

E♭ Alto Saxophone 1 & 2

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

VERSE

2nd time only

REPEAT to Verse

555 - I Love You, Lord - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

to Verse

Musical notation for measures 23 and 24. The key signature is two sharps (F# and C#). Measure 23 features a whole rest in the treble and a half note in the bass. Measure 24 features a whole note in the treble and a half note in the bass. A fermata is placed over the final notes of both staves.

23

VERSE

Musical notation for measures 25 and 26. The key signature is two sharps. Measure 25 starts with a *mf* dynamic marking. Both staves feature eighth-note patterns in the treble and quarter notes in the bass. Measure 26 continues the patterns with a fermata over the final notes.

25

Musical notation for measures 27 and 28. The key signature is two sharps. Measure 27 features chords in the treble and quarter notes in the bass. Measure 28 features a half note in the treble and a half note in the bass, with a fermata over the final notes.

29

Musical notation for measures 29, 30, 31, and 32. The key signature is two sharps. Measures 29 and 30 feature eighth-note patterns in the treble and quarter notes in the bass. Measures 31 and 32 continue the patterns with a fermata over the final notes.

33

Musical notation for measures 33, 34, 35, and 36. The key signature is two sharps. Measures 33 and 34 feature chords in the treble and quarter notes in the bass. Measures 35 and 36 feature a half note in the treble and a half note in the bass, with a fermata over the final notes.

37

555 - I Love You, Lord - E♭ Alto Saxophone 1 & 2 - 3 of 3

VERSE

41

46

51

ENDING

57

1. I love You, Lord, and I lift my voice to worship You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

E♭ Alto Saxophone 3

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

Melody

VERSE

REPEAT to Verse

555 - I Love You, Lord - E $\flat$ Alto Saxophone 3 - 2 of 3

to Verse

Musical notation for measures 23-24. The key signature is two sharps (F# and C#). The melody in the upper staff consists of whole rests in measures 23 and 24, followed by a double bar line and a key signature change to two sharps. The bass staff contains a half note G4 in measure 23, a half note F#4 in measure 24, and a half note E4 in measure 25. A fermata is placed over the E4 in measure 25.

23

VERSE

Musical notation for measures 25-28. The key signature is two sharps. The melody in the upper staff features a half note G4 in measure 25, a half note F#4 in measure 26, a half note E4 in measure 27, and a half note D#4 in measure 28. The bass staff contains a half note G4 in measure 25, a half note F#4 in measure 26, a half note E4 in measure 27, and a half note D#4 in measure 28. A fermata is placed over the E4 in measure 27. The dynamic marking *mf* is present in measure 25.

25

Musical notation for measures 29-32. The key signature is two sharps. The melody in the upper staff features a half note G4 in measure 29, a half note F#4 in measure 30, a half note E4 in measure 31, and a half note D#4 in measure 32. The bass staff contains a half note G4 in measure 29, a half note F#4 in measure 30, a half note E4 in measure 31, and a half note D#4 in measure 32. A fermata is placed over the E4 in measure 31.

29

Musical notation for measures 33-36. The key signature is two sharps. The melody in the upper staff features a half note G4 in measure 33, a half note F#4 in measure 34, a half note E4 in measure 35, and a half note D#4 in measure 36. The bass staff contains a half note G4 in measure 33, a half note F#4 in measure 34, a half note E4 in measure 35, and a half note D#4 in measure 36. A fermata is placed over the E4 in measure 35.

33

Musical notation for measures 37-40. The key signature is two sharps. The melody in the upper staff features a half note G4 in measure 37, a half note F#4 in measure 38, a half note E4 in measure 39, and a half note D#4 in measure 40. The bass staff contains a half note G4 in measure 37, a half note F#4 in measure 38, a half note E4 in measure 39, and a half note D#4 in measure 40. A fermata is placed over the E4 in measure 39.

37

555 - I Love You, Lord - E♭ Alto Saxophone 3 - 3 of 3

VERSE

41

46

51

ENDING

57

1. I love You, Lord, and I lift my voice to worship You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

E♭ Baritone Saxophone

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Bari. Sax.

Melody



mp

VERSE

5

[illegible]

REPEAT to Verse

555 - I Love You, Lord - E $\flat$ Baritone Saxophone - 2 of 3

to Verse

23

VERSE

25

29

33

37

555 - I Love You, Lord - E♭ Baritone Saxophone - 3 of 3

VERSE

41

46

51

ENDING

57

1. I love You, Lord, and I lift my voice to worship You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

Bass Guitar

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

N.C. $A\flat$ $\frac{E\flat}{G}$ $B\flat^7_{\text{sus}}$ $B\flat^7$ $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{A\flat}{B\flat}$

mp

VERSE

$E\flat$ $\frac{A\flat}{E\flat}$ $\frac{B\flat}{E\flat}$ $E\flat$ $E\flat^2$ $\frac{E\flat}{G}$ $A\flat$ $\frac{E\flat}{G}$

5

Fm $E\flat$ $B\flat_{\text{sus}}$ $B\flat$ $\frac{A\flat}{B\flat}$ $B\flat^7$ $E\flat$ $\frac{A\flat}{E\flat}$

10

$\frac{B\flat}{E\flat}$ $E\flat$ $E\flat^2$ $\frac{E\flat}{G}$ $A\flat$ $\frac{E\flat}{G}$ $B\flat_{\text{sus}}$ $B\flat^7$

15

REPEAT to Verse

$\frac{A\flat}{E\flat}$ $E\flat$ $A\flat$ Fm^7 $B\flat_{\text{sus}}$ $B\flat$ $\frac{A\flat}{B\flat}$

19

to Verse

$\frac{A\flat}{E\flat}$ $E\flat$ $\frac{B\flat}{C}$ C^7

23

VERSE

F $\frac{B\flat}{F}$ $\frac{C}{F}$ F F^2 $\frac{E}{A}$

mf

25

555 - I Love You, Lord - Bass Guitar - 2 of 2

29

B $\flat$ $\frac{E}{A}$ G m F C sus C $\frac{B\flat}{C}$ C⁷

33

F $\frac{B\flat}{F}$ $\frac{C}{F}$ F F² $\frac{E}{A}$

37

B $\flat$ $\frac{E}{A}$ C sus C⁷ $\frac{B\flat}{F}$ F

41

VERSE
F FM⁷ $\frac{B\flat}{F}$ $\frac{C}{F}$ F B $\flat$ $\frac{E}{A}$

46

G m F C sus C $\frac{B\flat}{C}$ C⁷ F $\frac{B\flat}{F}$

mf

51

$\frac{C}{F}$ F F² $\frac{E}{A}$ B $\flat$ $\frac{E}{A}$ C sus C⁷ $\frac{B\flat}{F}$ F $\frac{E}{A}$

57

ENDING
B $\flat$ $\frac{E}{A}$ C sus C⁷ $\frac{B\flat}{F}$ F

mp *rit.*

1. I love You, Lord, and I lift my voice to worship You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

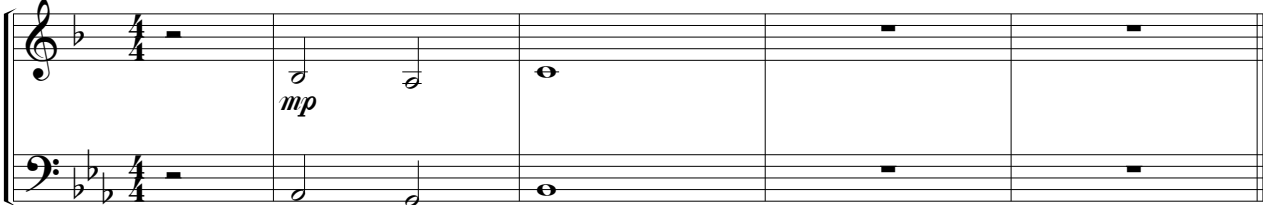
Bassoon
(B $\flat$ Bass Clarinet)

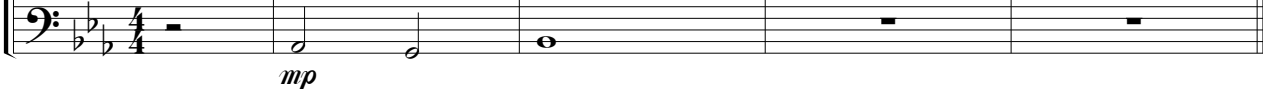
555 - I Love You, Lord

LAURIE KLEIN

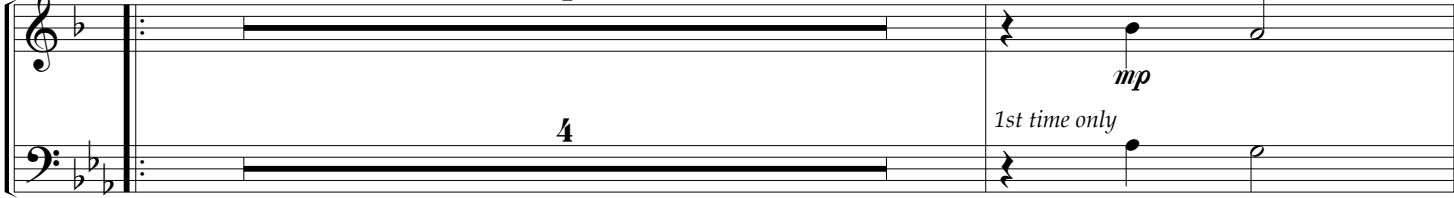
LAURIE KLEIN
*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

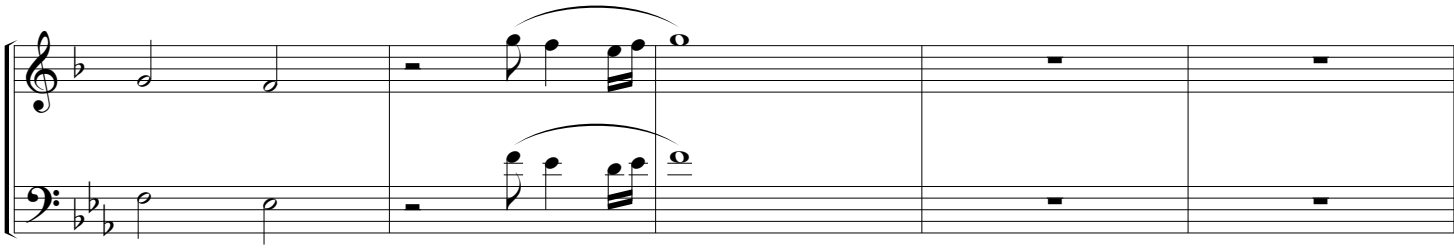
Bass Cl.  *mp*

Bssn.  *mp*

VERSE

 *mp*

5 *mp*

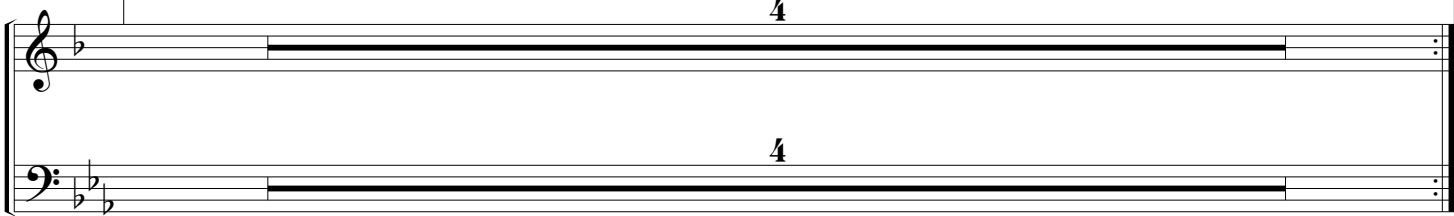
 *mp*

10

 *mp*

15

REPEAT to Verse

 *mp*

19

555 - I Love You, Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

to Verse

23

VERSE

25

29

33

37

555 - I Love You, Lord - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

VERSE

41

46

51

ENDING

57

1. I love You, Lord, and I lift my voice to worship You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

Synth Brass Reduction

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Measures 1-5 of the Intro. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody in the treble clef starts with a whole rest in measure 1, followed by quarter notes G4, A4, Bb4 in measure 2, a half note C5 in measure 3, and a half note Bb4 in measure 4. A slur covers measures 2 and 3, with a *mp* dynamic marking. Measure 5 contains a half note A4 with an accent (>). The bass line has whole rests in measures 1-3 and quarter notes G3, F3, E3 in measures 4-5.

VERSE

Measures 6-10 of the Verse. Measure 6 is marked "2nd time only" and begins with a repeat sign. The melody in the treble clef has quarter notes G4, A4 in measure 6, a half note Bb4 in measure 7, and a half note C5 in measure 8. A *mp* dynamic marking is present in measure 6. The bass line has whole rests in measures 6-10.

5

Measures 11-14. Measures 11 and 12 feature a triplet of eighth notes in both the treble and bass staves, indicated by a "3" above and below the beams. Measures 13 and 14 continue the melody from the previous section.

10

Measures 15-18. The melody in the treble clef continues with a half note Bb4 in measure 15, a half note C5 in measure 16, and whole rests in measures 17 and 18. The bass line has whole rests in measures 15-18.

15

Measures 19-22, labeled "REPEAT to Verse". Measures 19 and 20 feature a triplet of eighth notes in both the treble and bass staves, indicated by a "4" above and below the beams. Measures 21 and 22 continue the melody from the previous section.

19

555 - I Love You, Lord - Synth Brass Reduction - 2 of 3

to Verse

23

VERSE

25

29

33

37

555 - I Love You, Lord - Synth Brass Reduction - 3 of 3

VERSE

41

46

51

ENDING

57

1. I love You, Lord, and I lift my voice to worship You;
 Oh, my soul, rejoice!
 Take joy, my King, in what You hear;
 May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
 Oh, my soul, rejoice!
 Take joy, my King, in what You hear;
 May it be a sweet, sweet sound in Your ear.

Cello / Bass

555 - I Love You, Lord

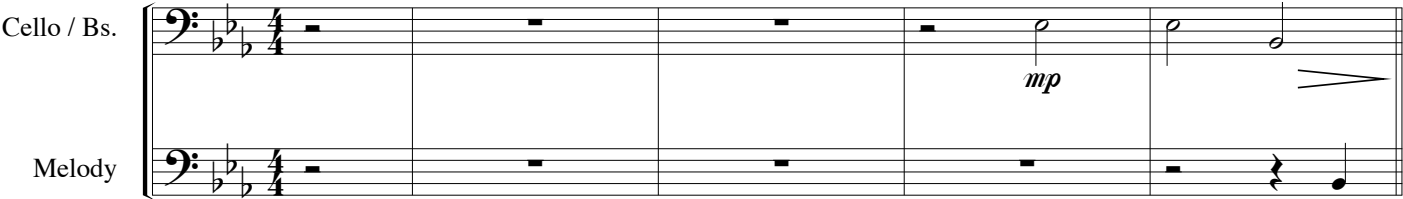
LAURIE KLEIN

LAURIE KLEIN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cello / Bs.

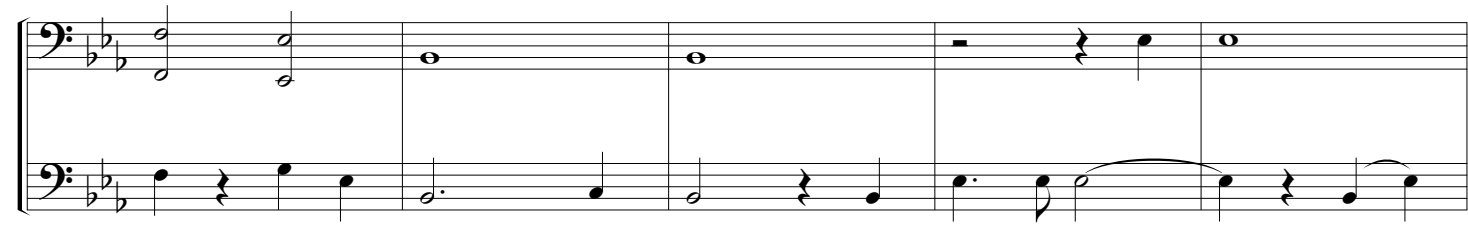
Melody



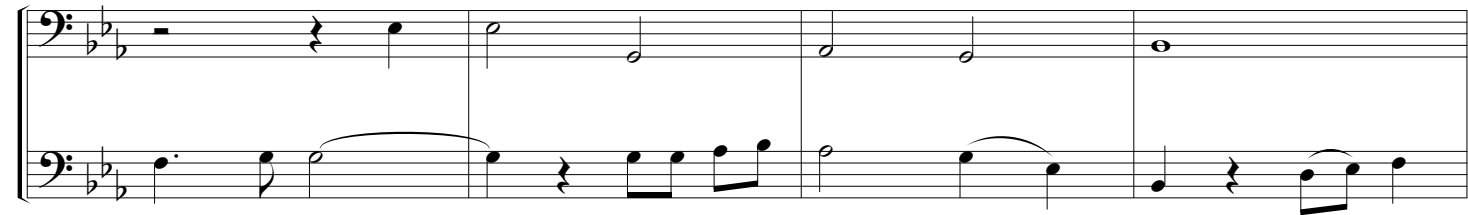
VERSE



5

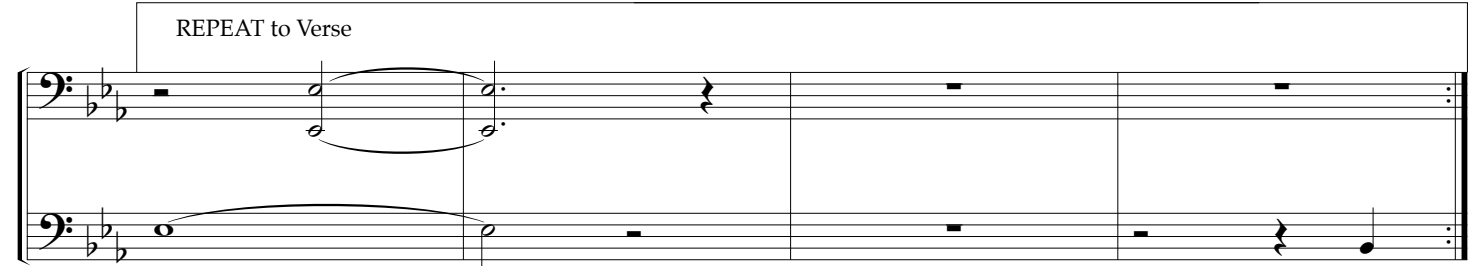


10



15

REPEAT to Verse



19

555 - I Love You, Lord - Cello / Bass - 2 of 3

to Verse

Measures 23-24 of the score. The key signature has two flats (B-flat and E-flat). Measure 23 features a whole note chord in the right hand (B-flat 2, E-flat 3, A-flat 4) and a half note in the left hand (B-flat 1). Measure 24 features a whole note chord in the right hand (B-flat 2, E-flat 3, A-flat 4) and a half note in the left hand (B-flat 1). A slur connects the two measures in the right hand.

23

VERSE

Measures 25-26 of the score. Measure 25 features a whole note chord in the right hand (B-flat 2, E-flat 3, A-flat 4) and a half note in the left hand (B-flat 1). Measure 26 features a whole note chord in the right hand (B-flat 2, E-flat 3, A-flat 4) and a half note in the left hand (B-flat 1). A slur connects the two measures in the right hand.

25

Measures 27-28 of the score. Measure 27 features a whole note chord in the right hand (B-flat 2, E-flat 3, A-flat 4) and a half note in the left hand (B-flat 1). Measure 28 features a whole note chord in the right hand (B-flat 2, E-flat 3, A-flat 4) and a half note in the left hand (B-flat 1). A slur connects the two measures in the right hand.

29

Measures 29-30 of the score. Measure 29 features a whole note chord in the right hand (B-flat 2, E-flat 3, A-flat 4) and a half note in the left hand (B-flat 1). Measure 30 features a whole note chord in the right hand (B-flat 2, E-flat 3, A-flat 4) and a half note in the left hand (B-flat 1). A slur connects the two measures in the right hand.

33

Measures 31-32 of the score. Measure 31 features a whole note chord in the right hand (B-flat 2, E-flat 3, A-flat 4) and a half note in the left hand (B-flat 1). Measure 32 features a whole note chord in the right hand (B-flat 2, E-flat 3, A-flat 4) and a half note in the left hand (B-flat 1). A slur connects the two measures in the right hand.

37

555 - I Love You, Lord - Cello / Bass - 3 of 3

VERSE

41

46

51

ENDING

57

1. I love You, Lord, and I lift my voice to worship You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

B $\flat$ Clarinet 1 & 2

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN

Arranged by Lura Foster

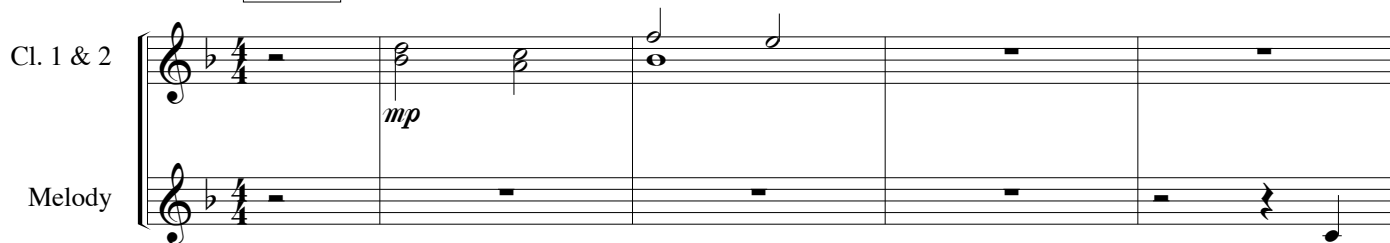
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

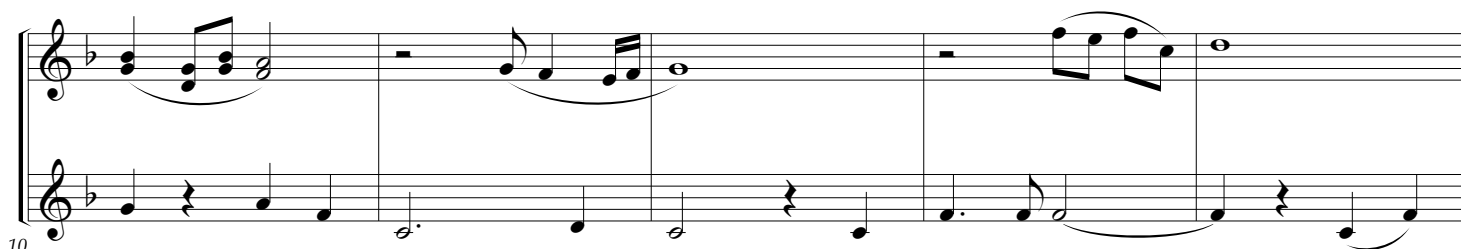
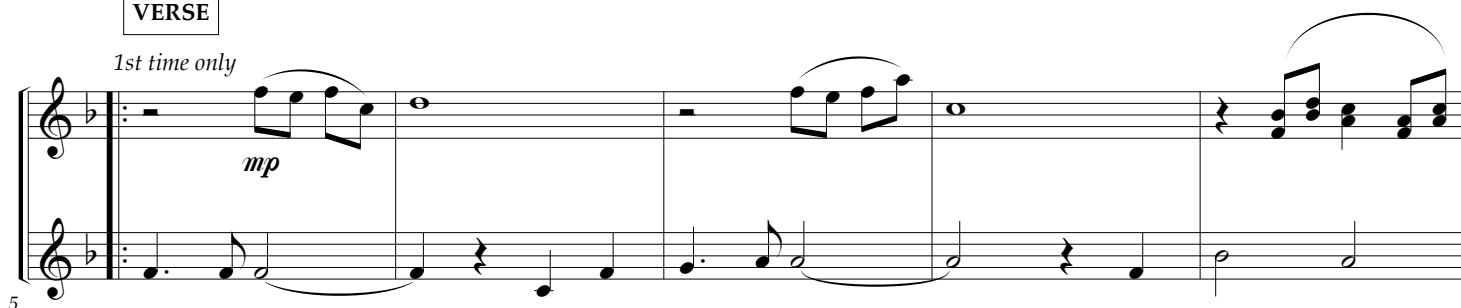
mp



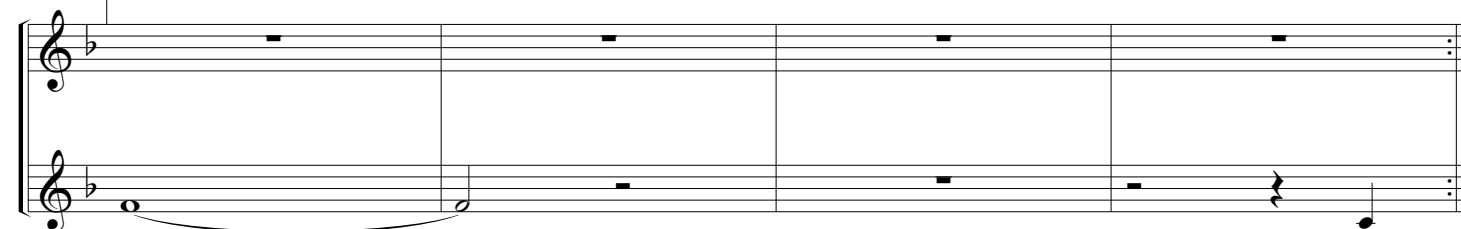
VERSE

1st time only

mp



REPEAT to Verse



555 - I Love You, Lord - B $\flat$ Clarinet 1 & 2 - 2 of 3

to Verse

23

VERSE

25

29

33

37

555 - I Love You, Lord - B $\flat$ Clarinet 1 & 2 - 3 of 3

VERSE

41

46

51

ENDING

57

1. I love You, Lord, and I lift my voice to worship You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

B $\flat$ Clarinet 3

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cl. 3

mp

Melody

VERSE

mp

REPEAT to Verse

555 - I Love You, Lord - B $\flat$ Clarinet 3 - 2 of 3

to Verse

23

VERSE

25

29

33

37

555 - I Love You, Lord - B $\flat$ Clarinet 3 - 3 of 3

VERSE

41

46

51

ENDING

57

1. I love You, Lord, and I lift my voice to worship You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

Flute 1 / Oboe (Flute 2)

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

VERSE

1st time only

mp

REPEAT to Verse

555 - I Love You, Lord - Flute 1 / Oboe (Flute 2) - 2 of 3

to Verse

23

VERSE

25

29

33

37

555 - I Love You, Lord - Flute 1 / Oboe (Flute 2) - 3 of 3

VERSE

41

46

51

ENDING

57

1. I love You, Lord, and I lift my voice to worship You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

$\text{♩} = 83$
INTRO

Vocals *mp* Solo 1. 1

Piano *mp* N.C. A^b E^b/G B^b7_{sus} B^b7 A^b/E^b E^b A^b/B^b

Flute 1 / Oboe (Flute 2) *mp*

B $\flat$ Clarinet 1 & 2 *mp*

Bassoon (B $\flat$ Bass Clarinet) *mp*

E $\flat$ Alto Saxophone 1 & 2 *mp*

B $\flat$ Tenor Saxophone (Baritone T.C.) *mp*

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2 *mp*

Trombone 1 & 2 *mp*

Trombone 3 / Tuba *mp*

Percussion 1 Bells *mp*

Percussion 2 Mark Tree *mp*

Violin 1 & 2 *mp*

Viola *mp*

Cello / Bass *mp*

1 2 3 4

© Copyright 1978 House Of Mercy Music (ASCAP) (admin. by Music Services, Inc. o/b/o Maranatha! Music).
All rights reserved. Used by permission.

555 - I Love You, Lord - 3 of 14

Voc. You; Oh, my soul, re - joice! Take joy, my King, in

Pno. Fm Eb Bbsus Bb Ab Bb7 Eb Ab Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

10

11

12

13

14

555 - I Love You, Lord - 4 of 14

Voc. what You hear; May it be a sweet, sweet sound in Your

Pno. $B\flat$ $E\flat$ $E\flat^2$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ $B\flat^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

15

16

17

18

555 - I Love You, Lord - 5 of 14

REPEAT to Verse

Voc. ear. 1 ear. 2. 1

All unison mp to Verse *mf*

Pno. $\Delta^b E^b$ E^b A^b Fm^7 $Bbsus$ B^b $\Delta^b B^b$ $\Delta^b E^b$ E^b $B^b C$ C^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Triangle

Perc. 2 M.T.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22 23 24

555 - I Love You, Lord - 6 of 14

VERSE

Parts

Voc. praise You, Lord, and I lift my voice to

Pno. *mf* F *mf* $\text{B}\flat/\text{F}$ *mf* C/F F *mf* F^2 *mf* E/A

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

25

26

27

28

555 - I Love You, Lord - 7 of 14

Voc. hon - or You; Oh, my soul, re - joice! Take

Pno. B $\flat$ E $\flat$ /A Gm F C sus C B $\flat$ /C C 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

Detailed description: This is a page of a musical score for the hymn 'I Love You, Lord'. The page is labeled '555 - I Love You, Lord - 7 of 14'. It contains staves for the following instruments and voices: Vocals (Voc.), Piano (Pno.), Flute 1 / Oboe 2 (Fl. 1 / Ob. (Fl. 2)), Clarinets 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. (Bass Cl.)), Alto Saxophones 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone / Baritone / Trombone in C (Ten. Sax. (Bari. T.C.)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 2 (Horn 1 & 2), Trombones 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 / Tuba), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Double Bass (Cello / Bs.). The score is written in 4/4 time and spans measures 29 to 32. The vocal line includes the lyrics 'hon - or You; Oh, my soul, re - joice! Take'. The piano accompaniment includes chord symbols: B $\flat$, E $\flat$ /A, Gm, F, C sus, C, B $\flat$ /C, and C 7 . The woodwinds and brass instruments have various melodic and harmonic parts, including some with slurs and ties. The percussion instruments have rhythmic patterns, with Perc. 1 playing a steady eighth-note pattern and Perc. 2 playing a bass drum pattern. The strings (Violins, Viola, Cello/Bass) provide a harmonic foundation with sustained notes and some melodic movement.

555 - I Love You, Lord - 8 of 14

Voc. joy, my King, in what You hear; May it be a

Pno. F B $\flat$ F C F F F² E/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

555 - I Love You, Lord - 9 of 14

mp

Voc. sweet, sweet sound in Your ear. 1. 1

Pno. $B\flat$ E A C sus C^7 $B\flat$ F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Chimes
M.T.

mp

37 38 39 40

555 - I Love You, Lord - 10 of 14

VERSE

Solo - opt. ad lib.

Voc. love You, Lord, and I lift my voice to

Pno. *mp* F FM⁷ B^b_F C_F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

555 - I Love You, Lord - 11 of 14

mf

Voc. wor - ship You; Oh, my soul, re - joice! Take

Pno. $B\flat$ $\frac{E}{A}$ Gm F $C\text{ sus}$ C $B\flat$ C^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

S.C.

555 - I Love You, Lord - 12 of 14

Voc. joy, my King, in what You hear; May it be a

Pno. *mf* F B $\flat$ F C F F F² E A

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Shaker *mf*

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

49 50 51 52

555 - I Love You, Lord - 13 of 14

555 - I Love You, Lord - 13 of 14

mp

Voc. sweet, sweet sound in Your ear. May it be a

Pno. $B\flat$ $\frac{E}{A}$ C sus C^7 $\frac{B\flat}{F}$ F $\frac{E}{A}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56

555 - I Love You, Lord - 14 of 14

ENDING

Voc. sweet, sweet sound in Your ear. *rit.*

Pno. *mp* *rit.* *mp*

Fl. 1 / Ob. (Fl. 2) *rit.* *mp*

Cl. 1 & 2 *rit.* *mp*

Bssn. (Bass Cl.) *rit.* *mp*

Alto Sax. 1 & 2 *rit.* *mp*

Ten. Sax. (Bari. T.C.) *rit.* *mp*

Tpt. 1 *rit.* *mp*

Tpt. 2 & 3 *rit.* *mp*

Horn 1 & 2 *rit.* *mp*

Trb. 1 & 2 *rit.* *mp*

Trb. 3 / Tuba *rit.* *mp*

Perc. 1 *rit.* Chimes

Perc. 2 *rit.* M.T.

Vln. 1 & 2 *mp* *rit.*

Vla. *mp* *rit.*

Cello / Bs. *mp* *rit.*

57 58 59 60

Harp

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN

Arranged by Lura Foster

Harp arranged by Jeff Bennett

INTRO

OOoPoOOo

Tune to: Eb Scale

Eb Scale gliss.

mp

VERSE

5

9

555 - I Love You, Lord - Harp - 2 of 5

13

Musical score for measures 13-17. The treble clef staff contains a melody in E-flat major with eighth and quarter notes. The piano accompaniment consists of a sustained E-flat major triad in the bass and whole rests in the treble.

18

REPEAT to Verse

Eb Scale gliss.

Musical score for measures 18-22. Measure 18 has a treble melody and piano accompaniment. Measures 19-21 have whole rests in the treble and piano accompaniment. Measure 22 features a wavy line in the bass staff labeled "Eb Scale gliss."

23

to Verse

VERSE

OOoPOOOO

F Scale gliss.

mf

Musical score for measures 23-26. Measure 23 has a treble melody and piano accompaniment with the text "OOoPOOOO". Measure 24 has whole rests in the treble and a wavy line in the bass labeled "F Scale gliss.". Measure 25 has a treble melody and piano accompaniment. Measure 26 has whole rests in both staves.

555 - I Love You, Lord - Harp - 3 of 5

Measures 27-30 of the harp part. The melody in the treble clef consists of: Measure 27 (G4, A4, B4, A4), Measure 28 (G4, F#4, E4), Measure 29 (D4, C4), and Measure 30 (B3, A3, G3). The piano accompaniment in the grand staff is silent, indicated by whole rests in both the treble and bass staves.

27

Measures 31-35 of the harp part. The melody in the treble clef consists of: Measure 31 (F#4, E4), Measure 32 (D4, C4), Measure 33 (B3, A3), Measure 34 (G3, F#3), and Measure 35 (E3, D3). The piano accompaniment in the grand staff features a descending eighth-note arpeggio in the treble staff starting in measure 33, while the bass staff remains silent with whole rests.

31

Measures 36-40 of the harp part. The melody in the treble clef consists of: Measure 36 (C4, B3), Measure 37 (A3, G3), Measure 38 (F#3, E3), Measure 39 (D3, C3), and Measure 40 (B2, A2). The piano accompaniment in the grand staff features a descending eighth-note arpeggio in the treble staff starting in measure 36, while the bass staff provides harmonic support with chords and whole notes.

36

555 - I Love You, Lord - Harp - 4 of 5

VERSE

Musical score for measures 41-44. The system consists of a vocal line and a harp accompaniment. The vocal line is in G major (one flat) and 4/4 time. It features a melody with eighth and quarter notes, some with ties. The harp accompaniment is in the same key and time, with measures 41-44 containing whole rests in both the right and left hands.

41

Musical score for measures 45-48. The system consists of a vocal line and a harp accompaniment. The vocal line continues the melody from the previous system. The harp accompaniment has whole rests in measures 45-47. In measure 48, the right hand plays a glissando marked "F Scale gliss." and "mf". The left hand has a whole rest in measure 48.

45

Musical score for measures 49-52. The system consists of a vocal line and a harp accompaniment. The vocal line continues the melody. The harp accompaniment features chords and moving lines in both hands. Measure 49 has a tremolo in the right hand. Measures 50-52 show various chordal textures and melodic fragments in both hands.

49

555 - I Love You, Lord - Harp - 5 of 5

53

53

ENDING

57

1. I love You, Lord, and I lift my voice to worship You;
 Oh, my soul, rejoice!
 Take joy, my King, in what You hear; *rit.*
 May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
 Oh, my soul, rejoice!
 Take joy, my King, in what You hear;
 May it be a sweet, sweet sound in Your ear.

F Horn 1 & 2

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

VERSE

2nd time only

mp

REPEAT to Verse

555 - I Love You, Lord - F Horn 1 & 2 - 2 of 3

to Verse

Musical notation for measures 23-24. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. Measure 23 features a whole note in the treble and a half note in the bass, both on a whole rest. Measure 24 features a half note in the treble and a half note in the bass, both on a whole rest. A fermata is placed over the final notes of both staves.

VERSE

Musical notation for measures 25-26. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. Measure 25 features a half note in the treble and a half note in the bass, both on a whole rest. Measure 26 features a half note in the treble and a half note in the bass, both on a whole rest. A fermata is placed over the final notes of both staves.

Musical notation for measures 27-28. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. Measure 27 features a half note in the treble and a half note in the bass, both on a whole rest. Measure 28 features a half note in the treble and a half note in the bass, both on a whole rest. A fermata is placed over the final notes of both staves.

Musical notation for measures 29-30. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. Measure 29 features a half note in the treble and a half note in the bass, both on a whole rest. Measure 30 features a half note in the treble and a half note in the bass, both on a whole rest. A fermata is placed over the final notes of both staves.

Musical notation for measures 31-32. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. Measure 31 features a half note in the treble and a half note in the bass, both on a whole rest. Measure 32 features a half note in the treble and a half note in the bass, both on a whole rest. A fermata is placed over the final notes of both staves.

555 - I Love You, Lord - F Horn 1 & 2 - 3 of 3

VERSE

41

46

51

ENDING

57

1. I love You, Lord, and I lift my voice to worship You;
 Oh, my soul, rejoice!
 Take joy, my King, in what You hear;
 May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
 Oh, my soul, rejoice!
 Take joy, my King, in what You hear;
 May it be a sweet, sweet sound in Your ear.

Lead Sheet

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN

♩ = 83
INTRO

VERSE

7 N.C. A^b E^b/_G B^b7_{sus} B^b7 A^b/_{E^b} E^b A^b/_{B^b} *mp* E^b 1. I love You, Lord,

14 and I lift my voice to wor - ship You; Oh, my soul, re - joice! Take joy, my King, in what You hear; May it be a sweet, sweet sound in Your

20 REPEAT to Verse A^b/_{E^b} E^b A^b Fm⁷ B^b_{sus} B^b A^b/_{B^b} *mp* to Verse A^b/_{E^b} E^b B^b/_C C⁷ *mf* I ear. 2. I

26 VERSE F B^b/_F C/_F F F² E/_A B^b E/_A Gm F C _{sus} praise You, Lord, and I lift my voice to hon - or You; Oh, my soul, re -

33 C B^b/_C C⁷ F B^b/_F C/_F F F² E/_A B^b E/_A joice! Take joy, my King, in what You hear; May it be a sweet, sweet

39 C _{sus} C⁷ B^b/_F F *mp* VERSE F FM⁷ B^b/_F C/_F F sound in Your ear. 1. I love You, Lord, and I lift my voice

555 - I Love You, Lord - Lead Sheet - 2 of 2

45

B $\flat$ F/A G m F C sus C B $\flat$ /C C⁷ *mf* F B $\flat$ /F

to wor - ship You; Oh, my soul, re - jice! Take joy, my King, in

52

C/F F F² F/A B $\flat$ F/A C sus C⁷ B $\flat$ /F

what You hear; May it be a sweet, sweet sound in Your ear.

57

F *mp* F/A B $\flat$ F/A C sus C⁷ B $\flat$ /F *rit.* F

May it be a sweet, sweet sound in Your ear.

ENDING

Lead Sheet

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN

INTRO **VERSE**

Capo 1 N.C. $\text{♩} = 83$

G $\text{D} \text{F}\sharp$ $\text{A}^7 \text{sus}$ A^7 $\text{G} \text{D}$ D $\text{G} \text{A}$ *mp* D

1. I love You, Lord,

$\text{G} \text{D}$ $\text{A} \text{D}$ D D^2 $\text{D} \text{F}\sharp$ G $\text{D} \text{F}\sharp$ Em D A sus A $\text{G} \text{A}$ A^7

7 and I lift my voice to wor - ship You; Oh, my soul, re - joice! Take

D $\text{G} \text{D}$ $\text{A} \text{D}$ D D^2 $\text{D} \text{F}\sharp$ G $\text{D} \text{F}\sharp$ A sus A^7

14 joy, my King, in what You hear; May it be a sweet, sweet sound in Your

REPEAT to Verse $\text{G} \text{D}$ D G Em⁷ A sus A *mp* $\text{G} \text{A}$ **to Verse** $\text{G} \text{D}$ D $\text{A} \text{B}$ B^7 *mf*

20 ear. I ear. 2. I

VERSE

E $\text{A} \text{E}$ $\text{B} \text{E}$ E E² $\text{E} \text{G}\sharp$ A $\text{E} \text{G}\sharp$ F $\sharp$ m E B sus

26 praise You, Lord, and I lift my voice to hon - or You; Oh, my soul, re -

B $\text{A} \text{B}$ B^7 E $\text{A} \text{E}$ $\text{B} \text{E}$ E E² $\text{E} \text{G}\sharp$ A $\text{E} \text{G}\sharp$

33 joice! Take joy, my King, in what You hear; May it be a sweet, sweet

B sus B^7 $\text{A} \text{E}$ E *mp* E EM⁷ $\text{A} \text{E}$ $\text{B} \text{E}$ E

39 sound in Your ear. 1. I love You, Lord, and I lift my voice

555 - I Love You, Lord - Lead Sheet - 2 of 2

45 to wor - ship You; Oh, my soul, re - joice! Take joy, my King, in

52 what You hear; May it be a sweet, sweet sound in Your ear.

57 May it be a sweet, sweet sound in Your ear.

ENDING

Chords: A, E/G#, F#m, E, B sus, B, A/B, B7, E, A/E, B/E, E, E2, E/G#, A, E/G#, B sus, B7, A/E, E, mp E/G#, A, E/G#, B sus, B7, A/E, rit. E.

Chords Used Capo 1

Chord diagrams for G, D/F#, A7 sus, A7, G/D, D, G/A, A/D, D2, Em, A sus, A/B, B7, E, A/E, B/E, E2, E/G#, F#m, B sus, B, EM7.

Organ

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN
Arranged by Lura Foster
Organ arranged by Jeff Bennett

INTRO

Man. Soft strings
Ped. Strings 8', 4'

mp

No Ped.

VERSE

5

Add Ped.

9

555 - I Love You, Lord - Organ - 2 of 4

13

18

REPEAT to Verse

23

to Verse

VERSE

Solo woodwind

mf

27

555 - I Love You, Lord - Organ - 3 of 4

31

36

VERSE

41

45

555 - I Love You, Lord - Organ - 4 of 4

49

53

ENDING

57

1. I love You, Lord, and I lift my voice to worship You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

Percussion 1 & 2

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bells

Percussion 1

Percussion 2

Mark Tree

mp

VERSE

Shaker

5

10

15

REPEAT to Verse

Triangle

M.T.

19

555 - I Love You, Lord - Percussion 1 & 2 - 2 of 3

to Verse

23

VERSE

25

29

33

37

555 - I Love You, Lord - Percussion 1 & 2 - 3 of 3

VERSE

41

46

51

ENDING

57

1. I love You, Lord, and I lift my voice to worship You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

Piano

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN

Arranged by Lura Foster

Piano arranged by Jeff Bennett

♩ = 83

INTRO

mp Solo

1. I

N.C.

A $\flat$

E $\flat$
G

B $\flat$ 7^{sus}

B $\flat$ 7

A $\flat$
E $\flat$

E $\flat$

A $\flat$
B $\flat$

mp

VERSE

1st X - Solo

2nd X - Parts

love You, Lord, and I lift my voice to wor - ship

E $\flat$

A $\flat$
E $\flat$

B $\flat$
E $\flat$

E $\flat$

E $\flat$ 2

E $\flat$
G

A $\flat$

E $\flat$
G

555 - I Love You, Lord - Piano - 2 of 5

10

You; Oh, my soul, re - joice! Take joy, my King, in

Fm Eb Bbsus Bb $\text{A}^\flat/\text{B}^\flat$ Bb⁷ Eb $\text{A}^\flat/\text{E}^\flat$

15

what You hear; May it be a sweet, sweet sound in Your

$\text{B}^\flat/\text{E}^\flat$ Eb Eb² $\text{E}^\flat/\text{G}$ A^b $\text{E}^\flat/\text{G}$ Bbsus Bb⁷

REPEAT to Verse

ear. I

All unison
mp

REPEAT to Verse

$\text{A}^\flat/\text{E}^\flat$ Eb A^b Fm⁷ Bbsus Bb $\text{A}^\flat/\text{B}^\flat$

19

555 - I Love You, Lord - Piano - 3 of 5

to Verse

mf

ear.

2. 1

to Verse

$A\flat$
 $E\flat$

$E\flat$

$B\flat$
 C

C^7

23

VERSE

Parts

praise You, Lord, and I lift my voice to hon - or

F

$B\flat$
F

C
F

F

F^2

E
A

$B\flat$

E
A

mf

25

You; Oh, my soul, re - joice! Take joy, my King, in

G m

F

C sus

C

$B\flat$
C

C^7

F

$B\flat$
F

30

mp

what You hear; May it be a sweet, sweet sound in Your ear. 1. I

*C*_F F F² *E*_A B^b *E*_A C sus C⁷ B^b_F F

35

VERSE Solo - opt. ad lib.

love You, Lord, and I lift my voice to

F *FM*⁷ *B^b*_F *C*_F *F*

mp

41

mf

wor - ship You; Oh, my soul, re - joice! Take

B^b *E*_A G m F C sus C B^b_C C⁷

45

joy, my King, in what You hear; May it be a

mf

49

F B $\flat$ /F C/F F F² E/A

sweet, sweet sound in Your ear. May it be a

mp

53

B $\flat$ E/A C sus C⁷ B $\flat$ /F F E/A

ENDING

sweet, sweet sound in Your ear.

mp

57

B $\flat$ E/A C sus C⁷ B $\flat$ /F F

Synth String Reduction

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Measures 1-5 of the Intro. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. The bass line starts with a whole rest, followed by a half note G3, a half note F3, and a half note E3. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

VERSE

Measures 6-10 of the Verse. The melody continues with a half note D4, a half note C4, and a half note B3. The bass line continues with a half note D3, a half note C3, and a half note B2. The dynamics are marked *mp* (mezzo-piano).

5

Measures 11-15 of the Verse. The melody continues with a half note A3, a half note G3, and a half note F3. The bass line continues with a half note A2, a half note G2, and a half note F2. The dynamics are marked *mp* (mezzo-piano).

10

Measures 16-20 of the Verse. The melody continues with a half note E3, a half note D3, and a half note C3. The bass line continues with a half note E2, a half note D2, and a half note C2. The dynamics are marked *mp* (mezzo-piano).

15

REPEAT to Verse

Measures 21-25 of the Repeat section. The melody continues with a half note B3, a half note A3, and a half note G3. The bass line continues with a half note B2, a half note A2, and a half note G2. The dynamics are marked *mp* (mezzo-piano).

19

555 - I Love You, Lord - Synth String Reduction - 2 of 3

to Verse

23

VERSE

25

29

33

37

555 - I Love You, Lord - Synth String Reduction - 3 of 3

VERSE

41

46

51

ENDING

57

1. I love You, Lord, and I lift my voice to worship You;
 Oh, my soul, rejoice!
 Take joy, my King, in what You hear;
 May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
 Oh, my soul, rejoice!
 Take joy, my King, in what You hear;
 May it be a sweet, sweet sound in Your ear.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mp

VERSE

5

[illegible]

15

REPEAT to Verse

19

555 - I Love You, Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

to Verse

23

23

VERSE

25

25

29

29

33

33

37

37

555 - I Love You, Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

VERSE

41

46

51

ENDING

57

1. I love You, Lord, and I lift my voice to worship You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

Trombone 1 & 2

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

mp

VERSE

5

10

15

REPEAT to Verse

19

555 - I Love You, Lord - Trombone 1 & 2 - 2 of 3

to Verse

23

VERSE

25

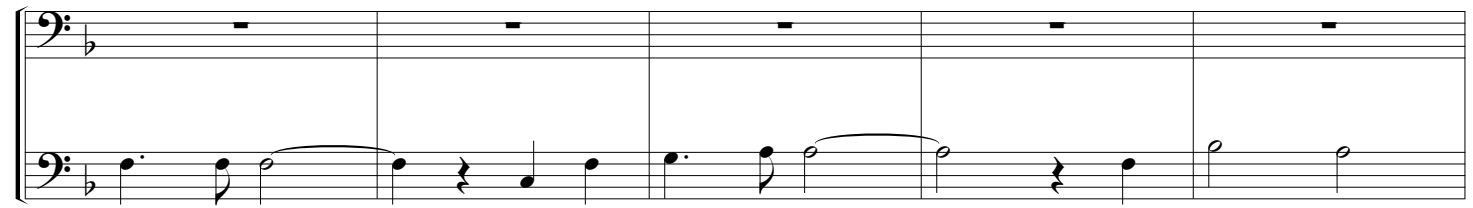
29

33

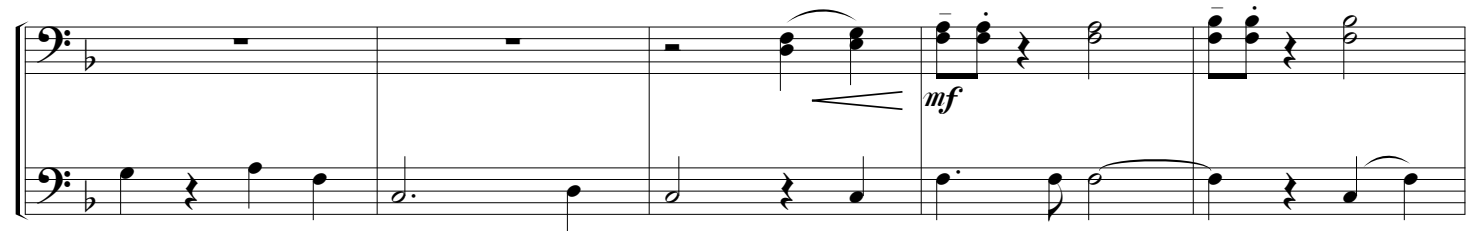
37

555 - I Love You, Lord - Trombone 1 & 2 - 3 of 3

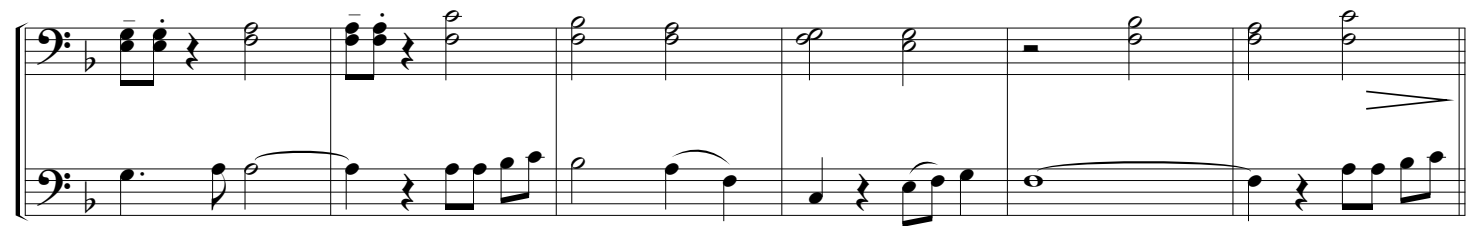
VERSE



41

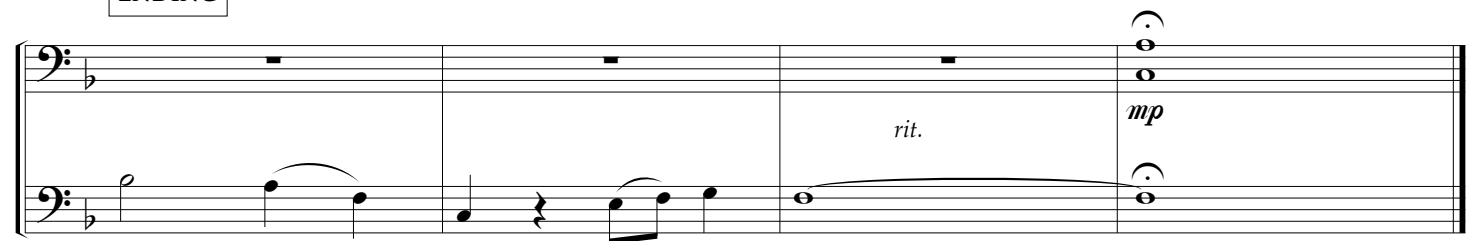


46



51

ENDING



57

1. I love You, Lord, and I lift my voice to worship You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

Trombone 3 / Tuba

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). The accompaniment begins with a quarter note G3, followed by a half note A3, and then a quarter note B3. The score is written in 4/4 time and includes a repeat sign at the beginning of the first measure of each staff.

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system also consists of a single staff with the same clef and key signature. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The score is written in a simple, clear style with no additional markings or dynamics.

10

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). The accompaniment begins with a quarter note G3, followed by a half note A3, and then a quarter note B3. The score is written in 4/4 time and includes a repeat sign at the end of the first measure of the piano part.

15

REPEAT to Verse

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef and 2/4 time. The key signature has two flats (B-flat and E-flat). The top staff contains a single whole note chord (F major) in the first measure, followed by three measures of whole rests, and a double bar line at the end. The bottom staff contains a half note chord (F major) in the first measure, followed by a half note chord (F major) in the second measure, and then three measures of whole rests, ending with a double bar line. The lyrics "The Rose Tree" are written below the bottom staff, aligned with the first measure.

19

555 - I Love You, Lord - Trombone 3 / Tuba - 2 of 3

to Verse

Measures 23-24 of the score. The key signature has two flats (B-flat and E-flat). The top staff (Trombone 3) has a whole rest in measure 23 and a half note G2 in measure 24 with a decrescendo hairpin. The bottom staff (Tuba) has a half note G1 in measure 23 and a half note G1 in measure 24.

23

VERSE

Measures 25-28 of the score. The key signature has two flats. The top staff (Trombone 3) begins with a *mf* dynamic marking. It contains a repeating rhythmic pattern of eighth notes G2 and A2, followed by a quarter rest and a half note G2. The bottom staff (Tuba) has a half note G1 in measure 25, followed by a half note G1 in measure 26, and then a half note G1 in measure 27 and 28.

25

Measures 29-32 of the score. The key signature has two flats. The top staff (Trombone 3) has a half note G2 in measures 29 and 30, and a quarter note G2 followed by a quarter rest in measures 31 and 32. The bottom staff (Tuba) has a half note G1 in measures 29 and 30, and a half note G1 in measures 31 and 32.

29

Measures 33-36 of the score. The key signature has two flats. The top staff (Trombone 3) has a half note G2 in measures 33 and 34, and a quarter note G2 followed by a quarter rest in measures 35 and 36. The bottom staff (Tuba) has a half note G1 in measures 33 and 34, and a half note G1 in measures 35 and 36.

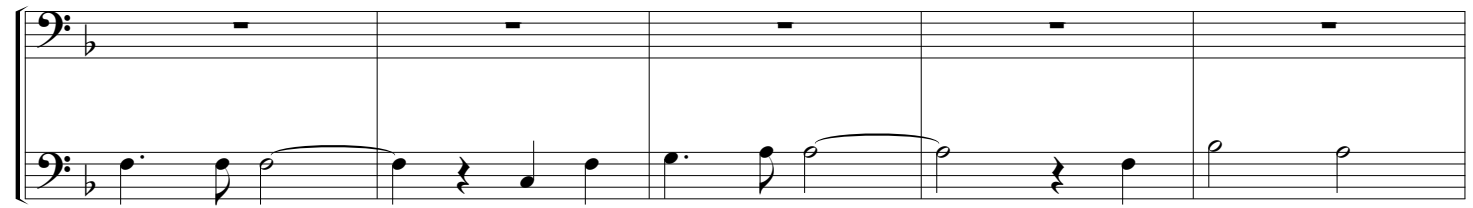
33

Measures 37-40 of the score. The key signature has two flats. The top staff (Trombone 3) has a half note G2 in measures 37 and 38, and a half note G2 in measures 39 and 40. The bottom staff (Tuba) has a half note G1 in measures 37 and 38, and a half note G1 in measures 39 and 40.

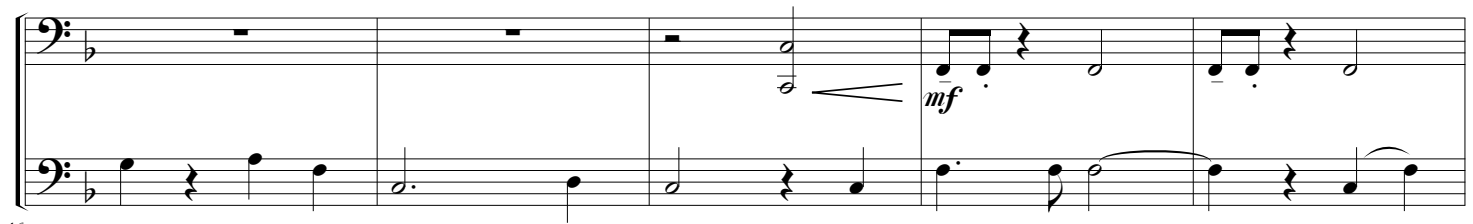
37

555 - I Love You, Lord - Trombone 3 / Tuba - 3 of 3

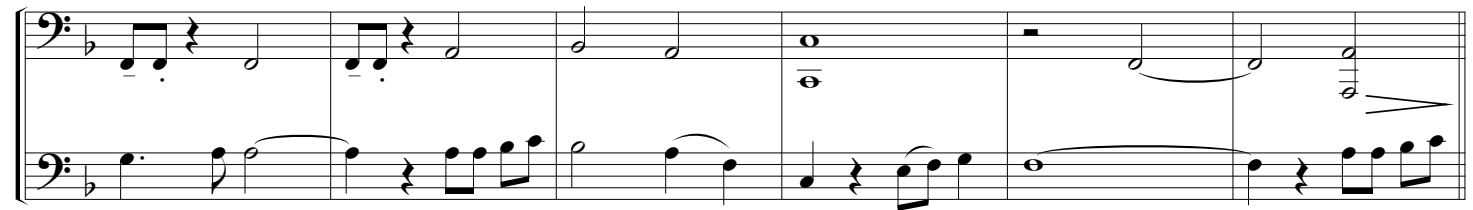
VERSE



41

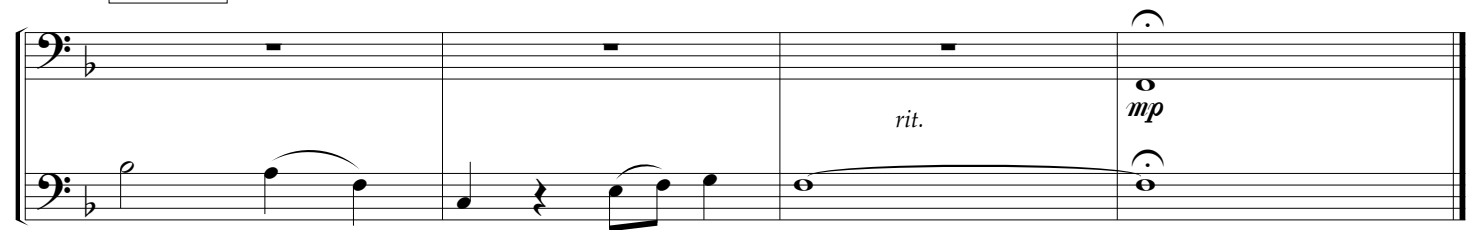


46



51

ENDING



57

1. I love You, Lord, and I lift my voice to worship You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

B $\flat$ Trumpet 1

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

3

3

VERSE

5

10

15

REPEAT to Verse

19

555 - I Love You, Lord - B $\flat$ Trumpet 1 - 2 of 3

to Verse

Musical notation for measures 23 and 24. The key signature is B $\flat$ (one flat). The melody in the upper staff consists of whole rests in both measures. The bass staff contains a half note G $\flat$ in measure 23, followed by a whole note G $\flat$ in measure 24. A slur connects the two notes in the bass staff.

23

VERSE

Musical notation for measures 25 through 28. The key signature changes to D major (two sharps). The melody in the upper staff features a half note D $\sharp$ (measure 25), a whole note D $\sharp$ (measure 26), a half note D $\sharp$ (measure 27), and a whole note D $\sharp$ (measure 28). The bass staff provides accompaniment with eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

25

Musical notation for measures 29 through 32. The melody in the upper staff continues with a half note D $\sharp$ (measure 29), a whole note D $\sharp$ (measure 30), a half note D $\sharp$ (measure 31), and a whole note D $\sharp$ (measure 32). The bass staff continues with accompaniment.

29

Musical notation for measures 33 through 36. The melody in the upper staff features a half note D $\sharp$ (measure 33), a whole note D $\sharp$ (measure 34), a half note D $\sharp$ (measure 35), and a whole note D $\sharp$ (measure 36). The bass staff continues with accompaniment.

33

Musical notation for measures 37 through 40. The melody in the upper staff consists of whole rests in all four measures. The bass staff continues with accompaniment.

37

555 - I Love You, Lord - B $\flat$ Trumpet 1 - 3 of 3

VERSE

41

46

51

ENDING

57

1. I love You, Lord, and I lift my voice to worship You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

B♭ Trumpet 2 & 3

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

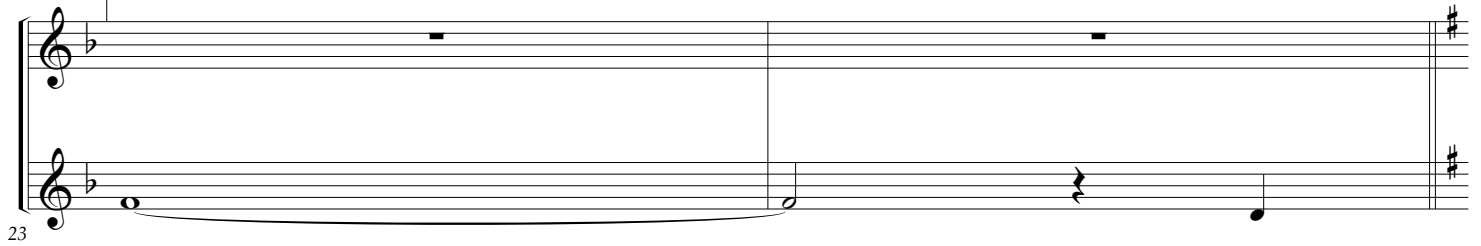
VERSE

REPEAT to Verse

555 - I Love You, Lord - B $\flat$ Trumpet 2 & 3 - 2 of 3

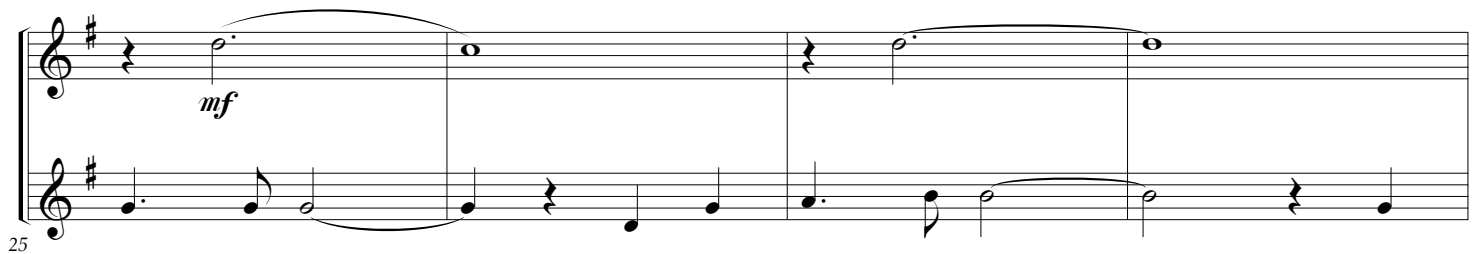
to Verse

23

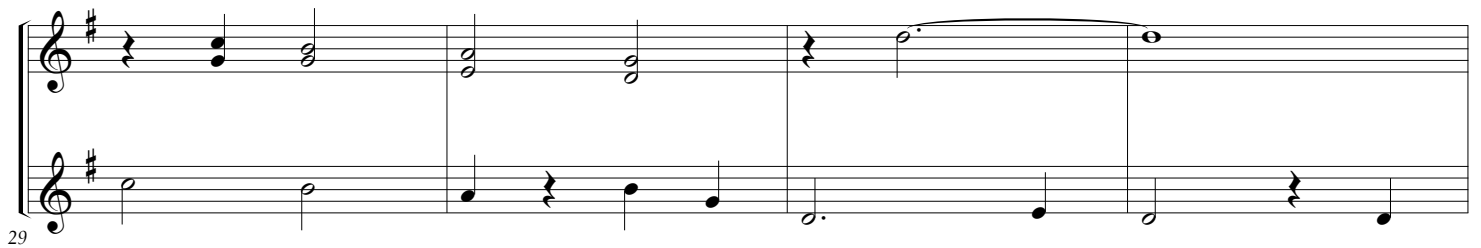


VERSE

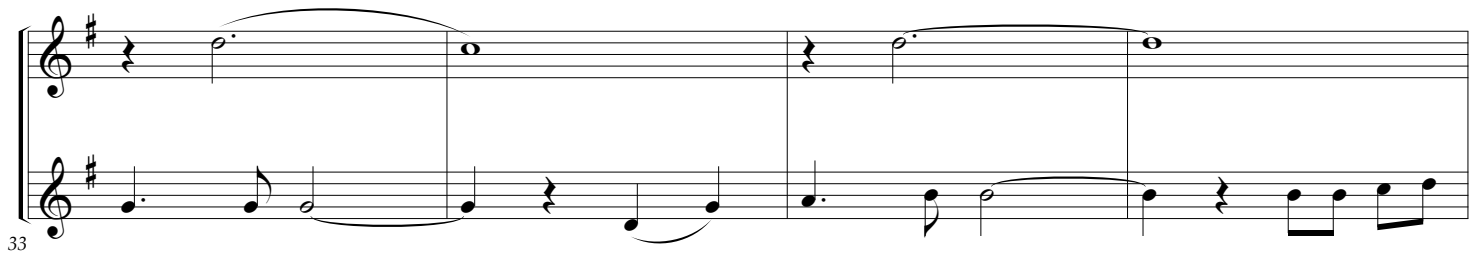
25



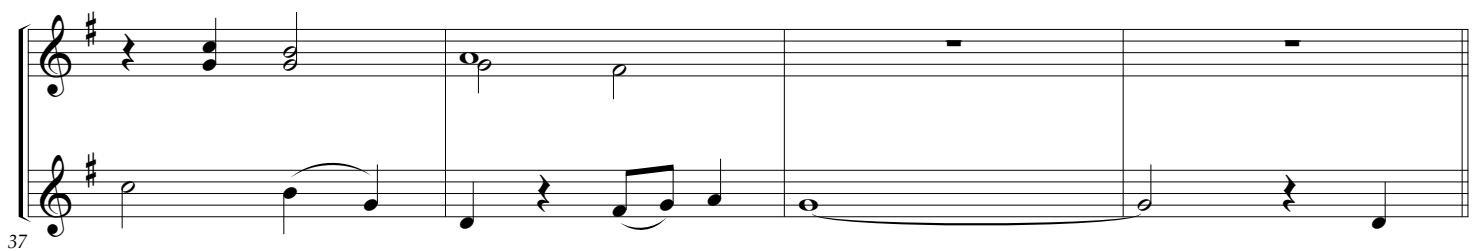
29



33



37



555 - I Love You, Lord - B $\flat$ Trumpet 2 & 3 - 3 of 3

VERSE

41

46

51

ENDING

57

1. I love You, Lord, and I lift my voice to worship You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

Viola

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Intro section for Viola and Melody. The Viola part (Vla.) is in 3/4 time, starting with a whole note G4, followed by a half note G4, a quarter note G4, and a quarter note G4. The Melody part is in 3/4 time, starting with a whole note G4, followed by a half note G4, a quarter note G4, and a quarter note G4. The dynamics are marked *mp* (mezzo-piano) and *f* (forte).

VERSE

Verse section for Viola and Melody. The Viola part (Vla.) is in 3/4 time, starting with a whole note G4, followed by a half note G4, a quarter note G4, and a quarter note G4. The Melody part is in 3/4 time, starting with a whole note G4, followed by a half note G4, a quarter note G4, and a quarter note G4. The dynamics are marked *mp* (mezzo-piano).

5

Continuation of the Verse section for Viola and Melody. The Viola part (Vla.) is in 3/4 time, starting with a whole note G4, followed by a half note G4, a quarter note G4, and a quarter note G4. The Melody part is in 3/4 time, starting with a whole note G4, followed by a half note G4, a quarter note G4, and a quarter note G4. The dynamics are marked *mp* (mezzo-piano).

10

Continuation of the Verse section for Viola and Melody. The Viola part (Vla.) is in 3/4 time, starting with a whole note G4, followed by a half note G4, a quarter note G4, and a quarter note G4. The Melody part is in 3/4 time, starting with a whole note G4, followed by a half note G4, a quarter note G4, and a quarter note G4. The dynamics are marked *mp* (mezzo-piano).

15

REPEAT to Verse

Repeat section for Viola and Melody. The Viola part (Vla.) is in 3/4 time, starting with a whole note G4, followed by a half note G4, a quarter note G4, and a quarter note G4. The Melody part is in 3/4 time, starting with a whole note G4, followed by a half note G4, a quarter note G4, and a quarter note G4. The dynamics are marked *mp* (mezzo-piano).

19

555 - I Love You, Lord - Viola - 2 of 3

to Verse

23

VERSE

25

29

33

37

555 - I Love You, Lord - Viola - 3 of 3

VERSE

41

46

51

ENDING

57

1. I love You, Lord, and I lift my voice to worship You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

Violin 1 & 2

555 - I Love You, Lord

LAURIE KLEIN

LAURIE KLEIN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

mp

VERSE

mp

REPEAT to Verse

555 - I Love You, Lord - Violin 1 & 2 - 2 of 3

to Verse

23

VERSE

25

29

33

37

555 - I Love You, Lord - Violin 1 & 2 - 3 of 3

VERSE

41

46

51

ENDING

57

1. I love You, Lord, and I lift my voice to worship You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.

2. I praise You, Lord, and I lift my voice to honor You;
Oh, my soul, rejoice!
Take joy, my King, in what You hear;
May it be a sweet, sweet sound in Your ear.