

E♭ Alto Saxophone 1 & 2

130 - Here I Am to Worship

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

4

4

VERSE

5

9

CHORUS

mp

14

17

130 - Here I Am to Worship - E♭ Alto Saxophone 1 & 2 - 2 of 4

Measures 20-22 of the score. Measure 20 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass. Measure 21 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass. Measure 22 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass.

20

VERSE

Measures 23-26 of the score. Measure 23 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass. Measure 24 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass. Measure 25 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass. Measure 26 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass.

23

Measures 27-30 of the score. Measure 27 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass. Measure 28 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass. Measure 29 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass. Measure 30 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass.

27

CHORUS

Measures 31-34 of the score. Measure 31 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass. Measure 32 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass. Measure 33 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass. Measure 34 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass.

31

Measures 35-38 of the score. Measure 35 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass. Measure 36 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass. Measure 37 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass. Measure 38 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass.

35

REPEAT to Chorus

BRIDGE

to Bridge

2nd time only

Measures 39-42 of the score. Measure 39 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass. Measure 40 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass. Measure 41 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass. Measure 42 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#2, C#3) in the bass.

39

130 - Here I Am to Worship - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

43

43

46

46

REPEAT to Bridge

to Chorus

50

50

CHORUS

2nd time only

f

54

54

REPEAT to Chorus

58

58

ENDING

130 - Here I Am to Worship - E♭ Alto Saxophone 1 & 2 - 4 of 4

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

E♭ Alto Saxophone 3

130 - Here I Am to Worship

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

CHORUS

14

mp

17

130 - Here I Am to Worship - E $\flat$ Alto Saxophone 3 - 2 of 4

Measures 20-22 of the score. Measure 20 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a whole note G4 and a whole note F#4. Measure 21 contains a whole note E4 and a whole note D4. Measure 22 contains a whole note C4 and a whole note B3. The bass staff contains a whole note G3, a whole note F#3, a whole note E3, and a whole note D3.

20

VERSE

Measures 23-26 of the score. Measures 23-26 are the first four measures of the verse. Measure 23 contains a whole note G4, a whole note F#4, a whole note E4, and a whole note D4. Measure 24 contains a whole note C4, a whole note B3, a whole note A3, and a whole note G3. Measure 25 contains a whole note F#3, a whole note E3, a whole note D3, and a whole note C3. Measure 26 contains a whole note B2, a whole note A2, a whole note G2, and a whole note F#2.

23

Measures 27-30 of the score. Measures 27-30 are the next four measures of the verse. Measure 27 contains a whole note G4, a whole note F#4, a whole note E4, and a whole note D4. Measure 28 contains a whole note C4, a whole note B3, a whole note A3, and a whole note G3. Measure 29 contains a whole note F#3, a whole note E3, a whole note D3, and a whole note C3. Measure 30 contains a whole note B2, a whole note A2, a whole note G2, and a whole note F#2.

27

CHORUS

Measures 31-34 of the score. Measures 31-34 are the first four measures of the chorus. Measure 31 contains a whole note G4, a whole note F#4, a whole note E4, and a whole note D4. Measure 32 contains a whole note C4, a whole note B3, a whole note A3, and a whole note G3. Measure 33 contains a whole note F#3, a whole note E3, a whole note D3, and a whole note C3. Measure 34 contains a whole note B2, a whole note A2, a whole note G2, and a whole note F#2. The first measure of the chorus (measure 31) is marked with a dynamic of *mf*.

31

REPEAT to Chorus

Measures 35-38 of the score. Measures 35-38 are the next four measures of the chorus. Measure 35 contains a whole note G4, a whole note F#4, a whole note E4, and a whole note D4. Measure 36 contains a whole note C4, a whole note B3, a whole note A3, and a whole note G3. Measure 37 contains a whole note F#3, a whole note E3, a whole note D3, and a whole note C3. Measure 38 contains a whole note B2, a whole note A2, a whole note G2, and a whole note F#2. The first measure of the chorus (measure 35) is marked with a dynamic of *mf*.

35

BRIDGE

to Bridge

2nd time only

Measures 39-42 of the score. Measures 39-42 are the first four measures of the bridge. Measure 39 contains a whole note G4, a whole note F#4, a whole note E4, and a whole note D4. Measure 40 contains a whole note C4, a whole note B3, a whole note A3, and a whole note G3. Measure 41 contains a whole note F#3, a whole note E3, a whole note D3, and a whole note C3. Measure 42 contains a whole note B2, a whole note A2, a whole note G2, and a whole note F#2. The first measure of the bridge (measure 39) is marked with a dynamic of *mf*.

39

130 - Here I Am to Worship - Eb Alto Saxophone 3 - 3 of 4

43

43

46

46

REPEAT to Bridge

to Chorus

50

CHORUS

2nd time only

50

CHORUS

2nd time only

54

54

REPEAT to Chorus

58

ENDING

58

ENDING

130 - Here I Am to Worship - E♭ Alto Saxophone 3 - 4 of 4

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

E♭ Baritone Saxophone

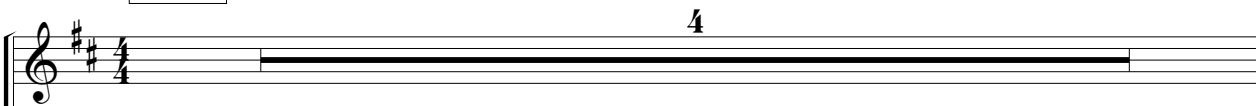
130 - Here I Am to Worship

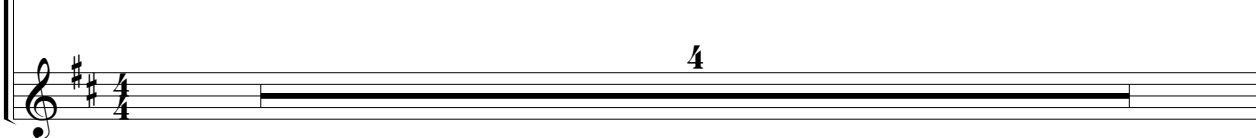
TIM HUGHES

TIM HUGHES

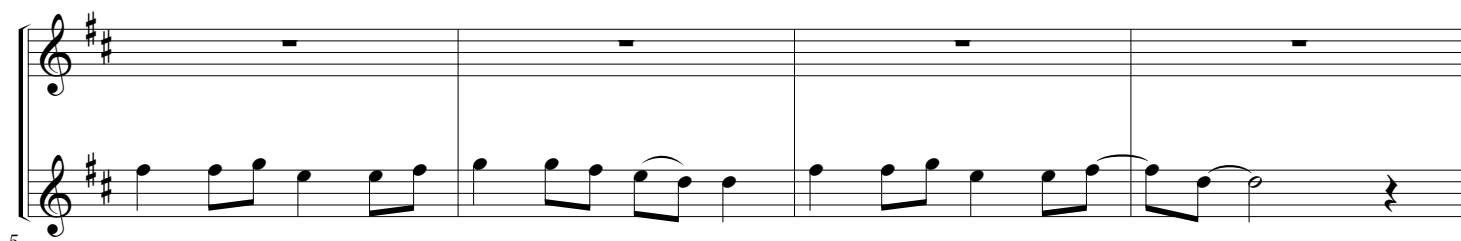
Arranged and Orchestrated by Jeff Anderson

INTRO

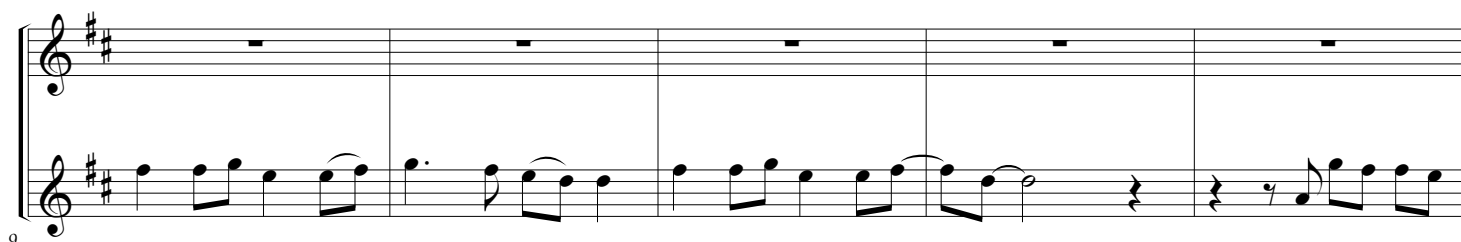
Bari. Sax.  4

Melody  4

VERSE

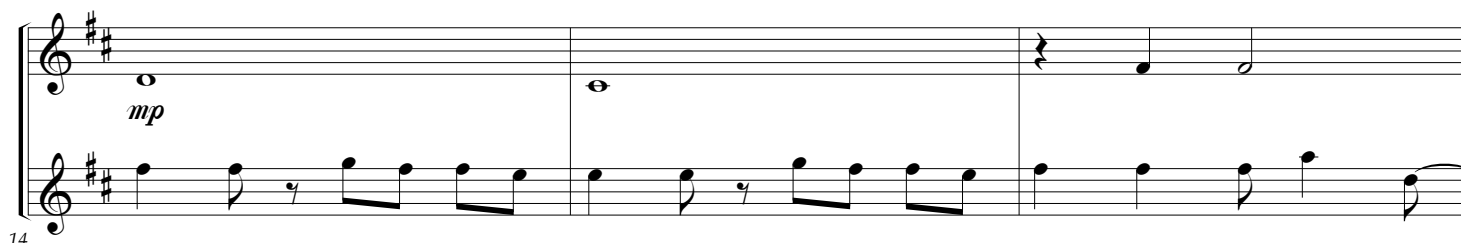


5



9

CHORUS

 *mp*

14



17

130 - Here I Am to Worship - E $\flat$ Baritone Saxophone - 2 of 4

Musical notation for measures 20-22. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a quarter rest, followed by a quarter note, a half note, and a whole note. The lower staff contains eighth and quarter notes, ending with a quarter rest.

20

VERSE

Musical notation for measures 23-26. The upper staff has whole rests. The lower staff features a continuous eighth-note melody.

23

Musical notation for measures 27-30. The upper staff has a half note, a whole note, and a half note. The lower staff continues the eighth-note melody. A crescendo hairpin is shown in the final measure.

27

CHORUS

Musical notation for measures 31-34. The upper staff begins with a double bar line and a key signature change to one sharp (F#), followed by a half note, a whole note, and a half note. The lower staff continues the eighth-note melody. A mezzo-forte (*mf*) dynamic marking is present in the first measure.

31

REPEAT to Chorus

Musical notation for measures 35-38. The upper staff has a half note, a whole note, and a half note. The lower staff continues the eighth-note melody. The section ends with a double bar line.

35

BRIDGE

to Bridge

2nd time only

Musical notation for measures 39-42. The upper staff begins with a half note, followed by a key signature change to one sharp (F#) and a half note. The lower staff continues the eighth-note melody. A mezzo-forte (*mf*) dynamic marking is present in the first measure of the bridge. A decrescendo hairpin is shown in the first measure.

39

130 - Here I Am to Worship - E $\flat$ Baritone Saxophone - 3 of 4

43

43

46

46

REPEAT to Bridge

to Chorus

CHORUS

2nd time only

50

50

f

54

54

REPEAT to Chorus

ENDING

58

58

130 - Here I Am to Worship - E $\flat$ Baritone Saxophone - 4 of 4

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

Bass Guitar

130 - Here I Am to Worship

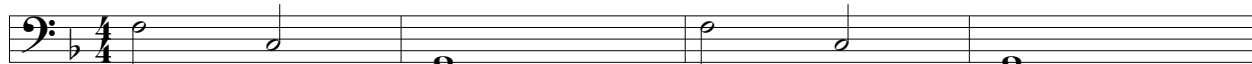
TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by Jeff Anderson

INTRO

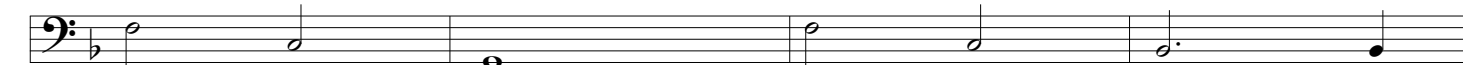
F C Gm⁷ F C Gm⁷



mp

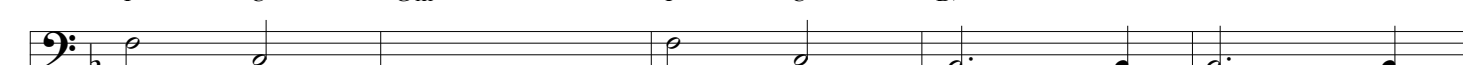
VERSE

F C Gm⁷ F C B^b2



5

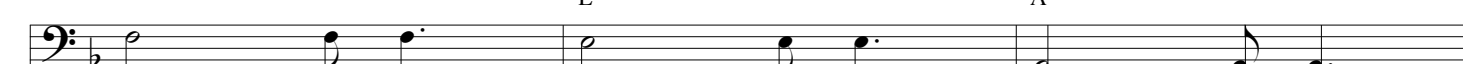
F C Gm⁷ F C B^b2



9

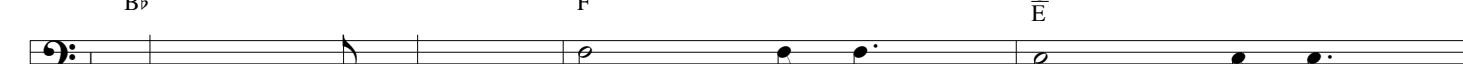
CHORUS

F C E F A



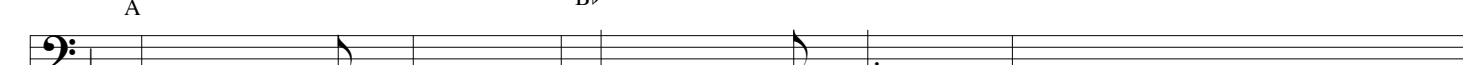
14 *mf*

B^b2 F C E



17

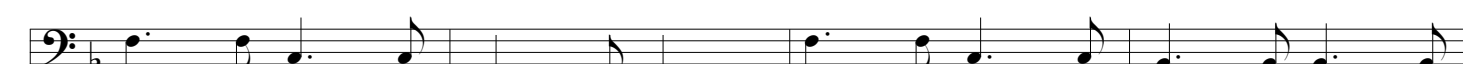
F A B^b2



20

VERSE

F C Gm⁷ F C B^b2



23

130 - Here I Am to Worship - Bass Guitar - 2 of 3

27

F C Gm⁷ F C B^b2

31

CHORUS

F C E F A B^b2

mf

35

F C E F A B^b2

REPEAT to Chorus

39

to Bridge B^b2

BRIDGE

C F A B^b2 C F A

mp-mf

43

B^b2 C F A B^b2

46

C F A B^b2

REPEAT to Bridge

to Chorus B^b2

50

CHORUS

F C E F A B^b

mp-f

54

F C E F A B^b2

REPEAT to Chorus

58

ENDING

B^b2 F

130 - Here I Am to Worship - Bass Guitar - 3 of 3

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

Bassoon
(B $\flat$ Bass Clarinet)

130 - Here I Am to Worship

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

5

5

9

CHORUS

mp

mp

14

17

17

130 - Here I Am to Worship - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

19 20

VERSE

21 22

23

25 26 27 28

27

CHORUS

29 30 31 32

31

REPEAT to Chorus

33 34 35 36

35

BRIDGE

to Bridge

2nd time only

37 38 39 40

39

130 - Here I Am to Worship - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

43

46

REPEAT to Bridge

to Chorus

50

CHORUS

2nd time only

f

54

REPEAT to Chorus

58

ENDING

130 - Here I Am to Worship - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

Synth Brass Reduction

130 - Here I Am to Worship

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by Jeff Anderson

INTRO

4

4

The Intro section consists of two staves (treble and bass clef) in 4/4 time. Both staves contain a whole note chord for the first four measures. The treble staff chord is G4, Bb4, D5. The bass staff chord is G2, Bb2, D3.

VERSE

4

4

The Verse section consists of two staves (treble and bass clef) in 4/4 time. Both staves contain a whole note chord for the first four measures. The treble staff chord is G4, Bb4, D5. The bass staff chord is G2, Bb2, D3.

5

5

5

The Verse section continues with two staves (treble and bass clef) in 4/4 time. Both staves contain a whole note chord for the next four measures. The treble staff chord is G4, Bb4, D5. The bass staff chord is G2, Bb2, D3.

9

CHORUS

mp

The Chorus section begins at measure 13. The treble staff has a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and a half note C5. The bass staff has a bass line starting with a half note G2, followed by a quarter rest, and then a half note G2. The section continues for four measures.

14

The Chorus section continues with the same melody and bass line for the next four measures.

17

130 - Here I Am to Worship - Synth Brass Reduction - 2 of 4

20

VERSE

23

27

CHORUS

31

35

BRIDGE

39

130 - Here I Am to Worship - Synth Brass Reduction - 3 of 4

Measures 43-45 of the Synth Brass Reduction. The music is in B-flat major (two flats) and 4/4 time. It features a melodic line in the treble clef and a supporting line in the bass clef. Measure 43 starts with a whole rest in the treble and a half note G2 in the bass. Measure 44 has a half note G2 in the treble and a half note G2 in the bass. Measure 45 has a half note G2 in the treble and a half note G2 in the bass.

43

Measures 46-47 of the Synth Brass Reduction. Measure 46 starts with a whole rest in the treble and a half note G2 in the bass. Measure 47 has a half note G2 in the treble and a half note G2 in the bass. A bracket above the staff indicates a repeat from measure 46 to the bridge, and another bracket indicates a repeat from measure 47 to the chorus.

46

CHORUS

2nd time only

Measures 48-53 of the Synth Brass Reduction. Measure 48 starts with a whole rest in the treble and a half note G2 in the bass. Measure 49 has a half note G2 in the treble and a half note G2 in the bass. Measure 50 has a half note G2 in the treble and a half note G2 in the bass. Measure 51 has a half note G2 in the treble and a half note G2 in the bass. Measure 52 has a half note G2 in the treble and a half note G2 in the bass. Measure 53 has a half note G2 in the treble and a half note G2 in the bass. A dynamic marking of *f* (forte) is present in measure 48.

50

Measures 54-57 of the Synth Brass Reduction. Measure 54 starts with a whole rest in the treble and a half note G2 in the bass. Measure 55 has a half note G2 in the treble and a half note G2 in the bass. Measure 56 has a half note G2 in the treble and a half note G2 in the bass. Measure 57 has a half note G2 in the treble and a half note G2 in the bass. A bracket above the staff indicates a repeat from measure 54 to the chorus.

54

ENDING

Measures 58-59 of the Synth Brass Reduction. Measure 58 starts with a whole rest in the treble and a half note G2 in the bass. Measure 59 has a half note G2 in the treble and a half note G2 in the bass. The music ends with a double bar line.

58

130 - Here I Am to Worship - Synth Brass Reduction - 4 of 4

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see.
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

Cello / Bass

130 - Here I Am to Worship

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs.

Melody

VERSE

5

9

CHORUS

14

17

130 - Here I Am to Worship - Cello / Bass - 2 of 4

Measures 19-20 of the score. The bass line in measure 19 consists of eighth notes: G2, F2, E2, D2, C2. In measure 20, the bass line has a whole note G1, followed by a whole rest. The treble line has a whole note G4 in measure 19, which is tied to a whole note G4 in measure 20.

20

VERSE

Measures 21-23 of the score. The bass line in measure 21 has eighth notes: G2, F2, E2, D2, C2. In measure 22, it has eighth notes: G2, F2, E2, D2, C2. In measure 23, it has eighth notes: G2, F2, E2, D2, C2. The treble line in measure 21 has a half note G4. In measure 22, it has a whole note G4. In measure 23, it has a whole note G4.

23

Measures 24-26 of the score. The bass line in measure 24 has eighth notes: G2, F2, E2, D2, C2. In measure 25, it has eighth notes: G2, F2, E2, D2, C2. In measure 26, it has eighth notes: G2, F2, E2, D2, C2. The treble line in measure 24 has a half note G4. In measure 25, it has a whole note G4. In measure 26, it has a whole note G4.

27

CHORUS

Measures 28-30 of the score. The bass line in measure 28 has eighth notes: G2, F2, E2, D2, C2. In measure 29, it has eighth notes: G2, F2, E2, D2, C2. In measure 30, it has eighth notes: G2, F2, E2, D2, C2. The treble line in measure 28 has a half note G4. In measure 29, it has a whole note G4. In measure 30, it has a whole note G4.

31

REPEAT to Chorus

Measures 32-34 of the score. The bass line in measure 32 has eighth notes: G2, F2, E2, D2, C2. In measure 33, it has eighth notes: G2, F2, E2, D2, C2. In measure 34, it has eighth notes: G2, F2, E2, D2, C2. The treble line in measure 32 has a half note G4. In measure 33, it has a whole note G4. In measure 34, it has a whole note G4.

35

BRIDGE

to Bridge

2nd time only

Measures 36-38 of the score. The bass line in measure 36 has eighth notes: G2, F2, E2, D2, C2. In measure 37, it has eighth notes: G2, F2, E2, D2, C2. In measure 38, it has eighth notes: G2, F2, E2, D2, C2. The treble line in measure 36 has a half note G4. In measure 37, it has a whole note G4. In measure 38, it has a whole note G4.

39

130 - Here I Am to Worship - Cello / Bass - 3 of 4

43

43

46

REPEAT to Bridge

to Chorus

46

CHORUS

2nd time only

50

f

50

54

REPEAT to Chorus

54

ENDING

58

58

130 - Here I Am to Worship - Cello / Bass - 4 of 4

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

B $\flat$ Clarinet 1 & 2

130 - Here I Am to Worship

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

Melody

VERSE

5

9

CHORUS

14

17

130 - Here I Am to Worship - B $\flat$ Clarinet 1 & 2 - 2 of 4

Measures 20-22 of the score. Measure 20 features a treble staff with a whole rest and a bass staff with a half note G4, a quarter note F#4, and a half note E4. Measure 21 has a treble staff with a whole note G4 tied to measure 22 and a bass staff with a half note D4, a quarter note C#4, and a half note B3. Measure 22 has a treble staff with a whole note G4 and a bass staff with a whole rest.

20

VERSE

Measures 23-26 of the score. Measures 23-25 have a treble staff with whole rests and a bass staff with a half note G4, a quarter note F#4, and a half note E4. Measure 26 has a treble staff with a half note G4 and a bass staff with a half note D4, a quarter note C#4, and a half note B3.

23

Measures 27-30 of the score. Measures 27-29 have a treble staff with whole rests and a bass staff with a half note G4, a quarter note F#4, and a half note E4. Measure 30 has a treble staff with a half note G4 and a bass staff with a half note D4, a quarter note C#4, and a half note B3.

27

CHORUS

Measures 31-34 of the score. Measure 31 has a treble staff with a half note G4 and a bass staff with a half note D4, a quarter note C#4, and a half note B3. Measure 32 has a treble staff with a half note G4 and a bass staff with a half note D4, a quarter note C#4, and a half note B3. Measure 33 has a treble staff with a half note G4 and a bass staff with a half note D4, a quarter note C#4, and a half note B3. Measure 34 has a treble staff with a half note G4 and a bass staff with a half note D4, a quarter note C#4, and a half note B3.

31

REPEAT to Chorus

Measures 35-38 of the score. Measures 35-37 have a treble staff with a half note G4 and a bass staff with a half note D4, a quarter note C#4, and a half note B3. Measure 38 has a treble staff with a half note G4 and a bass staff with a half note D4, a quarter note C#4, and a half note B3.

35

BRIDGE

to Bridge

2nd time only

Measures 39-42 of the score. Measure 39 has a treble staff with a half note G4 and a bass staff with a half note D4, a quarter note C#4, and a half note B3. Measure 40 has a treble staff with a half note G4 and a bass staff with a half note D4, a quarter note C#4, and a half note B3. Measure 41 has a treble staff with a half note G4 and a bass staff with a half note D4, a quarter note C#4, and a half note B3. Measure 42 has a treble staff with a half note G4 and a bass staff with a half note D4, a quarter note C#4, and a half note B3.

39

130 - Here I Am to Worship - B $\flat$ Clarinet 1 & 2 - 3 of 4

43

46

REPEAT to Bridge
Play

mf

to Chorus

CHORUS

2nd time only

f

50

54

REPEAT to Chorus

ENDING

58

130 - Here I Am to Worship - B $\flat$ Clarinet 1 & 2 - 4 of 4

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

B $\flat$ Clarinet 3

130 - Here I Am to Worship

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by Jeff Anderson

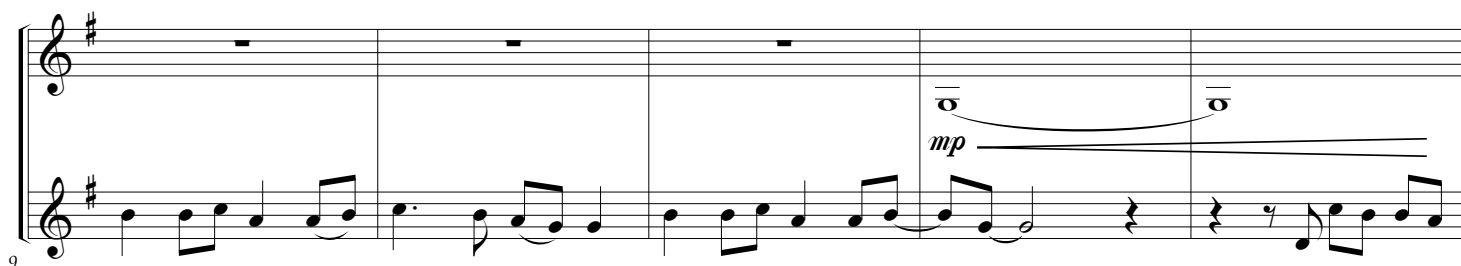
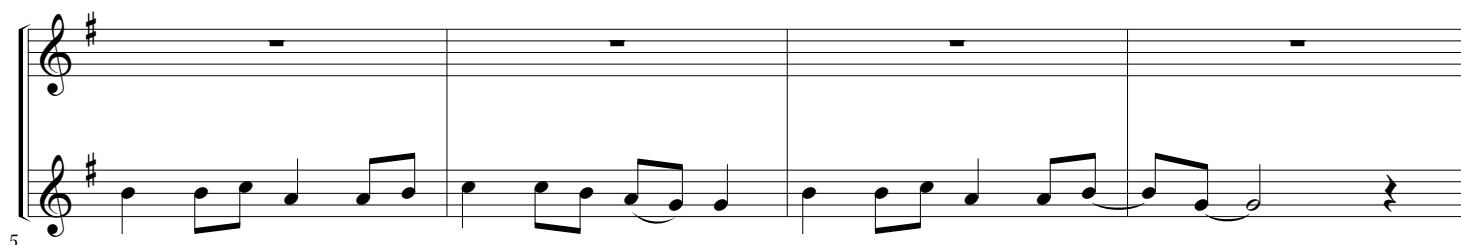
INTRO

Cl. 3

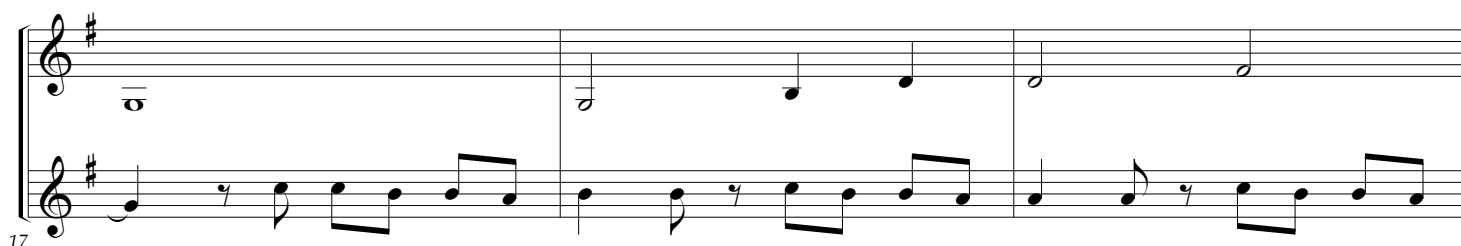
Melody



VERSE



CHORUS



130 - Here I Am to Worship - B♭ Clarinet 3 - 2 of 4

20

VERSE

23

27

CHORUS

37

p

REPEAT to Chorus

REPEAT to Chorus

BRIDGE

to Bridge

2nd time only

39

130 - Here I Am to Worship - B $\flat$ Clarinet 3 - 3 of 4

43

46

REPEAT to Bridge
Play

mf

to Chorus

CHORUS

2nd time only

50

f

54

REPEAT to Chorus

ENDING

58

130 - Here I Am to Worship - B $\flat$ Clarinet 3 - 4 of 4

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

Flute 1 / Oboe (Flute 2)

130 - Here I Am to Worship

TIM HUGHES

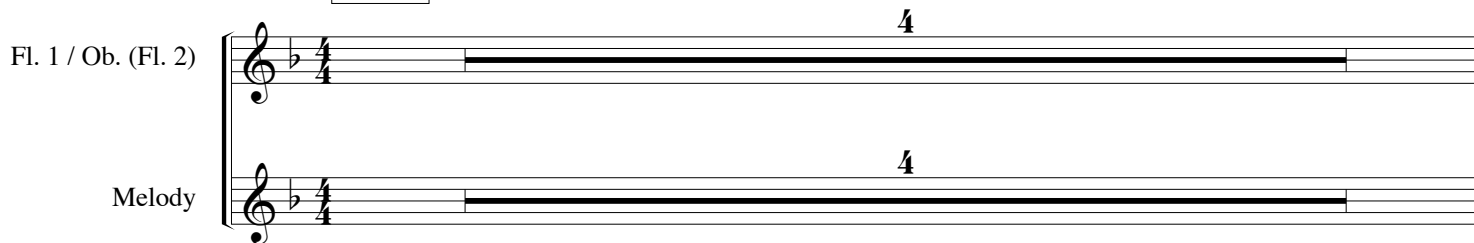
TIM HUGHES

Arranged and Orchestrated by Jeff Anderson

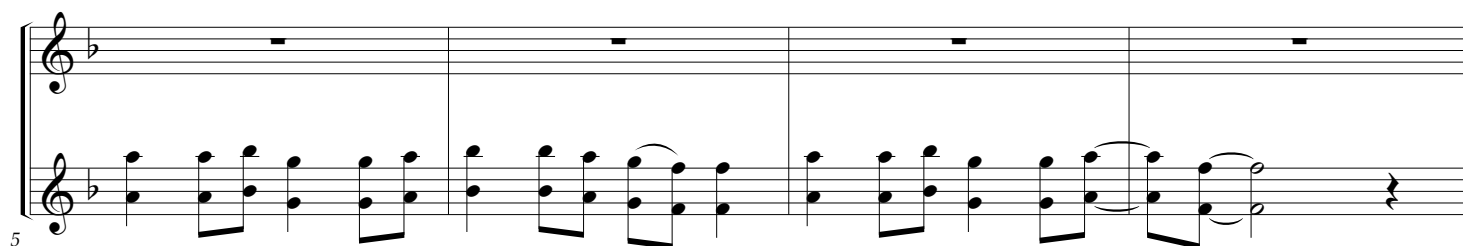
INTRO

Fl. 1 / Ob. (Fl. 2)

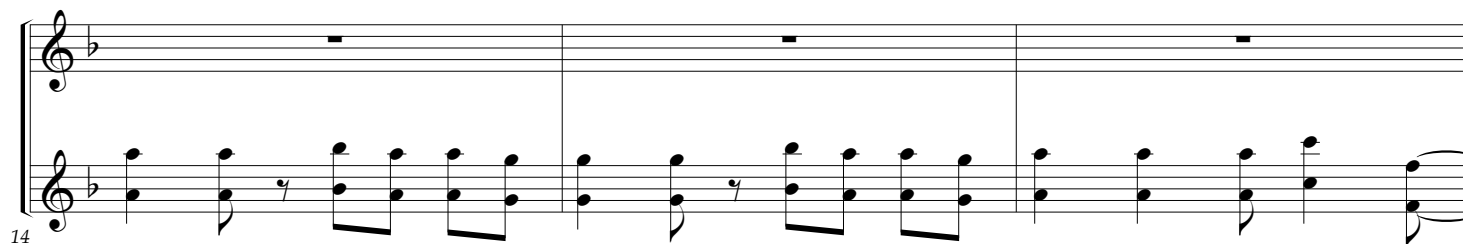
Melody



VERSE



CHORUS



130 - Here I Am to Worship - Flute 1 / Oboe (Flute 2) - 2 of 4

20

VERSE

23

27

CHORUS

31

35

REPEAT to Chorus

BRIDGE

39

to Bridge

2nd time only

130 - Here I Am to Worship - Flute 1 / Oboe (Flute 2) - 3 of 4

43

46

50

54

58

130 - Here I Am to Worship - Flute 1 / Oboe (Flute 2) - 4 of 4

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

130 - Here I Am to Worship

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by Jeff Anderson

♩ = 75

INTRO

Score for "130 - Here I Am to Worship" (Intro section).

The score is written for a 4/4 time signature with a tempo of 75 beats per minute. The key signature is one flat (Bb).

Vocals: Four staves, all containing rests.

Piano: Four staves. The right hand plays chords (F, C, Gm7) and a melodic line. The left hand plays a bass line. The dynamic is marked *mp* (mezzo-piano).

Flute 1 / Oboe (Flute 2): Four staves, all containing rests.

B♭ Clarinet 1 & 2: Four staves, all containing rests.

Bassoon (B♭ Bass Clarinet): Four staves, all containing rests.

E♭ Alto Saxophone 1 & 2: Four staves, all containing rests.

B♭ Tenor Saxophone (Baritone T.C.): Four staves, all containing rests.

B♭ Trumpet 1: Four staves, all containing rests.

B♭ Trumpet 2 & 3: Four staves, all containing rests.

F Horn 1 & 2: Four staves, all containing rests.

Trombone 1 & 2: Four staves, all containing rests.

Trombone 3 / Tuba: Four staves, all containing rests.

Bells: Four staves, all containing rests.

Suspended Cymbal: Four staves, all containing rests.

Violin 1 & 2: Four staves, all containing rests.

Viola: Four staves, all containing rests.

Cello / Bass: Four staves, all containing rests.

1

2

3

4

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VERSE

130 - Here I Am to Worship - 2 of 15

Solo
mp

Voc.

1. Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me see

Pno.

F

C

Gm⁷

F

C

Bb²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

130 - Here I Am to Worship - 3 of 15

Voc. Beau - ty that made this heart a - dore You, hope of a life spent with You.

Pno. F C G m⁷ F C B^b²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mp

130 - Here I Am to Worship - 4 of 15

Parts

CHORUS

mf

Voc. And here I am to wor - ship, here I am to bow down, here I am to say that You're my God.

mel.

Pno. *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Bells *mp*

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

130 - Here I Am to Worship - 5 of 15

Voc. You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er won - der - ful to me.

Pno. $B\flat^2$ F C E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

130 - Here I Am to Worship - 6 of 15

VERSE

Solo

Voc. 2. King of all days, oh, so high - ly ex - alt - ed,

Pno. $B\flat^2$ F C Gm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

130 - Here I Am to Worship - 7 of 15

Voc. glo - rious in heav - en a - bove. Hum - bly You came to the earth You cre - a - ted,

Pno. F C B $\flat$ ² F C Gm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

130 - Here I Am to Worship - 8 of 15

Parts **CHORUS**

Voc. all for love's sake be - came poor. Here I am to wor - ship, here I am to bow down, here I am to

Pno. *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Bells *mf*

Sus. Cym.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

29 30 31 32

130 - Here I Am to Worship - 9 of 15

Voc. say that You're my God. You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er

Pno. $\begin{matrix} E \\ A \end{matrix}$ $B\flat^2$ F $\begin{matrix} C \\ E \end{matrix}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

130 - Here I Am to Worship - 10 of 15

REPEAT to Chorus

to Bridge 1st X - Solo 2nd X - Parts *mp-mf* BRIDGE

Voc. won - der - ful to me. Here I am to I'll nev - er know how much

Pno. *E A B $\flat$ ² B $\flat$ ² C E A* *mp-mf*

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only

Bssn. (Bass Cl.) 2nd time only

Alto Sax. 1 & 2 *mf* 2nd time only

Ten. Sax. (Bari. T.C.) *mf* 2nd time only

Tpt. 1 REPEAT to Chorus to Bridge 2nd time only *mf*

Tpt. 2 & 3 2nd time only *mf*

Horn 1 & 2 2nd time only *mf*

Trb. 1 & 2 2nd time only *mf*

Trb. 3 / Tuba 2nd time only *mf*

Bells

Sus. Cym.

Vln. 1 & 2 2nd time only

Vla. 2nd time only

Cello / Bs. 2nd time only *mf*

37 38 39 40

130 - Here I Am to Worship - 11 of 15

Voc. it cost to see my sin up - on that cross. I'll nev - er know how much

Pno. $B\flat^2$ C E^A $B\flat^2$ C E^A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

130 - Here I Am to Worship - 12 of 15

REPEAT to Bridge *Parts mf* to Chorus

Voc. it cost to see my sin up - on that cross. I'll nev - that cross.

Pno. Bb^2 C E^A Bb^2 Bb^2

Fl. 1 / Ob. (Fl. 2) Play mf

Cl. 1 & 2 Play mf

Bssn. (Bass Cl.) mf

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Bridge to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2 Play mf

Vla. Play mf

Cello / Bs. mf

45 46 47 48

130 - Here I Am to Worship - 13 of 15

mp-f **CHORUS**

Voc. So here I am to wor - ship, here I am to bow down, here I am to say that You're my God.

Pno. *mp-f*

Fl. 1 / Ob. (Fl. 2) *f* 2nd time only

Cl. 1 & 2 *f* 2nd time only

Bssn. (Bass Cl.) *f* 2nd time only

Alto Sax. 1 & 2 *f* 2nd time only

Ten. Sax. (Bari. T.C.) *f* 2nd time only

Tpt. 1 *f* 2nd time only

Tpt. 2 & 3 *f* 2nd time only

Horn 1 & 2 *f* 2nd time only

Trb. 1 & 2 *f* 2nd time only

Trb. 3 / Tuba *f* 2nd time only

Bells *f* 2nd time only

Sus. Cym. *f* 2nd time only

Vln. 1 & 2 *f* 2nd time only

Vla. *f* 2nd time only

Cello / Bs. *f* 2nd time only

49 50 51 52

130 - Here I Am to Worship - 14 of 15

Voc. You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er won - der - ful to me.

Pno. $B\flat$ F $\begin{smallmatrix} C \\ E \end{smallmatrix}$ $\begin{smallmatrix} E \\ A \end{smallmatrix}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

53

54

55

56

130 - Here I Am to Worship - 15 of 15

REPEAT to Chorus *f* ENDING

Voc. Here I am to

Pno. $B\flat^2$ $B\flat^2$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Chorus ENDING

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

Harp

130 - Here I Am to Worship

TIM HUGHES

TIM HUGHES

Arranged by Jeff Anderson
Harp arranged by Jeff Bennett

INTRO

Intro section musical notation. The piece is in 4/4 time and F major. The harp part consists of a single sustained chord (F major) for 4 measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both sustained for 4 measures. A harp fingering diagram is shown above the piano right hand staff, indicating the sequence of notes for the F scale: F (thumb), G (index), A (middle), B (ring), C (pinky), D (thumb), E (index), F (middle).

VERSE

First system of the Verse section. The harp part plays a melodic line in F major. The piano accompaniment is marked *mp* (mezzo-piano) and features a bass line in the left hand and a chordal accompaniment in the right hand.

5

Second system of the Verse section. The harp part continues the melodic line. The piano accompaniment features a bass line in the left hand and a chordal accompaniment in the right hand. The section concludes with a glissando in the harp part, indicated by the text "F Scale gliss." and a series of ascending notes.

9

130 - Here I Am to Worship - Harp - 2 of 6

CHORUS

Musical score for the Chorus of 'Here I Am to Worship'. The score is written for a harp, featuring a single melodic line in the treble clef and a single bass line in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter rest, then an eighth note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass line consists of a single whole note G3 in the first measure, followed by whole rests in the subsequent measures. The dynamic marking *mf* (mezzo-forte) is indicated in the first measure of the bass line.

14

Continuation of the Chorus musical score. The melody in the treble clef continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. This is followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The melody concludes with a quarter note A4, a quarter note G4, and a quarter note F4. The bass line continues with whole rests in the subsequent measures. The dynamic marking *mf* is maintained.

18

VERSE

Musical score for the Verse of 'Here I Am to Worship'. The score is written for a harp, featuring a single melodic line in the treble clef and a single bass line in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass line begins with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The bass line continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The dynamic marking *mf* is maintained.

23

130 - Here I Am to Worship - Harp - 3 of 6

Measures 27-30 of the harp part. The melody is in the right hand, starting on a G4, moving up stepwise to a B4, then down to an A4, and finally to a G4. The left hand is silent throughout these measures.

27

CHORUS

Measures 31-34 of the harp part. Measures 31-33 are the Chorus, featuring a melody in the right hand: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The left hand is silent. Measure 34 begins with a melodic flourish in the right hand (G4, A4, B4, C5, B4, A4, G4) and a sustained chord in the left hand (G4, B3, D4, F#4) marked *mf*.

31

REPEAT to Chorus

Measures 35-38 of the harp part. Measures 35-37 are a repeat of the Chorus melody from measures 31-33. Measure 38 is a final measure of the Chorus, ending with a double bar line. The left hand remains silent throughout.

35

to Bridge

BRIDGE

39

43

REPEAT to Bridge

to Chorus

47

130 - Here I Am to Worship - Harp - 5 of 6

CHORUS

Musical score for the Chorus of 'Here I Am to Worship'. The score is written for a single melodic line (treble clef) and a harp accompaniment (grand staff). The key signature is one flat (B-flat). The melody consists of eighth and quarter notes. The harp accompaniment features chords in the right hand and single notes in the left hand. The dynamic marking *mp-f* is present.

50

REPEAT to Chorus

Musical score for the repeat section of the Chorus. The score continues the melodic line and harp accompaniment from the previous section. The key signature remains one flat. The harp accompaniment includes a crescendo hairpin in the final measure.

54

ENDING

Musical score for the Ending of the piece. The score consists of a single melodic line (treble clef) and a harp accompaniment (grand staff). The key signature is one flat. The melody is a simple half note. The harp accompaniment features chords in the right hand and single notes in the left hand.

58

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

F Horn 1 & 2

130 - Here I Am to Worship

TIM HUGHES

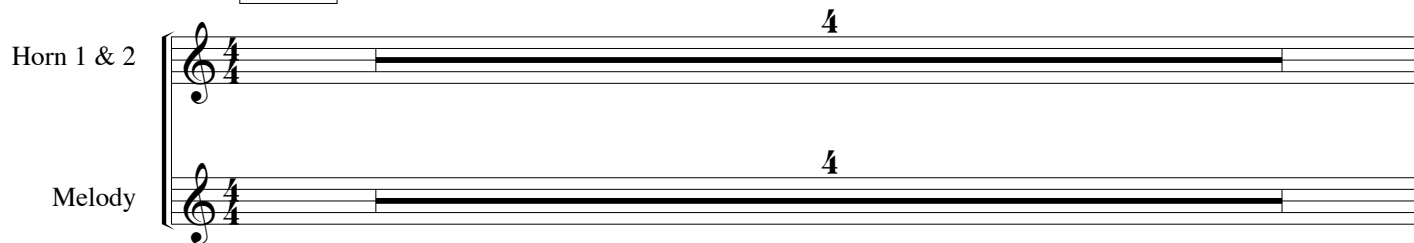
TIM HUGHES

Arranged and Orchestrated by Jeff Anderson

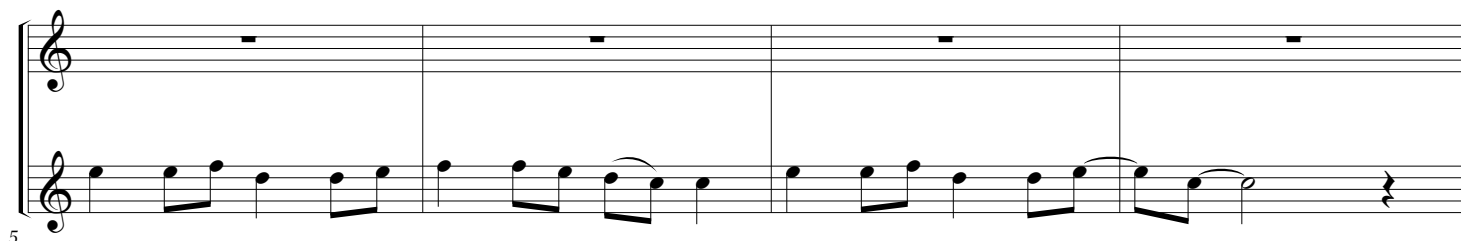
INTRO

Horn 1 & 2

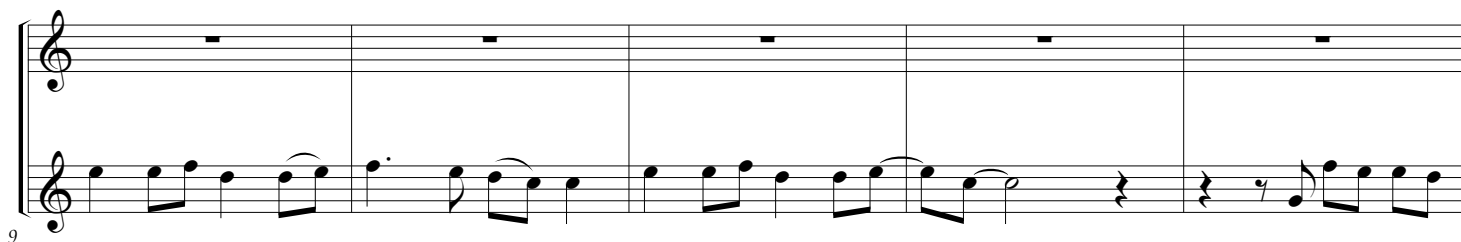
Melody



VERSE



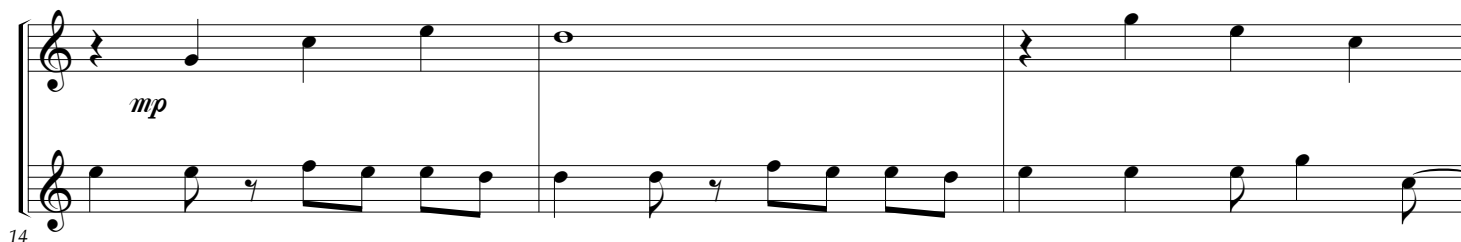
5



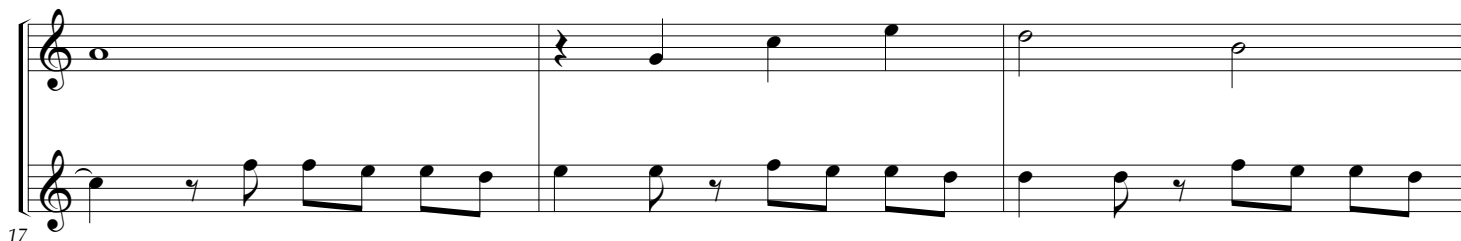
9

CHORUS

mp



14



17

130 - Here I Am to Worship - F Horn 1 & 2 - 2 of 4

Musical notation for measures 20-22. Measure 20 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a whole note B4. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 21 continues the melody with a half note B4 and a whole note C5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 22 is a whole rest in both staves.

20

VERSE

Musical notation for measures 23-25. Measure 23 is a whole rest in both staves. Measure 24 starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 25 continues the melody with a half note B4 and a whole note C5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

23

Musical notation for measures 26-28. Measure 26 is a whole rest in both staves. Measure 27 starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 28 continues the melody with a half note B4 and a whole note C5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

27

CHORUS

Musical notation for measures 31-34. Measure 31 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a whole note B4. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 32 continues the melody with a half note B4 and a whole note C5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 33 starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 34 continues the melody with a half note B4 and a whole note C5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

31

REPEAT to Chorus

Musical notation for measures 35-38. Measure 35 starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 36 continues the melody with a half note B4 and a whole note C5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 37 starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 38 continues the melody with a half note B4 and a whole note C5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

35

BRIDGE

to Bridge

2nd time only

Musical notation for measures 39-42. Measure 39 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a whole note B4. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 40 continues the melody with a half note B4 and a whole note C5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 41 starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 42 continues the melody with a half note B4 and a whole note C5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

39

130 - Here I Am to Worship - F Horn 1 & 2 - 3 of 4

43

43

46

46

REPEAT to Bridge

to Chorus

50

50

CHORUS

2nd time only

54

54

REPEAT to Chorus

58

58

ENDING

130 - Here I Am to Worship - F Horn 1 & 2 - 4 of 4

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

Lead Sheet

130 - Here I Am to Worship

TIM HUGHES

TIM HUGHES

♩ = 75

INTRO

VERSE

6 F C Gm⁷ F C Gm⁷

1. Light of the world, You stepped

6 Gm⁷ F C Bb² F C Gm⁷

down in-to dark - ness, o - pened my eyes, let me see Beau-ty that made this heart a - dore You,

CHORUS

11 F C Bb² mf F C E

hope of a life spent with You. And here I am to wor-ship, here I am to bow down, here I am to

16 F/A Bb² F C E F/A

say that You're my God. You're al-to-geth-er love-ly, al-to-geth-er wor-thy, al-to-geth-er won-der-ful to me.

VERSE

21 Bb² F C Gm⁷ F C

2. King of all days, oh, so high - ly ex-alt - ed, glo - rious in heav - en a -

26 Bb² F C Gm⁷ F C

- bove. Hum - bly You came to the earth You cre - a - ted, all for love's sake be - came

CHORUS

30 Bb² F C E

poor. Here I am to wor - ship, here I am to bow down, here I am to

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130 - Here I Am to Worship - Lead Sheet - 2 of 2

33 say that You're my God. You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er

37 won-der-ful to me. Here I am to I'll nev - er know how much it cost to see

42 my sin up-on that cross. I'll nev - er know how much it cost to see

46 my sin up-on that cross. I'll nev - er that cross. So here I am to

50 wor - ship, here I am to bow down, here I am to say that You're my God.

53 You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er

56 won - der - ful to me. Here I am to

Lead Sheet

130 - Here I Am to Worship

TIM HUGHES

TIM HUGHES

♩ = 75

INTRO

VERSE

Capo 3 D A Em⁷ D A Em⁷

1. Light of the world, You stepped

Em⁷ D A G² D A Em⁷

down in-to dark - ness, o - pened my eyes, let me see Beau-ty that made this heart a - dore You,

CHORUS

D A G² mf D A C#

hope of a life spent with You. And here I am to wor-ship, here I am to bow down, here I am to

D F# G² D A C# D F#

say that You're my God. You're al-to-geth-er love-ly, al-to-geth-er wor-thy, al-to-geth-er won-der-ful to me.

VERSE

G² D A Em⁷ D A

2. King of all days, oh, so high - ly ex-alt - ed, glo - rious in heav - en a -

G² D A Em⁷ D A

- bove. Hum - bly You came to the earth You cre - a - ted, all for love's sake be - came

CHORUS

G² D A C#

poor. Here I am to wor - ship, here I am to bow down, here I am to

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130 - Here I Am to Worship - Lead Sheet - 2 of 2

33 say that You're my God. You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er

37 won - der - ful to me. Here I am to I'll nev - er know how much it cost to see

42 my sin up - on that cross. I'll nev - er know how much it cost to see

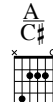
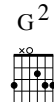
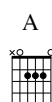
46 my sin up - on that cross. I'll nev - er that cross. So here I am to

50 wor - ship, here I am to bow down, here I am to say that You're my God.

53 You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er

56 won - der - ful to me. Here I am to

Chords Used Capo 3



Organ

130 - Here I Am to Worship

TIM HUGHES

TIM HUGHES

*Arranged by Jeff Anderson
Organ arranged by Jeff Bennett*

INTRO

Man. Soft Strings 8', 4'
Ped. Principals 16', 8'

mp

VERSE

5

9

130 - Here I Am to Worship - Organ - 2 of 4

CHORUS

14

Measures 14-17 of the Chorus. The vocal line (treble clef) features a melody in B-flat major. The organ accompaniment (grand staff) includes a *mf* dynamic marking. Measure 14 has a whole note bass line. Measures 15-17 show a progression of chords and moving lines in both hands.

18

Measures 18-21 of the Chorus. The vocal line continues the melody. The organ accompaniment features a sustained chord in measure 20, indicated by a long horizontal line, and a melodic flourish in measure 21.

VERSE

23

Measures 23-26 of the Verse. The vocal line begins a new melodic phrase. The organ accompaniment provides harmonic support with chords and moving lines in both hands.

27

Measures 27-30 of the Verse. The vocal line continues the phrase. The organ accompaniment concludes the section with a final chord and a melodic line in the right hand.

130 - Here I Am to Worship - Organ - 3 of 4

CHORUS

Musical score for the Chorus. The vocal line (treble clef) begins with a repeat sign and contains the melody. The organ accompaniment (grand staff) starts with a *mf* dynamic. The first system spans measures 31 to 34.

Continuation of the Chorus. The vocal line includes a section labeled "REPEAT to Chorus" and a section labeled "to Bridge". The organ accompaniment continues with chords and moving lines. The second system spans measures 35 to 38.

BRIDGE

Musical score for the Bridge. The vocal line begins with a repeat sign. The organ accompaniment starts with a *mp-mf* dynamic. The first system spans measures 40 to 43.

Continuation of the Bridge. The vocal line includes a section labeled "REPEAT to Bridge". The organ accompaniment continues with chords and moving lines. The second system spans measures 44 to 47.

130 - Here I Am to Worship - Organ - 4 of 4

to Chorus

CHORUS

48

52

REPEAT to Chorus

ENDING

57

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

Percussion 1 & 2

130 - Here I Am to Worship

TIM HUGHES

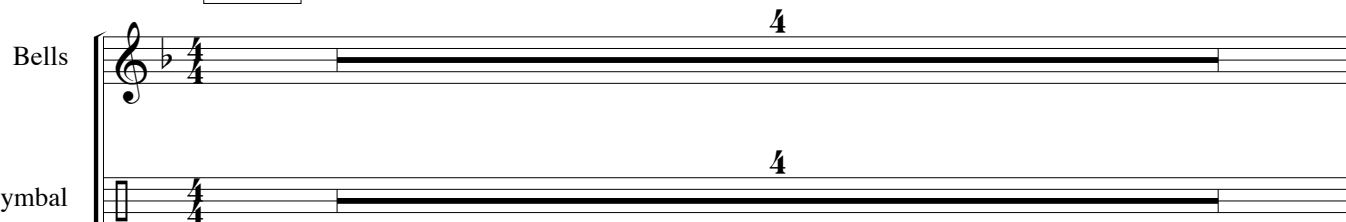
TIM HUGHES

Arranged and Orchestrated by Jeff Anderson

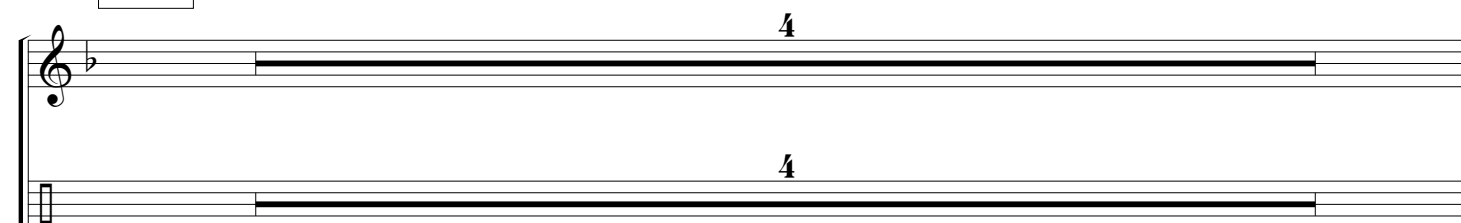
INTRO

Bells

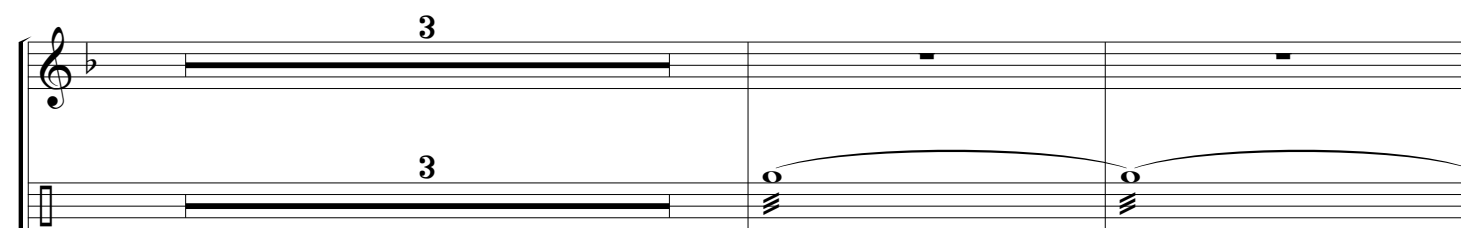
Suspended Cymbal



VERSE



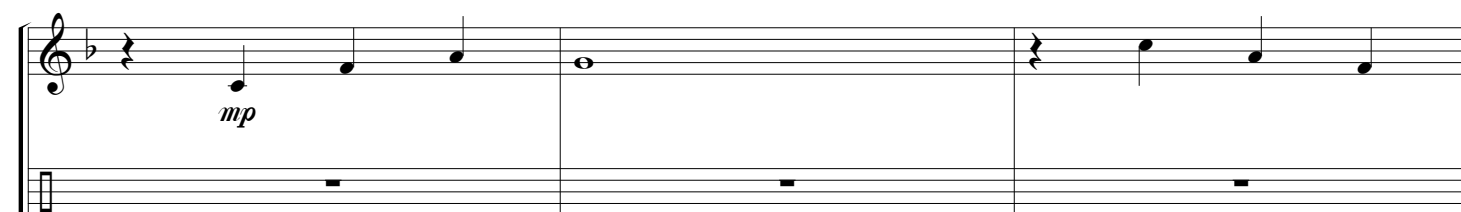
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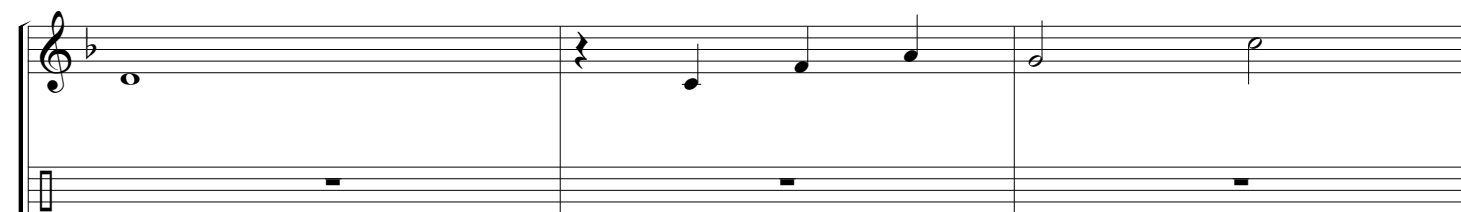
9

mp

CHORUS



14



17

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130 - Here I Am to Worship - Percussion 1 & 2 - 2 of 4

Musical notation for measures 18-20. The treble staff contains a whole note G4 in measure 18, a half note A4 in measure 19, and a whole note Bb4 in measure 20, all beamed together. The bass staff contains whole rests in measures 18, 19, and 20.

20

VERSE

Musical notation for measures 21-22. Both the treble and bass staves contain a whole note G4, marked with a '4' above the note.

23

Musical notation for measures 24-25. Measures 24-25 contain a whole note G4, marked with a '3' above the note. Measure 26 contains a whole note G4 in the treble staff and a whole rest in the bass staff.

27

CHORUS

Musical notation for measures 28-30. Measure 28 starts with a double bar line and a repeat sign, followed by a half note G4 marked *mf*. Measures 29-30 contain a whole note G4. The bass staff contains whole rests in measures 28, 29, and 30.

31

REPEAT to Chorus

Musical notation for measures 32-34. Measures 32-34 contain a whole note G4. The bass staff contains whole rests in measures 32, 33, and 34.

35

to Bridge

BRIDGE

Musical notation for measures 36-38. Measures 36-38 contain a whole note G4, marked with a '3' above the note. The bass staff contains whole rests in measures 36, 37, and 38.

39

130 - Here I Am to Worship - Percussion 1 & 2 - 3 of 4

43

3

3

46

REPEAT to Bridge

to Chorus

50

CHORUS

2nd time only

f

54

REPEAT to Chorus

58

ENDING

ENDING

130 - Here I Am to Worship - Percussion 1 & 2 - 4 of 4

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

Piano

130 - Here I Am to Worship

TIM HUGHES

TIM HUGHES

Arranged by Jeff Anderson
Piano arranged by Jeff Bennett

♩ = 75

INTRO

Chords: F C Gm⁷ F C Gm⁷

mp

The introduction is in 4/4 time, marked with a tempo of 75 beats per minute. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of a series of eighth and quarter notes, while the bass line is primarily composed of chords. The chords are F major, C major, and Gm⁷. The dynamics are marked as mezzo-piano (mp).

VERSE

Solo
mp

1. Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me see

Chords: F C Gm⁷ F C Bb²

The verse begins with a solo melody in the right hand, marked as mezzo-piano (mp). The lyrics are: "1. Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me see". The piano accompaniment follows the same chord progression as the introduction: F major, C major, Gm⁷, F major, C major, and Bb². The dynamics are marked as mezzo-piano (mp).

5

Parts
mf

Beau - ty that made this heart a - dore You, hope of a life spent with You. And here I am to

mel.

The verse continues with a melody in the right hand, marked as mezzo-forte (mf). The lyrics are: "Beau - ty that made this heart a - dore You, hope of a life spent with You. And here I am to". The piano accompaniment follows the same chord progression as the introduction: F major, C major, Gm⁷, F major, C major, and Bb². The dynamics are marked as mezzo-forte (mf).

Chords: F C Gm⁷ F C Bb²

The piano accompaniment continues with the same chord progression as the introduction: F major, C major, Gm⁷, F major, C major, and Bb². The dynamics are marked as mezzo-forte (mf).

9

130 - Here I Am to Worship - Piano - 2 of 6

CHORUS

14

wor - ship, here I am to bow down, here I am to say that You're my God.

mf

F C E F A

17

You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er

B $\flat$ ² F C E

20

won - der - ful to me.

F A B $\flat$ ²

130 - Here I Am to Worship - Piano - 3 of 6

VERSE

Solo

2. King of all days, oh, so high - ly ex - alt - ed, glo - rious in heav - en a - bove.

F C Gm⁷ F C B^b2

23

Parts

Hum - bly You came to the earth You cre - a - ted, all for love's sake be - came poor. Here I am to

mel.

F C Gm⁷ F C B^b2

27

CHORUS

wor - ship, here I am to bow down, here I am to say that You're my God. You're al - to - geth - er

F C E F A B^b2

mf

31

130 - Here I Am to Worship - Piano - 4 of 6

love - ly, al - to - geth - er wor - thy, al - to - geth - er won - der - ful to me. Here I am to

REPEAT to Chorus

F C E F A B $\flat$ ²

REPEAT to Chorus

35

to Bridge 1st X - Solo 2nd X - Parts *mp-mf* BRIDGE

I'll nev - er know how much it cost to see

to Bridge B $\flat$ ² C E A B $\flat$ ²

mp-mf

39

my sin up - on that cross. I'll nev - er know how much

C E A B $\flat$ ² C E A

42

130 - Here I Am to Worship - Piano - 5 of 6

REPEAT to Bridge *Parts mf*

it cost to see my sin up - on that cross. I'll nev -

B $\flat^2$ C E A

REPEAT to Bridge B $\flat^2$

45

to Chorus *mp-f* CHORUS

that cross. So here I am to wor - ship, here I am to

to Chorus B $\flat^2$ F *mp-f*

48

bow down, here I am to say that You're my God. You're al - to - geth - er

C E E A B $\flat$

51

130 - Here I Am to Worship - Piano - 6 of 6

love - ly, al - to - geth - er wor - thy, al - to - geth - er won - der - ful to me. Here I am to

REPEAT to Chorus *f*

REPEAT to Chorus Bb^2

54

The musical score for piano accompaniment is written in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system (measures 54-57) features a vocal melody line with lyrics and a piano accompaniment line. The piano part includes chords F, C/E, and F/A. A repeat sign with a first ending bracket leads to a second system (measures 58-60). The second system also includes a piano accompaniment line with a repeat sign and a first ending bracket. The score ends with a double bar line.

ENDING

ENDING Bb^2

58

The musical score for piano accompaniment continues with two systems. The first system (measures 58-60) is marked 'ENDING' and features a piano accompaniment line with a repeat sign and a first ending bracket. The second system (measures 61-63) is also marked 'ENDING' and features a piano accompaniment line with a repeat sign and a first ending bracket. The score ends with a double bar line.

Synth String Reduction

130 - Here I Am to Worship

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by Jeff Anderson

INTRO

4

4

The Intro section consists of two staves (treble and bass clef) in 4/4 time. Both staves contain a whole note chord for the first four measures. The treble staff chord is G4, Bb4, D5. The bass staff chord is G2, Bb2, D3.

VERSE

4

4

The Verse section consists of two staves (treble and bass clef) in 4/4 time. Both staves contain a whole note chord for the first four measures. The treble staff chord is G4, Bb4, D5. The bass staff chord is G2, Bb2, D3.

5

3

3

mp

The Verse section continues with two staves (treble and bass clef) in 4/4 time. Measures 9-10 contain a whole note chord in both staves: G4, Bb4, D5 in the treble and G2, Bb2, D3 in the bass. Measures 11-12 contain a half note chord in both staves: G4, Bb4, D5 in the treble and G2, Bb2, D3 in the bass. The dynamic marking *mp* is present in measure 11.

9

CHORUS

The Chorus section consists of two staves (treble and bass clef) in 4/4 time. Measures 13-14 contain a whole note chord in both staves: G4, Bb4, D5 in the treble and G2, Bb2, D3 in the bass. Measures 15-16 contain a half note chord in both staves: G4, Bb4, D5 in the treble and G2, Bb2, D3 in the bass.

14

The Chorus section continues with two staves (treble and bass clef) in 4/4 time. Measures 17-18 contain a whole note chord in both staves: G4, Bb4, D5 in the treble and G2, Bb2, D3 in the bass. Measures 19-20 contain a half note chord in both staves: G4, Bb4, D5 in the treble and G2, Bb2, D3 in the bass.

17

130 - Here I Am to Worship - Synth String Reduction - 2 of 4

20

VERSE

23

27

CHORUS

31

35

REPEAT to Chorus

39

130 - Here I Am to Worship - Synth String Reduction - 3 of 4

43

46

50

CHORUS
2nd time only

54

58

ENDING

130 - Here I Am to Worship - Synth String Reduction - 4 of 4

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see.
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

B $\flat$ Tenor Saxophone
(Baritone T.C.)

130 - Here I Am to Worship

TIM HUGHES

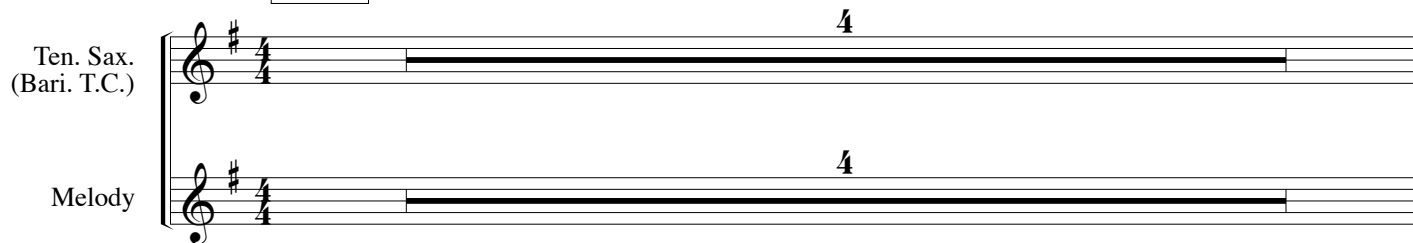
TIM HUGHES

Arranged and Orchestrated by Jeff Anderson

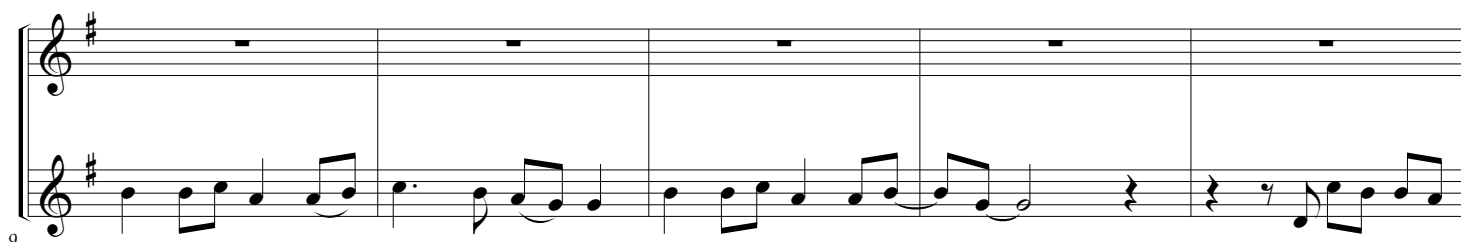
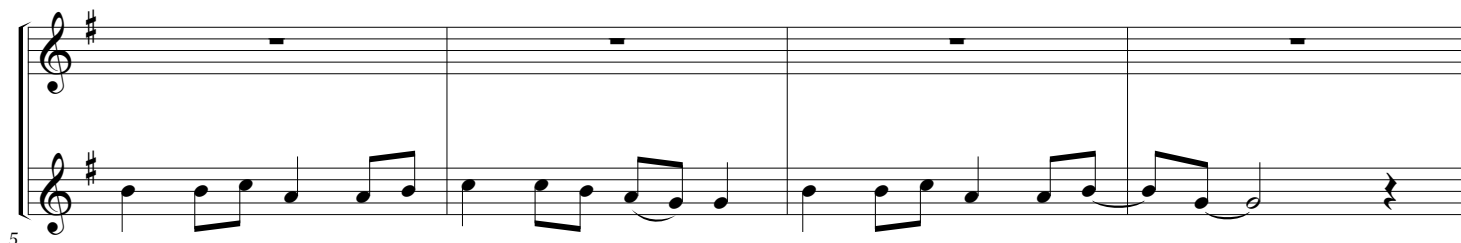
INTRO

Ten. Sax.
(Bari. T.C.)

Melody

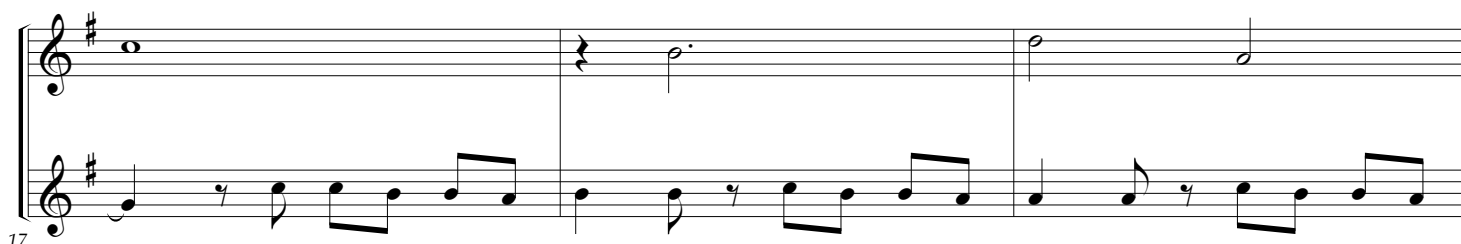


VERSE



CHORUS

mp



130 - Here I Am to Worship - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

Measures 20-22 of the score. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a half note A4, and a whole note B4. The bass staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 21 continues the melody with a half note B4 and a whole note C5. Measure 22 has a whole rest in the treble staff and a whole note C3 in the bass staff.

20

VERSE

Measures 23-26 of the score. Measure 23 has a whole rest in the treble staff and a quarter note G2 in the bass staff. Measure 24 has a whole rest in the treble staff and a quarter note A2 in the bass staff. Measure 25 has a whole rest in the treble staff and a quarter note B2 in the bass staff. Measure 26 has a whole rest in the treble staff and a quarter note C3 in the bass staff.

23

Measures 27-30 of the score. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a half note A4, and a whole note B4. The bass staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 28 continues the melody with a half note B4 and a whole note C5. Measure 29 has a whole rest in the treble staff and a whole note C3 in the bass staff. Measure 30 has a whole rest in the treble staff and a whole note C3 in the bass staff.

27

CHORUS

Measures 31-34 of the score. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a half note A4, and a whole note B4. The bass staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 32 continues the melody with a half note B4 and a whole note C5. Measure 33 has a whole rest in the treble staff and a whole note C3 in the bass staff. Measure 34 has a whole rest in the treble staff and a whole note C3 in the bass staff.

31

Measures 35-38 of the score. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a half note A4, and a whole note B4. The bass staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 36 continues the melody with a half note B4 and a whole note C5. Measure 37 has a whole rest in the treble staff and a whole note C3 in the bass staff. Measure 38 has a whole rest in the treble staff and a whole note C3 in the bass staff.

35

REPEAT to Chorus

BRIDGE

Measures 39-42 of the score. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a half note A4, and a whole note B4. The bass staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 40 continues the melody with a half note B4 and a whole note C5. Measure 41 has a whole rest in the treble staff and a whole note C3 in the bass staff. Measure 42 has a whole rest in the treble staff and a whole note C3 in the bass staff.

39

130 - Here I Am to Worship - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

43

43

46

REPEAT to Bridge

to Chorus

46

50

CHORUS

2nd time only

f

50

54

REPEAT to Chorus

54

58

ENDING

58

130 - Here I Am to Worship - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

Trombone 1 & 2

130 - Here I Am to Worship

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

CHORUS

14

mp

8

17

130 - Here I Am to Worship - Trombone 1 & 2 - 2 of 4

20

VERSE

23

27

CHORUS

31

REPEAT to Chorus

35

BRIDGE

to Bridge

2nd time only

39

130 - Here I Am to Worship - Trombone 1 & 2 - 3 of 4

Measures 43-45 of the Trombone 1 & 2 part. The music is in 4/4 time and B-flat major. The bass clef is used. Measure 43 starts with a whole rest in the right hand and a half note G2 in the left hand. Measure 44 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 45 has a half note G2 in the right hand and a half note G2 in the left hand.

43

Measures 46-48 of the Trombone 1 & 2 part. Measure 46 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 47 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 48 has a half note G2 in the right hand and a half note G2 in the left hand. A bracket labeled "REPEAT to Bridge" spans measures 46-47. A bracket labeled "to Chorus" spans measures 47-48.

46

CHORUS

2nd time only

Measures 49-53 of the Trombone 1 & 2 part. Measure 49 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 50 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 51 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 52 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 53 has a half note G2 in the right hand and a half note G2 in the left hand. A bracket labeled "f" spans measures 49-50.

50

Measures 54-57 of the Trombone 1 & 2 part. Measure 54 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 55 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 56 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 57 has a half note G2 in the right hand and a half note G2 in the left hand. A bracket labeled "REPEAT to Chorus" spans measures 54-57.

54

ENDING

Measures 58-60 of the Trombone 1 & 2 part. Measure 58 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 59 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 60 has a half note G2 in the right hand and a half note G2 in the left hand. A bracket labeled "ENDING" spans measures 58-59.

58

130 - Here I Am to Worship - Trombone 1 & 2 - 4 of 4

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

Trombone 3 / Tuba

130 - Here I Am to Worship

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

CHORUS

mp

14

17

130 - Here I Am to Worship - Trombone 3 / Tuba - 2 of 4

20

VERSE

23

27

CHORUS

31

REPEAT to Chorus

35

BRIDGE

to Bridge

2nd time only

39

130 - Here I Am to Worship - Trombone 3 / Tuba - 3 of 4

Measures 43-45 of the score. The music is in bass clef with a key signature of one flat (B-flat). Measure 43 starts with a whole rest in the upper staff and a half note G2 in the lower staff. Measure 44 has a half note A2 in the upper staff and a half note G2 in the lower staff. Measure 45 has a half note B-flat2 in the upper staff and a half note F2 in the lower staff.

43

Measures 46-47 of the score. Measure 46 has a half note G2 in the upper staff and a half note F2 in the lower staff. Measure 47 has a half note A2 in the upper staff and a half note G2 in the lower staff. A bracket above measure 47 is labeled "REPEAT to Bridge". A bracket above measure 48 is labeled "to Chorus".

46

CHORUS

2nd time only

Measures 49-53 of the score. Measure 49 has a half note G2 in the upper staff and a half note F2 in the lower staff. Measure 50 has a half note A2 in the upper staff and a half note G2 in the lower staff. Measure 51 has a half note B-flat2 in the upper staff and a half note F2 in the lower staff. Measure 52 has a half note A2 in the upper staff and a half note G2 in the lower staff. Measure 53 has a half note G2 in the upper staff and a half note F2 in the lower staff. A bracket above measure 53 is labeled "REPEAT to Chorus".

50

Measures 54-57 of the score. Measure 54 has a half note G2 in the upper staff and a half note F2 in the lower staff. Measure 55 has a half note A2 in the upper staff and a half note G2 in the lower staff. Measure 56 has a half note B-flat2 in the upper staff and a half note F2 in the lower staff. Measure 57 has a half note A2 in the upper staff and a half note G2 in the lower staff. A bracket above measure 57 is labeled "REPEAT to Chorus".

54

ENDING

Measures 58-60 of the score. Measure 58 has a half note G2 in the upper staff and a half note F2 in the lower staff. Measure 59 has a half note A2 in the upper staff and a half note G2 in the lower staff. Measure 60 has a half note B-flat2 in the upper staff and a half note F2 in the lower staff. A bracket above measure 60 is labeled "ENDING".

58

130 - Here I Am to Worship - Trombone 3 / Tuba - 4 of 4

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

B♭ Trumpet 1

130 - Here I Am to Worship

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

VERSE

CHORUS

mp

130 - Here I Am to Worship - B $\flat$ Trumpet 1 - 2 of 4

Measures 20-22 of the B $\flat$ Trumpet 1 part. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a whole note B4. Measure 21 continues with a whole note B4, a whole note A4, and a whole note G4. Measure 22 is a whole rest.

20

VERSE

Measures 23-26 of the B $\flat$ Trumpet 1 part. Measures 23-26 are whole rests in the trumpet part.

23

Measures 27-30 of the B $\flat$ Trumpet 1 part. Measures 27-30 are whole rests in the trumpet part.

27

CHORUS

Measures 31-34 of the B $\flat$ Trumpet 1 part. Measure 31 begins with a double bar line and a repeat sign. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a whole note B4. Measure 32 continues with a whole note B4, a whole note A4, and a whole note G4. Measure 33 continues with a whole note B4, a whole note A4, and a whole note G4. Measure 34 continues with a whole note B4, a whole note A4, and a whole note G4. The dynamic marking *mf* is present in measure 31.

31

Measures 35-38 of the B $\flat$ Trumpet 1 part. Measures 35-38 are whole rests in the trumpet part.

35

REPEAT to Chorus

BRIDGE

to Bridge

2nd time only

Measures 39-42 of the B $\flat$ Trumpet 1 part. Measure 39 begins with a double bar line and a repeat sign. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a whole note B4. Measure 40 continues with a whole note B4, a whole note A4, and a whole note G4. Measure 41 continues with a whole note B4, a whole note A4, and a whole note G4. Measure 42 continues with a whole note B4, a whole note A4, and a whole note G4. The dynamic marking *mf* is present in measure 39.

39

130 - Here I Am to Worship - B $\flat$ Trumpet 1 - 3 of 4

43

43

46

46

CHORUS

2nd time only

50

50

54

54

ENDING

58

58

130 - Here I Am to Worship - B $\flat$ Trumpet 1 - 4 of 4

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

B♭ Trumpet 2 & 3

130 - Here I Am to Worship

TIM HUGHES

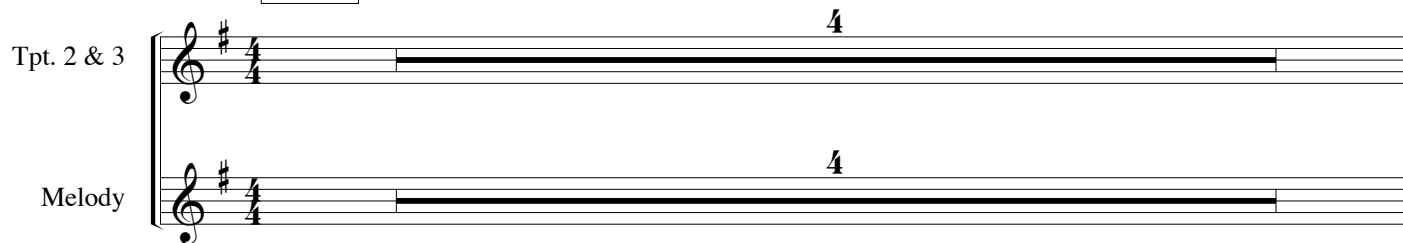
TIM HUGHES

Arranged and Orchestrated by Jeff Anderson

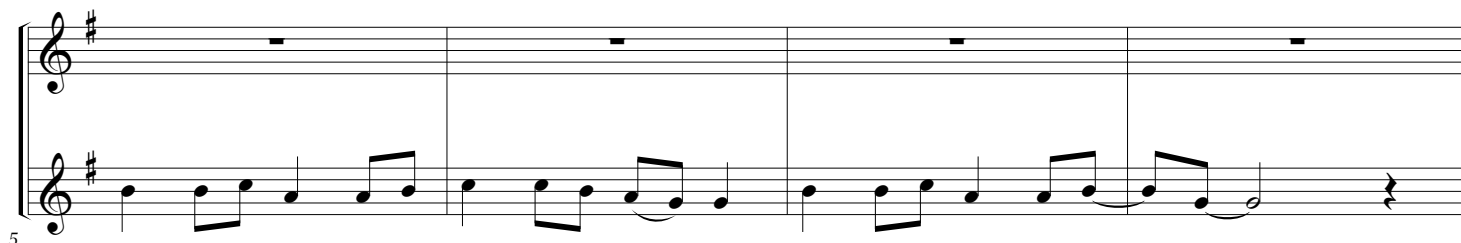
INTRO

Tpt. 2 & 3

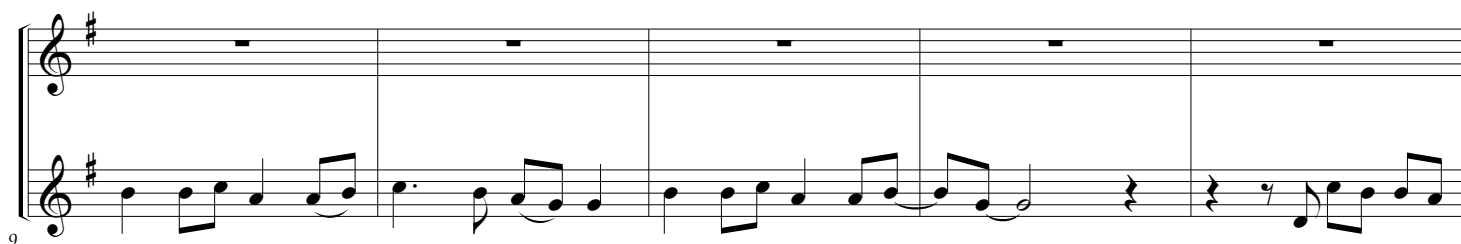
Melody



VERSE



5

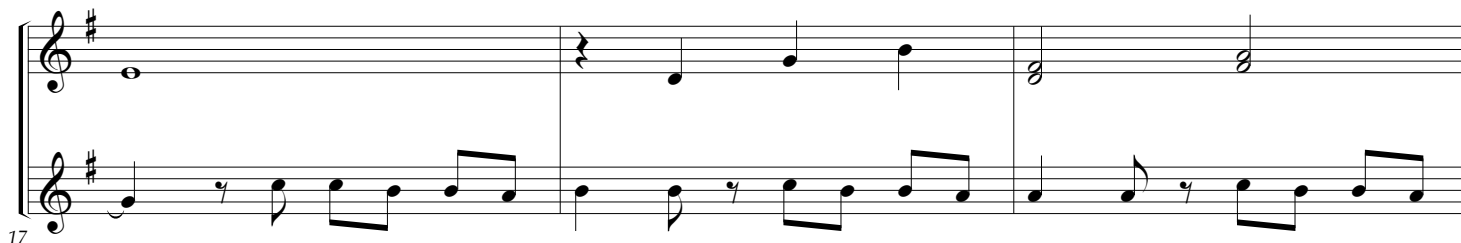


9

CHORUS



14



17

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130 - Here I Am to Worship - B $\flat$ Trumpet 2 & 3 - 2 of 4

20

VERSE

23

27

CHORUS

31

REPEAT to Chorus

35

BRIDGE

to Bridge

2nd time only

39

130 - Here I Am to Worship - B $\flat$ Trumpet 2 & 3 - 3 of 4

43

46

REPEAT to Bridge

to Chorus

CHORUS

2nd time only

50

f

54

REPEAT to Chorus

ENDING

58

130 - Here I Am to Worship - B $\flat$ Trumpet 2 & 3 - 4 of 4

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

Viola

130 - Here I Am to Worship

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by Jeff Anderson

INTRO

4

Vla.

Melody

VERSE

5

9

CHORUS

14

17

130 - Here I Am to Worship - Viola - 2 of 4

Musical notation for measures 19-22. The key signature has one flat (B-flat). The time signature is 3/8. Measure 19: Treble clef has a half note G4, Bass clef has a quarter note G3. Measure 20: Treble clef has a half note A4, Bass clef has a quarter note A3. Measure 21: Treble clef has a half note B4, Bass clef has a quarter note B3. Measure 22: Treble clef has a half note C5, Bass clef has a quarter note C4.

20

VERSE

Musical notation for measures 23-26. Measure 23: Treble clef has a half note D4, Bass clef has a quarter note D3. Measure 24: Treble clef has a half note E4, Bass clef has a quarter note E3. Measure 25: Treble clef has a half note F4, Bass clef has a quarter note F3. Measure 26: Treble clef has a half note G4, Bass clef has a quarter note G3.

23

Musical notation for measures 27-30. Measure 27: Treble clef has a half note A4, Bass clef has a quarter note A3. Measure 28: Treble clef has a half note B4, Bass clef has a quarter note B3. Measure 29: Treble clef has a half note C5, Bass clef has a quarter note C4. Measure 30: Treble clef has a half note D5, Bass clef has a quarter note D4.

27

CHORUS

Musical notation for measures 31-34. Measure 31: Treble clef has a half note E4, Bass clef has a quarter note E3. Measure 32: Treble clef has a half note F4, Bass clef has a quarter note F3. Measure 33: Treble clef has a half note G4, Bass clef has a quarter note G3. Measure 34: Treble clef has a half note A4, Bass clef has a quarter note A3.

31

REPEAT to Chorus

Musical notation for measures 35-38. Measure 35: Treble clef has a half note B4, Bass clef has a quarter note B3. Measure 36: Treble clef has a half note C5, Bass clef has a quarter note C4. Measure 37: Treble clef has a half note D5, Bass clef has a quarter note D4. Measure 38: Treble clef has a half note E5, Bass clef has a quarter note E4.

35

to Bridge

BRIDGE

Musical notation for measures 39-42. Measure 39: Treble clef has a half note F4, Bass clef has a quarter note F3. Measure 40: Treble clef has a half note G4, Bass clef has a quarter note G3. Measure 41: Treble clef has a half note A4, Bass clef has a quarter note A3. Measure 42: Treble clef has a half note B4, Bass clef has a quarter note B3.

39

2nd time only

130 - Here I Am to Worship - Viola - 3 of 4

43

46

CHORUS

2nd time only

50

54

58

130 - Here I Am to Worship - Viola - 4 of 4

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)

Violin 1 & 2

130 - Here I Am to Worship

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

Melody

4

4

VERSE

5

9

CHORUS

14

17

130 - Here I Am to Worship - Violin 1 & 2 - 2 of 4

20

VERSE

23

27

CHORUS

31

35

REPEAT to Chorus

39

BRIDGE

to Bridge

2nd time only

130 - Here I Am to Worship - Violin 1 & 2 - 3 of 4

43

43

46

REPEAT to Bridge
Play *mf*

to Chorus

46

50

CHORUS

2nd time only

f

50

54

REPEAT to Chorus

54

58

ENDING

58

130 - Here I Am to Worship - Violin 1 & 2 - 4 of 4

1. Light of the world, You stepped down into darkness,
Opened my eyes, let me see
Beauty that made this heart adore You,
Hope of a life spent with You.

Chorus

Here I am to worship, here I am to bow down,
Here I am to say that You're my God.
You're altogether lovely, altogether worthy,
Altogether wonderful to me.

2. King of all days, oh, so highly exalted,
Glorious in heaven above.
Humbly You came to the earth You created,
All for love's sake became poor.

Bridge

I'll never know how much it cost to see my sin upon that cross. (4x)