

E♭ Alto Saxophone 1 & 2

5 - How Great Is Our God

ED CASH, CHRIS TOMLIN
and JESSE REEVES

ED CASH, CHRIS TOMLIN
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

VERSE

CHORUS I

5 - How Great Is Our God - E♭ Alto Saxophone 1 & 2 - 2 of 4

21

21

VERSE

25

25

29

29

33

33

CHORUS I

37

37

5 - How Great Is Our God - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

41

CHORUS II

45

REPEAT to Chorus II

49

to Chorus I

CHORUS I

53

57

61

5 - How Great Is Our God - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

E♭ Alto Saxophone 3

5 - How Great Is Our God

ED CASH, CHRIS TOMLIN
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INTRO

Alto Sax. 3

Melody

3

3

VERSE

5

9

13

CHORUS I

17

5 - How Great Is Our God - E♭ Alto Saxophone 3 - 2 of 4

21

21

VERSE

25

25

29

29

33

33

CHORUS I

37

37

5 - How Great Is Our God - E♭ Alto Saxophone 3 - 3 of 4

41

41

CHORUS II

45

45

REPEAT to Chorus II

49

49

to Chorus I

CHORUS I

53

53

57

57

61

61

5 - How Great Is Our God - E $\flat$ Alto Saxophone 3 - 4 of 4

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

E♭ Baritone Saxophone

5 - How Great Is Our God

ED CASH, CHRIS TOMLIN
and JESSE REEVESED CASH, CHRIS TOMLIN
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INTRO

Bari. Sax.

Melody

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains four measures of whole rests. The bottom staff is also a treble clef with a key signature of one sharp (F#) and contains the melody. The melody starts on a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and F#4. There is a quarter rest in the second measure, followed by a quarter note G4 in the third measure. The fourth measure contains a quarter note A4, an eighth note B4, and a sixteenth note C5. The score is labeled with a "5" at the bottom left.

[illegible]

13

CHORUS I

17

5 - How Great Is Our God - E $\flat$ Baritone Saxophone - 2 of 4

21

21

VERSE

25

25

29

29

33

33

CHORUS I

37

37

5 - How Great Is Our God - E $\flat$ Baritone Saxophone - 3 of 4

41

CHORUS II

45

REPEAT to Chorus II

49

to Chorus I

CHORUS I

53

57

61

5 - How Great Is Our God - E $\flat$ Baritone Saxophone - 4 of 4

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

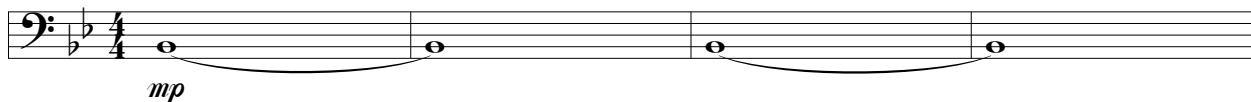
Bass Guitar

5 - How Great Is Our God

ED CASH, CHRIS TOMLIN
and JESSE REEVES

ED CASH, CHRIS TOMLIN
and JESSE REEVES
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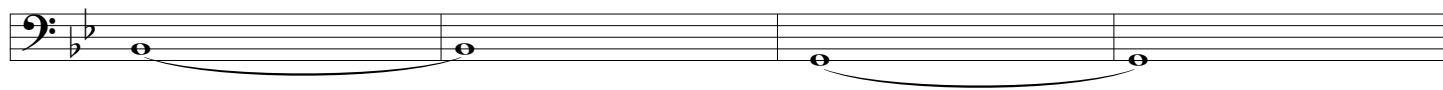
INTRO $B\flat^2$



VERSE

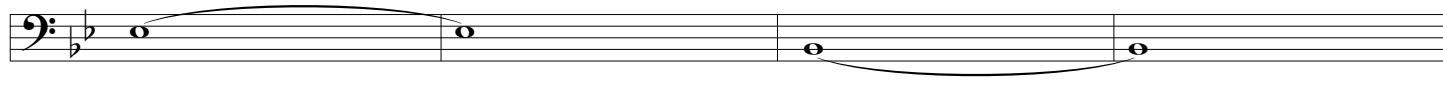
$B\flat^2$

Gm^7



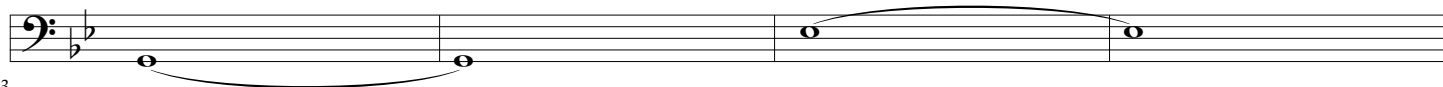
$E\flat^2$

$B\flat^2$



Gm^7

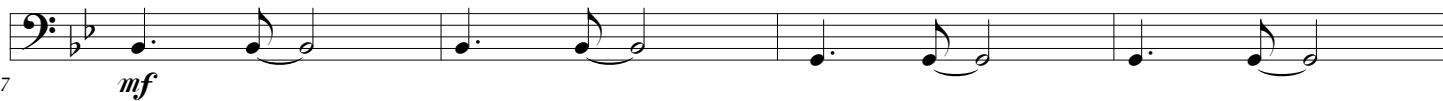
$E\flat^2$



CHORUS I

$B\flat^2$

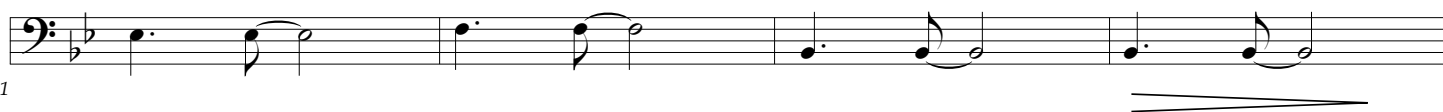
Gm^7



$E\flat^2$

F

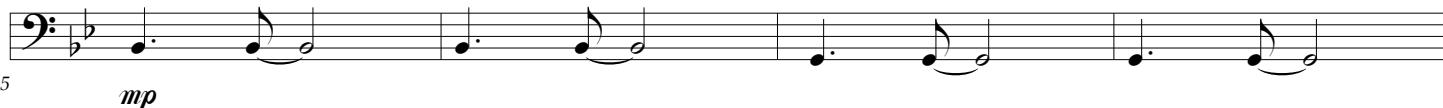
$B\flat^2$



VERSE

$B\flat^2$

Gm^7



5 - How Great Is Our God - Bass Guitar - 2 of 3

29

$E\flat^2$ $B\flat^2$

33

Gm^7 $E\flat^2$

CHORUS I

37

$B\flat^2$ Gm^7

mf

41

$E\flat^2$ F $B\flat^2$

CHORUS II

45

$B\flat^2$ Gm^7

f

49

$E\flat^2$ F $B\flat^2$

REPEAT to Chorus II

to Chorus I

CHORUS I

53

$B\flat^2$ $B\flat^2$

57

Gm^7 $E\flat^2$ F

61

$B\flat^2$

5 - How Great Is Our God - Bass Guitar - 3 of 3

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

Bassoon
(B $\flat$ Bass Clarinet)

5 - How Great Is Our God

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INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

3

3

f

f

13

CHORUS I

mf

mf

17

5 - How Great Is Our God - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

21

24

VERSE

25

28

29

32

33

36

CHORUS I

37

40

5 - How Great Is Our God - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

41

CHORUS II

45

REPEAT to Chorus II

49

to Chorus I

CHORUS I

53

57

61

5 - How Great Is Our God - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

Synth Brass Reduction

5 - How Great Is Our God

ED CASH, CHRIS TOMLIN
and JESSE REEVES

ED CASH, CHRIS TOMLIN
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

INTRO

Two staves of music in 4/4 time, key of B-flat major. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain a whole note chord (B-flat, D-flat, F, A-flat) for the first four measures. The number '4' is written above the top staff and below the bottom staff to indicate the measure count.

VERSE

Two staves of music in 4/4 time, key of B-flat major. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain a whole note chord (B-flat, D-flat, F, A-flat) for the first four measures. The number '4' is written above the top staff and below the bottom staff to indicate the measure count.

5

Two staves of music in 4/4 time, key of B-flat major. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain a whole note chord (B-flat, D-flat, F, A-flat) for the first four measures. The number '4' is written above the top staff and below the bottom staff to indicate the measure count.

9

Two staves of music in 4/4 time, key of B-flat major. The top staff has a treble clef and the bottom staff has a bass clef. The first four measures contain a whole note chord (B-flat, D-flat, F, A-flat). The last four measures contain a half note chord (B-flat, D-flat, F, A-flat) followed by a half note chord (B-flat, D-flat, F, A-flat). The number '3' is written above the top staff and below the bottom staff to indicate the measure count.

13

CHORUS I

Two staves of music in 4/4 time, key of B-flat major. The top staff has a treble clef and the bottom staff has a bass clef. The first four measures contain a half note chord (B-flat, D-flat, F, A-flat) followed by a half note chord (B-flat, D-flat, F, A-flat). The last four measures contain a half note chord (B-flat, D-flat, F, A-flat) followed by a half note chord (B-flat, D-flat, F, A-flat). The number '3' is written above the top staff and below the bottom staff to indicate the measure count.

17

5 - How Great Is Our God - Synth Brass Reduction - 2 of 4

Musical notation for measures 21-24. The key signature is B-flat major (two flats). The melody in the treble clef starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The bass line follows a similar pattern: quarter rest, eighth note F3, quarter note G3, and half note A3. Measures 22 and 23 contain whole notes G4 and A4 in the treble, and F3 and G3 in the bass. Measure 24 features a whole note B4 in the treble and A3 in the bass, with a decrescendo hairpin across the staff.

21

VERSE

Musical notation for measures 25-28. Measures 25-28 consist of sustained whole notes in both the treble and bass staves. The notes are G4 and F3 in the treble, and F3 and G3 in the bass. A '4' is written above the treble staff and below the bass staff, indicating a four-measure phrase.

25

Musical notation for measures 29-32. Measures 29-32 consist of sustained whole notes in both the treble and bass staves. The notes are G4 and F3 in the treble, and F3 and G3 in the bass. A '4' is written above the treble staff and below the bass staff, indicating a four-measure phrase.

29

Musical notation for measures 33-36. Measures 33-34 consist of sustained whole notes in both the treble and bass staves. The notes are G4 and F3 in the treble, and F3 and G3 in the bass. A '3' is written above the treble staff and below the bass staff, indicating a three-measure phrase. Measures 35-36 feature a triplet of eighth notes in both staves: G4, A4, B4 in the treble and F3, G3, A3 in the bass. The treble staff has a forte (*fp*) dynamic marking and a decrescendo hairpin. The bass staff has a decrescendo hairpin.

33

CHORUS I

Musical notation for measures 37-40. The key signature is B-flat major. Measures 37-40 feature a complex rhythmic pattern in both staves. The treble staff has a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes with accents (^) and slurs. The bass line consists of eighth and quarter notes with accents (^) and slurs.

37

5 - How Great Is Our God - Synth Brass Reduction - 3 of 4

41

CHORUS II

45

REPEAT to Chorus II

49

to Chorus I

CHORUS I

53

57

61

5 - How Great Is Our God - Synth Brass Reduction - 4 of 4

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

Cello / Bass

5 - How Great Is Our God

ED CASH, CHRIS TOMLIN
and JESSE REEVES

ED CASH, CHRIS TOMLIN
and JESSE REEVES

Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs.

Melody

VERSE[illegible]

9

Cello only

mp

The image shows a musical score for measures 9 through 12. The top staff is for Cello, and the bottom staff is for Bassoon. Both staves are in the bass clef with a key signature of one flat (B-flat). The Cello part starts with a whole rest in measure 9, followed by a half rest in measure 10. In measure 11, it plays a half note G2, and in measure 12, it plays a half note A2. The Bassoon part starts in measure 9 with a quarter note G2, followed by eighth notes A2, Bb2, and C3. In measure 10, it plays a quarter note D3, followed by eighth notes E3, F3, and G3. In measure 11, it plays a quarter note A3, followed by eighth notes B3, C4, and D4. In measure 12, it plays a quarter note E4, followed by eighth notes F4, G4, and A4. The dynamic marking *mp* is placed between the staves in measure 10. The page number 9 is at the bottom left.

13

CHORUS I

Add Bass

The musical score for 'Piano Blues' is written for two staves. The top staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a single melodic line of half notes: B-flat, A, G, F, E, D, C, B-flat. The bottom staff is also in bass clef with the same key signature and time signature. It features a more complex rhythmic pattern, including eighth and sixteenth notes, and rests. The dynamic marking 'mf' (mezzo-forte) is placed between the two staves. The piece concludes with a double bar line.

5 - How Great Is Our God - Cello / Bass - 2 of 4

Measures 21-24 of the score. The bass line features a melodic sequence of eighth and quarter notes, while the cello line provides harmonic support with half notes and a long sustained chord in the final measure.

21

VERSE

Measures 25-28 of the score, marked *mp*. The cello line consists of sustained chords, and the bass line plays a rhythmic pattern of eighth notes.

25

Measures 29-32 of the score. The cello line features sustained chords, and the bass line continues with eighth-note patterns.

29

Measures 33-36 of the score. The cello line includes sustained chords and a final *fp* (fortissimo) chord. The bass line features eighth-note patterns.

33

CHORUS I

Measures 37-40 of the score, marked *mf*. The cello line plays a simple harmonic line of half notes, and the bass line features eighth-note patterns.

37

5 - How Great Is Our God - Cello / Bass - 3 of 4

Measures 41-44 of the score. The music is in 3/4 time with a key signature of two flats. The upper staff features a melodic line with a long, expressive slur spanning measures 43 and 44. The lower staff provides a rhythmic accompaniment with eighth and quarter notes.

41

CHORUS II

Measures 45-48 of the score, labeled CHORUS II. Measure 45 begins with a forte (*f*) dynamic. The upper staff has a melodic line with a slur, and the lower staff features a more active eighth-note accompaniment.

45

REPEAT to Chorus II

Measures 49-52 of the score. Measures 49-50 continue the previous musical ideas. Measures 51-52 are marked with a repeat sign and a slur, indicating a repeat of the preceding material.

49

to Chorus I

CHORUS I

Measures 53-56 of the score, labeled CHORUS I. Measure 53 includes a 'to Chorus I' instruction. The music features a melodic line in the upper staff and a steady eighth-note accompaniment in the lower staff.

53

Measures 57-60 of the score. The upper staff continues with a melodic line, while the lower staff maintains the eighth-note accompaniment pattern.

57

Measures 61-64 of the score. The upper staff has a melodic line with a slur, and the lower staff features a simple accompaniment with some rests.

61

5 - How Great Is Our God - Cello / Bass - 4 of 4

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

B♭ Clarinet 1 & 2

5 - How Great Is Our God

ED CASH, CHRIS TOMLIN
and JESSE REEVES

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and JESSE REEVES
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INTRO

Cl. 1 & 2

Melody

3

3

VERSE

5

9

mp

13

7

CHORUS I

17

mf

5 - How Great Is Our God - B $\flat$ Clarinet 1 & 2 - 2 of 4

Musical notation for measures 21-24. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The notation is for B $\flat$ Clarinet 1 & 2. Measure 21 starts with a treble clef and a key signature change to two flats. The melody in the first staff begins with a quarter note G $\flat$, followed by eighth notes A $\flat$, B $\flat$, and C $\flat$, then a quarter note D $\flat$. The second staff has a whole rest. Measure 22 continues the melody in the first staff with a quarter note E $\flat$, followed by eighth notes F $\flat$, G $\flat$, and A $\flat$, then a quarter note B $\flat$. The second staff has a whole rest. Measure 23 features a long, sustained note in the first staff, likely a D $\flat$ or E $\flat$, with a fermata. The second staff has a whole rest. Measure 24 continues the sustained note in the first staff. The second staff has a whole rest.

VERSE

Musical notation for measures 25-28. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The notation is for B $\flat$ Clarinet 1 & 2. Measure 25 starts with a treble clef and a key signature change to two flats. The melody in the first staff begins with a quarter note G $\flat$, followed by eighth notes A $\flat$, B $\flat$, and C $\flat$, then a quarter note D $\flat$. The second staff has a whole rest. Measure 26 continues the melody in the first staff with a quarter note E $\flat$, followed by eighth notes F $\flat$, G $\flat$, and A $\flat$, then a quarter note B $\flat$. The second staff has a whole rest. Measure 27 features a long, sustained note in the first staff, likely a D $\flat$ or E $\flat$, with a fermata. The second staff has a whole rest. Measure 28 continues the sustained note in the first staff. The second staff has a whole rest.

Musical notation for measures 29-32. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The notation is for B $\flat$ Clarinet 1 & 2. Measure 29 starts with a treble clef and a key signature change to two flats. The melody in the first staff begins with a quarter note G $\flat$, followed by eighth notes A $\flat$, B $\flat$, and C $\flat$, then a quarter note D $\flat$. The second staff has a whole rest. Measure 30 continues the melody in the first staff with a quarter note E $\flat$, followed by eighth notes F $\flat$, G $\flat$, and A $\flat$, then a quarter note B $\flat$. The second staff has a whole rest. Measure 31 features a long, sustained note in the first staff, likely a D $\flat$ or E $\flat$, with a fermata. The second staff has a whole rest. Measure 32 continues the sustained note in the first staff. The second staff has a whole rest.

Musical notation for measures 33-36. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The notation is for B $\flat$ Clarinet 1 & 2. Measure 33 starts with a treble clef and a key signature change to two flats. The melody in the first staff begins with a quarter note G $\flat$, followed by eighth notes A $\flat$, B $\flat$, and C $\flat$, then a quarter note D $\flat$. The second staff has a whole rest. Measure 34 continues the melody in the first staff with a quarter note E $\flat$, followed by eighth notes F $\flat$, G $\flat$, and A $\flat$, then a quarter note B $\flat$. The second staff has a whole rest. Measure 35 features a long, sustained note in the first staff, likely a D $\flat$ or E $\flat$, with a fermata. The second staff has a whole rest. Measure 36 continues the sustained note in the first staff. The second staff has a whole rest.

CHORUS I

Musical notation for measures 37-40. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The notation is for B $\flat$ Clarinet 1 & 2. Measure 37 starts with a treble clef and a key signature change to two flats. The melody in the first staff begins with a quarter note G $\flat$, followed by eighth notes A $\flat$, B $\flat$, and C $\flat$, then a quarter note D $\flat$. The second staff has a whole rest. Measure 38 continues the melody in the first staff with a quarter note E $\flat$, followed by eighth notes F $\flat$, G $\flat$, and A $\flat$, then a quarter note B $\flat$. The second staff has a whole rest. Measure 39 features a long, sustained note in the first staff, likely a D $\flat$ or E $\flat$, with a fermata. The second staff has a whole rest. Measure 40 continues the sustained note in the first staff. The second staff has a whole rest.

5 - How Great Is Our God - B $\flat$ Clarinet 1 & 2 - 3 of 4

41

41

CHORUS II

45

45

REPEAT to Chorus II

49

49

to Chorus I

CHORUS I

53

53

57

57

61

61

5 - How Great Is Our God - B $\flat$ Clarinet 1 & 2 - 4 of 4

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

B $\flat$ Clarinet 3

5 - How Great Is Our God

ED CASH, CHRIS TOMLIN
and JESSE REEVES

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and JESSE REEVES
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INTRO

Cl. 3

Melody

3

3

VERSE

5

9

mp

13

CHORUS I

17

mf

5 - How Great Is Our God - B $\flat$ Clarinet 3 - 2 of 4

Musical notation for measures 21-24. The key signature has one flat (B $\flat$). The melody in the upper staff features eighth and quarter notes, with a long phrase spanning measures 22 and 23. The lower staff provides a rhythmic accompaniment with eighth and quarter notes.

VERSE

Musical notation for measures 25-28. The key signature has one flat (B $\flat$). The melody in the upper staff begins with a mezzo-piano (*mp*) dynamic and consists of half notes and whole notes. The lower staff features a steady eighth-note accompaniment.

Musical notation for measures 29-32. The key signature has one flat (B $\flat$). The melody in the upper staff continues with half and whole notes. The lower staff maintains the eighth-note accompaniment pattern.

Musical notation for measures 33-36. The key signature has one flat (B $\flat$). The melody in the upper staff includes a trill in measure 36. The lower staff continues with the eighth-note accompaniment.

CHORUS I

Musical notation for measures 37-40. The key signature has one flat (B $\flat$). The melody in the upper staff begins with a mezzo-forte (*mf*) dynamic and features eighth and quarter notes. The lower staff provides a rhythmic accompaniment with eighth and quarter notes.

5 - How Great Is Our God - B $\flat$ Clarinet 3 - 3 of 4

Musical notation for measures 41-44. The staff shows a melodic line in the upper voice and a supporting line in the lower voice. Measure 41 starts with a quarter note, followed by eighth notes. Measure 42 has a half note. Measure 43 has a half note with a crescendo hairpin. Measure 44 has a half note.

41

CHORUS II

Musical notation for measures 45-48. Measure 45 starts with a forte *f* dynamic and a half note. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.

45

REPEAT to Chorus II

Musical notation for measures 49-52. Measure 49 has a half note. Measure 50 has a half note. Measure 51 has a half note. Measure 52 has a half note with a repeat sign.

49

to Chorus I

CHORUS I

Musical notation for measures 53-56. Measure 53 has a half note. Measure 54 has a half note. Measure 55 has a half note. Measure 56 has a half note.

53

Musical notation for measures 57-60. Measure 57 has a half note. Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a half note.

57

Musical notation for measures 61-64. Measure 61 has a half note. Measure 62 has a half note. Measure 63 has a half note. Measure 64 has a half note.

61

5 - How Great Is Our God - B $\flat$ Clarinet 3 - 4 of 4

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

Flute 1 / Oboe (Flute 2)

5 - How Great Is Our God

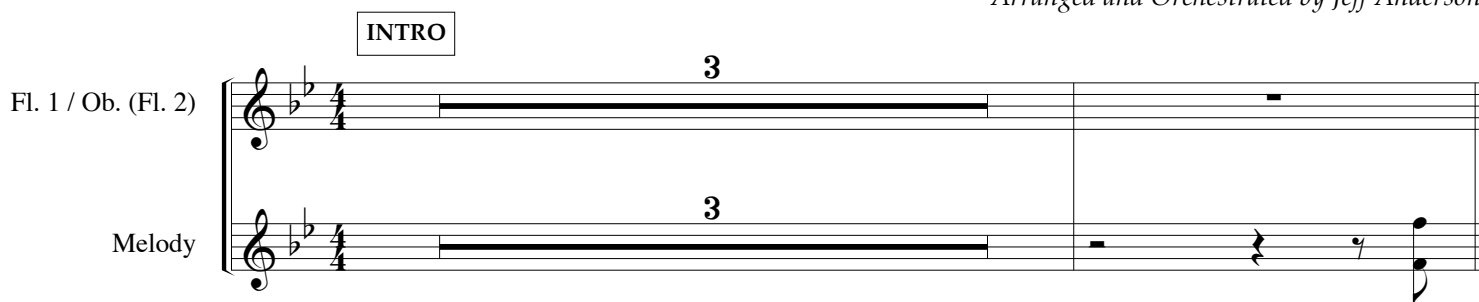
ED CASH, CHRIS TOMLIN
and JESSE REEVES

ED CASH, CHRIS TOMLIN
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

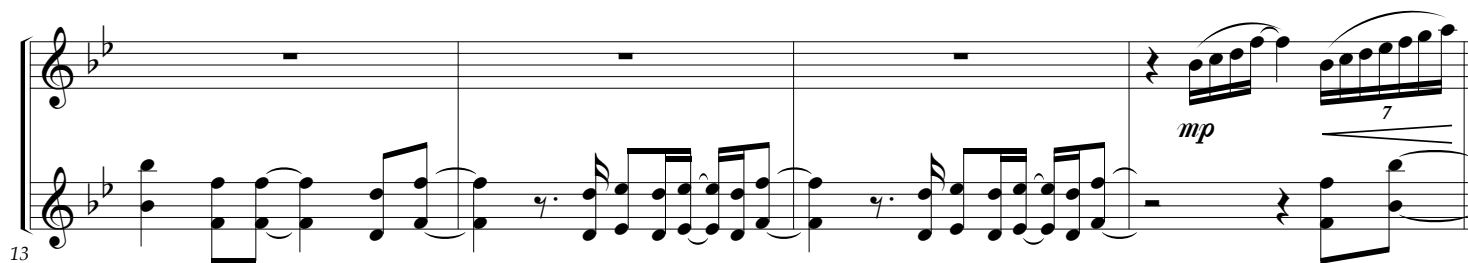
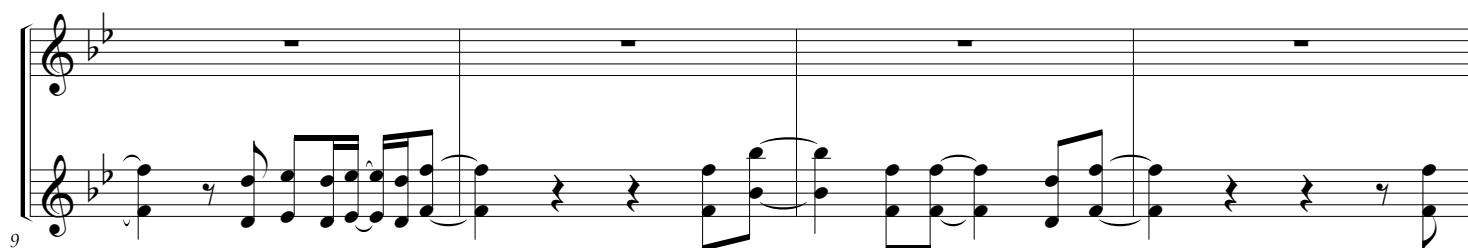
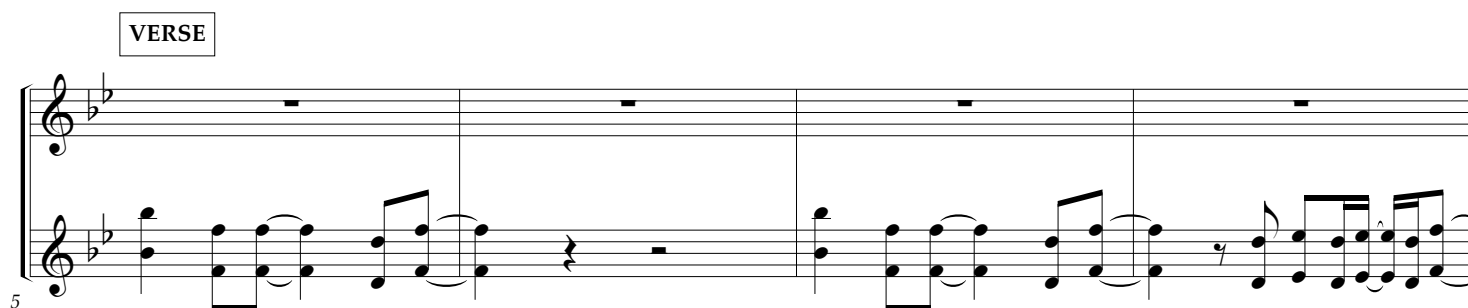
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



CHORUS I

mf



5 - How Great Is Our God - Flute 1 / Oboe (Flute 2) - 2 of 4

21

21

VERSE

25

29

33

CHORUS I

37

5 - How Great Is Our God - Flute 1 / Oboe (Flute 2) - 3 of 4

41

CHORUS II

45

REPEAT to Chorus II

49

to Chorus I

CHORUS I

53

57

61

5 - How Great Is Our God - Flute 1 / Oboe (Flute 2) - 4 of 4

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

5 - How Great Is Our God

ED CASH, CHRIS TOMLIN
and JESSE REEVES

ED CASH, CHRIS TOMLIN
and JESSE REEVES

Arranged and Orchestrated by Jeff Anderson

♩ = 80

INTRO

Solo

mp

1. The

Score for "How Great Is Our God" (Intro section).

Vocals: 1. The

Piano: *mp*

Flute 1 / Oboe (Flute 2): -

B♭ Clarinet 1 & 2: -

Bassoon (B♭ Bass Clarinet): -

E♭ Alto Saxophone 1 & 2: -

B♭ Tenor Saxophone (Baritone T.C.): -

B♭ Trumpet 1: -

B♭ Trumpet 2 & 3: -

F Horn 1 & 2: -

Trombone 1 & 2: -

Trombone 3 / Tuba: -

Tambourine: -

Timpani: -

Violin 1 & 2: -

Viola: -

Cello / Bass: -

1

2

3

4

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5 - How Great Is Our God - 2 of 16

VERSE

Voc. splen - dor of the King, clothed in maj - es - ty; Let all the earth re - joice,

Pno. $B\flat^2$ Gm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

5 - How Great Is Our God - 3 of 16

Voc. let all the earth re-joice. He wraps Him-self in light, and

Pno. $E\flat^2$ $B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *Cello only*

9 10 11 12

5 - How Great Is Our God - 4 of 16

Parts *mf*

Voc. dark - ness tries to hide; It trem - bles at His voice, it trem - bles at His voice. How great

Pno. *G m⁷* *E^b2*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *fp*

Alto Sax. 1 & 2 *fp*

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1 *fp*

Tpt. 2 & 3 *fp*

Horn 1 & 2 *fp*

Trb. 1 & 2 *fp*

Trb. 3 / Tuba *fp*

Tamb.

Timp.

Vln. 1 & 2

Vla. *7*

Cello / Bs. *7*

13 14 15 16

5 - How Great Is Our God - 5 of 16

CHORUS I

Voc. is our God! Sing with me, "How great is our God!" And all will see how

Pno. $B\flat^2$ Gm^7 *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Tamb. Groove feel on Choruses *mf*

Timp. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf* Add Bass

17 18 19 20

5 - How Great Is Our God - 6 of 16

Voc. great, how great is our God!

Pno. $E\flat^2$ F $B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

5 - How Great Is Our God - 7 of 16

VERSE

Solo
mp

Choir unis.

Voc. 2. Age to age He stands, and time is in His hands; Be-gin-ning and the End,

Pno.

B $\flat$ ² Gm⁷

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

mp

Vla.

mp

Cello / Bs.

mp

25

26

27

28

5 - How Great Is Our God - 8 of 16

Voc. Be - gin - ning and the End. The God - head, three in one, *Solo*

Pno. $E\flat^2$ $B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

5 - How Great Is Our God - 9 of 16

Parts *mf*

Voc. Fa - ther, Spir - it, Son, the Li-on and the Lamb, the Li-on and the Lamb. How great

mel.

Pno. $G m^7$ $E b^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 *fp* 36

5 - How Great Is Our God - 10 of 16

CHORUS I

Voc. is our God! Sing with me, "How great is our God!" And all will see how

Pno. $B\flat^2$ Gm^7 *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Tamb. *mf*

Timp. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

37 38 39 40

5 - How Great Is Our God - 11 of 16

Voc. great, how great is our God!

Pno. $E\flat^2$ F $B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

CHORUS II

5 - How Great Is Our God - 12 of 16

f 1st X - Solo (mel. - Tenor)
2nd X - Parts

Voc. Name a - bove all names, wor - thy of all praise; My

Pno. *f* B $\flat$ ² E $\flat$ A G m⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Tamb. *f*

Timp.

Vln. 1 & 2 2nd time 8va *f*

Vla. *f*

Cello / Bs. *f*

45 46 47 48

5 - How Great Is Our God - 13 of 16

REPEAT to Chorus II

Voc. heart will sing, "How great is our God!"

Pno. $E\flat^2$ F $B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp. *2nd time only* *f*

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

5 - How Great Is Our God - 14 of 16

to Chorus I

CHORUS I

Voc. How great is our God! Sing with me, "How

Pno. B $\flat$ ² B $\flat$ ² E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *fp*

Bssn. (Bass Cl.) *fp*

Alto Sax. 1 & 2 *fp*

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1 to Chorus I *fp*

Tpt. 2 & 3 *fp*

Horn 1 & 2 *fp*

Trb. 1 & 2 *fp*

Trb. 3 / Tuba *fp*

Tamb.

Timp.

Vln. 1 & 2 *loco*

Vla.

Cello / Bs.

53 54 55 56

5 - How Great Is Our God - 15 of 16

Voc. great is our God!" And all will see how great, how great is our God!

Pno. Gm^7 Eb^2 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2 *mp*

Vla.

Cello / Bs.

57

58

59

60

5 - How Great Is Our God - 16 of 16

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

5 - How Great Is Our God

ED CASH, CHRIS TOMLIN
and JESSE REEVESED CASH, CHRIS TOMLIN
and JESSE REEVES

Arranged by Jeff Anderson
Harp arranged by Carl Seal

INTRO

The musical score is for a piece titled "Tune to: Bb Scale". It is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff has a whole rest in each of the four measures. The grand staff begins with a dynamic marking of *mp* (mezzo-piano). The first measure of the grand staff contains a whole rest in both the treble and bass staves. The second measure features a melodic line in the treble staff starting on G4, moving to A4, Bb4, and C5, with a half note. The bass staff has a whole rest. The third measure has a whole rest in both staves. The fourth measure repeats the melodic line in the treble staff. Above the second measure of the grand staff, there is a notation for a piano part: a treble staff with a whole rest, a dynamic marking of *mp*, and a series of vertical lines indicating a piano accompaniment. The title "Tune to: Bb Scale" is written below the first measure of the grand staff.

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the vocal melody, written in G major (one sharp) and 4/4 time. The melody starts with a quarter note G, followed by eighth notes A and B, then a quarter note C, and a half note D. This is followed by a quarter rest, then another quarter note G, eighth notes A and B, a quarter note C, and a half note D. The final measure contains a quarter note E, eighth notes F and G, and a half note A. The bottom two staves are for piano accompaniment. The left hand (bottom staff) plays a simple harmonic accompaniment, while the right hand (middle staff) plays a more melodic line. The piano part is written in G major and 4/4 time. The first measure of the piano part is a whole rest. The second measure contains a quarter note G, eighth notes A and B, a quarter note C, and a half note D. The third measure is a whole rest. The fourth measure contains a quarter note G, eighth notes A and B, a quarter note C, and a half note D. The fifth measure is a whole rest. The sixth measure contains a quarter note G, eighth notes A and B, a quarter note C, and a half note D. The score is labeled "The Rose Tree" at the top left. The tempo is marked "Allegretto". The key signature is one sharp (F#). The time signature is 4/4. The score is for a vocal solo and piano accompaniment.

5

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody in G major, 3/4 time, starting with a treble clef and a key signature of one flat. The melody is written on a single staff. The second system shows the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part begins with a dashed line indicating an octave transposition (8va) for the first measure. The third system continues the piano accompaniment, showing the final measures of the piece. The score is written in a clear, legible font, with standard musical notation including notes, rests, and clefs.

9

5 - How Great Is Our God - Harp - 2 of 6

13

This system contains measures 13 through 16. The treble clef staff features a melodic line in B-flat major, starting with a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat, and A-flat. Measures 14 and 15 contain sixteenth-note runs: B-flat-A-flat-G-F-E-D-C-B-flat in measure 14, and A-flat-G-F-E-D-C-B-flat-A in measure 15. The piano accompaniment in the grand staff consists of whole notes: a B-flat major triad in measure 13, and a B-flat major triad with a half note G in measure 14, followed by rests in measures 15 and 16.

CHORUS I

17

This system contains measures 17 through 20, the first four measures of Chorus I. The treble clef staff begins with a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, and B-flat. Measures 18 and 19 contain sixteenth-note runs: B-flat-A-flat-G-F-E-D-C-B-flat in measure 18, and A-flat-G-F-E-D-C-B-flat-A in measure 19. The piano accompaniment in the grand staff consists of whole notes: a B-flat major triad in measure 17, and a B-flat major triad with a half note G in measure 18, followed by rests in measures 19 and 20. A *mf* (mezzo-forte) dynamic marking is placed below the first piano staff in measure 17.

21

This system contains measures 21 through 24. The treble clef staff begins with a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, and B-flat. Measures 22 and 23 contain sixteenth-note runs: B-flat-A-flat-G-F-E-D-C-B-flat in measure 22, and A-flat-G-F-E-D-C-B-flat-A in measure 23. The piano accompaniment in the grand staff consists of whole notes: a B-flat major triad in measure 21, and a B-flat major triad with a half note G in measure 22, followed by rests in measures 23 and 24.

5 - How Great Is Our God - Harp - 3 of 6

VERSE

25

29

33

5 - How Great Is Our God - Harp - 4 of 6

CHORUS I

37

mf

This system contains measures 37 through 40 of Chorus I. The vocal line (treble clef) features a melody in B-flat major with eighth and quarter notes. The harp accompaniment (grand staff) consists of sustained chords in the right hand and single notes in the left hand. The dynamic marking *mf* is placed above the first measure of the harp part.

41

Bb Scale gliss.

This system contains measures 41 through 44 of Chorus I. The vocal line continues the melody. The harp accompaniment features a glissando in the right hand starting in measure 44, indicated by the text *Bb Scale gliss.* and a series of upward-pointing slurs.

CHORUS II

45

f

This system contains measures 45 through 48 of Chorus II. The vocal line begins with a repeat sign and features a melody with eighth and quarter notes. The harp accompaniment starts with a forte (*f*) dynamic and includes a tremolo in the right hand in measure 45, followed by sustained chords. The left hand plays single notes.

5 - How Great Is Our God - Harp - 5 of 6

49

REPEAT to Chorus II

52

53

to Chorus I

CHORUS I

Bb Scale gliss.

57

57

60

5 - How Great Is Our God - Harp - 6 of 6

61

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

F Horn 1 & 2

5 - How Great Is Our God

ED CASH, CHRIS TOMLIN
and JESSE REEVES

ED CASH, CHRIS TOMLIN
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

3

3

VERSE

5

9

13

fp

CHORUS I

17

mf

5 - How Great Is Our God - F Horn 1 & 2 - 2 of 4

21

21

VERSE

25

25

29

29

33

33

CHORUS I

37

37

5 - How Great Is Our God - F Horn 1 & 2 - 3 of 4

41

CHORUS II

45

REPEAT to Chorus II

49

to Chorus I

CHORUS I

53

57

61

5 - How Great Is Our God - F Horn 1 & 2 - 4 of 4

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

Lead Sheet

5 - How Great Is Our God

CHRIS TOMLIN, JESSE REEVES and ED CASH

CHRIS TOMLIN, JESSE REEVES and ED CASH

♩ = 80

INTRO **VERSE**

B $\flat$ ² **mp** **B $\flat$ ²**

1. The splen-dor of the King,

Gm⁷ **E $\flat$ ²**

7 clothed in maj - es-ty; Let all the earth re-joyce, let all the earth re-joyce. He wraps

B $\flat$ ² **Gm⁷**

11 Him-self in light, and dark-ness tries to hide; It trem-bles at His voice,

E $\flat$ ² **mf** **B $\flat$ ²**

CHORUS I

15 it trem-bles at His voice. How great is our God! Sing with me, "How

Gm⁷ **E $\flat$ ²** **F** **B $\flat$ ²**

19 great is our God!" And all will see how great, how great is our God!

VERSE

mp **B $\flat$ ²** **Gm⁷**

24 2. Age to age He stands, and time is in His hands;

E $\flat$ ² **B $\flat$ ²**

28 Be-gin-ning and the End, Be-gin-ning and the End. The God - head, three in one,

5 - How Great Is Our God - Lead Sheet - 2 of 2

32 Gm^7 Eb^2
 Fa - ther, Spir - it, Son, the Li-on and the Lamb, the Li-on and the Lamb.

CHORUS I

36 Bb^2 Gm^7
mf
 How great is our God! Sing with me, "How great is our God!"

40 Eb^2 F Bb^2
 And all will see how great, how great is our God!

CHORUS II

45 Bb^2 F/A Gm^7 Eb^2
 Name a-bove all names, wor - thy of all praise; My heart will sing, "How great

50 F Bb^2 Bb^2 Bb^2
 is our God!" REPEAT to Chorus II to Chorus I CHORUS I
 How great is our God!

56 F/A Gm^7
 Sing with me, "How great is our God!" And all will see how

59 Eb^2 F Bb^2
 great, how great is our God!

Lead Sheet

5 - How Great Is Our God

CHRIS TOMLIN, JESSE REEVES
and ED CASH

CHRIS TOMLIN, JESSE REEVES and ED CASH

♩ = 80

INTRO

VERSE

Capo 3 G² *mp* G²

1. The splen-dor of the King,

Em⁷ C²

7 clothed in maj - es-ty; Let all the earth re-joice, let all the earth re-joice. He wraps

G² Em⁷

11 Him-self in light, and dark - ness tries to hide; It trem-bles at His voice,

C² *mf* G²

15 it trem-bles at His voice. How great is our God! Sing with me, "How

Em⁷ C² D G²

19 great is our God!" And all will see how great, how great is our God!

VERSE

mp G² Em⁷

24 2. Age to age He stands, and time is in His hands;

C² G²

28 Be-gin-ning and the End, Be-gin-ning and the End. The God - head, three in one,

5 - How Great Is Our God - Lead Sheet - 2 of 2

32 Fa - ther, Spir - it, Son, the Li-on and the Lamb, the Li-on and the Lamb.

CHORUS I

36 How great is our God! Sing with me, "How great is our God!"

40 And all will see how great, how great is our God!

CHORUS II

45 Name a-bove all names, wor - thy of all praise; My heart will sing, "How great

50 is our God!" REPEAT to Chorus II to Chorus I CHORUS I How great is our God!

56 Sing with me, "How great is our God!" And all will see how

59 great, how great is our God!

Chords Used Capo 3

G²



Em⁷



C²



D



D
F#



Organ

5 - How Great Is Our God

ED CASH, CHRIS TOMLIN
and JESSE REEVESED CASH, CHRIS TOMLIN
and JESSE REEVES

Arranged by Jeff Anderson
Organ arranged by Carl Seal

INTRO

[illegible]**VERSE**

Example 10-10

5 Ped. optional

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a single melodic line in G major (one sharp) and 4/4 time. The middle and bottom staves are a piano accompaniment in G major. The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half), A-78 (half), G-78 (half), F#-78 (half), E-78

5 - How Great Is Our God - Organ - 2 of 5

13

13

CHORUS I

17

mf

17

21

21

VERSE

25

mp

25

5 - How Great Is Our God - Organ - 3 of 5

29

Musical score for measures 29-32. The system includes a single melodic line and a grand staff. The melodic line features a series of eighth and sixteenth notes with some rests. The grand staff has sustained chords in the right hand and single notes in the left hand, all held by a long slur.

33

Musical score for measures 33-36. The system includes a single melodic line and a grand staff. The melodic line continues with eighth and sixteenth notes. The grand staff has sustained chords in the right hand and single notes in the left hand, held by a long slur. A crescendo hairpin is visible at the end of measure 36.

CHORUS I

37

Musical score for measures 37-40. The system includes a single melodic line and a grand staff. The melodic line starts with a half note rest followed by eighth and sixteenth notes. The grand staff has sustained chords in the right hand and single notes in the left hand, held by a long slur. The dynamic marking *mf* is present in the first measure.

41

Musical score for measures 41-44. The system includes a single melodic line and a grand staff. The melodic line continues with eighth and sixteenth notes. The grand staff has sustained chords in the right hand and single notes in the left hand, held by a long slur. A crescendo hairpin is visible at the end of measure 44.

5 - How Great Is Our God - Organ - 4 of 5

CHORUS II

Musical score for Chorus II, measures 45-48. The score is in B-flat major (two flats) and 4/4 time. The melody is in the right hand, starting with a repeat sign. The accompaniment is in the left hand, starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes a repeat sign at the beginning of the melody and a fermata over the final measure of the accompaniment.

45

REPEAT to Chorus II

Musical score for Chorus II, measures 49-52. The score is in B-flat major (two flats) and 4/4 time. The melody is in the right hand, starting with a repeat sign. The accompaniment is in the left hand, starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes a repeat sign at the beginning of the melody and a fermata over the final measure of the accompaniment.

49

to Chorus I

CHORUS I

Musical score for Chorus I, measures 53-58. The score is in B-flat major (two flats) and 4/4 time. The melody is in the right hand, starting with a repeat sign. The accompaniment is in the left hand, starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes a repeat sign at the beginning of the melody and a fermata over the final measure of the accompaniment.

53

Musical score for Chorus I, measures 59-62. The score is in B-flat major (two flats) and 4/4 time. The melody is in the right hand, starting with a repeat sign. The accompaniment is in the left hand, starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes a repeat sign at the beginning of the melody and a fermata over the final measure of the accompaniment.

59

5 - How Great Is Our God - Organ - 5 of 5

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

Percussion 1 & 2

5 - How Great Is Our God

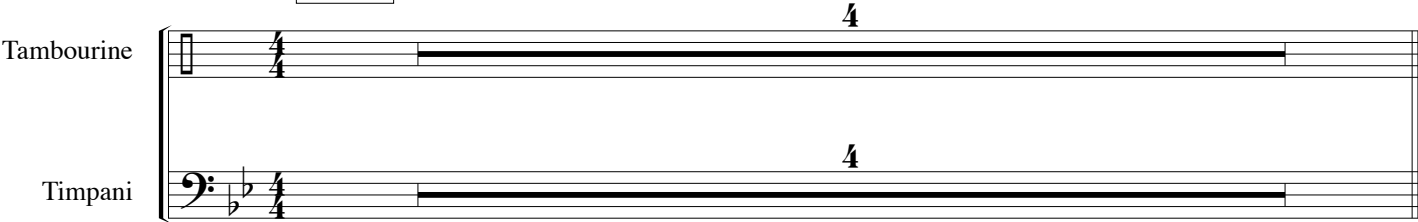
ED CASH, CHRIS TOMLIN
and JESSE REEVES

ED CASH, CHRIS TOMLIN
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

INTRO

Tambourine

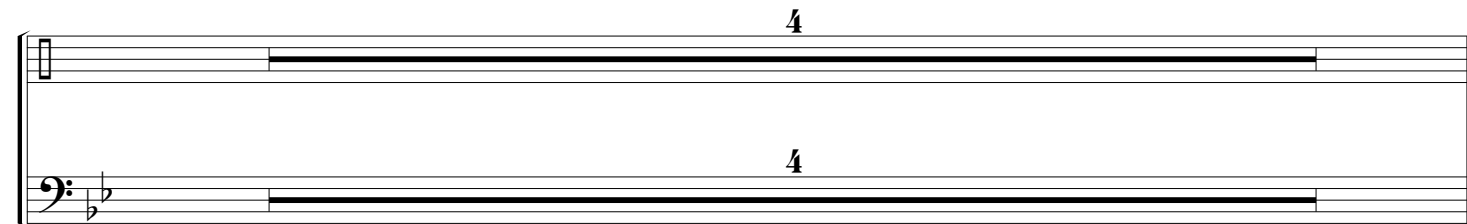
Timpani



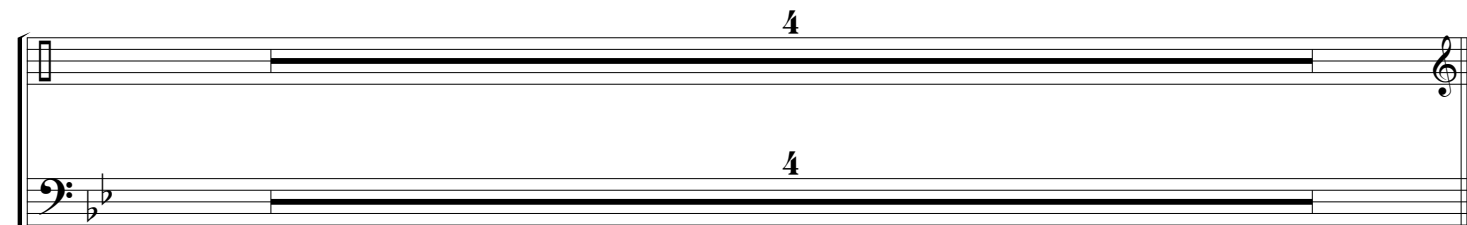
VERSE



5



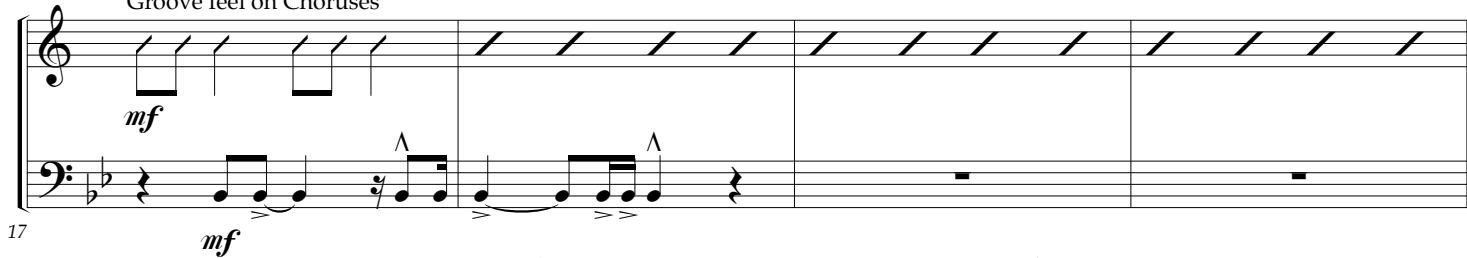
9



13

CHORUS I

Groove feel on Choruses



17

5 - How Great Is Our God - Percussion 1 & 2 - 2 of 4

Measures 21-24: Treble staff contains rhythmic patterns (diagonal lines). Bass staff contains whole rests.

21

VERSE

Measures 25-28: Treble staff contains a sustained note (whole note). Bass staff contains a sustained note (whole note). Both staves are marked with a '4' above the staff.

25

Measures 29-32: Treble staff contains a sustained note (whole note). Bass staff contains a sustained note (whole note). Both staves are marked with a '4' above the staff.

29

Measures 33-36: Treble staff contains a sustained note (whole note). Bass staff contains a sustained note (whole note). Both staves are marked with a '4' above the staff.

33

CHORUS I

Measures 37-40: Treble staff contains rhythmic patterns (diagonal lines). Bass staff contains rhythmic patterns (diagonal lines). Both staves are marked with a '4' above the staff.

37

5 - How Great Is Our God - Percussion 1 & 2 - 3 of 4

41

CHORUS II

45

REPEAT to Chorus II

49

to Chorus I

CHORUS I

53

57

61

5 - How Great Is Our God - Percussion 1 & 2 - 4 of 4

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

ED CASH, CHRIS TOMLIN
and JESSE REEVES

ED CASH, CHRIS TOMLIN
and JESSE REEVES
Arranged by Jeff Anderson
Piano arranged by Charlie Sinclair

INTRO

Solo
mp

$$B_b^2$$
 $m\rho$

VERSE

Let all the earth re - joice,

$$\mathbb{B}^2$$
$$\text{G m}^7$$

and

$$\mathbb{E}b^2$$
$$\mathbb{B}^2$$

5 - How Great Is Our God - Piano - 2 of 6

Parts
mf

dark-ness tries to hide; It trem-bles at His voice, it trem-bles at His voice. How great

mel.

Gm⁷ Eb²

13

CHORUS I

is our God! Sing with me, "How great is our God!" And all will see how

Bb² Gm⁷

mf

17

great, how great is our God!

Eb² F Bb²

21

5 - How Great Is Our God - Piano - 3 of 6

VERSE

Solo
mp

2. Age to age He stands, and time is in His hands;

*Bb*² *Gm*⁷

mp

25

Choir unis. *Solo*

Be - gin - ning and the End, Be - gin - ning and the End. The God -

*Gm*⁷ *Eb*²

28

Parts *mel.*

- head, three in one, Fa - ther, Spir - it, Son,

*Bb*² *Gm*⁷

31

5 - How Great Is Our God - Piano - 4 of 6

the Li-on and the Lamb, the Li-on and the Lamb. How great

mf

Gm⁷ Eb²

34

CHORUS I

is our God! Sing with me, "How great is our God!" And all will see how

Bb² Gm⁷

mf

37

great, how great is our God!

41

Eb² F Bb²

5 - How Great Is Our God - Piano - 5 of 6

CHORUS II

f 1st X - Solo
2nd X - Parts

mel. Name a - bove all names, wor - thy of all praise; My

B $\flat$ ² E A Gm⁷

f

45

REPEAT to Chorus II

heart will sing, "How great is our God!"

E $\flat$ ² F B $\flat$ ²

49

REPEAT to Chorus II

to Chorus I

CHORUS I

How great is our God!

to Chorus I B $\flat$ ² B $\flat$ ²

53

5 - How Great Is Our God - Piano - 6 of 6

Sing with me, "How great is our God!" And all will see how

B $\flat$ ² E $\flat$ A Gm⁷

56

great, how great is our God!

E $\flat$ ² F B $\flat$ ²

59

B $\flat$ ²

62

Synth String Reduction

5 - How Great Is Our God

ED CASH, CHRIS TOMLIN
and JESSE REEVES

ED CASH, CHRIS TOMLIN
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of a grand staff with a treble and bass clef. Both staves contain a whole rest for the first two measures, followed by a whole note chord in the third measure, and another whole rest in the fourth measure. The number '4' is written above the treble staff and below the bass staff in the third measure.

VERSE

Musical notation for the Verse section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of a grand staff with a treble and bass clef. Both staves contain a whole rest for the first two measures, followed by a whole note chord in the third measure, and another whole rest in the fourth measure. The number '4' is written above the treble staff and below the bass staff in the third measure.

5

Musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of a grand staff with a treble and bass clef. Measures 9 and 10 are whole rests in both staves. In measure 11, the treble staff has a half note G4 (G4) and the bass staff has a half note F4 (F4). In measure 12, the treble staff has a half note E4 (E4) and the bass staff has a half note D4 (D4). The dynamic marking *mp* is placed below the treble staff in measure 11.

9

Musical notation for the Verse section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of a grand staff with a treble and bass clef. Measures 13 and 14 are whole rests in both staves. In measure 15, the treble staff has a half note G4 (G4) and the bass staff has a half note F4 (F4). In measure 16, the treble staff has a half note E4 (E4) and the bass staff has a half note D4 (D4). The dynamic marking *mf* is placed below the treble staff in measure 15.

13

CHORUS I

Musical notation for the Chorus I section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of a grand staff with a treble and bass clef. Measures 17 and 18 are whole rests in both staves. In measure 19, the treble staff has a half note G4 (G4) and the bass staff has a half note F4 (F4). In measure 20, the treble staff has a half note E4 (E4) and the bass staff has a half note D4 (D4). The dynamic marking *mf* is placed below the treble staff in measure 19.

17

5 - How Great Is Our God - Synth String Reduction - 2 of 4

Musical score for measures 21-24. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, with a final flourish in measure 24. The bass line is mostly whole notes. Measures 22 and 23 feature long horizontal lines above the staff, indicating sustained or tied notes.

21

VERSE

Musical score for measures 25-28, labeled "VERSE". The melody in the treble clef features long horizontal lines in measures 25 and 26, followed by a quarter note in measure 28. The bass line consists of sustained chords. A *mp* (mezzo-piano) dynamic marking is present in measure 25.

25

Musical score for measures 29-32. The melody in the treble clef includes sustained chords and a final eighth-note flourish. The bass line features sustained chords. A *mp* (mezzo-piano) dynamic marking is present in measure 29.

29

Musical score for measures 33-36. The melody in the treble clef features sustained chords and a final eighth-note flourish. The bass line features sustained chords. A *mp* (mezzo-piano) dynamic marking is present in measure 33.

33

CHORUS I

Musical score for measures 37-40, labeled "CHORUS I". The melody in the treble clef consists of eighth and quarter notes. The bass line is mostly whole notes. A *mf* (mezzo-forte) dynamic marking is present in measure 37.

37

5 - How Great Is Our God - Synth String Reduction - 3 of 4

41

CHORUS II

2nd time 8va

45

REPEAT to Chorus II

49

to Chorus I

CHORUS I

loco

53

57

61

5 - How Great Is Our God - Synth String Reduction - 4 of 4

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

B $\flat$ Tenor Saxophone
(Baritone T.C.)

5 - How Great Is Our God

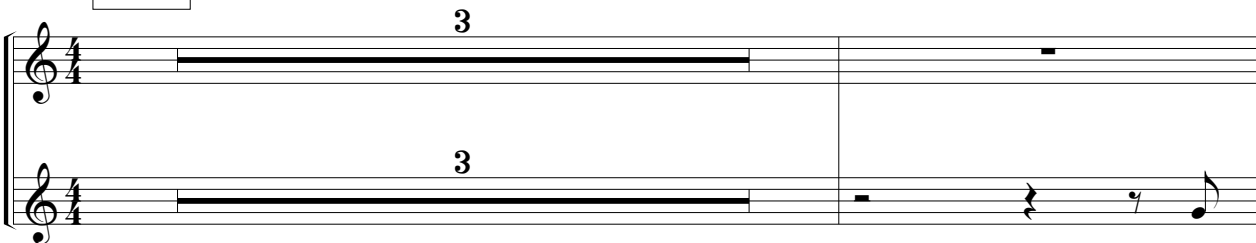
ED CASH, CHRIS TOMLIN
and JESSE REEVES

ED CASH, CHRIS TOMLIN
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

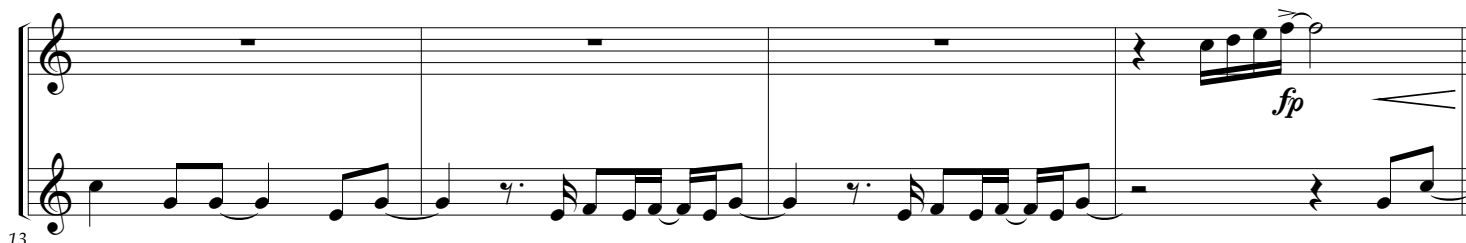
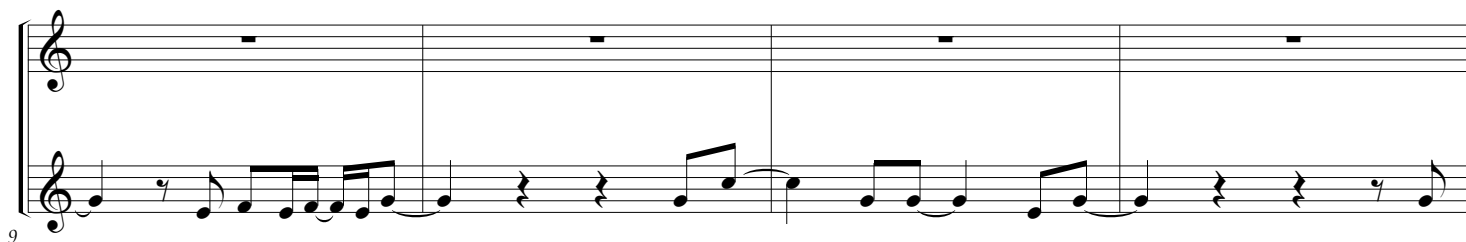
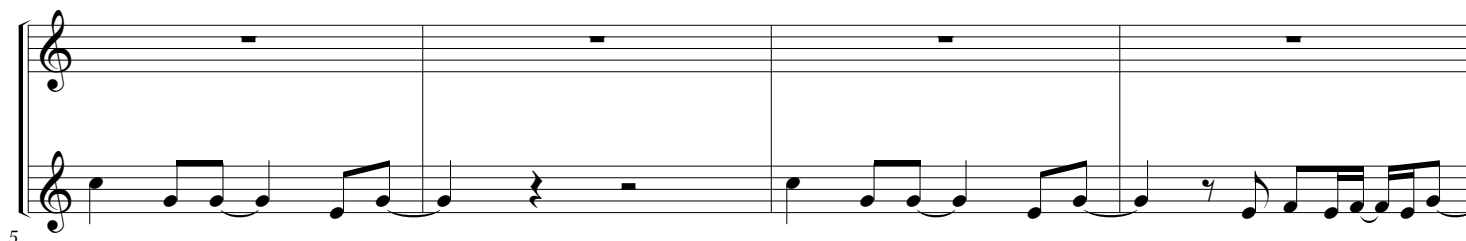
INTRO

Ten. Sax.
(Bari. T.C.)

Melody



VERSE



CHORUS I



5 - How Great Is Our God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

21 22 23 24

VERSE

25

25 26 27 28

29

29 30 31 32

33

33 34 35 36

CHORUS I

37

37 38 39 40

5 - How Great Is Our God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

41

41 42 43 44

CHORUS II

45

45 46 47 48

REPEAT to Chorus II

49

49 50 51 52

to Chorus I

CHORUS I

53

53 54 55 56

57

57 58 59 60

61

61 62 63 64

5 - How Great Is Our God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

Trombone 1 & 2

5 - How Great Is Our God

ED CASH, CHRIS TOMLIN
and JESSE REEVES

ED CASH, CHRIS TOMLIN
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

3

3

VERSE

5

9

13

fp

CHORUS I

17

mf

5 - How Great Is Our God - Trombone 1 & 2 - 2 of 4

Measures 21-24 of the score. The top staff (Trombone 1) has a whole rest in measure 21, followed by a half note G2 in measure 22, and whole notes F2 and E2 in measures 23 and 24. The bottom staff (Trombone 2) has a half note G2 in measure 21, followed by a half note F2 in measure 22, and a half note E2 in measure 23. Measure 24 contains a fermata over a whole note E2. A hairpin indicating a crescendo is placed above the staff in measure 23.

21

VERSE

Measures 25-28 of the score. The top staff (Trombone 1) has whole rests in measures 25, 26, 27, and 28. The bottom staff (Trombone 2) has a half note G2 in measure 25, followed by a half note F2 in measure 26, and a half note E2 in measure 27. Measure 28 contains a half note D2. A hairpin indicating a crescendo is placed above the staff in measure 27.

25

Measures 29-32 of the score. The top staff (Trombone 1) has whole rests in measures 29, 30, 31, and 32. The bottom staff (Trombone 2) has a half note G2 in measure 29, followed by a half note F2 in measure 30, and a half note E2 in measure 31. Measure 32 contains a half note D2. A hairpin indicating a crescendo is placed above the staff in measure 31.

29

Measures 33-36 of the score. The top staff (Trombone 1) has whole rests in measures 33, 34, and 35. Measure 36 contains a half note G2. The bottom staff (Trombone 2) has a half note G2 in measure 33, followed by a half note F2 in measure 34, and a half note E2 in measure 35. Measure 36 contains a half note D2. A hairpin indicating a crescendo is placed above the staff in measure 35. The dynamic *fp* (fortissimo) is marked in measure 36.

33

CHORUS I

Measures 37-40 of the score. The top staff (Trombone 1) has a half note G2 in measure 37, followed by a half note F2 in measure 38, and a half note E2 in measure 39. Measure 40 contains a half note D2. The bottom staff (Trombone 2) has a half note G2 in measure 37, followed by a half note F2 in measure 38, and a half note E2 in measure 39. Measure 40 contains a half note D2. A hairpin indicating a crescendo is placed above the staff in measure 39. The dynamic *mf* (mezzo-forte) is marked in measure 37.

37

5 - How Great Is Our God - Trombone 1 & 2 - 3 of 4

41

CHORUS II

45

REPEAT to Chorus II

49

to Chorus I

CHORUS I

53

57

61

5 - How Great Is Our God - Trombone 1 & 2 - 4 of 4

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

Trombone 3 / Tuba

5 - How Great Is Our God

ED CASH, CHRIS TOMLIN
and JESSE REEVES

ED CASH, CHRIS TOMLIN
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

VERSE

CHORUS I

5 - How Great Is Our God - Trombone 3 / Tuba - 2 of 4

Measures 21-24 of the score. The top staff (Trombone 3) has a whole rest in measure 21, a half note G2 in measure 22, a whole note G2 in measure 23, and a whole rest in measure 24. The bottom staff (Tuba) has a half note G2 in measure 21, a quarter note G2 in measure 22, a half note G2 in measure 23, and a whole note G2 in measure 24. A crescendo hairpin is placed over the whole note G2 in measure 23 of the top staff.

21

VERSE

Measures 25-28 of the score. The top staff (Trombone 3) has whole rests in measures 25, 26, 27, and 28. The bottom staff (Tuba) has a half note G2 in measure 25, a quarter note G2 in measure 26, a half note G2 in measure 27, and a whole note G2 in measure 28.

25

Measures 29-32 of the score. The top staff (Trombone 3) has whole rests in measures 29, 30, 31, and 32. The bottom staff (Tuba) has a half note G2 in measure 29, a quarter note G2 in measure 30, a half note G2 in measure 31, and a whole note G2 in measure 32.

29

Measures 33-36 of the score. The top staff (Trombone 3) has whole rests in measures 33, 34, and 35, and a half note G2 in measure 36. The bottom staff (Tuba) has a half note G2 in measure 33, a quarter note G2 in measure 34, a half note G2 in measure 35, and a whole note G2 in measure 36. A *fp* (fortissimo) dynamic marking is placed over the half note G2 in measure 36 of the top staff.

33

CHORUS I

Measures 37-40 of the score. The top staff (Trombone 3) has a half note G2 in measure 37, a quarter note G2 in measure 38, a half note G2 in measure 39, and a whole note G2 in measure 40. The bottom staff (Tuba) has a half note G2 in measure 37, a quarter note G2 in measure 38, a half note G2 in measure 39, and a whole note G2 in measure 40. A *mf* (mezzo-forte) dynamic marking is placed over the half note G2 in measure 37 of the top staff.

37

5 - How Great Is Our God - Trombone 3 / Tuba - 3 of 4

Measures 41-44 of the score. The key signature has two flats (B-flat and E-flat). The music is written for Trombone 3 / Tuba. Measure 41 starts with a whole rest in the upper staff and a half note G2 in the lower staff. Measure 42 has a whole note G2 in the upper staff and a half note G2 in the lower staff. Measure 43 has a whole note G2 in the upper staff and a half note G2 in the lower staff. Measure 44 has a whole note G2 in the upper staff and a half note G2 in the lower staff.

41

CHORUS II

Measures 45-48 of the score. Measure 45 starts with a double bar line and a repeat sign. The upper staff has a whole rest, and the lower staff has a half note G2. Measure 46 has a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 47 has a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 48 has a half note G2 in the upper staff and a half note G2 in the lower staff.

45

REPEAT to Chorus II

Measures 49-52 of the score. Measure 49 has a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 50 has a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 51 has a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 52 has a half note G2 in the upper staff and a half note G2 in the lower staff.

49

to Chorus I

CHORUS I

Measures 53-56 of the score. Measure 53 has a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 54 has a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 55 has a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 56 has a half note G2 in the upper staff and a half note G2 in the lower staff.

53

Measures 57-60 of the score. Measure 57 has a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 58 has a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 59 has a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 60 has a half note G2 in the upper staff and a half note G2 in the lower staff.

57

Measures 61-64 of the score. Measure 61 has a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 62 has a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 63 has a half note G2 in the upper staff and a half note G2 in the lower staff. Measure 64 has a half note G2 in the upper staff and a half note G2 in the lower staff.

61

5 - How Great Is Our God - Trombone 3 / Tuba - 4 of 4

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

B♭ Trumpet 1

5 - How Great Is Our God

ED CASH, CHRIS TOMLIN
and JESSE REEVES

ED CASH, CHRIS TOMLIN
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

3

3

VERSE

5

9

13

CHORUS I

17

mf

5 - How Great Is Our God - B $\flat$ Trumpet 1 - 2 of 4

21

21

VERSE

25

25

29

29

33

33

CHORUS I

37

37

5 - How Great Is Our God - B $\flat$ Trumpet 1 - 3 of 4

41

41

CHORUS II

45

45

REPEAT to Chorus II

49

49

to Chorus I

CHORUS I

53

53

57

57

61

61

5 - How Great Is Our God - B $\flat$ Trumpet 1 - 4 of 4

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

B♭ Trumpet 2 & 3

5 - How Great Is Our God

ED CASH, CHRIS TOMLIN
and JESSE REEVES

ED CASH, CHRIS TOMLIN
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

3

3

VERSE

5

9

13

CHORUS I

17

5 - How Great Is Our God - B $\flat$ Trumpet 2 & 3 - 2 of 4

21

21

VERSE

25

25

29

29

33

33

CHORUS I

37

37

5 - How Great Is Our God - B $\flat$ Trumpet 2 & 3 - 3 of 4

41

41 42 43 44

CHORUS II

45

45 46 47 48

REPEAT to Chorus II

49

49 50 51 52

to Chorus I

CHORUS I

53

53 54 55 56

57

57 58 59 60

61

61 62 63 64

5 - How Great Is Our God - B $\flat$ Trumpet 2 & 3 - 4 of 4

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

Viola

5 - How Great Is Our God

ED CASH, CHRIS TOMLIN
and JESSE REEVES

ED CASH, CHRIS TOMLIN
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section for Viola and Melody. The key signature is B-flat major (two flats) and the time signature is 4/4. Both parts feature a triplet of eighth notes, indicated by a '3' above the staff. The Viola part (Vla.) and Melody part are shown on separate staves.

VERSE

Verse section for Viola and Melody. The key signature is B-flat major (two flats) and the time signature is 4/4. The Viola part (Vla.) is shown on a staff with a treble clef. The Melody part is shown on a staff with a bass clef. The section begins with a measure rest in the Viola part.

5

Verse section for Viola and Melody. The key signature is B-flat major (two flats) and the time signature is 4/4. The Viola part (Vla.) is shown on a staff with a treble clef. The Melody part is shown on a staff with a bass clef. The section begins with a measure rest in the Viola part. The dynamic marking *mp* (mezzo-piano) is indicated.

9

Verse section for Viola and Melody. The key signature is B-flat major (two flats) and the time signature is 4/4. The Viola part (Vla.) is shown on a staff with a treble clef. The Melody part is shown on a staff with a bass clef. The section begins with a measure rest in the Viola part. The dynamic marking *mf* (mezzo-forte) is indicated.

13

CHORUS I

Chorus I section for Viola and Melody. The key signature is B-flat major (two flats) and the time signature is 4/4. The Viola part (Vla.) is shown on a staff with a treble clef. The Melody part is shown on a staff with a bass clef. The section begins with a measure rest in the Viola part. The dynamic marking *mf* (mezzo-forte) is indicated.

17

5 - How Great Is Our God - Viola - 2 of 4

Musical notation for measures 21-24. The key signature is one flat (B-flat), and the time signature is 3/8. The notation is for a Viola part. Measure 21 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 22 has a half note D5. Measure 23 has a half note E5. Measure 24 has a half note F5, followed by a descending eighth-note scale: E5, D5, C5, Bb4, A4, G4.

21

VERSE

Musical notation for measures 25-28. The key signature is one flat (B-flat), and the time signature is 3/8. The notation is for a Viola part. Measure 25 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 26 has a half note D5. Measure 27 has a half note E5. Measure 28 has a half note F5, followed by a descending eighth-note scale: E5, D5, C5, Bb4, A4, G4.

25

Musical notation for measures 29-32. The key signature is one flat (B-flat), and the time signature is 3/8. The notation is for a Viola part. Measure 29 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 30 has a half note D5. Measure 31 has a half note E5. Measure 32 has a half note F5, followed by a descending eighth-note scale: E5, D5, C5, Bb4, A4, G4.

29

Musical notation for measures 33-36. The key signature is one flat (B-flat), and the time signature is 3/8. The notation is for a Viola part. Measure 33 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 34 has a half note D5. Measure 35 has a half note E5. Measure 36 has a half note F5, followed by a descending eighth-note scale: E5, D5, C5, Bb4, A4, G4.

33

CHORUS I

Musical notation for measures 37-40. The key signature is one flat (B-flat), and the time signature is 3/8. The notation is for a Viola part. Measure 37 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 38 has a half note D5. Measure 39 has a half note E5. Measure 40 has a half note F5, followed by a descending eighth-note scale: E5, D5, C5, Bb4, A4, G4.

37

5 - How Great Is Our God - Viola - 3 of 4

41

CHORUS II

45

REPEAT to Chorus II

49

to Chorus I

CHORUS I

53

57

61

5 - How Great Is Our God - Viola - 4 of 4

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"

Violin 1 & 2

5 - How Great Is Our God

ED CASH, CHRIS TOMLIN
and JESSE REEVESED CASH, CHRIS TOMLIN
and JESSE REEVES

Arranged and Orchestrated by Jeff Anderson

INTRO

The image shows a musical score for two parts: Vln. 1 & 2 and Melody. Both parts are in 4/4 time and feature a triplet of eighth notes. The Vln. 1 & 2 part has a treble clef and a key signature of one flat (Bb). The Melody part has a treble clef and a key signature of one flat (Bb). The triplet is marked with a '3' above the notes. The Vln. 1 & 2 part has a whole note triplet in the first measure, followed by a whole rest in the second measure. The Melody part has a whole note triplet in the first measure, followed by a whole rest in the second measure, and then a quarter note triplet in the third measure.

VERSE

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains four measures, each with a whole rest. The bottom staff is also a treble clef with the same key signature and time signature. It contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and a quarter note F4. The second measure starts with a quarter rest, followed by a quarter note E-flat4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, and a quarter note G3. The third measure starts with a quarter rest, followed by a quarter note F3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, and a quarter note A2. The fourth measure starts with a quarter rest, followed by a quarter note G2, an eighth note F2, a quarter note E2, an eighth note D2, a quarter note C2, and a quarter note B1. The score is written in a simple, clean style with black ink on a white background.

9

mp

13

7

CHORUS I

CHORUS I

mf

17

5 - How Great Is Our God - Violin 1 & 2 - 2 of 4

21

21

VERSE

25

25

29

29

33

33

CHORUS I

37

37

5 - How Great Is Our God - Violin 1 & 2 - 3 of 4

41

41

CHORUS II

2nd time 8va

45

45

REPEAT to Chorus II

49

49

to Chorus I

CHORUS I

loco

53

53

57

57

61

61

5 - How Great Is Our God - Violin 1 & 2 - 4 of 4

1. The splendor of the King, clothed in majesty;
Let all the earth rejoice, let all the earth rejoice.
He wraps Himself in light, and darkness tries to hide;
It trembles at His voice, it trembles at His voice.

Chorus I

How great is our God!
Sing with me, "How great is our God!"
And all will see how great,
How great is our God!

2. Age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
The Godhead, three in one, Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus II

Name above all names, Worthy of all praise;
My heart will sing, "How great is our God!"