

E♭ Alto Saxophone 1 & 2

67 - Holy Is the Lord

CHRIS TOMLIN and LOUIE GIGLIO

CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

5

VERSE

5

9

12

CHORUS

15

67 - Holy Is the Lord - E♭ Alto Saxophone 1 & 2 - 2 of 5

18

21

VERSE

25

29

33

CHORUS

37

67 - Holy Is the Lord - E♭ Alto Saxophone 1 & 2 - 3 of 5

40

43

BRIDGE

47

50

54

57

67 - Holy Is the Lord - E♭ Alto Saxophone 1 & 2 - 4 of 5

CHORUS

60

63

67

REPEAT to Chorus

70

ENDING

73

67 - Holy Is the Lord - E $\flat$ Alto Saxophone 1 & 2 - 5 of 5

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

E♭ Alto Saxophone 3

67 - Holy Is the Lord

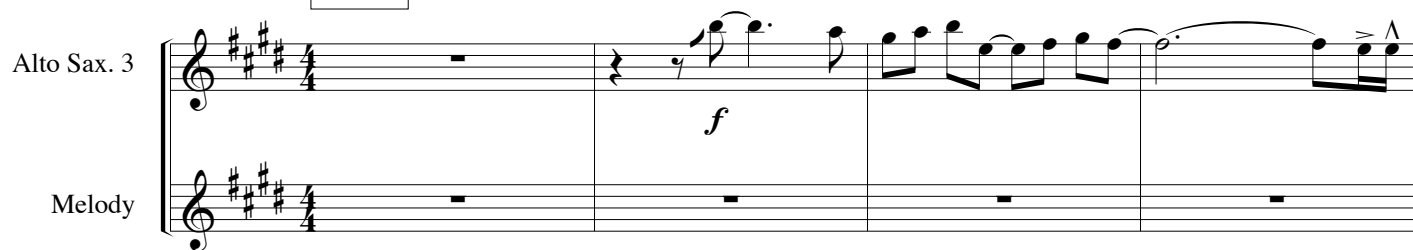
CHRIS TOMLIN and LOUIE GIGLIO

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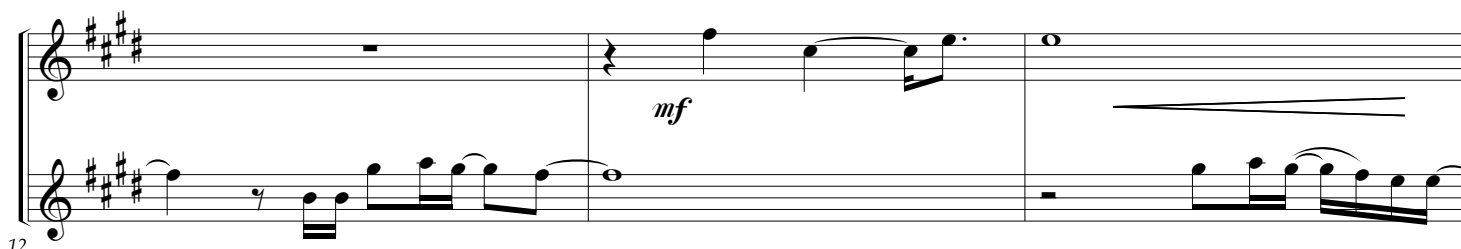
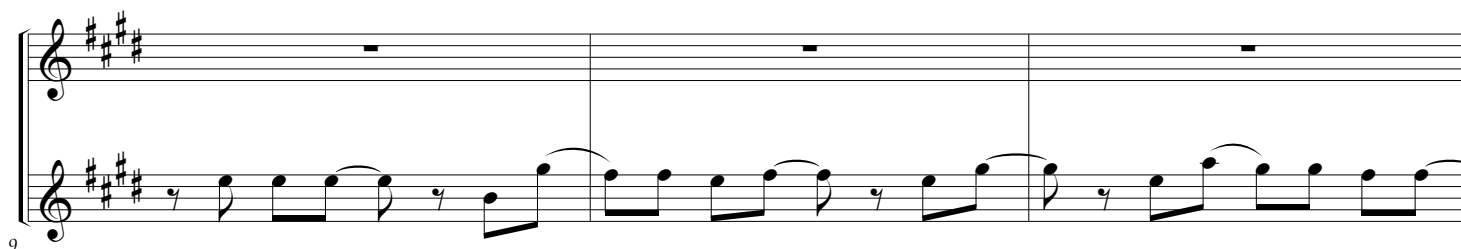
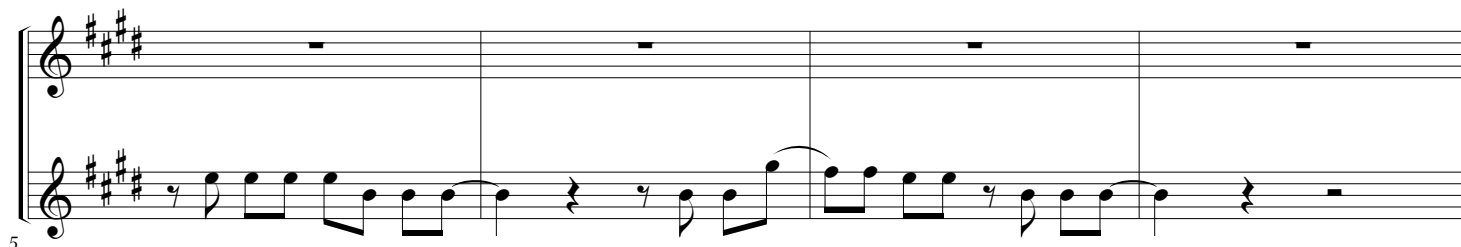
INTRO

Alto Sax. 3

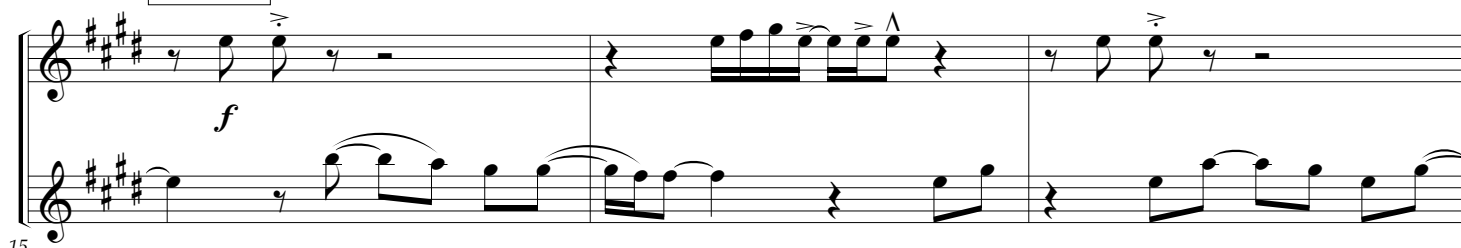
Melody



VERSE



CHORUS



67 - Holy Is the Lord - E♭ Alto Saxophone 3 - 2 of 5

18

21

VERSE

25

29

33

CHORUS

37

67 - Holy Is the Lord - E♭ Alto Saxophone 3 - 3 of 5

40

43

BRIDGE

47

50

54

57

67 - Holy Is the Lord - E♭ Alto Saxophone 3 - 4 of 5

CHORUS

60

Measures 60-62 of the Chorus section. The key signature is E major (four sharps). Measure 60 features a forte (*f*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. Accents are placed over the first and third eighth notes in measures 60 and 62.

63

Measures 63-66 of the Chorus section. The musical texture continues with the same melodic and accompaniment patterns. Measure 64 includes an accent (^) over the first eighth note. The section concludes with a repeat sign at the end of measure 66.

REPEAT to Chorus

67

Measures 67-69 of the Chorus section. Measure 68 contains the instruction "REPEAT to Chorus" above the staff. The notation shows the continuation of the melodic and accompaniment lines, ending with a repeat sign at the end of measure 69.

ENDING

70

Measures 70-72 of the Ending section. Measure 70 begins with the instruction "ENDING" above the staff. The right hand plays a series of eighth notes, while the left hand continues with the accompaniment. Measure 72 ends with a repeat sign.

73

Measures 73-74, the final measures of the piece. Measure 73 continues the melodic line in the right hand. Measure 74 features a whole note chord in the right hand and a whole note bass line in the left hand, concluding the section with a final bar line.

67 - Holy Is the Lord - E♭ Alto Saxophone 3 - 5 of 5

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

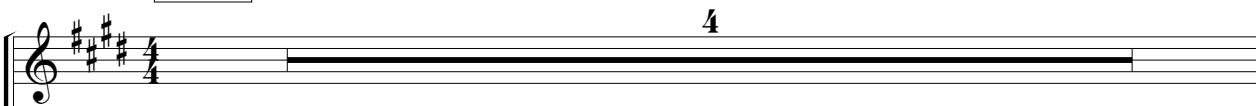
E♭ Baritone Saxophone

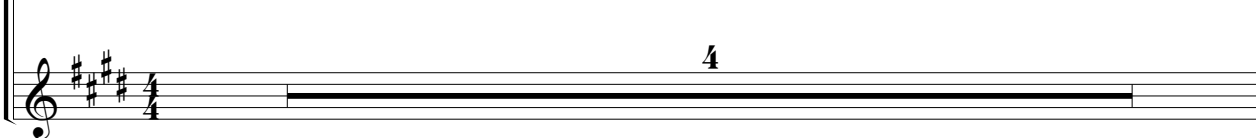
67 - Holy Is the Lord

CHRIS TOMLIN and LOUIE GIGLIO

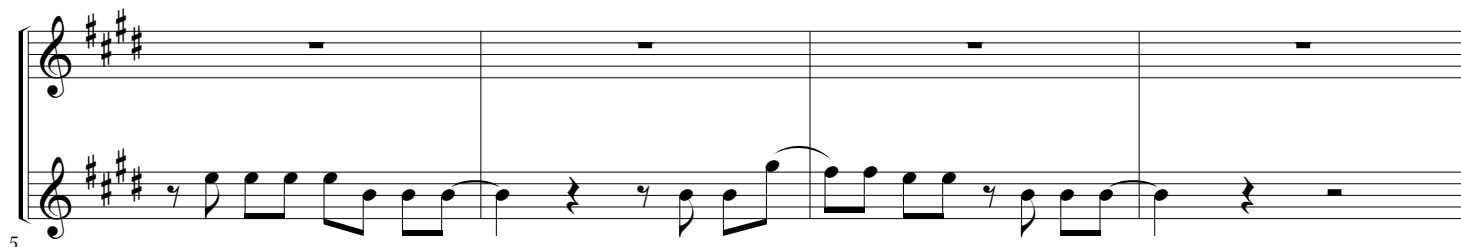
CHRIS TOMLIN and LOUIE GIGLIO
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INTRO

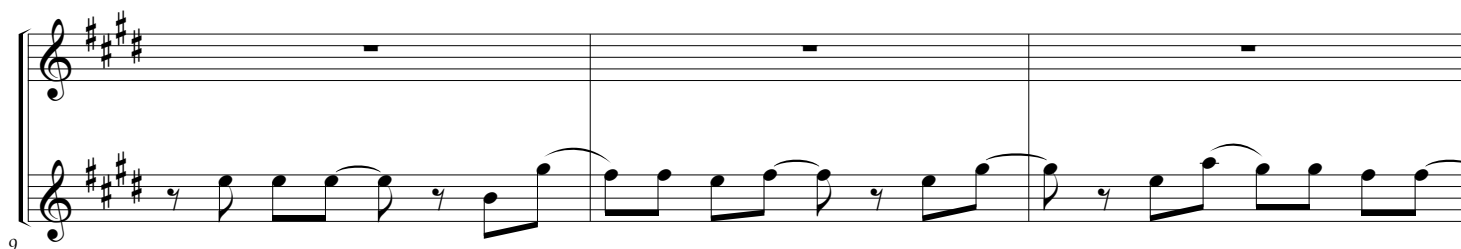
Bari. Sax.  4

Melody  4

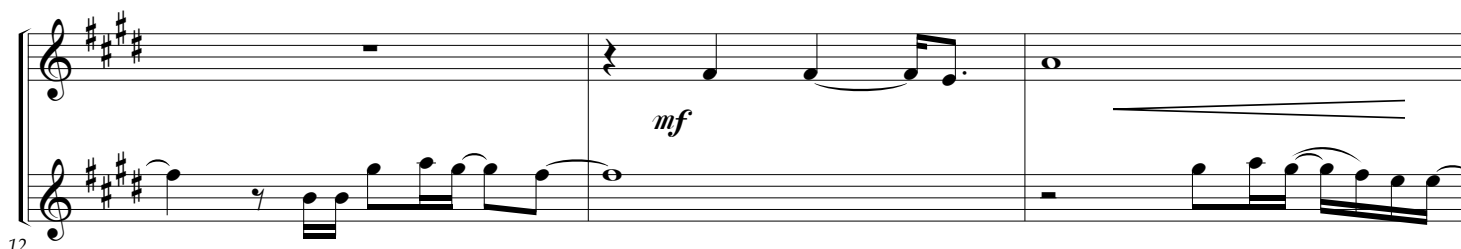
VERSE



5

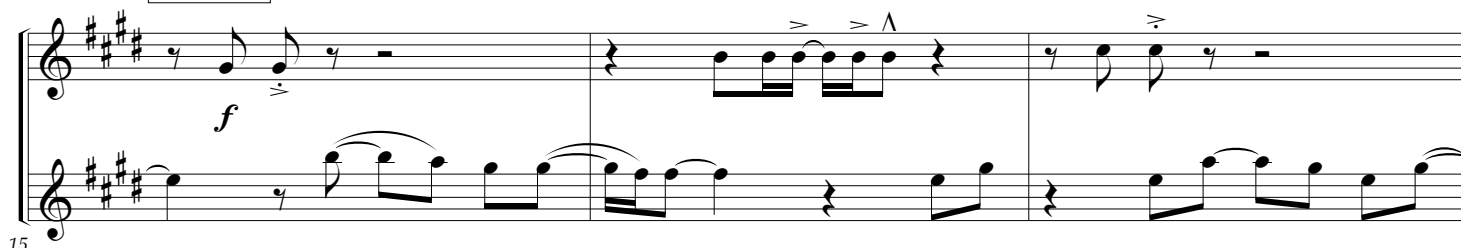


9



12

CHORUS



15

67 - Holy Is the Lord - E♭ Baritone Saxophone - 2 of 5

18

21

VERSE

25

29

33

CHORUS

37

67 - Holy Is the Lord - E♭ Baritone Saxophone - 3 of 5

40

43

BRIDGE

47

50

54

57

67 - Holy Is the Lord - E♭ Baritone Saxophone - 4 of 5

CHORUS

60

63

67

REPEAT to Chorus

70

ENDING

73

67 - Holy Is the Lord - E♭ Baritone Saxophone - 5 of 5

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

Bass Guitar

67 - Holy Is the Lord

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INTRO

G C D sus G C D sus



VERSE

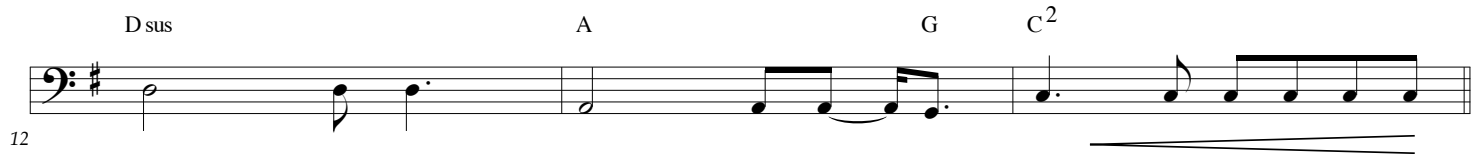
G C D sus Em C D sus



G C D sus Em C

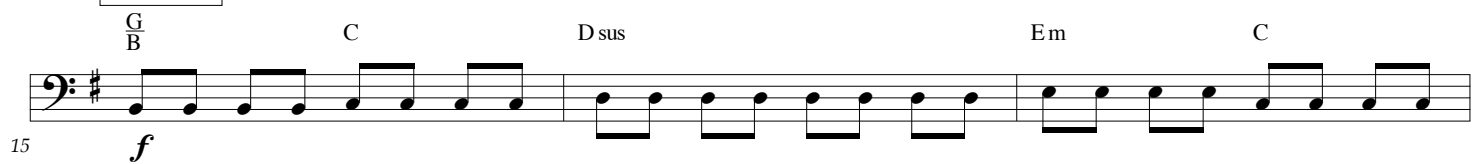


D sus A G C²



CHORUS

$\frac{G}{B}$ C D sus Em C



D sus $\frac{G}{B}$ C D sus



Em C D sus Em C D sus



67 - Holy Is the Lord - Bass Guitar - 2 of 4

VERSE

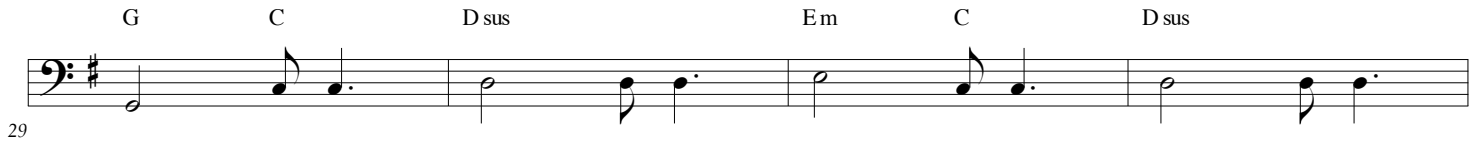
25 *mf*

G C D sus Em C D sus



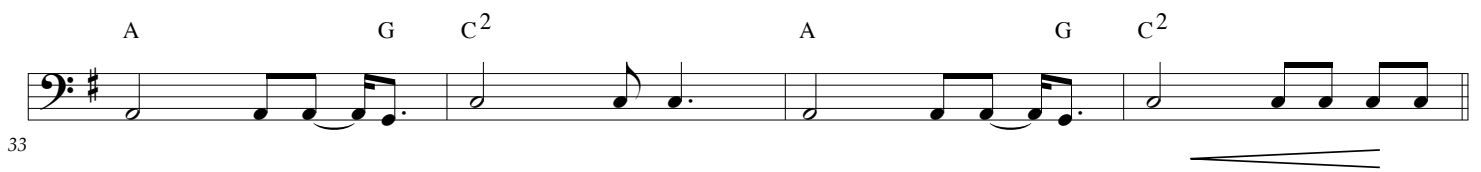
29

G C D sus Em C D sus



33

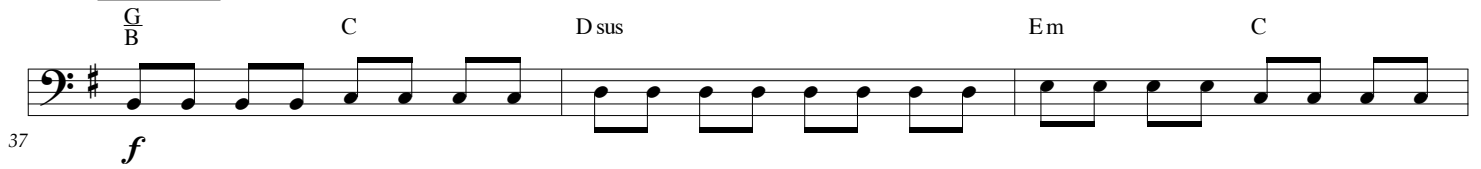
A G C² A G C²



CHORUS

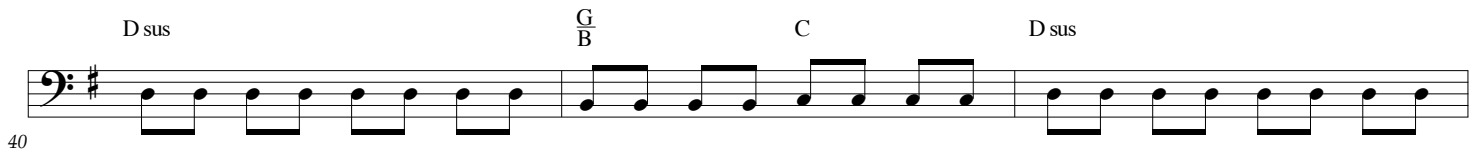
37 *f*

G/B C D sus Em C



40

D sus G/B C D sus



43

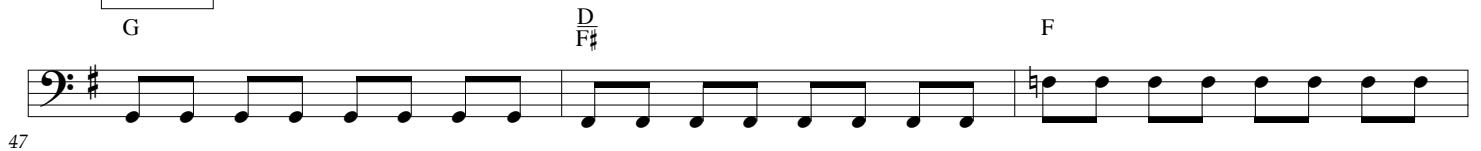
Em C D sus Em C D sus



BRIDGE

47

G D/F# F



50

C G D/F# F



67 - Holy Is the Lord - Bass Guitar - 3 of 4

54

C A

mp

57

C² A G C²

CHORUS

60

f

G/B C D sus Em C

63

D sus G/B C D sus Em C

67

D sus Em C

REPEAT to Chorus

D sus

ENDING

70

D sus Em C D sus

73

G

67 - Holy Is the Lord - Bass Guitar - 4 of 4

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

Bassoon
(B $\flat$ Bass Clarinet)

67 - Holy Is the Lord

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INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

3

3

9

mf

mf

12

CHORUS

f

f

15

67 - Holy Is the Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 5

18

21

VERSE

25

29

33

CHORUS

37

67 - Holy Is the Lord - Bassoon (B $\flat$ Bass Clarinet) - 3 of 5

40

43

BRIDGE

47

50

54

57

67 - Holy Is the Lord - Bassoon (B♭ Bass Clarinet) - 4 of 5

CHORUS

60

f

63

67

REPEAT to Chorus

70

ENDING

73

67 - Holy Is the Lord - Bassoon (B $\flat$ Bass Clarinet) - 5 of 5

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

Synth Brass Reduction

67 - Holy Is the Lord

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INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting line in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The melody is marked with a forte (f) dynamic.

VERSE

Musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting line in the bass clef. The melody is marked with a forte (f) dynamic.

5

Musical notation for the Verse section, measures 9-11. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting line in the bass clef. The melody is marked with a forte (f) dynamic.

9

Musical notation for the Verse section, measures 12-14. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting line in the bass clef. The melody is marked with a mezzo-forte (mf) dynamic.

12

CHORUS

Musical notation for the Chorus section, measures 15-17. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting line in the bass clef. The melody is marked with a forte (f) dynamic.

15

67 - Holy Is the Lord - Synth Brass Reduction - 2 of 5

18

21

VERSE

25

29

33

CHORUS

37

67 - Holy Is the Lord - Synth Brass Reduction - 3 of 5

40

43

BRIDGE

47

50

54

57

67 - Holy Is the Lord - Synth Brass Reduction - 4 of 5

CHORUS

Measures 60-62 of the Chorus section. The music is in G major (one sharp) and 4/4 time. Measure 60 starts with a repeat sign and a forte (f) dynamic. The melody in the treble clef features eighth-note patterns, while the bass clef provides harmonic support with chords and eighth notes. Measure 61 continues the melodic development with slurs and accents. Measure 62 concludes the phrase with sustained chords.

60

Measures 63-66 of the Chorus section. Measures 63 and 64 feature more complex melodic lines in the treble clef with slurs and accents. Measures 65 and 66 return to a pattern of sustained chords in both staves, maintaining the harmonic foundation.

63

Measures 67-69 of the Chorus section. Measures 67 and 68 are marked with a 'REPEAT to Chorus' instruction. Measure 69 concludes the section with a double bar line and repeat dots. The notation includes various articulations like slurs, accents, and breath marks.

67

ENDING

Measures 70-72 of the Ending section. Measure 70 begins with a repeat sign. Measures 71 and 72 feature melodic lines in the treble clef and sustained chords in the bass clef, leading to the final cadence.

70

Measures 73-74 of the Ending section. Measure 73 continues the melodic and harmonic patterns. Measure 74 ends with a final cadence, represented by a whole rest on a double bar line in both staves.

73

67 - Holy Is the Lord - Synth Brass Reduction - 5 of 5

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

Cello / Bass

67 - Holy Is the Lord

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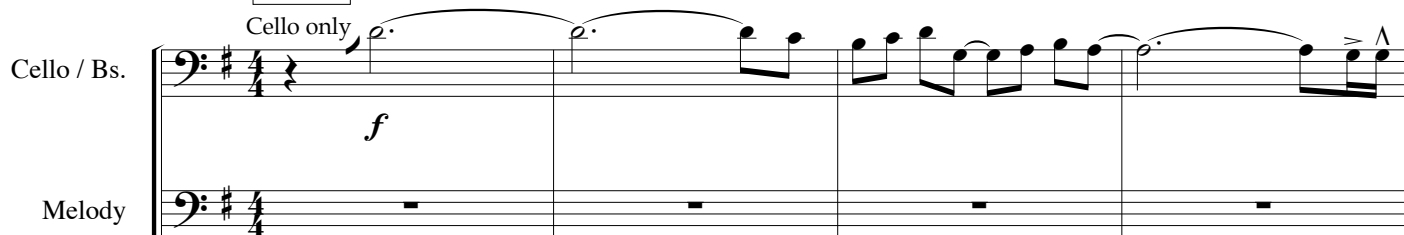
INTRO

Cello / Bs.

Cello only

f

Melody



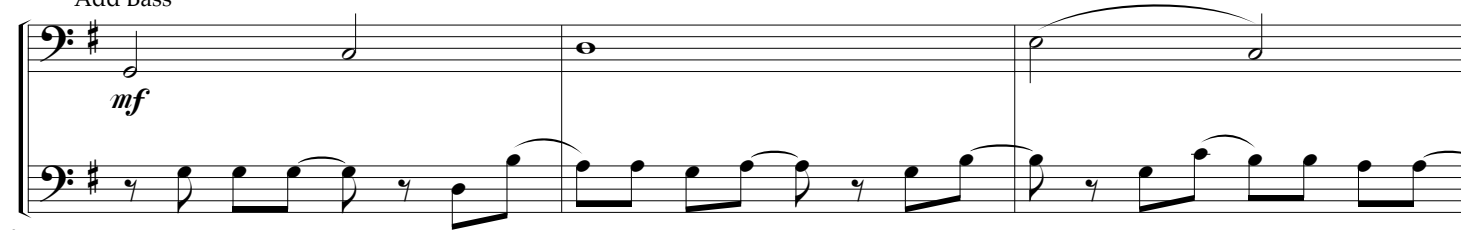
VERSE



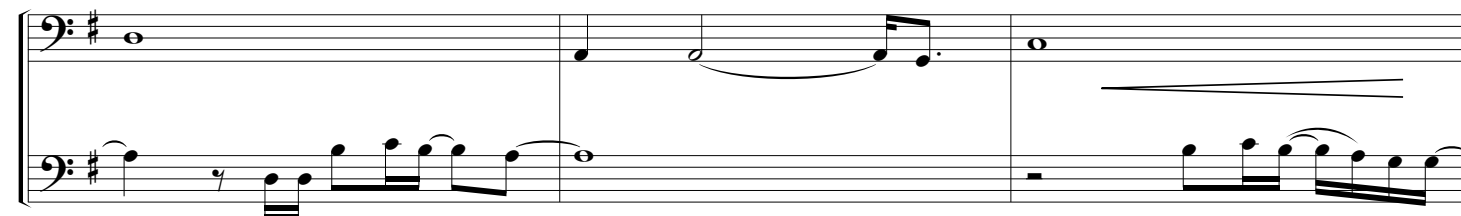
5

Add Bass

mf



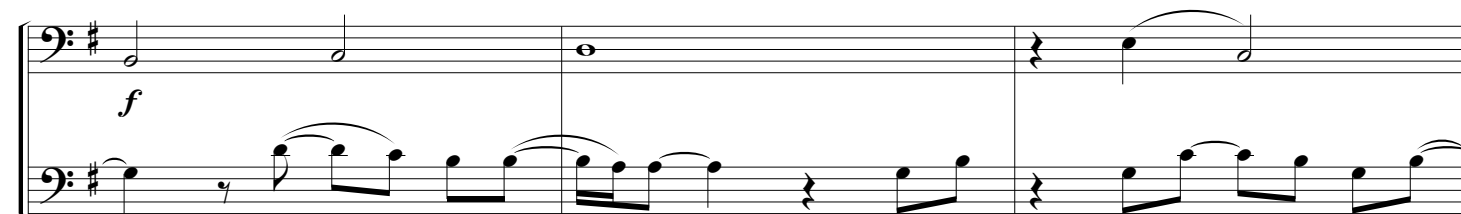
9



12

CHORUS

f



15

67 - Holy Is the Lord - Cello / Bass - 2 of 5

18

21

VERSE

25

29

33

CHORUS

37

67 - Holy Is the Lord - Cello / Bass - 3 of 5

Measures 40-42 of the score. The top staff (Cello) has a whole note G4 in measure 40, a half note A4 in measure 41, and a whole note B4 in measure 42. The bottom staff (Bass) has a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties.

40

Measures 43-46 of the score. The top staff (Cello) has a half note G4 in measure 43, a whole note A4 in measure 44, a half note B4 in measure 45, and a half note C5 in measure 46. The bottom staff (Bass) continues with a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties.

43

BRIDGE

Measures 47-50 of the score. The top staff (Cello) has a half note G4 in measure 47, a half note A4 in measure 48, a half note B4 in measure 49, and a half note C5 in measure 50. The bottom staff (Bass) continues with a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties.

47

Measures 51-54 of the score. The top staff (Cello) has a half note G4 in measure 51, a half note A4 in measure 52, a half note B4 in measure 53, and a half note C5 in measure 54. The bottom staff (Bass) continues with a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties.

50

Measures 55-57 of the score. The top staff (Cello) has a half note G4 in measure 55, a whole note A4 in measure 56, and a whole rest in measure 57. The bottom staff (Bass) has a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties.

54

Measures 58-60 of the score. The top staff (Cello) has a whole rest in measure 58, a half note G4 in measure 59, and a half note A4 in measure 60. The bottom staff (Bass) has a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties.

57

67 - Holy Is the Lord - Cello / Bass - 4 of 5

CHORUS

Measures 60-62 of the Chorus. The music is in G major (one sharp) and 4/4 time. Measure 60 starts with a forte (*f*) dynamic. The bass line features a rhythmic pattern of eighth and sixteenth notes, while the treble line has a simple melody. Measure 61 continues the bass line pattern. Measure 62 has a whole note in the treble and a half note in the bass.

60

Measures 63-66 of the Chorus. Measures 63 and 64 continue the bass line pattern. Measure 65 has a whole note in the treble and a half note in the bass. Measure 66 has a whole note in the treble and a half note in the bass.

63

REPEAT to Chorus

Measures 67-70 of the Chorus. Measures 67 and 68 continue the bass line pattern. Measure 69 has a whole note in the treble and a half note in the bass. Measure 70 has a whole note in the treble and a half note in the bass.

67

ENDING

Measures 71-72 of the Ending. Measure 71 has a whole note in the treble and a half note in the bass. Measure 72 has a whole note in the treble and a half note in the bass.

70

Measures 73-74 of the Ending. Measure 73 has a whole note in the treble and a half note in the bass. Measure 74 has a whole note in the treble and a half note in the bass.

73

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

B♭ Clarinet 1 & 2

67 - Holy Is the Lord

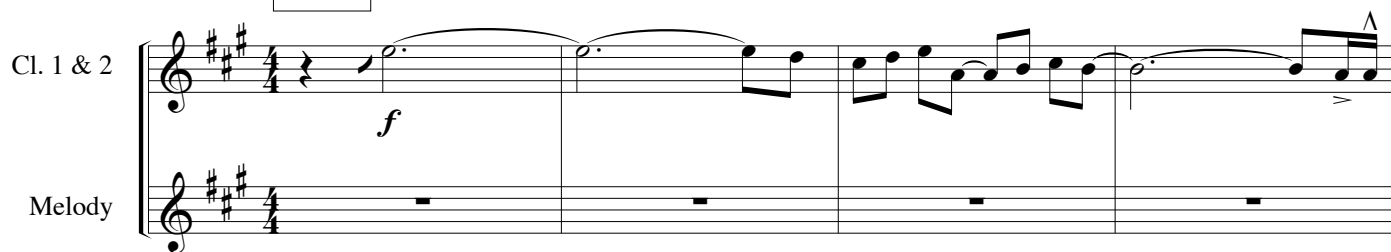
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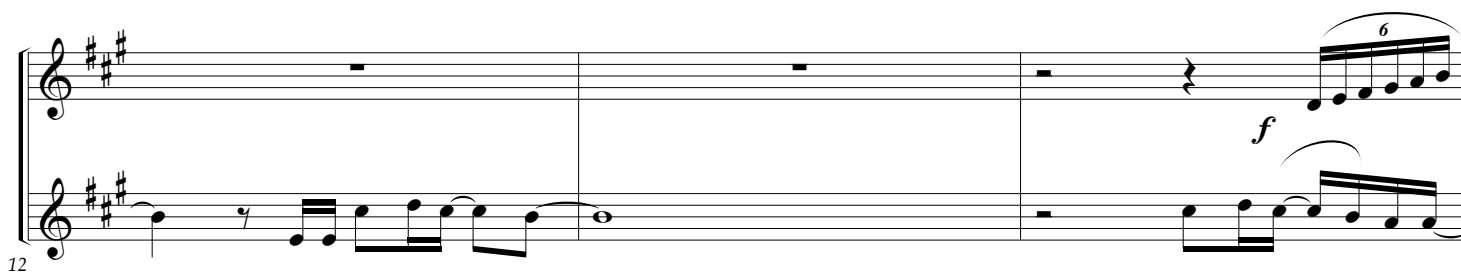
INTRO

Cl. 1 & 2

Melody



VERSE



CHORUS



67 - Holy Is the Lord - B $\flat$ Clarinet 1 & 2 - 2 of 5

18

21

VERSE

25

29

33

CHORUS

37

67 - Holy Is the Lord - B $\flat$ Clarinet 1 & 2 - 3 of 5

40

43

BRIDGE

47

50

54

57

67 - Holy Is the Lord - B $\flat$ Clarinet 1 & 2 - 4 of 5

CHORUS

60

63

67

REPEAT to Chorus

tr

70

ENDING

tr

73

67 - Holy Is the Lord - B $\flat$ Clarinet 1 & 2 - 5 of 5

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

B♭ Clarinet 3

67 - Holy Is the Lord

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INTRO

Cl. 3

Melody

f

VERSE

5

9

mf

12

f

6

CHORUS

15

67 - Holy Is the Lord - B $\flat$ Clarinet 3 - 2 of 5

18

18

21

21

VERSE

25

25

29

29

33

33

CHORUS

37

37

67 - Holy Is the Lord - B $\flat$ Clarinet 3 - 3 of 5

40

43

BRIDGE

47

50

54

57

67 - Holy Is the Lord - B $\flat$ Clarinet 3 - 4 of 5

CHORUS

60

Measures 60-62 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by a half note G#4, a quarter note A4, and a half note B4. The bass clef part starts with a quarter rest, followed by a half note G#3, a quarter note A3, and a half note B3. The music is in 4/4 time.

63

Measures 63-66 of the Chorus. The melody in the treble clef continues with a half note C5, a quarter note D5, and a half note E5. The bass clef part continues with a half note C4, a quarter note D4, and a half note E4. The music is in 4/4 time.

REPEAT to Chorus

67

Measures 67-70 of the Chorus. The melody in the treble clef continues with a half note F#5, a quarter note G#5, and a half note A5. The bass clef part continues with a half note F#3, a quarter note G#3, and a half note A3. The music is in 4/4 time.

ENDING

70

Measures 70-72 of the Ending. The melody in the treble clef continues with a half note B5, a quarter note C6, and a half note D6. The bass clef part continues with a half note B3, a quarter note C4, and a half note D4. The music is in 4/4 time.

73

Measures 73-74 of the Ending. The melody in the treble clef continues with a half note E6, a quarter note F#6, and a half note G#6. The bass clef part continues with a half note E3, a quarter note F#3, and a half note G#3. The music is in 4/4 time.

67 - Holy Is the Lord - B $\flat$ Clarinet 3 - 5 of 5

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

Flute 1 / Oboe (Flute 2)

67 - Holy Is the Lord

CHRIS TOMLIN and LOUIE GIGLIO

CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

f

VERSE

5

9

12

CHORUS

15

67 - Holy Is the Lord - Flute 1 / Oboe (Flute 2) - 2 of 5

18

21

VERSE

25

29

33

CHORUS

37

67 - Holy Is the Lord - Flute 1 / Oboe (Flute 2) - 3 of 5

40

43

BRIDGE

47

50

54

57

67 - Holy Is the Lord - Flute 1 / Oboe (Flute 2) - 4 of 5

CHORUS

60

63

67

REPEAT to Chorus
tr

70

ENDING
tr

73

67 - Holy Is the Lord - Flute 1 / Oboe (Flute 2) - 5 of 5

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

67 - Holy Is the Lord

CHRIS TOMLIN and LOUIE GIGLIO

CHRIS TOMLIN and LOUIE GIGLIO

Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 86$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Shaker

Timpani

Violin 1 & 2

Viola

Cello / Bass

f

1 2 3 4

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67 - Holy Is the Lord - 2 of 23

VERSE

mf Solo

Voc. We stand and lift up our hands, for the joy of the Lord is our strength.

Pno. *mf*

G C D sus Em C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker *simile*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

67 - Holy Is the Lord - 3 of 23

Voc. We bow down and wor - ship Him now; how great, how awe - some is He!

Pno. D sus G C D sus Em C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

8 Add Bass *mf* 9 10 11

67 - Holy Is the Lord - 4 of 23

Voc. And to- geth - er we sing: Ho - ly is the Lord
 Pno. *D sus A G C²*
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Shaker
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

12 13 14

67 - Holy Is the Lord - 5 of 23

CHORUS

Voc. God Al-might - y, the earth is filled with His glo -

Pno. *f* G B C D sus Em C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Shaker *f*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. *f*

15 16 17

67 - Holy Is the Lord - 6 of 23

Voc. - ry. Ho - ly is the Lord God Al - might - y, the earth

Pno. D sus G B C D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

67 - Holy Is the Lord - 7 of 23

Voc. is filled with His glo - ry, the earth is filled with His glo -

Pno. Em C D sus Em C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23

Detailed description: This is a page of a musical score for the hymn 'Holy Is the Lord'. It covers measures 21, 22, and 23. The vocal parts (Voc.) are at the top, with lyrics 'is filled with His glo - ry, the earth is filled with His glo -'. The piano accompaniment (Pno.) features chords Em, C, D sus, Em, and C. The orchestral arrangement includes woodwinds (Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Tenor Contrabass), brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba), percussion (Shaker, Timpani), and strings (Violins 1 & 2, Viola, Cello/Double Bass). The score is written in G major and 4/4 time.

67 - Holy Is the Lord - 8 of 23

VERSE

Solo *mf*

Voc. - ry. We stand and lift up our hands, for the joy

Pno. D sus G C D sus *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla. *mf*

Cello / Bs. *mf*

24 25 26

67 - Holy Is the Lord - 9 of 23

Voc. of the Lord is our strength. We bow down and wor - ship Him now; how great,

Pno. Em C D sus G C D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

67 - Holy Is the Lord - 10 of 23

Voc. how awe - some is He! And to - geth - er we sing, ev - 'ry - one

Pno. Em C D sus A G C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

67 - Holy Is the Lord - 11 of 23

CHORUS

Parts **f**

Voc. sing: Ho - ly is the Lord God Al-might -

mel.

Pno. A G C² G B C **f**

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 **f**

Bssn. (Bass Cl.) **f**

Alto Sax. 1 & 2 *cresc.* **f**

Ten. Sax. (Bari. T.C.) *cresc.* **f**

Tpt. 1 *cresc.* **f**

Tpt. 2 & 3 *cresc.* **f**

Horn 1 & 2 *cresc.* **f**

Trb. 1 & 2 *cresc.* **f**

Trb. 3 / Tuba *cresc.* **f**

Shaker **f**

Timp. **f**

Vln. 1 & 2 **f**

Vla. **f**

Cello / Bs. **f**

35 36 37

67 - Holy Is the Lord - 12 of 23

Voc. - y, the earth is filled with His glo - ry. Ho - ly is the Lord

Pno. D sus Em C D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

67 - Holy Is the Lord - 13 of 23

Voc. God Al-might - y, the earth is filled with His glo -

Pno. G B C D sus Em C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

67 - Holy Is the Lord - 14 of 23

Voc. - ry, the earth is filled with His glo - ry. It's ris -

Pno. D sus E m C D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

67 - Holy Is the Lord - 15 of 23

BRIDGE

Voc. - ing up all a - round, it's the an - them of the Lord's

Pno. G D F# F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49

67 - Holy Is the Lord - 16 of 23

Parts

Voc. re - nown. It's ris - ing up all a - round, it's the an -

Pno. C G D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52

67 - Holy Is the Lord - 17 of 23

Voc. - them of the Lord's re-nown. And to - geth - er we sing.

mp
Solo

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

67 - Holy Is the Lord - 18 of 23

Parts 3

Voc. ev - 'ry - one sing:

Pno. *mp* A C² A G

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Shaker

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

56 57 58

67 - Holy Is the Lord - 19 of 23

CHORUS

f

Voc. Ho - ly is the Lord God Al - might - y, the earth

Pno. *C*² *G B* *C* *D sus* *f*

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Shaker

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

59 60 61

67 - Holy Is the Lord - 20 of 23

Voc. is filled with His glo - ry. Ho - ly is the Lord God Al-might -

Pno. Em C D sus G B C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

67 - Holy Is the Lord - 21 of 23

Voc. - y, the earth is filled with His glo - ry, the earth

Pno. D sus Em C D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

67 - Holy Is the Lord - 22 of 23

This musical score is for a piece titled "The Lord's Prayer". It is written for a vocal soloist, piano, and a full orchestra. The score is divided into three main sections: a first section, a "REPEAT to Chorus" section, and an "ENDING" section. The key signature is one sharp (F#), and the time signature is common time (C).

The vocal part (Voc.) has the lyrics: "is filled with His glo - ry. Ho - ly is the Lord - ry, the earth". The piano accompaniment (Pno.) features chords of Em, C, D sus, and D sus. The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2 (Cl. 1 & 2), Bassoon (Bsn.), Alto Saxophones 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone / Baritone Saxophone / Trombone (Ten. Sax. (Bari. T.C.)), Trumpets 1, 2 & 3 (Tpt. 1, Tpt. 2 & 3), Horns 1 & 2 (Horn 1 & 2), Trombones 1 & 2 / Tuba (Trb. 1 & 2, Trb. 3 / Tuba), Shaker, Timpani (Timp.), Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Double Bass (Cello / Bs.).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The "REPEAT to Chorus" section is marked with a repeat sign and a "tr" (trill) marking. The "ENDING" section is marked with a repeat sign and a "tr" (trill) marking. The score is presented in a standard musical notation format with a grand staff for the piano and individual staves for the other instruments.

67 - Holy Is the Lord - 23 of 23

Voc. is filled with His glo - ry, filled with His glo - ry.

Pno. Em C D sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

71 72 73 74

Harp

67 - Holy Is the Lord

CHRIS TOMLIN and LOUIE GIGLIO

CHRIS TOMLIN and LOUIE GIGLIO

*Arranged by Jeff Anderson
Harp arranged by Jeff Bennett*

INTRO

Intro section musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a whole note chord (F#4, A4, C5) with a '4' above it. The grand staff contains a whole note chord (F#2, A2, C3) with a '4' above it. The text 'Tune to: G Scale' is written in the bass staff. Above the treble staff, there is a sequence of seven vertical tick marks: four on the first line, one on the second line, and two on the third line.

VERSE

First line of the Verse section musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves. The treble staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The grand staff (treble and bass) contains whole notes F#2 and A2. The first measure ends with a quarter rest in the treble staff and a half note F#2 in the bass staff. The second measure has a quarter rest in the treble staff and a half note A2 in the bass staff. The third measure has a quarter rest in the treble staff and a half note C3 in the bass staff. The fourth measure has a quarter rest in the treble staff and a half note F#2 in the bass staff. The section ends with a measure containing a quarter note G4 in the treble staff and a half note F#2 in the bass staff, marked with a mezzo-forte (*mf*) dynamic.

Second line of the Verse section musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves. The treble staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The grand staff (treble and bass) contains whole notes F#2 and A2. The first measure ends with a quarter rest in the treble staff and a half note F#2 in the bass staff. The second measure has a quarter rest in the treble staff and a half note A2 in the bass staff. The third measure has a quarter rest in the treble staff and a half note C3 in the bass staff. The fourth measure has a quarter rest in the treble staff and a half note F#2 in the bass staff. The section ends with a measure containing a quarter note G4 in the treble staff and a half note F#2 in the bass staff.

67 - Holy Is the Lord - Harp - 2 of 7

CHORUS

Musical score for measures 13-16. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The harp accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It features a glissando in the bass clef starting in measure 14, labeled "G Scale gliss." with a wavy line. The treble clef of the harp part has whole rests throughout this system.

13

Musical score for measures 17-20. The system continues the vocal and harp parts. The vocal line continues with similar rhythmic patterns. The harp accompaniment remains mostly static with whole rests in both the treble and bass staves.

17

Musical score for measures 21-24. The system continues the vocal and harp parts. The vocal line concludes with a final note in measure 24. The harp accompaniment remains static with whole rests in both the treble and bass staves.

21

67 - Holy Is the Lord - Harp - 3 of 7

VERSE

The first system of the musical score for 'Holy Is the Lord' (Harp part 3 of 7). It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time, starting with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment is in the same key and time, starting with a half note G in the bass and a half note B in the treble, followed by a half note D in the bass and a half note E in the treble. The piano part includes a dynamic marking of *mf* (mezzo-forte) and a series of chords and single notes.

25

The second system of the musical score for 'Holy Is the Lord' (Harp part 3 of 7). It continues the vocal line and piano accompaniment from the first system. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment continues with chords and single notes, including a dynamic marking of *f* (forte) in the treble part.

29

The third system of the musical score for 'Holy Is the Lord' (Harp part 3 of 7). It continues the vocal line and piano accompaniment. The vocal line ends with a half note G. The piano accompaniment ends with a half note G in the bass and a half note B in the treble. The piano part includes a dynamic marking of *f* (forte) and a series of chords and single notes. The system concludes with a 'G Scale gliss.' (glissando) in the treble part.

33

CHORUS

Measures 37-40 of the Chorus section. The melody is written in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the grand staff (treble and bass clefs) with a key signature of one sharp. The melody consists of eighth and sixteenth notes, some beamed together, with rests. The piano part consists of whole rests in both staves for all four measures.

37

Measures 41-45 of the Chorus section. The melody continues in the treble clef with eighth and sixteenth notes. The piano accompaniment remains with whole rests in both staves for all five measures.

41

BRIDGE

Measures 46-50 of the Bridge section. The melody is written in the treble clef with a key signature of one sharp. The piano accompaniment is in the grand staff with a key signature of one sharp. The melody features eighth and sixteenth notes with rests. The piano part consists of whole rests in both staves for all five measures.

46

67 - Holy Is the Lord - Harp - 5 of 7

51

Musical score for measures 51-55. The treble clef staff contains a melodic line in G major, starting with a half note G, followed by eighth notes A, B, A, G, and a quarter note F#. The melody continues with eighth notes E, D, C, B, A, G, F#, and E. The piano accompaniment consists of five measures of whole rests in both the treble and bass staves.

56

Musical score for measures 56-60. The treble clef staff contains a melodic line in G major, starting with a half note G, followed by a quarter rest, then a triplet of eighth notes A, B, A, and a quarter note G. The melody continues with a quarter note F#, and then eighth notes E, D, C, B, A, G, F#, and E. The piano accompaniment consists of five measures of whole rests in both the treble and bass staves.

60

CHORUS

Musical score for measures 60-63. The treble clef staff contains a melodic line in G major, starting with a half note G, followed by eighth notes A, B, A, G, and a quarter note F#. The melody continues with eighth notes E, D, C, B, A, G, F#, and E. The piano accompaniment consists of four measures. The first measure has a whole rest in both staves. The second measure has a treble clef staff with a quarter rest and a bass clef staff with a half note G. The third measure has a whole rest in both staves. The fourth measure has a treble clef staff with a quarter rest and a bass clef staff with a half note G. The piano accompaniment is marked with a forte (*f*) dynamic.

67 - Holy Is the Lord - Harp - 6 of 7

Musical score for measures 64-67. The system consists of a single melodic line in treble clef and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody in measure 64 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measures 65-67 continue the melodic line with various note values and rests. The grand staff accompaniment is mostly rests, with a short arpeggiated figure in measure 65.

64

Musical score for measures 68-70. The system consists of a single melodic line in treble clef and a grand staff. The key signature has one sharp (F#). The melody in measure 68 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measures 69-70 continue the melodic line. The grand staff accompaniment is mostly rests, with a short arpeggiated figure in measure 69. A repeat sign is present at the end of measure 69, leading to the 'ENDING' section in measure 70.

68

Musical score for measures 71-74. The system consists of a single melodic line in treble clef and a grand staff. The key signature has one sharp (F#). The melody in measure 71 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measures 72-74 continue the melodic line. The grand staff accompaniment is mostly rests, with a short arpeggiated figure in measure 72. A repeat sign is present at the end of measure 72, leading to the 'ENDING' section in measure 74.

71

67 - Holy Is the Lord - Harp - 7 of 7

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

F Horn 1 & 2

67 - Holy Is the Lord

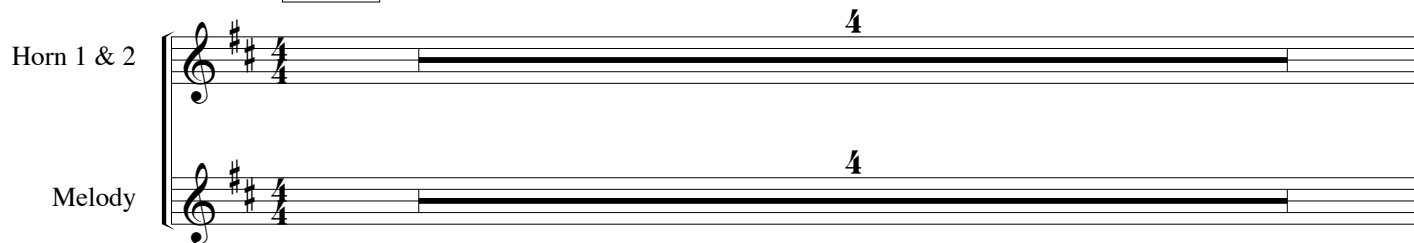
CHRIS TOMLIN and LOUIE GIGLIO

CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

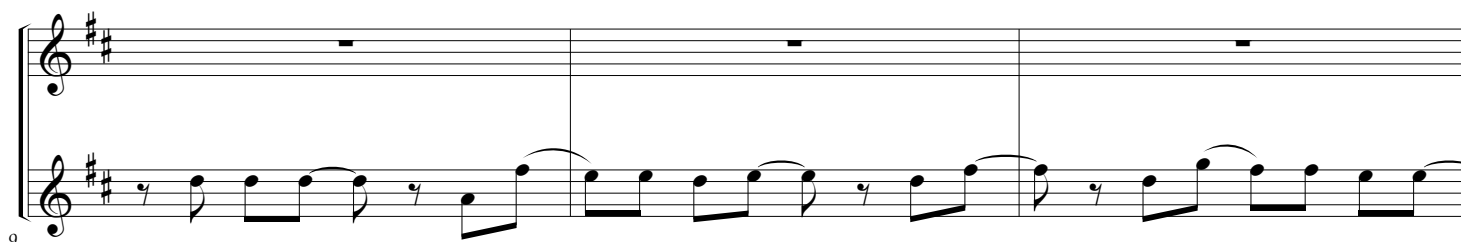
Melody



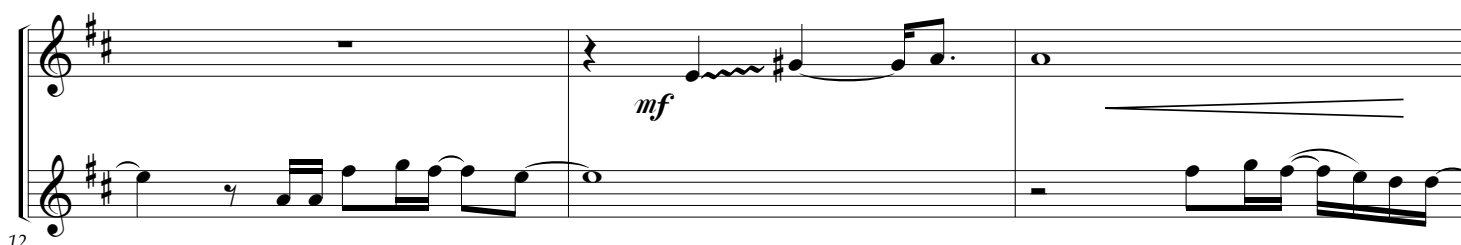
VERSE



5

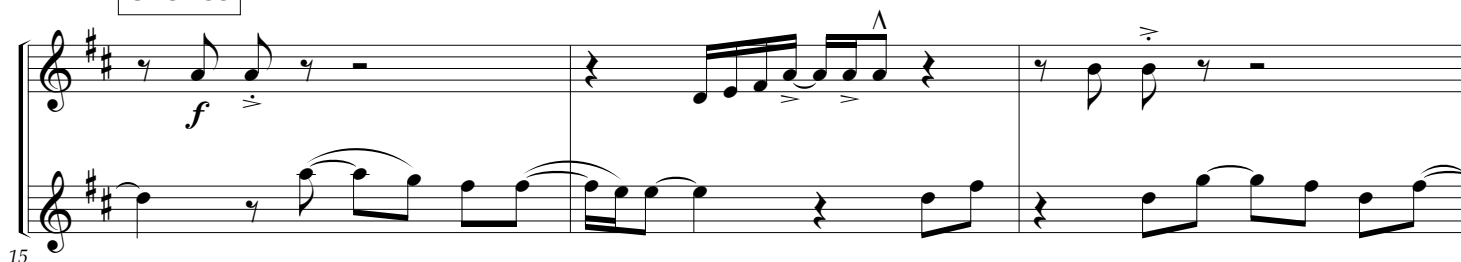


9



12

CHORUS



15

67 - Holy Is the Lord - F Horn 1 & 2 - 2 of 5

18

21

VERSE

25

29

33

CHORUS

37

67 - Holy Is the Lord - F Horn 1 & 2 - 3 of 5

40

43

BRIDGE

47

50

54

57

67 - Holy Is the Lord - F Horn 1 & 2 - 4 of 5

CHORUS

60

63

67

REPEAT to Chorus

ENDING

70

73

67 - Holy Is the Lord - F Horn 1 & 2 - 5 of 5

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

Lead Sheet

67 - Holy Is the Lord

CHRIS TOMLIN and LOUIE GIGLIO

CHRIS TOMLIN and LOUIE GIGLIO

♩ = 86

INTRO

VERSE

G C D sus G C D sus G *mf* C

We stand and lift up our hands,

D sus E m C D sus G C

6 for the joy of the Lord is our strength. We bow down and wor-

D sus E m C D sus A G

10 - ship Him now; how great, how awe - some is He! And to-ge-th-er we sing:

CHORUS

C² *f* G/B C D sus E m C

14 Ho-ly is the Lord God Al-might - y, the earth is filled with His glo -

D sus G/B C D sus E m C

18 - ry. Ho-ly is the Lord God Al - might - y, the earth is filled with His glo -

VERSE

D sus E m C D sus G *mf* C

22 - ry, the earth is filled with His glo - ry, We stand and lift up our hands,

D sus E m C D sus G C

26 for the joy of the Lord is our strength. We bow down and wor -

67 - Holy Is the Lord - Lead Sheet - 2 of 3

30 *D sus* *Em* *C* *D sus* *A* *G*
 - ship Him now; how great, how awe - some is He! And to-geth-er we sing,

CHORUS

34 *C*² *A* *G* *C* *f* *G/B* *C* *D sus*
 ev-'ry-one sing: Ho-ly is the Lord God Al-might - y, the earth

39 *Em* *C* *D sus* *G/B* *C* *D sus*
 is filled with His glo - ry. Ho-ly is the Lord God Al-might - y, the earth

43 *Em* *C* *D sus* *Em* *C* *D sus*
 is filled with His glo - ry, the earth is filled with His glo - ry. It's ris -

BRIDGE

47 *G* *D/F#* *F* *C* *G*
 - ing up all a-round, it's the an - them of the Lord's re-nown. It's ris - ing up all

52 *D/F#* *F* *C* *mp*
 a-round, it's the an - them of the Lord's re-nown. And to-geth-er we sing,

CHORUS

56 *A* *C*² *A* *G* *C* *f* *G/B* *C*
 ev-'ry-one sing: Ho-ly is the Lord God Al-might -

61 *D sus* *Em* *C* *D sus* *G/B* *C*
 - y, the earth is filled with His glo - ry. Ho-ly is the Lord God Al might -

65 *D sus* *Em* *C* *D sus* *Em* *C*
 - y, the earth is filled with His glo - ry, the earth is filled with His glo -

67 - Holy Is the Lord - Lead Sheet - 3 of 3

REPEAT to Chorus

ENDING

D sus

D sus

69

71

- ry. Ho - ly is the Lord - ry, the earth

is filled with His glo - ry,

Em C D sus G

Chords Used

G

C

D sus

Em

A

C²

G

B

D

F#

F

Organ

67 - Holy Is the Lord

CHRIS TOMLIN and LOUIE GIGLIO

CHRIS TOMLIN and LOUIE GIGLIO

Arranged by Jeff Anderson

Organ arranged by Jeff Bennett

INTRO

Man. Strings 8', 4', 2'
Ped. Principals 16', 8'

f

VERSE

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clef) with a grand staff bracket. The melody consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment is mostly rests, with some chords in the bass line.

5

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The melodic line is in G major (one sharp) and 4/4 time. It consists of a single staff with a treble clef. The piano accompaniment is also in G major and 4/4 time, consisting of two staves (treble and bass clef) grouped by a brace on the left. The melody is a simple, folk-like tune. The piano accompaniment is a simple harmonic support, with the left hand playing a steady bass line and the right hand playing chords. The score is divided into four measures. The first measure contains the melody and the piano accompaniment. The second measure contains the melody and the piano accompaniment. The third measure contains the melody and the piano accompaniment. The fourth measure contains the melody and the piano accompaniment.

9

67 - Holy Is the Lord - Organ - 2 of 5

CHORUS

13

This system contains measures 13 through 16. The melody is in the right hand, starting with a whole rest in measure 13, followed by eighth-note runs in measures 14 and 15, and ending with a quarter note in measure 16. The accompaniment in the left hand features chords in measures 13 and 14, followed by sustained chords in measures 15 and 16. A dynamic marking of *mf* is present in measure 13, and *f* is present in measure 15.

17

This system contains measures 17 through 20. The melody continues with eighth-note runs in measures 17 and 18, and quarter notes in measures 19 and 20. The accompaniment consists of sustained chords in the left hand across all four measures.

21

This system contains measures 21 through 24. The melody features eighth-note runs in measures 21 and 22, followed by quarter notes in measures 23 and 24. The accompaniment consists of sustained chords in the left hand across all four measures.

VERSE

25

This system contains measures 25 through 28. The melody is in the right hand, starting with a quarter rest in measure 25, followed by eighth-note runs in measures 26 and 27, and ending with a quarter note in measure 28. The accompaniment in the left hand features chords in measures 25 and 26, followed by sustained chords in measures 27 and 28. A dynamic marking of *mf* is present in measure 25.

67 - Holy Is the Lord - Organ - 3 of 5

Measures 29-32 of the organ piece. The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes.

29

Measures 33-36 of the organ piece. Measure 33 includes a triplet in the right hand. Measures 34-36 show more complex harmonic textures with sustained chords and moving lines in both hands.

33

CHORUS

Measures 37-40 of the organ piece, the beginning of the chorus. The right hand has a more active melody, while the left hand features a strong bass line starting with a fortissimo (*f*) dynamic.

37

Measures 41-44 of the organ piece. The chorus continues with sustained chords in the left hand and a melodic line in the right hand.

41

67 - Holy Is the Lord - Organ - 4 of 5

BRIDGE

46

46

51

51

56

56

CHORUS

60

60

67 - Holy Is the Lord - Organ - 5 of 5

64

68

REPEAT to Chorus

ENDING

71

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus
Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge
It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

Percussion 1 & 2

67 - Holy Is the Lord

CHRIS TOMLIN and LOUIE GIGLIO

CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

INTRO

Shaker

Timpani

f

VERSE

simile

5

9

12

CHORUS

f

15

67 - Holy Is the Lord - Percussion 1 & 2 - 2 of 5

Measures 18-20 of the score. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff, in bass clef with a key signature of one sharp (F#), contains a melodic line starting at measure 18 with a forte (*f*) dynamic. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3. The first three notes (G, A, B) are marked with accents (>), and the fourth note (C) is marked with a ^ symbol. Measures 19 and 20 contain whole rests.

18

Measures 21-24 of the score. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff contains whole rests for all four measures.

21

VERSE

Measures 25-28 of the score. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff contains whole rests for all four measures.

25

Measures 29-32 of the score. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff contains whole rests for measures 29, 30, and 31. In measure 32, the bottom staff has a melodic line starting with a mezzo-piano (*mp*) dynamic, consisting of the notes G2, A2, and B2. A hairpin symbol indicates a decrescendo over these notes.

29

mp

Measures 33-36 of the score. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff contains whole rests for all four measures.

33

CHORUS

Measures 37-40 of the score. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff contains whole rests for measures 38, 39, and 40. In measure 37, the bottom staff has a melodic line starting with a forte (*f*) dynamic, consisting of the notes G2, A2, B2, C3, D3, E3, and F#3.

37

67 - Holy Is the Lord - Percussion 1 & 2 - 3 of 5

40

40

43

43

BRIDGE

47

47

50

50

54

54

57

57

67 - Holy Is the Lord - Percussion 1 & 2 - 4 of 5

CHORUS

60

63

67

REPEAT to Chorus

70

ENDING

73

67 - Holy Is the Lord - Percussion 1 & 2 - 5 of 5

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

Piano

67 - Holy Is the Lord

CHRIS TOMLIN and LOUIE GIGLIO

CHRIS TOMLIN and LOUIE GIGLIO

*Arranged by Jeff Anderson
Piano arranged by Jeff Bennett*

$\text{♩} = 86$

INTRO

G C D sus G C D sus

f

VERSE

mf Solo

We stand and lift up our hands, for the joy of the Lord is our strength.

G C D sus Em C D sus

mf

5

We bow down and wor - ship Him now; how great, how awe - some is He!

G C D sus Em C

9

67 - Holy Is the Lord - Piano - 2 of 7

And to - geth - er we sing: Ho - ly is the Lord

Parts f

mel.

D sus A G C²

12

CHORUS

God Al - might - y, the earth is filled with His glo -

G B C D sus Em C

f

15

- ry. Ho - ly is the Lord God Al - might - y, the earth

D sus G B C D sus

18

67 - Holy Is the Lord - Piano - 3 of 7

is filled with His glo - ry, the earth is filled with His glo - ry.

Em C D sus Em C D sus

21

VERSE

Solo mf

We stand and lift up our hands, for the joy of the Lord is our strength.

G C D sus Em C D sus

mf

25

We bow down and wor - ship Him now; how great, how awe - some is He! And to - geth - er we sing,

G C D sus Em C D sus

29

67 - Holy Is the Lord - Piano - 4 of 7

ev - 'ry - one sing: Ho - ly is the Lord

Parts f

mel.

A G C² A G C²

33

CHORUS

God Al - might - y, the earth is filled with His glo -

G B C D sus E m C

f

37

- ry. Ho - ly is the Lord God Al - might - y, the earth

D sus G B C D sus

40

67 - Holy Is the Lord - Piano - 5 of 7

is filled with His glo - ry, the earth is filled with His glo - ry. It's ris -

Solo

Em C Dsus Em C Dsus

43

BRIDGE

- ing up all a - round, it's the an - them of the Lord's re - nown. It's ris - ing up all

Parts

G D F# F C G

47

a - round, it's the an - them of the Lord's re - nown. And to - geth - er we sing,

mp Solo

D F# F C

52

67 - Holy Is the Lord - Piano - 6 of 7

Parts 3

f

ev - 'ry - one sing: Ho - ly is the Lord

A C² A G C²

mp

56

CHORUS

God Al - might - y, the earth is filled with His glo -

G/B C D sus Em C

f

60

- ry. Ho - ly is the Lord God Al - might - y, the earth

D sus G/B C D sus

63

67 - Holy Is the Lord - Piano - 7 of 7

is filled with His glo - ry, the earth is filled with His glo - ry. Ho - ly is the Lord

Em C D sus Em C

REPEAT to Chorus

66

ENDING

- ry, the earth is filled with His glo - ry, filled with His glo - ry.

ENDING

D sus Em C D sus G

70

Synth String Reduction

67 - Holy Is the Lord

CHRIS TOMLIN and LOUIE GIGLIO

CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a piano introduction with a forte (*f*) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The melody consists of a series of eighth and sixteenth notes, with a final measure featuring a triplet of eighth notes.

VERSE

Verse section, measures 5-8. The music is in G major (one sharp) and 4/4 time. It features a piano introduction with a forte (*f*) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The melody consists of a series of eighth and sixteenth notes, with a final measure featuring a triplet of eighth notes.

5

Verse section, measures 9-11. The music is in G major (one sharp) and 4/4 time. It features a piano introduction with a forte (*f*) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The melody consists of a series of eighth and sixteenth notes, with a final measure featuring a triplet of eighth notes.

9

Verse section, measures 12-14. The music is in G major (one sharp) and 4/4 time. It features a piano introduction with a forte (*f*) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The melody consists of a series of eighth and sixteenth notes, with a final measure featuring a triplet of eighth notes.

12

CHORUS

Chorus section, measures 15-17. The music is in G major (one sharp) and 4/4 time. It features a piano introduction with a forte (*f*) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The melody consists of a series of eighth and sixteenth notes, with a final measure featuring a triplet of eighth notes.

15

67 - Holy Is the Lord - Synth String Reduction - 2 of 5

18

21

VERSE

25

29

33

CHORUS

37

67 - Holy Is the Lord - Synth String Reduction - 3 of 5

40

43

BRIDGE

47

50

54

57

67 - Holy Is the Lord - Synth String Reduction - 4 of 5

CHORUS

CHORUS



CHORUS

60

A musical score for the song 'The Rose Tree'. It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four measures. The first measure shows the vocal melody starting on a whole note G4 and the piano accompaniment starting on a whole note G3. The second measure has a vocal melody of two half notes (A4, B4) and piano accompaniment of two half notes (G3, A3). The third measure has a vocal melody of a dotted half note (C5) and piano accompaniment of a dotted half note (B2). The fourth measure has a vocal melody of a quarter note (D5) and piano accompaniment of a quarter note (C3). The piano part features a descending eighth-note scale in the right hand and a simple bass line in the left hand.

63

REPEAT to Chorus

67

ENDING

70

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves: a treble staff and a bass staff. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is 4/4. The melody in the treble staff begins with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The bass staff provides a simple accompaniment, starting with a quarter note D3, followed by a quarter note E3, and then a quarter note F#3. The system ends with a double bar line.

73

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

B $\flat$ Tenor Saxophone
(Baritone T.C.)

67 - Holy Is the Lord

CHRIS TOMLIN and LOUIE GIGLIO

CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

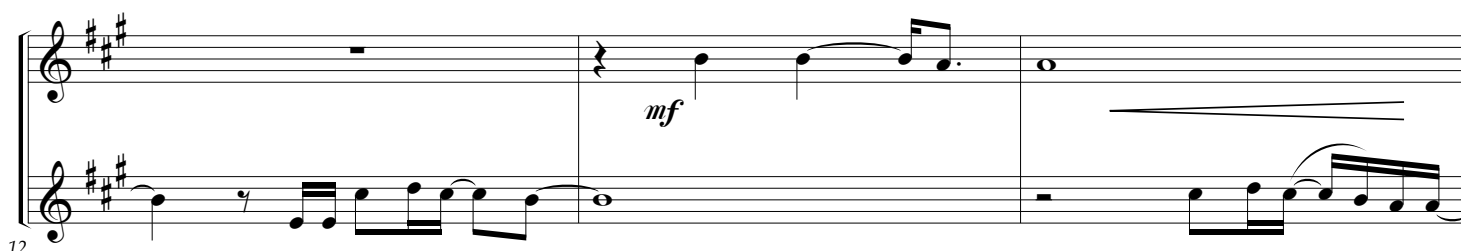
INTRO

Ten. Sax.
(Bari. T.C.)

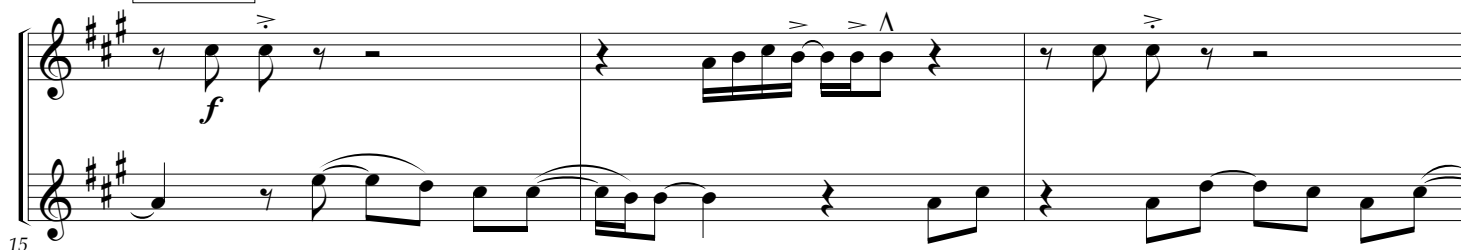
Melody



VERSE



CHORUS



67 - Holy Is the Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

18

21

VERSE

25

29

33

CHORUS

37

67 - Holy Is the Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

40

43

BRIDGE

47

50

54

57

67 - Holy Is the Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

CHORUS

60

Measures 60-62 of the Chorus. Measure 60 starts with a forte (f) dynamic and a half note G4. Measure 61 features a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. Measure 62 continues with a half note G4. The key signature is three sharps (F#, C#, G#).

63

Measures 63-66 of the Chorus. Measure 63 has a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. Measure 64 continues with a half note G4. Measure 65 features a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. Measure 66 continues with a half note G4. The key signature is three sharps (F#, C#, G#).

67

Measures 67-69 of the Chorus. Measure 67 has a half note G4. Measure 68 continues with a half note G4. Measure 69 features a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. The key signature is three sharps (F#, C#, G#).

REPEAT to Chorus

70

Measures 70-72 of the Ending. Measure 70 has a half note G4. Measure 71 continues with a half note G4. Measure 72 features a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. The key signature is three sharps (F#, C#, G#).

73

Measures 73-74 of the Ending. Measure 73 has a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. Measure 74 is a whole rest. The key signature is three sharps (F#, C#, G#).

67 - Holy Is the Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 5 of 5

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

Trombone 1 & 2

67 - Holy Is the Lord

CHRIS TOMLIN and LOUIE GIGLIO

CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

mf

12

CHORUS

f

15

67 - Holy Is the Lord - Trombone 1 & 2 - 2 of 5

18

21

VERSE

25

29

33

CHORUS

37

67 - Holy Is the Lord - Trombone 1 & 2 - 3 of 5

40

43

BRIDGE

47

50

54

57

67 - Holy Is the Lord - Trombone 1 & 2 - 4 of 5

CHORUS

Measures 60-62 of the Chorus section. The music is in bass clef with a key signature of one sharp (F#). Measure 60 starts with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand. Measures 61 and 62 continue the melodic and harmonic development with various articulations like accents and slurs.

60

Measures 63-66 of the Chorus section. This system continues the musical themes established in the previous measures, featuring complex rhythmic patterns and dynamic markings.

63

Measures 67-69 of the Chorus section. Measure 69 includes a box labeled "REPEAT to Chorus" indicating a repeat sign. The notation shows the continuation of the musical phrases.

67

ENDING

Measures 70-72 of the Ending section. The music concludes with sustained chords and melodic lines. Measure 72 features a final cadence with a repeat sign.

70

Measures 73-74 of the Ending section. Measure 73 contains a triplet of eighth notes. Measure 74 features a whole note chord with a fermata, indicating a final sustained sound.

73

67 - Holy Is the Lord - Trombone 1 & 2 - 5 of 5

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

Trombone 3 / Tuba

67 - Holy Is the Lord

CHRIS TOMLIN and LOUIE GIGLIO

CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Tbn. 3 only

f

Melody

VERSE

Add Tuba

mf

CHORUS

f

67 - Holy Is the Lord - Trombone 3 / Tuba - 2 of 5

18

21

VERSE

25

29

33

CHORUS

37

67 - Holy Is the Lord - Trombone 3 / Tuba - 3 of 5

40

43

BRIDGE

47

50

54

57

67 - Holy Is the Lord - Trombone 3 / Tuba - 4 of 5

CHORUS

Measures 60-62 of the Chorus section. The music is in bass clef with a key signature of one sharp (F#). Measure 60 begins with a forte (f) dynamic and a half note chord of G2 and F#2. Measure 61 features a triplet of eighth notes (G2, F#2, E2) followed by a quarter rest. Measure 62 continues with a half note chord of G2 and F#2.

60

Measures 63-66 of the Chorus section. Measure 63 has a triplet of eighth notes (G2, F#2, E2). Measure 64 has a half note chord of G2 and F#2. Measure 65 has a triplet of eighth notes (G2, F#2, E2). Measure 66 has a half note chord of G2 and F#2.

63

Measures 67-69 of the Chorus section. Measure 67 has a half note chord of G2 and F#2. Measure 68 has a half note chord of G2 and F#2. Measure 69 has a half note chord of G2 and F#2, followed by a repeat sign.

67

REPEAT to Chorus

Measures 70-72 of the Ending section. Measure 70 has a half note chord of G2 and F#2. Measure 71 has a half note chord of G2 and F#2. Measure 72 has a half note chord of G2 and F#2, followed by a repeat sign.

70

ENDING

Measures 73-74 of the Ending section. Measure 73 has a triplet of eighth notes (G2, F#2, E2). Measure 74 has a half note chord of G2 and F#2.

73

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

B♭ Trumpet 1

67 - Holy Is the Lord

CHRIS TOMLIN and LOUIE GIGLIO

CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

INTRO

VERSE

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures of whole rests. The bottom staff is also a treble clef with the same key signature and common time signature. It contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. The second measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. The third measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. The fourth measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. The score is written in a simple, clean style with black ink on a white background.

A musical score for the song 'The Rose Tree'. The score is written for two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains three measures of whole rests. The bottom staff is also a treble clef with the same key signature and common time signature. It contains a melody of eighth and sixteenth notes, with some notes beamed together. The melody starts with a quarter rest, followed by an eighth note, then a pair of beamed eighth notes, and continues with various rhythmic patterns. The score is divided into three measures by vertical bar lines.

12

Handwritten musical score for 'The Rose Tree'. The score is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a whole rest, followed by a half note G#4, a quarter note A#4, and a quarter note B4. The second staff begins with a half note G#3, a quarter note A#3, and a quarter note B3. The score continues with various musical notations including rests, notes, and a crescendo.

CHORUS

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The melody is written in the treble staff, and the bass line is in the bass staff. The melody starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter rest. This is followed by a half note F#4, a half note G4, and a half note A4. The melody then continues with a quarter note B4, a quarter note C5, and a quarter note D5. The bass line starts with a half note D3, a half note E3, and a half note F#3. This is followed by a half note G3, a half note A3, and a half note B3. The bass line then continues with a half note C4, a half note D4, and a half note E4. The score is divided into three measures by vertical bar lines. The first measure contains the first two measures of the melody and the first measure of the bass line. The second measure contains the next two measures of the melody and the next two measures of the bass line. The third measure contains the final measure of the melody and the final measure of the bass line. The melody ends with a quarter rest, and the bass line ends with a half note D4. The score is written in a standard musical notation style with a white background and black notes and lines. The key signature and time signature are clearly marked at the beginning of the score. The melody is written in a treble clef, and the bass line is written in a bass clef. The notes are written in a standard musical notation style with stems and flags. The score is divided into three measures by vertical bar lines. The first measure contains the first two measures of the melody and the first measure of the bass line. The second measure contains the next two measures of the melody and the next two measures of the bass line. The third measure contains the final measure of the melody and the final measure of the bass line. The melody ends with a quarter rest, and the bass line ends with a half note D4. The score is written in a standard musical notation style with a white background and black notes and lines. The key signature and time signature are clearly marked at the beginning of the score. The melody is written in a treble clef, and the bass line is written in a bass clef. The notes are written in a standard musical notation style with stems and flags. The score is divided into three measures by vertical bar lines. The first measure contains the first two measures of the melody and the first measure of the bass line. The second measure contains the next two measures of the melody and the next two measures of the bass line. The third measure contains the final measure of the melody and the final measure of the bass line. The melody ends with a quarter rest, and the bass line ends with a half note D4.

67 - Holy Is the Lord - B $\flat$ Trumpet 1 - 2 of 5

18

21

VERSE

25

29

33

CHORUS

37

67 - Holy Is the Lord - B♭ Trumpet 1 - 3 of 5

40

43

BRIDGE

47

50

54

57

67 - Holy Is the Lord - B $\flat$ Trumpet 1 - 4 of 5

CHORUS

60

63

67

REPEAT to Chorus

70

ENDING

73

67 - Holy Is the Lord - B $\flat$ Trumpet 1 - 5 of 5

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

B♭ Trumpet 2 & 3

67 - Holy Is the Lord

CHRIS TOMLIN and LOUIE GIGLIO

CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

f

VERSE

5

9

mf

12

CHORUS

f

15

67 - Holy Is the Lord - B $\flat$ Trumpet 2 & 3 - 2 of 5

18

21

VERSE

25

29

33

CHORUS

37

67 - Holy Is the Lord - B $\flat$ Trumpet 2 & 3 - 3 of 5

40

43

BRIDGE

47

50

54

57

67 - Holy Is the Lord - B $\flat$ Trumpet 2 & 3 - 4 of 5

CHORUS

60

63

67

REPEAT to Chorus

ENDING

70

73

67 - Holy Is the Lord - B $\flat$ Trumpet 2 & 3 - 5 of 5

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

Viola

67 - Holy Is the Lord

CHRIS TOMLIN and LOUIE GIGLIO

CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. 

VERSE

musical score for "The Rose Tree" in 3/4 time, key of D major. The score is written for voice and piano. The voice part consists of a single line of music with a melody that is simple and catchy. The piano accompaniment is written for the right hand (RH) and left hand (LH). The RH part features a steady eighth-note accompaniment, while the LH part provides a harmonic foundation with chords and single notes. The tempo is marked "Moderato" and the dynamics are "mf" (mezzo-forte).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and contains a half note G2, a half note A2, and a half note B2, all beamed together. The lower staff is also in bass clef with a key signature of one sharp and contains a half note G2, a half note A2, and a half note B2, all beamed together. The second system also consists of two staves. The upper staff is in bass clef with a key signature of one sharp and contains a half note G2, a half note A2, and a half note B2, all beamed together. The lower staff is in bass clef with a key signature of one sharp and contains a half note G2, a half note A2, and a half note B2, all beamed together. The score is marked with a 'f' (forte) dynamic and a '6' (sexta) fingering.

CHORUS

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp) and 3/4 time. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The melody is simple and catchy, with a repeating eighth-note pattern in the accompaniment.

67 - Holy Is the Lord - Viola - 2 of 5

18

21

VERSE

25

29

33

CHORUS

37

67 - Holy Is the Lord - Viola - 3 of 5

Measures 40-42. The key signature is one sharp (F#). The time signature is 3/8. The music features a melody in the right hand and a more active bass line in the left hand.

40

Measures 43-45. The key signature is one sharp (F#). The time signature is 3/8. The music continues with a steady melody and accompaniment.

43

BRIDGE

Measures 47-49. The key signature is one sharp (F#). The time signature is 3/8. The bridge section begins with a new melodic motif.

47

Measures 50-52. The key signature is one sharp (F#). The time signature is 3/8. The bridge continues with a consistent melodic line.

50

Measures 54-55. The key signature is one sharp (F#). The time signature is 3/8. The music features a long note in the right hand and a more active bass line.

54

Measures 57-59. The key signature is one sharp (F#). The time signature is 3/8. The music includes a triplet in the left hand and a melodic line in the right hand.

57

67 - Holy Is the Lord - Viola - 4 of 5

CHORUS

Measures 60-62 of the Chorus. The music is in 3/4 time with a key signature of one sharp (F#). The right hand plays a melody starting on a half note G4, followed by a quarter note A4, and a half note B4. The left hand plays a bass line starting on a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, 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67 - Holy Is the Lord - Viola - 5 of 5

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing:

Violin 1 & 2

67 - Holy Is the Lord

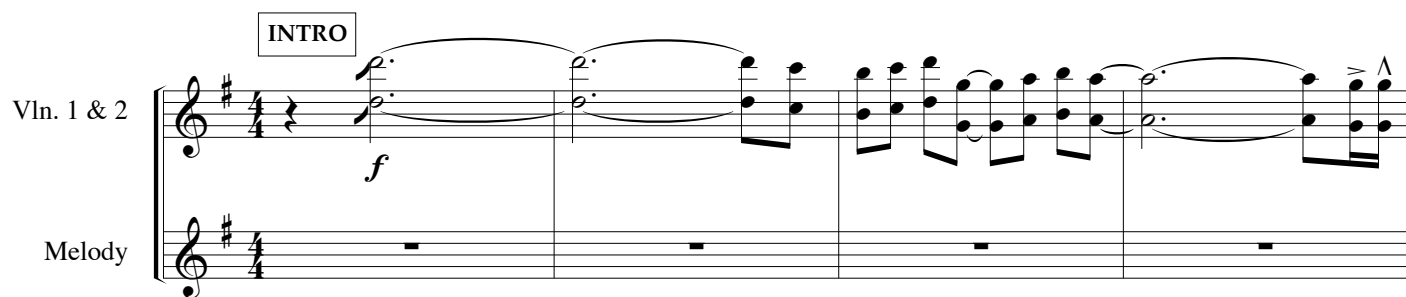
CHRIS TOMLIN and LOUIE GIGLIO

CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

Melody



VERSE



CHORUS



67 - Holy Is the Lord - Violin 1 & 2 - 2 of 5

18

21

VERSE

25

29

33

CHORUS

37

67 - Holy Is the Lord - Violin 1 & 2 - 3 of 5

40

43

BRIDGE

47

50

54

57

67 - Holy Is the Lord - Violin 1 & 2 - 4 of 5

CHORUS

60

Measures 60-62 of the Chorus section. The music is in G major (one sharp) and 4/4 time. Measure 60 features a half note G4 in the treble and a half note G3 in the bass. Measure 61 features a half note A4 in the treble and a half note A3 in the bass. Measure 62 features a half note B4 in the treble and a half note B3 in the bass. The bass line begins with a quarter rest, followed by eighth notes G3, A3, B3, and C4.

63

Measures 63-66 of the Chorus section. Measure 63 features a half note C5 in the treble and a half note C4 in the bass. Measure 64 features a half note D5 in the treble and a half note D4 in the bass. Measure 65 features a half note E5 in the treble and a half note E4 in the bass. Measure 66 features a half note F#5 in the treble and a half note F#4 in the bass. The bass line continues with eighth notes G4, A4, B4, and C5.

REPEAT to Chorus

67

Measures 67-70 of the Chorus section. Measure 67 features a half note G5 in the treble and a half note G4 in the bass. Measure 68 features a half note A5 in the treble and a half note A4 in the bass. Measure 69 features a half note B5 in the treble and a half note B4 in the bass. Measure 70 features a half note C6 in the treble and a half note C5 in the bass. The bass line continues with eighth notes D5, E5, F#5, and G5.

ENDING

70

Measures 70-72 of the Ending section. Measure 70 features a half note G5 in the treble and a half note G4 in the bass. Measure 71 features a half note A5 in the treble and a half note A4 in the bass. Measure 72 features a half note B5 in the treble and a half note B4 in the bass. The bass line continues with eighth notes C6, D6, E6, and F#6.

73

Measures 73-74 of the Ending section. Measure 73 features a half note C6 in the treble and a half note C5 in the bass. Measure 74 features a half note D6 in the treble and a half note D5 in the bass. The bass line continues with eighth notes E6, F#6, G6, and A6.

67 - Holy Is the Lord - Violin 1 & 2 - 5 of 5

We stand and lift up our hands,
For the joy of the Lord is our strength.
We bow down and worship Him now;
How great, how awesome is He!
And together we sing:

Chorus

Holy is the Lord God Almighty,
The earth is filled with His glory.
Holy is the Lord God Almighty,
The earth is filled with His glory,
The earth is filled with His glory.

Bridge

It's rising up all around,
It's the anthem of the Lord's renown.
It's rising up all around,
It's the anthem of the Lord's renown.

And together we sing,
Everyone sing: