

E♭ Alto Saxophone 1 & 2

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

4

4

VERSE

5

9

2nd time only

mp

13

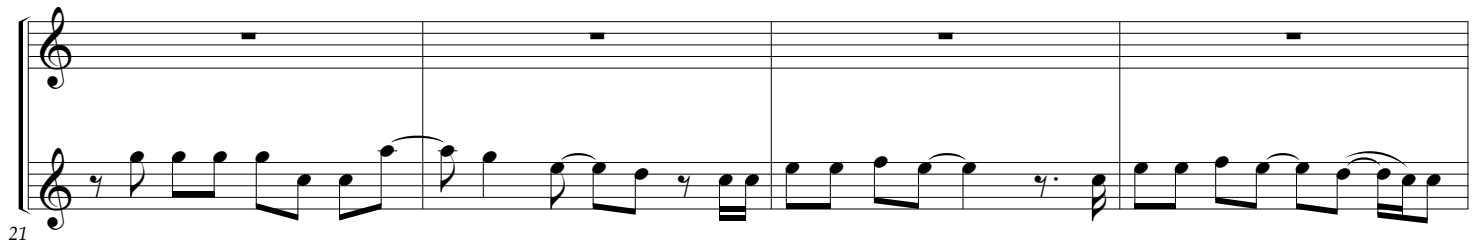
Both times

17

127 - The Heart of Worship - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

CHORUS

21

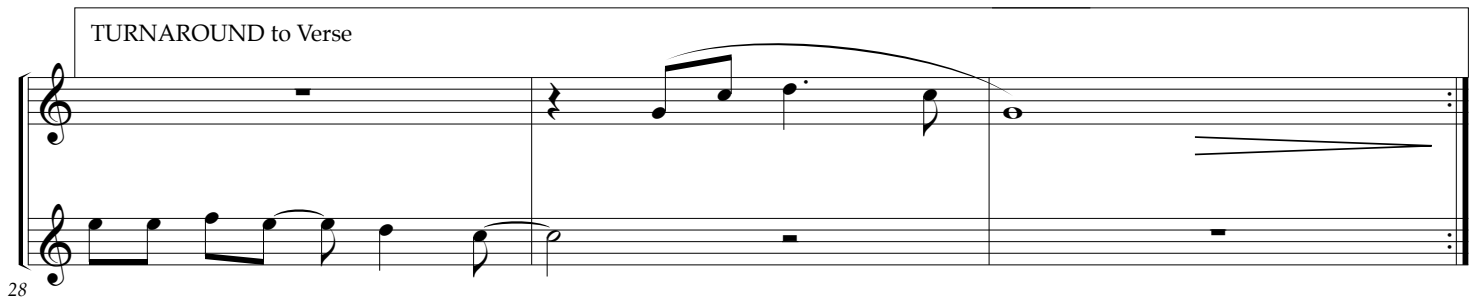


25



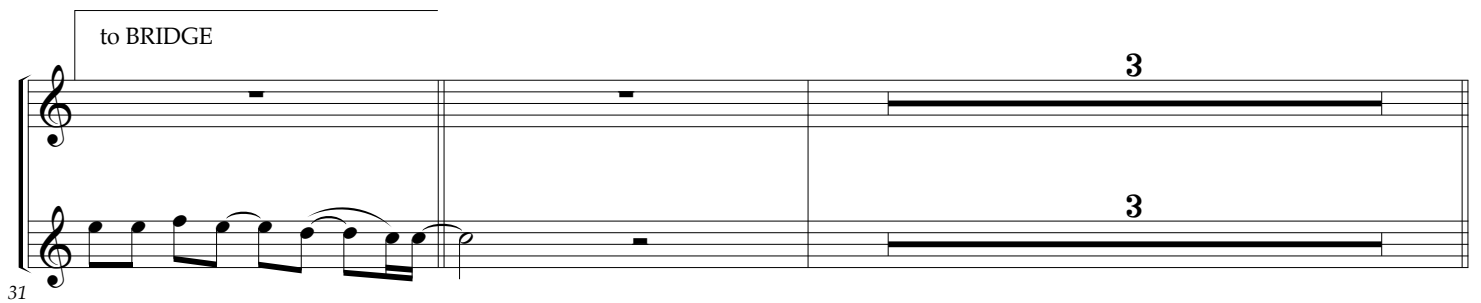
28

TURNAROUND to Verse



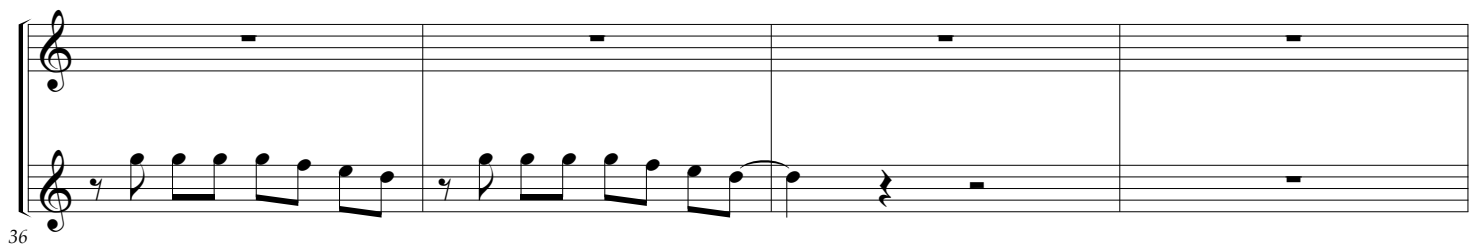
31

to BRIDGE



BRIDGE

36



127 - The Heart of Worship - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

Measures 40-43 of the score. The upper staff contains whole rests. The lower staff features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 41 and 42 repeat this pattern. Measure 43 begins with a half note G4, followed by a whole rest.

Measures 44-47 of the score. The upper staff begins with a mezzo-piano (*mp*) dynamic. It contains half notes G4, A4, B4, and a half note C5 tied to the next measure. The lower staff continues the eighth-note pattern from the previous system. Measure 47 ends with a half note G4.

Measures 48-51 of the score. The upper staff begins with a mezzo-forte (*mf*) dynamic. It contains half notes G4, A4, B4, and a half note C5 tied to the next measure. The lower staff continues the eighth-note pattern. Measure 51 ends with a half note G4.

CHORUS

Measures 52-54 of the score. The upper staff contains whole rests. The lower staff features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 53 and 54 repeat this pattern.

Measures 55-58 of the score. The upper staff contains whole rests. The lower staff features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 56 and 57 repeat this pattern. Measure 58 begins with a forte (*f*) dynamic, followed by a half note G4.

127 - The Heart of Worship - E♭ Alto Saxophone 1 & 2 - 4 of 4

58

62

1. When the music fades, all is swept away and I simply come;
 Longing just to bring something that's of worth that will bless Your heart.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
 And it's all about You, it's all about You, Jesus.
 I'm sorry, Lord, for the thing I've made it,
 When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
 Though I'm weak and poor, all I have is Yours, every single breath.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
 I'll bring You more than a song, I'll bring You more than a song.
 You're looking into my heart, You're looking into my heart.
 You're looking into my heart, into my heart.

E♭ Alto Saxophone 3

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody is in the bottom staff, and the accompaniment is in the top staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the first two measures, followed by a rest in the third measure, and then a steady eighth-note pattern in the fourth measure. The score is divided into four measures by vertical bar lines. The first measure contains a whole rest in the top staff and a half note in the bottom staff. The second measure contains a whole rest in the top staff and a half note in the bottom staff. The third measure contains a whole rest in the top staff and a half note in the bottom staff. The fourth measure contains a whole rest in the top staff and a half note in the bottom staff. The score is labeled with the number 9 in the bottom left corner.

2nd time only

Both times

17

127 - The Heart of Worship - E $\flat$ Alto Saxophone 3 - 2 of 4

CHORUS

21

mf

Musical notation for measures 21-24 of the Chorus section. The key signature has one flat (B $\flat$). The melody in the upper staff begins with a half rest, followed by a quarter note G $\flat$, a quarter note A $\flat$, a quarter note B $\flat$, and a half note C $\flat$ tied to the next measure. The lower staff features a continuous eighth-note accompaniment pattern.

25

Musical notation for measures 25-27 of the Chorus section. The melody continues with a half rest, a quarter note G $\flat$, a quarter note A $\flat$, and a half note B $\flat$ tied to the next measure. The eighth-note accompaniment in the lower staff continues.

TURNAROUND to Verse

28

Musical notation for measures 28-30 of the Turnaround section. The melody consists of a half note G $\flat$, a half note A $\flat$, and a whole note B $\flat$. The lower staff has a half note G $\flat$ in measure 28, followed by whole rests in measures 29 and 30.

to BRIDGE

31

Musical notation for measures 31-33 of the Turnaround section. The melody has a half note G $\flat$ and a half note A $\flat$ in measures 31 and 32, followed by a whole rest in measure 33. The lower staff has an eighth-note accompaniment in measures 31 and 32, followed by a half note G $\flat$ in measure 33. Both staves feature a triplet of eighth notes in measures 32 and 33, indicated by a '3' above the notes.

BRIDGE

36

Musical notation for measures 36-39 of the Bridge section. The upper staff has whole rests in all four measures. The lower staff has an eighth-note accompaniment in measures 36 and 37, followed by a half note G $\flat$ in measure 38 and a whole rest in measure 39.

127 - The Heart of Worship - E $\flat$ Alto Saxophone 3 - 3 of 4

40

Measures 40-43: The alto saxophone part (bottom staff) plays a rhythmic eighth-note pattern. The piano part (top staff) has whole rests.

44

Measures 44-47: The alto saxophone part (bottom staff) continues the rhythmic eighth-note pattern. The piano part (top staff) has whole rests.

48

Measures 48-51: The alto saxophone part (bottom staff) continues the rhythmic eighth-note pattern. The piano part (top staff) has a melody starting at measure 48 with a mezzo-forte (*mf*) dynamic.

CHORUS

52

Measures 52-54: The alto saxophone part (bottom staff) continues the rhythmic eighth-note pattern. The piano part (top staff) has a melody starting at measure 52 with a forte (*f*) dynamic.

55

Measures 55-57: The alto saxophone part (bottom staff) continues the rhythmic eighth-note pattern. The piano part (top staff) has a melody starting at measure 55.

127 - The Heart of Worship - E♭ Alto Saxophone 3 - 4 of 4

58

62

1. When the music fades, all is swept away and I simply come;
Longing just to bring something that's of worth that will bless Your heart.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
And it's all about You, it's all about You, Jesus.
I'm sorry, Lord, for the thing I've made it,
When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
Though I'm weak and poor, all I have is Yours, every single breath.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
I'll bring You more than a song, I'll bring You more than a song.
You're looking into my heart, You're looking into my heart.
You're looking into my heart, into my heart.

E♭ Baritone Saxophone

127 - The Heart of Worship

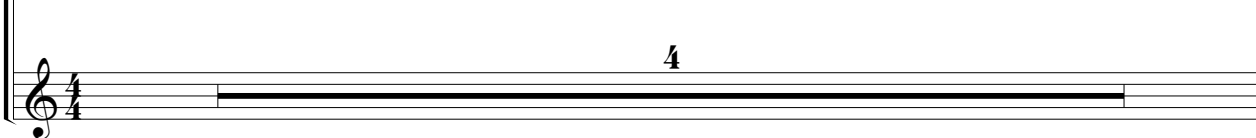
MATT REDMAN

MATT REDMAN

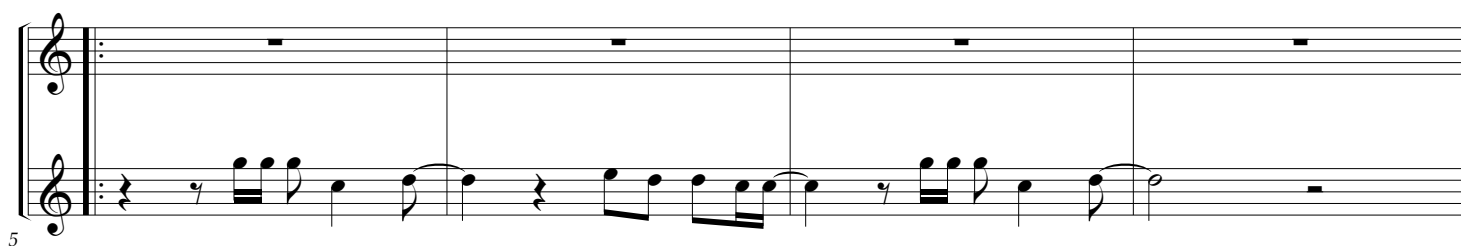
Arranged and Orchestrated by Jeff Anderson

INTRO

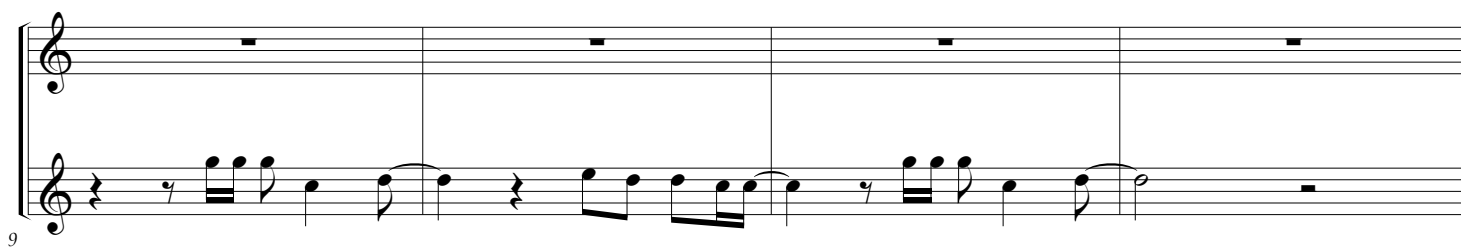
Bari. Sax.  4

Melody  4

VERSE

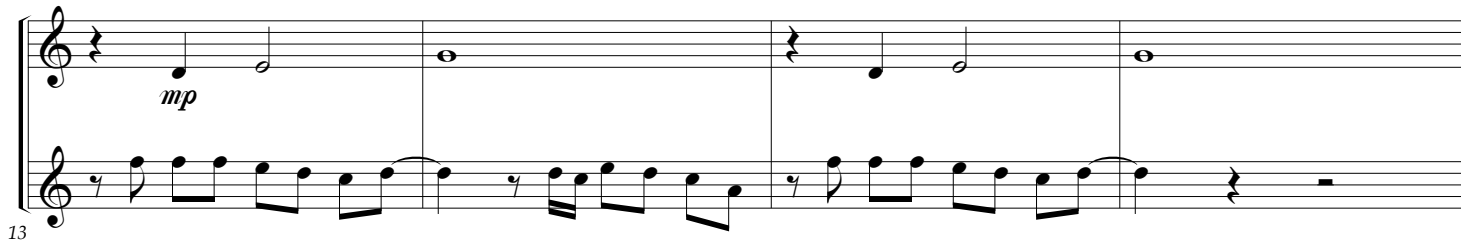


5



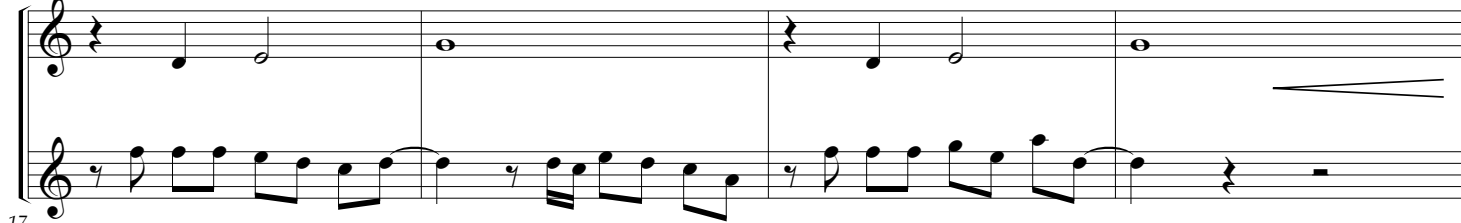
9

2nd time only

 *mp*

13

Both times



17

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127 - The Heart of Worship - E♭ Baritone Saxophone - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. Measure 21: Treble clef has a whole rest, bass clef has a quarter note G4. Measure 22: Treble clef has a whole rest, bass clef has a quarter note A4. Measure 23: Treble clef has a whole rest, bass clef has a quarter note B4. Measure 24: Treble clef has a whole rest, bass clef has a quarter note C5. Dynamics: *mf* starting in measure 23.

25

Measures 25-28 of the Chorus. Measure 25: Treble clef has a whole rest, bass clef has a quarter note D5. Measure 26: Treble clef has a whole rest, bass clef has a quarter note E5. Measure 27: Treble clef has a whole rest, bass clef has a quarter note F5. Measure 28: Treble clef has a whole rest, bass clef has a quarter note G5.

TURNAROUND to Verse

28

Measures 28-30 of the Turnaround to Verse. Measure 28: Treble clef has a half note G4, bass clef has a quarter note G4. Measure 29: Treble clef has a whole rest, bass clef has a quarter note A4. Measure 30: Treble clef has a whole rest, bass clef has a quarter note B4.

to BRIDGE

31

Measures 31-33 of the Bridge. Measure 31: Treble clef has a half note G4, bass clef has a quarter note G4. Measure 32: Treble clef has a whole rest, bass clef has a quarter note A4. Measure 33: Treble clef has a whole rest, bass clef has a quarter note B4. Triplet markings (3) are present over measures 31-33.

BRIDGE

36

Measures 36-39 of the Bridge. Measure 36: Treble clef has a whole rest, bass clef has a quarter note G4. Measure 37: Treble clef has a whole rest, bass clef has a quarter note A4. Measure 38: Treble clef has a whole rest, bass clef has a quarter note B4. Measure 39: Treble clef has a whole rest, bass clef has a quarter note C5.

127 - The Heart of Worship - E $\flat$ Baritone Saxophone - 3 of 4

40

40 41 42 43

44

44 45 46 47

48

mf

48 49 50 51

CHORUS

52

f

52 53 54

55

55 56 57

127 - The Heart of Worship - E♭ Baritone Saxophone - 4 of 4

62

1. When the music fades, all is swept away and I simply come;
Longing just to bring something that's of worth that will bless Your heart.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
And it's all about You, it's all about You, Jesus.
I'm sorry, Lord, for the thing I've made it,
When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
Though I'm weak and poor, all I have is Yours, every single breath.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
I'll bring You more than a song, I'll bring You more than a song.
You're looking into my heart, You're looking into my heart.
You're looking into my heart, into my heart.

Bass Guitar

127 - The Heart of Worship

MATT REDMAN

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Arranged and Orchestrated by Jeff Anderson

INTRO

Chord progression for the Intro:

$E\flat^2$ $B\flat^2/D$ Fm^7 $B\flat sus$ $B\flat$

mp

VERSE

Chord progression for the Verse:

$E\flat^2$ $B\flat^2$ Fm^7 $B\flat sus$ $B\flat$

$E\flat^2$ $B\flat^2$ Fm^7 $B\flat sus$ $B\flat$

Fm^7 $E\flat^2/G$ $B\flat^2$ Fm^7 $E\flat^2/G$ $B\flat^2$

Fm^7 $E\flat^2/G$ $B\flat^2$ Fm^7 $E\flat^2/G$ $B\flat^2$

5

9

13

17

CHORUS

Chord progression for the Chorus:

$E\flat^2$ $B\flat^2/D$ Fm^9 $A\flat^2$ $B\flat^2$

$E\flat^2$ $B\flat^2/D$ Fm^9

21

25

127 - The Heart of Worship - Bass Guitar - 2 of 3

TURNAROUND to Verse

$A\flat^2$ $B\flat^2$ $E\flat^2$

28

to BRIDGE

$A\flat^2$ $B\flat^2$ $E\flat^2$ $B\flat^2/D$ Fm^7 $A\flat^2$ $B\flat^2$

31

BRIDGE

$E\flat^2$ $B\flat^2/D$ Fm^7 $A\flat^2$ $B\flat^2$

36 *mp*

$E\flat^2$ $B\flat^2/D$ Fm^7 $A\flat^2$ $B\flat^2$

40

$E\flat^2$ $B\flat^2/D$ Fm^7 $A\flat^2$ $B\flat^2$

44

$E\flat^2$ $B\flat^2/D$ Fm^7 $A\flat^2$ $B\flat^2$

48 *mf*

CHORUS

$E\flat^2$ $B\flat^2/D$ Fm^9

52 *f*

$A\flat^2$ $B\flat^2$ $E\flat^2$ $B\flat^2/D$

55

127 - The Heart of Worship - Bass Guitar - 3 of 3

58

Fm⁹ A^{b2} B^{b2} Fm⁷ A^{b2} B^{b2}

62

E^{b2} B^{b2}/_D Fm⁷ A^{b2} B^{b2} E^{b2}

mf

mp rit.

The image shows two staves of bass guitar notation. The first staff starts at measure 58 and ends at measure 61. It contains six measures of music with the following chords: Fm⁹, A^{b2}, B^{b2}, Fm⁷, A^{b2}, and B^{b2}. The melody consists of eighth and quarter notes. A crescendo hairpin is shown under the last three measures, leading to a *mf* dynamic marking. The second staff starts at measure 62 and ends at measure 65. It contains five measures of music with the following chords: E^{b2}, B^{b2}/_D, Fm⁷, A^{b2}, and B^{b2}. The melody continues with eighth and quarter notes. A crescendo hairpin is shown under the last two measures, leading to a *mp rit.* dynamic marking. The final measure (65) ends with a whole note E^{b2} chord.

1. When the music fades, all is swept away and I simply come;
 Longing just to bring something that's of worth that will bless Your heart.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
 And it's all about You, it's all about You, Jesus.
 I'm sorry, Lord, for the thing I've made it,
 When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
 Though I'm weak and poor, all I have is Yours, every single breath.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
 I'll bring You more than a song, I'll bring You more than a song.
 You're looking into my heart, You're looking into my heart.
 You're looking into my heart, into my heart.

Bassoon
(B $\flat$ Bass Clarinet)

127 - The Heart of Worship

MATT REDMAN

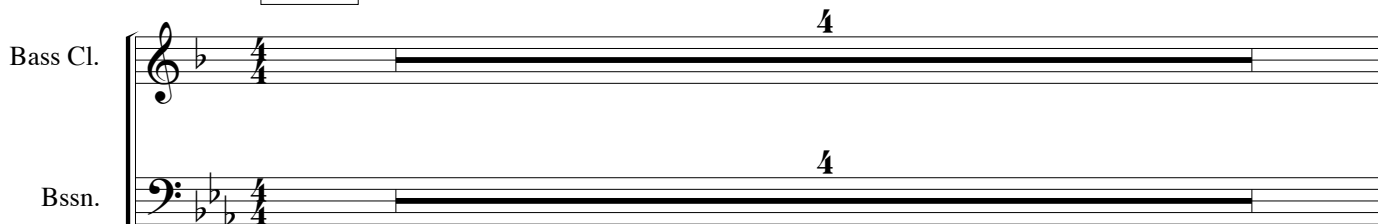
MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.



VERSE



5



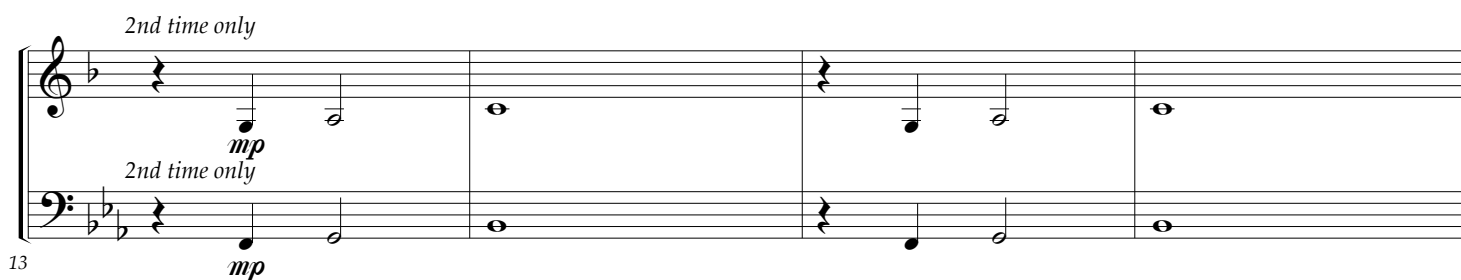
9

2nd time only

mp

2nd time only

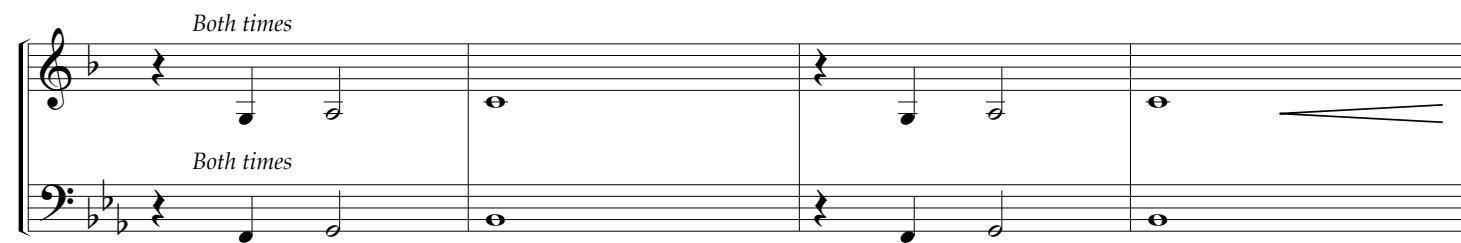
mp



13

Both times

Both times



17

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127 - The Heart of Worship - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

CHORUS

21

mf

25

TURNAROUND to Verse

28

to BRIDGE

31

BRIDGE

36

127 - The Heart of Worship - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

40

4

44

mp

48

mf

CHORUS

52

f

55

127 - The Heart of Worship - Bassoon (B♭ Bass Clarinet) - 4 of 4

58

62

1. When the music fades, all is swept away and I simply come;
 Longing just to bring something that's of worth that will bless Your heart.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
 And it's all about You, it's all about You, Jesus.
 I'm sorry, Lord, for the thing I've made it,
 When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
 Though I'm weak and poor, all I have is Yours, every single breath.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
 I'll bring You more than a song, I'll bring You more than a song.
 You're looking into my heart, You're looking into my heart.
 You're looking into my heart, into my heart.

Synth Brass Reduction

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Intro musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass, with a 4-measure rest on each staff, indicated by a '4' above the staff.

VERSE

Verse musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass, with a 4-measure rest on each staff, indicated by a '4' above the staff.

5

Verse musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass, with a 4-measure rest on each staff, indicated by a '4' above the staff.

9

2nd time only

2nd time only musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass, with a 4-measure rest on each staff, indicated by a '4' above the staff.

13

Both times

Both times musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves, Treble and Bass, with a 4-measure rest on each staff, indicated by a '4' above the staff.

17

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127 - The Heart of Worship - Synth Brass Reduction - 2 of 4

CHORUS

21

24

mf

This system contains measures 21 through 24. Measures 21 and 22 feature a melodic line in the treble clef with a slur over a quarter note, a half note, and a quarter note, followed by a whole note. The bass clef has a similar melodic line. Measures 23 and 24 are chords in the treble clef, with the bass clef having a whole note chord in measure 23 and a half note chord in measure 24. The dynamic *mf* is marked in measure 21.

25

28

This system contains measures 25 through 28. Measures 25 and 26 continue the melodic lines from the previous system. Measures 27 and 28 are chords in the treble clef, with the bass clef having a whole note chord in measure 27 and a half note chord in measure 28.

TURNAROUND to Verse

28

32

This system contains measures 29 through 32. Measures 29 and 30 are chords in the treble clef, with the bass clef having a whole note chord in measure 29 and a half note chord in measure 30. Measures 31 and 32 are chords in the treble clef, with the bass clef having a whole note chord in measure 31 and a half note chord in measure 32. A double bar line with repeat dots is at the end of measure 32.

to BRIDGE

31

36

This system contains measures 33 through 36. Measures 33 and 34 are chords in the treble clef, with the bass clef having a whole note chord in measure 33 and a half note chord in measure 34. Measures 35 and 36 are chords in the treble clef, with the bass clef having a whole note chord in measure 35 and a half note chord in measure 36. A double bar line with repeat dots is at the end of measure 36.

BRIDGE

36

40

This system contains measures 37 through 40. Measures 37 and 38 are chords in the treble clef, with the bass clef having a whole note chord in measure 37 and a half note chord in measure 38. Measures 39 and 40 are chords in the treble clef, with the bass clef having a whole note chord in measure 39 and a half note chord in measure 40. A double bar line with repeat dots is at the end of measure 40.

127 - The Heart of Worship - Synth Brass Reduction - 3 of 4

40

Measures 40-43: Sustained synth brass lines in both staves. The key signature has two flats (B-flat and E-flat). The number '4' is written above the treble staff and below the bass staff, indicating a four-measure phrase.

44

Measures 44-47: Sustained synth brass lines in both staves. The key signature has two flats (B-flat and E-flat). The number '4' is written above the treble staff and below the bass staff, indicating a four-measure phrase.

48

Measures 48-51: Melodic lines in the treble staff and chords in the bass staff. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* is present in measure 48. A crescendo hairpin is shown in measure 51.

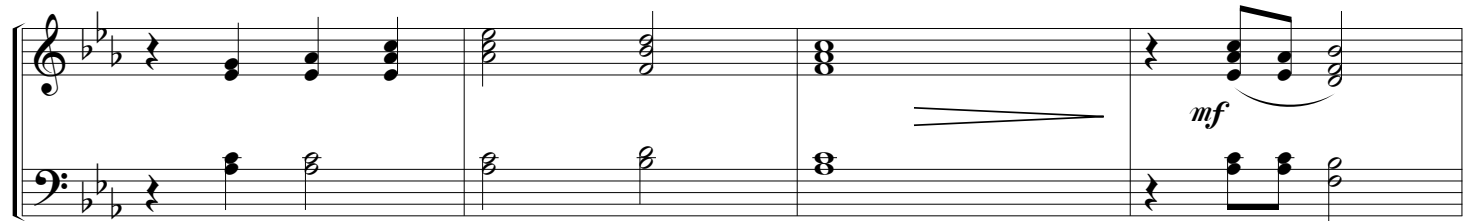
52

CHORUS

Measures 52-54: Melodic lines in the treble staff and chords in the bass staff. The key signature has two flats (B-flat and E-flat). The dynamic marking *f* is present in measure 52. A box labeled "CHORUS" is positioned above the first staff.

55

Measures 55-57: Melodic lines in the treble staff and chords in the bass staff. The key signature has two flats (B-flat and E-flat).



58



62

1. When the music fades, all is swept away and I simply come;
 Longing just to bring something that's of worth, that will bless Your heart.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
 And it's all about You, it's all about You, Jesus.
 I'm sorry, Lord, for the thing I've made it,
 When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
 Though I'm weak and poor, all I have is Yours, every single breath.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
 I'll bring You more than a song, I'll bring You more than a song.
 You're looking into my heart, You're looking into my heart.
 You're looking into my heart, into my heart.

Cello / Bass

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs.

Melody

mp

VERSE

5

2nd time only

mp

9

Both times

mp

13

17

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127 - The Heart of Worship - Cello / Bass - 2 of 4

CHORUS

21

mf

25

TURNAROUND to Verse

28

to BRIDGE

31

BRIDGE

36

127 - The Heart of Worship - Cello / Bass - 3 of 4

40

40

Cello upstems

mp

44

44

mf

48

48

CHORUS

tutti

f

52

52

55

55

58

62

1. When the music fades, all is swept away and I simply come;
 Longing just to bring something that's of worth that will bless Your heart.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
 And it's all about You, it's all about You, Jesus.
 I'm sorry, Lord, for the thing I've made it,
 When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
 Though I'm weak and poor, all I have is Yours, every single breath.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
 I'll bring You more than a song, I'll bring You more than a song.
 You're looking into my heart, You're looking into my heart.
 You're looking into my heart, into my heart.

B $\flat$ Clarinet 1 & 2

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

Melody

4

4

VERSE

5

9

Both times Flute cues

mp

13

17

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127 - The Heart of Worship - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

21

mf

25

TURNAROUND to Verse

28

to BRIDGE

31

BRIDGE

36

127 - The Heart of Worship - B $\flat$ Clarinet 1 & 2 - 3 of 4

40

40 41 42 43

44

mp

44 45 46 47

48

mf

tr

48 49 50 51

CHORUS

52

f

52 53 54 55

55

55 56 57 58

127 - The Heart of Worship - B♭ Clarinet 1 & 2 - 4 of 4

58

62

1. When the music fades, all is swept away and I simply come;
Longing just to bring something that's of worth that will bless Your heart.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
And it's all about You, it's all about You, Jesus.
I'm sorry, Lord, for the thing I've made it,
When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
Though I'm weak and poor, all I have is Yours, every single breath.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
I'll bring You more than a song, I'll bring You more than a song.
You're looking into my heart, You're looking into my heart.
You're looking into my heart, into my heart.

B $\flat$ Clarinet 3

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

Melody

mp

VERSE

2nd time only

mp

5

9

Both times

mp

13

17

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127 - The Heart of Worship - B $\flat$ Clarinet 3 - 2 of 4

CHORUS

21

mf

25

TURNAROUND to Verse

28

to BRIDGE

31

BRIDGE

36

127 - The Heart of Worship - B $\flat$ Clarinet 3 - 3 of 4

40

Measures 40-43. The top staff contains whole rests. The bottom staff contains a rhythmic pattern of eighth and sixteenth notes.

44

mp

Measures 44-47. The top staff contains a melodic line starting with a half note. The bottom staff contains a rhythmic pattern of eighth and sixteenth notes. The dynamic *mp* is marked.

48

mf

Measures 48-51. The top staff contains a melodic line with a crescendo. The bottom staff contains a rhythmic pattern of eighth and sixteenth notes. The dynamic *mf* is marked.

CHORUS

52

f

Measures 52-54. The top staff contains a melodic line with a slur. The bottom staff contains a rhythmic pattern of eighth and sixteenth notes. The dynamic *f* is marked.

55

Measures 55-57. The top staff contains a melodic line with a slur. The bottom staff contains a rhythmic pattern of eighth and sixteenth notes.

127 - The Heart of Worship - B $\flat$ Clarinet 3 - 4 of 4

58

62

1. When the music fades, all is swept away and I simply come;
Longing just to bring something that's of worth that will bless Your heart.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
And it's all about You, it's all about You, Jesus.
I'm sorry, Lord, for the thing I've made it,
When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
Though I'm weak and poor, all I have is Yours, every single breath.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
I'll bring You more than a song, I'll bring You more than a song.
You're looking into my heart, You're looking into my heart.
You're looking into my heart, into my heart.

Flute 1 / Oboe (Flute 2)

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

Both times

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127 - The Heart of Worship - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS

21

mf

25

TURNAROUND to Verse

28

to BRIDGE

31

BRIDGE

36

127 - The Heart of Worship - Flute 1 / Oboe (Flute 2) - 3 of 4

40

44

mp

48

mf

tr

CHORUS

52

f

55

127 - The Heart of Worship - Flute 1 / Oboe (Flute 2) - 4 of 4

58

1. When the music fades, all is swept away and I simply come;
Longing just to bring something that's of worth that will bless Your heart.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
And it's all about You, it's all about You, Jesus.
I'm sorry, Lord, for the thing I've made it,
When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
Though I'm weak and poor, all I have is Yours, every single breath.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
I'll bring You more than a song, I'll bring You more than a song.
You're looking into my heart, You're looking into my heart.
You're looking into my heart, into my heart.

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 72$
INTRO

The musical score is for a 4-measure introduction in 4/4 time, with a tempo of 72 beats per minute. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Vocals:** Two staves, both with whole rests in all four measures.
- Piano:** A grand staff (treble and bass clef). The melody in the treble clef starts on Eb2, moves to Bb2, then Fm7, and ends on Bbsus and Bb. The bass clef part starts on a whole note Eb, then has a half note Bb, and ends with a whole note Bb. The dynamic is *mp* (mezzo-piano).
- Flute 1 / Oboe (Flute 2):** Treble clef, whole rests in all measures.
- Bb Clarinet 1 & 2:** Treble clef, whole rests in all measures.
- Bassoon (Bb Bass Clarinet):** Bass clef, whole rests in all measures.
- Eb Alto Saxophone 1 & 2:** Treble clef, whole rests in all measures.
- Bb Tenor Saxophone (Baritone T.C.):** Treble clef, whole rests in all measures.
- Bb Trumpet 1:** Treble clef, whole rests in all measures.
- Bb Trumpet 2 & 3:** Treble clef, whole rests in all measures.
- F Horn 1 & 2:** Treble clef, whole rests in all measures.
- Trombone 1 & 2:** Bass clef, whole rests in all measures.
- Trombone 3 / Tuba:** Bass clef, whole rests in all measures.
- Bells:** Treble clef, whole rests in all measures.
- Suspended Cymbal:** Percussion staff, whole rests in all measures.
- Violin 1 & 2:** Treble clef, playing a sustained note on Eb2, starting *p* (piano) and swelling to *mp* (mezzo-piano) by measure 3.
- Viola:** Bass clef, playing a half note Eb in measures 1 and 2, then a half note Bb in measures 3 and 4. The dynamic is *mp*.
- Cello / Bass:** Bass clef, playing a half note Eb in measures 1 and 2, then a half note Bb in measures 3 and 4. The dynamic is *mp*.

Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the score.

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VERSE

127 - The Heart of Worship - 2 of 16

Both X - Solo

mp

Voc.

1. When the mu - sic fades, all is swept a - way and I sim - ply come;
2. King of end - less worth, no one could ex - press how much You de - serve.

Pno.

$E\flat^2$

$B\flat^2$

Fm^7

$B\flat^{sus}$

$B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

2nd time only

mp

Vla.

2nd time only

mp

Cello / Bs.

5

6

7

8

127 - The Heart of Worship - 3 of 16

Voc. Long - ing just to bring some-thing that's of worth that will bless Your heart.
Though I'm weak and poor, all I have is Yours, ev - 'ry sin - gle breath.

Pno. $E\flat^2$ $B\flat^2$ Fm^7 $B\flat^{sus}$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs. *2nd time only* *mp*

9 10 11 12

127 - The Heart of Worship - 4 of 16

Voc. I'll bring You more than a song, for a song in it-self is not what You have re-quired.

Pno. Fm^7 $E\flat^2/G$ $B\flat^2$ Fm^7 $E\flat^2/G$ $B\flat^2$

Fl. 1 / Ob. (Fl. 2) Both times *mp*

Cl. 1 & 2 Both times *mp* Flute cues

Bssn. (Bass Cl.) 2nd time only *mp*

Alto Sax. 1 & 2 2nd time only *mp*

Ten. Sax. (Bari. T.C.) 2nd time only *mp*

Tpt. 1 2nd time only *mp*

Tpt. 2 & 3 2nd time only *mp*

Horn 1 & 2 Both times *mp*

Trb. 1 & 2 2nd time only *mp*

Trb. 3 / Tuba 2nd time only *mp*

Bells

Sus. Cym.

Vln. 1 & 2 Both times *mp*

Vla. Both times *mp*

Cello / Bs. Both times *mp*

13 14 15 16

127 - The Heart of Worship - 5 of 16

Voc. You search much deep-er with-in, through the way things ap-pear; You're look-ing in-to my heart.

Pno. Fm^7 $E\flat^2/G$ $B\flat^2$ Fm^7 $E\flat^2/G$ $B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *Both times*

Alto Sax. 1 & 2 *Both times*

Ten. Sax. (Bari. T.C.) *Both times*

Tpt. 1 *Both times*

Tpt. 2 & 3 *Both times*

Horn 1 & 2 *Both times*

Trb. 1 & 2 *Both times*

Trb. 3 / Tuba *Both times*

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

127 - The Heart of Worship - 6 of 16

CHORUS

mf Both X - Parts

Voc.

I'm com-ing back to the heart of wor - ship, and it's all a - bout You, it's all a - bout You, Je - sus.

mel.

Pno.

mf

$E\flat^2$

$B\flat^2$
D

Fm⁹

$A\flat^2$

$B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

21

22

23

24

127 - The Heart of Worship - 7 of 16

Voc. I'm sor - ry, Lord, for the thing I've made it, when it's all a - bout You, it's

Pno. Eb² Bb²/D Fm⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

127 - The Heart of Worship - 8 of 16

TURNAROUND to Verse

to BRIDGE

Voc.

all a - bout You, Je - sus.

all a - bout You, Je - sus.

Pno.

A $\flat$ ²

B $\flat$ ²

E $\flat$ ²

A $\flat$ ²

B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

to BRIDGE

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

28

29

30

31

127 - The Heart of Worship - 9 of 16

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Sus. Cym.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Eb² Bb²/_D Fm⁷ Ab² Bb²

32 33 34 35

127 - The Heart of Worship - 10 of 16

BRIDGE

mp

Voc.

I'll bring You more than a song, I'll bring You more than a song.

Pno.

mp

$E\flat^2$

$B\flat^2$
D

Fm^7

$A\flat^2$

$B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

36

37

38

39

127 - The Heart of Worship - 11 of 16

Voc. I'll bring You more than a song, I'll bring You more than a song.

Pno. Eb² Bb² D Fm⁷ Ab² Bb²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

40

41

42

43

127 - The Heart of Worship - 12 of 16

Solo

Voc. You're look - ing in - to my heart, You're look - ing in - to my heart.

Pno. $E\flat^2$ $B\flat^2/D$ Fm^7 $A\flat^2$ $B\flat^2$

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells *mp*

Sus. Cym.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp* Cello upstems

44 45 46 47

127 - The Heart of Worship - 13 of 16

mf Parts

Voc. You're look - ing in - to my heart, in - to my heart.

mel.

Pno. *mf* Eb² Bb²/D Fm⁷ Ab² Bb²

Fl. 1 / Ob. (Fl. 2) *mf* *tr*

Cl. 1 & 2 *mf* *tr*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Bells *mf*

Sus. Cym.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

48 49 50 51

127 - The Heart of Worship - 14 of 16

CHORUS

Voc. *f* I'm com-ing back to the heart of wor-ship, and it's all a-bout You, it's all a-bout You, Je-sus.

Pno. *f* Eb² Bb²/D Fm⁹ Ab² Bb²

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Bells *f*

Sus. Cym.

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f* tutti

f 52 53 54 55

127 - The Heart of Worship - 15 of 16

Voc. I'm sor-ry, Lord, for the thing I've made it, when it's all a-bout You, it's all a-bout You, Je - sus.

Pno. $E\flat^2$ $B\flat^2/D$ Fm^9 $A\flat^2$ $B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

56 57 58 59

127 - The Heart of Worship - 16 of 16

Score for "127 - The Heart of Worship - 16 of 16". The score is written for a large ensemble, including Vocals, Piano, and various woodwinds, brass, and strings.

Vocals: The vocal line begins with a *mf* dynamic and the lyrics "It's all a-bout You, Je - sus." The melody is in a major key with a key signature of one flat (Bb). The vocal line concludes with a *rit.* (ritardando) marking.

Piano: The piano accompaniment features a series of chords: Fm⁷, Ab², Bb², Eb², Bb²/D, Fm⁷, Ab², Bb², and Eb². The dynamics range from *mf* to *mp*, with a *rit.* marking at the end of the piano part.

Woodwinds: The woodwind section includes Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, and Ten. Sax. (Bari. T.C.). The woodwinds enter with a *mf* dynamic and play a melodic line that concludes with a *rit.* marking.

Brass: The brass section includes Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, and Trb. 3 / Tuba. The brass instruments enter with a *mf* dynamic and play a melodic line that concludes with a *rit.* marking.

Strings: The string section includes Vln. 1 & 2, Vla., and Cello / Bs. The strings enter with a *mf* dynamic and play a melodic line that concludes with a *rit.* marking.

Other Instruments: The score also includes Bells and Sus. Cym. (Suspended Cymbal). The Bells play a melodic line that concludes with a *rit.* marking. The Sus. Cym. plays a melodic line that concludes with a *mp* dynamic.

The score is marked with measure numbers 60 through 66. The dynamics are *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo markings are *rit.* (ritardando).

Harp

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

*Arranged by Jeff Anderson
Harp arranged by Jeff Bennett*

INTRO

The Intro section consists of three staves. The top staff is a single treble clef line with a 4-measure rest, marked with a '4' above it. The middle staff is a grand staff (treble and bass clefs) with a 4-measure rest, marked with a '4' above it. The bottom staff is a single bass clef line with a 4-measure rest, marked with a '4' above it. Above the middle staff, there is a diagram of a harp with four strings indicated by vertical lines and dots, corresponding to the four measures of the rest. The text 'Tune to: Eb Scale' is written below the middle staff.

VERSE

The first system of the Verse consists of three staves. The top staff is a single treble clef line with a melody. The middle staff is a grand staff (treble and bass clefs) with a melody. The bottom staff is a single bass clef line with a melody. The first measure of the top staff is marked with a double bar line and a repeat sign. The first measure of the middle staff is marked with a double bar line and a repeat sign. The first measure of the bottom staff is marked with a double bar line and a repeat sign. The middle staff has a dynamic marking of *mp* in the first measure.

5

The second system of the Verse consists of three staves. The top staff is a single treble clef line with a melody. The middle staff is a grand staff (treble and bass clefs) with a melody. The bottom staff is a single bass clef line with a melody. The first measure of the top staff is marked with a double bar line and a repeat sign. The first measure of the middle staff is marked with a double bar line and a repeat sign. The first measure of the bottom staff is marked with a double bar line and a repeat sign.

9

127 - The Heart of Worship - Harp - 2 of 6

13

Measures 13-16 of the harp part. The melody in the right hand consists of eighth and quarter notes in a descending sequence. The left hand has a sustained E4 chord in measures 13-15 and a descending eighth-note scale in measure 16.

17

Measures 17-20 of the harp part. The melody continues in the right hand. The left hand has a sustained E4 chord in measures 17-19 and a descending eighth-note scale in measure 20, marked *mf* and *Eb Scale gliss.*

21

CHORUS

Measures 21-24 of the harp part, labeled CHORUS. The melody in the right hand features a mix of eighth and quarter notes. The left hand has a sustained E4 chord in measures 21-23 and a descending eighth-note scale in measure 24, marked *Eb Scale gliss.*

127 - The Heart of Worship - Harp - 3 of 6

25

TURNAROUND to Verse

29

to BRIDGE

33

BRIDGE

127 - The Heart of Worship - Harp - 4 of 6

Measures 37-40 of the harp part. The key signature is B-flat major (two flats). The melody in the treble clef consists of eighth and quarter notes. Measures 37-39 are whole rests. In measure 40, the treble clef has a quarter rest followed by a descending eighth-note scale (G4, F4, E4, D4, C4). The bass clef has whole rests in measures 37-39 and a whole rest in measure 40. A mezzo-piano (*mp*) dynamic marking is placed above the treble clef in measure 40.

37

Measures 41-44 of the harp part. The key signature is B-flat major. The melody in the treble clef continues with eighth and quarter notes. Measures 41-43 are whole rests. In measure 44, the treble clef has a quarter rest followed by an eighth-note scale (B3, A3, G3, F3, E3, D3, C3). The bass clef has whole rests in measures 41-44. A repeat sign is placed at the end of measure 44.

41

Measures 45-48 of the harp part. The key signature is B-flat major. The melody in the treble clef continues with eighth and quarter notes. Measures 45-47 are whole rests. In measure 48, the treble clef has a quarter rest followed by an eighth-note scale (B3, A3, G3, F3, E3, D3, C3). The bass clef has whole rests in measures 45-47 and a whole rest in measure 48. A repeat sign is placed at the end of measure 48.

45

127 - The Heart of Worship - Harp - 5 of 6

CHORUS

Measures 49-52 of the musical score. The system includes a vocal line and a harp accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole rest in measure 49, followed by a half note G4, a quarter note A4, a half note B-flat4, and a quarter note A4 in measure 50. Measure 51 contains a whole rest. Measure 52 begins with a quarter rest, followed by eighth notes G4, A4, B-flat4, and A4. The harp accompaniment features chords in measures 49 and 50, and a glissando in measures 51 and 52. The glissando is marked with a wavy line and a forte 'f' dynamic. The text 'Eb Scale gliss.' is written above the glissando line.

49

Measures 53-56 of the musical score. The system includes a vocal line and a harp accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line continues with eighth notes G4, A4, B-flat4, and A4 in measure 53, followed by a quarter rest. In measure 54, it has eighth notes G4, A4, B-flat4, and A4, followed by a quarter note G4. Measure 55 has eighth notes G4, A4, B-flat4, and A4, followed by a quarter note G4. Measure 56 begins with a quarter rest, followed by eighth notes G4, A4, B-flat4, and A4. The harp accompaniment has whole rests in measures 53 and 54, and a glissando in measures 55 and 56. The glissando is marked with a wavy line and the text 'Eb Scale gliss.' is written above it.

53

Measures 57-60 of the musical score. The system includes a vocal line and a harp accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line continues with eighth notes G4, A4, B-flat4, and A4 in measure 57, followed by a quarter note G4. In measure 58, it has eighth notes G4, A4, B-flat4, and A4, followed by a quarter note G4. Measure 59 has eighth notes G4, A4, B-flat4, and A4, followed by a quarter note G4. Measure 60 begins with a quarter rest, followed by eighth notes G4, A4, B-flat4, and A4. The harp accompaniment has whole rests in measures 57, 58, 59, and 60.

57

127 - The Heart of Worship - Harp - 6 of 6

62

1. When the music fades, all is swept away and I simply come;
 Longing just to bring something that's of worth that will bless Your heart.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
 And it's all about You, it's all about You, Jesus.
 I'm sorry, Lord, for the thing I've made it,
 When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
 Though I'm weak and poor, all I have is Yours, every single breath.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
 I'll bring You more than a song, I'll bring You more than a song.
 You're looking into my heart, You're looking into my heart.
 You're looking into my heart, into my heart.

F Horn 1 & 2

127 - The Heart of Worship

MATT REDMAN

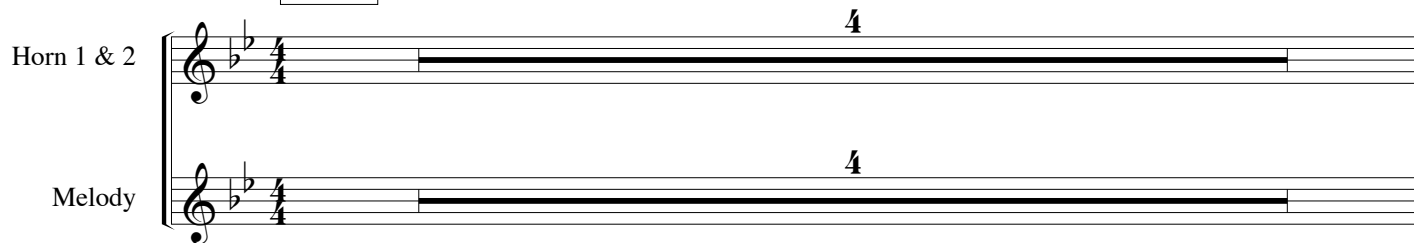
MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

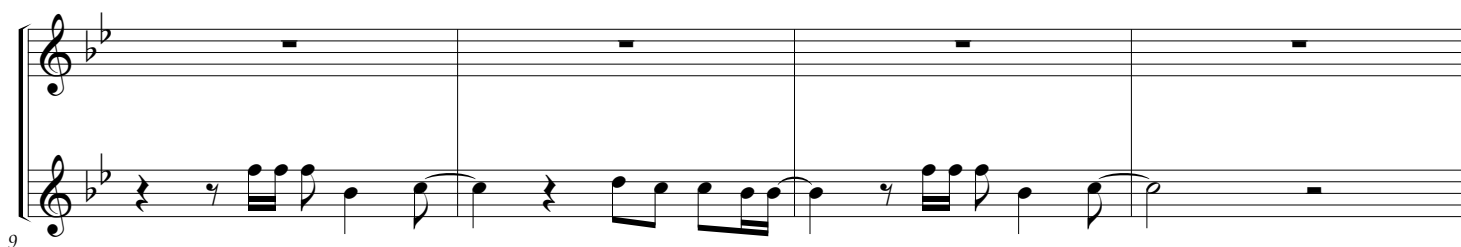
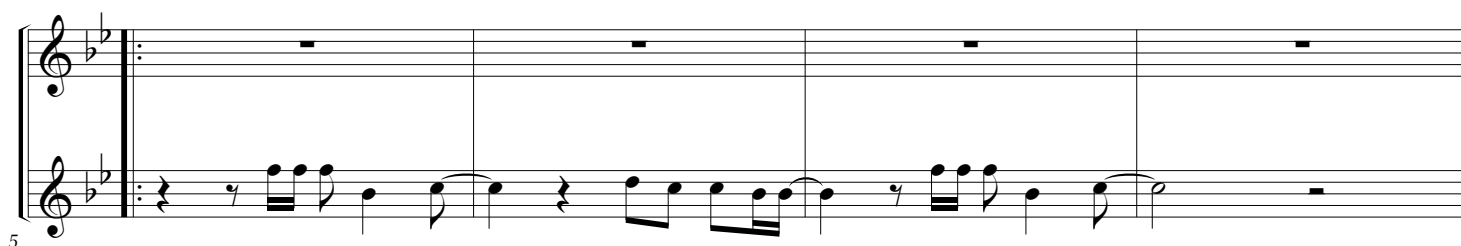
INTRO

Horn 1 & 2

Melody

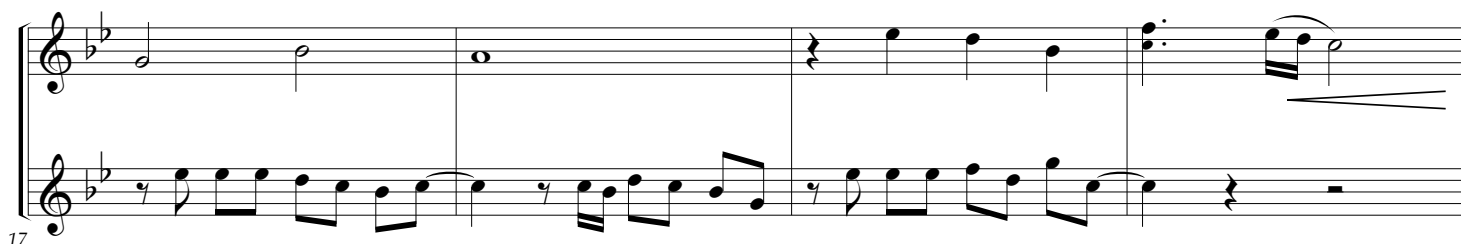


VERSE



Both times

mp



127 - The Heart of Worship - F Horn 1 & 2 - 2 of 4

CHORUS

21

mf

25

TURNAROUND to Verse

28

to BRIDGE

31

BRIDGE

36

127 - The Heart of Worship - F Horn 1 & 2 - 3 of 4

40

40 41 42 43

44

44 45 46 47

48

48 49 50 51

CHORUS

52

52 53 54

55

55 56 57 58

127 - The Heart of Worship - F Horn 1 & 2 - 4 of 4

58

62

1. When the music fades, all is swept away and I simply come;
Longing just to bring something that's of worth that will bless Your heart.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
And it's all about You, it's all about You, Jesus.
I'm sorry, Lord, for the thing I've made it,
When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
Though I'm weak and poor, all I have is Yours, every single breath.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
I'll bring You more than a song, I'll bring You more than a song.
You're looking into my heart, You're looking into my heart.
You're looking into my heart, into my heart.

Lead Sheet

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

$\text{♩} = 72$

INTRO

VERSE

mp

1. When the mu - sic fades,
2. King of end - less worth,

all is swept a - way
no one could ex - press

and I sim - ply come;
how much You de - serve.

Long - ing just to bring
Though I'm weak and poor,

some - thing that's of worth,
all I have is Yours,

that will bless Your heart.
ev - 'ry sin - gle breath.

I'll bring You more than a song,
for a song in it - self is not what You have re - quired.

You search much deep - er with - in,
through the way things ap - pear;

You're look - ing in - to my heart.

CHORUS

mf

I'm com - ing back to the heart
of wor - ship, and it's all a - bout You, it's

all a - bout You, Je - sus. I'm sor - ry, Lord, for the thing I've made it, when it's

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127 - The Heart of Worship - Lead Sheet - 2 of 3

27 *Fm*⁹ *Ab*² *Bb*² *Eb*²

all a - bout You, it's all a - bout You, Je - sus.

TURNAROUND to Verse

31 *Ab*² *Bb*² *Eb*² *Bb*²/*D* *Fm*⁷ *Ab*² *Bb*²

all a - bout You, Je - sus.

to BRIDGE

36 *Eb*² *mp* *Bb*²/*D* *Fm*⁷ *Ab*² *Bb*²

I'll bring You more than a song, I'll bring You more than a song.

40 *Eb*² *Bb*²/*D* *Fm*⁷ *Ab*² *Bb*²

I'll bring You more than a song, I'll bring You more than a song.

44 *Eb*² *Bb*²/*D* *Fm*⁷ *Ab*² *Bb*²

You're look - ing in - to my heart, You're look - ing in - to my heart.

48 *Eb*² *mf* *Bb*²/*D* *Fm*⁷ *Ab*² *Bb*²

You're look - ing in - to my heart, in - to my heart.

52 *Eb*² *f* *Bb*²/*D* *Fm*⁹

I'm com - ing back to the heart of wor - ship, and it's all a - bout You, it's

CHORUS

55 *Ab*² *Bb*² *Eb*² *Bb*²/*D*

all a - bout You, Je - sus. I'm sor - ry, Lord, for the thing I've made it, when it's

127 - The Heart of Worship - Lead Sheet - 3 of 3

58 Fm^9 $A\flat^2$ $B\flat^2$ Fm^7 *mf* $A\flat^2$ $B\flat^2$

all a-bout You, it's all a-bout You, Je - sus. It's all a-bout You, Je - sus.

62 $E\flat^2$ $\frac{B\flat^2}{D}$ Fm^7 $A\flat^2$ *rit.* $B\flat^2$ $E\flat^2$

Lead Sheet

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

$\text{♩} = 72$

INTRO

Capo 1 D^2 A^2 $C^\sharp$ Em^7 A sus A D^2 *mp*

VERSE

1. When the mu-sic fades,
2. King of end-less worth,

all is swept a-way and I sim-ply come;
no one could ex-press how much You de-serve.

Long-ing just to bring
Though I'm weak and poor,

some-thing that's of worth,
all I have is Yours,

that will bless Your heart.
ev-'ry sin-gle breath.

I'll bring You more than a song,
for a song in it-self is not what You have re-quired.

You search much deep-er with-in,
through the way things ap-pear;

You're look-ing in-to my heart.

CHORUS

A^2 D^2 *mf* A^2 $C^\sharp$ Em^9

I'm com-ing back to the heart of wor-ship, and it's all a-bout You, it's

G^2 A^2 D^2 A^2 $C^\sharp$

all a-bout You, Je-sus. I'm sor-ry, Lord, for the thing I've made it, when it's

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127 - The Heart of Worship - Lead Sheet - 2 of 3

27 *Em*⁹ all a - bout You, *G*² it's all a - bout You, *A*² Je - sus. *D*²

TURNAROUND to Verse

31 *G*² all a - bout You, *A*² Je - sus. *D*² *A*²/*C*²_♯ *Em*⁷ *G*² *A*²

to BRIDGE

36 **BRIDGE** *D*² *mp* I'll bring You more than a song, *A*²/*C*²_♯ I'll bring You more than a song. *Em*⁷ *G*² *A*²

40 *D*² I'll bring You more than a song, *A*²/*C*²_♯ I'll bring You more than a song. *Em*⁷ *G*² *A*²

44 *D*² You're look - ing in - to my heart, *A*²/*C*²_♯ You're look - ing in - to my heart. *Em*⁷ *G*² *A*²

48 *D*² *mf* You're look - ing in - to my heart, *A*²/*C*²_♯ in - to my heart. *Em*⁷ *G*² *A*²

52 **CHORUS** *D*² *f* I'm com - ing back to the heart of wor - ship, *A*²/*C*²_♯ and it's all a - bout You, *Em*⁹ it's

55 *G*² all a - bout You, *A*² Je - sus. *D*² I'm sor - ry, Lord, for the thing *A*²/*C*²_♯ I've made it, when it's

127 - The Heart of Worship - Lead Sheet - 3 of 3

58 all a-bout You, it's all a-bout You, Je - sus. It's all a-bout You, Je - sus.

62 D2 A2 C# Em7 G2 rit. A2 D2

Chords Used Capo 1

D²



A²
C#



Em⁷



A sus



A



A²



D²
F#



Em⁹



G²



Organ

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

Arranged by Jeff Anderson
Organ arranged by Jeff Bennett

INTRO

Man. Soft Strings 8', 4'
Ped. Principals 16', 8'

mp

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), also in the same key signature and time signature. It features a simple harmonic accompaniment with chords and single notes. A bracket on the left side of the piano staff indicates it is for piano. The text "2nd time only" is written above the piano staff, indicating that the following musical notation is only played the second time through the section.

5

[illegible]

10

127 - The Heart of Worship - Organ - 2 of 5

14

18

CHORUS

Both times

mf

23

27

TURNAROUND to Verse

127 - The Heart of Worship - Organ - 3 of 5

to Bridge

31

BRIDGE

36

41

45

127 - The Heart of Worship - Organ - 4 of 5

CHORUS

49

54

58

62

1. When the music fades, all is swept away and I simply come;
Longing just to bring something that's of worth that will bless Your heart.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
And it's all about You, it's all about You, Jesus.
I'm sorry, Lord, for the thing I've made it,
When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
Though I'm weak and poor, all I have is Yours, every single breath.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
I'll bring You more than a song, I'll bring You more than a song.
You're looking into my heart, You're looking into my heart.
You're looking into my heart, into my heart.

Percussion 1 & 2

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN
Arranged and Orchestrated by Jeff Anderson

INTRO

Bells

Suspended Cymbal

VERSE

5

9

13

17

127 - The Heart of Worship - Percussion 1 & 2 - 2 of 4

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The key signature is B-flat major (two flats). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and a half note C5. The bass line has whole rests in measures 21-23 and a half note C4 in measure 24. A dynamic marking of *mf* is placed below the first measure. A large 'V' symbol is at the end of the system.

25

Musical notation for measures 25-27 of the Chorus. The melody continues with a quarter rest, quarter notes D5, E5, and a half note F5. The bass line has whole rests in measures 25-27.

TURNAROUND to Verse

28

Musical notation for measures 28-30 of the Turnaround. The melody has a whole rest in measure 28, followed by quarter notes G4, A4, Bb4, and a quarter note C5 in measure 29, and a half note C5 in measure 30. The bass line has whole rests in measures 28-30.

to BRIDGE

31

Musical notation for measures 31-35 of the Turnaround. The melody has a whole rest in measure 31, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note F5 in measure 32, and eighth notes E5, D5, C5, Bb4, A4, G4, and a half note F5 in measure 33. The bass line has whole rests in measures 31-35. A large 'V' symbol is at the end of the system.

BRIDGE

36

Musical notation for measures 36-39 of the Bridge. Both the treble and bass staves contain a whole note with a '4' above it, indicating a four-measure rest.

127 - The Heart of Worship - Percussion 1 & 2 - 3 of 4

40

3

3

44

mp

48

mf

52

CHORUS

f

55

55

127 - The Heart of Worship - Percussion 1 & 2 - 4 of 4

58

62

1. When the music fades, all is swept away and I simply come;
 Longing just to bring something that's of worth that will bless Your heart.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
 And it's all about You, it's all about You, Jesus.
 I'm sorry, Lord, for the thing I've made it,
 When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
 Though I'm weak and poor, all I have is Yours, every single breath.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
 I'll bring You more than a song, I'll bring You more than a song.
 You're looking into my heart, You're looking into my heart.
 You're looking into my heart, into my heart.

Piano

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

Arranged by Jeff Anderson
Piano arranged by Jeff Bennett

♩ = 72

INTRO

Musical notation for the Intro. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 72. The time signature is 4/4. The music is in piano (p) dynamics. The chords are E-flat major 2 (E-flat, G, B-flat), B-flat major 2 (B-flat, D, F), F minor 7 (F, A-flat, C, E-flat), B-flat major sus (B-flat, D, F), and B-flat major (B-flat, D, F).

VERSE

Both X - Solo
mp

Musical notation for the first line of the Verse. The key signature is B-flat major. The time signature is 4/4. The music is in mezzo-piano (mp) dynamics. The chords are E-flat major 2 (E-flat, G, B-flat), B-flat major 2 (B-flat, D, F), F minor 7 (F, A-flat, C, E-flat), B-flat major sus (B-flat, D, F), and B-flat major (B-flat, D, F).

1. When the mu - sic fades, all is swept a - way and I sim - ply come;
2. King of end - less worth, no one could ex - press how much You de - serve.

Musical notation for the second line of the Verse. The key signature is B-flat major. The time signature is 4/4. The music is in mezzo-piano (mp) dynamics. The chords are E-flat major 2 (E-flat, G, B-flat), B-flat major 2 (B-flat, D, F), and F minor 7 (F, A-flat, C, E-flat).

Long - ing just to bring some - thing that's of worth that will bless Your heart.
Though I'm weak and poor, all I have is Yours, ev - 'ry sin - gle breath.

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127 - The Heart of Worship - Piano - 2 of 6

12

I'll bring You more than a song, for a song in it - self

Bbsus Bb Fm7 $\frac{E\flat^2}{G}$ Bb²

15

is not what You have re - quired. You search much deep - er with - in,

Fm7 $\frac{E\flat^2}{G}$ Bb² Fm7 $\frac{E\flat^2}{G}$

18

through the way things ap - pear; You're look - ing in - to my heart.

Bb² Fm7 $\frac{E\flat^2}{G}$ Bb²

127 - The Heart of Worship - Piano - 3 of 6

CHORUS

mf Both X - Parts

I'm com-ing back to the heart of wor-ship, and it's all a-bout You, it's all a-bout You, Je-sus.

mel.

mf

$E\flat^2$ $B\flat^2/D$ Fm^9 $A\flat^2$ $B\flat^2$

21

I'm sor-ry, Lord, for the thing I've made it, when it's all a-bout You, it's

$E\flat^2$ $B\flat^2/D$ Fm^9

25

TURNAROUND to Verse

all a-bout You, Je-sus.

TURNAROUND to Verse

$A\flat^2$ $B\flat^2$ $E\flat^2$

28

127 - The Heart of Worship - Piano - 4 of 6

to BRIDGE

all a - bout You, Je - sus.

to BRIDGE

A $\flat$ 2

B $\flat$ 2

E $\flat$ 2

B $\flat$ 2
D

Fm7

A $\flat$ 2

B $\flat$ 2

31

BRIDGE

mp

I'll bring You more than a song, I'll bring You more than a song.

E $\flat$ 2

B $\flat$ 2
D

Fm7

A $\flat$ 2

B $\flat$ 2

mp

36

I'll bring You more than a song, I'll bring You more than a song.

E $\flat$ 2

B $\flat$ 2
D

Fm7

A $\flat$ 2

B $\flat$ 2

40

127 - The Heart of Worship - Piano - 5 of 6

Solo

You're look - ing in - to my heart, You're look - ing in - to my heart.

E $\flat$ 2 *B $\flat$ 2*
D *Fm7* *A $\flat$ 2* *B $\flat$ 2*

44

mf *Parts*

You're look - ing in - to my heart, in - to my heart.

mel.

E $\flat$ 2 *B $\flat$ 2*
D *Fm7* *A $\flat$ 2* *B $\flat$ 2*

mf

48

CHORUS

f

I'm com - ing back to the heart of wor - ship, and it's all a - bout You, it's all a - bout You, Je - sus.

E $\flat$ 2 *B $\flat$ 2*
D *Fm9* *A $\flat$ 2* *B $\flat$ 2*

f

52

127 - The Heart of Worship - Piano - 6 of 6

I'm sor - ry, Lord, for the thing I've made it, when it's all a - bout You, it's

$E\flat^2$ $B\flat^2/D$ Fm^9

56

all a - bout You, Je - sus. It's all a - bout You, Je - sus.

$A\flat^2$ $B\flat^2$ Fm^7 $A\flat^2$ $B\flat^2$

59

rit.

$E\flat^2$ $B\flat^2/D$ Fm^7 $A\flat^2$ $B\flat^2$ $E\flat^2$

mp rit.

62

Synth String Reduction

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line is in the bass clef, starting on a whole note G2, followed by a half note A2, and then a quarter note B2. The dynamics are marked *p* (piano) in measure 1 and *mp* (mezzo-piano) in measure 3. There are crescendo and decrescendo markings over measures 2 and 4.

VERSE

2nd time only

Verse section, measures 5-8. The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line is in the bass clef, starting on a whole note G2, followed by a half note A2, and then a quarter note B2. The dynamics are marked *mp* (mezzo-piano) in measure 5. There are repeat signs at the beginning of measures 5 and 6.

5

Verse section, measures 9-12. The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line is in the bass clef, starting on a whole note G2, followed by a half note A2, and then a quarter note B2. The dynamics are marked *mp* (mezzo-piano) in measure 9. There are repeat signs at the beginning of measures 9 and 10.

9

Both times

Verse section, measures 13-16. The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line is in the bass clef, starting on a whole note G2, followed by a half note A2, and then a quarter note B2. The dynamics are marked *mp* (mezzo-piano) in measure 13. There are repeat signs at the beginning of measures 13 and 14.

13

Verse section, measures 17-20. The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line is in the bass clef, starting on a whole note G2, followed by a half note A2, and then a quarter note B2. The dynamics are marked *mp* (mezzo-piano) in measure 17. There are repeat signs at the beginning of measures 17 and 18.

17

127 - The Heart of Worship - Synth String Reduction - 2 of 4

CHORUS

Musical notation for the Chorus, measures 21-24. The key signature is B-flat major (two flats). The melody in the treble clef starts with a half note G4, followed by a half note A4, then a quarter note G4, and a quarter note F#4. The bass line in the bass clef consists of a half note G3, followed by a half note F#3, and then a half note E3. The dynamic marking *mf* is present in measure 21. A slur covers the first two measures of the melody.

21

Musical notation for the Chorus, measures 25-28. The melody in the treble clef continues with a half note E4, followed by a half note D4, and then a half note C4. The bass line continues with a half note D3, followed by a half note C3, and then a half note B2. A slur covers the first two measures of the melody.

25

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 29-32. The melody in the treble clef consists of a half note G4, followed by a half note F#4, and then a half note E4. The bass line consists of a half note G3, followed by a half note F#3, and then a half note E3. A slur covers the first two measures of the melody.

28

to BRIDGE

Musical notation for the Turnaround to Bridge, measures 33-36. The melody in the treble clef consists of a half note G4, followed by a half note F#4, and then a half note E4. The bass line consists of a half note G3, followed by a half note F#3, and then a half note E3. A slur covers the first two measures of the melody.

31

BRIDGE

Musical notation for the Bridge, measures 37-40. The melody in the treble clef consists of a half note G4, followed by a half note F#4, and then a half note E4. The bass line consists of a half note G3, followed by a half note F#3, and then a half note E3. A slur covers the first two measures of the melody.

36

127 - The Heart of Worship - Synth String Reduction - 3 of 4

Musical notation for measures 40-43. The system consists of two staves, both in B-flat major (two flats). Measures 40 through 43 are marked with a large '4' above each staff, indicating a four-measure rest.

40

Musical notation for measures 44-47. The system consists of two staves in B-flat major. Measure 44 begins with a mezzo-piano (*mp*) dynamic. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

44

Musical notation for measures 48-51. The system consists of two staves in B-flat major. Measure 48 begins with a mezzo-forte (*mf*) dynamic. The treble staff features a melody with some rests, and the bass staff continues the accompaniment. A crescendo hairpin is visible in the final measure of this system.

48

Musical notation for measures 52-54, labeled as the **CHORUS**. The system consists of two staves in B-flat major. Measure 52 begins with a forte (*f*) dynamic. The treble staff has a melody with a long note in measure 52 and a melodic phrase in measure 53. The bass staff provides a simple accompaniment.

52

Musical notation for measures 55-57. The system consists of two staves in B-flat major. Measure 55 begins with a melody in the treble staff. A long note in measure 56 is tied to measure 57. The bass staff provides a simple accompaniment.

55

127 - The Heart of Worship - Synth String Reduction - 4 of 4

58

62

1. When the music fades, all is swept away and I simply come;
 Longing just to bring something that's of worth, that will bless Your heart.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
 And it's all about You, it's all about You, Jesus.
 I'm sorry, Lord, for the thing I've made it,
 When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
 Though I'm weak and poor, all I have is Yours, every single breath.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
 I'll bring You more than a song, I'll bring You more than a song.
 You're looking into my heart, You're looking into my heart.
 You're looking into my heart, into my heart.

B♭ Tenor Saxophone
(Baritone T.C.)

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

5

9

2nd time only

mp

13

Both times

17

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127 - The Heart of Worship - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS

21

24

mf

Detailed description: This system contains measures 21 through 24. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff begins in measure 23 with a half note G $\flat$ (F $\sharp$) and a half note B $\flat$ (A), marked *mf*. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 21, 24, and 25 are indicated at the start, end, and after the system respectively.

25

28

Detailed description: This system contains measures 25 through 28. The musical notation continues from the previous system. Measure numbers 25, 28, and 29 are indicated at the start, end, and after the system respectively.

TURNAROUND to Verse

28

30

Detailed description: This system contains measures 28 through 30, which serve as a turnaround. The upper staff features a half note G $\flat$ (F $\sharp$) and a whole note B $\flat$ (A) in measure 28, followed by a crescendo hairpin leading to a whole rest in measure 30. The lower staff has a rhythmic accompaniment. Measure numbers 28, 30, and 31 are indicated at the start, end, and after the system respectively.

to BRIDGE

31

34

3

3

Detailed description: This system contains measures 31 through 34. Measures 31 and 32 have a rhythmic accompaniment in the lower staff. In measure 33, the upper staff has a whole note G $\flat$ (F $\sharp$) and a whole note B $\flat$ (A), with a crescendo hairpin leading to a whole rest in measure 34. Both the upper and lower staves have a triplet of eighth notes (G $\flat$, A, B $\flat$) in measures 33 and 34, marked with a '3'. Measure numbers 31, 34, and 35 are indicated at the start, end, and after the system respectively.

BRIDGE

36

39

Detailed description: This system contains measures 36 through 39. The upper staff has whole rests in all four measures. The lower staff has a rhythmic accompaniment. Measure numbers 36, 39, and 40 are indicated at the start, end, and after the system respectively.

127 - The Heart of Worship - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

40

Measures 40-43: Tenor Saxophone part (bottom staff) plays a rhythmic pattern of eighth and quarter notes. The piano part (top staff) has whole rests.

44

Measures 44-47: Tenor Saxophone part (bottom staff) continues the rhythmic pattern. The piano part (top staff) has whole rests.

48

mf

Measures 48-51: Tenor Saxophone part (bottom staff) continues the rhythmic pattern. The piano part (top staff) has whole rests in measures 48-50, then a half note in measure 51.

CHORUS

52

f

Measures 52-54: Tenor Saxophone part (bottom staff) continues the rhythmic pattern. The piano part (top staff) has whole rests in measures 52-53, then a half note in measure 54.

55

Measures 55-57: Tenor Saxophone part (bottom staff) continues the rhythmic pattern. The piano part (top staff) has whole rests in measures 55-56, then a half note in measure 57.

127 - The Heart of Worship - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

58

62

1. When the music fades, all is swept away and I simply come;
Longing just to bring something that's of worth that will bless Your heart.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
And it's all about You, it's all about You, Jesus.
I'm sorry, Lord, for the thing I've made it,
When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
Though I'm weak and poor, all I have is Yours, every single breath.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
I'll bring You more than a song, I'll bring You more than a song.
You're looking into my heart, You're looking into my heart.
You're looking into my heart, into my heart.

Trombone 1 & 2

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

2nd time only

13

mp

Both times

17

8

8

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127 - The Heart of Worship - Trombone 1 & 2 - 2 of 4

CHORUS

21

mf

25

TURNAROUND to Verse

28

to BRIDGE

31

BRIDGE

36

127 - The Heart of Worship - Trombone 1 & 2 - 3 of 4

Measures 40-43 of the score. The top staff is a grand staff with a treble and bass clef, both containing whole rests. The bottom staff is a bass clef staff with a key signature of two flats (B-flat and E-flat). It contains a melodic line starting on a quarter rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 41 and 42 continue this pattern with eighth notes. Measure 43 ends with a quarter rest.

40

Measures 44-47 of the score. The top staff is a grand staff with a treble and bass clef, both containing whole rests. The bottom staff is a bass clef staff with a key signature of two flats. It contains a melodic line starting on a quarter rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 45 and 46 continue this pattern with eighth notes. Measure 47 ends with a quarter rest.

44

Measures 48-51 of the score. The top staff is a grand staff with a treble and bass clef. It contains chords: a whole note chord of G2 and B1 in measure 48, a half note chord of G2 and B1 in measure 49, a whole note chord of G2 and B1 in measure 50, and a half note chord of G2 and B1 in measure 51. The bottom staff is a bass clef staff with a key signature of two flats. It contains a melodic line starting on a quarter rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 49 and 50 continue this pattern with eighth notes. Measure 51 ends with a quarter rest.

48

CHORUS

Measures 52-54 of the score. The top staff is a grand staff with a treble and bass clef. It contains a melodic line starting on a quarter rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 53 and 54 continue this pattern with eighth notes. The bottom staff is a bass clef staff with a key signature of two flats. It contains a melodic line starting on a quarter rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 53 and 54 continue this pattern with eighth notes.

52

Measures 55-58 of the score. The top staff is a grand staff with a treble and bass clef. It contains a melodic line starting on a quarter rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 56 and 57 continue this pattern with eighth notes. The bottom staff is a bass clef staff with a key signature of two flats. It contains a melodic line starting on a quarter rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 56 and 57 continue this pattern with eighth notes.

55

127 - The Heart of Worship - Trombone 1 & 2 - 4 of 4

58

62

1. When the music fades, all is swept away and I simply come;
 Longing just to bring something that's of worth, that will bless Your heart.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
 And it's all about You, it's all about You, Jesus.
 I'm sorry, Lord, for the thing I've made it,
 When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
 Though I'm weak and poor, all I have is Yours, every single breath.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
 I'll bring You more than a song, I'll bring You more than a song.
 You're looking into my heart, You're looking into my heart.
 You're looking into my heart, into my heart.

Trombone 3 / Tuba

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

2nd time only

13

mp

Both times

17

127 - The Heart of Worship - Trombone 3 / Tuba - 2 of 4

CHORUS

21

mf

25

TURNAROUND to Verse

28

to BRIDGE

31

BRIDGE

36

127 - The Heart of Worship - Trombone 3 / Tuba - 3 of 4

40

44

48

CHORUS

52

55

127 - The Heart of Worship - Trombone 3 / Tuba - 4 of 4

58

62

1. When the music fades, all is swept away and I simply come;
 Longing just to bring something that's of worth that will bless Your heart.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
 And it's all about You, it's all about You, Jesus.
 I'm sorry, Lord, for the thing I've made it,
 When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
 Though I'm weak and poor, all I have is Yours, every single breath.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
 I'll bring You more than a song, I'll bring You more than a song.
 You're looking into my heart, You're looking into my heart.
 You're looking into my heart, into my heart.

B♭ Trumpet 1

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

13

2nd time only

mp

17

Both times

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127 - The Heart of Worship - B $\flat$ Trumpet 1 - 2 of 4

CHORUS

21

24

mf

This system contains measures 21 through 24. The key signature has one flat (B $\flat$). The melody in the upper staff begins with a half rest, followed by a quarter note G $\flat$, a quarter note A $\flat$, and a quarter note B $\flat$, all beamed together. This is followed by a half note C $\flat$. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

25

28

This system contains measures 25 through 28. The musical notation continues from the previous system, maintaining the same melodic and rhythmic patterns.

TURNAROUND to Verse

28

30

This system contains measures 28 through 30. It serves as a turnaround for the verse. The upper staff features a half note G $\flat$ and a half note A $\flat$. The lower staff has a rhythmic accompaniment. A fermata is placed over the final measure (30).

to BRIDGE

31

34

3

3

This system contains measures 31 through 34. It includes a triplet of eighth notes in both the upper and lower staves, marked with a '3' above and below the notes respectively. The system concludes with a double bar line.

BRIDGE

36

39

This system contains measures 36 through 39. The upper staff has whole rests for all four measures. The lower staff has a rhythmic accompaniment. The system concludes with a double bar line.

127 - The Heart of Worship - B $\flat$ Trumpet 1 - 3 of 4

40

Musical notation for measures 40-43. The trumpet part is mostly silent, with rests in measures 40, 41, 42, and 43. The piano accompaniment consists of eighth-note patterns in measures 40 and 41, followed by a quarter rest in measure 42 and another quarter rest in measure 43.

44

Musical notation for measures 44-47. The trumpet part is mostly silent, with rests in measures 44, 45, 46, and 47. The piano accompaniment continues with eighth-note patterns in measures 44 and 45, followed by a quarter note in measure 46 and a quarter rest in measure 47.

48

mf

Musical notation for measures 48-51. The trumpet part has a half note in measure 48, a half note in measure 49, a half note in measure 50, and a half note in measure 51. The piano accompaniment continues with eighth-note patterns in measures 48 and 49, followed by a quarter note in measure 50 and a quarter rest in measure 51. A crescendo hairpin is present in measure 51.

CHORUS

52

f

Musical notation for measures 52-54. The trumpet part has a half note in measure 52, a half note in measure 53, and a half note in measure 54. The piano accompaniment continues with eighth-note patterns in measures 52 and 53, followed by a quarter note in measure 54. A crescendo hairpin is present in measure 52.

55

Musical notation for measures 55-57. The trumpet part has a half note in measure 55, a half note in measure 56, and a half note in measure 57. The piano accompaniment continues with eighth-note patterns in measures 55 and 56, followed by a quarter note in measure 57. A crescendo hairpin is present in measure 55.

127 - The Heart of Worship - B $\flat$ Trumpet 1 - 4 of 4

58

62

1. When the music fades, all is swept away and I simply come;
Longing just to bring something that's of worth that will bless Your heart.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
And it's all about You, it's all about You, Jesus.
I'm sorry, Lord, for the thing I've made it,
When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
Though I'm weak and poor, all I have is Yours, every single breath.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
I'll bring You more than a song, I'll bring You more than a song.
You're looking into my heart, You're looking into my heart.
You're looking into my heart, into my heart.

B♭ Trumpet 2 & 3

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

9

2nd time only

mp

13

Both times

17

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127 - The Heart of Worship - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

21

mf

25

TURNAROUND to Verse

28

to BRIDGE

31

BRIDGE

36

127 - The Heart of Worship - B $\flat$ Trumpet 2 & 3 - 3 of 4

40

40 41 42 43

44

44 45 46 47

48

48 49 50 51

CHORUS

52

52 53 54

55

55 56 57

127 - The Heart of Worship - B $\flat$ Trumpet 2 & 3 - 4 of 4

58

62

1. When the music fades, all is swept away and I simply come;
Longing just to bring something that's of worth that will bless Your heart.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
And it's all about You, it's all about You, Jesus.
I'm sorry, Lord, for the thing I've made it,
When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
Though I'm weak and poor, all I have is Yours, every single breath.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
I'll bring You more than a song, I'll bring You more than a song.
You're looking into my heart, You're looking into my heart.
You're looking into my heart, into my heart.

Viola

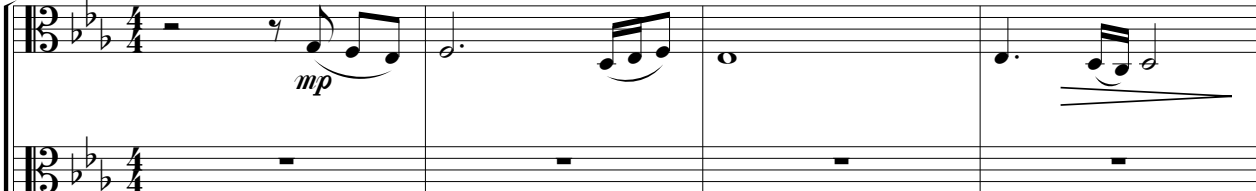
127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

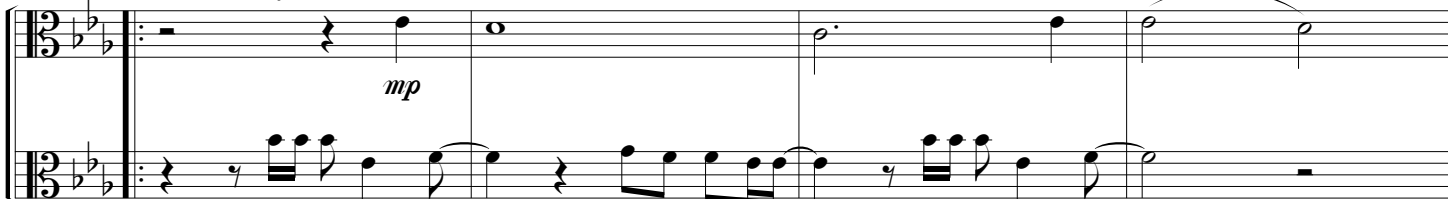
INTRO

Vla.  Melody

The introduction features a Viola part in 3/4 time, starting with a half rest followed by a quarter note G4, a quarter note A4, and a half note B4. The melody part is a whole rest.

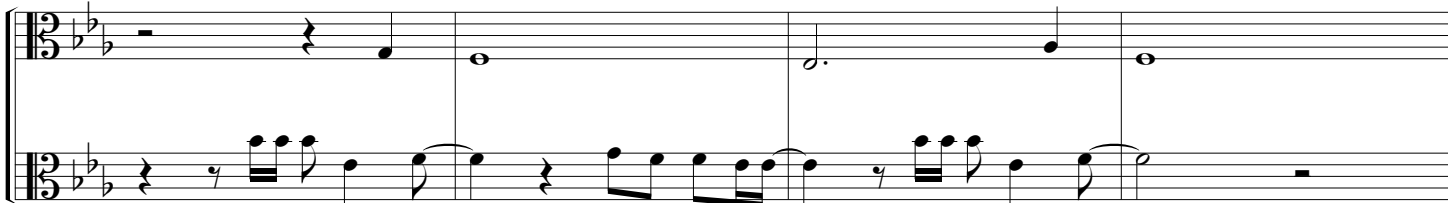
VERSE

2nd time only



The verse begins with a Viola part in 3/4 time, starting with a half rest followed by a quarter note G4, a quarter note A4, and a half note B4. The melody part is a whole rest.

5



The verse continues with a Viola part in 3/4 time, starting with a half rest followed by a quarter note G4, a quarter note A4, and a half note B4. The melody part is a whole rest.

9

Both times



The verse continues with a Viola part in 3/4 time, starting with a half rest followed by a quarter note G4, a quarter note A4, and a half note B4. The melody part is a whole rest.

13



The verse continues with a Viola part in 3/4 time, starting with a half rest followed by a quarter note G4, a quarter note A4, and a half note B4. The melody part is a whole rest.

17

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127 - The Heart of Worship - Viola - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of two flats (Bb and Eb). The upper staff features a melodic line with a half note G4, a dotted half note G4, and a quarter note F#4. The lower staff provides a rhythmic accompaniment with eighth and quarter notes. A dynamic marking of *mf* is present at the beginning.

21

Measures 25-27 of the Chorus. The melodic line continues with a half note G4, a dotted half note G4, and a quarter note F#4. The accompaniment remains consistent with the previous measures.

25

TURNAROUND to Verse

Measures 28-30 of the Turnaround to Verse. The upper staff has a half note G4, a dotted half note G4, and a quarter note F#4. The lower staff has a half note G3, a dotted half note G3, and a quarter note F#3. The music ends with a repeat sign.

28

to BRIDGE

Measures 31-34 of the Turnaround to Bridge. The upper staff has a half note G4, a dotted half note G4, and a quarter note F#4. The lower staff has a half note G3, a dotted half note G3, and a quarter note F#3. The music ends with a repeat sign.

31

BRIDGE

Measures 36-39 of the Bridge. The upper staff is empty. The lower staff has a half note G3, a dotted half note G3, and a quarter note F#3. The music ends with a repeat sign.

36

127 - The Heart of Worship - Viola - 3 of 4

Measures 40-43 of the score. The music is in 3/8 time with a key signature of two flats. The upper staff contains whole rests. The lower staff features a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the beginning of measure 41.

40

Measures 44-47 of the score. The upper staff begins with a mezzo-piano (*mp*) dynamic. It contains a melodic line with eighth and quarter notes, followed by a half note and a whole note. The lower staff continues the rhythmic accompaniment with eighth and quarter notes.

44

Measures 48-51 of the score. The upper staff begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth and quarter notes, followed by a half note and a whole note. The lower staff continues the rhythmic accompaniment with eighth and quarter notes.

48

Measures 52-54 of the score, labeled "CHORUS". The upper staff begins with a forte (*f*) dynamic. It features a melodic line with eighth and quarter notes, followed by a half note and a whole note. The lower staff continues the rhythmic accompaniment with eighth and quarter notes.

52

Measures 55-58 of the score. The upper staff features a melodic line with eighth and quarter notes, followed by a half note and a whole note. The lower staff continues the rhythmic accompaniment with eighth and quarter notes.

55

127 - The Heart of Worship - Viola - 4 of 4

58

62

1. When the music fades, all is swept away and I simply come;
Longing just to bring something that's of worth that will bless Your heart.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
And it's all about You, it's all about You, Jesus.
I'm sorry, Lord, for the thing I've made it,
When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
Though I'm weak and poor, all I have is Yours, every single breath.
I'll bring You more than a song, for a song in itself is not what You have required.
You search much deeper within, through the way things appear;
You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
I'll bring You more than a song, I'll bring You more than a song.
You're looking into my heart, You're looking into my heart.
You're looking into my heart, into my heart.

Violin 1 & 2

127 - The Heart of Worship

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

Melody

p *mp*

VERSE

2nd time only

5

9

Both times

13

17

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127 - The Heart of Worship - Violin 1 & 2 - 2 of 4

CHORUS

21

25

TURNAROUND to Verse

28

to BRIDGE

31

BRIDGE

36

127 - The Heart of Worship - Violin 1 & 2 - 3 of 4

40

40

44

44

48

48

52

CHORUS

52

55

55

127 - The Heart of Worship - Violin 1 & 2 - 4 of 4

58

62

1. When the music fades, all is swept away and I simply come;
 Longing just to bring something that's of worth that will bless Your heart.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Chorus

I'm coming back to the heart of worship,
 And it's all about You, it's all about You, Jesus.
 I'm sorry, Lord, for the thing I've made it,
 When it's all about You, it's all about You, Jesus.

2. King of endless worth, no one could express how much You deserve.
 Though I'm weak and poor, all I have is Yours, every single breath.
 I'll bring You more than a song, for a song in itself is not what You have required.
 You search much deeper within, through the way things appear;
 You're looking into my heart.

Bridge

I'll bring You more than a song, I'll bring You more than a song.
 I'll bring You more than a song, I'll bring You more than a song.
 You're looking into my heart, You're looking into my heart.
 You're looking into my heart, into my heart.