

E♭ Alto Saxophone 1 & 2

50 - Indescribable

LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

4

4

4

4

VERSE

9

13

17

50 - Indescribable - E♭ Alto Saxophone 1 & 2 - 2 of 6

21

mp

§ CHORUS

25

30

2nd time to Coda ⊕

35

39

50 - Indescribable - E♭ Alto Saxophone 1 & 2 - 3 of 6

VERSE

43

47

51

D.S. al Coda

55

⊕ CODA

BRIDGE

59

50 - Indescribable - E♭ Alto Saxophone 1 & 2 - 4 of 6

Musical notation for measures 64-68. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 64: Treble staff has a whole rest; Bass staff has a whole rest. Measure 65: Treble staff has a quarter rest followed by an eighth-note pair (B4, A4); Bass staff has a whole rest. Measure 66: Treble staff has an eighth-note pair (G4, F#4) beamed together, followed by a quarter note (E4); Bass staff has a whole rest. Measure 67: Treble staff has a half note (D4) followed by a quarter rest; Bass staff has a whole rest. Measure 68: Treble staff has a half note (C#4) followed by a quarter rest; Bass staff has a whole rest.

64

CHORUS

Musical notation for measures 69-72. The key signature is two sharps (F# and C#). Measure 69: Treble staff has a whole note chord (F#4, C#5) with a crescendo hairpin; Bass staff has a quarter note (B3) followed by an eighth-note pair (A3, G3) beamed together. Measure 70: Treble staff has a whole rest; Bass staff has a quarter note (F#3) followed by an eighth-note pair (E3, D3) beamed together. Measure 71: Treble staff has a whole rest; Bass staff has a quarter note (C#3) followed by an eighth-note pair (B2, A2) beamed together. Measure 72: Treble staff has a whole rest; Bass staff has a quarter note (G2) followed by an eighth-note pair (F#2, E2) beamed together.

69

Musical notation for measures 73-76. The key signature is two sharps (F# and C#). Measure 73: Treble staff has a quarter rest followed by an eighth-note pair (F#4, E4) beamed together, marked with a forte 'f' dynamic; Bass staff has a half note (D4) followed by a quarter rest. Measure 74: Treble staff has a whole note chord (F#4, C#5); Bass staff has a quarter note (B3) followed by an eighth-note pair (A3, G3) beamed together. Measure 75: Treble staff has a whole rest; Bass staff has a quarter note (F#3) followed by an eighth-note pair (E3, D3) beamed together. Measure 76: Treble staff has a whole note chord (F#4, C#5); Bass staff has a quarter note (C#3) followed by an eighth-note pair (B2, A2) beamed together.

73

Musical notation for measures 77-80. The key signature is two sharps (F# and C#). Measure 77: Treble staff has a quarter note (F#4) followed by a quarter rest; Bass staff has a quarter note (B3) followed by an eighth-note pair (A3, G3) beamed together. Measure 78: Treble staff has a quarter note (E4) followed by a quarter rest; Bass staff has a quarter note (F#3) followed by an eighth-note pair (E3, D3) beamed together. Measure 79: Treble staff has a whole rest; Bass staff has a quarter note (C#3) followed by an eighth-note pair (B2, A2) beamed together. Measure 80: Treble staff has a whole rest; Bass staff has a quarter note (G2) followed by an eighth-note pair (F#2, E2) beamed together.

77

Musical notation for measures 81-84. The key signature is two sharps (F# and C#). Measure 81: Treble staff has a quarter rest followed by an eighth-note pair (F#4, E4) beamed together; Bass staff has a half note (D4) followed by a quarter rest. Measure 82: Treble staff has a half note (D4) followed by a quarter note (C#4); Bass staff has a quarter note (B3) followed by an eighth-note pair (A3, G3) beamed together. Measure 83: Treble staff has a half note (B3) followed by a quarter note (A3); Bass staff has a quarter note (F#3) followed by an eighth-note pair (E3, D3) beamed together. Measure 84: Treble staff has a whole rest; Bass staff has a whole rest.

81

50 - Indescribable - E♭ Alto Saxophone 1 & 2 - 5 of 6

CHORUS

85

Measures 85-89 of the Chorus section. The key signature is two sharps (F# and C#). The melody in the upper staff consists of quarter notes and eighth notes, with a long note in measure 87. The bass line features a steady eighth-note pattern. Measure 89 ends with a repeat sign.

90

Measures 90-94 of the Chorus section. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note pattern. Measure 94 ends with a repeat sign.

95

Measures 95-98 of the Chorus section. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note pattern. Measure 98 ends with a repeat sign.

ENDING

99

Measures 99-102 of the Ending section. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note pattern. Measure 102 ends with a repeat sign.

103

Measures 103-107 of the Ending section. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note pattern. Measure 107 ends with a repeat sign.

50 - Indescribable - E♭ Alto Saxophone 1 & 2 - 6 of 6

1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom:

E♭ Alto Saxophone 3

50 - Indescribable

LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

4

4

5

VERSE

9

13

17

50 - Indescribable - E♭ Alto Saxophone 3 - 2 of 6

21

mp

§ CHORUS

25

mf-f

30

2nd time to Coda ⊕

35

39

50 - Indescribable - E♭ Alto Saxophone 3 - 3 of 6

VERSE

43

Measures 43-46 of the Verse section. The music is in E major (two sharps). The saxophone part features a rhythmic pattern of eighth and sixteenth notes, with a half note in measure 45. The piano accompaniment consists of whole notes in the right hand and eighth notes in the left hand.

47

Measures 47-50 of the Verse section. The saxophone part continues the rhythmic pattern, ending with a half note in measure 50. The piano accompaniment remains consistent with eighth notes in the left hand and whole notes in the right hand.

51

Measures 51-54 of the Verse section. The saxophone part continues the rhythmic pattern, ending with a half note in measure 54. The piano accompaniment remains consistent with eighth notes in the left hand and whole notes in the right hand.

D.S. al Coda

55

Measures 55-58 of the Verse section. The saxophone part continues the rhythmic pattern, ending with a half note in measure 58. The piano accompaniment remains consistent with eighth notes in the left hand and whole notes in the right hand. A *mf* dynamic marking is present in measure 56.

⊕ CODA

BRIDGE

59

Measures 59-62 of the Bridge section. The saxophone part features a melodic line with a half note in measure 59, followed by eighth and sixteenth notes. The piano accompaniment consists of eighth notes in the left hand and whole notes in the right hand. A *mf* dynamic marking is present in measure 59.

50 - Indescribable - E♭ Alto Saxophone 3 - 4 of 6

Musical notation for measures 64-68. The key signature is two sharps (F# and C#). The melody in the upper staff consists of quarter notes, half notes, and a half note with a fermata. The lower staff contains whole rests.

64

CHORUS

Musical notation for measures 69-72. The key signature is two sharps. The upper staff has a half note followed by a whole rest and a fermata. The lower staff features a continuous eighth-note melody. A hairpin crescendo is shown above the first measure of the lower staff.

69

Musical notation for measures 73-76. The key signature is two sharps. The upper staff begins with a quarter rest, followed by an eighth note, a quarter note marked with a forte (*f*) dynamic, and a half note. The lower staff continues the eighth-note melody with various articulations.

73

Musical notation for measures 77-80. The key signature is two sharps. The upper staff contains eighth notes, quarter notes, and whole rests. The lower staff continues the eighth-note melody.

77

Musical notation for measures 81-84. The key signature is two sharps. The upper staff has whole rests followed by a half note and a whole note. The lower staff continues the eighth-note melody.

81

50 - Indescribable - E♭ Alto Saxophone 3 - 5 of 6

CHORUS

85

Measures 85-89 of the Chorus section. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the upper staff consists of quarter notes and eighth notes, with rests in measures 86 and 87. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes, including some beamed sixteenth notes in measure 89.

90

Measures 90-94 of the Chorus section. The melody continues with quarter and eighth notes. Measure 91 features a triplet of eighth notes. The lower staff continues with a rhythmic accompaniment of eighth and sixteenth notes.

95

Measures 95-98 of the Chorus section. The melody includes a half note in measure 96 and a quarter note in measure 97. The lower staff continues with eighth and sixteenth notes, ending with a quarter note in measure 98.

ENDING

99

Measures 99-102 of the Ending section. Measure 99 features a long melodic line in the upper staff with a fermata. The lower staff has eighth notes. Measure 100 has a fermata in the upper staff. Measure 101 has a fermata in the upper staff. Measure 102 has eighth notes in both staves.

103

Measures 103-107 of the Ending section. Measures 103-105 have rests in the upper staff and eighth notes in the lower staff. Measure 106 is marked *rit.* (ritardando) and has rests in both staves. Measure 107 has a half note with a fermata in the upper staff and a half note with a fermata in the lower staff.

1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom:

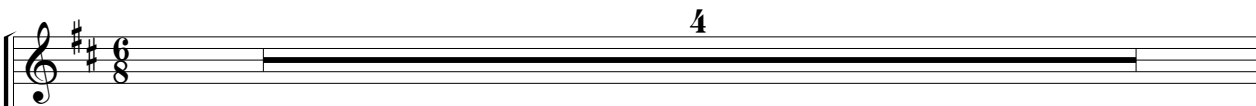
E♭ Baritone Saxophone

50 - Indescribable

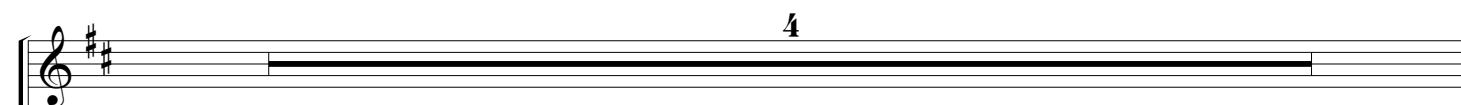
LAURA STORY
and JESSE REEVES

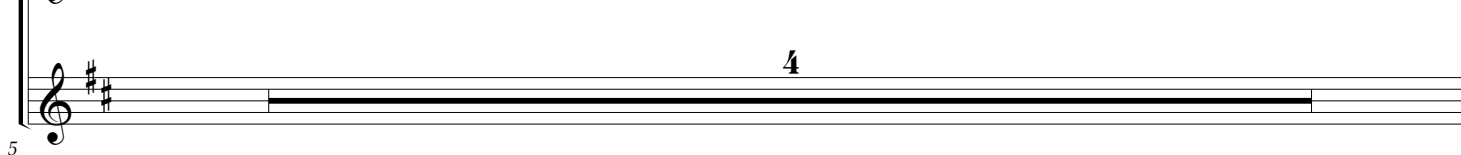
LAURA STORY
Arranged and Orchestrated by Jeff Anderson

INTRO

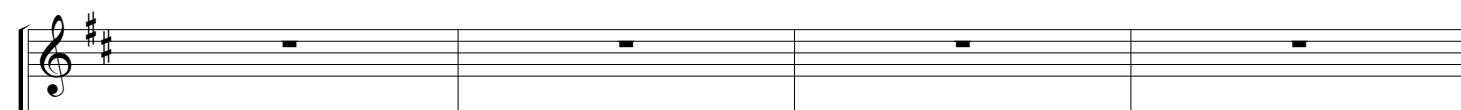
Bari. Sax. 

Melody 

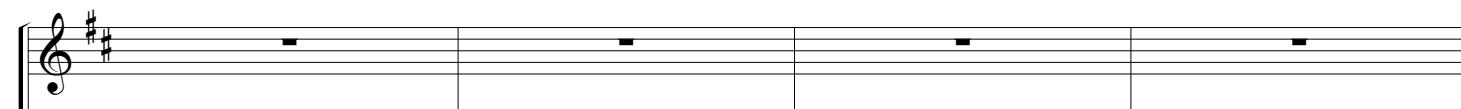




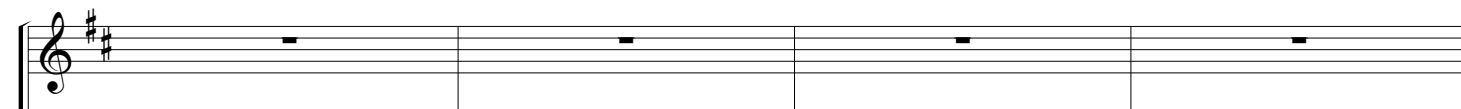
VERSE

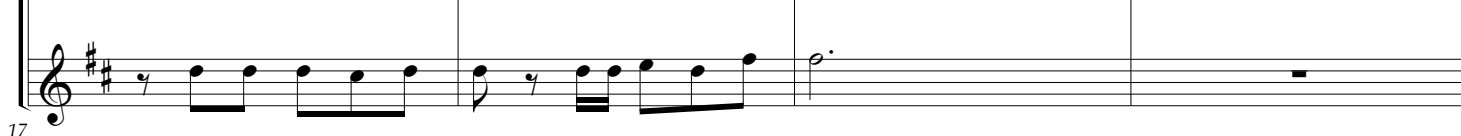












50 - Indescribable - E♭ Baritone Saxophone - 2 of 6

21

mp

§ CHORUS

25

30

2nd time to Coda ⊕

35

39

50 - Indescribable - E $\flat$ Baritone Saxophone - 3 of 6

VERSE

43

Measures 43-46 of the Verse section. The key signature is two sharps (F# and C#). The melody in the lower staff begins at measure 43 with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 44 continues with eighth notes A5, B5, C6, D6, E6, F#6, and G6. Measure 45 has a half note G6. Measure 46 has a whole rest. The upper staff has whole rests for all four measures.

47

Measures 47-50 of the Verse section. The melody in the lower staff continues with eighth notes A5, B5, C6, D6, E6, F#6, and G6 in measure 47. Measure 48 continues with eighth notes A5, B5, C6, D6, E6, F#6, and G6. Measure 49 has a half note G6. Measure 50 has a whole rest. The upper staff has whole rests for all four measures.

51

Measures 51-54 of the Verse section. The melody in the lower staff continues with eighth notes A5, B5, C6, D6, E6, F#6, and G6 in measure 51. Measure 52 continues with eighth notes A5, B5, C6, D6, E6, F#6, and G6. Measure 53 has a half note G6. Measure 54 has a whole rest. The upper staff has whole rests for all four measures.

D.S. al Coda

55

Measures 55-58 of the Verse section. The melody in the lower staff continues with eighth notes A5, B5, C6, D6, E6, F#6, and G6 in measure 55. Measure 56 continues with eighth notes A5, B5, C6, D6, E6, F#6, and G6. Measure 57 has a half note G6. Measure 58 has a whole rest. The upper staff has whole rests for measures 55-57, and then a half note G6 in measure 58. A *mf* dynamic marking is present in measure 58.

⌘ CODA

BRIDGE

59

Measures 59-62 of the Bridge section. The key signature changes to one sharp (F#). The melody in the lower staff begins at measure 59 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. Measure 60 continues with eighth notes A5, B5, C6, D6, E6, F#6, and G6. Measure 61 has a half note G6. Measure 62 has a whole rest. The upper staff has a half note G6 in measure 59, followed by a half note A6 in measure 60, and then a half note G6 in measure 61. A *mf* dynamic marking is present in measure 60.

50 - Indescribable - E♭ Baritone Saxophone - 4 of 6

Musical notation for measures 64-68. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lower staff contains whole rests for all five measures.

CHORUS

Musical notation for measures 69-72. The key signature is two sharps. The upper staff begins with a quarter note G4, followed by a half note F#4, and then whole rests for the remaining three measures. A hairpin indicating a crescendo is placed over the first two notes. The lower staff contains eighth-note patterns: G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, A4-B4-A4-G4, and A4-B4-A4-G4.

Musical notation for measures 73-76. The key signature is two sharps. The upper staff begins with a quarter rest, followed by an eighth rest, a quarter note A4, and a half note G4. A dynamic marking of *f* (forte) is placed below the first note. The lower staff contains eighth-note patterns: G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, A4-B4-A4-G4, and A4-B4-A4-G4.

Musical notation for measures 77-80. The key signature is two sharps. The upper staff begins with a quarter note G4, followed by an eighth rest, a quarter rest, a quarter note A4, an eighth rest, and a quarter rest. The lower staff contains eighth-note patterns: G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, A4-B4-A4-G4, and A4-B4-A4-G4.

Musical notation for measures 81-84. The key signature is two sharps. The upper staff begins with a quarter rest, followed by a quarter note G4, a half note F#4, and two quarter rests. The lower staff contains eighth-note patterns: G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, A4-B4-A4-G4, and a whole rest.

50 - Indescribable - E♭ Baritone Saxophone - 5 of 6

CHORUS

85

Measures 85-89 of the Chorus section. The key signature is two sharps (F# and C#). The melody in the upper staff consists of eighth and quarter notes, with rests in measures 86, 87, and 88. The lower staff features a continuous eighth-note accompaniment pattern.

90

Measures 90-94 of the Chorus section. The melody in the upper staff includes quarter and eighth notes with some ties. The lower staff continues the eighth-note accompaniment pattern.

95

Measures 95-98 of the Chorus section. The melody in the upper staff has rests in measures 95 and 96, followed by eighth notes in measures 97 and 98. The lower staff continues the eighth-note accompaniment pattern.

ENDING

99

Measures 99-102 of the Ending section. Measure 99 features a half-note melody in the upper staff and eighth-note accompaniment in the lower staff. Measure 100 shows a decrescendo hairpin in the upper staff. Measures 101 and 102 have rests in the upper staff and eighth-note accompaniment in the lower staff.

103

Measures 103-107 of the Ending section. Measures 103-106 have rests in both staves. Measure 107 features a half-note melody in the upper staff and a half-note accompaniment in the lower staff. The word "rit." is written in the center of measure 105.

1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom:

Bass Guitar

50 - Indescribable

LAURA STORY
and JESSE REEVES

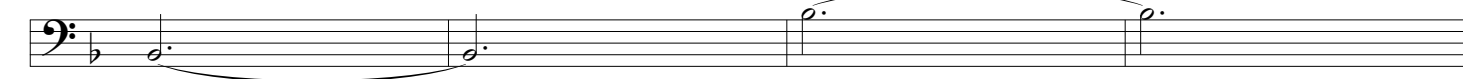
LAURA STORY
Arranged and Orchestrated by Jeff Anderson

INTRO

B $\flat$ M⁷



B $\flat$ M⁷



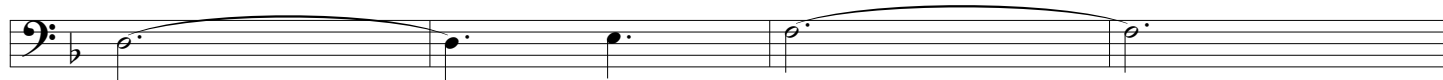
5

VERSE

Dm

C
E

F

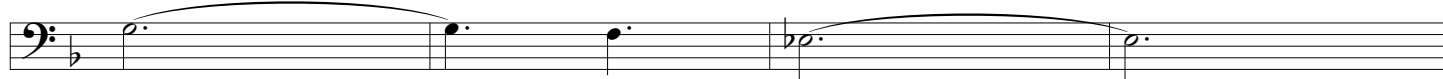


9

Gm⁷

F

E $\flat$

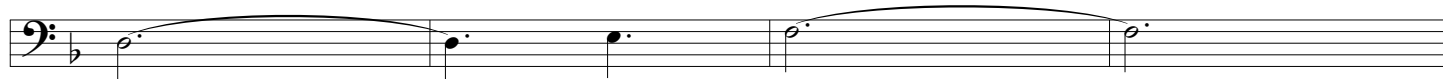


13

Dm

C
E

F



17

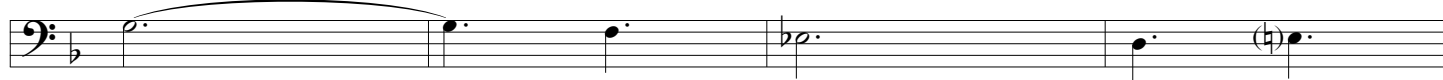
Gm⁷

F

E $\flat$

Dm

C
E



21



CHORUS

F

C

B $\flat$ M⁷

Dm⁷



25

mf - f

50 - Indescribable - Bass Guitar - 2 of 4

Am⁷ B^bM⁷ F C

30

B^bM⁷ Dm⁷ Am⁷ 2nd time to Coda ⊕

35

B^bM⁷

39

VERSE

Dm C/E F

43 *mp* *mf*

Gm⁷ F E^b

47

Dm C/E F

51

Gm⁷ F E^b Dm C/E D.S. al Coda

55

⊕ CODA B^bM⁷ BRIDGE Gm⁷ F E^b

59 *mf*

50 - Indescribable - Bass Guitar - 3 of 4

64

A $\flat$ G $\flat$

CHORUS

69

F C B $\flat$ M⁷ C Dm⁷ F $\frac{C}{E}$ C

mf

73

Dm⁷ A m⁷ B $\flat$ M⁷ C $\frac{B\flat M^7}{D}$ $\frac{C}{E}$

f

77

F C B $\flat$ M⁷

81

Dm⁷ A m⁷ B $\flat$ M⁷

CHORUS

85

F C B $\flat$ M⁷ Dm⁷

90

A m⁷ B $\flat$ M⁷ C $\frac{B\flat M^7}{D}$ $\frac{C}{E}$ F C

95

B $\flat$ M⁷ Dm⁷ A m⁷

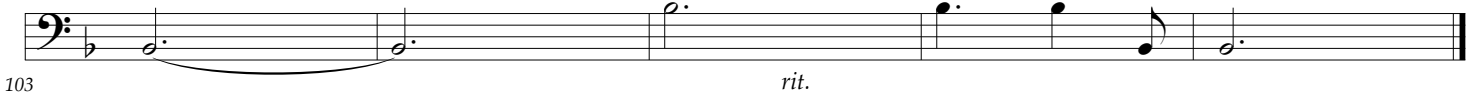
ENDING

B♭M⁷



B♭M⁷

B♭²



1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom:

Bassoon
(B $\flat$ Bass Clarinet)

50 - Indescribable

LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged and Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

1 2 3 4

5 6 7 8

VERSE

9 10 11 12

13 14 15 16

17 18 19 20

50 - Indescribable - Bassoon (B♭ Bass Clarinet) - 2 of 6

21

3

3

mp

mp

§ CHORUS

25

mf-f

mf-f

mf-f

30

mf-f

mf-f

2nd time to Coda ☪

35

4

4

39

4

4

50 - Indescribable - Bassoon (B♭ Bass Clarinet) - 3 of 6

VERSE

43

4

4

47

4

4

51

4

4

D.S. al Coda

55

3

3

mf

mf

⊕ CODA

BRIDGE

59

mf

mf

50 - Indescribable - Bassoon (B♭ Bass Clarinet) - 4 of 6

64

Musical score for measures 64-68. The key signature is one sharp (F#). The score is written for Bassoon (B♭ Bass Clarinet) in a grand staff. Measures 64-68 show a melodic line in the right hand and a supporting line in the left hand, featuring eighth and sixteenth notes, rests, and a half note.

CHORUS

69

Musical score for measures 69-72. The key signature is one sharp (F#). Measures 69-72 feature a chorus section. Measures 69 and 70 show a melodic line in the right hand and a supporting line in the left hand, with a crescendo hairpin. Measures 71 and 72 show a triplet of eighth notes in both hands, marked with a '3' above and below the notes.

73

Musical score for measures 73-76. The key signature is one sharp (F#). Measures 73-76 show a melodic line in the right hand and a supporting line in the left hand. Measures 73 and 74 are marked with a forte 'f' dynamic. Measures 75 and 76 show a melodic line in the right hand and a supporting line in the left hand, with a crescendo hairpin.

77

Musical score for measures 77-80. The key signature is one sharp (F#). Measures 77-80 show a melodic line in the right hand and a supporting line in the left hand, featuring eighth and sixteenth notes, rests, and a half note.

81

Musical score for measures 81-84. The key signature is one sharp (F#). Measures 81-84 show a melodic line in the right hand and a supporting line in the left hand, featuring eighth and sixteenth notes, rests, and a half note.

50 - Indescribable - Bassoon (B♭ Bass Clarinet) - 5 of 6

CHORUS

85

90

95

ENDING

99

103

1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom:

Synth Brass Reduction

50 - Indescribable

LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged and Orchestrated by Jeff Anderson

INTRO

4

4

4

4

5

VERSE

4

4

9

4

4

13

4

4

17

50 - Indescribable - Synth Brass Reduction - 2 of 6

21

CHORUS

25

30

2nd time to Coda ♪

35

39

50 - Indescribable - Synth Brass Reduction - 3 of 6

VERSE

43

4

4

47

4

4

51

3

3

mf

55

mf

D.S. al Coda

⊕ CODA

BRIDGE

59

mf

50 - Indescribable - Synth Brass Reduction - 4 of 6

Musical score for measures 64-68. The key signature has two flats (B-flat and E-flat). The score is written for two staves. Measures 64-65 show chords in the right hand and single notes in the left hand. Measures 66-68 feature sustained chords in both hands, with the right hand having a fermata over the final measure.

64

CHORUS

Musical score for measures 69-72, labeled as the CHORUS. Measures 69-70 show a sustained chord in the right hand and a single note in the left hand, with a crescendo hairpin. Measures 71-72 feature sustained chords in both hands, with a '3' (triple) marking above the right hand and below the left hand.

69

Musical score for measures 73-76. Measures 73-74 show a sustained chord in the right hand and a single note in the left hand, with a forte (*f*) dynamic marking. Measures 75-76 feature sustained chords in both hands.

73

Musical score for measures 77-80. Measures 77-78 show a sustained chord in the right hand and a single note in the left hand. Measures 79-80 feature sustained chords in both hands.

77

Musical score for measures 81-84. Measures 81-82 show a sustained chord in the right hand and a single note in the left hand. Measures 83-84 feature sustained chords in both hands.

81

50 - Indescribable - Synth Brass Reduction - 5 of 6

CHORUS

Musical notation for the Chorus section, measures 85-89. The notation is in 4/4 time with a key signature of one flat (B-flat). The melody is primarily composed of eighth and quarter notes, often beamed together. The bass line provides harmonic support with chords and single notes. Measure 85 starts with a treble clef and a B-flat key signature. The first two measures (85-86) feature a melody of eighth notes and a bass line of chords. Measures 87-88 are mostly rests, with a final chord in measure 88. Measure 89 concludes the chorus with a final chord in the treble and a bass line of chords.

85

Musical notation for the Chorus section, measures 90-94. The melody continues with eighth and quarter notes, including some beamed sixteenth notes. The bass line features more complex rhythmic patterns, including eighth and sixteenth notes. Measure 90 starts with a treble clef and a B-flat key signature. Measures 91-94 show a continuation of the melodic and harmonic themes, with measure 94 ending on a final chord.

90

Musical notation for the Chorus section, measures 95-98. Measures 95 and 96 are mostly rests in both staves. Measures 97 and 98 feature a final melodic phrase in the treble and a bass line of chords. Measure 95 starts with a treble clef and a B-flat key signature. Measure 98 ends with a final chord in the treble and a bass line of chords.

95

ENDING

Musical notation for the Ending section, measures 99-102. Measures 99 and 100 feature a long, sustained chord in the treble and a bass line of chords, with a fermata over the treble chord. Measures 101 and 102 are mostly rests. Measure 99 starts with a treble clef and a B-flat key signature. Measure 100 ends with a final chord in the treble and a bass line of chords.

99

Musical notation for the Ending section, measures 103-106. Measures 103 and 104 feature a long, sustained chord in the treble and a bass line of chords, with a fermata over the treble chord. Measures 105 and 106 are mostly rests. Measure 103 starts with a treble clef and a B-flat key signature. Measure 104 ends with a final chord in the treble and a bass line of chords.

103

1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom:

Cello / Bass

50 - Indescribable

LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged and Orchestrated by Jeff Anderson

INTRO

5

Cello / Bs.

Melody

4

4

VERSE

9

13

17

Bass

Cello *mp*

50 - Indescribable - Cello / Bass - 2 of 6

21

tutti

§ CHORUS

25

mf-f

30

2nd time to Coda ☪

35

39

mf

50 - Indescribable - Cello / Bass - 3 of 6

VERSE

Measures 43-46 of the Verse section. The music is in bass clef with a key signature of one flat (B-flat). The upper staff features a melodic line with a half note on G2, a quarter note on F2, and a half note on E2, all tied across measures. The lower staff provides a rhythmic accompaniment with eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

43

Measures 47-50 of the Verse section. The musical notation continues the melodic and rhythmic patterns established in the previous measures, maintaining the same key signature and dynamics.

47

Measures 51-54 of the Verse section. The melodic line continues with a half note on D2, a quarter note on C2, and a half note on B1, tied across measures. The lower staff continues with eighth-note accompaniment.

51

D.S. al Coda

Measures 55-58 of the Verse section. The music concludes the verse with a final melodic phrase and a rhythmic accompaniment. A double bar line is present at the end of measure 58.

55

⊕ CODA

BRIDGE

Measures 59-62 of the Bridge section. The music begins with a melodic line in the upper staff, featuring a half note on G2, a quarter note on F2, and a half note on E2, tied across measures. The lower staff provides a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte).

59

50 - Indescribable - Cello / Bass - 4 of 6

Measures 64-68 of the score. The top staff (Cello) contains a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note, and finally a half note. The bottom staff (Bass) contains a whole note, a half note, and a quarter note, followed by a half note and a quarter note, and finally a half note.

64

CHORUS

Measures 69-72 of the score. The top staff (Cello) contains a half note, a half note, and a half note, followed by a half note and a quarter note, and finally a half note. The bottom staff (Bass) contains a half note, a half note, and a half note, followed by a half note and a quarter note, and finally a half note.

69

Measures 73-76 of the score. The top staff (Cello) contains a half note, a half note, and a half note, followed by a half note and a quarter note, and finally a half note. The bottom staff (Bass) contains a half note, a half note, and a half note, followed by a half note and a quarter note, and finally a half note.

73

Measures 77-80 of the score. The top staff (Cello) contains a half note, a half note, and a half note, followed by a half note and a quarter note, and finally a half note. The bottom staff (Bass) contains a half note, a half note, and a half note, followed by a half note and a quarter note, and finally a half note.

77

Measures 81-84 of the score. The top staff (Cello) contains a half note, a half note, and a half note, followed by a half note and a quarter note, and finally a half note. The bottom staff (Bass) contains a half note, a half note, and a half note, followed by a half note and a quarter note, and finally a half note.

81

CHORUS

First system of the Chorus, measures 85-89. The music is in 4/4 time with a key signature of one flat (B-flat). The upper staff features a melodic line with half notes and a long slur spanning measures 86 and 87. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

85

Second system of the Chorus, measures 90-94. The melodic line continues with half notes and eighth notes. The lower staff has a more active accompaniment with eighth notes and some rests.

90

Third system of the Chorus, measures 95-98. The upper staff has a long slur over measures 95 and 96. The lower staff continues with a steady eighth-note accompaniment.

95

ENDING

First system of the Ending, measures 99-102. The upper staff features a melodic line with a crescendo hairpin and a dynamic marking of *mf* (mezzo-forte) in measure 101. The lower staff has a rhythmic accompaniment.

99

Second system of the Ending, measures 103-106. The upper staff continues the melodic line with a decrescendo hairpin and a dynamic marking of *rit.* (ritardando) in measure 104. The lower staff has a rhythmic accompaniment that ends with a final note in measure 106.

103

1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom:

B♭ Clarinet 1 & 2

50 - Indescribable

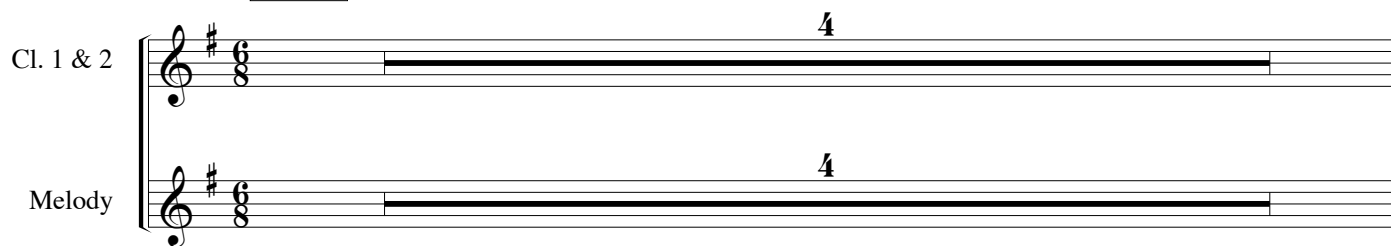
LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged and Orchestrated by Jeff Anderson

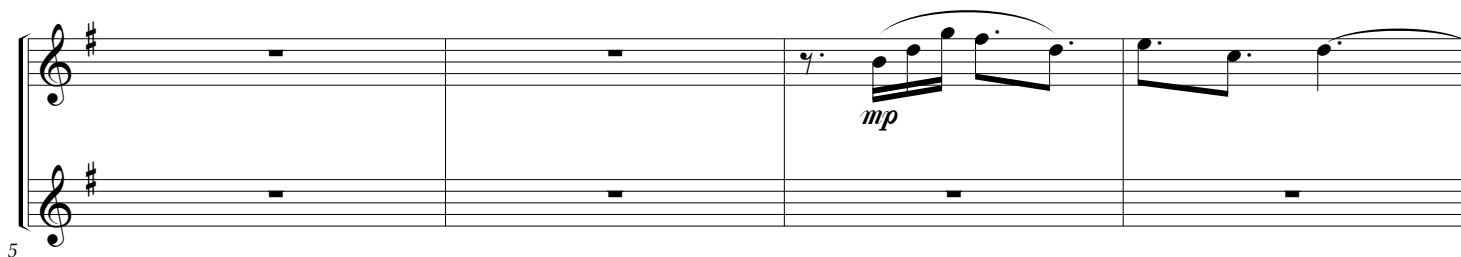
INTRO

Cl. 1 & 2

Melody

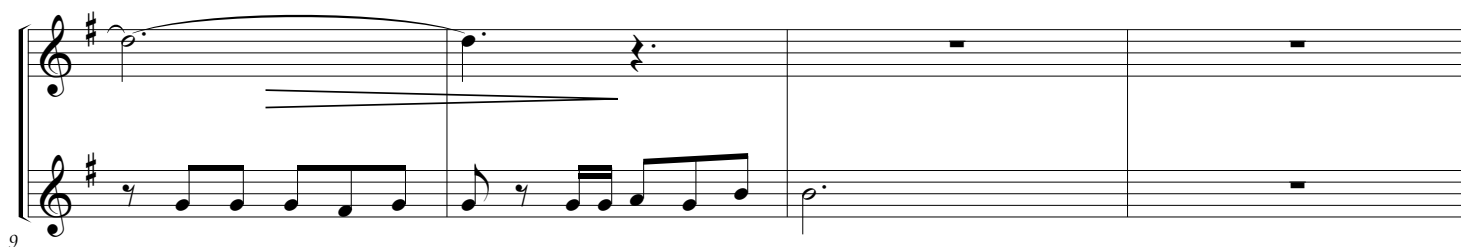


5

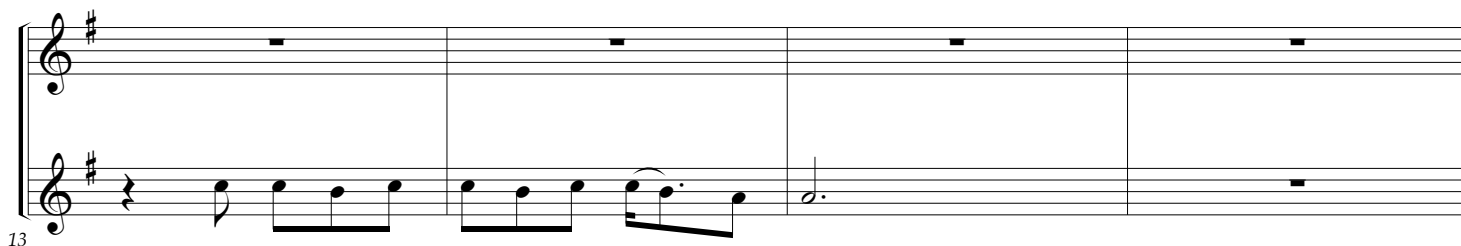


VERSE

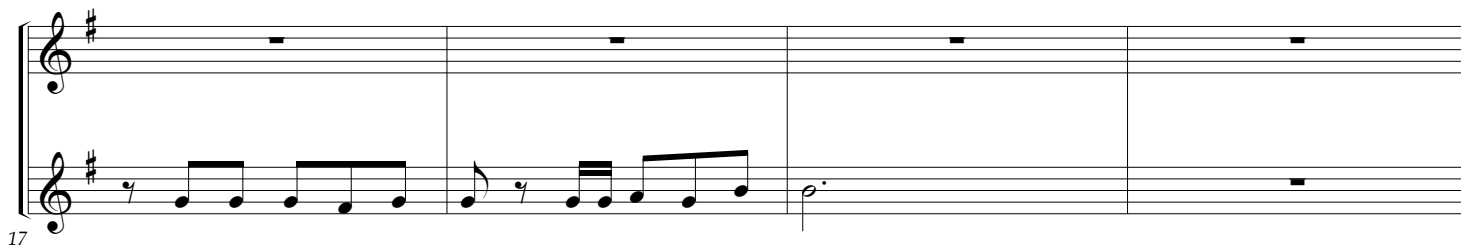
9



13



17



50 - Indescribable - B $\flat$ Clarinet 1 & 2 - 2 of 6

21

mp

CHORUS

25

mf-f

30

2nd time to Coda $\oplus$

35

39

mp

50 - Indescribable - B $\flat$ Clarinet 1 & 2 - 3 of 6

VERSE

43

47

51

D.S. al Coda

55

⊕ CODA

BRIDGE

59

50 - Indescribable - B $\flat$ Clarinet 1 & 2 - 4 of 6

Musical score for measures 64-68. The key signature is one sharp (F#). The score is written for two staves. Measure 64: Treble staff has a whole rest; Bass staff has a whole rest. Measure 65: Treble staff has a quarter rest followed by a quarter note B4, a quarter note A4, and a quarter note G4; Bass staff has a whole rest. Measure 66: Treble staff has a quarter note F#4, a quarter note E4, and a quarter note D4; Bass staff has a whole rest. Measure 67: Treble staff has a half note C4 and a half note B3; Bass staff has a whole rest. Measure 68: Treble staff has a whole rest; Bass staff has a whole rest.

64

CHORUS

Musical score for measures 69-72. The key signature is one sharp (F#). The score is written for two staves. Measure 69: Treble staff has a whole rest; Bass staff has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 70: Treble staff has a whole rest; Bass staff has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 71: Treble staff has a whole rest; Bass staff has a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 72: Treble staff has a whole rest; Bass staff has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1.

69

Musical score for measures 73-76. The key signature is one sharp (F#). The score is written for two staves. Measure 73: Treble staff has a quarter rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4; Bass staff has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 74: Treble staff has a whole rest; Bass staff has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 75: Treble staff has a quarter rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4; Bass staff has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 76: Treble staff has a quarter note D4, a quarter note C4, and a quarter note B3; Bass staff has a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2.

73

Musical score for measures 77-80. The key signature is one sharp (F#). The score is written for two staves. Measure 77: Treble staff has a quarter note G4, a quarter note F#4, and a quarter note E4; Bass staff has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 78: Treble staff has a quarter note D4, a quarter note C4, and a quarter note B3; Bass staff has a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 79: Treble staff has a whole rest; Bass staff has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 80: Treble staff has a whole rest; Bass staff has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

77

Musical score for measures 81-84. The key signature is one sharp (F#). The score is written for two staves. Measure 81: Treble staff has a whole rest; Bass staff has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 82: Treble staff has a whole rest; Bass staff has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 83: Treble staff has a quarter rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4; Bass staff has a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 84: Treble staff has a whole rest; Bass staff has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

81

50 - Indescribable - B $\flat$ Clarinet 1 & 2 - 5 of 6

CHORUS

85

Measures 85-89 of the Chorus section. The music is in G major (one sharp). The upper staff features a melody with dotted rhythms and a long, tied note in measure 87. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

90

Measures 90-94 of the Chorus section. The melody in the upper staff continues with dotted rhythms and eighth notes. The lower staff has a more active line with eighth and sixteenth notes.

95

Measures 95-98 of the Chorus section. The upper staff has rests in measures 95 and 96, followed by a dotted quarter note in measure 97 and a half note in measure 98. The lower staff continues with a rhythmic pattern of eighth and sixteenth notes.

ENDING

99

Measures 99-102 of the Ending section. Measure 99 has a long tied note in the upper staff. Measures 100 and 101 have rests in the upper staff and a decrescendo hairpin in the lower staff. Measure 102 has a half note in the upper staff and a half note in the lower staff.

103

Measures 103-107 of the Ending section. Measures 103-106 have rests in the upper staff and a decrescendo hairpin in the lower staff, with the word "rit." (ritardando) written above the staff in measure 104. Measure 107 has a half note in the upper staff and a half note in the lower staff.

1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom:

B♭ Clarinet 3

50 - Indescribable

LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

Melody

4

4

5

mp

VERSE

9

13

mp

17

50 - Indescribable - Bb Clarinet 3 - 2 of 6

21

§ CHORUS

25

30

2nd time to Coda $\oplus$

35

39

50 - Indescribable - B $\flat$ Clarinet 3 - 3 of 6

VERSE

43

Measures 43-46 of the Verse section. The music is in G major (one sharp) and 4/4 time. The melody is in the treble clef, starting on G4, moving to A4, B4, and then C5. The bass line is in the bass clef, starting on G3, moving to A3, B3, and then C4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

47

Measures 47-50 of the Verse section. The melody continues from measure 46, moving to D5 and E5. The bass line continues from measure 46, moving to D3 and E3. Dynamics include *mf* (mezzo-forte).

51

Measures 51-54 of the Verse section. The melody continues from measure 50, moving to F#5 and G5. The bass line continues from measure 50, moving to F#3 and G3. Dynamics include *mf* (mezzo-forte).

D.S. al Coda

55

Measures 55-58 of the Verse section. The melody continues from measure 54, moving to A5 and B5. The bass line continues from measure 54, moving to A3 and B3. Dynamics include *mf* (mezzo-forte).

⊕ CODA

BRIDGE

59

Measures 59-62 of the Bridge section. The music is in G major (one sharp) and 4/4 time. The melody is in the treble clef, starting on G4, moving to A4, B4, and then C5. The bass line is in the bass clef, starting on G3, moving to A3, B3, and then C4. Dynamics include *mf* (mezzo-forte).

50 - Indescribable - B $\flat$ Clarinet 3 - 4 of 6

Musical notation for measures 64-68. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 64 and a descending scale in measure 68. The lower staff is in treble clef with a key signature of one sharp (F#) and contains whole rests for all measures.

64

CHORUS

Musical notation for measures 69-72. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a long note in measure 69, a whole rest in measure 70, and a melodic phrase starting in measure 71 with a forte (*f*) dynamic marking. The lower staff is in treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note accompaniment pattern throughout all measures.

69

Musical notation for measures 73-76. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note accompaniment pattern throughout all measures.

73

Musical notation for measures 77-80. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note accompaniment pattern throughout all measures.

77

Musical notation for measures 81-84. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note accompaniment pattern throughout all measures.

81

50 - Indescribable - B♭ Clarinet 3 - 5 of 6

CHORUS

85

Measures 85-89 of the Chorus section. The music is in G major (one sharp) and 4/4 time. The melody in the upper staff features eighth and quarter notes with slurs. The lower staff provides a rhythmic accompaniment with eighth and quarter notes, including rests.

90

Measures 90-94 of the Chorus section. The melody continues with eighth and quarter notes. The lower staff has a brief rest in measure 92 before resuming the accompaniment.

95

Measures 95-98 of the Chorus section. The melody features a half-note rest in measure 95, followed by eighth and quarter notes. The lower staff continues with a steady accompaniment.

ENDING

99

Measures 99-102 of the Ending section. The melody includes a half-note rest in measure 99 and a *mf* (mezzo-forte) dynamic marking in measure 100. The lower staff has a half-note rest in measure 100.

103

Measures 103-107 of the Ending section. The melody concludes with a half-note rest in measure 103 and a *rit.* (ritardando) marking in measure 104. The lower staff has a half-note rest in measure 104. The section ends with a double bar line in measure 107.

1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom:

Flute 1 / Oboe (Flute 2)

50 - Indescribable

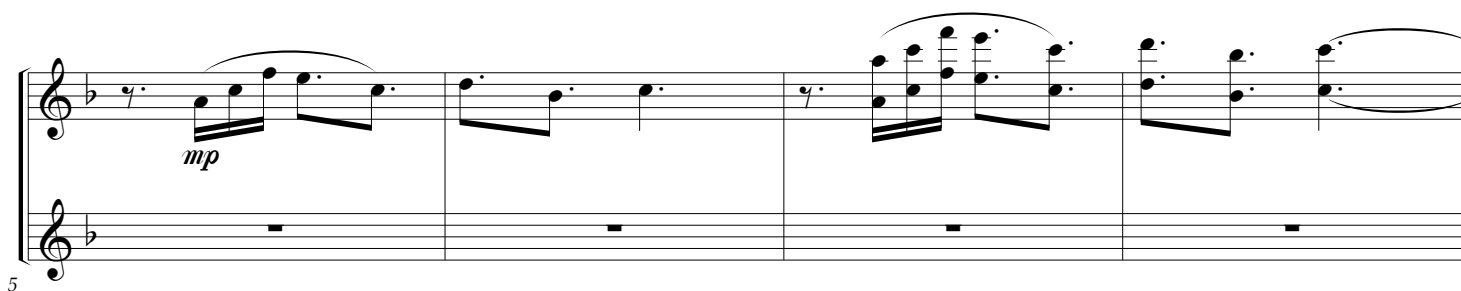
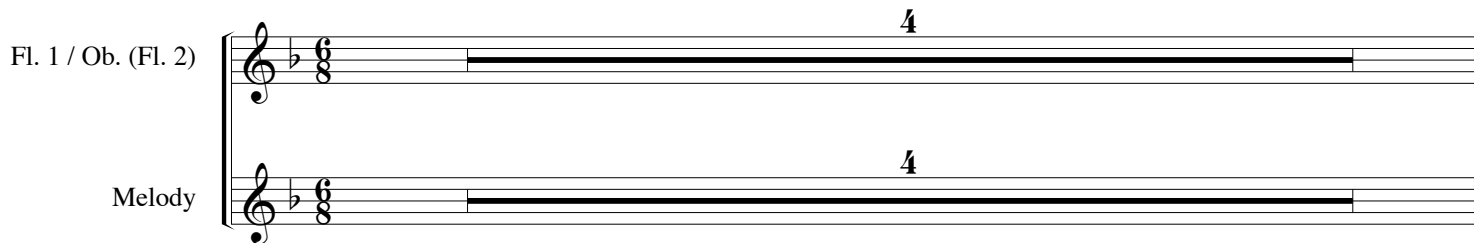
LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged and Orchestrated by Jeff Anderson

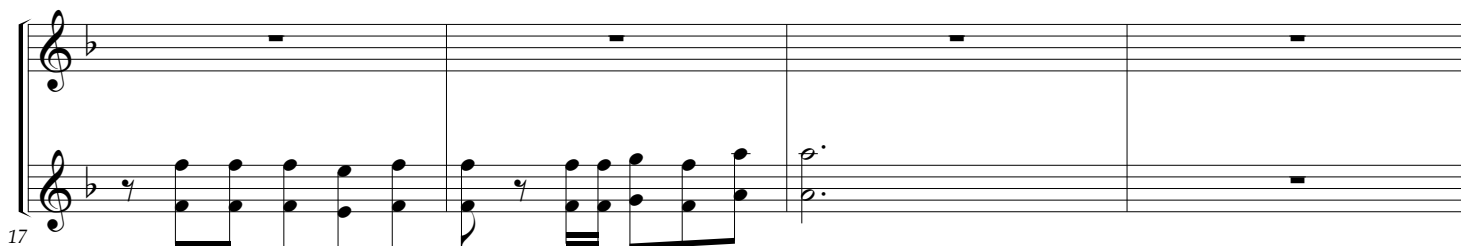
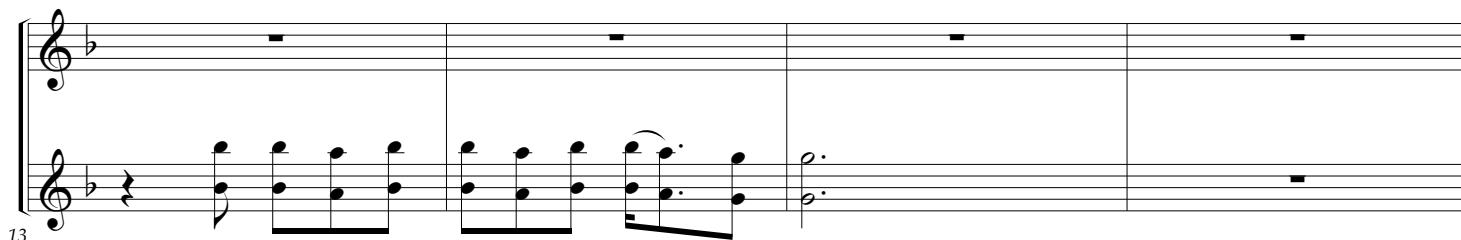
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



50 - Indescribable - Flute 1 / Oboe (Flute 2) - 2 of 6

21

25

30

2nd time to Coda $\oplus$

35

39

50 - Indescribable - Flute 1 / Oboe (Flute 2) - 3 of 6

VERSE

43

47

51

55

D.S. al Coda

⊕ CODA

BRIDGE

59

50 - Indescribable - Flute 1 / Oboe (Flute 2) - 4 of 6

64

Musical score for measures 64-68. The system consists of two staves. The upper staff (Flute 1 / Oboe) contains the melody, starting with a whole rest in measure 64, followed by eighth and sixteenth notes in measures 65-67, and ending with a half note in measure 68. The lower staff (Flute 2) contains whole rests for all measures.

CHORUS

69

Musical score for measures 69-72. The system consists of two staves. The upper staff (Flute 1 / Oboe) has a whole rest in measure 69, followed by whole rests in measures 70-72. A crescendo hairpin is placed above the first staff, spanning measures 69 and 70. The lower staff (Flute 2) contains a continuous eighth-note accompaniment pattern across all four measures.

73

Musical score for measures 73-76. The system consists of two staves. The upper staff (Flute 1 / Oboe) has a whole rest in measure 73, followed by a half note in measure 74, and then eighth notes in measures 75-76. A forte 'f' dynamic marking is placed below the first staff in measure 73. The lower staff (Flute 2) contains a continuous eighth-note accompaniment pattern across all four measures.

77

Musical score for measures 77-80. The system consists of two staves. The upper staff (Flute 1 / Oboe) has eighth notes in measure 77, followed by whole rests in measures 78-80. The lower staff (Flute 2) contains a continuous eighth-note accompaniment pattern across all four measures.

81

Musical score for measures 81-84. The system consists of two staves. The upper staff (Flute 1 / Oboe) has whole rests in measures 81-82, followed by half notes in measures 83-84. The lower staff (Flute 2) contains a continuous eighth-note accompaniment pattern across all four measures.

50 - Indescribable - Flute 1 / Oboe (Flute 2) - 5 of 6

CHORUS

85

Measures 85-89 of the Chorus section. The music is in 4/4 time with a key signature of one flat (B-flat). The upper staff (Flute 1 / Oboe) features a melodic line with eighth and quarter notes, including a half-note chord (F4, C5) tied across measures 87 and 88. The lower staff (Flute 2) provides a harmonic accompaniment with eighth and quarter notes.

90

Measures 90-94 of the Chorus section. The upper staff continues the melodic line with eighth and quarter notes. The lower staff features a more active accompaniment with eighth and quarter notes, including some beamed eighth notes.

95

Measures 95-98 of the Chorus section. The upper staff has rests in measures 95 and 96, followed by a half-note chord (F4, C5) in measure 97 and a half-note chord (F4, C5) in measure 98. The lower staff continues the accompaniment with eighth and quarter notes.

ENDING

99

Measures 99-102 of the Ending section. The upper staff has a half-note chord (F4, C5) in measure 99, followed by a half-note chord (F4, C5) in measure 100, and rests in measures 101 and 102. The lower staff continues the accompaniment with eighth and quarter notes.

103

Measures 103-107 of the Ending section. The upper staff has rests in measures 103, 104, 105, and 106, followed by a half-note chord (F4, C5) in measure 107. The lower staff continues the accompaniment with eighth and quarter notes. The word "rit." (ritardando) is written in the center of the system between measures 104 and 105.

1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom:

50 - Indescribable

LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged and Orchestrated by Jeff Anderson

$\bullet = 60$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

B♭M⁷
mp
pp

1

2

3

4

50 - Indescribable - 2 of 22

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

B $\flat$ M⁷

8^{va}

mp

Bells

mp

mp

mp

5

6

7

8

50 - Indescribable - 3 of 22

VERSE

mp Solo

Voc. 1. From the high - est of heights to the depths of the sea Cre - a - tion's re -

Pno. Dm C E F Gm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

13

50 - Indescribable - 4 of 22

Voc. veal - ing Your maj - es - ty; From the col - ors of fall to the fra - grance of spring,

Pno. Gm⁷ F E^b Dm C^E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16 17 18 19

mp *mp* *mp*

Cello

Bass

Detailed description: This is a page from a musical score for 'Indescribable', page 4 of 22. It covers measures 14 through 19. The vocal line (Voc.) has lyrics: 'veal - ing Your maj - es - ty; From the col - ors of fall to the fra - grance of spring,'. The piano accompaniment (Pno.) features chords Gm⁷, F, E^b, Dm, C^E, and F. The orchestral parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bari. T.C., Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, and Timpani. The string section (Violins 1 & 2, Viola, Cello/Bass) enters in measure 16 with a mezzo-piano (*mp*) dynamic. The Cello part is specifically labeled 'Cello' and the Bass part is labeled 'Bass'.

50 - Indescribable - 5 of 22

Voc. Ev - 'ry crea - ture u - nique in the song that it sings. All ex - claim - ing,

Pno. F G m⁷ F E^b D m C
E

Fl. 1 / Ob. (Fl. 2) mp

Cl. 1 & 2 mp

Bssn. (Bass Cl.) mp

Alto Sax. 1 & 2 mp

Ten. Sax. (Bari. T.C.) mp

Tpt. 1 mp

Tpt. 2 & 3 mp

Horn 1 & 2 mp

Trb. 1 & 2 mp

Trb. 3 / Tuba mp

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. tutti

20 21 22 23 24

50 - Indescribable - 6 of 22

CHORUS

 mf-f Both X - Parts

Voc. "In - de - scrib - a - ble, un - con - tain - a - ble, You placed the stars in the sky and You know them by

Pno. mf-f F C Bbm⁷

Fl. 1 / Ob. (Fl. 2) mf-f

Cl. 1 & 2 mf-f

Bssn. (Bass Cl.) mf-f

Alto Sax. 1 & 2 mf-f

Ten. Sax. (Bari. T.C.) mf-f

Tpt. 1 mf-f

Tpt. 2 & 3 mf-f

Horn 1 & 2 mf-f

Trb. 1 & 2 mf-f

Trb. 3 / Tuba mf-f

Perc. Tambourine mf-f

Timp. mf-f

Vln. 1 & 2 mf-f

Vla. mf-f

Cello / Bs. mf-f

25 26 27 28

50 - Indescribable - 7 of 22

Voc. name; You are a - maz - ing, God."

Pno. Dm⁷ Am⁷ Bbm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

50 - Indescribable - 8 of 22

Voc. All pow - er - ful, un - tame - a - ble; Awe - struck, we fall to our knees as we hum - bly pro -

Pno. F C BbM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

50 - Indescribable - 9 of 22

2nd time to Coda ☺

Voc. - claim, "You are a - maz - ing, God."

Pno. Dm^7 Am^7 $B\flat M^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bsn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

2nd time to Coda ☺

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells *mp*

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

37 38 39 40 41 42

50 - Indescribable - 10 of 22

VERSE

mf Solo

Voc.

2. Who has told ev - 'ry light - ning bolt where it should go,

Or seen heav - en - ly

Pno.

D m

C
E

F

Gm⁷

mp

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

S.C.

Vln. 1 & 2

mp

mf

Vla.

mp

mf

Cello / Bs.

mp

mf

43

44

45

46

47

50 - Indescribable - 11 of 22

Voc. store - hous - es lad - en with snow? Who i - mag - ined the sun and gives source to its light

Pno. Gm^7 F Eb Dm $C \over E$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

48 49 50 51 52 53

50 - Indescribable - 12 of 22

D.S. al Coda

Voc. Yet con - ceals it to bring us the cool - ness of night? None can fa - thom:

Pno. F Gm⁷ F Eb Dm C
E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax.
(Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. Bells *mf*

Timp. *mf* S.C.

Vln. 1 & 2

Vla.

Cello / Bs. *mf*

54 55 56 57 58

50 - Indescribable - 13 of 22

⊕ CODA

BRIDGE

mf Solo

Voc.

God."

You are a - maz - ing, God.

Pno.

B♭M⁷

Gm⁷

F

E♭

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

59

60

61

62

63

50 - Indescribable - 14 of 22

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Eb Ab Gb

Mark Tree
 mf

64 65 66 67 68

50 - Indescribable - 15 of 22

CHORUS

mf Solo

Parts

f

Voc.

"In - de - scrib - a - ble, un - con - tain - a - ble, You placed the stars in the sky and You know them by name;

mel.

Pno.

F C B $\flat$ M⁷ C Dm⁷ F C $\frac{C}{E}$ C Dm⁷

f

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

(Tamb.)

f

f

f

f

69

70

71

72

73

50 - Indescribable - 16 of 22

Voc. You are a - maz - ing, God." All pow - er - ful, un - tame - a - ble;

Pno. $A m^7$ $Bb m^7$ C $Bb M^7$ D^7 C^7 F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

74 75 76 77 78

Detailed description: This is a page of a musical score for a piece titled 'Indescribable'. The page contains measures 74 through 78. The vocal line at the top features the lyrics 'You are a - maz - ing, God." All pow - er - ful, un - tame - a - ble;'. The piano accompaniment includes a series of chords: $A m^7$, $Bb m^7$, C, $Bb M^7$, D^7 , C^7 , F, and C. The instrumental section includes staves for Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion, and Timpani. The string section includes Violins 1 & 2, Viola, and Cello / Bass. The score is written in a key with one flat (B-flat) and a common time signature.

50 - Indescribable - 17 of 22

Voc. Awe-struck, we fall to our knees as we hum-bly pro-claim, "You are a-maz-ing, God."

Pno. BbM7 Dm7 Am7 BbM7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

79 80 81 82 83 84

Detailed description: This is a page from a musical score for the piece 'Indescribable'. It covers measures 79 through 84. The vocal part (Voc.) features a melody in the right hand and a bass line in the left hand, with lyrics: 'Awe-struck, we fall to our knees as we hum-bly pro-claim, "You are a-maz-ing, God."' The piano accompaniment (Pno.) consists of chords and moving lines in both hands, with specific chord markings: BbM7, Dm7, Am7, and BbM7. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, and Tenor Saxophone (Baritone T.C.). The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is written in a key with one flat (Bb) and a common time signature (C). The measures are numbered 79 through 84 at the bottom.

50 - Indescribable - 18 of 22

CHORUS

Voc. "In - de - scrib - a - ble, un - con - tain - a - ble, You placed the stars in the sky and You know them by

Pno. F C Bbm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

85

86

87

88

50 - Indescribable - 19 of 22

Voc. name; You are a - maz - ing, God." All pow - er - ful,

Pno. Dm^7 Am^7 BbM^7 C BbM^7 C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

89 90 91 92 93

Detailed description: This is a page from a musical score for the piece 'Indescribable'. The page is numbered 19 of 22. It features a vocal line at the top with the lyrics 'name; You are a - maz - ing, God." All pow - er - ful,'. Below the vocal line is a piano accompaniment with chords Dm^7 , Am^7 , BbM^7 , C , BbM^7 , C , E , and F . The score includes staves for various instruments: Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The measures are numbered 89, 90, 91, 92, and 93 at the bottom.

50 - Indescribable - 20 of 22

Voc. un - tame - a - ble; Awe - struck, we fall to our knees as we hum - bly pro - claim, "You are a - maz - ing,

Pno. C B♭M⁷ Dm⁷ Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

94 95 96 97 98

Detailed description: This is a page from a musical score for the piece 'Indescribable'. It covers measures 94 through 98. The vocal line (Voc.) is in the key of B-flat major and features the lyrics: 'un - tame - a - ble; Awe - struck, we fall to our knees as we hum - bly pro - claim, "You are a - maz - ing,'. The piano accompaniment (Pno.) consists of chords in the right hand and a moving bass line in the left hand, with chord changes from C to B♭M⁷ to Dm⁷ to Am⁷. The woodwind section includes parts for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Contralto Saxophone. The brass section includes parts for Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes parts for Percussion and Timpani. The string section includes parts for Violins 1 & 2, Viola, and Cello/Bass. The score is written for a full orchestra and voice.

50 - Indescribable - 21 of 22

ENDING

mf Solo

Voc.

God.

You are a - maz - ing,

Pno.

B♭M⁷

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

decresc. to end

mf

Vla.

decresc. to end

mf

Cello / Bs.

decresc. to end

mf

99

100

101

102

50 - Indescribable - 22 of 22

Voc. *God."* *rit.*
 Pno. *B♭M⁷* *rit.* *B♭²*
 Fl. 1 / Ob. (Fl. 2) *rit.*
 Cl. 1 & 2 *rit.*
 Bssn. (Bass Cl.) *rit.*
 Alto Sax. 1 & 2 *rit.*
 Ten. Sax. (Bari. T.C.) *rit.*
 Tpt. 1 *rit.*
 Tpt. 2 & 3 *rit.*
 Horn 1 & 2 *rit.*
 Trb. 1 & 2 *rit.*
 Trb. 3 / Tuba *rit.*
 Perc. *Bells* *mf* *rit.* *M.T.*
 Timp. *rit.*
 Vln. 1 & 2 *rit.*
 Vla. *rit.*
 Cello / Bs. *rit.*

103 104 105 106 107

Harp

50 - Indescribable

LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged by Richard Huggins

INTRO

The Intro section consists of two systems of music. The first system includes a vocal line (treble clef) with whole rests, a guitar line (treble clef) with a fretboard diagram for a barre on the first fret and a descending eighth-note scale, and a piano accompaniment (grand staff) in 6/8 time. The piano part features a melody in the right hand and a bass line in the left hand, both starting on F4. The second system continues the piano accompaniment. The tempo/mood is marked *mp*. The key signature has one flat (Bb), and the time signature is 6/8.

5

VERSE

The Verse section begins with a vocal line (treble clef) containing a melody. The piano accompaniment (grand staff) is shown with whole rests in all staves, indicating it is not yet written for this section. The key signature remains one flat (Bb).

9

50 - Indescribable - Harp - 2 of 9

13

Measures 13-16. The right hand plays a melodic line starting on measure 13, while the left hand is silent.

17

Measures 17-20. Both hands play, with the right hand having a more active melodic line.

21

F Scale gliss.

f

Measures 21-24. The right hand has a melodic line, and the left hand is silent. A forte (*f*) dynamic is indicated at the end of measure 24.

50 - Indescribable - Harp - 3 of 9



CHORUS

Measures 25-28 of the musical score. The treble clef staff contains a melodic line with eighth and sixteenth notes. The piano accompaniment consists of whole rests in both the treble and bass staves.

25

Measures 29-32 of the musical score. The treble clef staff continues the melodic line. The piano accompaniment has whole rests in measures 29-31. In measure 32, the bass staff features a glissando starting on a whole note F, indicated by the text "F Scale gliss." and a wavy line.

29

Measures 33-36 of the musical score. The treble clef staff continues the melodic line. The piano accompaniment has whole rests in measures 33-35. In measure 36, both the treble and bass staves have a short melodic phrase.

33

50 - Indescribable - Harp - 4 of 9

2nd time to Coda ♪

Musical score for measures 38-42. The system consists of a single treble staff and a grand staff (treble and bass). Measure 38: Treble has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Bass has a whole note chord of G2, B2, D3. Measure 39: Treble has a whole rest. Bass has a whole note chord of G2, B2, D3. Measure 40: Treble has a whole rest. Bass has a whole note chord of G2, B2, D3. Measure 41: Treble has a whole rest. Bass has a whole note chord of G2, B2, D3. Measure 42: Treble has a whole rest. Bass has a whole note chord of G2, B2, D3, followed by a sixteenth-note triplet of G4, A4, B4.

38

VERSE

Musical score for measures 43-46. The system consists of a single treble staff and a grand staff (treble and bass). Measure 43: Treble has a quarter rest, then a quarter note G4, A4, B4, C5, D5. Bass has a whole note chord of G2, B2, D3. Measure 44: Treble has a whole note chord of G4, A4, B4, C5, D5. Bass has a whole note chord of G2, B2, D3. Measure 45: Treble has a whole note chord of G4, A4, B4, C5, D5. Bass has a whole note chord of G2, B2, D3. Measure 46: Treble has a quarter note G4, A4, B4, C5, D5. Bass has a whole note chord of G2, B2, D3. A glissando (F Scale gliss.) is marked in the bass staff, starting on G2 and moving up to G4.

43

Musical score for measures 47-50. The system consists of a single treble staff and a grand staff (treble and bass). Measure 47: Treble has a quarter rest, then a quarter note G4, A4, B4, C5, D5. Bass has a whole note chord of G2, B2, D3. Measure 48: Treble has a whole rest. Bass has a whole note chord of G2, B2, D3. Measure 49: Treble has a whole rest. Bass has a whole note chord of G2, B2, D3. Measure 50: Treble has a whole rest. Bass has a whole note chord of G2, B2, D3.

47

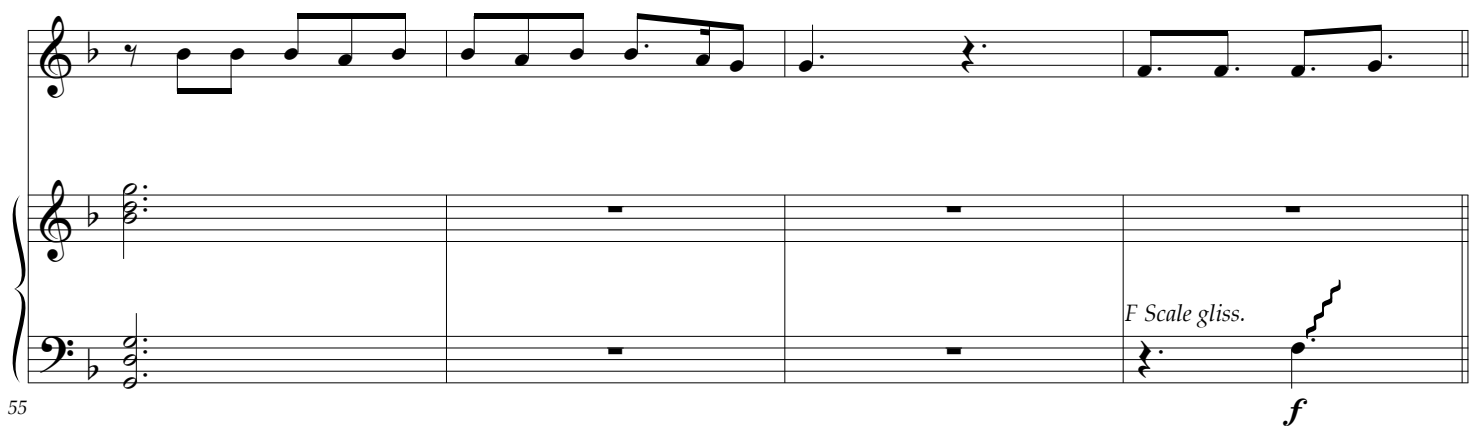
50 - Indescribable - Harp - 5 of 9

51



D.S. al Coda

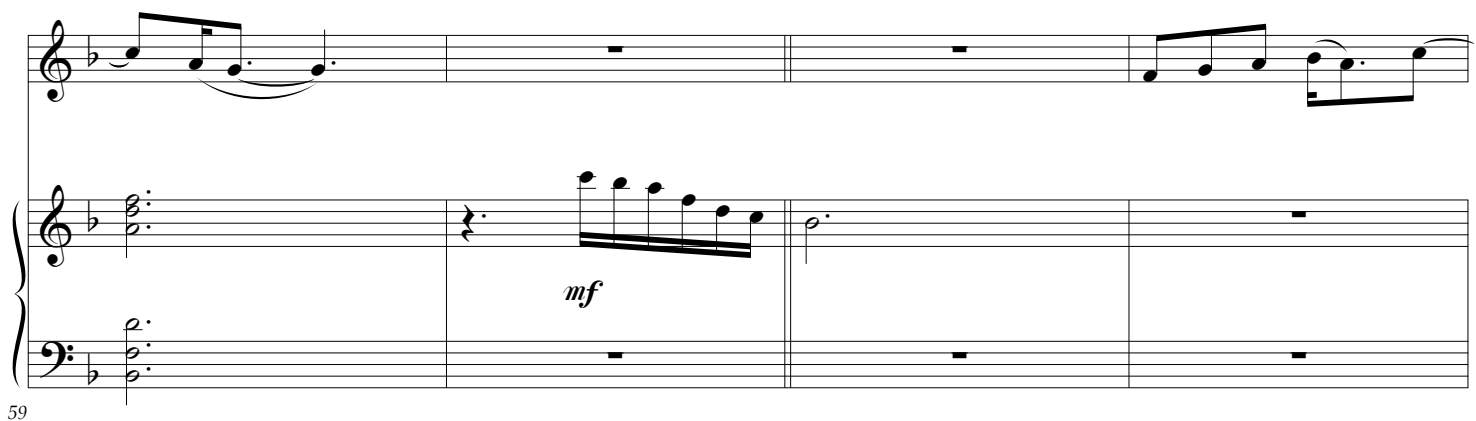
55



⌘ CODA

BRIDGE

59



50 - Indescribable - Harp - 6 of 9

Musical score for measures 63-66. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 63 features a melodic line in the treble staff: a half note B-flat, a quarter note A, a quarter note G, and a half note F, all beamed together. Measures 64, 65, and 66 contain whole rests in all staves.

63

CHORUS

Musical score for measures 67-70. The system consists of a single treble clef staff and a grand staff. Measures 67 and 68 contain whole rests in all staves. Measure 69 begins the chorus with a melodic line in the treble staff: a quarter rest, a quarter note B-flat, a quarter note A, a quarter note G, and a half note F. Measure 70 continues the chorus with a quarter rest, a quarter note B-flat, a quarter note A, a quarter note G, and a half note F. In measures 69 and 70, the grand staff plays a sustained chord of B-flat, A, and G in the treble, and a sustained chord of B-flat, A, and G in the bass. The dynamic marking *mf* is present in measure 69.

67

Musical score for measures 71-74. The system consists of a single treble clef staff and a grand staff. Measure 71 features a melodic line in the treble staff: a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a half note B-flat. Measures 72, 73, and 74 contain whole rests in all staves.

71

50 - Indescribable - Harp - 7 of 9

75

F Scale gliss.

f

79

83

CHORUS

F Scale gliss.

50 - Indescribable - Harp - 8 of 9

Measures 87-90 of the piece. The right hand features a melodic line with eighth and sixteenth notes, including a half note and a quarter note. The left hand is silent, indicated by whole rests on both staves.

87

Measures 91-94 of the piece. The right hand continues the melodic line. The left hand has a whole rest in measure 91, followed by a glissando in measure 92. The glissando is marked with a wavy line and the text "F Scale gliss." in the left margin. It starts on a half note in the bass clef and rises to a half note in the treble clef. Measures 93 and 94 continue the right hand melody with whole rests in the left hand.

91

Measures 95-98 of the piece. The right hand continues the melodic line. The left hand is silent, indicated by whole rests on both staves.

95

ENDING

99 *mf*

103 *rit.*

1. From the highest of heights to the depths of the sea
 Creation's revealing Your majesty;
 From the colors of fall to the fragrance of spring,
 Every creature unique in the song that it sings.
 All exclaiming,

Chorus

"Indescribable, uncontainable,
 You placed the stars in the sky
 And You know them by name;
 You are amazing, God."
 All powerful, untameable;
 Awestruck, we fall to our knees as we humbly proclaim,
 "You are amazing, God."

2. Who has told every lightning bolt where it should go,
 Or seen heavenly storehouses laden with snow?
 Who imagined the sun and gives source to its light
 Yet conceals it to bring us the coolness of night?
 None can fathom:

F Horn 1 & 2

50 - Indescribable

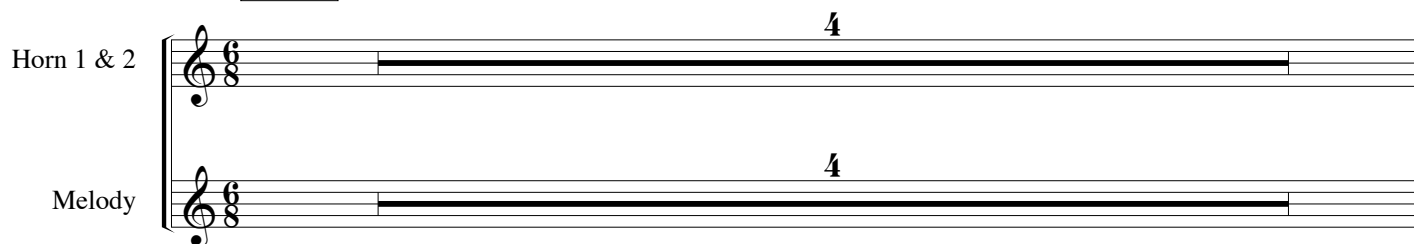
LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged and Orchestrated by Jeff Anderson

INTRO

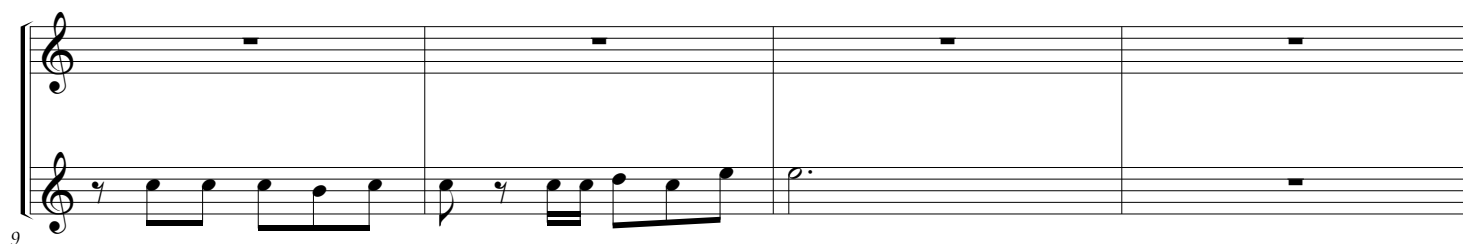
Horn 1 & 2

Melody

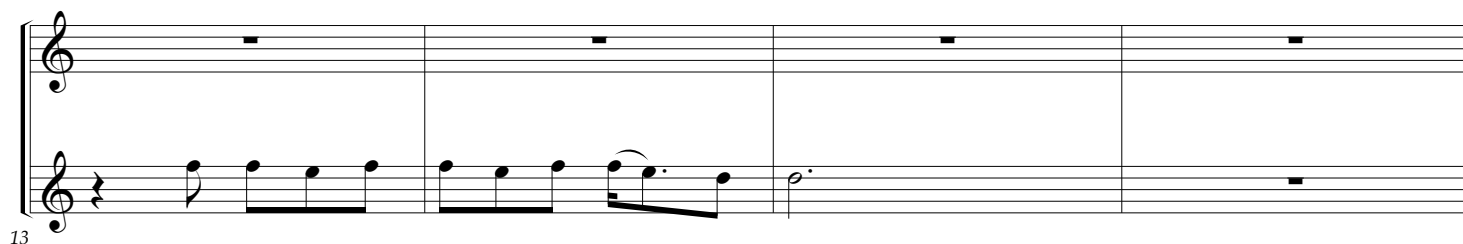


5

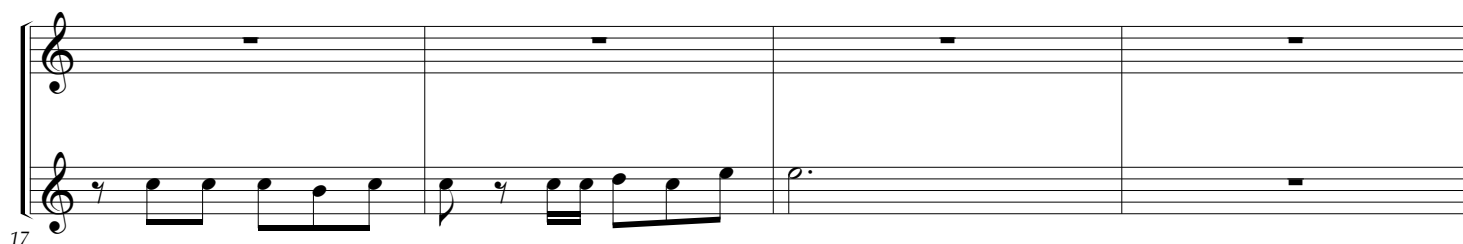
VERSE



9



13



17

50 - Indescribable - F Horn 1 & 2 - 2 of 6

21

mp

§ CHORUS

25

mf-f

30

2nd time to Coda ⊕

35

39

50 - Indescribable - F Horn 1 & 2 - 3 of 6

VERSE

43

43 44 45 46

47

47 48 49 50

51

51 52 53 54

D.S. al Coda

55

55 56 57 58

⊕ CODA

BRIDGE

59

59 60 61 62

50 - Indescribable - F Horn 1 & 2 - 4 of 6

64

Musical notation for measures 64-68. The system consists of two staves. The upper staff contains a half note G4, a dotted half note F#4, a dotted half note E4, a quarter rest, a half note D4, a dotted half note C#4, and a half note B3 tied to the next measure. The lower staff contains whole rests for all measures.

CHORUS

69

Musical notation for measures 69-72. The system consists of two staves. The upper staff contains a half note G4, a crescendo hairpin, and whole rests for the remaining three measures. The lower staff contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B

50 - Indescribable - F Horn 1 & 2 - 5 of 6

CHORUS

85

Measures 85-89 of the Chorus section. The music is in 4/4 time. The upper staff (F Horn 1) has a melody starting on a dotted quarter note, followed by eighth notes and a quarter note. The lower staff (F Horn 2) has a melody starting on a quarter note, followed by eighth notes and a quarter note. The music is in a key with one flat (B-flat major or D minor).

90

Measures 90-94 of the Chorus section. The music continues with a similar melodic pattern in the upper staff and a more active line in the lower staff. The key signature remains one flat.

95

Measures 95-98 of the Chorus section. The music concludes the Chorus with a final melodic phrase in the upper staff and a sustained note in the lower staff. The key signature remains one flat.

ENDING

99

Measures 99-102 of the Ending section. The music features a long, sustained note in the upper staff and a melodic line in the lower staff. The key signature remains one flat.

103

Measures 103-107 of the Ending section. The music concludes with a final melodic phrase in the upper staff and a sustained note in the lower staff. The key signature remains one flat.

1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom:

Lead Sheet

50 - Indescribable

LAURA STORY and JESSE REEVES

LAURA STORY

♩ = 60

INTRO



VERSE

8 *Dm mp* 1. From the high-est of heights to the depths of the sea Cre-a-tion's re-
14 *F Eb Dm C/E* veal-ing Your maj - es - ty; From the col - ors of fall to the fra - grance of
19 *F Gm7 F Eb Dm C/E* spring, Ev-'ry crea-ture u - nique in the song that it sings. All ex-claim - ing,

CHORUS

25 *F mf-f C Bbm7* "In - de - scrib - a - ble, un - con - tain - a - ble, You placed the stars in the sky and You know them by
29 *Dm7 Am7 Bbm7 F C* name; You are a - maz - ing, God." All pow - er - ful, un - tame - a - ble;
35 *Bbm7 Dm7 Am7 Bbm7* Awe - struck, we fall to our knees as we hum - bly pro - claim, "You are a - maz - ing, God."

50 - Indescribable - Lead Sheet - 2 of 3

VERSE

Dm *mf*

$\frac{C}{E}$

F



40

2. Who has told ev-'ry light-ning bolt where it should go,

Gm⁷

F

E $\flat$

Dm



46

Or seen heav-en-ly store hous-es lad-en with snow?

Who i-mag - ined the

$\frac{C}{E}$

F

Gm⁷

F



52

sun and gives source to its light

Yet con-ceals it to bring us the cool-ness of

D.S. al Coda **CODA**

BRIDGE

E $\flat$

Dm

$\frac{C}{E}$

B $\flat$ M⁷

Gm⁷

mf

F



57

night?

None can fa-thom:

God."

You are a-maz - ing,

E $\flat$

E $\flat$

A $\flat$

G $\flat$

F

CHORUS

mf



63

God.

"In-de-scrib-a-ble,

C

B $\flat$ M⁷

C

Dm⁷

F

$\frac{C}{E}$

C

Dm⁷

f

A $\flat$ M⁷



70

un-con-tain-a-ble,

You placed the stars in the

sky and You know them by name;

You are a-maz - ing,

B $\flat$ M⁷

C

B $\flat$ M⁷

$\frac{C}{D}$

$\frac{C}{E}$

F

C

B $\flat$ M⁷



75

God."

All pow-er-ful,

un-tame-a-ble;

Awe-struck, we fall to our

Dm⁷

A $\flat$ M⁷

B $\flat$ M⁷



80

knees as we hum-bly pro - claim,

"You are a - maz - ing,

God."

50 - Indescribable - Lead Sheet - 3 of 3

CHORUS

85 F C B♭M⁷

"In - de - scrib - a - ble, un - con - tain - a - ble, You placed the stars in the sky and You know them by

89 Dm⁷ Am⁷ B♭M⁷ C B♭M⁷ C E F

name; You are a - maz - ing, God." All pow - er - ful,

94 C B♭M⁷ Dm⁷

un - tame - a - ble; Awe - struck, we fall to our knees as we hum - bly pro - claim,

ENDING

98 Am⁷ B♭M⁷ *mf*

"You are a - maz - ing, God. You are a - maz - ing,

103 B♭M⁷ *rit.* B♭²

God."

Lead Sheet

50 - Indescribable

LAURA STORY and JESSE REEVES

LAURA STORY

♩ = 60

INTRO

Capo 3 GM^7



VERSE



1. From the high - est of heights to the depths of the sea

Cre - a - tion's re -



veal - ing Your maj - es - ty;

From the col - ors of fall to the fra - grance of



spring,

Ev - 'ry crea - ture u - nique in the song that it sings.

All ex - claim - ing,

CHORUS



"In - de - scrib - a - ble,

un - con - tain - a - ble,

You placed the stars in the sky and You know them by



name;

You are a - maz - ing,

God."

All pow - er - ful,

un - tame - a - ble;



Awe - struck, we fall to our knees as we hum - bly pro - claim,

"You are a - maz - ing,

God."

2nd time to Coda

50 - Indescribable - Lead Sheet - 2 of 3

VERSE

Bm

mf

A
C#

D



2. Who has told ev-'ry light-ning bolt where it should go,

Em⁷

D

C

Bm



Or seen heav-en-ly store hous es lad-en with snow?

Who i-mag - ined the

A
C#

D

Em⁷

D



sun and gives source to its light

Yet con-ceals it to bring us the cool-ness of

D.S. al Coda **CODA**

BRIDGE

C

Bm

A
C#

GM⁷

Em⁷

mf

D



night?

None can fa-thom:

God."

You are a-maz - ing,

God.

"In-de-scrib-a-ble,

CHORUS

C

F

E^b

D

mf



un-con-tain-a-ble,

You placed the stars in the

sky and You know them by

name;

You are a-maz - ing,

God."

All pow-er - ful,

un-tame - a-ble;

Awe-struck, we fall to our

knees as we hum-bly pro - claim,

"You are a - maz - ing,

God."

50 - Indescribable - Lead Sheet - 3 of 3

CHORUS

85 "In - de - scrib - a - ble, un - con - tain - a - ble, You placed the stars in the sky and You know them by

89 name; You are a - maz - ing, God." All pow - er - ful,

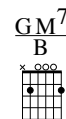
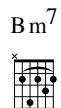
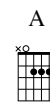
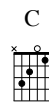
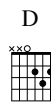
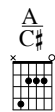
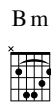
94 un - tame - a - ble; Awe - struck, we fall to our knees as we hum - bly pro - claim,

ENDING

98 "You are a - maz - ing, God. *mf* You are a - maz - ing,

103 God." *rit.* G^2

Chords Used Capo 3



Organ

50 - Indescribable

LAURA STORY and JESSE REEVES

LAURA STORY
Arranged by Richard Huggins

INTRO

8

Man. MIDI "B3" Drawbar Organ (Preferred)
(Opt. ad lib "Leslie" effects)
(Opt. Flutes 8', 4')

8

8

No Pedal throughout

VERSE

9

14

50 - Indescribable - Organ - 2 of 6

Musical score for measures 19-24. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 19 starts with a half note B-flat in the treble. Measures 20-24 are mostly rests. In measure 24, the treble staff has a half note G and a half note F, both marked *mf*. The bass staff has rests throughout.

19



CHORUS

Musical score for measures 25-28, the beginning of the chorus. The system consists of a single treble staff and a grand staff. Measure 25 starts with a half note G in the treble. Measures 26-28 feature a melody in the treble staff. The grand staff has chords in the treble and rests in the bass. The dynamic *mf - f* is indicated in measure 25.

25

Musical score for measures 29-32. The system consists of a single treble staff and a grand staff. Measures 29-32 continue the melody in the treble staff. The grand staff has chords in the treble and rests in the bass.

29

Musical score for measures 33-36. The system consists of a single treble staff and a grand staff. Measures 33-36 continue the melody in the treble staff. The grand staff has chords in the treble and rests in the bass.

33

50 - Indescribable - Organ - 3 of 6

2nd time to Coda ☪

Musical score for measures 38-42. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet. The grand staff provides harmonic support with chords and sustained notes, including a long melodic line in the right hand.

38

VERSE

Musical score for measures 43-47. The system consists of a single treble staff and a grand staff. A box labeled "VERSE" is placed above the first measure of the treble staff. The treble staff features a melodic line with eighth notes. The grand staff includes sustained chords in the right hand, with a *mf* dynamic marking in measure 45.

43

Musical score for measures 48-52. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with eighth notes. The grand staff features sustained chords in the right hand, with a *mf* dynamic marking in measure 49.

48

D.S. al Coda

Musical score for measures 53-57. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with eighth notes. The grand staff includes sustained chords in the right hand, with a *mf* dynamic marking in measure 54.

53

50 - Indescribable - Organ - 4 of 6

⊕ CODA

BRIDGE

Musical score for measures 59-63. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 59, followed by a rest in measure 60, and then continues with a descending melodic line in measures 61-63. The piano accompaniment features a sustained chord in measure 59, a crescendo leading to a *mf* dynamic in measure 60, and then sustained chords in measures 61-63. The key signature has two flats, and the time signature is 4/4.

59

Musical score for measures 64-68. The system consists of a vocal line and a piano accompaniment. The vocal line is entirely silent (rests) in measures 64-68. The piano accompaniment features sustained chords in measures 64-65, followed by a crescendo leading to a *f* dynamic in measure 66, and then sustained chords in measures 67-68. The key signature has two flats, and the time signature is 4/4.

64

CHORUS

Musical score for measures 69-73. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 69, followed by a rest in measure 70, and then continues with a descending melodic line in measures 71-73. The piano accompaniment features a sustained chord in measure 69, a crescendo leading to a *f* dynamic in measure 70, and then sustained chords in measures 71-73. The key signature has two flats, and the time signature is 4/4.

69

Musical score for measures 74-78. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 74, followed by a rest in measure 75, and then continues with a descending melodic line in measures 76-78. The piano accompaniment features a sustained chord in measure 74, a crescendo leading to a *f* dynamic in measure 75, and then sustained chords in measures 76-78. The key signature has two flats, and the time signature is 4/4.

74

50 - Indescribable - Organ - 5 of 6

Measures 78-82 of the organ piece. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The grand staff features block chords in the treble and whole rests in the bass.

78

Measures 83-86 of the organ piece. A box labeled "CHORUS" is positioned above the treble staff at the start of measure 84. The treble staff has a melodic line in measures 83 and 84, followed by whole rests in 85 and 86. The grand staff has block chords in measures 83 and 84, and whole rests in 85 and 86.

83

Measures 87-90 of the organ piece. The treble staff continues the melodic line from the previous system. The grand staff features long, sustained block chords in the treble and whole rests in the bass across all four measures.

87

Measures 91-94 of the organ piece. The treble staff has a melodic line in measures 91 and 92, followed by whole rests in 93 and 94. The grand staff has whole rests in measures 91 and 92, and block chords in measures 93 and 94.

91

50 - Indescribable - Organ - 6 of 6

95

ENDING

99

103

1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom:

Percussion 1 & 2

50 - Indescribable

LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged and Orchestrated by Jeff Anderson

INTRO

Percussion

Timpani

4

4

Bells

mp

5

VERSE

4

4

9

4

4

13

4

4

17

50 - Indescribable - Percussion 1 & 2 - 2 of 6

21

3

3

Sus. Cym.

25

CHORUS

Tambourine

mf-f

mf-f

30

2nd time to Coda ☸

35

39

Bells

mp

50 - Indescribable - Percussion 1 & 2 - 3 of 6

VERSE

43

47

51

55

⊕ CODA

BRIDGE

59

50 - Indescribable - Percussion 1 & 2 - 4 of 6

4

Mark Tree

mf

4

64

CHORUS

3

3

69

(Tamb.)

f

73

77

81

50 - Indescribable - Percussion 1 & 2 - 5 of 6

CHORUS

Musical notation for measures 85-89. Measure 85 features a treble clef with a series of eighth notes and a bass clef with a quarter note and a quarter rest. Measures 86-89 are marked with diagonal lines in the treble clef and whole rests in the bass clef.

85

Musical notation for measures 90-94. Measures 90-93 are marked with diagonal lines in the treble clef and whole rests in the bass clef. Measure 94 features a treble clef with a quarter note and a quarter rest, and a bass clef with a quarter note and a quarter rest.

90

Musical notation for measures 95-98. Measures 95-98 are marked with diagonal lines in the treble clef and whole rests in the bass clef.

95

ENDING

Musical notation for measures 99-102. Measure 99 features a treble clef with a quarter note and a quarter rest, and a bass clef with a quarter note and a quarter rest. Measures 100-102 feature a treble clef with a whole rest and a bass clef with a quarter note and a quarter rest.

99

Musical notation for measures 103-107. Measure 103 features a treble clef with a quarter note and a quarter rest, and a bass clef with a quarter note and a quarter rest. Measure 104 features a treble clef with a quarter note and a quarter rest, and a bass clef with a quarter note and a quarter rest. Measure 105 features a treble clef with a quarter note and a quarter rest, and a bass clef with a quarter note and a quarter rest. Measure 106 features a treble clef with a quarter note and a quarter rest, and a bass clef with a quarter note and a quarter rest. Measure 107 features a treble clef with a quarter note and a quarter rest, and a bass clef with a quarter note and a quarter rest.

103

Bells

mf

rit.

M.T.

rit.

1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom:

Piano

50 - Indescribable

LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged by Jeff Anderson
Piano arranged by Richard Huggins

♩ = 60

INTRO

B♭M⁷

mp

5

B♭M⁷

8va

VERSE

mp Solo

1. From the high - est of heights to the depths of the sea

Dm C E F

9

Cre - a - tion's re - veal - ing Your maj - es - ty;

Gm⁷ F E♭

13

50 - Indescribable - Piano - 2 of 8

From the col - ors of fall to the fra - grance of spring,

Dm C E F

17

Ev - 'ry crea - ture u - nique in the song that it sings. All ex - claim - ing,

Gm⁷ F Eb Dm C E

21

CHORUS

mf-f Both X - Parts

"In - de - scrib - a - ble, un - con - tain - a - ble, You placed the stars in the sky and You know them by mel.

F C BbM⁷

mf-f

25

50 - Indescribable - Piano - 3 of 8

name; You are a - maz - ing, God."

Dm⁷ Am⁷ BbM⁷

29

All pow - er - ful, un - tame - a - ble; Awe - struck, we fall to our knees as we hum - bly pro - claim,

F C BbM⁷ Dm⁷

33

2nd time to Coda ⊕

"You are a - maz - ing, God."

2nd time to Coda ⊕

Am⁷ BbM⁷

38

50 - Indescribable - Piano - 4 of 8

VERSE

mf Solo

43

2. Who has told ev - 'ry light - ning bolt where it should go,

mp *mf*

Dm C E F

47

Or seen heav - en - ly store - hous - es lad - en with snow?

Gm⁷ F Eb

51

Who i - mag - ined the sun and gives source to its light

Dm C E F

D.S. al Coda

55

Yet con - ceals it to bring us the cool - ness of night? None can fa - thom:

Gm⁷ F Eb Dm C E

D.S. al Coda

50 - Indescribable - Piano - 5 of 8

♢ CODA

BRIDGE

mf Solo

God.” You are a - maz - ing, God.

♢ CODA

B♭M⁷ Gm⁷ F E♭

59

mf

E♭ A♭ G♭

64

CHORUS

mf Solo

Parts

“In - de - scrib - a - ble, un - con - tain - a - ble, You placed the stars in the sky and You know them by mel.

F C B♭M⁷ C Dm⁷ F C E C

69

50 - Indescribable - Piano - 6 of 8

f

name; You are a - maz - ing, God."

Dm⁷ Am⁷ BbM⁷ C BbM⁷ D C E

f

73

All pow - er - ful, un - tame - a - ble; Awe - struck, we fall to our knees as we hum - bly pro -

F C BbM⁷

77

- claim, "You are a - maz - ing, God."

Dm⁷ Am⁷ BbM⁷

81

50 - Indescribable - Piano - 7 of 8

CHORUS

85

"In - de - scrib - a - ble, un - con - tain - a - ble, You placed the stars in the

F C B♭M⁷

88

sky and You know them by name; You are a - maz - ing, God."

B♭M⁷ Dm⁷ Am⁷ B♭M⁷

92

All pow - er - ful, un - tame - a - ble; Awe - struck, we fall to our

B♭M⁷ C B♭M⁷ D C E F C B♭M⁷

knees as we hum - bly pro - claim, "You are a - maz - ing,

B♭M⁷ Dm⁷ Am⁷

96

ENDING

God. You are a - maz - ing,

mf Solo

B♭M⁷

mf

99

God."

rit.

B♭M⁷ B♭²

rit.

103

Synth String Reduction

50 - Indescribable

LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro section. The music is in 6/8 time. The treble staff features a series of half notes (G4, A4, B4, C5) tied across measures, with a *pp* (pianissimo) dynamic marking. The bass staff contains whole rests.

Measures 5-8 of the Intro section. The treble staff continues with tied half notes (D5, E5, F5, G5). The bass staff contains whole rests.

5

VERSE

Measures 9-12 of the Verse section. Measures 9-10 feature a melodic line in the treble staff with a slur and a crescendo hairpin. Measures 11-12 are whole rests in both staves.

9

Measures 13-16 of the Verse section. Measures 13-14 feature a triplet of eighth notes in both staves, marked with a '3' above and below. Measures 15-16 feature a melodic line in the treble staff and a bass line in the bass staff, both marked with a *mp* (mezzo-piano) dynamic.

13

Measures 17-20 of the Verse section. The music features a sustained harmonic texture with long notes in both staves, tied across measures.

17

50 - Indescribable - Synth String Reduction - 2 of 6

21

25

§ CHORUS

mf-f

30

35

2nd time to Coda ☪

39

mf

50 - Indescribable - Synth String Reduction - 3 of 6

VERSE

43

43 44 45 46

mp *mf*

This system contains measures 43 through 46. The music is in B-flat major (two flats) and 4/4 time. Measures 43 and 44 feature a mezzo-piano (*mp*) dynamic, while measures 45 and 46 are mezzo-forte (*mf*). The strings play sustained chords with long horizontal lines indicating continuous notes.

47

47 48 49 50

This system contains measures 47 through 50. The musical texture continues with sustained chords in the strings.

51

51 52 53 54

This system contains measures 51 through 54. The strings maintain the sustained harmonic texture.

55

55 56 57 58

D.S. al Coda

This system contains measures 55 through 58. The music concludes the verse with a *D.S. al Coda* instruction at the end of measure 58.

⊕ CODA

BRIDGE

59

59 60 61 62

mf

This system contains measures 59 through 62. Measure 59 is marked with a Coda symbol (⊕). Measures 60 and 61 are part of the Bridge section, marked mezzo-forte (*mf*). The strings play sustained chords.

50 - Indescribable - Synth String Reduction - 4 of 6

64

Musical score for measures 64-68. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The bass line consists of a steady eighth-note accompaniment. Measure 68 ends with a long, sustained note in the treble.

CHORUS

69

Musical score for measures 69-72, the beginning of the chorus. Measures 69 and 70 feature a long, sustained note in the treble with a decrescendo hairpin. Measures 71 and 72 are mostly rests, with a final measure containing a short, accented eighth-note triplet in the treble marked with a forte (*f*) dynamic.

73

Musical score for measures 73-76. The melody continues with eighth and sixteenth notes. The bass line has some rests in measure 73 before rejoining the melody. The texture is consistent with the previous section.

77

Musical score for measures 77-80. The melody continues with eighth and sixteenth notes. The bass line has some rests in measure 77 before rejoining the melody. The texture is consistent with the previous section.

81

Musical score for measures 81-84. The melody continues with eighth and sixteenth notes. The bass line has some rests in measure 81 before rejoining the melody. The texture is consistent with the previous section.

50 - Indescribable - Synth String Reduction - 5 of 6

CHORUS

85

86

87

88

89

This system contains measures 85 through 89. The melody in the treble clef features a series of eighth and quarter notes, often beamed together, with some notes tied across measures. The bass line consists of sustained notes, primarily half notes and whole notes, providing a harmonic foundation.

90

91

92

93

94

This system contains measures 90 through 94. The treble clef continues the melodic line with more complex rhythmic patterns, including beamed eighth notes and quarter notes. The bass line remains mostly sustained, with some movement in measures 92 and 93.

95

96

97

98

This system contains measures 95 through 98. Measures 95 and 96 feature a long, sustained chord in the treble clef. Measures 97 and 98 show a more active melody in the treble clef with beamed eighth notes. The bass line continues with sustained notes.

ENDING

99

100

101

102

This system contains measures 99 through 102. The treble clef has a melody of quarter and eighth notes. A horizontal line with a slur is placed above the treble staff in measure 100. The bass line has a steady eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present in measure 101.

103

104

105

106

107

This system contains measures 103 through 107. The treble clef features a simple melody of quarter notes. The bass line continues with eighth notes. A *rit.* (ritardando) marking is placed in measure 105. The system concludes with a final chord in measure 107.

1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom:

B $\flat$ Tenor Saxophone
(Baritone T.C.)

50 - Indescribable

LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

5

VERSE

9

13

17

50 - Indescribable - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 6

21

mp

§ CHORUS

25

30

2nd time to Coda ☸

35

39

50 - Indescribable - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 6

VERSE

43

Measures 43-46 of the Verse section. The music is in G major (one sharp) and 4/4 time. The saxophone part consists of eighth-note patterns in measures 43 and 44, followed by a dotted half note in measure 45, and a whole note in measure 46. The piano accompaniment is mostly rests, with a single eighth note in measure 45.

47

Measures 47-50 of the Verse section. The saxophone part continues with eighth-note patterns in measures 47 and 48, followed by a dotted half note in measure 49, and a whole note in measure 50. The piano accompaniment has a single eighth note in measure 49.

51

Measures 51-54 of the Verse section. The saxophone part continues with eighth-note patterns in measures 51 and 52, followed by a dotted half note in measure 53, and a whole note in measure 54. The piano accompaniment has a single eighth note in measure 53.

D.S. al Coda

55

Measures 55-58 of the Verse section. The saxophone part continues with eighth-note patterns in measures 55 and 56, followed by a dotted half note in measure 57, and a whole note in measure 58. The piano accompaniment has a single eighth note in measure 57. A dynamic marking of *mf* is present in measure 57, with a crescendo hairpin leading to measure 58.

⊕ CODA

BRIDGE

59

Measures 59-62 of the Bridge section. The saxophone part begins with a half note in measure 59, followed by eighth-note patterns in measures 60 and 61, and a dotted half note in measure 62. The piano accompaniment features a half note in measure 59, followed by eighth-note patterns in measures 60 and 61, and a dotted half note in measure 62. A dynamic marking of *mf* is present in measure 59, with a crescendo hairpin leading to measure 60.

50 - Indescribable - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 6

Measures 64-68 of the score. The music is written for a B $\flat$ Tenor Saxophone (Baritone T.C.) in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation shows a melodic line in the right hand and a bass line in the left hand. Measure 64 starts with a whole rest in the right hand and a half note G4 in the left hand. Measure 65 has a half note G4 in the right hand and a half note G4 in the left hand. Measure 66 has a half note G4 in the right hand and a half note G4 in the left hand. Measure 67 has a half note G4 in the right hand and a half note G4 in the left hand. Measure 68 has a half note G4 in the right hand and a half note G4 in the left hand.

CHORUS

Measures 69-72 of the score. The music is written for a B $\flat$ Tenor Saxophone (Baritone T.C.) in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation shows a melodic line in the right hand and a bass line in the left hand. Measure 69 starts with a whole rest in the right hand and a half note G4 in the left hand. Measure 70 has a half note G4 in the right hand and a half note G4 in the left hand. Measure 71 has a half note G4 in the right hand and a half note G4 in the left hand. Measure 72 has a half note G4 in the right hand and a half note G4 in the left hand.

Measures 73-76 of the score. The music is written for a B $\flat$ Tenor Saxophone (Baritone T.C.) in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation shows a melodic line in the right hand and a bass line in the left hand. Measure 73 starts with a whole rest in the right hand and a half note G4 in the left hand. Measure 74 has a half note G4 in the right hand and a half note G4 in the left hand. Measure 75 has a half note G4 in the right hand and a half note G4 in the left hand. Measure 76 has a half note G4 in the right hand and a half note G4 in the left hand.

Measures 77-80 of the score. The music is written for a B $\flat$ Tenor Saxophone (Baritone T.C.) in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation shows a melodic line in the right hand and a bass line in the left hand. Measure 77 starts with a whole rest in the right hand and a half note G4 in the left hand. Measure 78 has a half note G4 in the right hand and a half note G4 in the left hand. Measure 79 has a half note G4 in the right hand and a half note G4 in the left hand. Measure 80 has a half note G4 in the right hand and a half note G4 in the left hand.

Measures 81-84 of the score. The music is written for a B $\flat$ Tenor Saxophone (Baritone T.C.) in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation shows a melodic line in the right hand and a bass line in the left hand. Measure 81 starts with a whole rest in the right hand and a half note G4 in the left hand. Measure 82 has a half note G4 in the right hand and a half note G4 in the left hand. Measure 83 has a half note G4 in the right hand and a half note G4 in the left hand. Measure 84 has a half note G4 in the right hand and a half note G4 in the left hand.

50 - Indescribable - B $\flat$ Tenor Saxophone (Baritone T.C.) - 5 of 6

CHORUS

85

Measures 85-89 of the Chorus section. The music is in G major (one sharp) and 4/4 time. The melody in the upper staff features eighth and quarter notes, with a half-note phrase in measure 87. The lower staff provides a rhythmic accompaniment with eighth and quarter notes.

90

Measures 90-94 of the Chorus section. The melody continues with eighth and quarter notes, including a half-note phrase in measure 92. The lower staff continues the accompaniment pattern.

95

Measures 95-98 of the Chorus section. Measures 95 and 96 are mostly rests in the upper staff. The melody resumes in measure 97 with a quarter note and eighth notes. The lower staff continues the accompaniment.

ENDING

99

Measures 99-102 of the Ending section. Measure 99 features a half-note melody in the upper staff and a quarter-note accompaniment in the lower staff. Measure 100 has a half-note melody in the upper staff and a whole rest in the lower staff. Measures 101 and 102 are mostly rests, with a final quarter-note accompaniment in the lower staff in measure 102.

103

Measures 103-107 of the Ending section. Measures 103-106 are mostly rests in both staves. Measure 107 features a half-note melody in the upper staff and a half-note accompaniment in the lower staff. The word *rit.* is written in the center of measure 105.

1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom:

Trombone 1 & 2

50 - Indescribable

LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

5

VERSE

9

13

17

50 - Indescribable - Trombone 1 & 2 - 2 of 6

21

CHORUS

25

30

2nd time to Coda ⊕

35

39

50 - Indescribable - Trombone 1 & 2 - 3 of 6

VERSE

43

47

51

55

D.S. al Coda

⊕ CODA

BRIDGE

59

50 - Indescribable - Trombone 1 & 2 - 4 of 6

Measures 64-68 of the score. The top staff (Trombone 1) contains chords and rests, with a slur over measures 66 and 67. The bottom staff (Trombone 2) contains whole rests.

64

CHORUS

Measures 69-72 of the score. The top staff (Trombone 1) contains a whole note chord in measure 69, followed by rests. The bottom staff (Trombone 2) contains a continuous eighth-note melody.

69

Measures 73-76 of the score. The top staff (Trombone 1) contains chords and rests, with a forte (*f*) dynamic marking in measure 73. The bottom staff (Trombone 2) contains a continuous eighth-note melody.

73

Measures 77-80 of the score. The top staff (Trombone 1) contains chords and rests. The bottom staff (Trombone 2) contains a continuous eighth-note melody.

77

Measures 81-84 of the score. The top staff (Trombone 1) contains chords and rests. The bottom staff (Trombone 2) contains a continuous eighth-note melody.

81

CHORUS

85

90

95

ENDING

99

103

1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom:

Trombone 3 / Tuba

50 - Indescribable

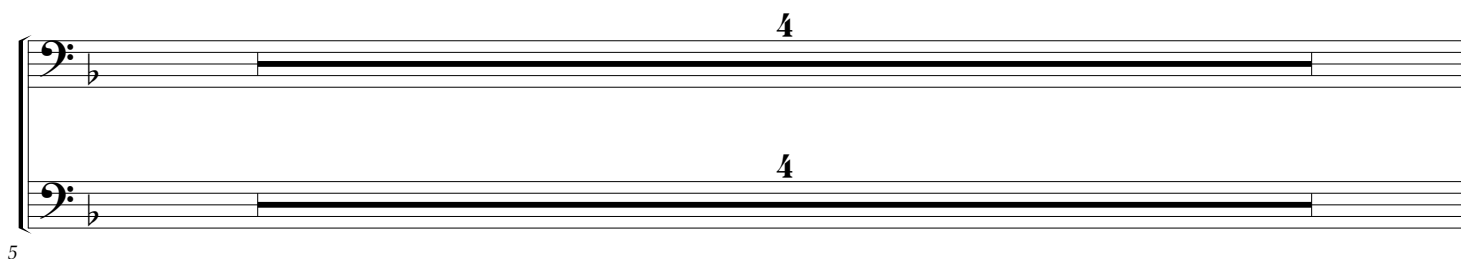
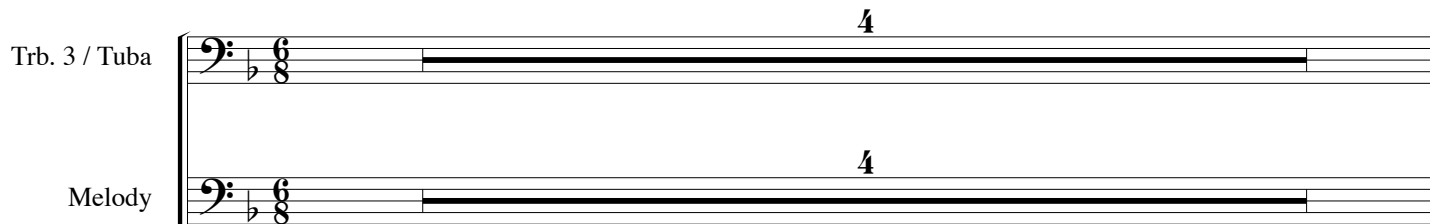
LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody



5

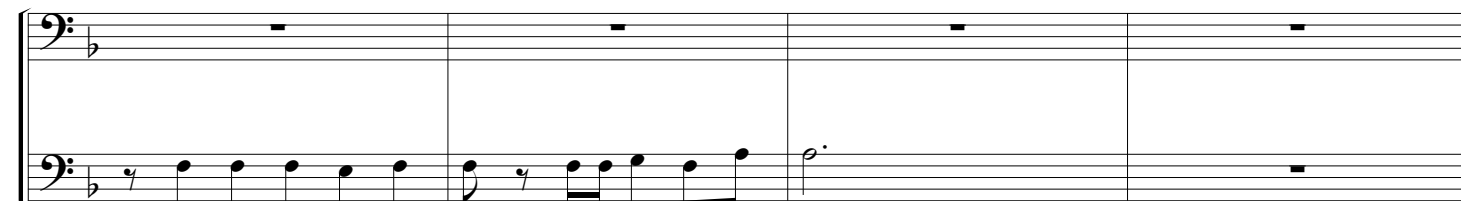
VERSE



9



13



17

50 - Indescribable - Trombone 3 / Tuba - 2 of 6

21

§ CHORUS

25

30

2nd time to Coda ⊕

35

39

VERSE

43

47

51

55

⊕ CODA

BRIDGE

59

50 - Indescribable - Trombone 3 / Tuba - 4 of 6

Measures 64-68. The top staff (Trombone 3) contains a melodic line. Measure 64 starts with a half note G2, followed by a quarter note F2 in measure 65, a quarter rest in measure 66, and a half note G2 in measure 67. Measure 68 features a long note G2. The bottom staff (Tuba) contains whole rests for all measures.

64

CHORUS

Measures 69-72. The top staff (Trombone 3) has a half note G2 in measure 69, followed by whole rests in measures 70, 71, and 72. The bottom staff (Tuba) has a rhythmic pattern of eighth notes: G2, F2, E2, D2 in measure 69; G2, F2, E2, D2 in measure 70; G2, F2, E2, D2 in measure 71; and G2, F2, E2, D2 in measure 72.

69

Measures 73-76. The top staff (Trombone 3) has a half note G2 in measure 73, followed by a half note F2 in measure 74, and whole rests in measures 75 and 76. The bottom staff (Tuba) has a rhythmic pattern of eighth notes: G2, F2, E2, D2 in measure 73; G2, F2, E2, D2 in measure 74; G2, F2, E2, D2 in measure 75; and G2, F2, E2, D2 in measure 76.

73

Measures 77-80. The top staff (Trombone 3) has a half note G2 in measure 77, followed by a half note F2 in measure 78, and whole rests in measures 79 and 80. The bottom staff (Tuba) has a rhythmic pattern of eighth notes: G2, F2, E2, D2 in measure 77; G2, F2, E2, D2 in measure 78; G2, F2, E2, D2 in measure 79; and G2, F2, E2, D2 in measure 80.

77

Measures 81-84. The top staff (Trombone 3) has a half note G2 in measure 81, followed by a half note F2 in measure 82, and whole rests in measures 83 and 84. The bottom staff (Tuba) has a rhythmic pattern of eighth notes: G2, F2, E2, D2 in measure 81; G2, F2, E2, D2 in measure 82; G2, F2, E2, D2 in measure 83; and G2, F2, E2, D2 in measure 84.

81

50 - Indescribable - Trombone 3 / Tuba - 5 of 6

CHORUS

Measures 85-89 of the Chorus section. The music is in 4/4 time with a key signature of one flat (B-flat). The upper staff (Trombone 3) features a melody of eighth and quarter notes, while the lower staff (Tuba) provides a rhythmic accompaniment of eighth and quarter notes. Measure 85 starts with a half note G2 and a quarter note F2. Measure 86 continues the melody with a half note E2 and a quarter note D2. Measure 87 has a whole rest in the upper staff and a half note C2 in the lower staff. Measure 88 has a whole rest in the upper staff and a half note B1 in the lower staff. Measure 89 ends with a half note A1 and a quarter note G1.

85

Measures 90-94 of the Chorus section. The upper staff (Trombone 3) continues the melody with half and quarter notes. The lower staff (Tuba) continues the rhythmic accompaniment. Measure 90 starts with a half note G2 and a quarter note F2. Measure 91 has a half note E2 and a quarter note D2. Measure 92 has a half note C2 and a quarter note B1. Measure 93 has a half note A1 and a quarter note G1. Measure 94 ends with a half note F1 and a quarter note E1.

90

Measures 95-98 of the Chorus section. The upper staff (Trombone 3) has whole rests in measures 95 and 96, followed by a half note G2 and a quarter note F2 in measure 97. The lower staff (Tuba) continues the rhythmic accompaniment. Measure 95 has a whole rest in the upper staff and a half note C2 in the lower staff. Measure 96 has a whole rest in the upper staff and a half note B1 in the lower staff. Measure 97 has a half note A1 and a quarter note G1. Measure 98 ends with a half note F1 and a quarter note E1.

95

ENDING

Measures 99-102 of the Ending section. The upper staff (Trombone 3) has a half note G2 in measure 99, a whole rest in measure 100, and a half note F2 in measure 101. The lower staff (Tuba) continues the rhythmic accompaniment. Measure 99 has a half note G2 and a quarter note F2. Measure 100 has a whole rest in the upper staff and a half note C2 in the lower staff. Measure 101 has a half note A1 and a quarter note G1. Measure 102 ends with a half note F1 and a quarter note E1.

99

Measures 103-107 of the Ending section. The upper staff (Trombone 3) has whole rests in measures 103, 104, 105, and 106, followed by a half note G2 in measure 107. The lower staff (Tuba) continues the rhythmic accompaniment. Measure 103 has a half note C2 and a quarter note B1. Measure 104 has a half note A1 and a quarter note G1. Measure 105 has a half note F1 and a quarter note E1. Measure 106 has a half note D1 and a quarter note C1. Measure 107 ends with a half note B1 and a quarter note A1.

103

1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom:

B♭ Trumpet 1

50 - Indescribable

LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged and Orchestrated by Jeff Anderson

INTRO

5

Tpt. 1

Melody

4

4

VERSE

9

4

13

4

17

4

50 - Indescribable - B $\flat$ Trumpet 1 - 2 of 6

21

mp

§ CHORUS

25

mf-f

30

2nd time to Coda ⊕

35

39

50 - Indescribable - B $\flat$ Trumpet 1 - 3 of 6

VERSE

43

Measures 43-46 of the Verse section. The key signature is one sharp (F#). The melody in the lower staff consists of eighth and quarter notes, while the upper staff has whole rests.

47

Measures 47-50 of the Verse section. The melody continues in the lower staff with eighth and quarter notes, and the upper staff remains with whole rests.

51

Measures 51-54 of the Verse section. The melody continues in the lower staff, and the upper staff remains with whole rests.

D.S. al Coda

55

Measures 55-58 of the Verse section. Measures 55-56 continue the previous melody. Measures 57-58 feature a new melody in the upper staff starting on a half note, marked with a mezzo-forte (*mf*) dynamic and a crescendo hairpin.

⊕ CODA

BRIDGE

59

Measures 59-62 of the Bridge section. Measures 59-60 feature a melody in the lower staff with a decrescendo hairpin. Measures 61-62 feature a new melody in the upper staff, marked with a mezzo-forte (*mf*) dynamic.

50 - Indescribable - B $\flat$ Trumpet 1 - 4 of 6

64

CHORUS

69

73

77

81

50 - Indescribable - B $\flat$ Trumpet 1 - 5 of 6

CHORUS

85

Measures 85-89 of the Chorus section. The music is in G major (one sharp) and 4/4 time. The melody in the upper staff consists of quarter notes and eighth notes, with rests in measures 86 and 87. The bass line features a steady eighth-note pattern. Measure 89 ends with a half note G and a quarter rest.

90

Measures 90-94 of the Chorus section. The melody in the upper staff includes a triplet of eighth notes in measure 91. The bass line continues with eighth notes and includes a half note in measure 94.

95

Measures 95-98 of the Chorus section. The melody in the upper staff has a half note in measure 96 and a quarter note in measure 97. The bass line continues with eighth notes and includes a half note in measure 98.

ENDING

99

Measures 99-102 of the Ending section. Measure 99 features a long melodic line in the upper staff and a half note in the bass. Measure 100 has a long melodic line in the upper staff and a half note in the bass. Measure 101 has a long melodic line in the upper staff and a half note in the bass. Measure 102 has a half note in the upper staff and a half note in the bass.

103

Measures 103-107 of the Ending section. Measures 103-106 are marked *rit.* (ritardando). The melody in the upper staff is a long note that spans measures 103-106. The bass line continues with eighth notes. Measure 107 ends with a half note in the upper staff and a half note in the bass.

50 - Indescribable - B $\flat$ Trumpet 1 - 6 of 6

1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom:

B♭ Trumpet 2 & 3

50 - Indescribable

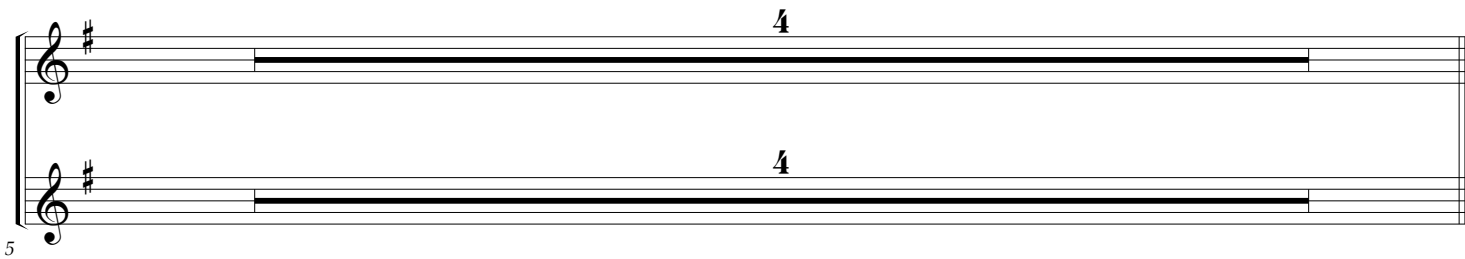
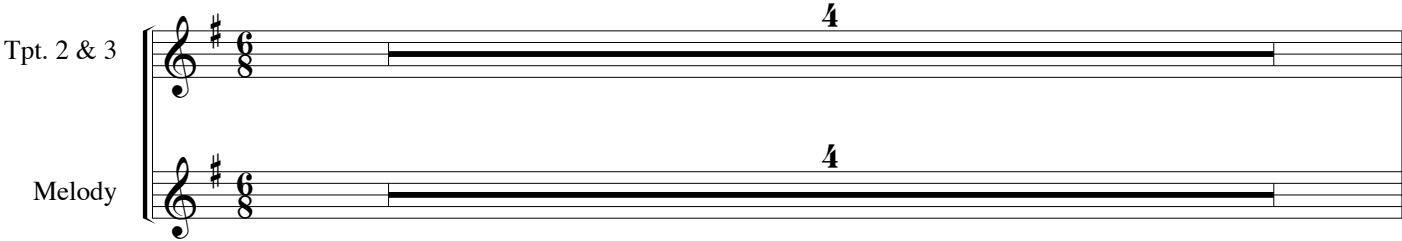
LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged and Orchestrated by Jeff Anderson

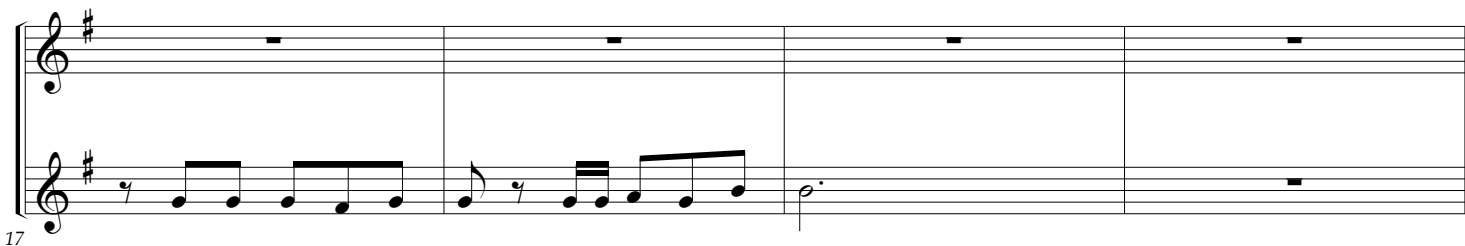
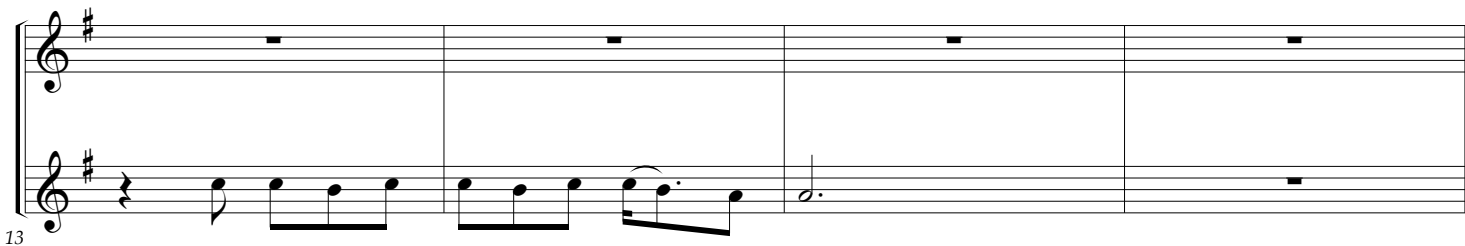
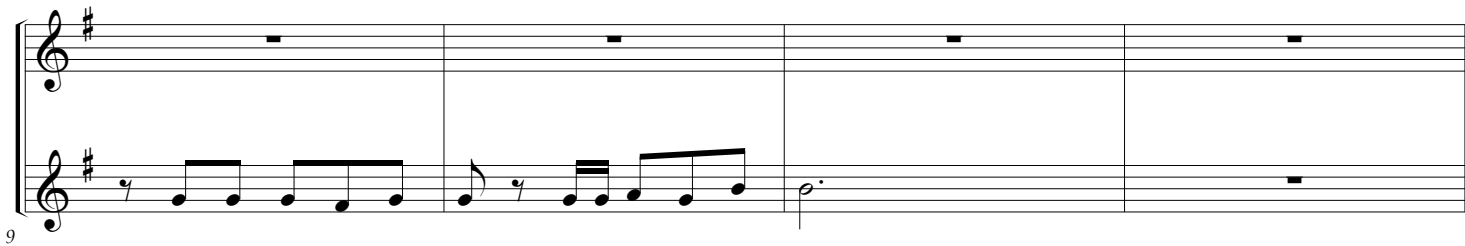
INTRO

Tpt. 2 & 3

Melody



VERSE



50 - Indescribable - B $\flat$ Trumpet 2 & 3 - 2 of 6

21

mp

§ CHORUS

25

30

2nd time to Coda ⊕

35

39

50 - Indescribable - B♭ Trumpet 2 & 3 - 3 of 6

VERSE

43

43 44 45 46

47

47 48 49 50

51

51 52 53 54

D.S. al Coda

55

55 56 57 58

⊕ CODA

BRIDGE

59

59 60 61 62

50 - Indescribable - B $\flat$ Trumpet 2 & 3 - 4 of 6

Musical notation for measures 64-68. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 64: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest. Measure 65: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest. Measure 66: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest. Measure 67: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest. Measure 68: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest.

64

CHORUS

Musical notation for measures 69-72. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 69: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest. Measure 70: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest. Measure 71: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest. Measure 72: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest.

69

Musical notation for measures 73-76. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 73: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest. Measure 74: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest. Measure 75: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest. Measure 76: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest.

73

Musical notation for measures 77-80. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 77: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest. Measure 78: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest. Measure 79: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest. Measure 80: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest.

77

Musical notation for measures 81-84. The key signature is one sharp (F#). The notation is for B $\flat$ Trumpet 2 & 3. Measure 81: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest. Measure 82: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest. Measure 83: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest. Measure 84: Treble clef, F#4 dotted quarter, F#4 dotted quarter. Bass clef: whole rest.

81

50 - Indescribable - B $\flat$ Trumpet 2 & 3 - 5 of 6

CHORUS

85

Measures 85-89 of the Chorus section. The music is in G major (one sharp). The upper staff (B $\flat$ Trumpet 2 & 3) features a melody of eighth and quarter notes, with rests in measures 86 and 87. The lower staff provides a rhythmic accompaniment of eighth and quarter notes. Measure 89 ends with a half note G.

90

Measures 90-94 of the Chorus section. The upper staff continues the melody with eighth and quarter notes, including a triplet in measure 91. The lower staff continues the accompaniment. Measure 94 ends with a half note G.

95

Measures 95-98 of the Chorus section. The upper staff has whole rests in measures 95 and 96, followed by a half note G in measure 97 and a whole note G in measure 98. The lower staff continues the accompaniment. Measure 98 ends with a half note G.

ENDING

99

Measures 99-102 of the Ending section. The upper staff features a long, sustained chord in measure 99, followed by a whole rest in measure 100 and a half note G in measure 101. The lower staff continues the accompaniment. Measure 102 ends with a half note G.

103

Measures 103-107 of the Ending section. The upper staff has whole rests in measures 103, 104, and 105, followed by a half note G in measure 106 and a whole note G in measure 107. The lower staff continues the accompaniment. Measure 107 ends with a half note G.

1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom:

Viola

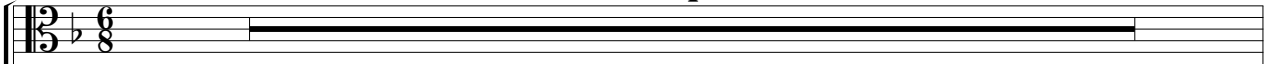
50 - Indescribable

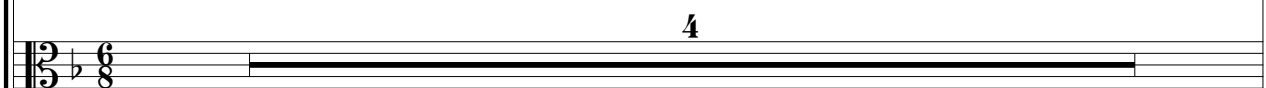
LAURA STORY
and JESSE REEVES

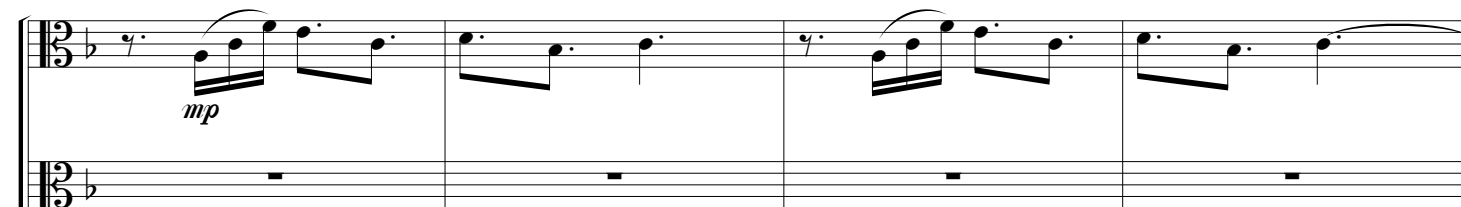
LAURA STORY
Arranged and Orchestrated by Jeff Anderson

INTRO

4

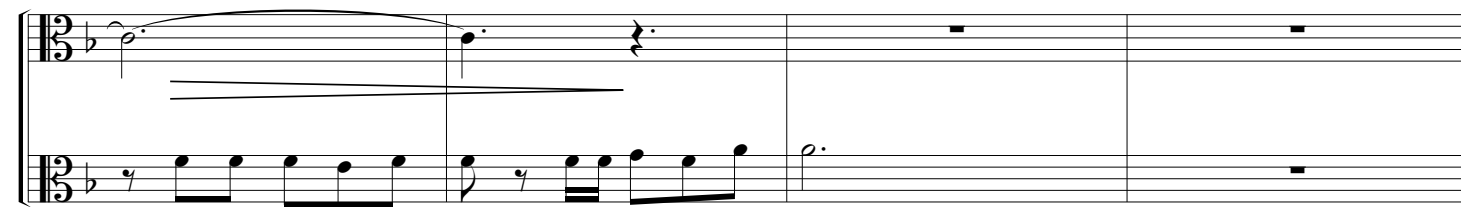
Vla. 

Melody 

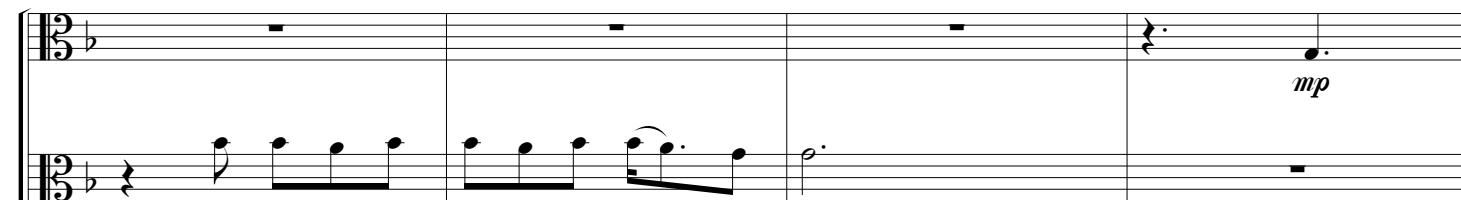
mp 

5

VERSE



9

mp 

13



17

50 - Indescribable - Viola - 2 of 6

21

§ CHORUS

25

30

2nd time to Coda ⊕

35

39

50 - Indescribable - Viola - 3 of 6

VERSE

Measures 43-46 of the Verse section. The music is in 3/8 time with a key signature of one flat. The upper staff features a melodic line with a half note in measure 43, a dotted half note in measure 44, and a half note in measure 45, all tied across measures. The lower staff provides a rhythmic accompaniment with eighth notes. Dynamics include *mp* (mezzo-piano) in measure 43 and *mf* (mezzo-forte) in measure 44.

43

Measures 47-50 of the Verse section. The melodic line continues with a half note in measure 47, a dotted half note in measure 48, and a half note in measure 49, tied across measures. The lower staff continues with eighth notes. The section concludes in measure 50 with a half note in the upper staff and a whole note in the lower staff.

47

Measures 51-54 of the Verse section. The melodic line consists of half notes in measures 51, 52, 53, and 54, tied across measures. The lower staff continues with eighth notes. The section concludes in measure 54 with a half note in the upper staff and a whole note in the lower staff.

51

D.S. al Coda

Measures 55-58 of the Verse section. The melodic line features a half note in measure 55, a dotted half note in measure 56, and a half note in measure 57, tied across measures. The lower staff continues with eighth notes. The section concludes in measure 58 with a half note in the upper staff and a whole note in the lower staff.

55

⊕ CODA

BRIDGE

Measures 59-62 of the Bridge section. The music is in 3/8 time with a key signature of one flat. The upper staff features a melodic line with a half note in measure 59, a dotted half note in measure 60, and a half note in measure 61, all tied across measures. The lower staff provides a rhythmic accompaniment with eighth notes. Dynamics include *mf* (mezzo-forte) in measure 60. The section concludes in measure 62 with a half note in the upper staff and a whole note in the lower staff.

59

50 - Indescribable - Viola - 4 of 6

64

CHORUS

69

73

77

81

CHORUS

Measures 85-89 of the Chorus section. The music is in 3/4 time with a key signature of one flat (Bb). The upper staff features a melody with eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 89 ends with a repeat sign.

85

Measures 90-94 of the Chorus section. The melody continues with a mix of eighth and quarter notes. The lower staff has some rests in measures 92 and 94. Measure 94 ends with a repeat sign.

90

Measures 95-98 of the Chorus section. The melody features a long eighth-note run in measure 95, followed by quarter and eighth notes. The lower staff continues with a steady eighth-note accompaniment. Measure 98 ends with a repeat sign.

95

ENDING

Measures 99-102 of the Ending section. Measure 99 has a long melisma line. Measure 100 begins with a *mf* (mezzo-forte) dynamic. The melody consists of quarter notes, and the lower staff has rests. Measure 102 ends with a repeat sign.

99

Measures 103-106 of the Ending section. Measure 103 has a *rit.* (ritardando) marking. The melody is composed of quarter notes, and the lower staff has rests. Measure 106 ends with a final double bar line.

103

1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom:

Violin 1 & 2

50 - Indescribable

LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

Melody

pp

5

VERSE

9

13

17

50 - Indescribable - Violin 1 & 2 - 2 of 6

21

§ CHORUS

25

30

35

2nd time to Coda $\oplus$

39

50 - Indescribable - Violin 1 & 2 - 3 of 6

VERSE

43

47

51

55

⊕ CODA

BRIDGE

59

50 - Indescribable - Violin 1 & 2 - 4 of 6

Measures 64-68 of the score. The music is in B-flat major (two flats). The first staff (Violin 1) features a melodic line with eighth and sixteenth notes, including a triplet in measure 64 and a sixteenth-note run in measure 68. The second staff (Violin 2) contains whole rests for all five measures.

64

CHORUS

Measures 69-72 of the score, labeled as the CHORUS. The first staff (Violin 1) has a long, sustained note in measure 69, followed by a whole rest in measure 70, and a melodic phrase starting in measure 71. The second staff (Violin 2) has a rhythmic accompaniment of eighth and sixteenth notes. A forte (*f*) dynamic marking appears in measure 72.

69

Measures 73-76 of the score. The first staff (Violin 1) features a melodic line with eighth and sixteenth notes, including a triplet in measure 73. The second staff (Violin 2) has a rhythmic accompaniment of eighth and sixteenth notes.

73

Measures 77-80 of the score. The first staff (Violin 1) has a melodic line with eighth and sixteenth notes, including a triplet in measure 77. The second staff (Violin 2) has a rhythmic accompaniment of eighth and sixteenth notes.

77

Measures 81-84 of the score. The first staff (Violin 1) has a melodic line with eighth and sixteenth notes, including a triplet in measure 81. The second staff (Violin 2) has a rhythmic accompaniment of eighth and sixteenth notes.

81

50 - Indescribable - Violin 1 & 2 - 5 of 6

CHORUS

85

90

95

ENDING

99

103

1. From the highest of heights to the depths of the sea
Creation's revealing Your majesty;
From the colors of fall to the fragrance of spring,
Every creature unique in the song that it sings.
All exclaiming,

Chorus

"Indescribable, uncontainable,
You placed the stars in the sky
And You know them by name;
You are amazing, God."
All powerful, untameable;
Awestruck, we fall to our knees as we humbly proclaim,
"You are amazing, God."

2. Who has told every lightning bolt where it should go,
Or seen heavenly storehouses laden with snow?
Who imagined the sun and gives source to its light
Yet conceals it to bring us the coolness of night?
None can fathom: