

E♭ Alto Saxophone 1 & 2

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

mp

VERSE

5

REPEAT to Verse

to Chorus

9



CHORUS

mf

14

2nd time to Coda ⊕

18

44 - He Knows My Name - E♭ Alto Saxophone 1 & 2 - 2 of 3

VERSE

22

mp

This system contains measures 22 through 25. The right staff has whole rests in measures 22 and 23, followed by a half note G4 in measure 24, and a whole note G4 in measure 25. A slur connects the half note in measure 24 and the whole note in measure 25. The left staff contains eighth-note patterns: G4-A4-B4 in measure 22, A4-G4-F#4 in measure 23, E4-D4-C4 in measure 24, and D4-C4-B3 in measure 25.

D.S. al Coda

26

This system contains measures 26 through 29. The right staff has whole rests in measures 26 and 27, a half note G4 in measure 28, and a whole note G4 in measure 29. A slur connects the half note in measure 28 and the whole note in measure 29. The left staff contains eighth-note patterns: G4-A4-B4 in measure 26, A4-G4-F#4 in measure 27, E4-D4-C4 in measure 28, and D4-C4-B3 in measure 29.

⊕ CODA

CHORUS

30

This system contains measures 30 through 32. The right staff has whole rests in measures 30 and 31, and a whole note G4 in measure 32. The left staff contains eighth-note patterns: G4-A4-B4 in measure 30, A4-G4-F#4 in measure 31, and E4-D4-C4 in measure 32.

33

This system contains measures 33 through 35. The right staff has whole rests in measures 33 and 34, and a whole note G4 in measure 35. The left staff contains eighth-note patterns: G4-A4-B4 in measure 33, A4-G4-F#4 in measure 34, and E4-D4-C4 in measure 35.

36

This system contains measures 36 through 39. The right staff has whole rests in measures 36 and 37, a half note G4 in measure 38, and a whole note G4 in measure 39. A slur connects the half note in measure 38 and the whole note in measure 39. The left staff contains eighth-note patterns: G4-A4-B4 in measure 36, A4-G4-F#4 in measure 37, E4-D4-C4 in measure 38, and D4-C4-B3 in measure 39.

44 - He Knows My Name - E♭ Alto Saxophone 1 & 2 - 3 of 3

CHORUS

39

43

47

ENDING

51

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

E♭ Alto Saxophone 3

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

REPEAT to Verse

to Chorus

9

CHORUS

14

mf

2nd time to Coda ⊕

18

44 - He Knows My Name - E♭ Alto Saxophone 3 - 2 of 3

VERSE

22

Musical notation for the Verse section, measures 22-25. The notation is for E♭ Alto Saxophone 3. The key signature has one flat (B♭). The time signature is 3/4. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some slurs. The accompaniment consists of quarter and eighth notes, with some slurs. The section ends with a whole note in the right hand and a quarter note in the left hand.

D.S. al Coda

26

Musical notation for the Verse section, measures 26-29. The notation is for E♭ Alto Saxophone 3. The key signature has one flat (B♭). The time signature is 3/4. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some slurs. The accompaniment consists of quarter and eighth notes, with some slurs. The section ends with a whole note in the right hand and a quarter note in the left hand.

⌂ CODA

CHORUS

30

Musical notation for the Chorus section, measures 30-32. The notation is for E♭ Alto Saxophone 3. The key signature has one flat (B♭). The time signature is 3/4. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some slurs. The accompaniment consists of quarter and eighth notes, with some slurs. The section ends with a whole note in the right hand and a quarter note in the left hand.

33

Musical notation for the Chorus section, measures 33-35. The notation is for E♭ Alto Saxophone 3. The key signature has one flat (B♭). The time signature is 3/4. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some slurs. The accompaniment consists of quarter and eighth notes, with some slurs. The section ends with a whole note in the right hand and a quarter note in the left hand.

36

Musical notation for the Chorus section, measures 36-38. The notation is for E♭ Alto Saxophone 3. The key signature has one flat (B♭). The time signature is 3/4. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some slurs. The accompaniment consists of quarter and eighth notes, with some slurs. The section ends with a whole note in the right hand and a quarter note in the left hand.

44 - He Knows My Name - E♭ Alto Saxophone 3 - 3 of 3

CHORUS

mf

39

43

mp

47

ENDING

rit.

51

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

E♭ Baritone Saxophone

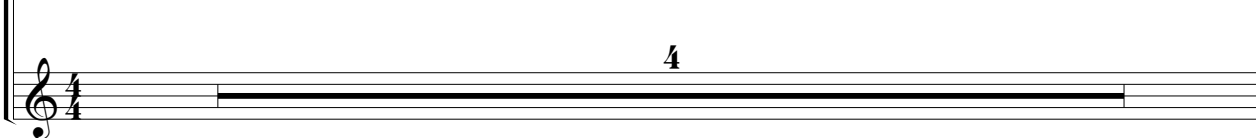
44 - He Knows My Name

TOMMY WALKER

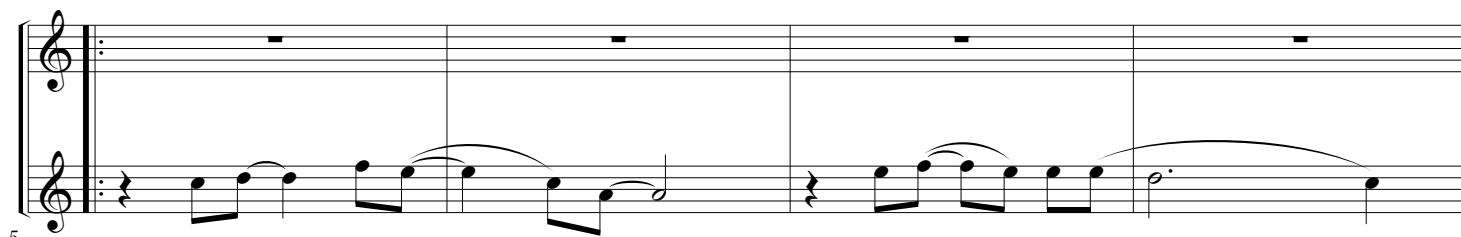
TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bari. Sax.  4

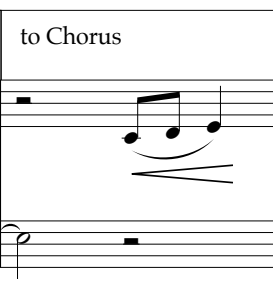
Melody  4

VERSE

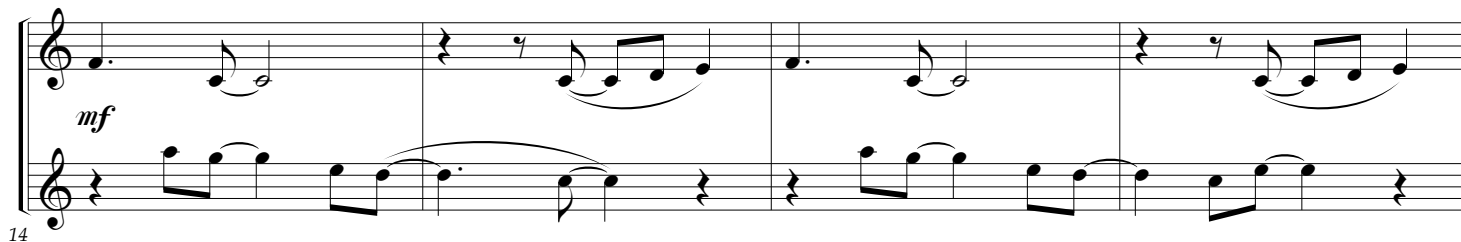




REPEAT to Verse

to Chorus 

CHORUS





2nd time to Coda 

44 - He Knows My Name - E $\flat$ Baritone Saxophone - 2 of 3

VERSE

Musical notation for the Verse section, measures 22-25. The notation is for E $\flat$ Baritone Saxophone. The key signature has one flat (B $\flat$). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The melody consists of eighth and quarter notes, with some slurs. The bass line consists of quarter and eighth notes, with some slurs. Measure 22 starts with a whole rest in the right hand and a quarter note in the left hand. Measure 23 has a whole rest in the right hand and a quarter note in the left hand. Measure 24 has a whole rest in the right hand and a quarter note in the left hand. Measure 25 has a whole rest in the right hand and a quarter note in the left hand.

D.S. al Coda

Musical notation for the Verse section, measures 26-29. The notation is for E $\flat$ Baritone Saxophone. The key signature has one flat (B $\flat$). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The melody consists of eighth and quarter notes, with some slurs. The bass line consists of quarter and eighth notes, with some slurs. Measure 26 starts with a whole rest in the right hand and a quarter note in the left hand. Measure 27 has a whole rest in the right hand and a quarter note in the left hand. Measure 28 has a whole rest in the right hand and a quarter note in the left hand. Measure 29 has a whole rest in the right hand and a quarter note in the left hand.

⌂ CODA

CHORUS

Musical notation for the Chorus section, measures 30-32. The notation is for E $\flat$ Baritone Saxophone. The key signature has one flat (B $\flat$). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The melody consists of eighth and quarter notes, with some slurs. The bass line consists of quarter and eighth notes, with some slurs. Measure 30 starts with a whole rest in the right hand and a quarter note in the left hand. Measure 31 has a whole rest in the right hand and a quarter note in the left hand. Measure 32 has a whole rest in the right hand and a quarter note in the left hand.

Musical notation for the Chorus section, measures 33-35. The notation is for E $\flat$ Baritone Saxophone. The key signature has one flat (B $\flat$). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The melody consists of eighth and quarter notes, with some slurs. The bass line consists of quarter and eighth notes, with some slurs. Measure 33 starts with a whole rest in the right hand and a quarter note in the left hand. Measure 34 has a whole rest in the right hand and a quarter note in the left hand. Measure 35 has a whole rest in the right hand and a quarter note in the left hand.

Musical notation for the Chorus section, measures 36-38. The notation is for E $\flat$ Baritone Saxophone. The key signature has one flat (B $\flat$). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The melody consists of eighth and quarter notes, with some slurs. The bass line consists of quarter and eighth notes, with some slurs. Measure 36 starts with a whole rest in the right hand and a quarter note in the left hand. Measure 37 has a whole rest in the right hand and a quarter note in the left hand. Measure 38 has a whole rest in the right hand and a quarter note in the left hand.

44 - He Knows My Name - E♭ Baritone Saxophone - 3 of 3

CHORUS

39

43

47

ENDING

51

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

Bass Guitar

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Chords: A $\flat$ E $\flat$ B $\flat$ C m F m⁷ B $\flat$ E $\flat$ sus E $\flat$

5

mp

VERSE

Chords: E $\flat$ F m⁷ E $\flat$ G A $\flat$ E $\flat$ B $\flat$ B $\flat$ sus B $\flat$ A $\flat$ B $\flat$

5

mp

Chords: E $\flat$ F m⁷ E $\flat$ G A $\flat$ E $\flat$ B $\flat$ B $\flat$

9

REPEAT to Verse
E $\flat$ sus E $\flat$

to Chorus
E $\flat$ F m E $\flat$ G

CHORUS

Chords: A $\flat$ E $\flat$ B $\flat$ E $\flat$ F m E $\flat$ G A $\flat$ E $\flat$ B $\flat$ E $\flat$ F m E $\flat$ G

14

mf

Chords: A $\flat$ E $\flat$ B $\flat$ C m F m⁷ B $\flat$ A $\flat$ B $\flat$ E $\flat$ sus E $\flat$

18

2nd time to Coda

VERSE

Chords: E $\flat$ F m⁷ E $\flat$ G A $\flat$ E $\flat$ B $\flat$ B $\flat$ sus B $\flat$ A $\flat$ B $\flat$

22

mp

Chords: E $\flat$ F m⁷ E $\flat$ G A $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ F m E $\flat$ G

26

D.S. al Coda

44 - He Knows My Name - Bass Guitar - 2 of 2

⊕ CODA

E $\flat$ sus

E $\flat$

Fm

E $\flat$
G

CHORUS

A $\flat$

N.C.

4

30

N.C.

E $\flat$

Fm

E $\flat$
G

36

CHORUS

A $\flat$

E $\flat$

B $\flat$

E $\flat$

Fm

E $\flat$
G

A $\flat$

E $\flat$

B $\flat$

E $\flat$

Fm

E $\flat$
G

39

mf

A $\flat$

E $\flat$

B $\flat$

Cm

Fm⁷

B $\flat$

Cm

43

Fm⁷

B $\flat$

A $\flat$
B $\flat$

Cm

Fm⁷

B $\flat$

47

ENDING

A $\flat$

E $\flat$

B $\flat$

Cm

Fm⁷

B $\flat$

A $\flat$
B $\flat$

E $\flat$

51

mp

rit.

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

Bassoon
(B $\flat$ Bass Clarinet)

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bass Cl. *mp*

Bssn. *mp*

VERSE

5

3

3

REPEAT to Verse

to Chorus

9



CHORUS

mf

mf

14

2nd time to Coda ⊕

18

44 - He Knows My Name - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

VERSE

Musical notation for the Verse section, measures 22-25. The notation is in B $\flat$ major (two flats) and 4/4 time. It consists of two staves, treble and bass. Both staves contain a whole rest for the first two measures, followed by a whole note for the next two measures. A '4' is written above each staff to indicate the time signature.

22

D.S. al Coda

Musical notation for the Verse section, measures 26-29. The notation is in B $\flat$ major (two flats) and 4/4 time. It consists of two staves, treble and bass. Both staves contain a whole rest for the first two measures, followed by a whole note for the next two measures. A '4' is written above each staff to indicate the time signature.

26

⌘ CODA

CHORUS

Musical notation for the Chorus section, measures 30-32. The notation is in B $\flat$ major (two flats) and 4/4 time. It consists of two staves, treble and bass. Measures 30 and 31 show a half note followed by a quarter note, then a half note. Measure 32 shows a whole note. A double bar line is placed before measure 30.

30

Musical notation for the Chorus section, measures 33-35. The notation is in B $\flat$ major (two flats) and 4/4 time. It consists of two staves, treble and bass. Both staves contain a whole rest for the first two measures, followed by a whole note for the next two measures. A '3' is written above each staff to indicate the time signature.

33

Musical notation for the Chorus section, measures 36-38. The notation is in B $\flat$ major (two flats) and 4/4 time. It consists of two staves, treble and bass. Measures 36 and 37 show a half note followed by a quarter note, then a half note. Measure 38 shows a whole note. A double bar line is placed before measure 36.

36

44 - He Knows My Name - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

CHORUS

39 *mf*

43

47

ENDING

51

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

Synth Brass Reduction

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Intro musical notation in 4/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line is mostly rests.

VERSE

Verse musical notation in 4/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The melody is a whole note chord G4-B4. The bass line is a whole note chord G3-B3.

5

Musical notation in 4/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The melody is a whole note chord G4-B4. The bass line is a whole note chord G3-B3. The notation includes a repeat sign and a section labeled "REPEAT to Verse" and "to Chorus".

9

CHORUS

Chorus musical notation in 4/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line is mostly rests.

14

2nd time to Coda

Musical notation in 4/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The melody is a whole note chord G4-B4. The bass line is a whole note chord G3-B3.

18

44 - He Knows My Name - Synth Brass Reduction - 2 of 3

VERSE

Musical notation for the Verse section, measures 22-25. The key signature is B-flat major (two flats). The notation is for a Synth Brass Reduction, showing a single melodic line in the treble clef and a single bass line in the bass clef. The melody starts with a whole rest in measure 22, followed by a quarter rest in measure 23, then a quarter note G4 in measure 24, and a half note G4 in measure 25. The bass line consists of whole rests in all four measures. The dynamic marking *mp* is placed below the melody in measure 24.

22

D.S. al Coda

Musical notation for the Verse section, measures 26-29. The key signature is B-flat major. The melody starts with a whole rest in measure 26, followed by a quarter rest in measure 27, then a quarter note G4 in measure 28, and a half note G4 in measure 29. The bass line consists of whole rests in measures 26-28, and then a quarter note G2 in measure 29. The notation includes a double bar line and a repeat sign in measure 29.

26

⊕ CODA

CHORUS

Musical notation for the Chorus section, measures 30-32. The key signature is B-flat major. The notation is for a Synth Brass Reduction, showing a single melodic line in the treble clef and a single bass line in the bass clef. The melody starts with a whole rest in measure 30, followed by a quarter rest in measure 31, and then a quarter note G4 in measure 32. The bass line consists of whole rests in all three measures. The notation includes a double bar line and a repeat sign in measure 32.

30

Musical notation for the Chorus section, measures 33-35. The key signature is B-flat major. The notation is for a Synth Brass Reduction, showing a single melodic line in the treble clef and a single bass line in the bass clef. The melody consists of a whole note G4 in measure 33, a whole note G4 in measure 34, and a whole note G4 in measure 35. The bass line consists of whole rests in all three measures. The notation includes a double bar line and a repeat sign in measure 35.

33

Musical notation for the Chorus section, measures 36-39. The key signature is B-flat major. The melody starts with a whole rest in measure 36, followed by a quarter rest in measure 37, then a quarter note G4 in measure 38, and a half note G4 in measure 39. The bass line consists of whole rests in measures 36-38, and then a quarter note G2 in measure 39. The notation includes a double bar line and a repeat sign in measure 39.

36

44 - He Knows My Name - Synth Brass Reduction - 3 of 3

CHORUS

39

43

47

ENDING

51

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

Cello / Bass

44 - He Knows My Name

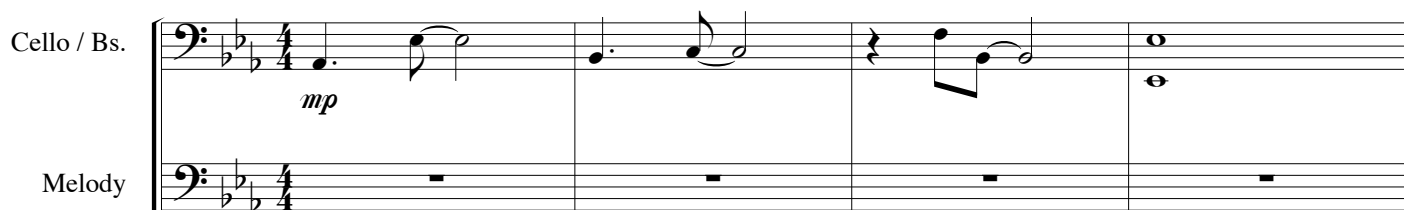
TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

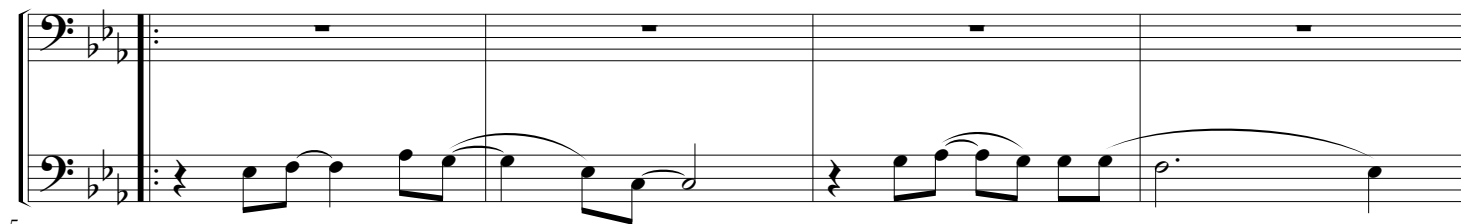
INTRO

Cello / Bs. *mp*

Melody



VERSE



5

2nd time only

REPEAT to Verse

to Chorus

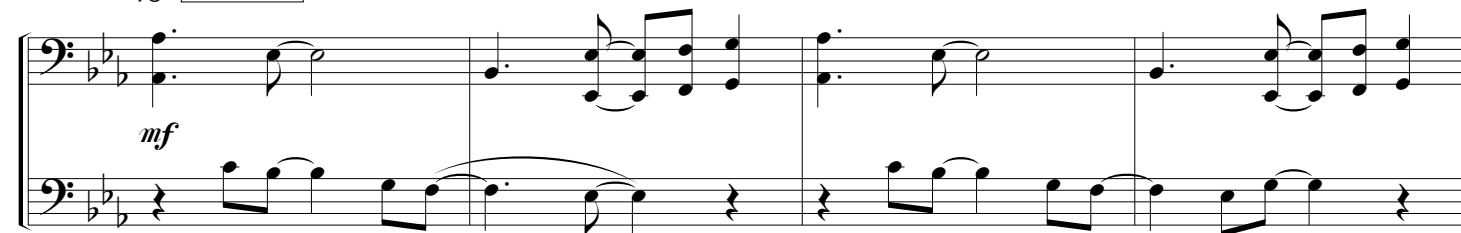
mp



9

CHORUS

mf



14

2nd time to Coda ⊕



18

44 - He Knows My Name - Cello / Bass - 2 of 3

VERSE

Cello only

mp

22

Add Bass

D.S. al Coda

26

⊕ CODA

CHORUS

30

33

36

44 - He Knows My Name - Cello / Bass - 3 of 3

CHORUS

39

43

47

ENDING

51

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

B $\flat$ Clarinet 1 & 2

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

mp

Melody

VERSE

5

REPEAT to Verse

to Chorus

9



CHORUS

mf

14

2nd time to Coda ⊕

18

44 - He Knows My Name - B $\flat$ Clarinet 1 & 2 - 2 of 3

VERSE

Musical notation for the Verse section, measures 22-25. The notation is for B $\flat$ Clarinet 1 & 2. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some measures containing rests. The accompaniment consists of eighth and quarter notes, with some measures containing rests.

D.S. al Coda

Musical notation for the Verse section, measures 26-29. The notation is for B $\flat$ Clarinet 1 & 2. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some measures containing rests. The accompaniment consists of eighth and quarter notes, with some measures containing rests.

⌘ CODA

CHORUS

Musical notation for the Chorus section, measures 30-32. The notation is for B $\flat$ Clarinet 1 & 2. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some measures containing rests. The accompaniment consists of eighth and quarter notes, with some measures containing rests.

Musical notation for the Chorus section, measures 33-35. The notation is for B $\flat$ Clarinet 1 & 2. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some measures containing rests. The accompaniment consists of eighth and quarter notes, with some measures containing rests.

Musical notation for the Chorus section, measures 36-38. The notation is for B $\flat$ Clarinet 1 & 2. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some measures containing rests. The accompaniment consists of eighth and quarter notes, with some measures containing rests.

44 - He Knows My Name - B $\flat$ Clarinet 1 & 2 - 3 of 3

CHORUS

39

mf

43

47

ENDING

51

rit.

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

B $\flat$ Clarinet 3

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 3

mp

Melody

VERSE

2nd time only

mp

REPEAT to Verse

to Chorus



CHORUS

mf

2nd time to Coda ☼

44 - He Knows My Name - B $\flat$ Clarinet 3 - 2 of 3

VERSE

22

mp

Musical notation for measures 22-25. Measure 22: Treble clef, B-flat major key signature, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half). Measure 23: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half). Measure 24: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half). Measure 25: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half).

D.S. al Coda

26

Musical notation for measures 26-29. Measure 26: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half). Measure 27: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half). Measure 28: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half). Measure 29: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half).

⊕ CODA

CHORUS

30

Musical notation for measures 30-32. Measure 30: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half). Measure 31: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half). Measure 32: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half).

33

Musical notation for measures 33-35. Measure 33: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half). Measure 34: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half). Measure 35: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half).

36

Musical notation for measures 36-38. Measure 36: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half). Measure 37: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half). Measure 38: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half).

44 - He Knows My Name - B $\flat$ Clarinet 3 - 3 of 3

CHORUS

39

43

47

ENDING

51

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

Flute 1 / Oboe (Flute 2)

44 - He Knows My Name

TOMMY WALKER

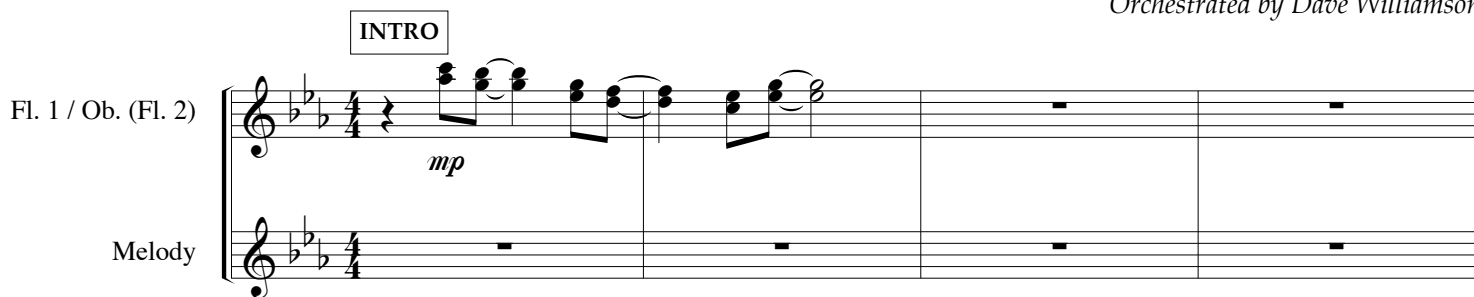
TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody



VERSE

5



REPEAT to Verse

to Chorus

9



CHORUS

mf

14



2nd time to Coda ⊕

18



44 - He Knows My Name - Flute 1 / Oboe (Flute 2) - 2 of 3

VERSE

22

First system of the Verse, measures 22-25. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The flute part (treble clef) has whole rests in measures 22, 23, 24, and 25. The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and chords in the right hand. Measures 22 and 23 have a half note in the right hand, while measures 24 and 25 have a dotted half note.

D.S. al Coda

26

Second system of the Verse, measures 26-29. The flute part remains silent. The piano accompaniment continues with the eighth-note pattern. Measures 26 and 27 have a half note in the right hand, while measures 28 and 29 have a dotted half note.

Ø CODA

CHORUS

30

First system of the Chorus, measures 30-32. The flute part has a half note in measure 30 and a whole rest in measures 31 and 32. The piano accompaniment continues with the eighth-note pattern. Measures 30 and 31 have a half note in the right hand, while measure 32 has a dotted half note.

33

Second system of the Chorus, measures 33-35. The flute part has a half note in measure 33 and a whole rest in measures 34 and 35. The piano accompaniment continues with the eighth-note pattern. Measures 33 and 34 have a half note in the right hand, while measure 35 has a dotted half note.

36

Third system of the Chorus, measures 36-39. The flute part has a half note in measure 36 and a whole rest in measures 37, 38, and 39. The piano accompaniment continues with the eighth-note pattern. Measures 36 and 37 have a half note in the right hand, while measures 38 and 39 have a dotted half note.

44 - He Knows My Name - Flute 1 / Oboe (Flute 2) - 3 of 3

CHORUS

39

mf

43

47

ENDING

51

rit.

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

$\text{♩} = 78$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

Chords: A♭, E♭, B♭, C m, F m⁷, B♭, E♭sus, E♭

Dynamic: *mp*

Mark Tree

44 - He Knows My Name - 2 of 13

VERSE

mp 1st X - Solo - opt. ad lib.
2nd X - All - unis.

Voc. *mp* 1. I have a Mak - er, He formed my heart.

Pno. *mp* Eb Fm7 Eb/G Ab Eb/Bb Bbsus Bb Ab/Bb

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba

Perc. Shaker *mp*
Timp.

Vln. 1 & 2 N.V. *mp*
Vla.
Cello / Bs.

5

6

7

8

44 - He Knows My Name - 3 of 13

REPEAT to Verse

Voc. Be - fore e - ven time be - gan My life was in His hands.

Pno. Eb Fm7 Eb G Ab Eb Bb Eb sus Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only

mp

2nd time only

mp

2nd time only

mp

9 10 11 12

44 - He Knows My Name - 4 of 13

to Chorus

CHORUS

mf Parts

Voc. He knows my name, He knows my ev -

Pno. *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. *mf*

Timp. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

13 14 15 16

44 - He Knows My Name - 5 of 13

unis. *2nd time to Coda* ☐

Voc. - 'ry thought. He sees each tear that falls, And hears me when I call.

Pno. B $\flat$ E $\flat$ F m E $\flat$ G A $\flat$ E $\flat$ B $\flat$ C m F m⁷ B $\flat$ A $\flat$ B $\flat$ E $\flat$ sus E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21

44 - He Knows My Name - 6 of 13

VERSE

mp

Voc.

2. I have a Fa - ther, He calls me His own.

Pno.

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

mp

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

mp

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

mp

Timp.

Vln. 1 & 2

Vla.

mp

Cello only

Cello / Bs.

mp

22

23

24

25

44 - He Knows My Name - 7 of 13

D.S. al Coda

Voc. He'll nev - er leave me No mat - ter where I go.

Pno. E^b Fm^7 E^b G A^b E^b B^b B^b E^b Fm E^b G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 *mp*

Vla.

Add Bass

Cello / Bs.

26

27

28

29

44 - He Knows My Name - 8 of 13

CHORUS

Parts
mf (Soloist - opt. ad lib.)

⊕ CODA

Voc.

He knows my name,

He knows my ev -

Pno.

E♭sus E♭ Fm E♭
G

A♭

N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

30

31

32

33

44 - He Knows My Name - 9 of 13

Score for "44 - He Knows My Name - 9 of 13". The score is written for a vocal soloist and a large ensemble.

Voc. (Vocal Soloist): The vocal line features a melody in G major (one flat) with lyrics: "ry thought. He sees each tear that falls, And hears me when I call."

Pno. (Piano): The piano accompaniment provides harmonic support, including chords marked N.C., E $\flat$, Fm, and E $\flat$ G.

Ensemble Instruments:

- Fl. 1 / Ob. (Fl. 2)
- Cl. 1 & 2
- Bssn. (Bass Cl.)
- Alto Sax. 1 & 2
- Ten. Sax. (Bari. T.C.)
- Tpt. 1
- Tpt. 2 & 3
- Horn 1 & 2
- Trb. 1 & 2
- Trb. 3 / Tuba
- Perc. (Percussion)
- Timp. (Timpani)
- Vln. 1 & 2
- Vla. (Viola)
- Cello / Bs. (Cello / Double Bass)

The score is divided into measures 34 through 38. The key signature is G major (one flat).

44 - He Knows My Name - 10 of 13

CHORUS

Voc. He knows my name, He knows my ev - 'ry thought.

Pno. *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. *mf* Shaker

Timp. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

39 40 41 42

44 - He Knows My Name - 11 of 13

Voc. He sees each tear that falls, And hears me when I call. He

Pno. A^b E^b B^b Cm Fm^7 B^b Cm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

44 - He Knows My Name - 12 of 13

Voc. hears me when I call, He hears me when I

Pno. Fm⁷ B^b A^b/B^b Cm Fm⁷ B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50

M.T.

44 - He Knows My Name - 13 of 13

ENDING

Voc. call. *rit.*

Pno. *mp* *rit.* *rit.* *mp*

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. *rit.*

Timp. *rit.* *mp*

Vln. 1 & 2 *mp* *rit.*

Vla. *mp* *rit.*

Cello / Bs. *mp* *rit.*

51 52 53 54

Harp

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Harp arranged by Carl Seal

INTRO

Intro musical notation for Harp. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of three staves. The top staff has a treble clef and a whole note chord (F4, A4, C5) with a '3' above it. The middle staff has a treble clef and a whole note chord (F4, A4, C5) with a '3' above it. The bottom staff has a bass clef and a whole note chord (F4, A4, C5) with a '3' above it. The middle staff has a 'Tune to: Eb Scale' instruction. The middle staff has a 'mp' dynamic marking. The middle staff has a '3' above it.

VERSE

Verse musical notation for Harp. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of three staves. The top staff has a treble clef and a whole note chord (F4, A4, C5) with a '3' above it. The middle staff has a treble clef and a whole note chord (F4, A4, C5) with a '3' above it. The bottom staff has a bass clef and a whole note chord (F4, A4, C5) with a '3' above it. The middle staff has a 'Tune to: Eb Scale' instruction. The middle staff has a 'mp' dynamic marking. The middle staff has a '3' above it.

REPEAT to Verse

Repeat musical notation for Harp. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of three staves. The top staff has a treble clef and a whole note chord (F4, A4, C5) with a '3' above it. The middle staff has a treble clef and a whole note chord (F4, A4, C5) with a '3' above it. The bottom staff has a bass clef and a whole note chord (F4, A4, C5) with a '3' above it. The middle staff has a 'Tune to: Eb Scale' instruction. The middle staff has a 'mp' dynamic marking. The middle staff has a '3' above it.

44 - He Knows My Name - Harp - 2 of 5

to Chorus

CHORUS

13

2nd time to Coda

17

VERSE

21

44 - He Knows My Name - Harp - 3 of 5

D.S. al Coda

25

⌘ CODA

CHORUS

30

Eb Scale gliss.

34

44 - He Knows My Name - Harp - 4 of 5

CHORUS

38

Eb Scale gliss. *mf*

42

46

44 - He Knows My Name - Harp - 5 of 5

ENDING

50

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus

He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

F Horn 1 & 2

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

mp

VERSE

REPEAT to Verse

to Chorus

§ CHORUS

mf

2nd time to Coda ⊕

44 - He Knows My Name - F Horn 1 & 2 - 2 of 3

VERSE

22

mp

D.S. al Coda

This system contains measures 22 through 25. The key signature has two flats (B-flat and E-flat). The first staff (treble clef) has whole rests in measures 22 and 23, followed by a half note G4 in measure 24, and a whole note G4 in measure 25. The second staff (bass clef) contains a continuous eighth-note melody. A dynamic marking of *mp* is placed above the first staff in measure 24. The instruction *D.S. al Coda* is written above the first staff in measure 25.

26

This system contains measures 26 through 29. The notation continues from the previous system. In measure 29, the first staff has a half note G4, and the second staff has a half note G3. The instruction *D.S. al Coda* is written above the first staff in measure 29.

⊕ CODA

CHORUS

30

This system contains measures 30 through 32. The key signature has two flats. The first staff has a half note G4 in measure 30, followed by whole rests in measures 31 and 32. The second staff has a half note G3 in measure 30, followed by a continuous eighth-note melody in measures 31 and 32.

33

This system contains measures 33 through 35. The first staff has whole rests in measures 33, 34, and 35. The second staff has a continuous eighth-note melody throughout all three measures.

36

This system contains measures 36 through 38. The first staff has whole rests in measures 36 and 37, followed by a half note G4 in measure 38. The second staff has a continuous eighth-note melody in measures 36 and 37, followed by a half note G3 in measure 38.

44 - He Knows My Name - F Horn 1 & 2 - 3 of 3

CHORUS

39

43

47

ENDING

51

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

TOMMY WALKER

TOMMY WALKER

INTRO

VERSE

LifeWay**WORSHIP**.com

44 - He Knows My Name - Lead Sheet - 2 of 2

35 He sees each tear that falls, And hears me when I call. N.C. Eb Fm Eb G

CHORUS

39 He knows my name, He knows my ev - ry thought. Eb Eb Bb Eb Fm Eb G A Eb Eb Fm Eb G

43 He sees each tear that falls, And hears me when I call. He Eb Eb Bb Cm Fm7 Bb Ab Bb Cm

47 hears me when I call, He hears me when I Fm7 Bb Ab Bb Cm Fm7 Bb

ENDING

51 call. Eb Bb Cm Fm7 rit. Bb Ab Bb Eb

Lead Sheet

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER

♩ = 78

INTRO

VERSE

Capo 1 G D A Bm Em⁷ A Dsus D D *mp* Em⁷

1. I have a Mak-

D/F# G D/A A sus A G/A D Em⁷ D/F# G

6 - er, He formed my heart. Be-fore e-ven time be-gan My

D/A A Dsus D Dsus D *mf* D A D Em D/F#

11 life was in His hands. He knows my name,

G D A D Em D/F# G D A Bm

16 He knows my ev - 'ry thought. He sees each tear that falls, And

2nd time to Coda ⊕

VERSE

Em⁷ A G/A Dsus D D *mp* Em⁷ D/F# G D/A

20 hears me when I call. 2. I have a Fa - ther, He calls me His own.

D.S. al Coda

A sus A G/A D Em⁷ D/F# G D/A A D Em D/F#

25 He'll nev - er leave me No mat - ter where I go.

⊕ CODA

CHORUS

Dsus D Em D/F# G *mf* N.C.

30 He knows my name, He knows my ev - 'ry thought.

44 - He Knows My Name - Lead Sheet - 2 of 2

35 He sees each tear that falls, And hears me when I call. N.C. D Em D $\frac{D}{F\sharp}$

CHORUS

39 He knows my name, He knows my ev - ry thought. G D A D Em D $\frac{D}{F\sharp}$ G D A D Em D $\frac{D}{F\sharp}$

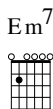
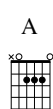
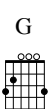
43 He sees each tear that falls, And hears me when I call. He G D A Bm Em⁷ A G/A Bm

47 hears me when I call, He hears me when I Em⁷ A G/A Bm Em⁷ A

ENDING

51 call. G D A Bm Em⁷ rit. A G/A D

Chords Used Capo 1



Organ

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Organ arranged by Carl Seal

INTRO

Man. Flutes and Strings 8', 4'; Principal 8'
Ped. Flutes and Strings 16', 8', 4'

mp

VERSE

mp

5

REPEAT to Verse

9

He Knows My Name - Organ - 2 of 4

to Chorus



CHORUS

13

2nd time to Coda ☸

17

VERSE

21

D.S. al Coda

25

He Knows My Name - Organ - 3 of 4

⊕ CODA

CHORUS

30

30

34

34

CHORUS

38

38

42

42

He Knows My Name - Organ - 4 of 4

Musical score for organ, measures 46-49. The score is in 4/4 time and features a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes. The bass staff provides harmonic support with chords and moving lines. Measure 49 ends with a double bar line.

46

ENDING

Musical score for organ, measures 50-53, marked as the ending. The score is in 4/4 time and features a treble and bass staff. The key signature has two flats. The melody in the treble staff is simple, consisting of half and quarter notes. The bass staff features a more complex accompaniment with chords and moving lines. Measure 50 includes a crescendo hairpin. Measure 51 is marked *mp* (mezzo-piano). Measure 52 is marked *rit.* (ritardando). The piece concludes in measure 53 with a final chord and a double bar line.

50

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

Percussion 1 & 2

44 - He Knows My Name

TOMMY WALKER

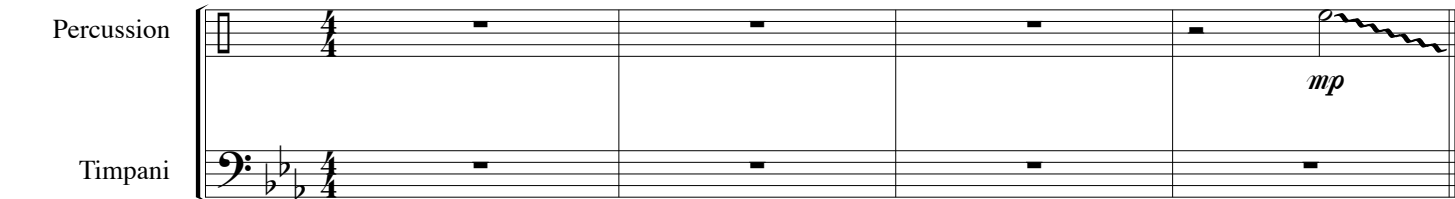
TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Mark Tree

Percussion

Timpani



VERSE

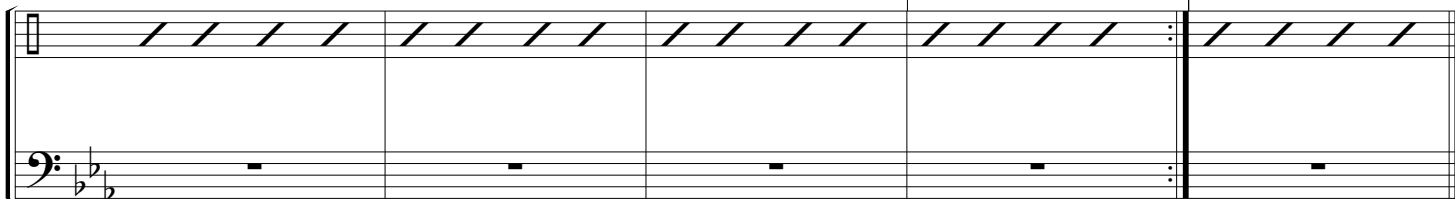
Shaker



5

REPEAT to Verse

to Chorus



9

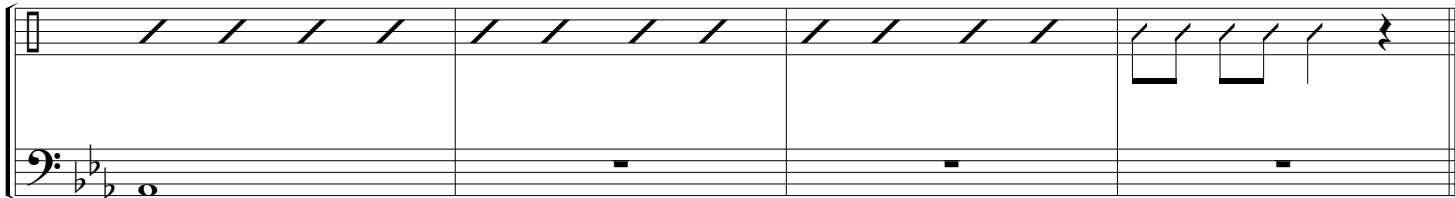


CHORUS



14

2nd time to Coda



18

44 - He Knows My Name - Percussion 1 & 2 - 2 of 3

VERSE

Musical notation for the Verse section, measures 22-25. The top staff contains a series of diagonal slashes indicating a rhythmic pattern. The bottom staff is in bass clef with a key signature of two flats (B-flat and E-flat) and contains whole rests. The dynamic marking *mp* is present in the first measure.

22

D.S. al Coda

Musical notation for the Verse section, measures 26-29. The top staff contains a series of diagonal slashes. The bottom staff is in bass clef with a key signature of two flats and contains whole rests.

26

⊕ CODA

CHORUS

Musical notation for the Chorus section, measures 30-32. Measure 30 is a Coda symbol. Measure 31 begins with a half note in the top staff and a dotted half note in the bottom staff, both marked *mf*. Measure 32 contains whole rests in both staves.

30

mf

Musical notation for the Chorus section, measures 33-35. Measures 33 and 34 feature a triplet of eighth notes in both the top and bottom staves, indicated by a '3' above each staff. Measure 35 contains whole rests in both staves.

33

M.T.

Musical notation for the Chorus section, measures 36-38. Measures 36 and 37 contain whole rests in both staves. Measure 38 features a melodic line in the top staff marked M.T. (Melisma) and a whole rest in the bottom staff.

36

CHORUS

 mf mf

39

43

47

ENDING

3

3

mp

51

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

Piano

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Piano arranged by Carl Seal

♩ = 78

INTRO

The Intro section is in 4/4 time, key of B-flat major. It consists of two staves: a vocal line and a piano accompaniment. The vocal line is a whole note chord progression: A-flat, E-flat, B-flat, C minor, F minor 7, B-flat, E-flat sus, and E-flat. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both following the chord progression. The tempo is marked as 78 beats per minute.

VERSE

mp 1st X - Solo - opt. ad lib.
2nd X - All - unis.

The Verse section is in 4/4 time, key of B-flat major. It consists of three staves: a vocal line, a piano accompaniment, and a bass line. The vocal line has two parts: 1. I have a Mak - er, and He formed my heart. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both following the chord progression. The tempo is marked as 78 beats per minute.

44 - He Knows My Name - Piano - 2 of 5

REPEAT to Verse

to Chorus

Be - fore e - ven time be - gan My life was in His hands.

E $\flat$

Fm⁷

E $\flat$
G

A $\flat$

E $\flat$
B $\flat$

B $\flat$

REPEAT to Verse

to Chorus

E $\flat$ sus E $\flat$

E $\flat$ Fm E $\flat$
G

CHORUS

mf Parts

He knows my name,

He knows my ev - 'ry thought.

mf

A $\flat$

E $\flat$

B $\flat$

E $\flat$

Fm E $\flat$
G

A $\flat$

E $\flat$

B $\flat$

E $\flat$

Fm E $\flat$
G

unis.

2nd time to Coda Φ

He sees each tear that falls,

And hears me when I call.

2nd time to Coda Φ

A $\flat$

E $\flat$

B $\flat$

Cm

Fm⁷

B $\flat$

A $\flat$
B $\flat$

E $\flat$ sus E $\flat$

9

14

18

44 - He Knows My Name - Piano - 3 of 5

VERSE

mp

2. I have a Fa - ther, He calls me His own.

mp

E♭ Fm⁷ E♭/G A♭ E♭/B♭ B♭sus B♭ A♭/B♭

22

D.S. al Coda

He'll nev - er leave me No mat - ter where I go.

D.S. al Coda

E♭ Fm⁷ E♭/G A♭ E♭/B♭ B♭ E♭ Fm E♭/G

26

CHORUS

Parts
mf (Soloist - opt. ad lib.)

⊕ CODA

He knows my name,

⊕ CODA

E♭sus E♭ Fm E♭/G A♭ N.C.

30

44 - He Knows My Name - Piano - 4 of 5

He knows my ev - 'ry thought. He sees each tear

33

that falls, And hears me when I call.

N.C. $E\flat$ Fm $E\flat$ G

36

CHORUS

He knows my name, He knows my ev - 'ry thought.

$A\flat$ $E\flat$ $B\flat$ $E\flat$ Fm $E\flat$ G $A\flat$ $E\flat$ $B\flat$ $E\flat$ Fm $E\flat$ G

mf

39

44 - He Knows My Name - Piano - 5 of 5

He sees each tear that falls, And hears me when I call. He

43

Chords: A $\flat$, E $\flat$, B $\flat$, C m , F m^7 , B $\flat$, C m

hears me when I call, He hears me when I

47

Chords: F m^7 , B $\flat$, A $\flat$ /B $\flat$, C m , F m^7 , B $\flat$

ENDING

call.

51

Chords: A $\flat$, E $\flat$, B $\flat$, C m , F m^7 , B $\flat$, A $\flat$ /B $\flat$, E $\flat$

mp *rit.*

Synth String Reduction

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of two flats (Bb, Eb). The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is *mp* (mezzo-piano). The melody consists of chords and single notes, while the bass line provides a simple harmonic accompaniment.

VERSE

N.V.

Measures 5-8 of the Verse. The music is in 4/4 time with a key signature of two flats. The dynamic is *mp*. The notation shows a series of whole notes in the treble clef, with a fermata over the first measure. The bass line is mostly rests.

5

2nd time only

REPEAT to Verse

to Chorus

Measures 9-13 of the Verse. Measures 9-12 are marked "2nd time only" and "REPEAT to Verse". Measure 13 is marked "to Chorus". The dynamic is *mp*. The melody in the treble clef features eighth notes and chords, while the bass line has a simple accompaniment.

9

CHORUS

Measures 14-17 of the Chorus. The music is in 4/4 time with a key signature of two flats. The dynamic is *mf* (mezzo-forte). The melody in the treble clef is more active, featuring eighth and sixteenth notes. The bass line continues with a simple accompaniment.

14

2nd time to Coda ⊕

Measures 18-21 of the Chorus. Measures 18-20 are marked "2nd time to Coda". Measure 21 is the Coda, indicated by a double bar line and a circle with a cross. The dynamic is *mf*. The melody in the treble clef features eighth notes and chords. The bass line has a simple accompaniment.

18

44 - He Knows My Name - Synth String Reduction - 2 of 3

VERSE

22

mp

Musical notation for the Verse section, measures 22-25. The key signature is B-flat major (two flats). The notation is for a synth string reduction, featuring a treble and bass staff. The melody is in the bass staff, starting with a half note G2, followed by quarter notes F2, E2, and D2. The treble staff has whole rests.

26

D.S. al Coda

Musical notation for the Verse section, measures 26-29. The notation continues from the previous system. Measures 26-28 feature a treble staff with chords and a bass staff with a moving line. Measure 29 features a treble staff with a melodic line and a bass staff with a moving line. The section ends with the instruction *D.S. al Coda*.

⌘ CODA

CHORUS

30

Musical notation for the Coda and Chorus sections, measures 30-32. Measure 30 is the Coda, featuring a treble staff with a chord and a bass staff with a moving line. Measures 31-32 are the Chorus, featuring a treble staff with whole rests and a bass staff with whole rests.

33

3

Musical notation for the Chorus section, measures 33-35. The notation features a treble staff with a whole note chord and a bass staff with a whole note chord. The measure is marked with a '3' above the treble staff and a '3' below the bass staff, indicating a triplet.

36

Musical notation for the Chorus section, measures 36-38. The notation continues from the previous system. Measures 36-37 feature a treble staff with whole rests and a bass staff with whole rests. Measure 38 features a treble staff with a chord and a bass staff with a moving line. The section ends with a double bar line.

44 - He Knows My Name - Synth String Reduction - 3 of 3

CHORUS

39

43

47

ENDING

51

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

5

REPEAT to Verse

to Chorus

9

CHORUS

mf

14

2nd time to Coda ⊕

18

44 - He Knows My Name - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

VERSE

22

Musical notation for measures 22-25 of the Verse section. The key signature is B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. Measure 22 starts with a whole rest in the right hand and a quarter rest in the left hand. Measures 23-25 continue the melody and bass line with various note values and rests.

D.S. al Coda

26

Musical notation for measures 26-29 of the Verse section. Measures 26-28 continue the melody and bass line. Measure 29 features a double bar line and a fermata over the final notes of both staves.

⊕ CODA

CHORUS

30

Musical notation for measures 30-32 of the Chorus section. Measure 30 begins with a double bar line and a fermata over the first notes. Measures 31-32 continue the melody and bass line.

33

Musical notation for measures 33-35 of the Chorus section. Measures 33-35 continue the melody and bass line with various note values and rests.

36

Musical notation for measures 36-39 of the Chorus section. Measures 36-38 continue the melody and bass line. Measure 39 features a double bar line and a fermata over the final notes of both staves.

44 - He Knows My Name - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

CHORUS

39

43

47

ENDING

51

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

Trombone 1 & 2

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

REPEAT to Verse

to Chorus

9

CHORUS

14

mf

2nd time to Coda ⊕

18

44 - He Knows My Name - Trombone 1 & 2 - 2 of 3

VERSE

22

Two staves of music in bass clef with a key signature of two flats. The top staff contains whole rests for measures 22, 23, 24, and 25. The bottom staff contains a melodic line starting with a quarter rest in measure 22, followed by eighth and quarter notes with slurs, ending with a half note in measure 25.

D.S. al Coda

26

Two staves of music in bass clef with a key signature of two flats. The top staff has whole rests in measures 26, 27, and 28, followed by a triplet of eighth notes in measure 29. The bottom staff continues the melodic line from measure 22, ending with a half note in measure 29.

⊕ CODA

CHORUS

30

Two staves of music in bass clef with a key signature of two flats. The top staff has a triplet of eighth notes in measure 30, followed by whole rests in measures 31 and 32. The bottom staff has a half note in measure 30, followed by a melodic line of eighth and quarter notes in measures 31 and 32.

33

Two staves of music in bass clef with a key signature of two flats. The top staff has whole rests for measures 33, 34, and 35. The bottom staff contains a melodic line of eighth and quarter notes with slurs across measures 33, 34, and 35.

36

Two staves of music in bass clef with a key signature of two flats. The top staff has whole rests in measures 36 and 37, followed by a triplet of eighth notes in measure 38. The bottom staff contains a melodic line of eighth and quarter notes with slurs across measures 36, 37, and 38.

44 - He Knows My Name - Trombone 1 & 2 - 3 of 3

CHORUS

39

43

47

ENDING

51

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

Trombone 3 / Tuba

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

REPEAT to Verse

to Chorus

9



CHORUS

14

mf

2nd time to Coda ⊕

18

44 - He Knows My Name - Trombone 3 / Tuba - 2 of 3

VERSE

22

25

This system contains measures 22 through 25. The top staff (Trombone 3) has whole rests. The bottom staff (Tuba) plays a melodic line: measure 22 has a quarter rest; measure 23 has a quarter note G2, quarter note F2, and a half note E2; measure 24 has a quarter note D2, quarter note C2, and a half note B1; measure 25 has a quarter note A1, quarter note G1, and a half note F1.

D.S. al Coda

26

29

This system contains measures 26 through 29. The top staff has whole rests. The bottom staff continues the melodic line: measure 26 has a quarter note E1, quarter note D1, and a half note C1; measure 27 has a quarter note B1, quarter note A1, and a half note G1; measure 28 has a quarter note F1, quarter note E1, and a half note D1; measure 29 has a quarter note C1, quarter note B1, and a half note A1.

⊕ CODA

CHORUS

30

32

This system contains measures 30 through 32. The top staff has whole rests. The bottom staff has a whole note G1 in measure 30, followed by whole rests in measures 31 and 32.

33

35

This system contains measures 33 through 35. The top staff has whole rests. The bottom staff plays a melodic line: measure 33 has a quarter note G1, quarter note F1, and a half note E1; measure 34 has a quarter note D1, quarter note C1, and a half note B1; measure 35 has a quarter note A1, quarter note G1, and a half note F1.

36

39

This system contains measures 36 through 39. The top staff has whole rests. The bottom staff continues the melodic line: measure 36 has a quarter note E1, quarter note D1, and a half note C1; measure 37 has a quarter note B1, quarter note A1, and a half note G1; measure 38 has a quarter note F1, quarter note E1, and a half note D1; measure 39 has a quarter note C1, quarter note B1, and a half note A1.

44 - He Knows My Name - Trombone 3 / Tuba - 3 of 3

CHORUS

39

43

47

ENDING

51

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

B♭ Trumpet 1

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

REPEAT to Verse

to Chorus

CHORUS

14

mf

18

2nd time to Coda ⊕

44 - He Knows My Name - B $\flat$ Trumpet 1 - 2 of 3

VERSE

Musical notation for the Verse section, measures 22-25. The key signature is B $\flat$ major (two flats). The melody is in the bass clef. Measure 22: quarter rest, quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$. Measure 23: quarter note C $\flat$, quarter note D $\flat$, quarter note E $\flat$, quarter note F $\flat$. Measure 24: quarter rest, quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$. Measure 25: quarter note C $\flat$, quarter note D $\flat$, quarter note E $\flat$, quarter note F $\flat$.

D.S. al Coda

Musical notation for the Verse section, measures 26-29. The key signature is B $\flat$ major (two flats). The melody is in the bass clef. Measure 26: quarter rest, quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$. Measure 27: quarter note C $\flat$, quarter note D $\flat$, quarter note E $\flat$, quarter note F $\flat$. Measure 28: quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$, quarter note C $\flat$. Measure 29: quarter note D $\flat$, quarter note E $\flat$, quarter note F $\flat$, quarter note G $\flat$.

⌘ CODA

CHORUS

Musical notation for the Chorus section, measures 30-32. The key signature is B $\flat$ major (two flats). The melody is in the bass clef. Measure 30: quarter rest, quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$. Measure 31: quarter note C $\flat$, quarter note D $\flat$, quarter note E $\flat$, quarter note F $\flat$. Measure 32: quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$, quarter note C $\flat$.

Musical notation for the Chorus section, measures 33-35. The key signature is B $\flat$ major (two flats). The melody is in the bass clef. Measure 33: quarter rest, quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$. Measure 34: quarter note C $\flat$, quarter note D $\flat$, quarter note E $\flat$, quarter note F $\flat$. Measure 35: quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$, quarter note C $\flat$.

Musical notation for the Chorus section, measures 36-39. The key signature is B $\flat$ major (two flats). The melody is in the bass clef. Measure 36: quarter rest, quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$. Measure 37: quarter note C $\flat$, quarter note D $\flat$, quarter note E $\flat$, quarter note F $\flat$. Measure 38: quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$, quarter note C $\flat$. Measure 39: quarter note D $\flat$, quarter note E $\flat$, quarter note F $\flat$, quarter note G $\flat$.

44 - He Knows My Name - B $\flat$ Trumpet 1 - 3 of 3

CHORUS

39

mf

43

47

mp

ENDING

51

rit.

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

B♭ Trumpet 2 & 3

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

9

REPEAT to Verse

to Chorus

CHORUS

14

mf

2nd time to Coda ⊕

18

44 - He Knows My Name - B $\flat$ Trumpet 2 & 3 - 2 of 3

VERSE

22

Musical notation for the first system of the Verse, measures 22-25. The key signature is B-flat major (two flats). The melody is in the bass clef. Measure 22: quarter rest, eighth note G4, quarter note A4, eighth note G4. Measure 23: quarter note F4, eighth note E4, quarter note D4, eighth note C4. Measure 24: quarter note B3, eighth note A3, quarter note G3, eighth note F3. Measure 25: quarter note E3, eighth note D3, quarter note C3, eighth note B2. The staff has a treble clef and a key signature of two flats.

D.S. al Coda

26

Musical notation for the second system of the Verse, measures 26-29. Measure 26: quarter rest, eighth note G4, quarter note A4, eighth note G4. Measure 27: quarter note F4, eighth note E4, quarter note D4, eighth note C4. Measure 28: quarter note B3, eighth note A3, quarter note G3, eighth note F3. Measure 29: quarter note E3, eighth note D3, quarter note C3, eighth note B2. The staff has a treble clef and a key signature of two flats.

⌂ CODA

CHORUS

30

Musical notation for the third system, measures 30-32. Measure 30: quarter rest, eighth note G4, quarter note A4, eighth note G4. Measure 31: quarter note F4, eighth note E4, quarter note D4, eighth note C4. Measure 32: quarter note B3, eighth note A3, quarter note G3, eighth note F3. The staff has a treble clef and a key signature of two flats.

33

Musical notation for the fourth system, measures 33-35. Measure 33: quarter rest, eighth note G4, quarter note A4, eighth note G4. Measure 34: quarter note F4, eighth note E4, quarter note D4, eighth note C4. Measure 35: quarter note B3, eighth note A3, quarter note G3, eighth note F3. The staff has a treble clef and a key signature of two flats.

36

Musical notation for the fifth system, measures 36-38. Measure 36: quarter rest, eighth note G4, quarter note A4, eighth note G4. Measure 37: quarter note F4, eighth note E4, quarter note D4, eighth note C4. Measure 38: quarter note B3, eighth note A3, quarter note G3, eighth note F3. The staff has a treble clef and a key signature of two flats.

44 - He Knows My Name - B $\flat$ Trumpet 2 & 3 - 3 of 3

CHORUS

39

43

47

ENDING

51

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

Viola

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vla. *mp*

Melody

VERSE

5

2nd time only

REPEAT to Verse

to Chorus

mp

9



CHORUS

mf

14

2nd time to Coda ☪

18

44 - He Knows My Name - Viola - 2 of 3

VERSE

22

mp

D.S. al Coda

This system contains measures 22 through 25. The music is in 3/4 time with a key signature of two flats. The melody in the right hand begins on a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mp* is present at the start. The system concludes with a double bar line and a 'D.S. al Coda' instruction.

26

This system contains measures 26 through 29. It continues the musical themes established in the previous system, ending with a double bar line.

CHORUS

Ø CODA

30

This system contains measures 30 through 32. It begins with a double bar line and a 'CODA' symbol (a circle with a cross). The music continues with the established melodic and harmonic patterns.

33

This system contains measures 33 through 35. The musical notation continues across these measures, maintaining the 3/4 time signature and two-flat key signature.

36

This system contains measures 36 through 38. It concludes the piece with a final melodic phrase in the right hand and a sustained bass line in the left hand, ending with a double bar line.

44 - He Knows My Name - Viola - 3 of 3

CHORUS

39

43

47

ENDING

51

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.

Violin 1 & 2

44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

mp

Melody

VERSE

N.V.

mp

2nd time only

REPEAT to Verse

to Chorus

mp

CHORUS

mf

2nd time to Coda ⊕

44 - He Knows My Name - Violin 1 & 2 - 2 of 3

VERSE

22

Violin 1 and 2 staves. Measure 22: Violin 1 has a whole rest, Violin 2 has a quarter rest. Measure 23: Violin 1 has a whole rest, Violin 2 has a quarter note G4. Measure 24: Violin 1 has a whole rest, Violin 2 has a quarter note A4. Measure 25: Violin 1 has a whole rest, Violin 2 has a quarter note B4.

D.S. al Coda

26

Violin 1 and 2 staves. Measure 26: Violin 1 has a half note G4, Violin 2 has a quarter note G4. Measure 27: Violin 1 has a half note A4, Violin 2 has a quarter note A4. Measure 28: Violin 1 has a half note B4, Violin 2 has a quarter note B4. Measure 29: Violin 1 has a half note C5, Violin 2 has a quarter note C5.

CHORUS

⊕ CODA

30

Violin 1 and 2 staves. Measure 30: Violin 1 has a half note G4, Violin 2 has a quarter note G4. Measure 31: Violin 1 has a half note A4, Violin 2 has a quarter note A4. Measure 32: Violin 1 has a half note B4, Violin 2 has a quarter note B4.

33

Violin 1 and 2 staves. Measure 33: Violin 1 has a half note G4, Violin 2 has a quarter note G4. Measure 34: Violin 1 has a half note A4, Violin 2 has a quarter note A4. Measure 35: Violin 1 has a half note B4, Violin 2 has a quarter note B4.

36

Violin 1 and 2 staves. Measure 36: Violin 1 has a half note G4, Violin 2 has a quarter note G4. Measure 37: Violin 1 has a half note A4, Violin 2 has a quarter note A4. Measure 38: Violin 1 has a half note B4, Violin 2 has a quarter note B4.

44 - He Knows My Name - Violin 1 & 2 - 3 of 3

CHORUS

39

mf

43

47

ENDING

51

mp

rit.

1. I have a Maker,
He formed my heart.
Before even time began
My life was in His hands.

Chorus
He knows my name,
He knows my ev'ry thought.
He sees each tear that falls,
And hears me when I call.

2. I have a Father,
He calls me His own.
He'll never leave me
No matter where I go.