

the beau - ty of my Lord; 'Cause You mean more to me than an - y earth - ly thing,

CHORUS

Is that You reign in me a - gain. Lord, reign in me, reign in Your pow'r;

So won't You reign in me a - gain?

O - ver all my dreams, in my dark - est hour. You are the Lord of all I am,

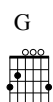
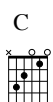
525 - Lord, Reign in Me - Lead Sheet - 2 of 2

19 **Dm⁷** **TURNAROUND to Verse**
 So won't You reign in me a-gain? **F G C G F Am G F**

25 **REPEAT to Chorus D.S.** **ENDING**
 reign in me a-gain? **F G Dm⁷ F G C G F**
 So won't You reign in me a-gain? **Am G F C**

30

Chords Used



Organ

525 - Lord, Reign in Me

BRENTON BROWN

BRENTON BROWN
Arranged by Jeff Anderson
Organ arranged by Carl Seal

INTRO

4/4 time signature. The score consists of two staves. The top staff is a single line with four measures, each containing a whole rest. The bottom staff is a grand staff (treble and bass clef) with four measures. The first measure is marked with a forte *f* dynamic. The melody in the right hand consists of quarter notes: G4, A4, B4, C5. The left hand plays a bass line with quarter notes: G2, A2, B2, C3.

Gt. Flute, Strings 8', 4', 2'
Ped. Flute 16', 8'

Gt. *f*

VERSE

4/4 time signature. The score consists of two staves. The top staff has four measures of a melody starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5. The bottom staff has four measures of accompaniment. The first measure is marked with a mezzo-forte *mf* dynamic. The right hand plays a bass line with quarter notes: G2, A2, B2, C3. The left hand plays a bass line with quarter notes: G2, A2, B2, C3.

mf

4/4 time signature. The score consists of two staves. The top staff has four measures of a melody starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5. The bottom staff has four measures of accompaniment. The right hand plays a bass line with quarter notes: G2, A2, B2, C3. The left hand plays a bass line with quarter notes: G2, A2, B2, C3.

525 - Lord, Reign in Me - Organ - 2 of 3

CHORUS

13

Musical score for the Chorus, measures 13-16. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets. A dynamic marking of *f* (forte) is present in the piano part at measure 13.

TURNAROUND to Verse

17

Musical score for the Turnaround to Verse, measures 17-19. The score continues with the same melodic and piano parts. The piano part includes a triplet in measure 18. The system ends with a double bar line.

REPEAT to Chorus D. S.

21

Musical score for the Repeat to Chorus, measures 21-23. The score continues with the same melodic and piano parts. The piano part includes a crescendo hairpin in measure 22. The system ends with a double bar line.

525 - Lord, Reign in Me - Organ - 3 of 3

ENDING

26

This musical score is for the ending of the organ piece. It consists of a single staff with a treble clef. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a whole rest for the next measure, followed by a quarter note D5, a quarter note E5, and a quarter note F5. The final measure contains a half note G5 and a whole note A5. The score is marked with the number 26 at the beginning.

30

This musical score is for the final section of the organ piece. It consists of two staves, a treble and a bass clef. The treble staff begins with a whole rest for the first four measures, followed by a half note G4. The bass staff begins with a whole note G3, followed by a half note A3, a half note B3, and a half note C4. The final measure contains a whole note D4. The score is marked with the number 30 at the beginning.

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

Percussion 1 & 2

525 - Lord, Reign in Me

BRENTON BROWN

BRENTON BROWN
Arranged and Orchestrated by Jeff Anderson

INTRO

Congas/Bongos Groove throughout
(opt. Tamb./Shaker)

Percussion

Timpani

VERSE

simile

5

9

CHORUS

13

16

525 - Lord, Reign in Me - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus D. S. ENDING

25

28

(ad lib fill)

31

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

Piano

525 - Lord, Reign in Me

BRENTON BROWN

BRENTON BROWN
Arranged by Jeff Anderson
Piano arranged by Carl Seal

♩ = 98

INTRO

The Intro section is in 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of a series of chords: C, G, F, A m, G, F. The bass line is a simple eighth-note pattern. The tempo is marked as 98 beats per minute.

VERSE

mf All X - Solo

The Verse section is in 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of a series of chords: C, G, F, G, C, G, F, G. The bass line is a simple eighth-note pattern. The tempo is marked as 98 beats per minute.

1. 3. O - ver all the earth You reign on high; Ev - 'ry moun - tain stream, ev - 'ry sun - set sky.

2. O - ver ev - 'ry thought, o - ver ev - 'ry word, May my life re - flect the beau - ty of my Lord;

525 - Lord, Reign in Me - Piano - 2 of 3

But my one re - quest, Lord, my on - ly aim Is that You reign in me a - gain.

'Cause You mean more to me than an - y earth - ly thing, So won't You reign in me a - gain?

Am⁷ G F G Dm⁷ F G

9

CHORUS

f All X - Parts

Lord, reign in me, reign in Your pow'r; O - ver all my dreams, in my dark - est hour.

mel.

C G F G C G F G

f Last time - Band Break Band back in

13

TURNAROUND to Verse

You are the Lord of all I am, So won't You reign in me a - gain?

Am G F G Dm⁷ F G

TURNAROUND to Verse

17

525 - Lord, Reign in Me - Piano - 3 of 3

REPEAT to Chorus *D. S.*

reign in me a - gain?

REPEAT to Chorus *D. S.*

ENDING

reign in me a - gain? So won't You reign in me a - gain?

ENDING

F G Dm⁷ F G C G F

ENDING

F Am G F C

ENDING

F Am G F C

Synth String Reduction

525 - Lord, Reign in Me

BRENTON BROWN

BRENTON BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section, measures 1-4. The music is in 4/4 time. The treble staff features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a final quarter note with an accent (^). The bass staff features a bass line starting with a quarter rest, followed by eighth and sixteenth notes, and a final quarter note with an accent (^). The dynamic marking *f* (forte) is present in the first measure.

VERSE

Verse section, measures 5-8. The music is in 4/4 time. The treble staff features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a final quarter note with an accent (^). The bass staff features a bass line starting with a quarter rest, followed by eighth and sixteenth notes, and a final quarter note with an accent (^). The dynamic marking *mf* (mezzo-forte) is present in the first measure.

5

Verse section, measures 9-12. The music is in 4/4 time. The treble staff features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a final quarter note with an accent (^). The bass staff features a bass line starting with a quarter rest, followed by eighth and sixteenth notes, and a final quarter note with an accent (^).

9

CHORUS

Chorus section, measures 13-16. The music is in 4/4 time. The treble staff features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a final quarter note with an accent (^). The bass staff features a bass line starting with a quarter rest, followed by eighth and sixteenth notes, and a final quarter note with an accent (^). The dynamic marking *f* (forte) is present in the first measure.

13

Chorus section, measures 17-20. The music is in 4/4 time. The treble staff features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a final quarter note with an accent (^). The bass staff features a bass line starting with a quarter rest, followed by eighth and sixteenth notes, and a final quarter note with an accent (^).

16

525 - Lord, Reign in Me - Synth String Reduction - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus

ENDING

25

28

31

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

B♭ Tenor Saxophone
(Baritone T.C.)

525 - Lord, Reign in Me

BRENTON BROWN

BRENTON BROWN

Arranged and Orchestrated by Jeff Anderson

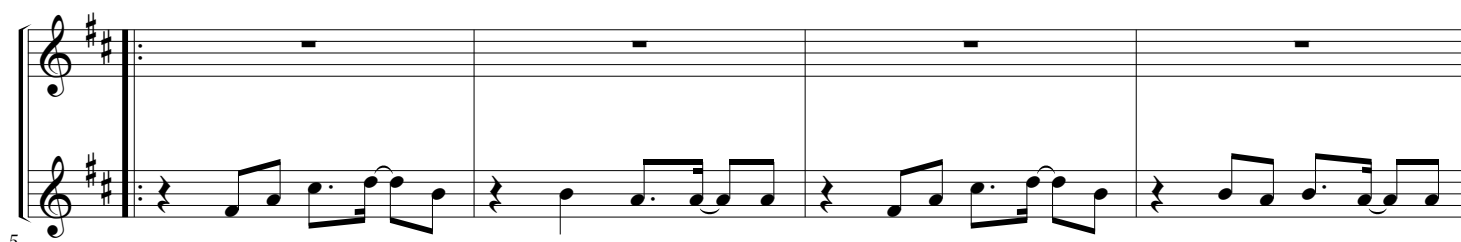
INTRO

Ten. Sax.
(Bari. T.C.)

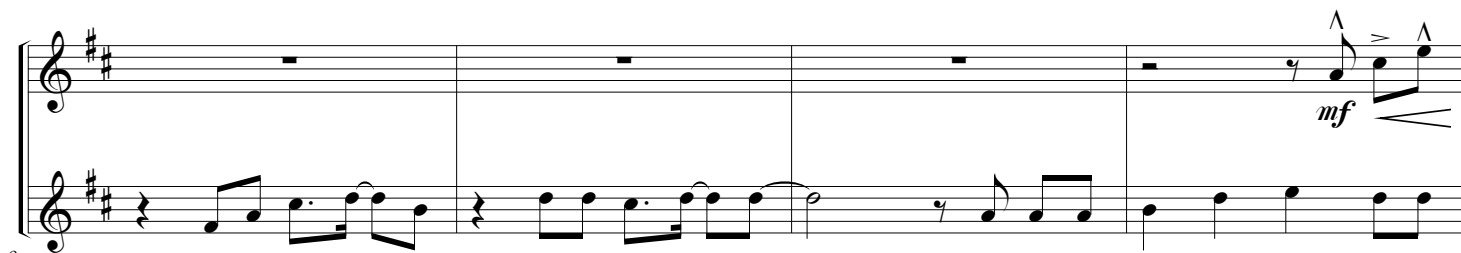
Melody



VERSE

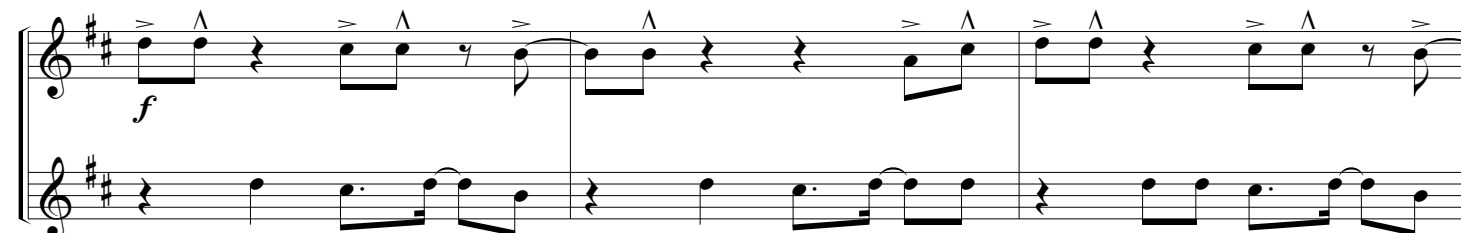


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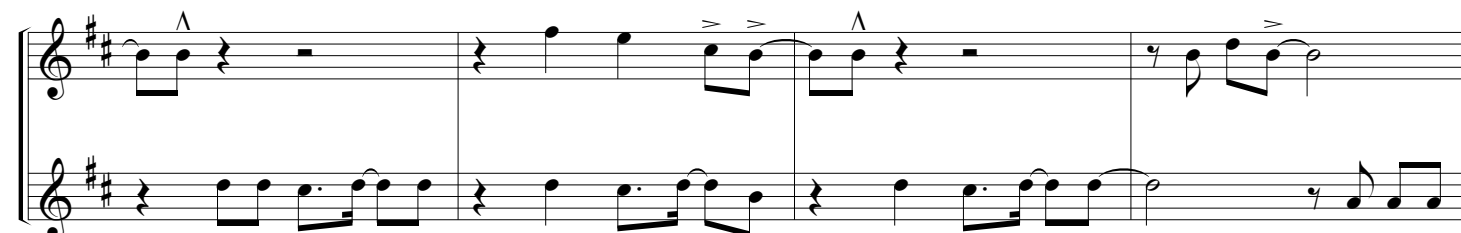


9

§ CHORUS



13



16

525 - Lord, Reign in Me - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus *D. S.* ENDING

25

28

31

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

Trombone 1 & 2

525 - Lord, Reign in Me

BRENTON BROWN

BRENTON BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

mf

9

CHORUS

f

13

16

525 - Lord, Reign in Me - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus D. S. ENDING

25

28

31

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

Trombone 3 / Tuba

525 - Lord, Reign in Me

BRENTON BROWN

BRENTON BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

9

CHORUS

13

16

525 - Lord, Reign in Me - Trombone 3 / Tuba - 2 of 2

20

25

28

31

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

B♭ Trumpet 1

525 - Lord, Reign in Me

BRENTON BROWN

BRENTON BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

VERSE

CHORUS

525 - Lord, Reign in Me - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus D. S. ENDING

25

28

31

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

B♭ Trumpet 2 & 3

525 - Lord, Reign in Me

BRENTON BROWN

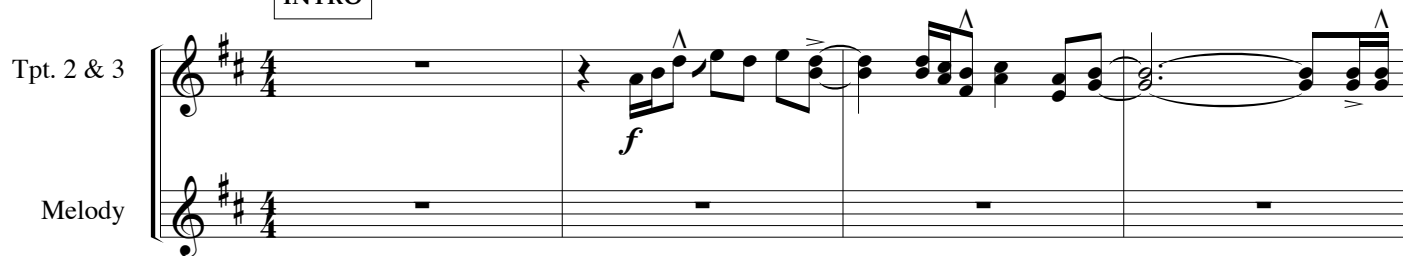
BRENTON BROWN

Arranged and Orchestrated by Jeff Anderson

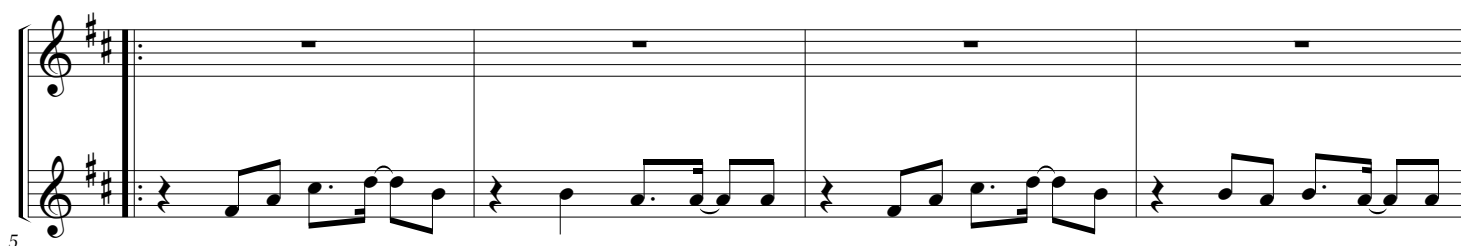
INTRO

Tpt. 2 & 3

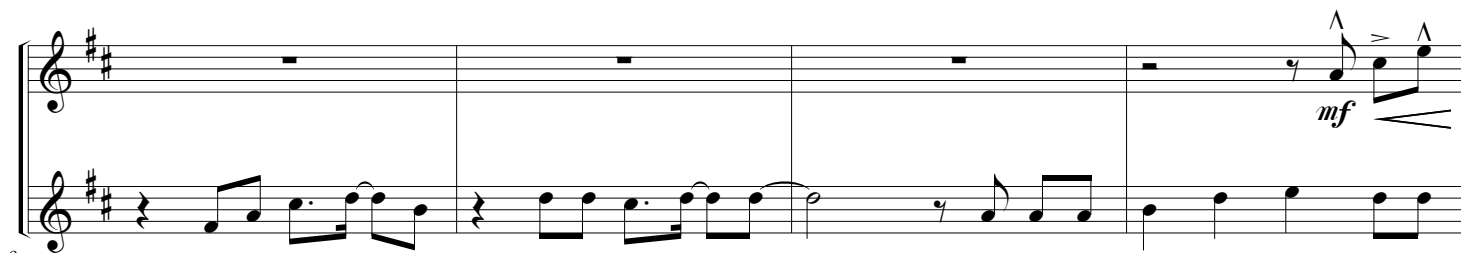
Melody



VERSE

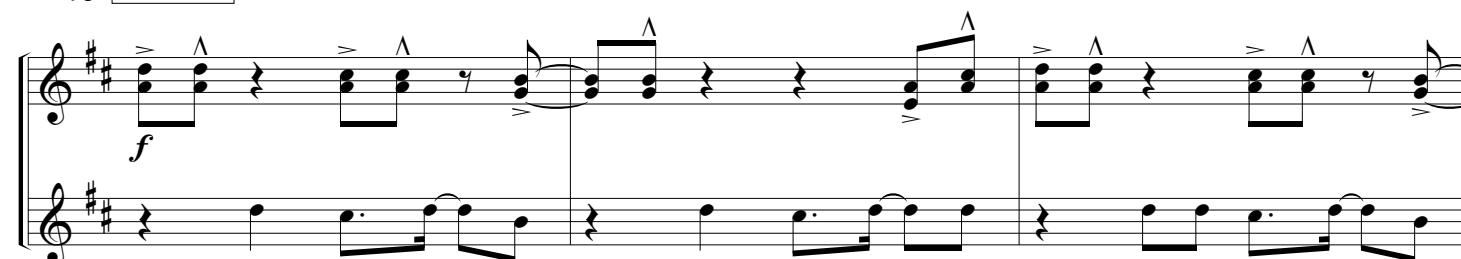


5



9

§ CHORUS



13



16

525 - Lord, Reign in Me - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus D. S. ENDING

25

28

31

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

Viola

525 - Lord, Reign in Me

BRENTON BROWN

BRENTON BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

Viola. ***f***

Melody

VERSE

mf

5

9

CHORUS

f

13

16

525 - Lord, Reign in Me - Viola - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus *D. S.* ENDING

25

28

31

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?

Violin 1 & 2

525 - Lord, Reign in Me

BRENTON BROWN

BRENTON BROWN

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

Melody

f

VERSE

mf

CHORUS

f

525 - Lord, Reign in Me - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus D. S. ENDING

25

28

31

1. 3. Over all the earth You reign on high;
Every mountain stream, every sunset sky.
But my one request, Lord, my only aim
Is that You reign in me again.

Chorus

Lord, reign in me, reign in Your power;
Over all my dreams, in my darkest hour.
You are the Lord of all I am,
So won't You reign in me again?

2. Over every thought, over every word,
May my life reflect the beauty of my Lord;
'Cause You mean more to me than any earthly thing,
So won't You reign in me again?