

E♭ Alto Saxophone 1 & 2

869 - In the Secret

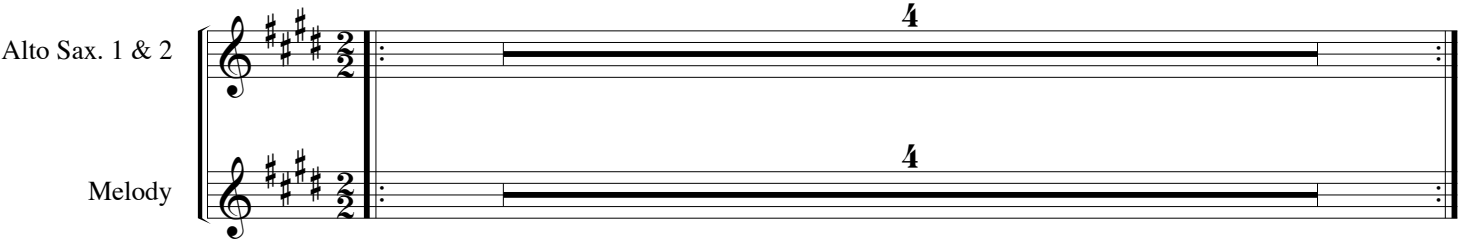
ANDY PARK

ANDY PARK
Arranged and Orchestrated by David Shipps

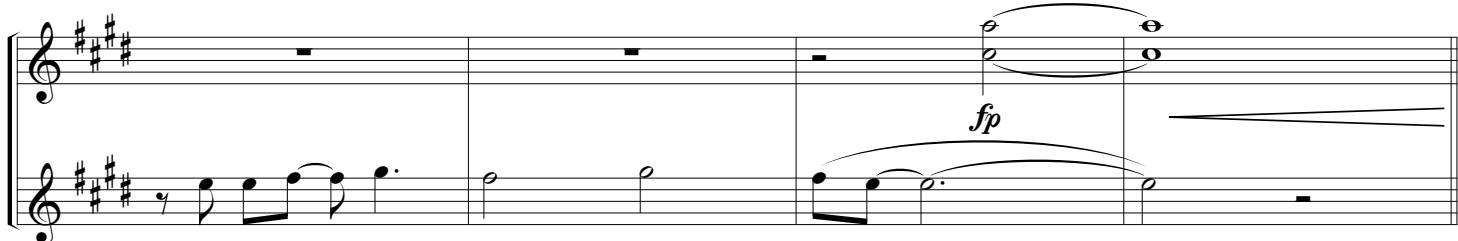
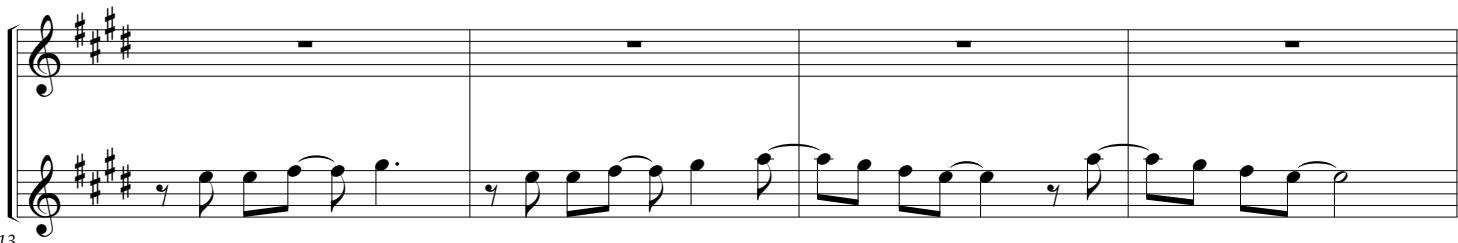
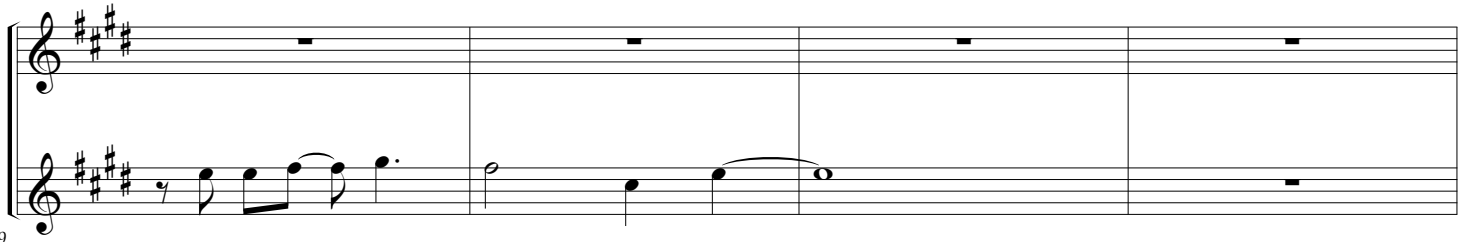
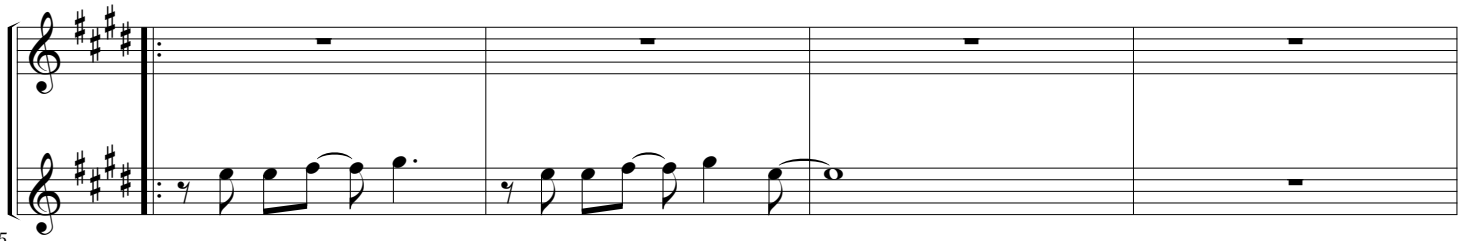
INTRO

Alto Sax. 1 & 2

Melody



VERSE



869 - In the Secret - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

CHORUS

21

25

29

32

35

REPEAT to Verse

39

to Chorus

869 - In the Secret - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

CHORUS

1st time Tacet

Measures 43-46 of the Chorus. The key signature is E major (four sharps). Measure 43 is a repeat sign. Measure 44 has a forte (*f*) dynamic marking. The saxophone part is mostly tacet in the first system.

43

Measures 47-50. The saxophone part continues with melodic lines and rests.

47

Measures 51-54. The saxophone part continues with melodic lines and rests.

51

Measures 55-58. Measure 55 has a *fp* (fortissimo piano) dynamic marking. Measure 56 has a repeat sign. Measure 57 has a *fp* dynamic marking. Measure 58 has a *fp* dynamic marking. The saxophone part continues with melodic lines and rests.

55

REPEAT to Chorus
Play

Measures 59-62. Measure 59 has a *fp* dynamic marking. Measure 60 has a *fp* dynamic marking. Measure 61 has a *fp* dynamic marking. Measure 62 has a *fp* dynamic marking. The saxophone part continues with melodic lines and rests.

59

ENDING

869 - In the Secret - E♭ Alto Saxophone 1 & 2 - 4 of 4

63

67

ENDING

71

75

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

E♭ Alto Saxophone 3

869 - In the Secret

ANDY PARK

ANDY PARK
Arranged and Orchestrated by David Shipps

INTRO

Alto Sax. 3

Melody

VERSE

869 - In the Secret - E♭ Alto Saxophone 3 - 2 of 4

CHORUS

21

25

29

32

35

REPEAT to Verse

39

to Chorus

869 - In the Secret - E♭ Alto Saxophone 3 - 3 of 4

CHORUS

43

1st time Tacet

f

47

51

55

REPEAT to Chorus

Play

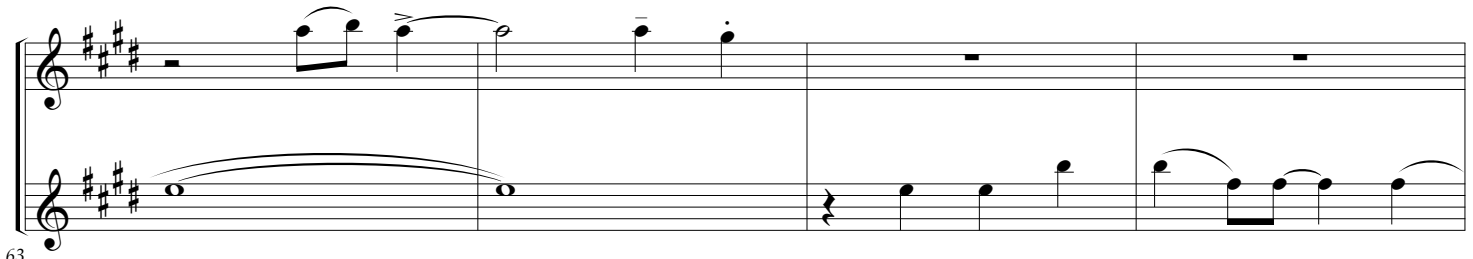
fp

59

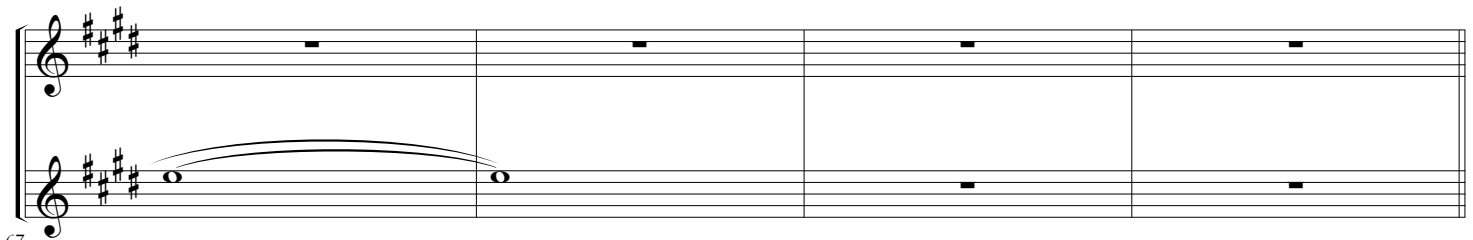
ENDING

fp

869 - In the Secret - E $\flat$ Alto Saxophone 3 - 4 of 4



63

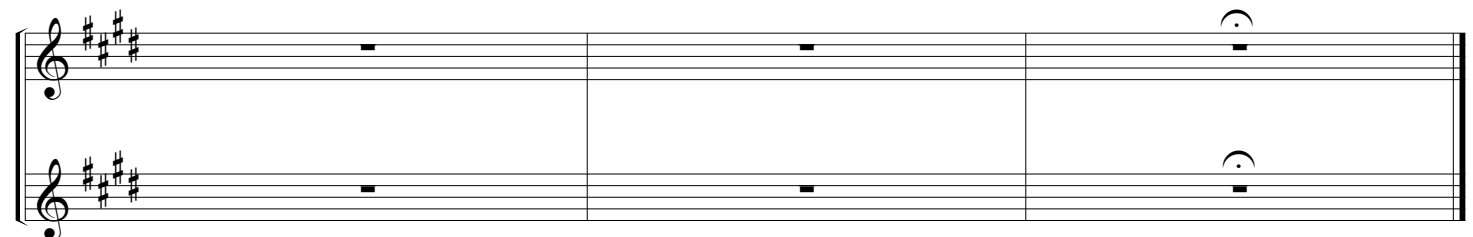


67

ENDING



71



75

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

E♭ Baritone Saxophone

869 - In the Secret

ANDY PARK

ANDY PARK
Arranged and Orchestrated by David Shipps

INTRO

Bari. Sax. Melody

4 4

VERSE

5

9

13

17

fp

869 - In the Secret - E $\flat$ Baritone Saxophone - 2 of 4

CHORUS

21

25

29

32

35

REPEAT to Verse

39

to Chorus

869 - In the Secret - E $\flat$ Baritone Saxophone - 3 of 4

CHORUS

Measures 43-46 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of whole rests. The lower staff contains a rhythmic pattern of eighth and quarter notes with slurs.

43

Measures 47-50. Measure 49 includes the instruction "1st time Tacet" above the staff. The melody in the upper staff has a whole rest in measure 49 and a half note in measure 50. The lower staff continues with eighth and quarter notes.

47

Measures 51-54. The melody in the upper staff includes eighth and quarter notes with slurs. The lower staff continues with eighth and quarter notes.

51

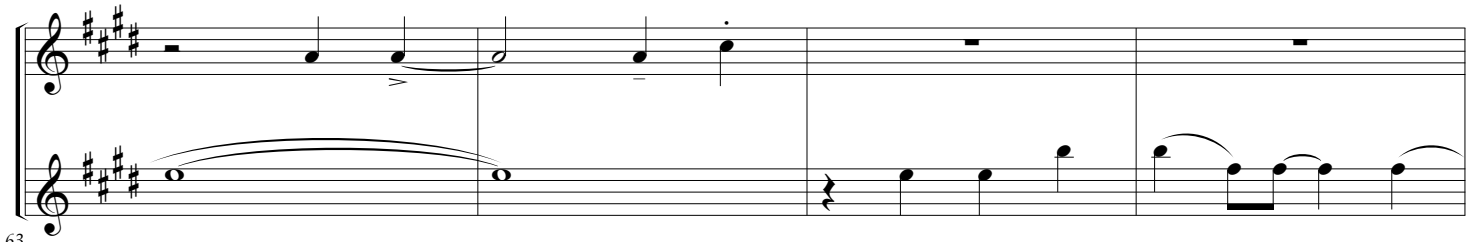
Measures 55-58. Measure 57 includes the instruction "REPEAT to Chorus" above the staff and "Play" below it. The melody in the upper staff has a whole rest in measure 57 and a half note in measure 58. The lower staff includes a crescendo leading to a fortissimo (*fp*) dynamic in measure 57, which continues into measure 58.

55

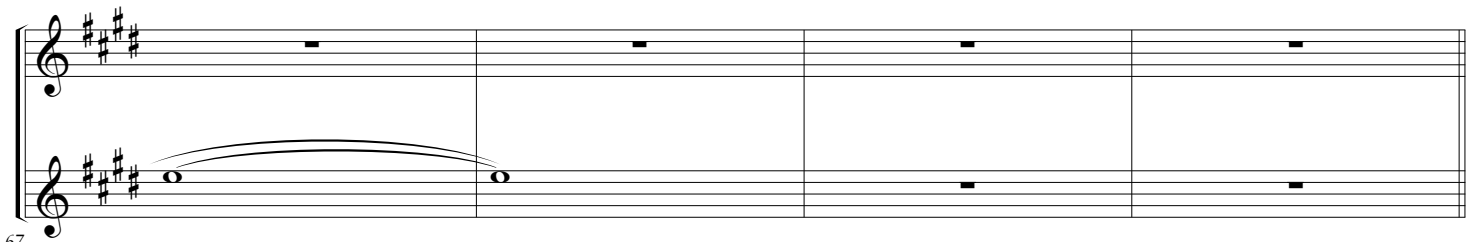
Measures 59-62. Measure 59 includes the instruction "ENDING" above the staff. The melody in the upper staff has a whole rest in measure 59 and a half note in measure 60. The lower staff includes a crescendo leading to a fortissimo (*fp*) dynamic in measure 59, which continues into measure 60.

59

869 - In the Secret - E $\flat$ Baritone Saxophone - 4 of 4

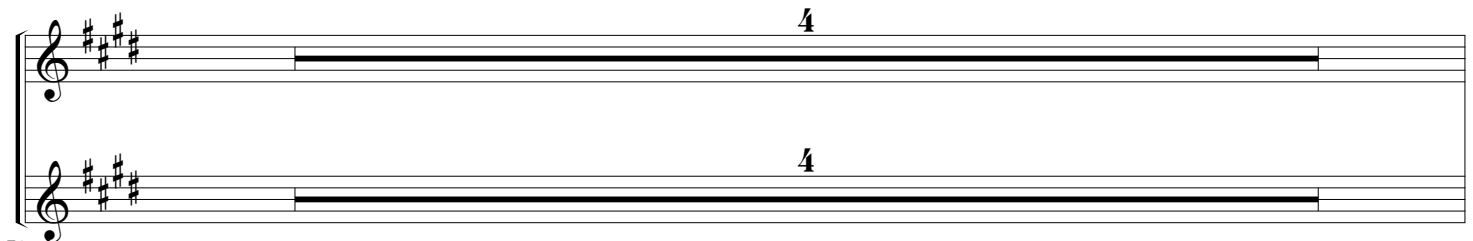


63

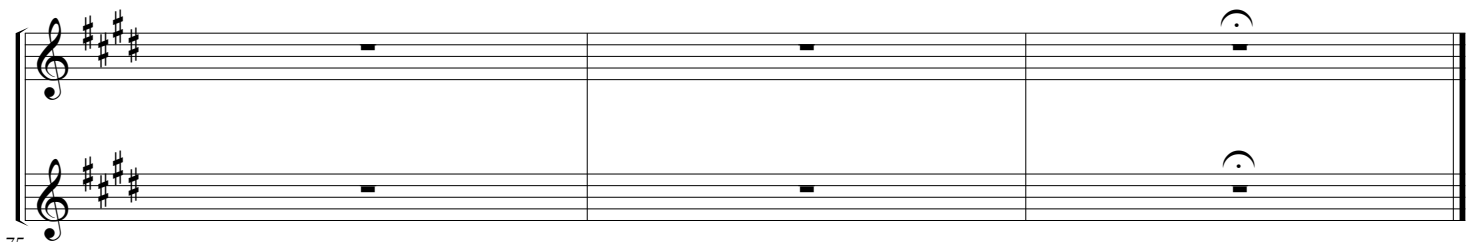


67

ENDING



71



75

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

Bass Guitar

869 - In the Secret

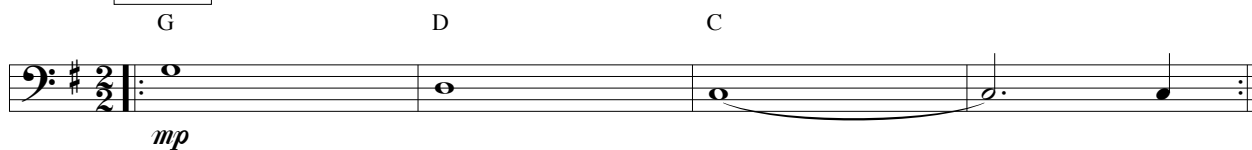
ANDY PARK

ANDY PARK

Arranged and Orchestrated by David Shipps

INTRO

G D C



mp

VERSE

G G/B C



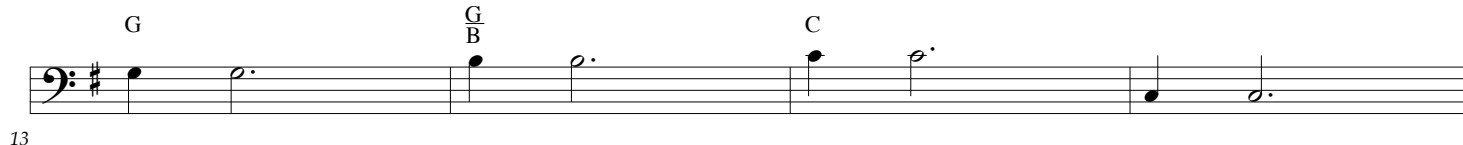
5

Em D C



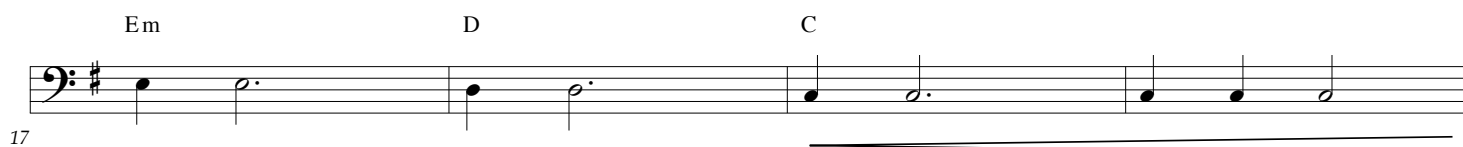
9

G G/B C



13

Em D C



17

CHORUS

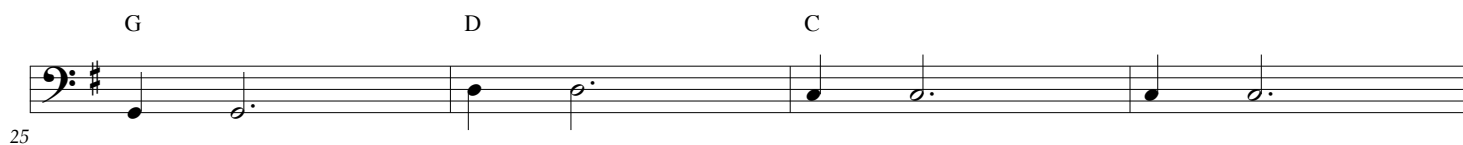
G D Em C



21

f

G D C



25

869 - In the Secret - Bass Guitar - 2 of 3

29

G D Em

32

C G D

35

REPEAT to Verse

C Am C

39

to Chorus

C

43

CHORUS

G D Em C

mp-f

47

G D C

51

G D Em C

55

REPEAT to Chorus

G D C

869 - In the Secret - Bass Guitar - 3 of 3

59

ENDING

C G D

63

C Em D

67

C

71

ENDING

G G/B C

mp

75

Em D C

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

Bassoon
(B $\flat$ Bass Clarinet)

869 - In the Secret

ANDY PARK

ANDY PARK
Arranged and Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

4

4

13

fp

fp

17

869 - In the Secret - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

CHORUS

21

25

29

32

35

REPEAT to Verse

39

to Chorus

869 - In the Secret - Bassoon (B♭ Bass Clarinet) - 3 of 4

CHORUS

43

47

1st time Tacet

51

55

REPEAT to Chorus

Play

fp

ENDING

59

fp

869 - In the Secret - Bassoon (B♭ Bass Clarinet) - 4 of 4

63

67

ENDING

71

75

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

Synth Brass Reduction

869 - In the Secret

ANDY PARK

ANDY PARK
Arranged and Ochestrated by David Shipps

INTRO

Intro musical notation in 2/2 time, featuring a synth brass reduction. The notation shows a whole note chord in the treble and a whole note chord in the bass, both marked with a '4' above them, indicating a four-measure rest.

VERSE

Verse musical notation in 2/2 time, featuring a synth brass reduction. The notation shows a whole note chord in the treble and a whole note chord in the bass, both marked with a '4' above them, indicating a four-measure rest.

5

Verse musical notation in 2/2 time, featuring a synth brass reduction. The notation shows a whole note chord in the treble and a whole note chord in the bass, both marked with a '4' above them, indicating a four-measure rest.

9

Verse musical notation in 2/2 time, featuring a synth brass reduction. The notation shows a whole note chord in the treble and a whole note chord in the bass, both marked with a '4' above them, indicating a four-measure rest.

13

Verse musical notation in 2/2 time, featuring a synth brass reduction. The notation shows a whole note chord in the treble and a whole note chord in the bass, both marked with a '4' above them, indicating a four-measure rest.

17

869 - In the Secret - Synth Brass Reduction - 2 of 4

CHORUS

21

25

29

32

REPEAT to Verse

35

to Chorus

39

869 - In the Secret - Synth Brass Reduction - 3 of 4

CHORUS

1st time Tacet

f

43

47

51

REPEAT to Chorus

Play

fp

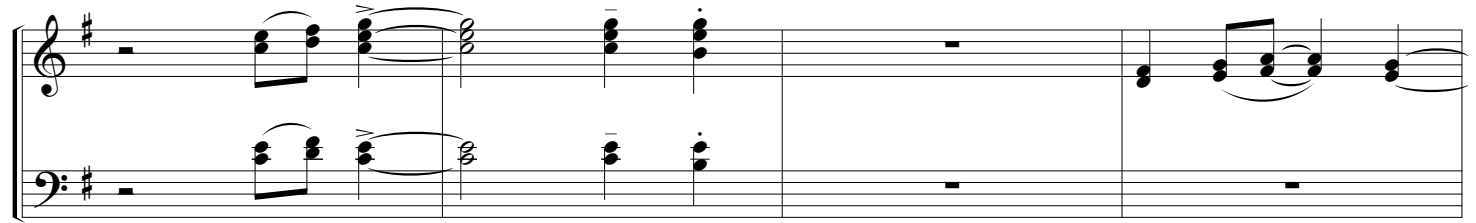
55

ENDING

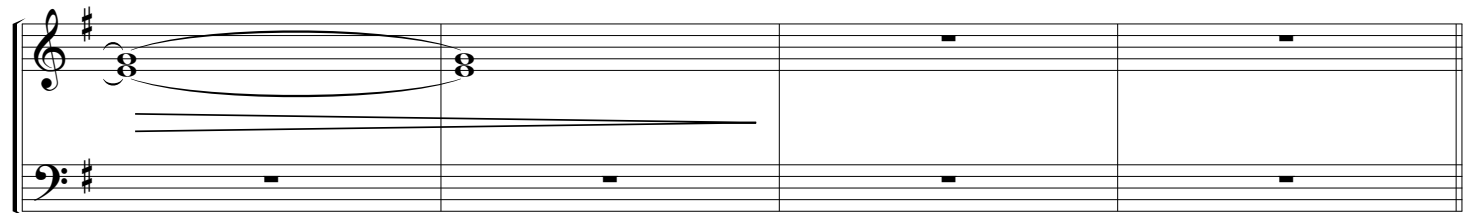
fp

59

869 - In the Secret - Synth Brass Reduction - 4 of 4



63

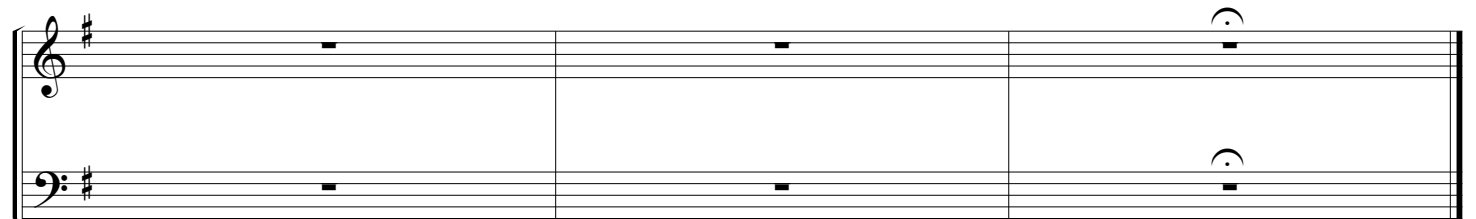


67

ENDING



71



75

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

Cello / Bass

869 - In the Secret

ANDY PARK

ANDY PARK

Arranged and Orchestrated by David Shipps

INTRO

Cello / Bs.

Melody

4

4

VERSE

mf

5

mf

9

mf

13

f

17

869 - In the Secret - Cello / Bass - 2 of 4

CHORUS

Measures 21-24 of the chorus. The music is in G major (one sharp) and 4/4 time. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line has whole rests in measures 21-24.

21

Measures 25-28 of the chorus. The bass line continues with quarter notes: A2, B2, C3, D3, E3, F#3, G3. The treble line has whole rests in measures 25-27, and in measure 28, it has a half note G4.

25

Measures 29-31 of the chorus. The bass line continues with quarter notes: A2, B2, C3, D3, E3, F#3, G3. The treble line has a half note G4 in measure 29, a half note A4 in measure 30, and a half note B4 in measure 31.

29

Measures 32-34 of the chorus. The bass line continues with quarter notes: A2, B2, C3, D3, E3, F#3, G3. The treble line has a half note G4 in measure 32, a half note A4 in measure 33, and a half note B4 in measure 34.

32

REPEAT to Verse

Measures 35-38 of the chorus. The bass line has a whole note G2 in measure 35, a whole note A2 in measure 36, a whole note B2 in measure 37, and a whole note C3 in measure 38. The treble line has whole rests in measures 35-38.

35

to Chorus

Measures 39-42 of the chorus. The bass line has a whole note G2 in measure 39, a whole note A2 in measure 40, a whole note B2 in measure 41, and a whole note C3 in measure 42. The treble line has whole rests in measures 39-42.

39

869 - In the Secret - Cello / Bass - 3 of 4

CHORUS

1st time Tacet

43

47

51

55

ENDING

59

869 - In the Secret - Cello / Bass - 4 of 4

63

67

ENDING

71

75

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

B♭ Clarinet 1 & 2

869 - In the Secret

ANDY PARK

ANDY PARK

Arranged and Orchestrated by David Shipp

INTRO

Cl. 1 & 2

Melody

4

4

VERSE

5

9

mf

13

17

tr

CHORUS

21

25

29

32

35

39

869 - In the Secret - B $\flat$ Clarinet 1 & 2 - 3 of 4

CHORUS

1st time Tacet

43

47

51

REPEAT to Chorus

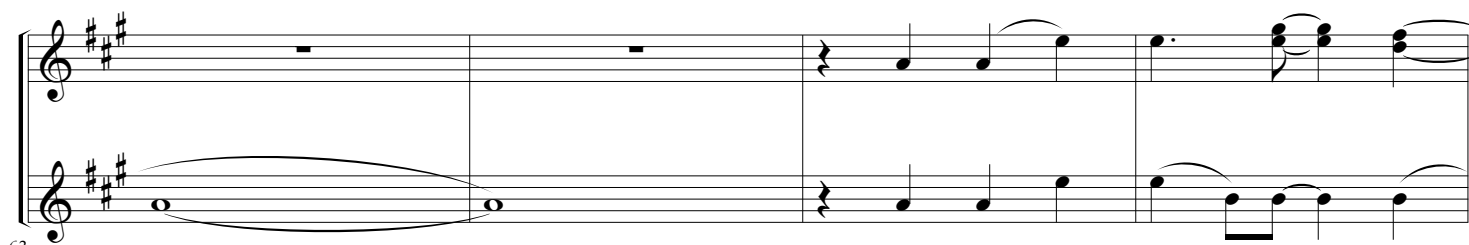
Play

55

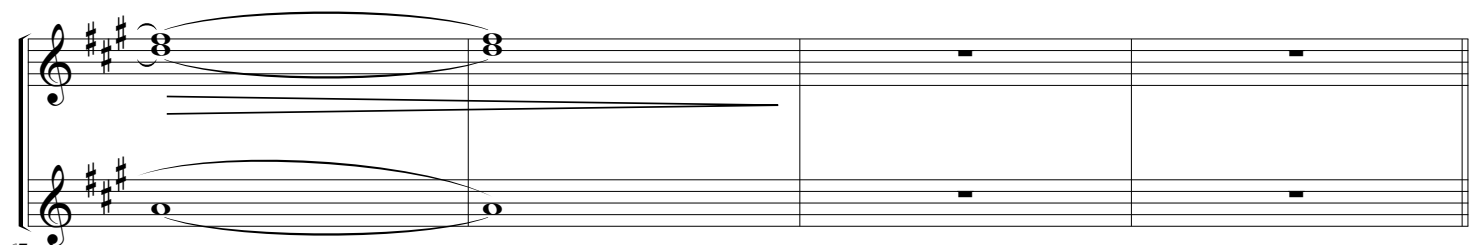
ENDING

59

869 - In the Secret - B $\flat$ Clarinet 1 & 2 - 4 of 4

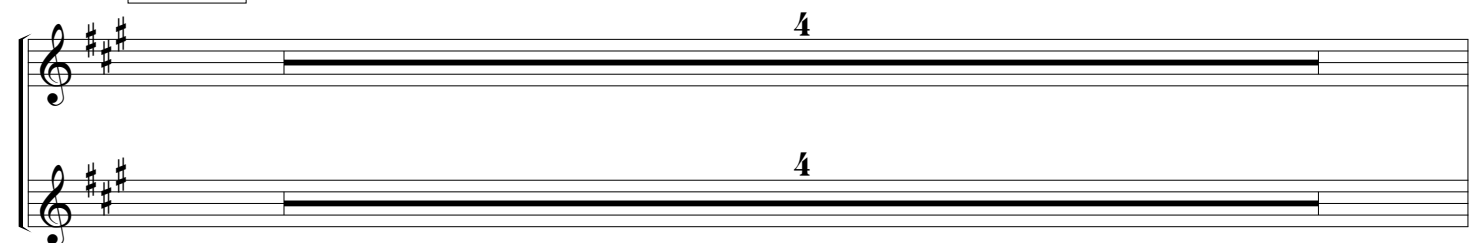


63

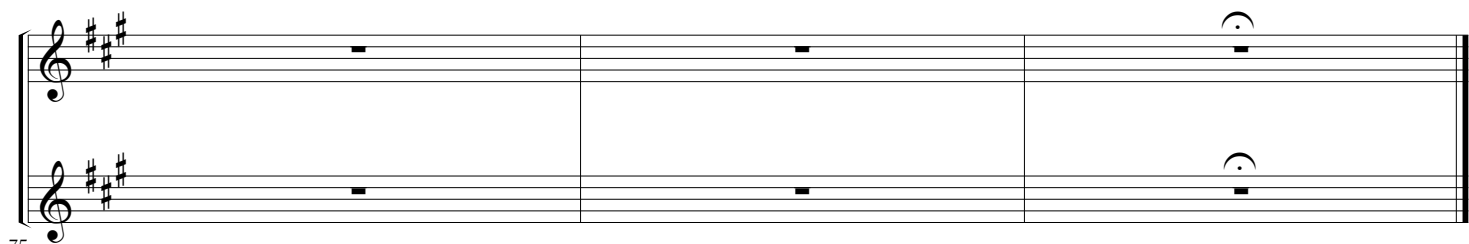


67

ENDING



71



75

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

B $\flat$ Clarinet 3

869 - In the Secret

ANDY PARK

ANDY PARK

Arranged and Orchestrated by David Shipps

INTRO

Cl. 3

Melody

4

4

VERSE

5

9

13

17

869 - In the Secret - B $\flat$ Clarinet 3 - 2 of 4

CHORUS

21

25

29

32

REPEAT to Verse

35

to Chorus

39

869 - In the Secret - B $\flat$ Clarinet 3 - 3 of 4

CHORUS

1st time Tacet

43

47

51

REPEAT to Chorus

Play

55

ENDING

59

869 - In the Secret - B $\flat$ Clarinet 3 - 4 of 4

63

67

ENDING

71

75

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

Flute 1 / Oboe (Flute 2)

869 - In the Secret

ANDY PARK

ANDY PARK

Arranged and Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

4

4

VERSE

5

9

mf

13

17

tr

869 - In the Secret - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS

21

25

29

32

35

REPEAT to Verse

39

to Chorus

869 - In the Secret - Flute 1 / Oboe (Flute 2) - 3 of 4

CHORUS

1st time Tacet

43

47

51

REPEAT to Chorus

Play

55

ENDING

59

869 - In the Secret - Flute 1 / Oboe (Flute 2) - 4 of 4

63

67

ENDING

71

75

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

869 - In the Secret

ANDY PARK

ANDY PARK

Arranged and Orchestrated by David Shipps

Arranged and Orchestrated by David Shipp

94
 INTRO

Vocals

Piano

Flute 1/ Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
 (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
 (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Mark Tree

(C, G)

1 2 3 4

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869 - In the Secret - 2 of 19

VERSE

Both X - Solo

Voc.

1. In the se - cret, in the qui - et place,
2. I am reach - ing for the high - est goal

Pno.

G G/B C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Triangle

mp

Vln. 1 & 2

Vla.

Cello / Bs.

mf

5 6 7 8

869 - In the Secret - 3 of 19

Voc. in the still - ness You are there.
 that I might re - ceive the prize.

Pno. Em D C

Fl. 1 / Ob. (Fl. 2) *mf*
 Cl. 1 & 2 *mf*
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

869 - In the Secret - 4 of 19

Voc. In the se - cret, in the qui - et ho - ur I wait on - ly for You.
Press-ing on - ward, push-ing ev - 'ry hin - drance a - side, out of my way.

Pno. G G/B C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

mf

869 - In the Secret - 5 of 19

1st X - Solo
2nd X - All

Voc.

'Cause I want to know You more.
'Cause I want to know You more.

Pno.

Em D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

tr

fp

f

Sus. Cym.

f

17 18 19 20

869 - In the Secret - 6 of 19

CHORUS

Both X - All

Voc. I want to know You, I want to hear Your voice.

Pno. *f* G D Em C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *f*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2

Trb. 1 & 2 *f*

Trb. 3 / Tuba

Perc. 1 Tambourine

Temp. / Perc. 2 *f*

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

869 - In the Secret - 7 of 19

Voc. I want to know You more.

Pno. G D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

f

f

fp

S.C.

869 - In the Secret - 8 of 19

Voc. I want to touch You, I want to see Your face.

Pno. G D Em C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

869 - In the Secret - 9 of 19

REPEAT to Verse

Voc. I want to know You more.

Pno. G D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timb. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

fp

REPEAT to Verse

869 - In the Secret - 10 of 19

to Chorus

Voc.

Pno.

Am C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

869 - In the Secret - 11 of 19

CHORUS *1st X - Solo*
2nd X - All

Voc. I want to know You,

Pno. *mp-f* G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *1st time Tacet*

Ten. Sax. (Bari. T.C.) *1st time Tacet f*

Tpt. 1 *1st time Tacet f*

Tpt. 2 & 3 *1st time Tacet f*

Horn 1 & 2

Trb. 1 & 2 *1st time Tacet f*

Trb. 3 / Tuba

Perc. 1 *M.T. mf 1st time Tacet Tambourine*

Timp. / Perc. 2 *f 1st time Tacet*

Vln. 1 & 2 *1st time Tacet*

Vla. *1st time Tacet*

Cello / Bs. *1st time Tacet*

41 42 43 44

869 - In the Secret - 12 of 19

Voc. I want to hear Your voice. I want to know You more.

Pno. Em C G D

Fl. 1 / Ob. (Fl. 2) *1st time Tacet*

Cl. 1 & 2 *f* *1st time Tacet*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *f*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

869 - In the Secret - 13 of 19

Voc. I want to touch You,

Pno. C G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) 1st time Tacet

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba 1st time Tacet

Perc. 1 S.C.

Timp. / Perc. 2 *fp* *f*

Vln. 1 & 2

Vla.

Cello / Bs.

869 - In the Secret - 14 of 19

Both X - All

Voc. I want to see Your face. I want to know You more.

Pno. Em C G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56

REPEAT to Chorus	ENDING
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57 f 58 59 60

869 - In the Secret - 16 of 19

Voc. I want to know You more.

Pno. G D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

61

62

63

64

869 - In the Secret - 17 of 19

Voc. I want to know You more.

Em D C

Ped.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

65 66 67 68

869 - In the Secret - 18 of 19

ENDING

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

69

70

71

72

869 - In the Secret - 19 of 19

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

C

Em

D

C

mp

Sus. Cym.

mp

73

74

75

76

77

Harp

869 - In the Secret

ANDY PARK

ANDY PARK
Arranged by Carol Tornquist

INTRO

The Intro section consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a time signature of 2/2. It contains a whole rest for 4 measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 2/2. It contains a whole rest for 4 measures, with the text "Tune to: G Scale" written in the left hand. The bottom staff is a single bass clef line with a key signature of one sharp (F#) and a time signature of 2/2. It contains a whole rest for 4 measures.

VERSE

The first system of the Verse section consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a time signature of 2/2. It contains a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a half note C5. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 2/2. It contains a half note G3 in the bass and a half note G4 in the treble. The bottom staff is a single bass clef line with a key signature of one sharp (F#) and a time signature of 2/2. It contains a half note G3.

5

The second system of the Verse section consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a time signature of 2/2. It contains a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a half note C5. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 2/2. It contains a half note G3 in the bass and a half note G4 in the treble. The bottom staff is a single bass clef line with a key signature of one sharp (F#) and a time signature of 2/2. It contains a half note G3.

9

869 - In the Secret - Harp - 2 of 6

13

17

CHORUS

21

25

869 - In the Secret - Harp - 3 of 6

Measures 29-31: Treble clef staff shows a melody in G major. The piano accompaniment consists of whole rests in both the treble and bass staves.

29

Measures 32-34: Treble clef staff continues the melody. The piano accompaniment remains with whole rests in both staves.

32

REPEAT to Verse

Measures 35-38: Treble clef staff shows a whole note G4, with a slur indicating it is repeated. The piano accompaniment has whole rests in both staves.

35

to Chorus

Measures 39-41: Treble clef staff shows a whole note G4, with a slur indicating it is repeated. The piano accompaniment has whole rests in both staves.

39

869 - In the Secret - Harp - 4 of 6

CHORUS

43

47

51

55

869 - In the Secret - Harp - 5 of 6

ENDING

59

63

ENDING

68

73

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

F Horn 1 & 2

869 - In the Secret

ANDY PARK

ANDY PARK

Arranged and Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

4

4

VERSE

5

9

mf

13

fp

17

869 - In the Secret - F Horn 1 & 2 - 2 of 4

CHORUS

21

25

29

32

35

REPEAT to Verse

39

to Chorus

869 - In the Secret - F Horn 1 & 2 - 3 of 4

CHORUS

43

47

51

55

59

869 - In the Secret - F Horn 1 & 2 - 4 of 4

63

67

ENDING

71

75

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

Lead Sheet

869 - In the Secret

ANDY PARK

ANDY PARK

$\text{♩} = 94$

INTRO

VERSE

G D C G

1. In the se - cret,
2. I am reach - ing

G/B C Em D C

in the qui - et place,
for the high - est goal

in the still - ness You are there.
that I might re - ceive the prize.

G G/B C

In the se - cret,
Press - ing on - ward,

in the qui - et ho - ur I wait on - ly for You.
push - ing ev - 'ry hin - drance a - side, out of my way.

CHORUS

Em D C G D

'Cause I want to know You more.
'Cause I want to know You more.

I want to know You,

Em C G D C

I want to hear Your voice. I want to know You more.

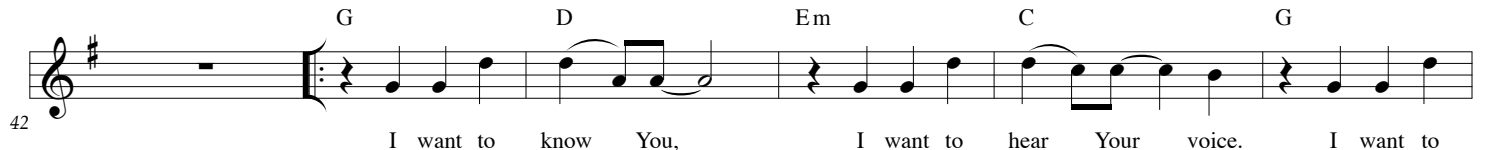
G D Em C G D

I want to touch You, I want to see Your face. I want to know You more.

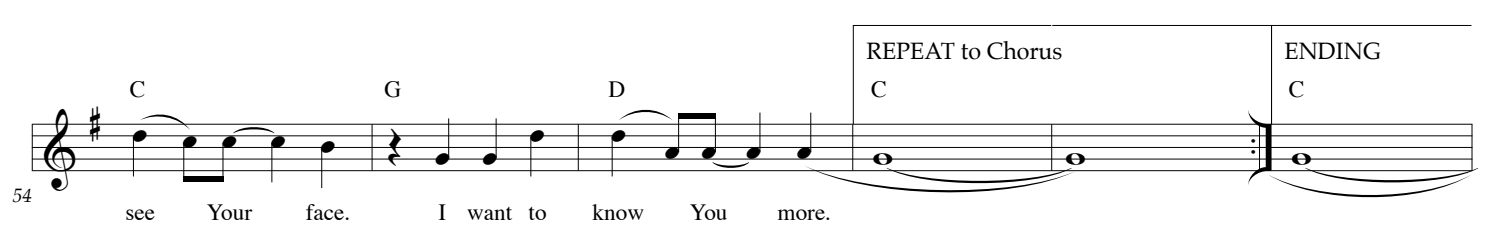
REPEAT to Verse C Am C to Chorus C

869 - In the Secret - Lead Sheet - 2 of 2

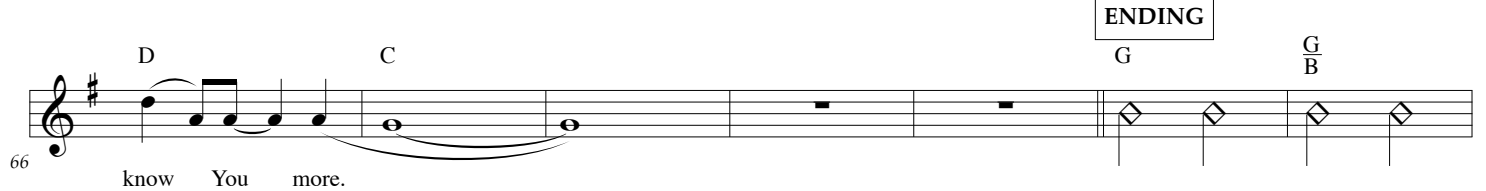
CHORUS

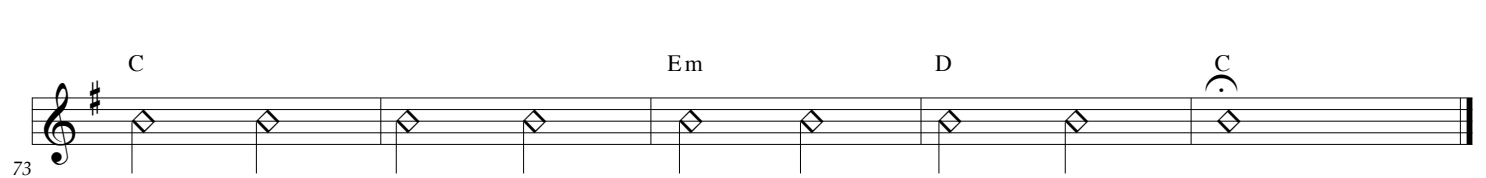
42 

48 

54 

60 

66 

73 

Chords Used

G



D



C



G/B



Em



A m



Organ

869 - In the Secret

ANDY PARK

ANDY PARK
Arranged by Carol Tornquist

INTRO

4

Gt. Flute 8', 4'
Ped. Flute 16', 8'
Organ tacet to bar 21

4

4

The Intro section consists of three staves. The top staff is a single melodic line in treble clef, marked with a '4' above it. The middle and bottom staves are grand staves (treble and bass clefs) with a '4' above the treble staff and a '4' below the bass staff. The music is in 2/2 time and key of D major. The first staff has a repeat sign at the beginning and end. The middle and bottom staves have a repeat sign at the beginning and end. The organ part is marked as 'Organ tacet to bar 21'.

VERSE

5

The Verse section consists of two systems of staves. The first system has a single melodic line in treble clef and a grand staff (treble and bass clefs). The second system has a single melodic line in treble clef and a grand staff (treble and bass clefs). The music is in 2/2 time and key of D major. The first system has a repeat sign at the beginning and end. The second system has a repeat sign at the beginning and end. The organ part is marked as 'Organ tacet to bar 21'.

9

The Verse section consists of two systems of staves. The first system has a single melodic line in treble clef and a grand staff (treble and bass clefs). The second system has a single melodic line in treble clef and a grand staff (treble and bass clefs). The music is in 2/2 time and key of D major. The first system has a repeat sign at the beginning and end. The second system has a repeat sign at the beginning and end. The organ part is marked as 'Organ tacet to bar 21'.

869 - In the Secret - Organ - 2 of 6

Measures 13-16. The system consists of a single melodic line in treble clef and a grand staff (treble and bass clefs) with whole rests.

13

Measures 17-20. The system consists of a single melodic line in treble clef and a grand staff (treble and bass clefs) with whole rests.

17

CHORUS

Measures 21-24. The system consists of a single melodic line in treble clef and a grand staff (treble and bass clefs) with sustained chords. A forte (*f*) dynamic marking is present in measure 21.

21

Measures 25-28. The system consists of a single melodic line in treble clef and a grand staff (treble and bass clefs) with sustained chords.

25

869 - In the Secret - Organ - 3 of 6

29

32

REPEAT to Verse

35

to Chorus

39

869 - In the Secret - Organ - 4 of 6

CHORUS

Measures 43-46 of the musical score. The system includes a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The grand staff features sustained chords in the right hand and single notes in the left hand. A dynamic marking of *mp-f* is present at the beginning of measure 43.

43

Measures 47-50 of the musical score. The system includes a single treble staff and a grand staff. The treble staff continues the melodic line, ending with a whole rest in measure 50. The grand staff continues with sustained chords and single notes.

47

Measures 51-54 of the musical score. The system includes a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff continues with sustained chords and single notes.

51

Measures 55-58 of the musical score. The system includes a single treble staff and a grand staff. A box labeled "REPEAT to Chorus" spans measures 56 and 57. The treble staff concludes with a double bar line and repeat dots. The grand staff concludes with sustained chords and single notes.

55

869 - In the Secret - Organ - 5 of 6

ENDING

59

63

ENDING

68

73

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

Percussion 1 & 2

869 - In the Secret

ANDY PARK

ANDY PARK
Arranged and Ochestrated by David Shipps

INTRO

Percussion 1

Timpani / Percussion 2

Mark Tree

mp

(C, G)

VERSE

Triangle

mp

3

3

5

3

3

9

3

3

13

Sus. Cym.

f

Timpani

fp

17

869 - In the Secret - Percussion 1 & 2 - 2 of 4

CHORUS

Tambourine

21

f

25

fp

S.C.

29

f

32

REPEAT to Verse

35

to Chorus

39

M.T.

mf

869 - In the Secret - Percussion 1 & 2 - 3 of 4

CHORUS

1st time Tacet

Tambourine

43

f

1st time Tacet

47

fp

S.C.

51

f

55

REPEAT to Chorus

Play

S.C.

Play

ENDING

59

S.C.

869 - In the Secret - Percussion 1 & 2 - 4 of 4

63

67

71

ENDING

75

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

Piano

869 - In the Secret

ANDY PARK

ANDY PARK

Arranged by David Shipps

Piano arranged by Carol Tornquist

$\text{♩} = 94$

INTRO

G D C

mp

The introduction is in 3/2 time with a key signature of one sharp (F#). It consists of four measures. The first measure has a G major chord in the right hand and a half note G in the left hand. The second measure has a D major chord in the right hand and a half note A in the left hand. The third measure has a C major chord in the right hand and a half note G in the left hand. The fourth measure has a C major chord in the right hand and a half note F# in the left hand. The tempo is marked as quarter note = 94.

VERSE

Both X - Solo

1. In the se - cret, in the qui - et place,
2. I am reach - ing for the high - est goal

G G/B C

5

The verse consists of two lines of music. The first line has two verses: '1. In the se - cret, in the qui - et place,' and '2. I am reach - ing for the high - est goal'. The second line has two verses: 'in the still - ness re - ceive are there.' and 'that I might re - ceive the prize.'. The chords are G, G/B, and C. The page number 5 is at the bottom left.

in the still - ness re - ceive are there.
that I might re - ceive the prize.

Em D C

9

The verse consists of two lines of music. The first line has two verses: 'in the still - ness re - ceive are there.' and 'that I might re - ceive the prize.'. The second line has two verses: 'in the still - ness re - ceive are there.' and 'that I might re - ceive the prize.'. The chords are Em, D, and C. The page number 9 is at the bottom left.

13

In the se - cret, in the qui - et ho - ur I wait on - ly for You.
 Press-ing on - ward, push-ing ev - 'ry hin - drance a - side, out of my way.

G G/B C

17

1st X - Solo
2nd X - All

'Cause I want to know You more.
 'Cause I want to know You more.

Em D C

21

CHORUS
Both X - All

I want to know You, I want to hear Your voice.

G D Em C

I want to know You more.

G D C

25

I want to touch You, I want to

G D Em

29

see Your face. I want to know You more.

C G D

32

REPEAT to Verse

REPEAT to Verse

C

Am

C

35

to Chorus

to Chorus

C

39

CHORUS

1st X - Solo
2nd X - All

G

D

Em

C

mp-f

43

47

I want to know You more.

G D C

51

I want to touch You, I want to see Your face.

G D Em C

55

Both X - All

REPEAT to Chorus

I want to know You more.

G D C

REPEAT to Chorus

ENDING

I want to

ENDING
C

G

59

know You more.

D C

62

I want to know You more.

Em D C

869 - In the Secret - Piano - 7 of 7

68

68

ENDING

71

71

75

75

Synth String Reduction

869 - In the Secret

ANDY PARK

ANDY PARK

Arranged and Ochestrated by David Shipps

INTRO

The Intro section consists of four measures in 2/2 time. The first measure is marked *mp* (mezzo-piano). The second measure features a crescendo hairpin. The third measure is marked *mf* (mezzo-forte). The fourth measure features a decrescendo hairpin. The music is written for a grand staff with a treble and bass clef, and a key signature of one sharp (F#).

VERSE

The first two measures of the Verse section. The first measure is marked *mf* (mezzo-forte). The second measure features a crescendo hairpin. The music is written for a grand staff with a treble and bass clef, and a key signature of one sharp (F#).

5

Measures 3 and 4 of the Verse section. The music is written for a grand staff with a treble and bass clef, and a key signature of one sharp (F#).

9

Measures 5 and 6 of the Verse section. The music is written for a grand staff with a treble and bass clef, and a key signature of one sharp (F#).

13

Measures 7 and 8 of the Verse section. The music is written for a grand staff with a treble and bass clef, and a key signature of one sharp (F#). The final measure is marked *f* (forte).

17

869 - In the Secret - Synth String Reduction - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The melody in the treble clef starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. A long slur covers measures 22 and 23, with a fermata over the final note. The bass line is mostly rests, with a half note G3 in measure 24.

21

Measures 25-28 of the Chorus. The melody in the treble clef has a whole rest in measure 25, followed by a half note G4 in measure 26, and then eighth notes A4, B4, C5, and D5 in measure 27. The bass line has a half note G3 in measure 25, followed by a half note A3 in measure 26, and then eighth notes B3, C4, and D4 in measure 27.

25

Measures 29-31 of the Chorus. The melody in the treble clef has a whole rest in measure 29, followed by a half note G4 in measure 30, and then eighth notes A4, B4, C5, and D5 in measure 31. The bass line has a half note G3 in measure 29, followed by a half note A3 in measure 30, and then eighth notes B3, C4, and D4 in measure 31.

29

Measures 32-34 of the Chorus. The melody in the treble clef has a whole rest in measure 32, followed by a half note G4 in measure 33, and then eighth notes A4, B4, C5, and D5 in measure 34. The bass line has a half note G3 in measure 32, followed by a half note A3 in measure 33, and then eighth notes B3, C4, and D4 in measure 34.

32

REPEAT to Verse

Measures 35-38 of the Chorus. The melody in the treble clef has a whole rest in measure 35, followed by a half note G4 in measure 36, and then eighth notes A4, B4, C5, and D5 in measure 37. The bass line has a half note G3 in measure 35, followed by a half note A3 in measure 36, and then eighth notes B3, C4, and D4 in measure 37.

35

to Chorus

Measures 39-42 of the Chorus. The melody in the treble clef has a whole rest in measure 39, followed by a half note G4 in measure 40, and then eighth notes A4, B4, C5, and D5 in measure 41. The bass line has a half note G3 in measure 39, followed by a half note A3 in measure 40, and then eighth notes B3, C4, and D4 in measure 41.

39

869 - In the Secret - Synth String Reduction - 3 of 4

CHORUS

1st time Tacet

43

47

51

55

REPEAT to Chorus

Play

59

ENDING

869 - In the Secret - Synth String Reduction - 4 of 4

63

67

ENDING

71

75

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

869 - In the Secret

ANDY PARK

ANDY PARK
Arranged and Ochestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

869 - In the Secret - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS

21

25

29

32

REPEAT to Verse

35

to Chorus

39

869 - In the Secret - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

CHORUS

1st time Tacet

43

47

51

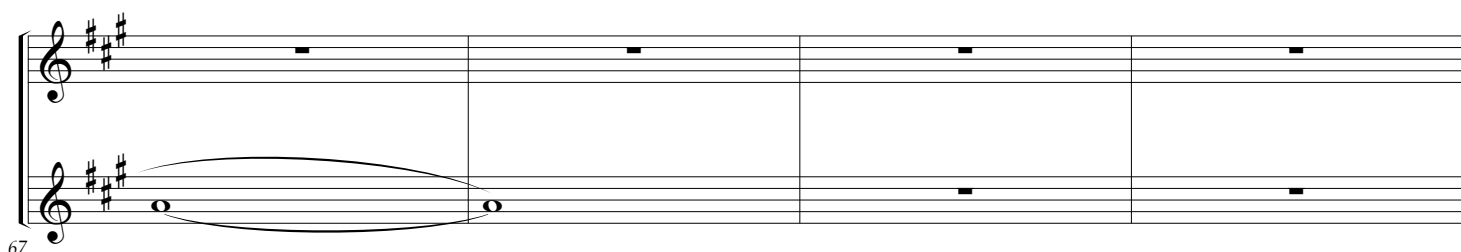
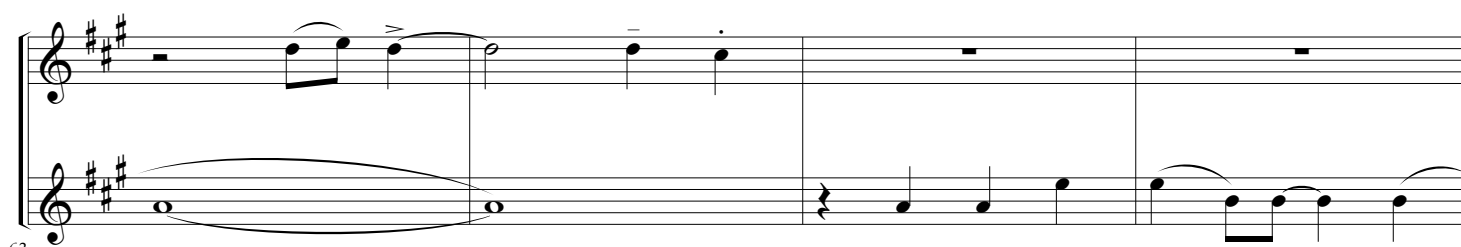
REPEAT to Chorus
Play

55

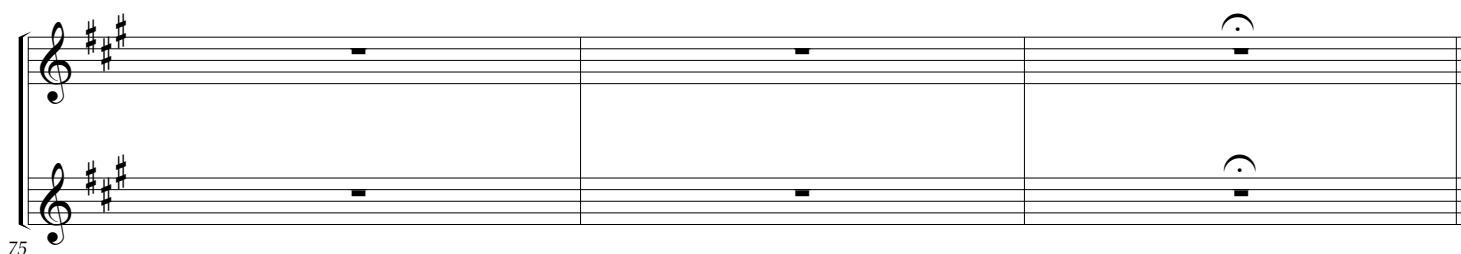
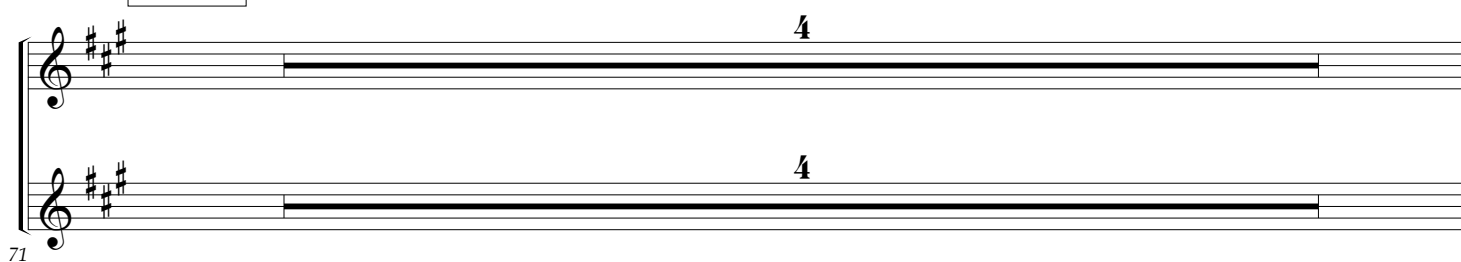
ENDING

59

869 - In the Secret - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4



ENDING



1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

Trombone 1 & 2

869 - In the Secret

ANDY PARK

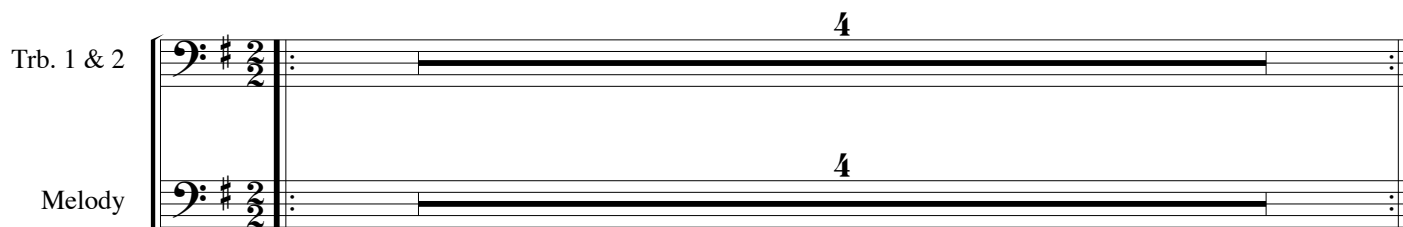
ANDY PARK

Arranged and Orchestrated by David Shipps

INTRO

Trb. 1 & 2

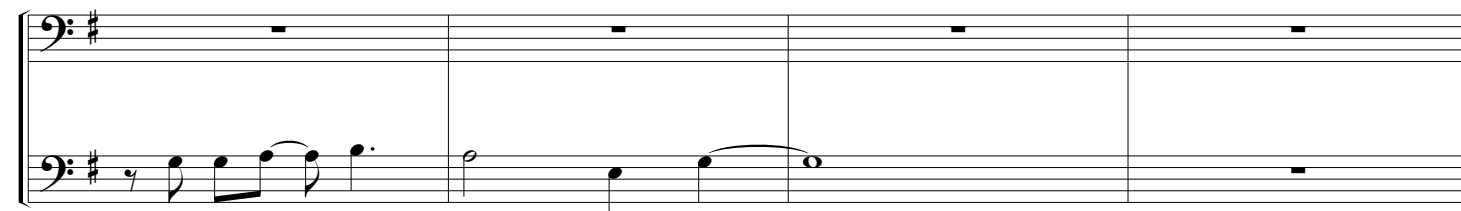
Melody



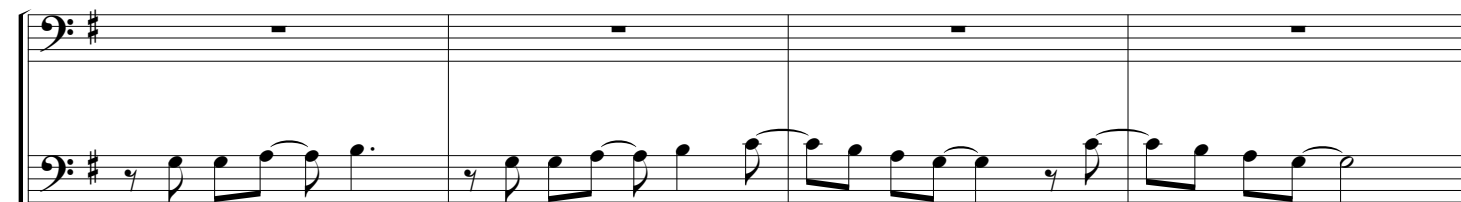
VERSE



5



9



13



17

869 - In the Secret - Trombone 1 & 2 - 2 of 4

CHORUS

21

25

29

32

REPEAT to Verse

35

to Chorus

39

869 - In the Secret - Trombone 1 & 2 - 3 of 4

CHORUS

43

1st time Tacet

f

47

51

55

REPEAT to Chorus

Play

fp

fp

59

ENDING

fp

869 - In the Secret - Trombone 1 & 2 - 4 of 4

63

67

ENDING

71

75

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

Trombone 3 / Tuba

869 - In the Secret

ANDY PARK

ANDY PARK

Arranged and Ochestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The first staff contains a melody with a repeat sign at the beginning, followed by a series of eighth and quarter notes. The second staff contains a bass line that mirrors the melody in the first staff, also with a repeat sign at the beginning. The score is divided into four measures by vertical bar lines.

5

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. The second system continues the melody with a half note F#4, followed by a half note E4, a half note D4, and a half note C4. The bass staff in both systems contains whole rests throughout the piece.

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins on a whole note G4, followed by a half note A4, and then a quarter note B4. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). The accompaniment begins with a quarter rest, followed by a quarter note G3, and then a half note A3. The score is written in 4/4 time and spans four measures.

13

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in the bass clef with a key signature of one sharp (F#). The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The vocal line begins with a whole rest in the first measure, followed by a half rest in the second measure. In the third measure, it starts with a half note G4, tied to a half note A4 in the fourth measure. The piano accompaniment starts with a quarter rest in the first measure, followed by a quarter note G3 in the second measure. In the third measure, it plays a quarter note G3 and a quarter note A3, tied to a half note B3 in the fourth measure. The tempo is marked "Andante" and the dynamics are "f" (forte) and "p" (piano). The score is for a single system, with the vocal line and piano accompaniment. The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Andante". The dynamics are "f" (forte) and "p" (piano). The score is for a single system, with the vocal line and piano accompaniment. The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Andante". The dynamics are "f" (forte) and "p" (piano).

17

869 - In the Secret - Trombone 3 / Tuba - 2 of 4

CHORUS

21

25

29

32

REPEAT to Verse

35

to Chorus

39

869 - In the Secret - Trombone 3 / Tuba - 3 of 4

CHORUS

43

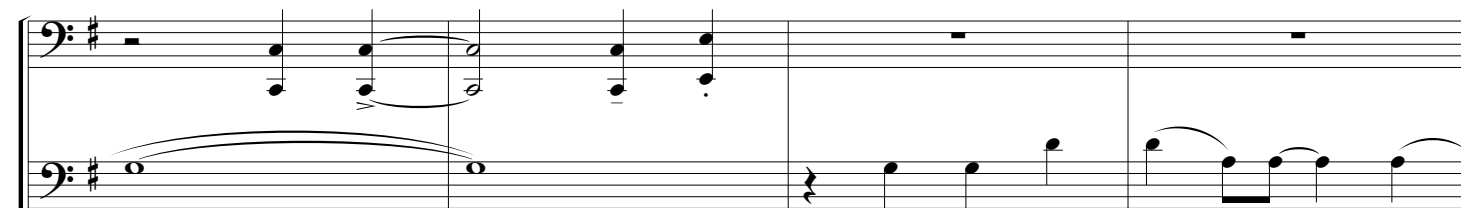
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51

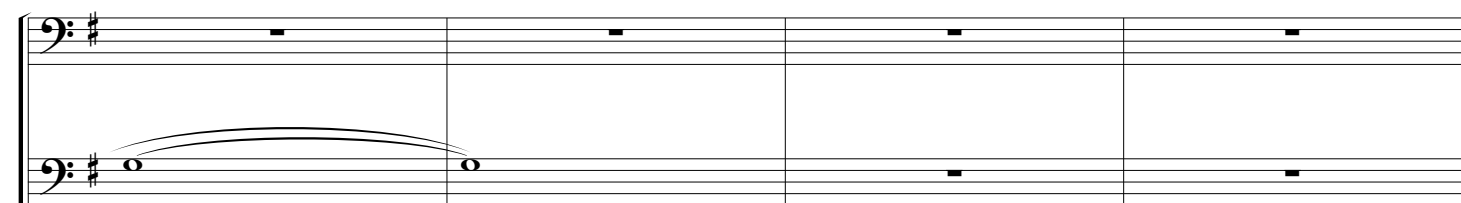
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59

869 - In the Secret - Trombone 3 / Tuba - 4 of 4



63

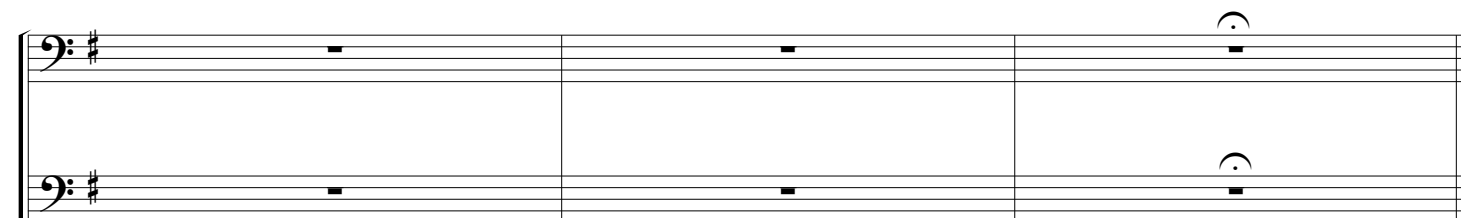


67

ENDING



71



75

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

B♭ Trumpet 1

869 - In the Secret

ANDY PARK

ANDY PARK
Arranged and Ochestrated by David Shipps

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

13

17

fp

869 - In the Secret - B $\flat$ Trumpet 1 - 2 of 4

CHORUS

21

25

29

32

REPEAT to Verse

35

to Chorus

39

869 - In the Secret - B $\flat$ Trumpet 1 - 3 of 4

CHORUS

43

1st time Tacet

f

47

51

55

REPEAT to Chorus

Play

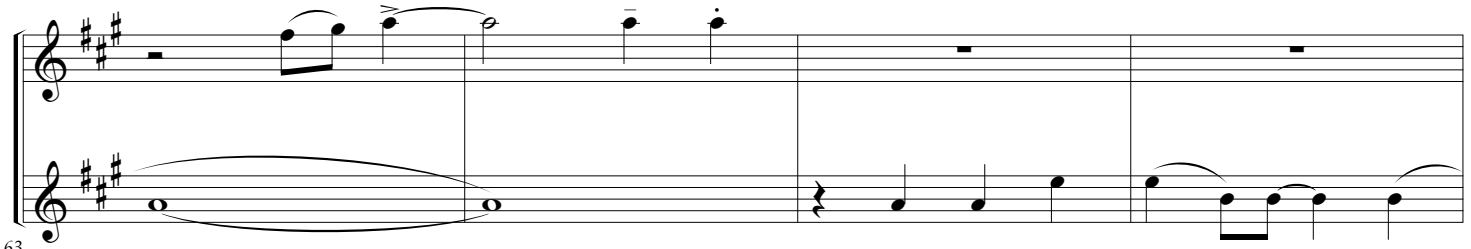
fp

ENDING

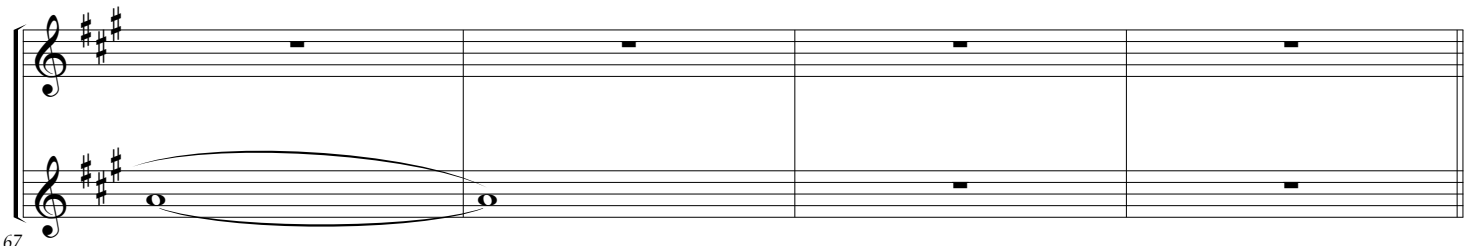
fp

59

869 - In the Secret - B $\flat$ Trumpet 1 - 4 of 4

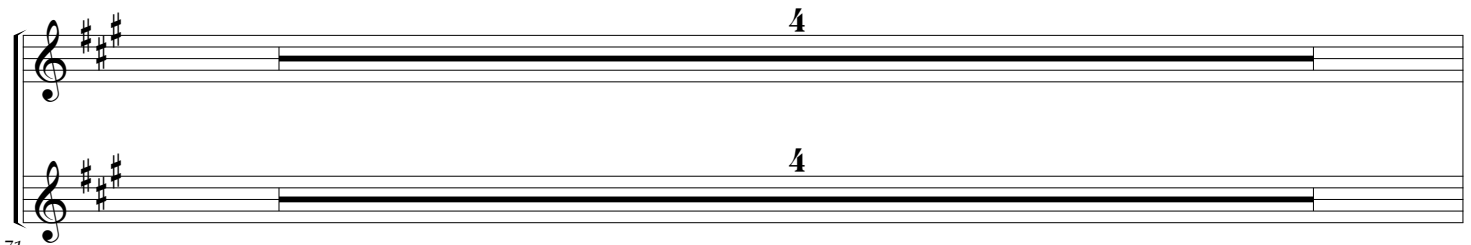


63

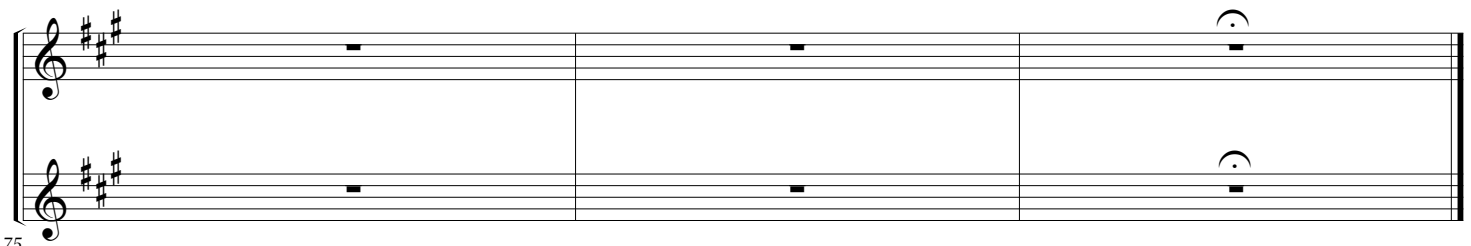


67

ENDING



71



75

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

B♭ Trumpet 2 & 3

869 - In the Secret

ANDY PARK

ANDY PARK
Arranged and Ochestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

9

13

17

fp

869 - In the Secret - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

21

25

29

32

35

REPEAT to Verse

39

to Chorus

869 - In the Secret - B $\flat$ Trumpet 2 & 3 - 3 of 4

CHORUS

1st time Tacet

43

f

47

51

REPEAT to Chorus

Play

55

fp

fp

ENDING

59

fp

869 - In the Secret - B $\flat$ Trumpet 2 & 3 - 4 of 4

63

67

ENDING

71

75

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

Viola

869 - In the Secret

ANDY PARK

ANDY PARK

Arranged and Orchestrated by David Shipps

INTRO

Intro section for Viola and Melody. The key signature is one sharp (F#) and the time signature is 2/3. The Viola part is marked with a 4-measure rest. The Melody part is marked with a 4-measure rest.

VERSE

Verse section 1. The key signature is one sharp (F#) and the time signature is 2/3. The Viola part starts with a 4-measure rest, followed by a half note G4, a half note A4, and a half note B4. The Melody part starts with a 4-measure rest, followed by a half note G4, a half note A4, and a half note B4. The Viola part is marked with a 4-measure rest.

5

Verse section 2. The key signature is one sharp (F#) and the time signature is 2/3. The Viola part starts with a 4-measure rest, followed by a half note G4, a half note A4, and a half note B4. The Melody part starts with a 4-measure rest, followed by a half note G4, a half note A4, and a half note B4. The Viola part is marked with a 4-measure rest.

9

Verse section 3. The key signature is one sharp (F#) and the time signature is 2/3. The Viola part starts with a 4-measure rest, followed by a half note G4, a half note A4, and a half note B4. The Melody part starts with a 4-measure rest, followed by a half note G4, a half note A4, and a half note B4. The Viola part is marked with a 4-measure rest.

13

Verse section 4. The key signature is one sharp (F#) and the time signature is 2/3. The Viola part starts with a 4-measure rest, followed by a half note G4, a half note A4, and a half note B4. The Melody part starts with a 4-measure rest, followed by a half note G4, a half note A4, and a half note B4. The Viola part is marked with a 4-measure rest.

17

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869 - In the Secret - Viola - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand features a series of eighth notes and quarter notes, often beamed together. The left hand provides a steady accompaniment with quarter notes and half notes. A long slur covers measures 22 and 23 in the right hand.

21

Measures 25-28 of the Chorus. The melody continues with eighth and quarter notes. Measure 26 has a whole rest in the right hand. Measures 27 and 28 feature a more active melody with eighth notes. The left hand continues with a consistent accompaniment pattern.

25

Measures 29-31 of the Chorus. A long slur covers measures 29 and 30 in the right hand. The melody in measure 31 consists of two quarter notes. The left hand accompaniment remains consistent.

29

Measures 32-34 of the Chorus. The melody in the right hand includes eighth notes and quarter notes. The left hand accompaniment continues with quarter and half notes.

32

REPEAT to Verse

Measures 35-38 of the Chorus. This section is marked for repetition. The right hand has whole notes, while the left hand has half notes. A long slur covers measures 35 and 36 in the left hand. The section ends with repeat signs in both hands.

35

to Chorus

Measures 39-42 of the Chorus. This section leads back to the Chorus. It features whole notes in the right hand and half notes in the left hand. A long slur covers measures 39 and 40 in the left hand. The section ends with repeat signs in both hands.

39

869 - In the Secret - Viola - 3 of 4

CHORUS

1st time Tacet

43

47

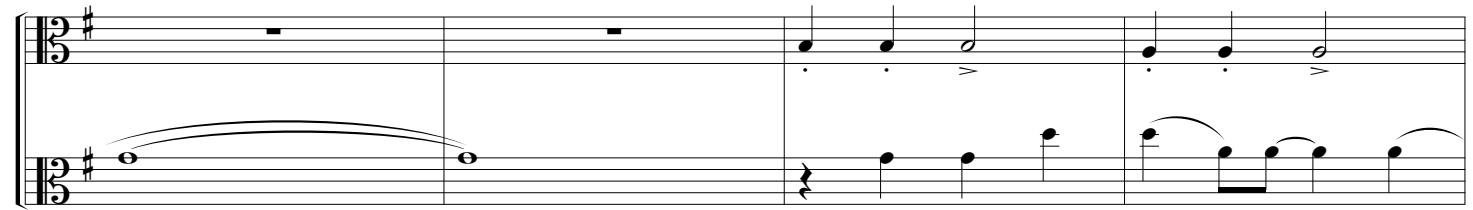
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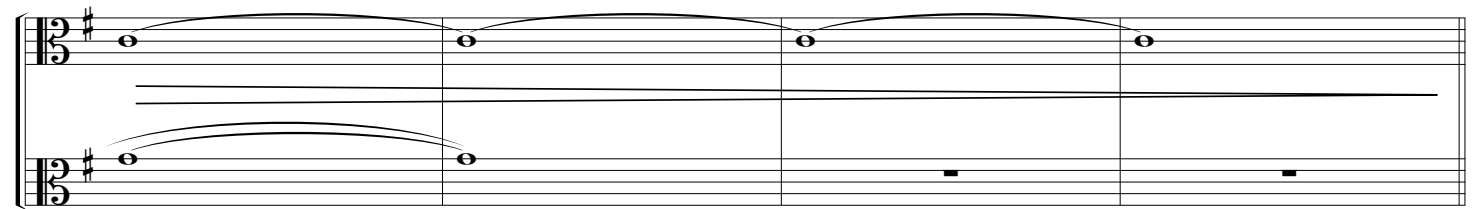
ENDING

59

869 - In the Secret - Viola - 4 of 4

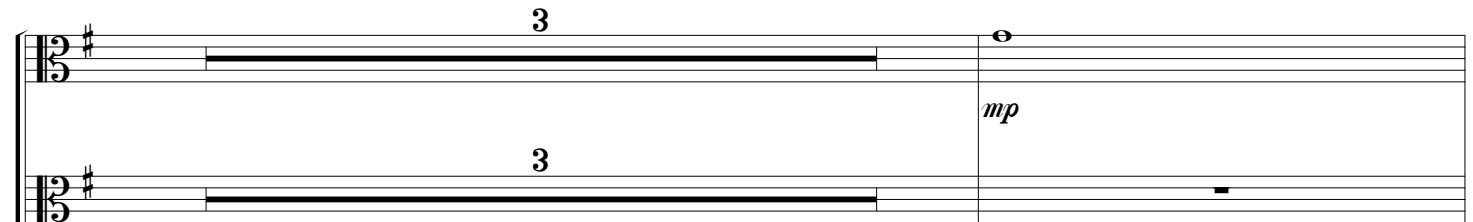


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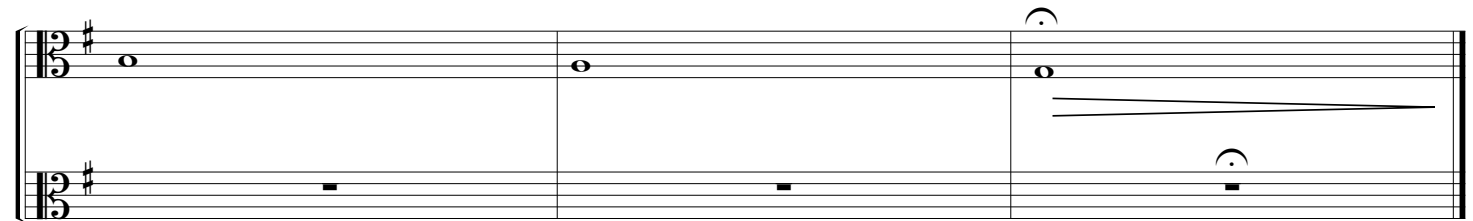


67

ENDING



71



75

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.

Violin 1 & 2

869 - In the Secret

ANDY PARK

ANDY PARK

Arranged and Ochestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

mp *mf*

VERSE

mf

9

13

f

869 - In the Secret - Violin 1 & 2 - 2 of 4

CHORUS

21

25

29

32

REPEAT to Verse

35

to Chorus

39

869 - In the Secret - Violin 1 & 2 - 3 of 4

CHORUS

1st time Tacet

43

47

51

55

REPEAT to Chorus

Play

f

ENDING

59

869 - In the Secret - Violin 1 & 2 - 4 of 4

63

67

ENDING

71

75

1. In the secret, in the quiet place,
In the stillness You are there.
In the secret, in the quiet hour I wait only for You.
'Cause I want to know You more.

Chorus

I want to know You, I want to hear Your voice.
I want to know You more.
I want to touch You, I want to see Your face.
I want to know You more.

2. I am reaching for the highest goal
That I might receive the prize.
Pressing onward, pushing ev'ry hindrance aside, out of my way.
'Cause I want to know You more.