

E♭ Alto Saxophone 1 & 2

831 - He Is Exalted

TWILA PARIS

TWILA PARIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

VERSE

2nd time only

831 - He Is Exalted - E♭ Alto Saxophone 1 & 2 - 2 of 5

18

18

CHORUS

21

21

24

24

2nd time to Coda ⊕

28

28

31

31

831 - He Is Exalted - E $\flat$ Alto Saxophone 1 & 2 - 3 of 5

D.S. al Coda

35

35 36 37 38

⊕ CODA

VERSE

39

39 40 41 42

43

43 44 45 46

47

47 48 49 50

CHORUS

51

51 52 53 54

831 - He Is Exalted - E♭ Alto Saxophone 1 & 2 - 4 of 5

55

59

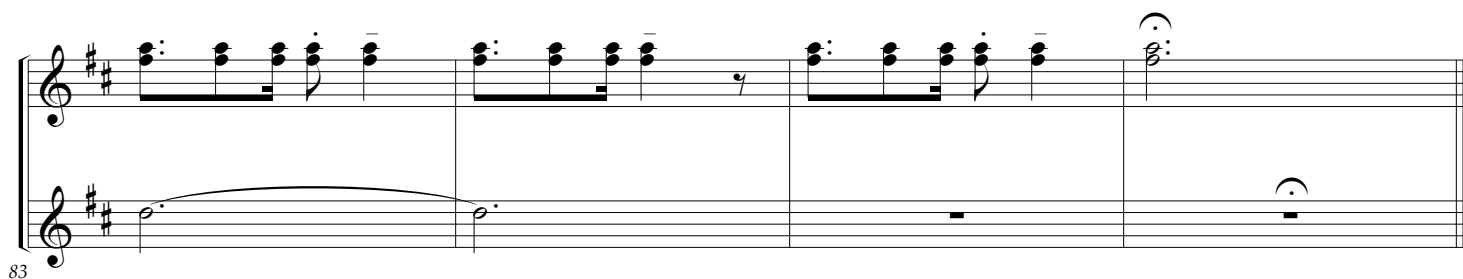
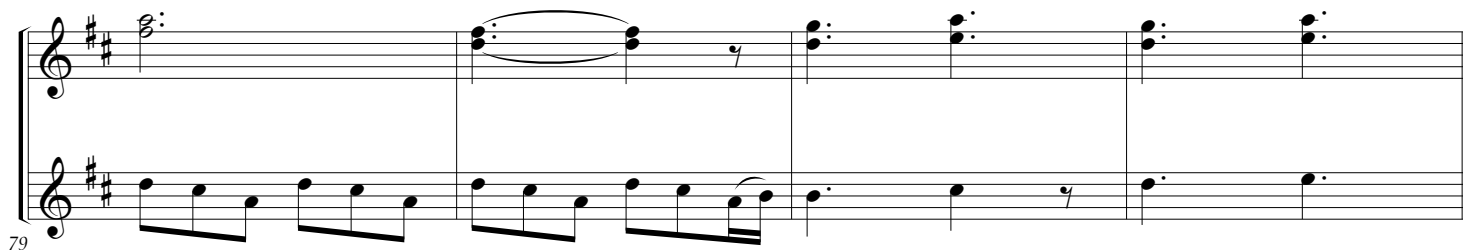
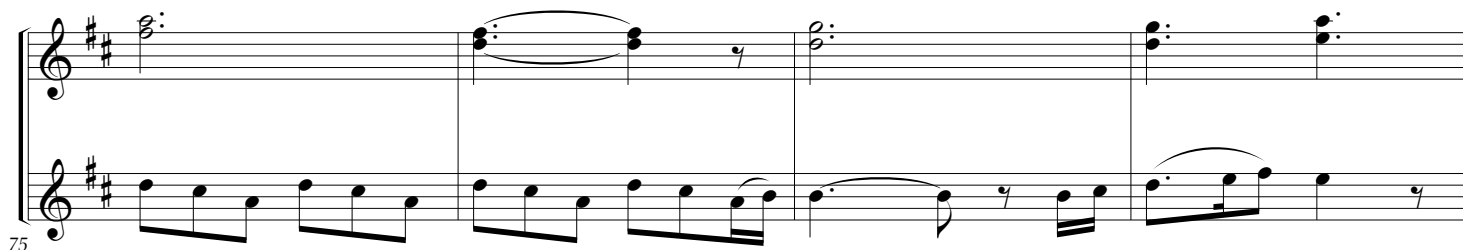
63

VERSE

67

71

831 - He Is Exalted - E $\flat$ Alto Saxophone 1 & 2 - 5 of 5



He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted,
And I will praise His name!

Chorus
He is the Lord;
Forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

E♭ Alto Saxophone 3

831 - He Is Exalted

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INTRO

Alto Sax. 3

Melody

3

3

4

8



VERSE

2nd time only

11

15

831 - He Is Exalted - E♭ Alto Saxophone 3 - 2 of 5

18

18

CHORUS

21

21

24

24

2nd time to Coda ⊕

28

28

31

31

831 - He Is Exalted - E♭ Alto Saxophone 3 - 3 of 5

D.S. al Coda

Musical notation for measures 35-38. The staff shows a melodic line in the upper voice and a sustained bass line in the lower voice. Measure 35 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 36 has a whole note rest in the upper voice and a half note in the lower voice. Measure 37 has a whole note rest in the upper voice and a half note in the lower voice. Measure 38 has a whole note rest in the upper voice and a half note in the lower voice.

35

⊕ CODA

VERSE

Musical notation for measures 39-42. Measure 39 is a whole note rest in the upper voice and a half note in the lower voice. Measure 40 is a whole note rest in the upper voice and a half note in the lower voice. Measure 41 has a whole note rest in the upper voice and a half note in the lower voice. Measure 42 has a whole note rest in the upper voice and a half note in the lower voice.

39

Musical notation for measures 43-46. Measure 43 has a whole note rest in the upper voice and a half note in the lower voice. Measure 44 has a whole note rest in the upper voice and a half note in the lower voice. Measure 45 has a whole note rest in the upper voice and a half note in the lower voice. Measure 46 has a whole note rest in the upper voice and a half note in the lower voice.

43

Musical notation for measures 47-50. Measure 47 has a whole note rest in the upper voice and a half note in the lower voice. Measure 48 has a whole note rest in the upper voice and a half note in the lower voice. Measure 49 has a whole note rest in the upper voice and a half note in the lower voice. Measure 50 has a whole note rest in the upper voice and a half note in the lower voice.

47

CHORUS

Musical notation for measures 51-54. Measure 51 has a whole note rest in the upper voice and a half note in the lower voice. Measure 52 has a whole note rest in the upper voice and a half note in the lower voice. Measure 53 has a whole note rest in the upper voice and a half note in the lower voice. Measure 54 has a whole note rest in the upper voice and a half note in the lower voice.

51

831 - He Is Exalted - E $\flat$ Alto Saxophone 3 - 4 of 5

55

59

63

VERSE

67

71

831 - He Is Exalted - E♭ Alto Saxophone 3 - 5 of 5

75

79

83

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted,
And I will praise His name!

Chorus
He is the Lord;
Forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

E♭ Baritone Saxophone

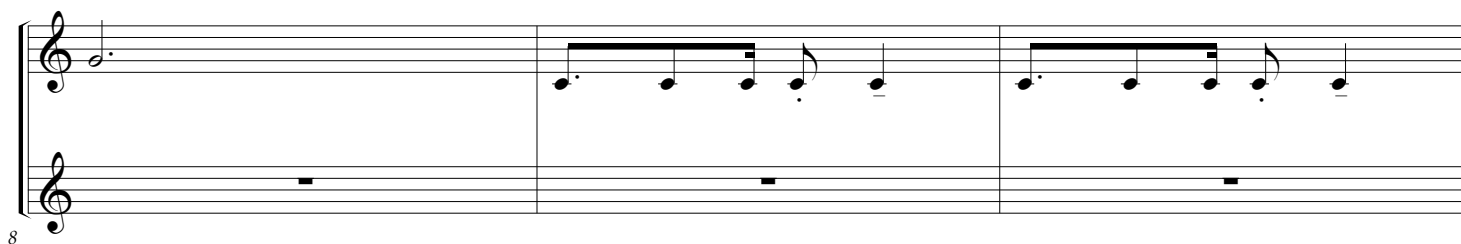
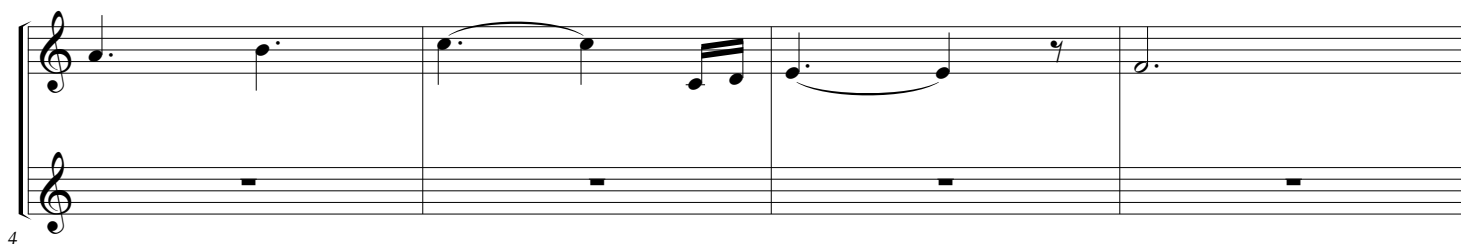
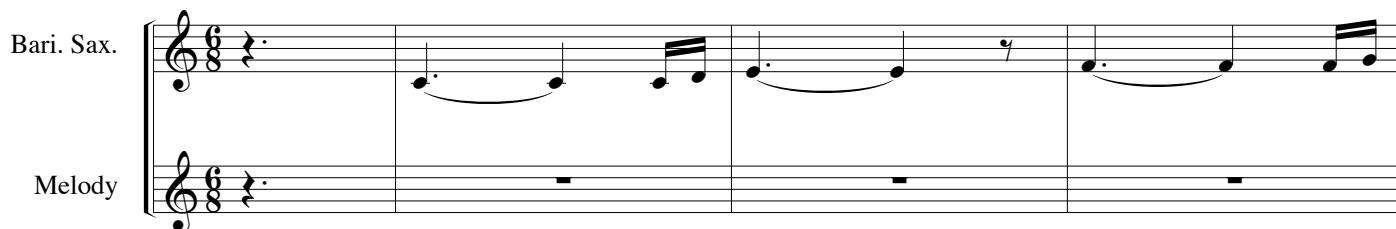
831 - He Is Exalted

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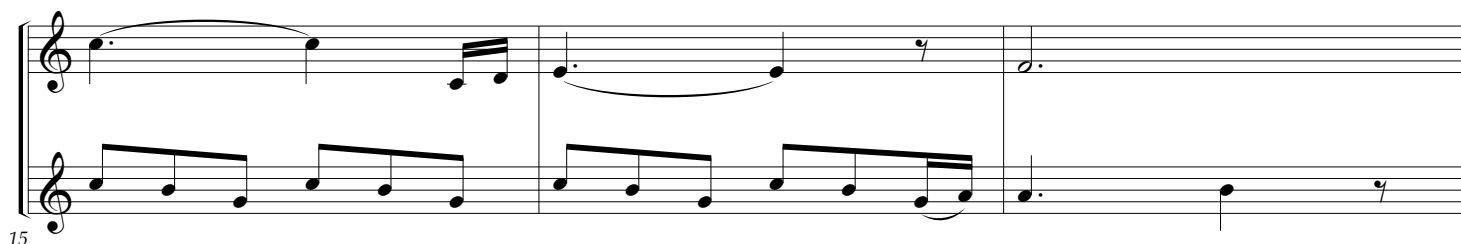
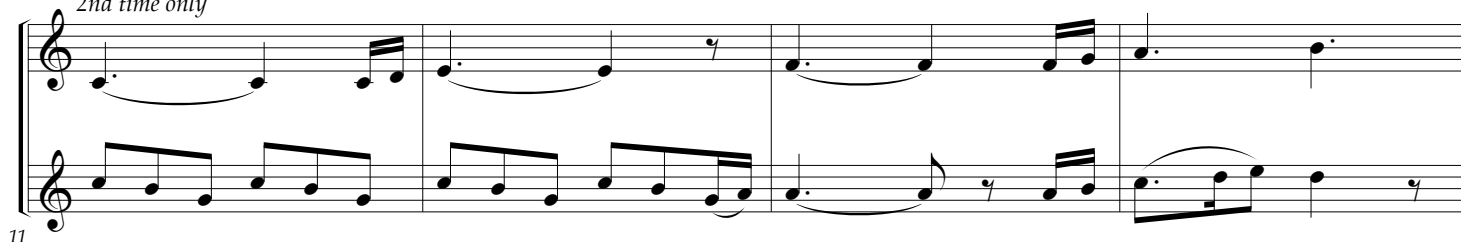
INTRO

Bari. Sax. Melody



VERSE

2nd time only



831 - He Is Exalted - E $\flat$ Baritone Saxophone - 2 of 5

Musical notation for measures 18-20. The system consists of two staves. Measure 18: Treble staff has a half note G4, bass staff has a half note E3. Measure 19: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest; bass staff has a half note E3 tied to the next measure. Measure 20: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5; bass staff has a half note E3 tied to the previous measure, followed by a quarter rest and an eighth rest.

CHORUS

Musical notation for measures 21-23. The system consists of two staves. Measure 21: Treble staff has a half note G4, a half note with a flat (F4), quarter note A4, quarter note B4; bass staff has a half note E3, quarter note G3, quarter note A3, quarter note B3. Measure 22: Treble staff has a half note G4 tied to the next measure, quarter note A4, quarter note B4; bass staff has a half note E3 tied to the next measure, quarter note G3, quarter note A3, quarter note B3. Measure 23: Treble staff has a quarter rest, quarter note G4, quarter note A4; bass staff has a half note E3, quarter note G3, quarter note A3, quarter note B3.

Musical notation for measures 24-27. The system consists of two staves. Measure 24: Treble staff has a half note G4, quarter note A4, quarter note B4; bass staff has a half note E3, quarter note G3, quarter note A3, quarter note B3. Measure 25: Treble staff has a half note G4, quarter note A4, quarter note B4; bass staff has a half note E3, quarter note G3, quarter note A3, quarter note B3. Measure 26: Treble staff has a half note G4 tied to the next measure, quarter note A4, quarter note B4; bass staff has a half note E3 tied to the next measure, quarter note G3, quarter note A3, quarter note B3. Measure 27: Treble staff has a quarter rest, quarter note G4, quarter note A4; bass staff has a half note E3, quarter note G3, quarter note A3, quarter note B3.

2nd time to Coda $\oplus$

Musical notation for measures 28-30. The system consists of two staves. Measure 28: Treble staff has a half note G4, quarter note A4, quarter note B4; bass staff has a half note E3, quarter note G3, quarter note A3, quarter note B3. Measure 29: Treble staff has a whole rest; bass staff has a half note E3, quarter note G3, quarter note A3, quarter note B3. Measure 30: Treble staff has a quarter rest, quarter note G4, quarter note A4; bass staff has a half note E3, quarter note G3, quarter note A3, quarter note B3.

Musical notation for measures 31-34. The system consists of two staves. Measure 31: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass staff has a half note E3, quarter note G3, quarter note A3, quarter note B3. Measure 32: Treble staff has a half note G4, quarter note A4, quarter note B4; bass staff has a half note E3, quarter note G3, quarter note A3, quarter note B3. Measure 33: Treble staff has a whole rest; bass staff has a half note E3, quarter note G3, quarter note A3, quarter note B3. Measure 34: Treble staff has a quarter rest, quarter note G4, quarter note A4; bass staff has a half note E3, quarter note G3, quarter note A3, quarter note B3.

831 - He Is Exalted - E $\flat$ Baritone Saxophone - 3 of 5

D.S. al Coda

Musical notation for measures 35-38. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including rests. The lower staff features a sustained bass line with a long slur spanning measures 35 and 36, followed by whole notes in measures 37 and 38.

35

⊕ CODA

VERSE

Musical notation for measures 39-42. Measures 39 and 40 are marked with a Coda symbol (⊕). The upper staff has a melodic line with eighth notes and a half note. Measures 41 and 42 are marked as the start of the Verse and feature a more active melodic line with eighth and sixteenth notes. The lower staff continues with a sustained bass line, including a long slur in measures 39 and 40.

39

Musical notation for measures 43-46. The upper staff contains a melodic line with eighth and quarter notes, including a half note. The lower staff features a sustained bass line with eighth and quarter notes. Measures 45 and 46 show a change in the bass line with a half note and a quarter note.

43

Musical notation for measures 47-50. The upper staff has a melodic line with eighth and quarter notes, including a half note. The lower staff features a sustained bass line with eighth and quarter notes. Measures 49 and 50 show a change in the bass line with a half note and a quarter note.

47

CHORUS

Musical notation for measures 51-54. The upper staff contains a melodic line with eighth and quarter notes, including a half note. The lower staff features a sustained bass line with eighth and quarter notes. Measures 53 and 54 show a change in the bass line with a half note and a quarter note.

51

831 - He Is Exalted - E $\flat$ Baritone Saxophone - 4 of 5

55

Measures 55-58 of the score. The music is in 4/4 time. The key signature has one flat (B-flat). The melody in the upper staff consists of quarter notes, half notes, and a quarter rest. The bass line in the lower staff features eighth notes, quarter notes, and half notes, with some phrasing slurs.

59

Measures 59-62 of the score. The melody in the upper staff has a whole rest in measure 59, followed by quarter notes and eighth notes. The bass line continues with eighth and quarter notes, including a long phrasing slur across measures 60 and 61.

63

Measures 63-66 of the score. The melody in the upper staff includes quarter notes and eighth notes. The bass line continues with eighth and quarter notes. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

VERSE

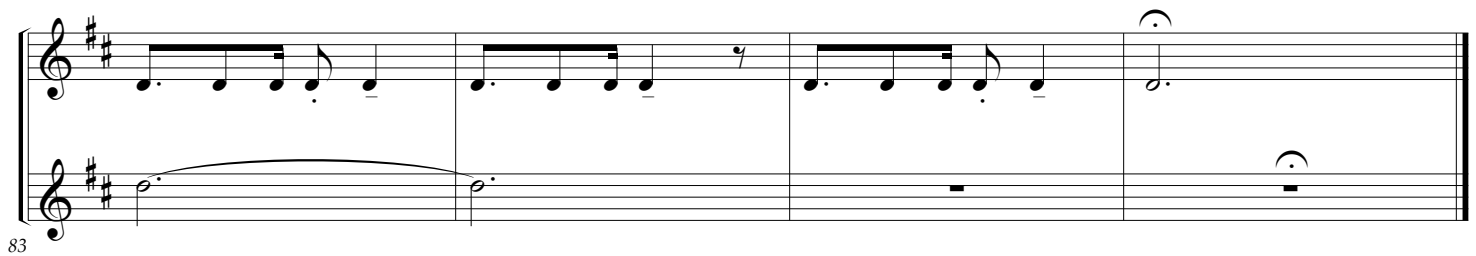
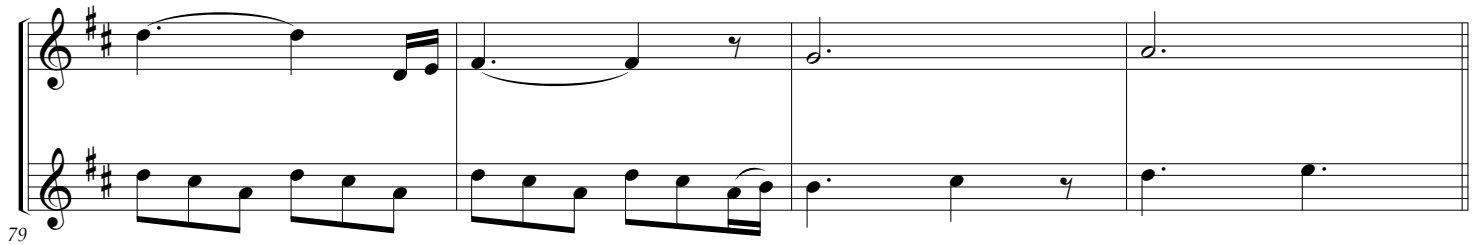
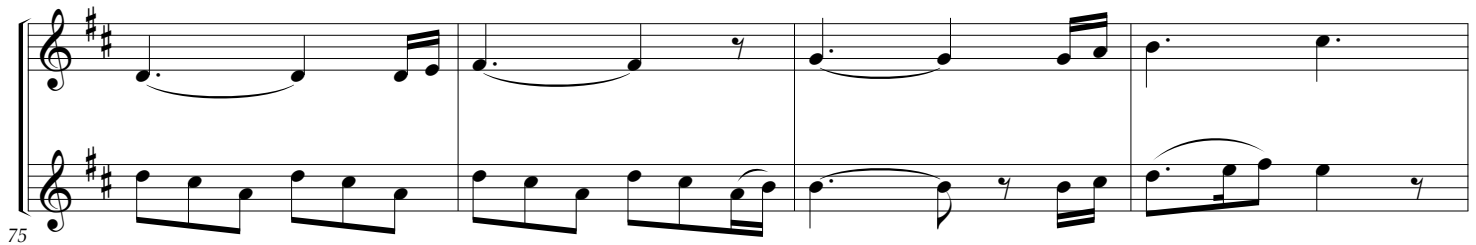
67

Measures 67-70 of the score, the beginning of the Verse. The key signature is now two sharps (F# and C#). The melody in the upper staff features quarter notes and eighth notes. The bass line continues with eighth and quarter notes, including a phrasing slur.

71

Measures 71-74 of the score. The melody in the upper staff has a half note followed by three whole rests. The bass line continues with eighth and quarter notes, ending with a quarter rest in measure 74.

831 - He Is Exalted - E $\flat$ Baritone Saxophone - 5 of 5



He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted,
And I will praise His name!

Chorus
He is the Lord;
Forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Bass Guitar

831 - He Is Exalted

TWILA PARIS

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Orchestrated by Dave Williamson

INTRO

N.C.

E $\flat$

E $\flat$
G

A $\flat$

mf

A $\flat$
C

B $\flat$
D

E $\flat$

E $\flat$
G

A $\flat$

B $\flat$
A $\flat$

A $\flat$
B $\flat$

B $\flat$

E $\flat$ ²

VERSE

E $\flat$

E $\flat$
G

A $\flat$

A $\flat$
C

B $\flat$
D

E $\flat$

E $\flat$
G

A $\flat$

B $\flat$
A $\flat$

A $\flat$
B $\flat$

B $\flat$

C sus

C

B $\flat$
D

C
E

CHORUS

Fm

E $\flat$

B $\flat$
D

B $\flat$

E $\flat$

E $\flat$
G

831 - He Is Exalted - Bass Guitar - 2 of 3

24

A $\flat$ E $\flat$ / $\bar{G}$ Fm E $\flat$ B $\flat$ / $\bar{D}$ B $\flat$ E $\flat$ E $\flat$ / $\bar{G}$

28

A $\flat$ E $\flat$ / $\bar{G}$ Fm Fm/ $\bar{E}\flat$ D $\flat$ M 7 A $\flat$ / $\bar{B}\flat$ B $\flat$ 2nd time to Coda $\oplus$

31

E $\flat$ 2 Cm 7 Fm Fm/ $\bar{E}\flat$ D $\flat$ M 7 A $\flat$ / $\bar{B}\flat$

35

E $\flat$ 2 D.S. al Coda

39

$\oplus$ CODA E $\flat$ 2 VERSE E $\flat$ E $\flat$ / $\bar{G}$

43

A $\flat$ A $\flat$ / $\bar{C}$ B $\flat$ / $\bar{D}$ E $\flat$ E $\flat$ / $\bar{G}$

47

A $\flat$ B $\flat$ / $\bar{A}\flat$ A $\flat$ / $\bar{B}\flat$ B $\flat$ C sus C B $\flat$ / $\bar{D}$ C/E

51

CHORUS Fm E $\flat$ B $\flat$ / $\bar{D}$ B $\flat$ E $\flat$ E $\flat$ / $\bar{G}$ A $\flat$ E $\flat$ / $\bar{G}$

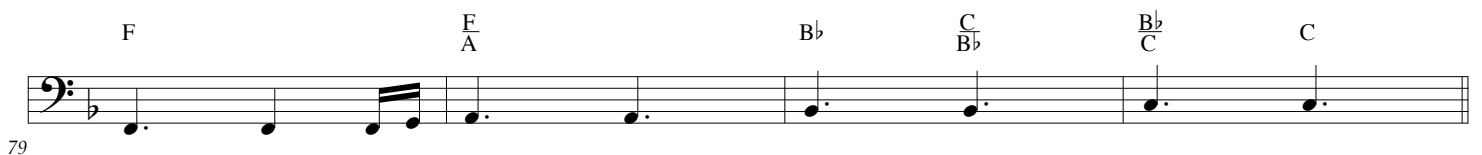
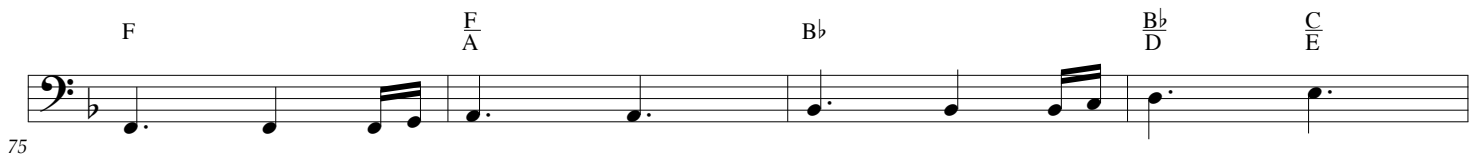
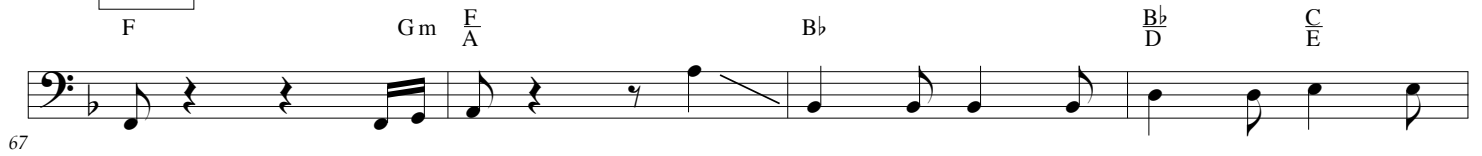
55

Fm E $\flat$ B $\flat$ / $\bar{D}$ B $\flat$ E $\flat$ E $\flat$ / $\bar{G}$ A $\flat$ E $\flat$ / $\bar{G}$

831 - He Is Exalted - Bass Guitar - 3 of 3



VERSE



He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted,
And I will praise His name!

Chorus

He is the Lord;
Forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Bassoon
(B $\flat$ Bass Clarinet)

831 - He Is Exalted

TWILA PARIS

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INTRO

Bass Cl.

Bssn.

VERSE

2nd time only

831 - He Is Exalted - Bassoon (B $\flat$ Bass Clarinet) - 2 of 5

Musical notation for measures 18-20. The key signature has two flats (B $\flat$ Bass Clarinet). Measure 18: Treble clef has a dotted half note G $\flat$ (4th line); Bass clef has a dotted half note F $\flat$ (3rd line). Measure 19: Treble clef has a quarter note G $\flat$ (4th line), quarter note A $\flat$ (5th line), quarter note B $\flat$ (5th space), quarter note C $\flat$ (5th space), quarter rest; Bass clef has a quarter note G $\flat$ (3rd line), quarter note A $\flat$ (3rd space), quarter note B $\flat$ (4th line), quarter note C $\flat$ (4th space), quarter rest. Measure 20: Treble clef has a quarter note G $\flat$ (4th line), quarter note A $\flat$ (5th line), quarter note B $\flat$ (5th space), quarter note C $\sharp$ (5th space), quarter note D $\sharp$ (5th space); Bass clef has a quarter note G $\flat$ (3rd line), quarter note A $\flat$ (3rd space), quarter note B $\flat$ (4th line), quarter note C $\flat$ (4th space), quarter note D $\flat$ (4th space).

18

CHORUS

Musical notation for measures 21-23. Measure 21: Treble clef has a dotted half note G $\flat$ (4th line), dotted half note A $\flat$ (5th space); Bass clef has a dotted half note F $\flat$ (3rd line), dotted half note G $\flat$ (3rd space). Measure 22: Treble clef has a half note G $\flat$ (4th line) tied to A $\flat$ (5th space), quarter note B $\flat$ (5th space), quarter note C $\flat$ (5th space); Bass clef has a half note F $\flat$ (3rd line) tied to G $\flat$ (3rd space), quarter note A $\flat$ (3rd space), quarter note B $\flat$ (4th line). Measure 23: Treble clef has a quarter rest, quarter note G $\flat$ (4th line), quarter note A $\flat$ (5th space), quarter note B $\flat$ (5th space), quarter note C $\flat$ (5th space); Bass clef has a quarter rest, quarter note F $\flat$ (3rd line), quarter note G $\flat$ (3rd space), quarter note A $\flat$ (3rd space), quarter note B $\flat$ (4th line).

21

Musical notation for measures 24-27. Measure 24: Treble clef has a dotted half note G $\flat$ (4th line), dotted half note A $\flat$ (5th space); Bass clef has a dotted half note F $\flat$ (3rd line), dotted half note G $\flat$ (3rd space). Measure 25: Treble clef has a dotted half note G $\flat$ (4th line), dotted half note A $\flat$ (5th space); Bass clef has a dotted half note F $\flat$ (3rd line), dotted half note G $\flat$ (3rd space). Measure 26: Treble clef has a half note G $\flat$ (4th line) tied to A $\flat$ (5th space), quarter note B $\flat$ (5th space), quarter note C $\flat$ (5th space); Bass clef has a half note F $\flat$ (3rd line) tied to G $\flat$ (3rd space), quarter note A $\flat$ (3rd space), quarter note B $\flat$ (4th line). Measure 27: Treble clef has a quarter rest, quarter note G $\flat$ (4th line), quarter note A $\flat$ (5th space), quarter note B $\flat$ (5th space), quarter note C $\flat$ (5th space); Bass clef has a quarter rest, quarter note F $\flat$ (3rd line), quarter note G $\flat$ (3rd space), quarter note A $\flat$ (3rd space), quarter note B $\flat$ (4th line).

24

2nd time to Coda $\oplus$

Musical notation for measures 28-30. Measure 28: Treble clef has a dotted half note G $\flat$ (4th line), dotted half note A $\flat$ (5th space); Bass clef has a dotted half note F $\flat$ (3rd line), dotted half note G $\flat$ (3rd space). Measure 29: Treble clef has a whole rest; Bass clef has a whole rest. Measure 30: Treble clef has a quarter rest, quarter note G $\flat$ (4th line), quarter note A $\flat$ (5th space), quarter note B $\flat$ (5th space), quarter note C $\flat$ (5th space); Bass clef has a quarter rest, quarter note F $\flat$ (3rd line), quarter note G $\flat$ (3rd space), quarter note A $\flat$ (3rd space), quarter note B $\flat$ (4th line).

28

Musical notation for measures 31-34. Measure 31: Treble clef has a quarter note G $\flat$ (4th line), quarter note A $\flat$ (5th space), quarter note B $\flat$ (5th space), quarter note C $\flat$ (5th space), quarter note D $\flat$ (5th space); Bass clef has a quarter note F $\flat$ (3rd line), quarter note G $\flat$ (3rd space), quarter note A $\flat$ (3rd space), quarter note B $\flat$ (4th line), quarter note C $\flat$ (4th space). Measure 32: Treble clef has a quarter note G $\flat$ (4th line), quarter note A $\flat$ (5th space), quarter note B $\flat$ (5th space), quarter note C $\flat$ (5th space), quarter note D $\flat$ (5th space); Bass clef has a quarter note F $\flat$ (3rd line), quarter note G $\flat$ (3rd space), quarter note A $\flat$ (3rd space), quarter note B $\flat$ (4th line), quarter note C $\flat$ (4th space). Measure 33: Treble clef has a whole rest; Bass clef has a whole rest. Measure 34: Treble clef has a quarter rest, quarter note G $\flat$ (4th line), quarter note A $\flat$ (5th space), quarter note B $\flat$ (5th space), quarter note C $\flat$ (5th space); Bass clef has a quarter rest, quarter note F $\flat$ (3rd line), quarter note G $\flat$ (3rd space), quarter note A $\flat$ (3rd space), quarter note B $\flat$ (4th line).

31

831 - He Is Exalted - Bassoon (B $\flat$ Bass Clarinet) - 3 of 5

D.S. al Coda

Measures 35-38 of the score. The music is in B-flat major (two flats) and 4/4 time. The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of quarter and eighth notes. Measure 38 ends with a repeat sign.

35

⊕ CODA

VERSE

Measures 39-42 of the score. Measures 39-40 are the CODA section, featuring a simple harmonic progression. Measures 41-42 are the beginning of the VERSE, marked by a double bar line and a repeat sign. The melody in the treble clef features a half note and a quarter note. The bass line in the bass clef features a half note and a quarter note.

39

Measures 43-46 of the score. The melody in the treble clef features a half note and a quarter note. The bass line in the bass clef features a half note and a quarter note. Measure 46 ends with a repeat sign.

43

Measures 47-50 of the score. The melody in the treble clef features a half note and a quarter note. The bass line in the bass clef features a half note and a quarter note. Measure 50 ends with a repeat sign.

47

CHORUS

Measures 51-54 of the score. The melody in the treble clef features a half note and a quarter note. The bass line in the bass clef features a half note and a quarter note. Measure 54 ends with a repeat sign.

51

831 - He Is Exalted - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

55

59

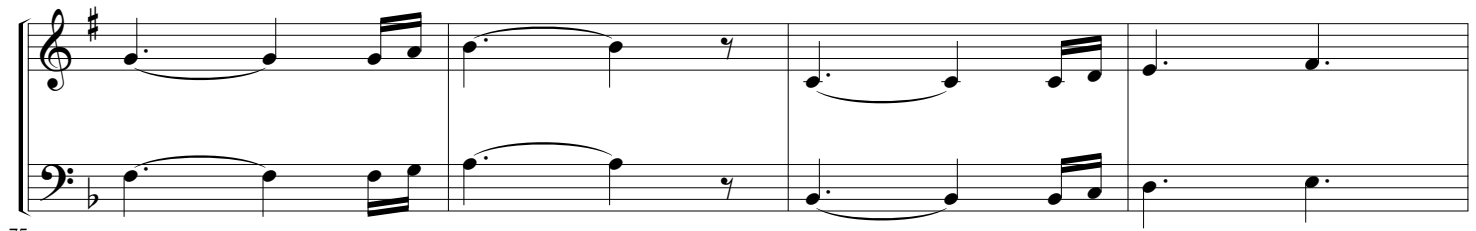
63

VERSE

67

71

831 - He Is Exalted - Bassoon (B $\flat$ Bass Clarinet) - 5 of 5



75



79



83

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted,
And I will praise His name!

Chorus

He is the Lord;
Forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Synth Brass Reduction

831 - He Is Exalted

TWILA PARIS

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Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro section. The music is in 6/8 time, key of B-flat major. The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line in the bass clef starts with a quarter rest, followed by a half note F4, a quarter note G4, and a quarter note A4. The melody and bass line are connected by a slur across measures 2 and 3.

Measures 5-8 of the Intro section. The melody in the treble clef continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line continues with a half note F4, a quarter note G4, and a quarter note A4. The melody and bass line are connected by a slur across measures 5 and 6.

4

Measures 9-12 of the Intro section. The melody in the treble clef consists of four measures of chords: B4-A4, G4-F4, E4-D4, and C4-B3. The bass line consists of four measures of chords: F4-E4, D4-C4, B3-A3, and G3-F3.

8

VERSE

2nd time only

Measures 13-16 of the Verse section. The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line in the bass clef starts with a quarter rest, followed by a half note F4, a quarter note G4, and a quarter note A4. The melody and bass line are connected by a slur across measures 13 and 14.

11

Measures 17-20 of the Verse section. The melody in the treble clef continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line continues with a half note F4, a quarter note G4, and a quarter note A4. The melody and bass line are connected by a slur across measures 17 and 18.

15

831 - He Is Exalted - Synth Brass Reduction - 2 of 5

18

Musical score for measures 18-20. Treble and bass staves in B-flat major. Measure 18: Treble has a whole rest, bass has a dotted half note chord. Measure 19: Treble has a dotted half note chord, bass has a dotted half note chord. Measure 20: Treble has a dotted half note chord, bass has a dotted half note chord.

CHORUS

21

Musical score for measures 21-23. Treble and bass staves in B-flat major. Measure 21: Treble has a dotted half note chord, bass has a dotted half note chord. Measure 22: Treble has a dotted half note chord, bass has a dotted half note chord. Measure 23: Treble has a dotted half note chord, bass has a dotted half note chord.

24

Musical score for measures 24-26. Treble and bass staves in B-flat major. Measure 24: Treble has a dotted half note chord, bass has a dotted half note chord. Measure 25: Treble has a dotted half note chord, bass has a dotted half note chord. Measure 26: Treble has a dotted half note chord, bass has a dotted half note chord.

2nd time to Coda ☪

28

Musical score for measures 28-30. Treble and bass staves in B-flat major. Measure 28: Treble has a dotted half note chord, bass has a dotted half note chord. Measure 29: Treble has a dotted half note chord, bass has a dotted half note chord. Measure 30: Treble has a dotted half note chord, bass has a dotted half note chord.

31

Musical score for measures 31-33. Treble and bass staves in B-flat major. Measure 31: Treble has a dotted half note chord, bass has a dotted half note chord. Measure 32: Treble has a dotted half note chord, bass has a dotted half note chord. Measure 33: Treble has a dotted half note chord, bass has a dotted half note chord.

D.S. al Coda

Measures 35-38: Synth brass reduction. The music consists of chords in the left hand and eighth notes in the right hand, primarily using the notes G, A, B, and C in a descending pattern.

35

⊕ CODA

VERSE

Measures 39-42: Measure 39 continues the synth brass reduction. Measure 40 is the Coda, marked with a ⊕ symbol. Measures 41-42 are the start of the Verse, featuring a melodic line in the right hand and a sustained note in the left hand.

39

Measures 43-46: Continuation of the Verse. The right hand plays a melodic line with eighth notes, while the left hand provides a sustained harmonic support.

43

Measures 47-50: Continuation of the Verse. The right hand plays a melodic line with eighth notes, while the left hand provides a sustained harmonic support.

47

CHORUS

Measures 51-54: The Chorus begins. The right hand plays a melodic line with eighth notes, while the left hand provides a sustained harmonic support.

51

831 - He Is Exalted - Synth Brass Reduction - 4 of 5

55

59

63

VERSE

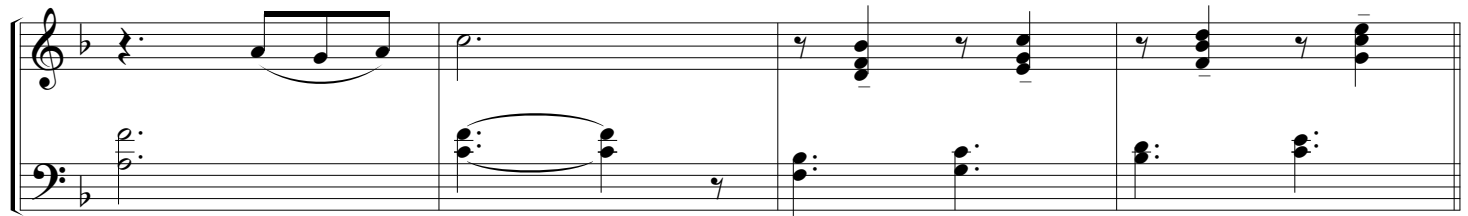
67

71

831 - He Is Exalted - Synth Brass Reduction - 5 of 5



75



79



83

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted,
And I will praise His name!

Chorus

He is the Lord;
Forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Cello / Bass

831 - He Is Exalted

TWILA PARIS

TWILA PARIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cello / Bs.

Melody

First system of the Intro, measures 1-4. The Cello/Bs. part begins with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2. The Melody part is silent.

4

Second system of the Intro, measures 5-8. The Cello/Bs. part continues with a half note C2, followed by a half note B1, then a quarter note A1, and a quarter note G1. The Melody part is silent.

8



VERSE

First system of the Verse, measures 9-12. The Cello/Bs. part plays a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2. The Melody part is silent.

11

Second system of the Verse, measures 13-16. The Cello/Bs. part continues with a half note C2, followed by a half note B1, then a quarter note A1, and a quarter note G1. The Melody part is silent.

15

831 - He Is Exalted - Cello / Bass - 2 of 5

Measures 18-20 of the score. The key signature is two flats (B-flat and E-flat). The music is written for Cello/Bass. Measure 18: Treble clef has a half note B-flat, bass clef has a half note B-flat. Measure 19: Treble clef has a half note D-flat, bass clef has a half note D-flat. Measure 20: Treble clef has a half note F, bass clef has a half note F. A slur is over the last two notes of the bass line.

18

CHORUS

Measures 21-23 of the score. Measure 21: Treble clef has a half note B-flat, bass clef has a half note B-flat. Measure 22: Treble clef has a half note D-flat, bass clef has a half note D-flat. Measure 23: Treble clef has a half note F, bass clef has a half note F. A slur is over the last two notes of the bass line.

21

Measures 24-27 of the score. Measure 24: Treble clef has a half note B-flat, bass clef has a half note B-flat. Measure 25: Treble clef has a half note D-flat, bass clef has a half note D-flat. Measure 26: Treble clef has a half note F, bass clef has a half note F. Measure 27: Treble clef has a half note B-flat, bass clef has a half note B-flat. A slur is over the last two notes of the bass line.

24

2nd time to Coda ☸

Measures 28-30 of the score. Measure 28: Treble clef has a half note B-flat, bass clef has a half note B-flat. Measure 29: Treble clef has a half note D-flat, bass clef has a half note D-flat. Measure 30: Treble clef has a half note F, bass clef has a half note F. A slur is over the last two notes of the bass line.

28

Measures 31-34 of the score. Measure 31: Treble clef has a half note B-flat, bass clef has a half note B-flat. Measure 32: Treble clef has a half note D-flat, bass clef has a half note D-flat. Measure 33: Treble clef has a half note F, bass clef has a half note F. Measure 34: Treble clef has a half note B-flat, bass clef has a half note B-flat. A slur is over the last two notes of the bass line.

31

D.S. al Coda

35

⊕ CODA

VERSE

39

43

47

CHORUS

51

831 - He Is Exalted - Cello / Bass - 4 of 5

55

Measures 55-58 of the Cello/Bass part. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and quarter notes, with some measures containing rests. A double bar line is present after measure 56.

59

Measures 59-62 of the Cello/Bass part. The music continues with eighth and quarter notes. A double bar line is present after measure 60.

63

Measures 63-66 of the Cello/Bass part. The music continues with eighth and quarter notes. A double bar line is present after measure 64.

VERSE

67

Measures 67-70 of the Cello/Bass part, starting the Verse. The music features a mix of eighth and quarter notes, with some measures containing rests. A double bar line is present after measure 68.

71

Measures 71-74 of the Cello/Bass part, continuing the Verse. The music features a mix of eighth and quarter notes, with some measures containing rests. A double bar line is present after measure 72.

831 - He Is Exalted - Cello / Bass - 5 of 5

75

79

83

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted,
And I will praise His name!

Chorus
He is the Lord;
Forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

B♭ Clarinet 1 & 2

831 - He Is Exalted

TWILA PARIS

TWILA PARIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

VERSE

831 - He Is Exalted - B $\flat$ Clarinet 1 & 2 - 2 of 5

Musical notation for measures 18-20. The key signature is one flat (B $\flat$). Measure 18: Treble clef has a whole note chord of G $\flat$ and B $\flat$; Bass clef has a whole note chord of G $\flat$ and B $\flat$. Measure 19: Treble clef has a whole note chord of G $\flat$ and B $\flat$; Bass clef has a whole note chord of G $\flat$ and B $\flat$. Measure 20: Treble clef has a whole note chord of G $\flat$ and B $\flat$; Bass clef has a whole note chord of G $\flat$ and B $\flat$.

CHORUS

Musical notation for measures 21-23. The key signature is one flat (B $\flat$). Measure 21: Treble clef has a whole note chord of G $\flat$ and B $\flat$; Bass clef has a whole note chord of G $\flat$ and B $\flat$. Measure 22: Treble clef has a whole note chord of G $\flat$ and B $\flat$; Bass clef has a whole note chord of G $\flat$ and B $\flat$. Measure 23: Treble clef has a whole note chord of G $\flat$ and B $\flat$; Bass clef has a whole note chord of G $\flat$ and B $\flat$.

Musical notation for measures 24-27. The key signature is one flat (B $\flat$). Measure 24: Treble clef has a whole note chord of G $\flat$ and B $\flat$; Bass clef has a whole note chord of G $\flat$ and B $\flat$. Measure 25: Treble clef has a whole note chord of G $\flat$ and B $\flat$; Bass clef has a whole note chord of G $\flat$ and B $\flat$. Measure 26: Treble clef has a whole note chord of G $\flat$ and B $\flat$; Bass clef has a whole note chord of G $\flat$ and B $\flat$. Measure 27: Treble clef has a whole note chord of G $\flat$ and B $\flat$; Bass clef has a whole note chord of G $\flat$ and B $\flat$.

2nd time to Coda $\oplus$

Musical notation for measures 28-30. The key signature is one flat (B $\flat$). Measure 28: Treble clef has a whole note chord of G $\flat$ and B $\flat$; Bass clef has a whole note chord of G $\flat$ and B $\flat$. Measure 29: Treble clef has a whole note chord of G $\flat$ and B $\flat$; Bass clef has a whole note chord of G $\flat$ and B $\flat$. Measure 30: Treble clef has a whole note chord of G $\flat$ and B $\flat$; Bass clef has a whole note chord of G $\flat$ and B $\flat$.

Musical notation for measures 31-34. The key signature is one flat (B $\flat$). Measure 31: Treble clef has a whole note chord of G $\flat$ and B $\flat$; Bass clef has a whole note chord of G $\flat$ and B $\flat$. Measure 32: Treble clef has a whole note chord of G $\flat$ and B $\flat$; Bass clef has a whole note chord of G $\flat$ and B $\flat$. Measure 33: Treble clef has a whole note chord of G $\flat$ and B $\flat$; Bass clef has a whole note chord of G $\flat$ and B $\flat$. Measure 34: Treble clef has a whole note chord of G $\flat$ and B $\flat$; Bass clef has a whole note chord of G $\flat$ and B $\flat$.

831 - He Is Exalted - B $\flat$ Clarinet 1 & 2 - 3 of 5

D.S. al Coda

35

chrom.

⊕ CODA

VERSE

39

43

47

CHORUS

51

831 - He Is Exalted - B $\flat$ Clarinet 1 & 2 - 4 of 5

55

59

59

63

chrom.

VERSE

67

71

831 - He Is Exalted - B $\flat$ Clarinet 1 & 2 - 5 of 5

75

79

83

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted,
And I will praise His name!

Chorus
He is the Lord;
Forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

B $\flat$ Clarinet 3

831 - He Is Exalted

TWILA PARIS

TWILA PARIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 3

Melody

4

8

VERSE

11

15

831 - He Is Exalted - B $\flat$ Clarinet 3 - 2 of 5

Measures 18-20 of the score. Measure 18: Treble clef has a dotted quarter note, bass clef has a dotted half note. Measure 19: Treble clef has a dotted quarter note, bass clef has a dotted half note. Measure 20: Treble clef has a quarter rest followed by an eighth rest and a beamed eighth-note triplet; bass clef has a dotted half note.

CHORUS

Measures 21-23 of the score. Measure 21: Treble clef has a dotted quarter note, bass clef has a dotted half note. Measure 22: Treble clef has a dotted quarter note, bass clef has a dotted half note. Measure 23: Treble clef has a dotted quarter note, bass clef has a dotted half note.

Measures 24-27 of the score. Measure 24: Treble clef has a dotted quarter note followed by an eighth-note triplet; bass clef has a dotted half note. Measure 25: Treble clef has a dotted quarter note, bass clef has a dotted half note. Measure 26: Treble clef has a dotted quarter note, bass clef has a dotted half note. Measure 27: Treble clef has a dotted quarter note, bass clef has a dotted half note.

2nd time to Coda $\oplus$

Measures 28-30 of the score. Measure 28: Treble clef has a dotted quarter note followed by an eighth-note triplet; bass clef has a dotted half note. Measure 29: Treble clef has a quarter rest followed by a dotted quarter note; bass clef has a dotted half note. Measure 30: Treble clef has a dotted quarter note; bass clef has a dotted half note.

Measures 31-34 of the score. Measure 31: Treble clef has a dotted quarter note; bass clef has a dotted half note. Measure 32: Treble clef has a dotted quarter note; bass clef has a dotted half note. Measure 33: Treble clef has a quarter rest followed by a dotted quarter note; bass clef has a dotted half note. Measure 34: Treble clef has a dotted quarter note; bass clef has a dotted half note.

831 - He Is Exalted - B $\flat$ Clarinet 3 - 3 of 5

D.S. al Coda

Musical notation for measures 35-38. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff is mostly whole rests. The bass staff contains a half note G $\flat$ in measure 35, a half note F $\flat$ in measure 36, and whole rests in measures 37 and 38.

⊕ CODA

VERSE

Musical notation for measures 39-42. Measures 39 and 40 are identical to measures 35 and 36. Measure 41 has a half note G $\flat$ in the upper staff and a descending eighth-note scale (F $\flat$, E $\flat$, D $\flat$, C $\flat$) in the bass staff. Measure 42 has a half note G $\flat$ in the upper staff and a descending eighth-note scale (F $\flat$, E $\flat$, D $\flat$, C $\flat$) in the bass staff.

Musical notation for measures 43-46. Measure 43 has a half note G $\flat$ in the upper staff and a half note F $\flat$ in the bass staff. Measure 44 has a half note G $\flat$ in the upper staff and a half note F $\flat$ in the bass staff. Measure 45 has a half note G $\flat$ in the upper staff and a half note F $\flat$ in the bass staff. Measure 46 has a half note G $\flat$ in the upper staff and a half note F $\flat$ in the bass staff.

Musical notation for measures 47-50. Measure 47 has a half note G $\flat$ in the upper staff and a half note F $\flat$ in the bass staff. Measure 48 has a half note G $\flat$ in the upper staff and a half note F $\flat$ in the bass staff. Measure 49 has a half note G $\flat$ in the upper staff and a half note F $\flat$ in the bass staff. Measure 50 has a half note G $\flat$ in the upper staff and a half note F $\flat$ in the bass staff.

CHORUS

Musical notation for measures 51-54. Measure 51 has a half note G $\flat$ in the upper staff and a half note F $\flat$ in the bass staff. Measure 52 has a half note G $\flat$ in the upper staff and a half note F $\flat$ in the bass staff. Measure 53 has a half note G $\flat$ in the upper staff and a half note F $\flat$ in the bass staff. Measure 54 has a half note G $\flat$ in the upper staff and a half note F $\flat$ in the bass staff.

831 - He Is Exalted - B $\flat$ Clarinet 3 - 4 of 5

55

Measures 55-58: Treble and bass staves in B-flat major. Measure 55: Treble has a half note B-flat, bass has a half note B-flat. Measure 56: Treble has a half note C, bass has a half note C. Measure 57: Treble has a half note D, bass has a half note D. Measure 58: Treble has a half note E, bass has a half note E, with a slur over the last two notes.

59

Measures 59-62: Treble and bass staves in B-flat major. Measure 59: Treble has a half note F, bass has a half note F. Measure 60: Treble has a half note G, bass has a half note G. Measure 61: Treble has a half note A, bass has a half note A. Measure 62: Treble has a half note B-flat, bass has a half note B-flat, with a slur over the last two notes.

63

Measures 63-66: Treble and bass staves in B-flat major. Measure 63: Treble has a half note C, bass has a half note C. Measure 64: Treble has a half note D, bass has a half note D. Measure 65: Treble has a half note E, bass has a half note E. Measure 66: Treble has a half note F, bass has a half note F, with a slur over the last two notes.

VERSE

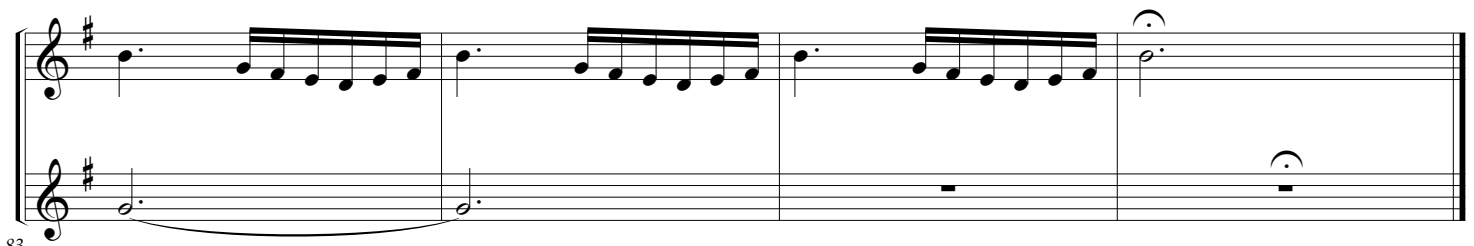
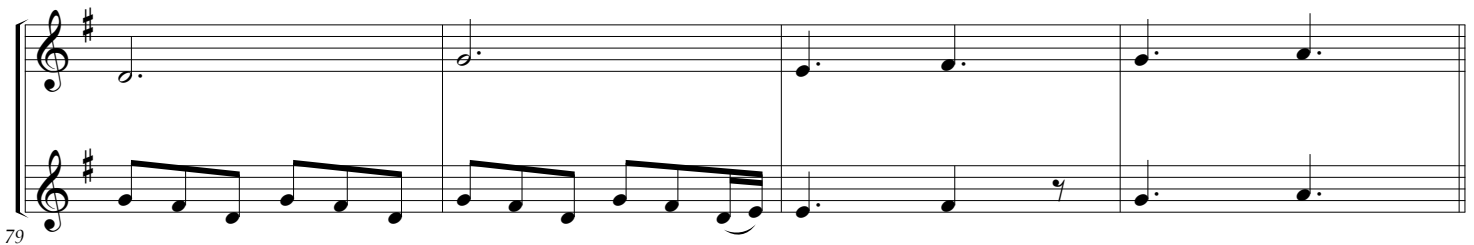
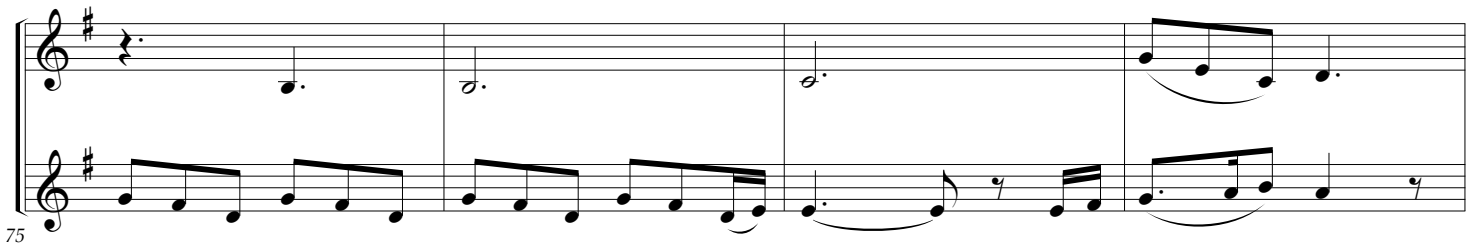
67

Measures 67-70: Treble and bass staves in D major. Measure 67: Treble has a half note D, bass has a half note D. Measure 68: Treble has a half note E, bass has a half note E. Measure 69: Treble has a half note F#, bass has a half note F#. Measure 70: Treble has a half note G, bass has a half note G, with a slur over the last two notes.

71

Measures 71-74: Treble and bass staves in D major. Measure 71: Treble has a half note A, bass has a half note A. Measure 72: Treble has a half note B, bass has a half note B. Measure 73: Treble has a half note C, bass has a half note C. Measure 74: Treble has a half note D, bass has a half note D, with a slur over the last two notes.

831 - He Is Exalted - B $\flat$ Clarinet 3 - 5 of 5



He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted,
And I will praise His name!

Chorus
He is the Lord;
Forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Flute 1 / Oboe (Flute 2)

831 - He Is Exalted

TWILA PARIS

TWILA PARIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

831 - He Is Exalted - Flute 1 / Oboe (Flute 2) - 2 of 5

18

18

CHORUS

21

21

24

24

2nd time to Coda ⊕

28

28

31

31

831 - He Is Exalted - Flute 1 / Oboe (Flute 2) - 3 of 5

D.S. al Coda

35

chrom.

⊕ CODA

VERSE

39

43

47

CHORUS

51

831 - He Is Exalted - Flute 1 / Oboe (Flute 2) - 4 of 5

55

55

59

59

63

63

VERSE

67

67

71

71

831 - He Is Exalted - Flute 1 / Oboe (Flute 2) - 5 of 5

75

79

83

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted,
And I will praise His name!

Chorus
He is the Lord;
Forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

831 - He Is Exalted

TWILA PARIS

TWILA PARIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

♩. = 61

INTRO

The musical score is for the hymn "831 - He Is Exalted" by Twila Paris, arranged by Lura Foster and orchestrated by Dave Williamson. The tempo is marked as ♩. = 61. The score includes an introduction and is written for a full orchestra and vocal soloist. The key signature is B-flat major (two flats). The time signature is 8/8. The instruments and their parts are as follows:

- Vocals:** Two staves (treble and bass clef) with a rest in the first measure.
- Piano:** Treble and bass clef staves. The right hand starts with a whole note chord (N.C.) in the first measure, followed by eighth notes in the second and third measures, and a whole note chord (A^b) in the fourth measure. The left hand plays a steady eighth-note accompaniment.
- Flute 1 / Oboe (Flute 2):** Treble clef staff. Plays a melodic line starting in the second measure.
- B♭ Clarinet 1 & 2:** Treble clef staff. Plays a melodic line starting in the second measure.
- Bassoon (B♭ Bass Clarinet):** Bass clef staff. Plays a melodic line starting in the second measure.
- E♭ Alto Saxophone 1 & 2:** Treble clef staff. Plays a melodic line starting in the second measure.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble clef staff. Plays a melodic line starting in the second measure.
- B♭ Trumpet 1:** Treble clef staff. Rest in the first measure.
- B♭ Trumpet 2 & 3:** Treble clef staff. Rest in the first measure.
- F Horn 1 & 2:** Treble clef staff. Rest in the first measure.
- Trombone 1 & 2:** Bass clef staff. Rest in the first measure.
- Trombone 3 / Tuba:** Bass clef staff. Rest in the first measure.
- Percussion:** Treble clef staff. Labeled "Bells". Plays a rhythmic pattern starting in the second measure.
- Timpani:** Bass clef staff. Rest in the first measure.
- Violin 1 & 2:** Treble clef staff. Rest in the first measure.
- Viola:** Bass clef staff. Rest in the first measure.
- Cello / Bass:** Bass clef staff. Rest in the first measure.

1

2

3

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831 - He Is Exalted - 2 of 22

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

4 5 6 7

831 - He Is Exalted - 3 of 22

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

8 9 10

831 - He Is Exalted - 4 of 22

VERSE

1st X - Solo
2nd X - All

Voc. He is ex - alt - ed, the King is ex - alt - ed on high; I will praise Him.

Pno. $E\flat$ $E\flat$ $A\flat$ $A\flat$ $B\flat$
G G C D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) 2nd time only

Alto Sax. 1 & 2 2nd time only

Ten. Sax. (Bari. T.C.) 2nd time only

Tpt. 1 2nd time only

Tpt. 2 & 3 2nd time only

Horn 1 & 2 2nd time only

Trb. 1 & 2 2nd time only

Trb. 3 / Tuba 2nd time only

Perc. Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

831 - He Is Exalted - 5 of 22

Voc. He is ex - alt - ed, for - ev - er ex - alt - ed, and I will praise His

Pno. $E\flat$ $E\flat$ $A\flat$ $B\flat$ $A\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

15 16 17 18

Detailed description: This is a page of a musical score for the hymn 'He Is Exalted'. It covers measures 15 through 18. The vocal line (Voc.) features the lyrics 'He is ex - alt - ed, for - ev - er ex - alt - ed, and I will praise His'. The piano accompaniment (Pno.) includes specific chord markings: $E\flat$, $E\flat$, $A\flat$, $B\flat$, $A\flat$, and $B\flat$. The orchestral parts include Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, and Timpani. The string section consists of Violins 1 & 2, Viola, and Cello/Double Bass. The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature.

831 - He Is Exalted - 6 of 22

CHORUS

Both X - All

Voc. name! He is the Lord; for -

Pno. C sus C B $\flat$ D C E Fm E $\flat$ B $\flat$ D B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

831 - He Is Exalted - 7 of 22

Voc. ev - er His truth shall reign. Heav - en and earth re -

Pno. $E\flat$ $E\flat G$ $A\flat$ $E\flat G$ Fm $E\flat$ $B\flat D$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

831 - He Is Exalted - 8 of 22

2nd time to Coda ☸

Voc. joyce in His ho - ly name. He is ex - alt - ed, the King is ex - alt - ed on

Pno. $E\flat$ $E\flat G$ $A\flat$ $E\flat G$ Fm $Fm E\flat$ $D\flat M^7$ $A\flat B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

831 - He Is Exalted - 9 of 22

Voc. high. He is ex - alt - ed, the King is ex - alt - ed on

Pno. Eb² Cm⁷ Fm Em Eb DbM⁷ Ab Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

831 - He Is Exalted - 10 of 22

D.S. al Coda

Voc. high.

Pno. $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

chrom.

chrom.

D.S. al Coda

35

36

37

38

831 - He Is Exalted - 11 of 22

✚ CODA

VERSE

Voc. high.

Pno. $E\flat^2$ $E\flat$ $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

✚ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

39

40

41

42

831 - He Is Exalted - 12 of 22

Voc. I will praise Him.

Pno. A^b A^b B^b E^b E^b
C D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

831 - He Is Exalted - 13 of 22

Voc. I will praise His name!

Pno. A^b B^b A^b B^b C sus C B^b C D E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50

S.C.

831 - He Is Exalted - 14 of 22

CHORUS

Voc. He is the Lord; for - ev - er His truth shall reign.

Pno. Fm Eb B $\flat$ D B $\flat$ Eb E $\flat$ G A $\flat$ E $\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

51 52 53 54

831 - He Is Exalted - 15 of 22

Voc. Heav - en and earth re - joice in His ho - ly name.

Pno. Fm Eb Bb D Bb Eb Eb G Ab Eb G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

55 56 57 58

831 - He Is Exalted - 16 of 22

Voc. He is ex - alt - ed, the King is ex - alt - ed on high.

Pno. Fm Fm Eb Dbm7 Ab Bb Eb² Cm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

59 60 61 62

831 - He Is Exalted - 17 of 22

Voc. He is ex - alt - ed, the King is ex - alt - ed on high.

Pno. Fm E^m_{E^b} D^bM⁷ A^b_{B^b} E^b₂

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

63 64 65 66

chrom.

chrom.

831 - He Is Exalted - 18 of 22

VERSE

Voc. He is ex - alt - ed, the King is ex - alt - ed on high; I will praise Him.

Pno. F Gm E/A Bb Bb/D C/E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. (to F, C)

Vln. 1 & 2

Vla.

Cello / Bs.

67 68 69 70

831 - He Is Exalted - 19 of 22

Voc. He is ex - alt - ed, for - ev - er ex - alt - ed, and I will praise Him!

Pno. F E A B $\flat$ C B $\flat$ B $\flat$ C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

71 72 73 74

Detailed description: This is a page from a musical score for the hymn 'He Is Exalted'. It features a vocal line at the top with the lyrics 'He is ex - alt - ed, for - ev - er ex - alt - ed, and I will praise Him!'. Below the vocal line is a piano accompaniment with a key signature of one flat and a common time signature. The piano part includes a series of chords labeled F, E A, B $\flat$, C B $\flat$, B $\flat$ C, and C. The score continues with various instrumental parts including Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, and Timpani. The bottom section includes Violins 1 & 2, Viola, and Cello/Double Bass. The page is numbered 19 of 22 at the top and shows measures 71 through 74 at the bottom.

831 - He Is Exalted - 20 of 22

Voc. He is ex - alt - ed, the King is ex - alt - ed on high; I will praise Him.

Pno. F A B $\flat$ B $\flat$ D C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

75 76 77 78

831 - He Is Exalted - 21 of 22

Voc. He is ex - alt - ed, for - ev - er ex - alt - ed, and I will praise His

Pno. F E A B $\flat$ C B $\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

79 80 81 82

Detailed description: This is a page of a musical score for the hymn 'He Is Exalted'. It covers measures 79 through 82. The vocal line (Voc.) features the lyrics 'He is ex - alt - ed, for - ev - er ex - alt - ed, and I will praise His'. The piano accompaniment (Pno.) includes a series of chords: F, E/A, B $\flat$, C/B $\flat$, B $\flat$ /C, and C. The orchestral parts include woodwinds (Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone/Bari. T.C.), brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba), percussion (Percussion, Timpani), and strings (Violins 1 & 2, Viola, Cello/Double Bass). The score is written in a key with one flat (B-flat major or D minor) and a common time signature.

831 - He Is Exalted - 22 of 22

Voc. name!

P²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

83 84 85 86

Harp

831 - He Is Exalted

TWILA PARIS

TWILA PARIS
Arranged by Carl Seal

INTRO

4

4

Tune to: Eb Scale

4

mf

Eb Scale gliss.

6

VERSE

12

831 - He Is Exalted - Harp - 2 of 6

16

CHORUS

20

24

2nd time to Coda ♫

28

831 - He Is Exalted - Harp - 3 of 6

32

32

D.S. al Coda

36

36

⊕ CODA

VERSE

40

40

44

44

831 - He Is Exalted - Harp - 4 of 6

48

CHORUS

52

CHORUS

56

CHORUS

60

CHORUS

831 - He Is Exalted - Harp - 5 of 6

64

VERSE

Tune to: F Scale

68

72

F Scale gliss.

76

831 - He Is Exalted - Harp - 6 of 6

80

F Scale gliss.

84

He is exalted, the King is exalted on high;
 I will praise Him.
 He is exalted, forever exalted,
 And I will praise His name!

Chorus
 He is the Lord;
 Forever His truth shall reign.
 Heaven and earth rejoice in His holy name.
 He is exalted, the King is exalted on high.

F Horn 1 & 2

831 - He Is Exalted

TWILA PARIS

TWILA PARIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

First system of the Intro, measures 1-4. The Horn 1 & 2 part (top staff) begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a half note B4 in measure 4. The Melody part (bottom staff) has whole rests in measures 1, 2, and 3, and a half note G4 in measure 4. The key signature is B-flat major (two flats) and the time signature is 6/8.

Second system of the Intro, measures 5-8. The Horn 1 & 2 part continues with a half note C5 in measure 5, a half note D5 in measure 6, a half note E5 in measure 7, and a half note F5 in measure 8. The Melody part has whole rests in measures 5, 6, and 7, and a half note G4 in measure 8. The key signature is B-flat major (two flats) and the time signature is 6/8.

VERSE

2nd time only

First system of the Verse, measures 9-12. The Horn 1 & 2 part (top staff) has a half note G4 in measure 9, a half note A4 in measure 10, a half note B4 in measure 11, and a half note C5 in measure 12. The Melody part (bottom staff) has a half note G4 in measure 9, a half note A4 in measure 10, a half note B4 in measure 11, and a half note C5 in measure 12. The key signature is B-flat major (two flats) and the time signature is 6/8.

Second system of the Verse, measures 13-16. The Horn 1 & 2 part (top staff) has a half note D5 in measure 13, a half note E5 in measure 14, a half note F5 in measure 15, and a half note G5 in measure 16. The Melody part (bottom staff) has a half note G4 in measure 13, a half note A4 in measure 14, a half note B4 in measure 15, and a half note C5 in measure 16. The key signature is B-flat major (two flats) and the time signature is 6/8.

831 - He Is Exalted - F Horn 1 & 2 - 2 of 5

18

18

CHORUS

21

21

24

24

2nd time to Coda ⊕

28

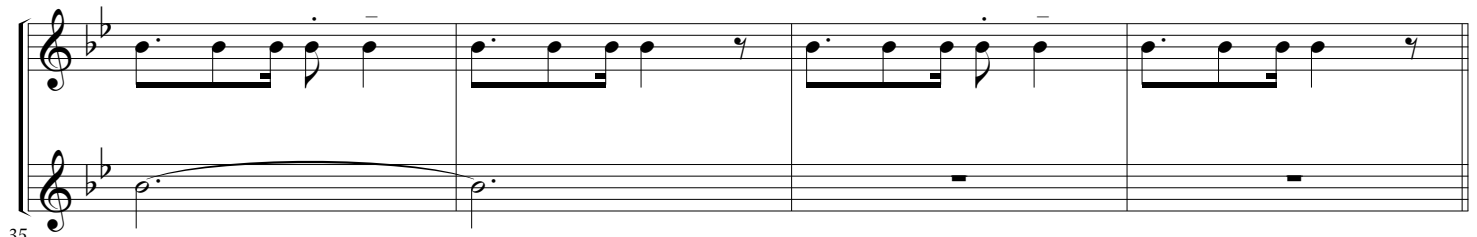
28

31

31

831 - He Is Exalted - F Horn 1 & 2 - 3 of 5

D.S. al Coda



Musical notation for measures 35-38. The key signature has two flats (B-flat and E-flat). The melody in the upper staff consists of eighth and quarter notes, with a fermata over the final measure. The lower staff provides a harmonic accompaniment with a long note in the first measure and rests in the subsequent measures.

35

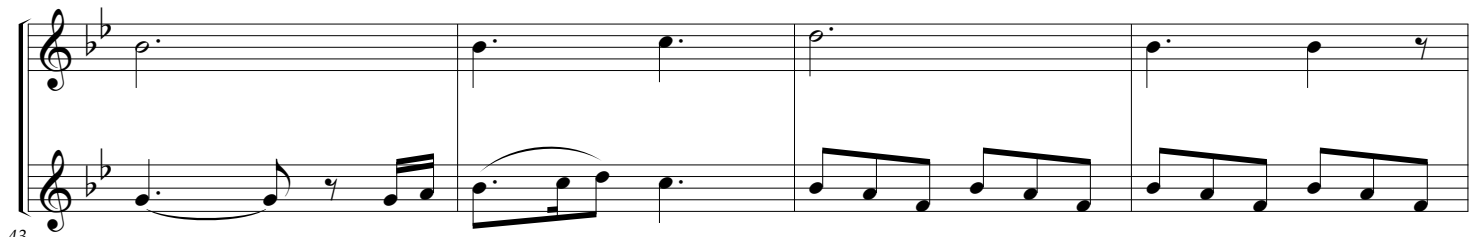
⊕ CODA

VERSE



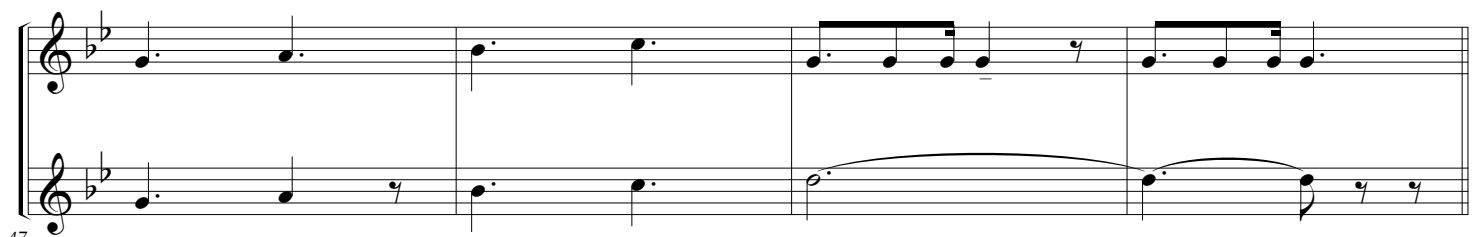
Musical notation for measures 39-42. Measures 39-40 are marked with a Coda symbol (⊕). The melody continues with eighth and quarter notes. Measures 41-42 are the beginning of the Verse, featuring a more active eighth-note melody in the upper staff and a corresponding eighth-note accompaniment in the lower staff.

39



Musical notation for measures 43-46. The melody in the upper staff is primarily composed of quarter and half notes. The lower staff features a more complex accompaniment with eighth and sixteenth notes, including some beamed patterns.

43



Musical notation for measures 47-50. The melody continues with quarter and half notes. The lower staff has a long note in measure 47, followed by a more active accompaniment in measures 48-50.

47

CHORUS



Musical notation for measures 51-54, the beginning of the Chorus. The melody in the upper staff features eighth and quarter notes with some beaming. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

51

831 - He Is Exalted - F Horn 1 & 2 - 4 of 5

55

Two staves of music in F major (one flat). Measure 55: Treble staff has a whole rest; Bass staff has a dotted half note F. Measure 56: Treble staff has a quarter note G, quarter note A, quarter note B, quarter note C; Bass staff has a dotted half note F. Measure 57: Treble staff has a quarter note D, quarter note E, quarter note F, quarter note G; Bass staff has a dotted half note F. Measure 58: Treble staff has a dotted half note G; Bass staff has a dotted half note F.

59

Two staves of music in F major. Measure 59: Treble staff has a whole rest; Bass staff has a dotted half note F. Measure 60: Treble staff has a dotted half note G; Bass staff has a dotted half note F. Measure 61: Treble staff has a quarter note A, quarter note B, quarter note C, quarter note D; Bass staff has a dotted half note F. Measure 62: Treble staff has a quarter note E, quarter note F, quarter note G, quarter note A; Bass staff has a dotted half note F.

63

Two staves of music in F major. Measure 63: Treble staff has a whole rest; Bass staff has a dotted half note F. Measure 64: Treble staff has a dotted half note G; Bass staff has a dotted half note F. Measure 65: Treble staff has a quarter note A, quarter note B, quarter note C, quarter note D; Bass staff has a dotted half note F. Measure 66: Treble staff has a quarter note E, quarter note F, quarter note G, quarter note A; Bass staff has a dotted half note F. The system ends with a double bar line and repeat signs.

VERSE

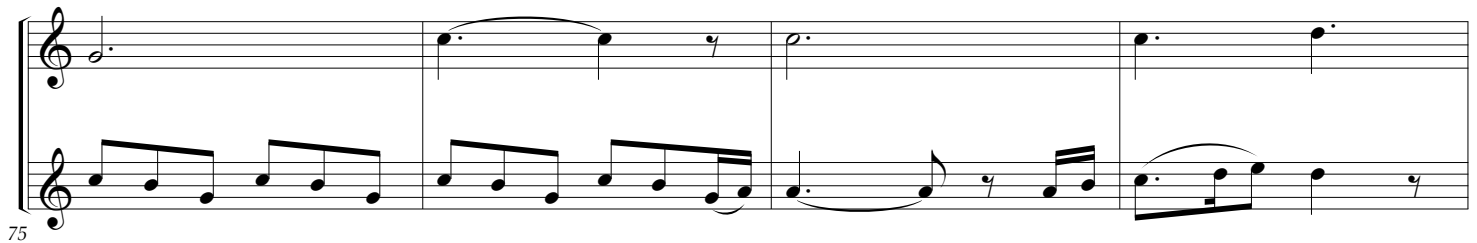
67

Two staves of music in F major. Measure 67: Treble staff has a quarter note G, quarter rest, quarter rest, quarter note A; Bass staff has a dotted half note F. Measure 68: Treble staff has a quarter note B, quarter rest, quarter rest, quarter note C; Bass staff has a dotted half note F. Measure 69: Treble staff has a quarter note D, quarter note E, quarter note F, quarter note G; Bass staff has a dotted half note F. Measure 70: Treble staff has a quarter note A, quarter note B, quarter note C, quarter note D; Bass staff has a dotted half note F.

71

Two staves of music in F major. Measure 71: Treble staff has a dotted half note G; Bass staff has a dotted half note F. Measure 72: Treble staff has a whole rest; Bass staff has a dotted half note F. Measure 73: Treble staff has a dotted half note G; Bass staff has a dotted half note F. Measure 74: Treble staff has a dotted half note A; Bass staff has a dotted half note F. The system ends with a double bar line and repeat signs.

831 - He Is Exalted - F Horn 1 & 2 - 5 of 5



He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted,
And I will praise His name!

Chorus
He is the Lord;
Forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Lead Sheet

831 - He Is Exalted

TWILA PARIS

TWILA PARIS

Arranged by Lura Foster

♩ = 61

INTRO

N.C.

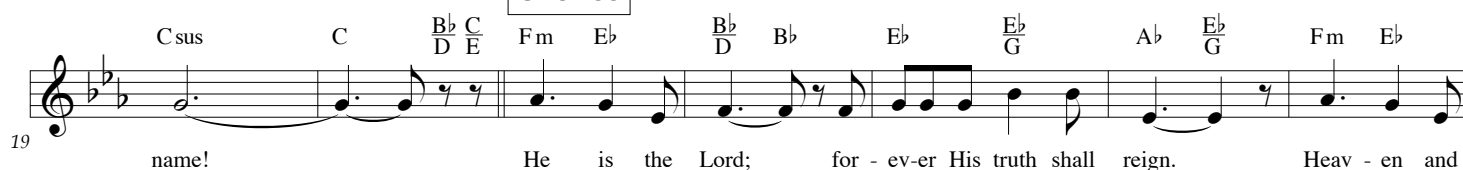


VERSE

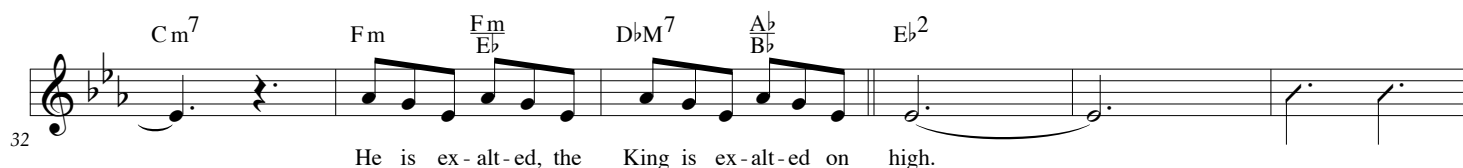
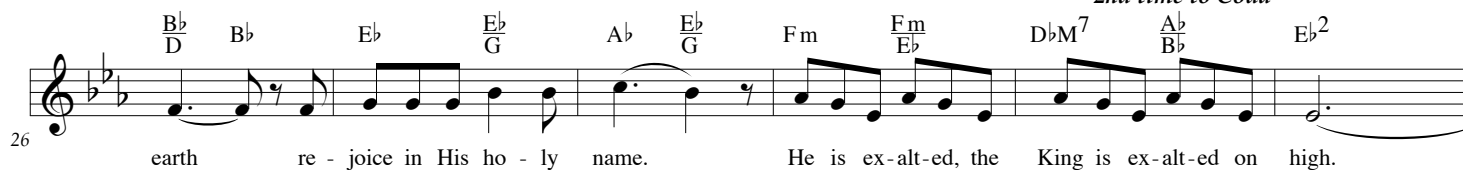
8



CHORUS



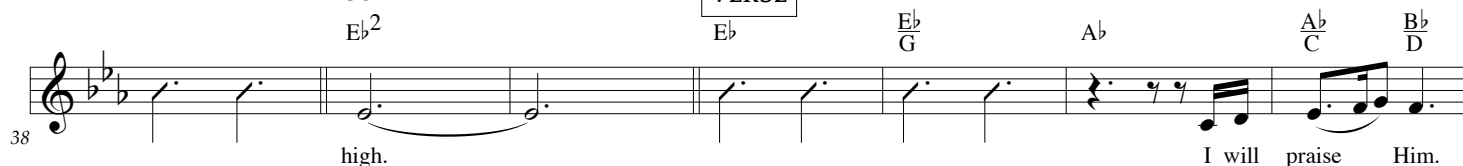
2nd time to Coda



D.S. al Coda CODA

Eb2

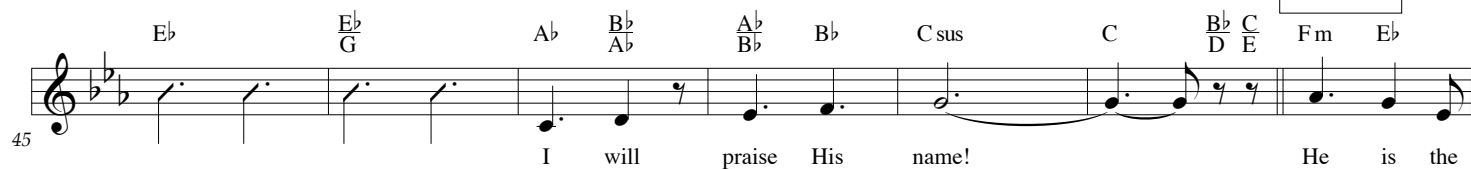
VERSE

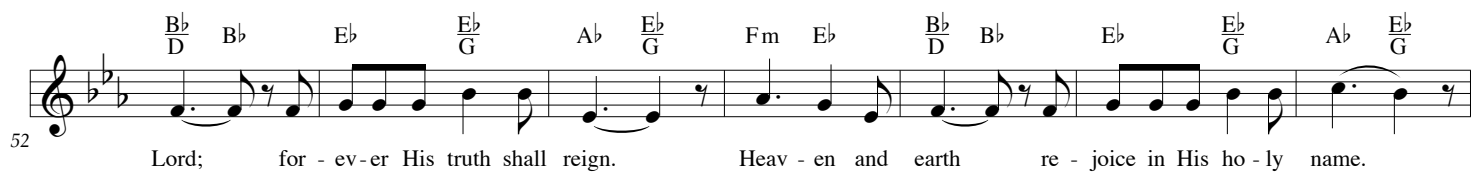


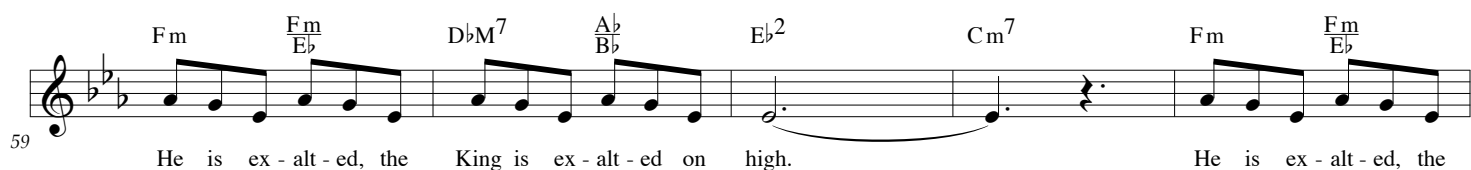
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831 - He Is Exalted - Lead Sheet - 2 of 2

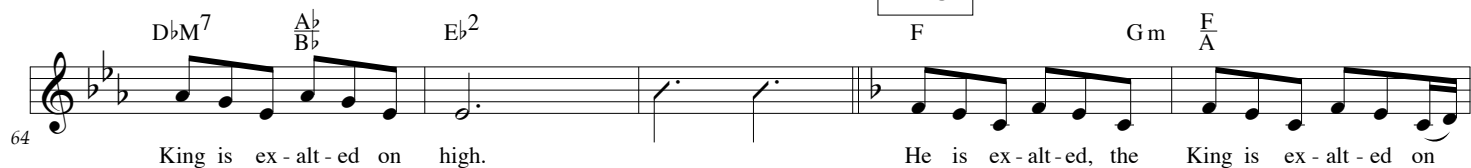
CHORUS

45 

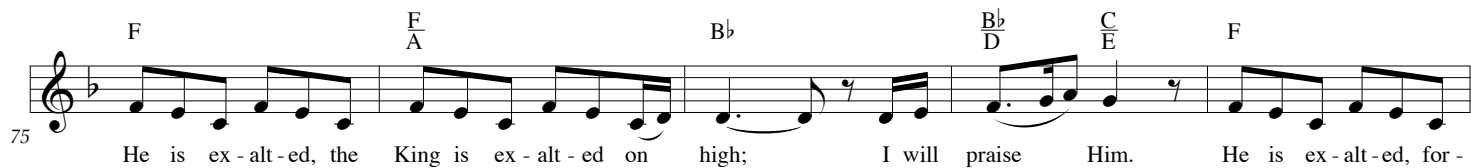
52 

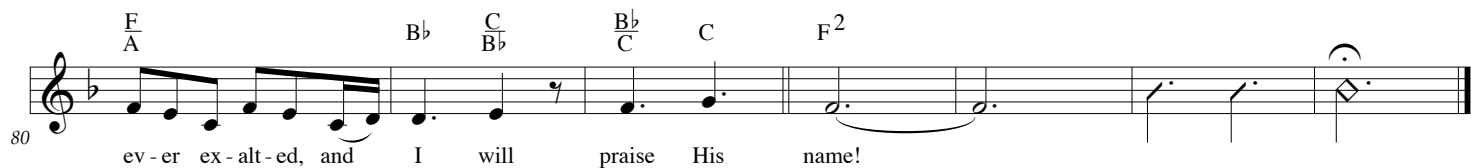
59 

VERSE

64 

69 

75 

80 

Lead Sheet

831 - He Is Exalted

TWILA PARIS

TWILA PARIS

Arranged by Lura Foster

♩ = 61

INTRO

Capo 1 N.C. D D/F# G G/B A/C# D D/F#

VERSE

G A/G G/A A D² D D/F#

He is ex-alt-ed, the King is ex-alt-ed on

G G/B A/C# D D/F# G A/G G/A A

high; I will praise Him. He is ex-alt-ed, for - ev-er ex-alt-ed, and I will praise His

CHORUS

B^{sus} B A/C# B/C# D Em D A/C# A D D/F# G D/F# Em D

name! He is the Lord; for - ev-er His truth shall reign. Heav - en and

A/C# A D D/F# G D/F# Em Em/D CM⁷ G/A D²

earth re - jice in His ho - ly name. He is ex-alt-ed, the King is ex-alt-ed on high.

Bm⁷ Em Em/D CM⁷ G/A D²

He is ex-alt-ed, the King is ex-alt-ed on high.

D.S. al Coda CODA

VERSE

D² D D/F# G G/B A/C#

high. I will praise Him.

831 - He Is Exalted - Lead Sheet - 2 of 2

CHORUS

45 D D# F# G A G A B sus B A C# D# Em D
I will praise His name! He is the

52 A C# A D D# F# G D# F# Em D A C# A D D# F# G D# F#
Lord; for - ev - er His truth shall reign. Heav - en and earth re - joice in His ho - ly name.

59 Em Em D CM7 G A D2 Bm7 Em Em D
He is ex - alt - ed, the King is ex - alt - ed on high. He is ex - alt - ed, the

VERSE

64 CM7 G A D2 E F#m E G#
King is ex - alt - ed on high. He is ex - alt - ed, the King is ex - alt - ed on

69 A A C# B D# E E G# A B A B
high; I will praise Him. He is ex - alt - ed, for - ev - er ex - alt - ed, and I will praise Him!

75 E E G# A A C# B D# E
He is ex - alt - ed, the King is ex - alt - ed on high; I will praise Him. He is ex - alt - ed, for -

80 E G# A B A B B E2
ev - er ex - alt - ed, and I will praise His name!

Chords Used Capo 1

D	D# F#	G	G B	A C#	A G	G A	A	D2	B sus	B	B D#
Em	Em D	CM7	Bm7	E	F#m	E G#	B A	A B	E2		

Organ

831 - He Is Exalted

TWILA PARIS

TWILA PARIS
Arranged by Carl Seal

INTRO

Gt. Flute, Strings, 8', 4'
Ped. Flute 16', 8'

mf

VERSE

831 - He Is Exalted - Organ - 2 of 6

16

CHORUS

20

24

2nd time to Coda ♫

28

831 - He Is Exalted - Organ - 3 of 6

32

D.S. al Coda

36

⌘ CODA

VERSE

40

VERSE

44

831 - He Is Exalted - Organ - 4 of 6

48

CHORUS

52

56

60

831 - He Is Exalted - Organ - 5 of 6

64

VERSE

68

72

76

831 - He Is Exalted - Organ - 6 of 6

The musical score consists of two systems, each with three staves. The top staff is a single treble clef. The bottom two staves are a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 80: The top staff has a melodic line of eighth notes. The grand staff has chords in the right hand and single notes in the left hand. Measure 81: Similar to measure 80. Measure 82: The top staff has a half note. The grand staff has chords. Measure 83: The top staff has a half note. The grand staff has chords. Measure 84: The top staff has a half note. The grand staff has chords. The system ends with a double bar line.

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted,
And I will praise His name!

Chorus
He is the Lord;
Forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Percussion 1 & 2

831 - He Is Exalted

TWILA PARIS

TWILA PARIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Bells

Percussion

Timpani

4

8



VERSE

Bongos

11

15

831 - He Is Exalted - Percussion 1 & 2 - 2 of 5

Musical notation for measures 18-20. The key signature has two flats (B-flat and E-flat). The treble clef staff contains a series of eighth notes with stems, and the bass clef staff contains a series of eighth notes with stems. In measure 20, there is a 'Sus. Cym.' (Sustained Cymbal) instruction above the treble staff, followed by a cymbal symbol and a long horizontal line indicating sustained sound.

18

CHORUS

Musical notation for measures 21-23. The key signature has two flats (B-flat and E-flat). The treble clef staff contains a series of eighth notes with stems, and the bass clef staff contains a series of eighth notes with stems.

21

Musical notation for measures 24-27. The key signature has two flats (B-flat and E-flat). The treble clef staff contains a series of eighth notes with stems, and the bass clef staff contains a series of eighth notes with stems.

24

2nd time to Coda ☸

Musical notation for measures 28-30. The key signature has two flats (B-flat and E-flat). The treble clef staff contains a series of eighth notes with stems, and the bass clef staff contains a series of eighth notes with stems.

28

Musical notation for measures 31-34. The key signature has two flats (B-flat and E-flat). The treble clef staff contains a series of eighth notes with stems, and the bass clef staff contains a series of eighth notes with stems.

31

831 - He Is Exalted - Percussion 1 & 2 - 3 of 5

D.S. al Coda

35

35 36 37 38

39

⊕ CODA

VERSE

Bells

39 40 41 42

43

43 44 45 46

47

3

3

S.C.

47 48 49

51

CHORUS

Bongos

51 52 53 54

831 - He Is Exalted - Percussion 1 & 2 - 4 of 5



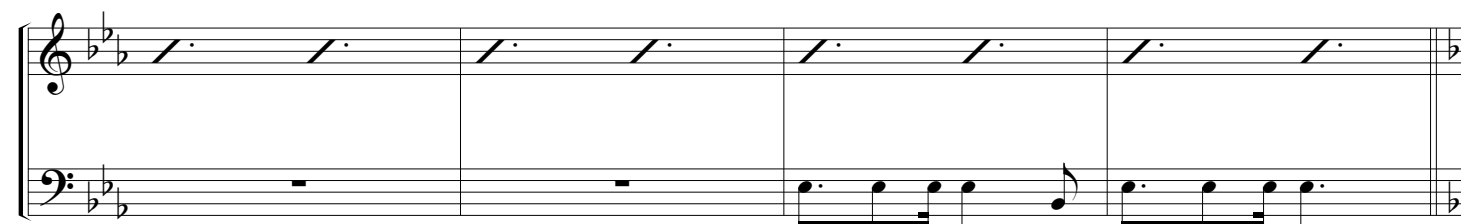
First system of music (measures 55-58). The treble clef staff contains a series of eighth notes with stems, while the bass clef staff contains whole rests.

55



Second system of music (measures 59-62). The treble clef staff contains a series of eighth notes with stems, while the bass clef staff contains whole rests.

59



Third system of music (measures 63-66). The treble clef staff contains a series of eighth notes with stems. The bass clef staff contains whole rests in measures 63 and 64, followed by eighth notes in measures 65 and 66.

63

VERSE



Fourth system of music (measures 67-70). The treble clef staff contains a series of eighth notes with stems. The bass clef staff contains whole rests. A text annotation "(to E, C)" is placed above the first measure of the bass staff.

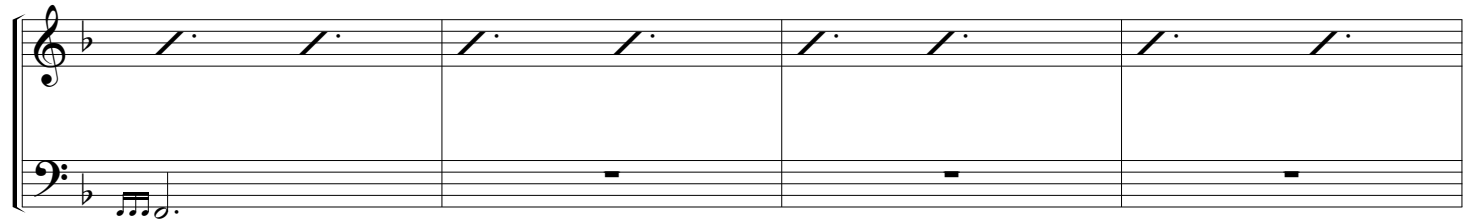
67



Fifth system of music (measures 71-74). The treble clef staff contains a series of eighth notes with stems. The bass clef staff contains whole rests.

71

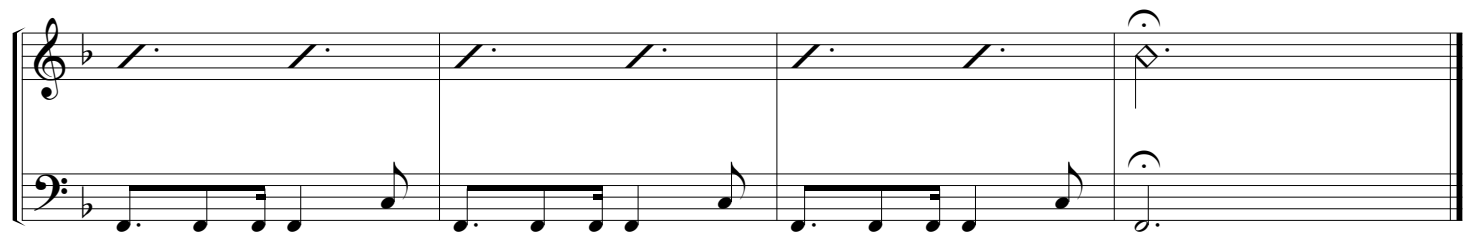
831 - He Is Exalted - Percussion 1 & 2 - 5 of 5



75



79



83

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted,
And I will praise His name!

Chorus
He is the Lord;
Forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Piano

831 - He Is Exalted

TWILA PARIS

TWILA PARIS

Arranged by Lura Foster
Piano arranged by Carl Seal

♩ = 61
INTRO

N.C.

E^b

E^b
G

A^b

First system of the piano introduction, measures 1-4. The music is in 6/8 time and E-flat major. The right hand features a melody of eighth notes, while the left hand provides a bass line of eighth notes. A fermata is placed over the final chord of the system.

A^b C B^b D E^b E^b G A^b B^b A^b

Second system of the piano introduction, measures 5-8. The melody continues with eighth notes in the right hand and a steady bass line in the left hand.

A^b B^b B^b B^b E^b E^b2

Third system of the piano introduction, measures 9-12. The piece concludes with a final chord in the right hand and a descending bass line in the left hand.

VERSE

1st X - Solo
2nd X - All

First system of the verse, measures 1-4. The melody is in the right hand, and the lyrics are written below the staff.

He is ex - alt - ed, the King is ex - alt - ed on high; I will praise Him. He is ex - alt - ed, for -

E^b E^b G A^b A^b C B^b D E^b

Second system of the verse, measures 5-8. The melody continues with eighth notes in the right hand and a steady bass line in the left hand.

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831 - He Is Exalted - Piano - 2 of 7

ev - er ex - alt - ed, and I will praise His name!

16

$E\flat/G$ $A\flat$ $B\flat/A\flat$ $A\flat/B\flat$ $B\flat$ C sus C $B\flat/D$ C/E

CHORUS

Both X - All

He is the Lord; for - ev - er His truth shall reign.

21

Fm $E\flat$ $B\flat/D$ $B\flat$ $E\flat$ $E\flat/G$ $A\flat$ $E\flat/G$

Heav - en and earth re - joice in His ho - ly

25

Fm $E\flat$ $B\flat/D$ $B\flat$ $E\flat$ $E\flat/G$

831 - He Is Exalted - Piano - 3 of 7

2nd time to Coda ⊕

name. He is ex - alt - ed, the King is ex - alt - ed on

2nd time to Coda ⊕

28

high. He is ex - alt - ed, the King is ex - alt - ed on

31

D.S. al Coda

high.

D.S. al Coda

35

831 - He Is Exalted - Piano - 4 of 7

⊕ CODA

VERSE

high.

⊕ CODA

E^b2

E^b

E^b
G

39

I will praise Him.

A^b

A^b
C

B^b
D

E^b

E^b
G

43

I will praise His name!

A^b

B^b
A^b

A^b
B^b

B^b

C sus

C

B^b
D

C
E

47

831 - He Is Exalted - Piano - 5 of 7

CHORUS

He is the Lord; for - ev - er His truth shall reign.

Fm Eb B $\flat$ /D B $\flat$ Eb E $\flat$ /G A $\flat$ E $\flat$ /G

51

Heav - en and earth re - joice in His ho - ly name.

Fm Eb B $\flat$ /D B $\flat$ Eb E $\flat$ /G A $\flat$ E $\flat$ /G

55

He is ex - alt - ed, the King is ex - alt - ed on high.

Fm Fm/E $\flat$ D $\flat$ M⁷ A $\flat$ /B $\flat$ E $\flat$ ² C $\flat$ M⁷

59

831 - He Is Exalted - Piano - 6 of 7

He is ex - alt - ed, the King is ex - alt - ed on high.

63

Fm Em
Eb DbM7 Ab
Bb Eb2

VERSE

He is ex - alt - ed, the King is ex - alt - ed on high; I will praise Him.

67

F Gm E
A Bb Bb
D C
E

He is ex - alt - ed, for - ev - er ex - alt - ed, and I will praise Him!

71

F E
A Bb C
Bb Bb
C C

831 - He Is Exalted - Piano - 7 of 7

He is ex - alt - ed, the King is ex - alt - ed on high; I will praise Him.

F E A B $\flat$ B $\flat$ D C E

75

He is ex - alt - ed, for - ev - er ex - alt - ed, and I will praise His

F E A B $\flat$ C B $\flat$ B $\flat$ C C

79

name!

F²

83

Synth String Reduction

831 - He Is Exalted

TWILA PARIS

TWILA PARIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

First system of the Intro, measures 1-4. The music is in 6/8 time with a key signature of two flats. The treble staff contains chords, and the bass staff contains a melodic line with a slur over measures 2 and 3.

Second system of the Intro, measures 5-8. The treble staff continues with chords, and the bass staff continues the melodic line with a slur over measures 6 and 7.

4

Third system of the Intro, measures 9-12. The treble staff has chords and rests, while the bass staff has a simple melodic line.

8

VERSE

First system of the Verse, measures 13-16. The treble staff has chords, and the bass staff has a more active melodic line with eighth notes.

11

Second system of the Verse, measures 17-20. The treble staff has chords, and the bass staff continues the melodic line.

15

831 - He Is Exalted - Synth String Reduction - 2 of 5

18

18

CHORUS

21

21

24

24

2nd time to Coda ☸

28

28

31

31

831 - He Is Exalted - Synth String Reduction - 3 of 5

D.S. al Coda

4

4

35

⌘ CODA

VERSE

39

39

43

43

47

47

CHORUS

51

51

831 - He Is Exalted - Synth String Reduction - 4 of 5

Measures 55-58 of the Synth String Reduction. The key signature is B-flat major (two flats). The music features a melody in the treble clef and a bass line in the bass clef. Measure 55 starts with a half note G4 in the treble and a half note B2 in the bass. Measure 56 has a half note A4 in the treble and a half note A2 in the bass. Measure 57 has a half note G4 in the treble and a half note G2 in the bass. Measure 58 has a half note F#4 in the treble and a half note F#2 in the bass, with a slur over the final two eighth notes.

Measures 59-62 of the Synth String Reduction. The key signature is B-flat major. Measure 59 has a half note G4 in the treble and a half note B2 in the bass. Measure 60 has a half note A4 in the treble and a half note A2 in the bass. Measure 61 has a half note G4 in the treble and a half note G2 in the bass. Measure 62 has a half note F#4 in the treble and a half note F#2 in the bass, with a slur over the final two eighth notes.

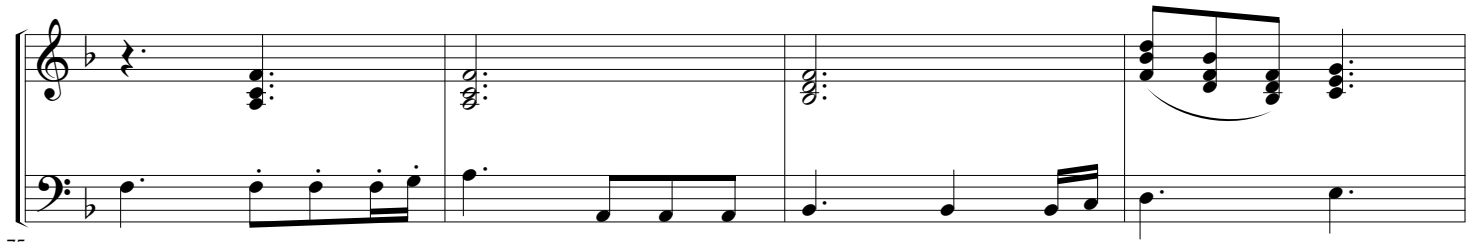
Measures 63-66 of the Synth String Reduction. The key signature is B-flat major. Measure 63 has a half note G4 in the treble and a half note B2 in the bass. Measure 64 has a half note A4 in the treble and a half note A2 in the bass. Measure 65 has a half note G4 in the treble and a half note G2 in the bass. Measure 66 has a half note F#4 in the treble and a half note F#2 in the bass, with a slur over the final two eighth notes.

VERSE

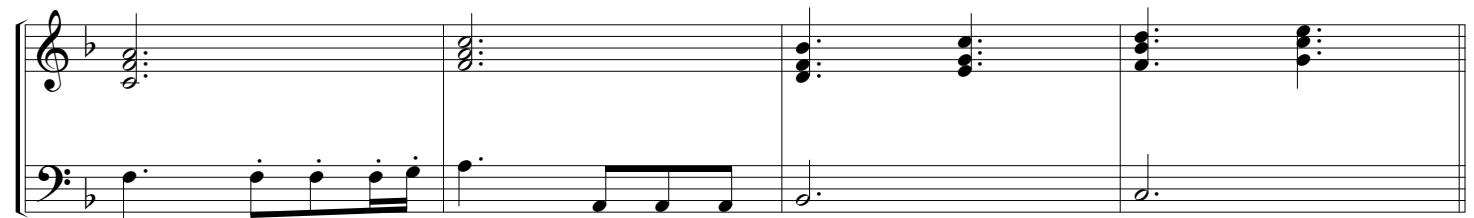
Measures 67-70 of the Synth String Reduction, marked as the beginning of the Verse. The key signature is B-flat major. Measure 67 has a half note G4 in the treble and a half note B2 in the bass. Measure 68 has a half note A4 in the treble and a half note A2 in the bass. Measure 69 has a half note G4 in the treble and a half note G2 in the bass. Measure 70 has a half note F#4 in the treble and a half note F#2 in the bass, with a slur over the final two eighth notes.

Measures 71-74 of the Synth String Reduction. The key signature is B-flat major. Measure 71 has a half note G4 in the treble and a half note B2 in the bass. Measure 72 has a half note A4 in the treble and a half note A2 in the bass. Measure 73 has a half note G4 in the treble and a half note G2 in the bass. Measure 74 has a half note F#4 in the treble and a half note F#2 in the bass, with a slur over the final two eighth notes.

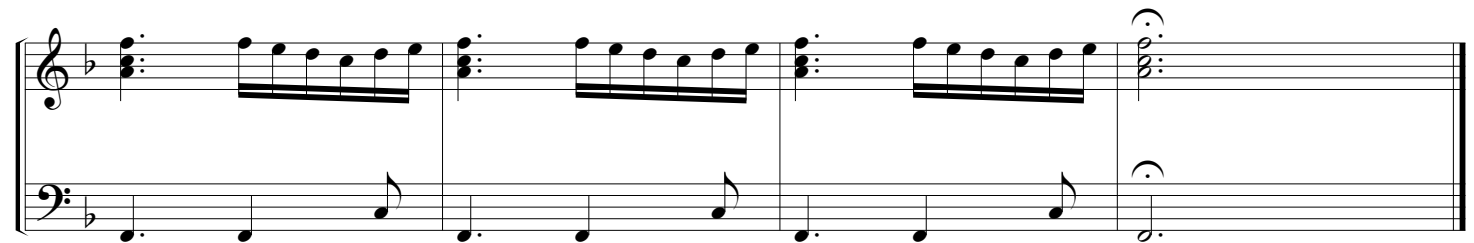
831 - He Is Exalted - Synth String Reduction - 5 of 5



75



79



83

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted,
And I will praise His name!

Chorus
He is the Lord;
Forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

831 - He Is Exalted

TWILA PARIS

TWILA PARIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

8



VERSE

2nd time only

11

15

831 - He Is Exalted - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

Measures 18-20 of the score. Measure 18: Treble clef has a dotted quarter note G4 and a dotted quarter note A4; Bass clef has a dotted quarter note G3 and a dotted quarter note A3. Measure 19: Treble clef has a half note G4 tied to the previous measure; Bass clef has a half note G3 tied to the previous measure. Measure 20: Treble clef has a dotted quarter note G4 and a quarter rest; Bass clef has a dotted quarter note G3, an eighth note F#3, and an eighth note E3.

CHORUS

Measures 21-23 of the score. Measure 21: Treble clef has a whole rest; Bass clef has a dotted quarter note G3, an eighth note A3, and an eighth note B3. Measure 22: Treble clef has a whole rest; Bass clef has a dotted quarter note G3, an eighth note F#3, and an eighth note E3. Measure 23: Treble clef has a dotted quarter note G4 and a dotted quarter note A4; Bass clef has a quarter note G3, a quarter note F#3, and a quarter note E3.

Measures 24-27 of the score. Measure 24: Treble clef has a dotted quarter note G4 and a dotted quarter note A4; Bass clef has a dotted quarter note G3, an eighth note F#3, and an eighth note E3. Measure 25: Treble clef has a whole rest; Bass clef has a dotted quarter note G3, an eighth note A3, and an eighth note B3. Measure 26: Treble clef has a whole rest; Bass clef has a dotted quarter note G3, an eighth note F#3, and an eighth note E3. Measure 27: Treble clef has a dotted quarter note G4 and a dotted quarter note A4; Bass clef has a quarter note G3, a quarter note F#3, and a quarter note E3.

2nd time to Coda ⊕

Measures 28-30 of the score. Measure 28: Treble clef has a dotted quarter note G4 and a dotted quarter note A4; Bass clef has a dotted quarter note G3, an eighth note F#3, and an eighth note E3. Measure 29: Treble clef has a whole rest; Bass clef has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 30: Treble clef has a whole rest; Bass clef has a quarter note G3, a quarter note F#3, and a quarter note E3.

Measures 31-34 of the score. Measure 31: Treble clef has a whole rest; Bass clef has a dotted quarter note G3, an eighth note F#3, and an eighth note E3. Measure 32: Treble clef has a whole rest; Bass clef has a dotted quarter note G3, an eighth note F#3, and an eighth note E3. Measure 33: Treble clef has a dotted quarter note G4 and a dotted quarter note A4; Bass clef has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 34: Treble clef has a dotted quarter note G4 and a dotted quarter note A4; Bass clef has a quarter note G3, a quarter note F#3, and a quarter note E3.

831 - He Is Exalted - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

D.S. al Coda

Musical notation for measures 35-38. The key signature has one flat (B $\flat$). The melody in the upper staff consists of eighth and quarter notes. The lower staff has a long note in measure 35, followed by rests in measures 36-38.

35

⊕ CODA

VERSE

Musical notation for measures 39-42. Measures 39-40 are the CODA section. Measures 41-42 are the beginning of the VERSE section, featuring a descending eighth-note melody in the lower staff.

39

Musical notation for measures 43-46. The melody in the upper staff is mostly whole notes. The lower staff has a more active line with eighth and quarter notes.

43

Musical notation for measures 47-50. Measures 47-48 have whole notes in the upper staff. Measures 49-50 feature a long note in the upper staff and a melody in the lower staff.

47

CHORUS

Musical notation for measures 51-54. Measures 51-52 have whole notes in the upper staff. Measures 53-54 feature a melody in the upper staff and a more active line in the lower staff.

51

831 - He Is Exalted - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

55

59

59

63

63

67

VERSE

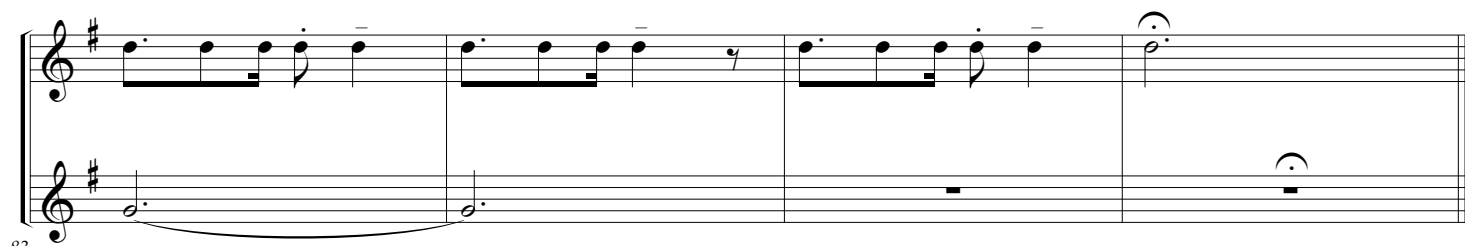
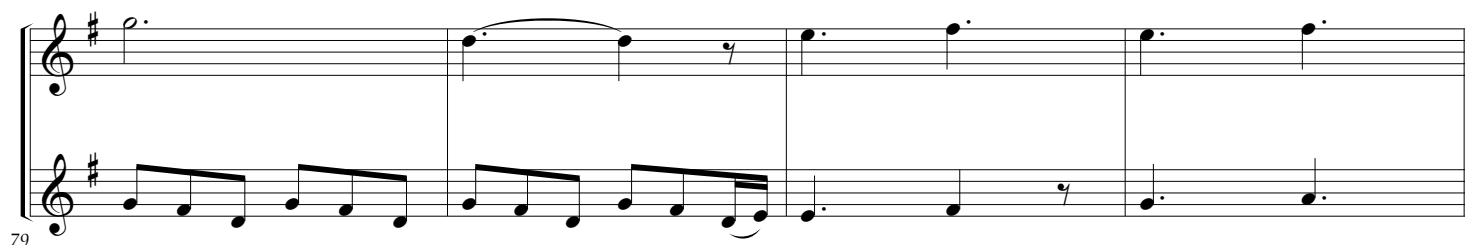
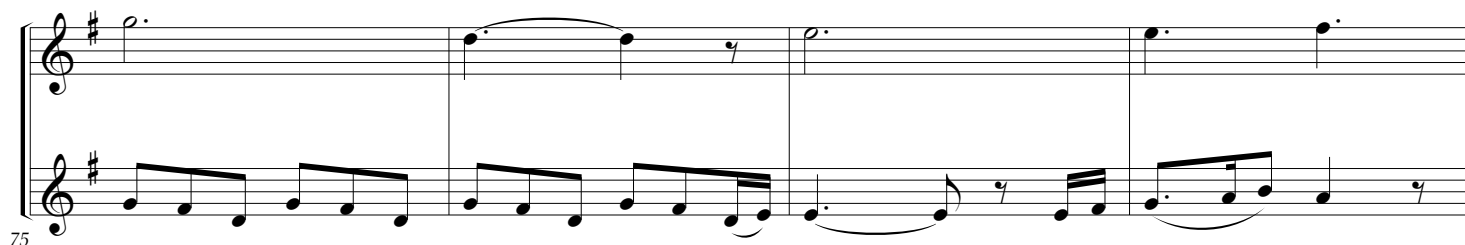
67

71

71

75

831 - He Is Exalted - B $\flat$ Tenor Saxophone (Baritone T.C.) - 5 of 5



He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted,
And I will praise His name!

Chorus
He is the Lord;
Forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Trombone 1 & 2

831 - He Is Exalted

TWILA PARIS

TWILA PARIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

4

8

11

VERSE

2nd time only

15

15

831 - He Is Exalted - Trombone 1 & 2 - 2 of 5

Measures 18-20 of the musical score. The key signature is B-flat major (two flats). The music is written for Trombone 1 and 2. Measure 18 features a half note chord in the right hand and a half note in the left hand. Measure 19 has a half note chord in the right hand and a half note in the left hand. Measure 20 has a half note chord in the right hand and a half note in the left hand.

18

CHORUS

Measures 21-23 of the musical score. Measure 21 features a half note chord in the right hand and a half note in the left hand. Measure 22 has a half note chord in the right hand and a half note in the left hand. Measure 23 has a half note chord in the right hand and a half note in the left hand.

21

Measures 24-27 of the musical score. Measure 24 features a half note chord in the right hand and a half note in the left hand. Measure 25 has a half note chord in the right hand and a half note in the left hand. Measure 26 has a half note chord in the right hand and a half note in the left hand. Measure 27 has a half note chord in the right hand and a half note in the left hand.

24

2nd time to Coda ⊕

Measures 28-30 of the musical score. Measure 28 features a half note chord in the right hand and a half note in the left hand. Measure 29 has a half note chord in the right hand and a half note in the left hand. Measure 30 has a half note chord in the right hand and a half note in the left hand.

28

Measures 31-33 of the musical score. Measure 31 features a half note chord in the right hand and a half note in the left hand. Measure 32 has a half note chord in the right hand and a half note in the left hand. Measure 33 has a half note chord in the right hand and a half note in the left hand.

31

831 - He Is Exalted - Trombone 1 & 2 - 3 of 5

D.S. al Coda

Measures 35-38 of the score. The top staff (Trombone 1) features a series of chords and single notes, with a fermata over the final measure. The bottom staff (Trombone 2) has a long, sustained note in the first measure, followed by rests.

35

⊕ CODA

VERSE

Measures 39-42 of the score. Measures 39-40 are marked with a Coda symbol. Measures 41-42 are marked as the beginning of the Verse. The top staff (Trombone 1) has chords and a fermata. The bottom staff (Trombone 2) has a long note in measure 39, followed by a series of eighth notes in measures 41-42.

39

Measures 43-46 of the score. The top staff (Trombone 1) has chords and a fermata. The bottom staff (Trombone 2) has a series of eighth notes and a long note in measure 43, followed by a series of eighth notes in measures 44-46.

43

Measures 47-50 of the score. The top staff (Trombone 1) has chords and a fermata. The bottom staff (Trombone 2) has a series of eighth notes and a long note in measure 47, followed by a series of eighth notes in measures 48-50.

47

CHORUS

Measures 51-54 of the score. The top staff (Trombone 1) has chords and a fermata. The bottom staff (Trombone 2) has a series of eighth notes and a long note in measure 51, followed by a series of eighth notes in measures 52-54.

51

831 - He Is Exalted - Trombone 1 & 2 - 4 of 5

55

Measures 55-58 of the Trombone 1 & 2 part. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Trombone 1) features a series of chords: a dotted half note chord in measure 55, a dotted half note chord in measure 56, a whole note chord in measure 57, and a dotted half note chord in measure 58. The lower staff (Trombone 2) features a series of eighth notes: a dotted half note in measure 55, a dotted half note in measure 56, a dotted half note in measure 57, and a dotted half note in measure 58.

59

Measures 59-62 of the Trombone 1 & 2 part. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Trombone 1) features a series of chords: a dotted half note chord in measure 59, a dotted half note chord in measure 60, a dotted half note chord in measure 61, and a dotted half note chord in measure 62. The lower staff (Trombone 2) features a series of eighth notes: a dotted half note in measure 59, a dotted half note in measure 60, a dotted half note in measure 61, and a dotted half note in measure 62.

63

Measures 63-66 of the Trombone 1 & 2 part. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Trombone 1) features a series of chords: a dotted half note chord in measure 63, a dotted half note chord in measure 64, a dotted half note chord in measure 65, and a dotted half note chord in measure 66. The lower staff (Trombone 2) features a series of eighth notes: a dotted half note in measure 63, a dotted half note in measure 64, a dotted half note in measure 65, and a dotted half note in measure 66.

VERSE

67

Measures 67-70 of the Trombone 1 & 2 part. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Trombone 1) features a series of chords: a dotted half note chord in measure 67, a dotted half note chord in measure 68, a dotted half note chord in measure 69, and a dotted half note chord in measure 70. The lower staff (Trombone 2) features a series of eighth notes: a dotted half note in measure 67, a dotted half note in measure 68, a dotted half note in measure 69, and a dotted half note in measure 70.

71

Measures 71-74 of the Trombone 1 & 2 part. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Trombone 1) features a series of chords: a dotted half note chord in measure 71, a dotted half note chord in measure 72, a dotted half note chord in measure 73, and a dotted half note chord in measure 74. The lower staff (Trombone 2) features a series of eighth notes: a dotted half note in measure 71, a dotted half note in measure 72, a dotted half note in measure 73, and a dotted half note in measure 74.

831 - He Is Exalted - Trombone 1 & 2 - 5 of 5

75

Trombone 3 / Tuba

831 - He Is Exalted

TWILA PARIS

TWILA PARIS

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Trb. 3 / Tuba

Melody

4

8

VERSE

2nd time only

11

15

831 - He Is Exalted - Trombone 3 / Tuba - 2 of 5

Measures 18-20 of the score. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 18 features a half note G2 in the right hand and a half note G1 in the left hand. Measure 19 has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2 in the right hand, with a whole note G1 in the left hand. Measure 20 has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2 in the right hand, with a whole note G1 in the left hand.

18

CHORUS

Measures 21-23 of the score. Measure 21 has a half note G2 in the right hand and a half note G1 in the left hand. Measure 22 has a quarter note G2, quarter note F2, and quarter note E2 in the right hand, with a whole note G1 in the left hand. Measure 23 has a quarter note G2, quarter note F2, and quarter note E2 in the right hand, with a whole note G1 in the left hand.

21

Measures 24-27 of the score. Measure 24 has a half note G2 in the right hand and a half note G1 in the left hand. Measure 25 has a quarter note G2, quarter note F2, and quarter note E2 in the right hand, with a whole note G1 in the left hand. Measure 26 has a quarter note G2, quarter note F2, and quarter note E2 in the right hand, with a whole note G1 in the left hand. Measure 27 has a quarter note G2, quarter note F2, and quarter note E2 in the right hand, with a whole note G1 in the left hand.

24

2nd time to Coda ⊕

Measures 28-30 of the score. Measure 28 has a half note G2 in the right hand and a half note G1 in the left hand. Measure 29 has a quarter note G2, quarter note F2, and quarter note E2 in the right hand, with a whole note G1 in the left hand. Measure 30 has a quarter note G2, quarter note F2, and quarter note E2 in the right hand, with a whole note G1 in the left hand.

28

Measures 31-34 of the score. Measure 31 has a half note G2 in the right hand and a half note G1 in the left hand. Measure 32 has a quarter note G2, quarter note F2, and quarter note E2 in the right hand, with a whole note G1 in the left hand. Measure 33 has a quarter note G2, quarter note F2, and quarter note E2 in the right hand, with a whole note G1 in the left hand. Measure 34 has a quarter note G2, quarter note F2, and quarter note E2 in the right hand, with a whole note G1 in the left hand.

31

831 - He Is Exalted - Trombone 3 / Tuba - 3 of 5

D.S. al Coda

Measures 35-38. The music features a steady eighth-note pattern in the upper voice and a sustained, low note in the lower voice.

35

⊕ CODA

VERSE

Measures 39-42. The 'CODA' section continues the eighth-note pattern. The 'VERSE' section introduces a new melodic line in the upper voice.

39

Measures 43-46. The melodic line in the upper voice continues, with a slur spanning measures 43 and 44.

43

Measures 47-50. The music transitions between a melodic line in the upper voice and a sustained note in the lower voice.

47

CHORUS

Measures 51-54. The 'CHORUS' section begins with a melodic line in the upper voice and a sustained note in the lower voice.

51

831 - He Is Exalted - Trombone 3 / Tuba - 4 of 5

Measures 55-58 of the score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Trombone 3) features a melody with dotted half notes and eighth notes, including a slur over measures 56 and 57. The lower staff (Tuba) provides a bass line with eighth and quarter notes, including a slur over measures 56 and 57.

55

Measures 59-62 of the score. The upper staff (Trombone 3) has a melody with eighth and quarter notes, including a slur over measures 60 and 61. The lower staff (Tuba) continues the bass line with eighth and quarter notes, including a slur over measures 60 and 61.

59

Measures 63-66 of the score. The upper staff (Trombone 3) features a melody with eighth and quarter notes, including a slur over measures 64 and 65. The lower staff (Tuba) continues the bass line with eighth and quarter notes, including a slur over measures 64 and 65.

63

VERSE

Measures 67-70 of the score, marked as the beginning of the verse. The upper staff (Trombone 3) has a melody with eighth and quarter notes, including a slur over measures 68 and 69. The lower staff (Tuba) continues the bass line with eighth and quarter notes, including a slur over measures 68 and 69.

67

Measures 71-74 of the score. The upper staff (Trombone 3) features a melody with dotted half notes. The lower staff (Tuba) continues the bass line with eighth and quarter notes, including a slur over measures 72 and 73.

71

831 - He Is Exalted - Trombone 3 / Tuba - 5 of 5

75

79

83

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted,
And I will praise His name!

Chorus
He is the Lord;
Forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

B♭ Trumpet 1

831 - He Is Exalted

TWILA PARIS

TWILA PARIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

3

3

4

8

VERSE

2nd time only

11

15

831 - He Is Exalted - B♭ Trumpet 1 - 2 of 5

18

18

CHORUS

21

21

24

24

2nd time to Coda ☪

28

28

31

31

831 - He Is Exalted - B $\flat$ Trumpet 1 - 3 of 5

D.S. al Coda

35

35

⊕ CODA

VERSE

39

39

43

43

47

47

CHORUS

51

51

831 - He Is Exalted - B♭ Trumpet 1 - 4 of 5

55

Measures 55-58 in B-flat major. Measure 55: Treble clef has a quarter rest, eighth notes G4, A4, Bb4, and A4; Bass clef has a dotted half note Bb3. Measure 56: Treble clef has a dotted half note G4; Bass clef has a dotted half note A3. Measure 57: Treble clef has a quarter rest and a dotted half note Bb4; Bass clef has eighth notes G3, A3, Bb3, and A3. Measure 58: Treble clef has a dotted half note Bb4; Bass clef has a dotted half note G3.

59

Measures 59-62 in B-flat major. Measure 59: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, Bb3, and A3. Measure 60: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, Bb3, and A3. Measure 61: Treble clef has eighth notes G4, A4, Bb4, and A4; Bass clef has a dotted half note Bb3. Measure 62: Treble clef has eighth notes G4, A4, Bb4, and A4; Bass clef has a dotted half note A3.

63

Measures 63-66 in B-flat major. Measure 63: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, Bb3, and A3. Measure 64: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, Bb3, and A3. Measure 65: Treble clef has eighth notes G4, A4, Bb4, and A4; Bass clef has a dotted half note Bb3. Measure 66: Treble clef has eighth notes G4, A4, Bb4, and A4; Bass clef has a dotted half note A3. The system ends with a double bar line and a key signature change to one sharp (F#).

VERSE

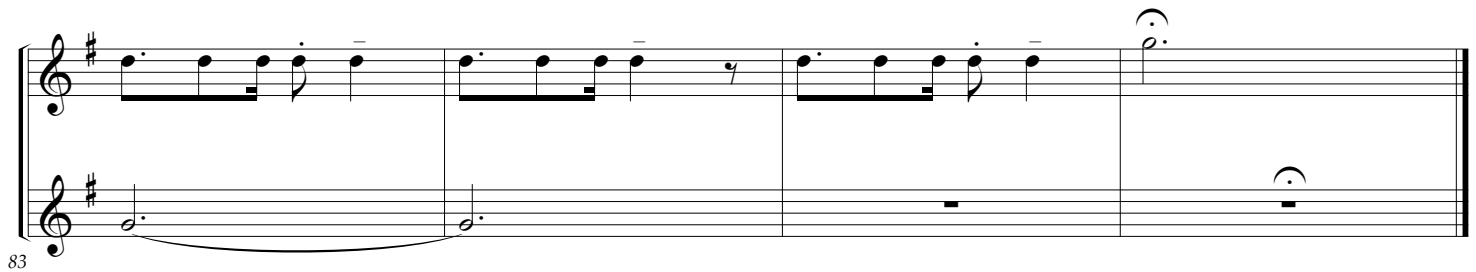
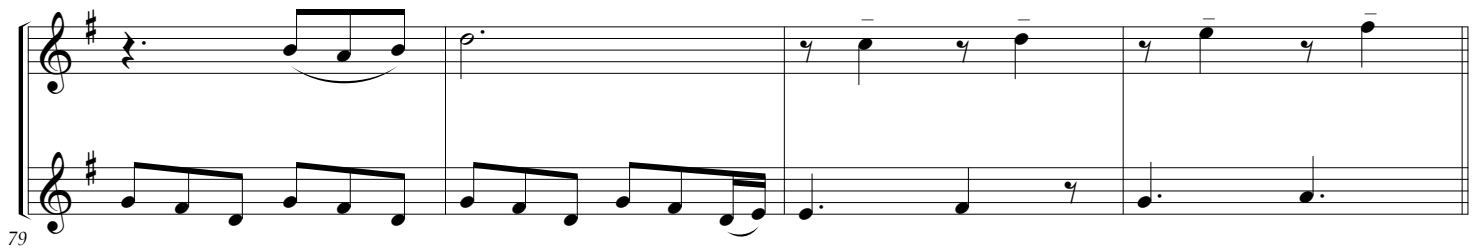
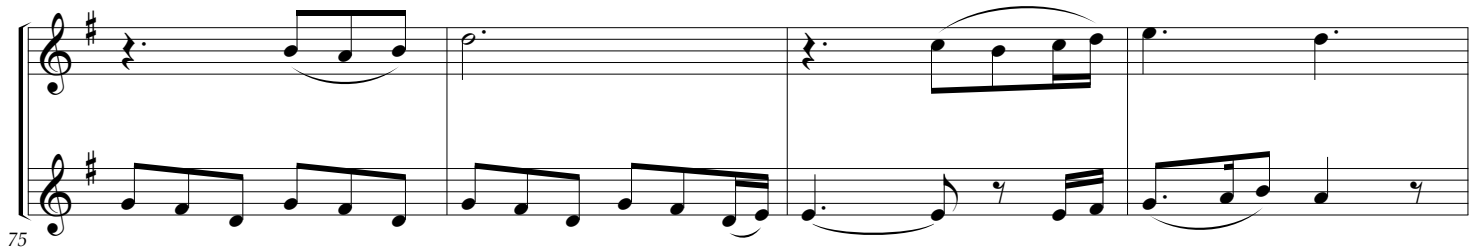
67

Measures 67-70 in F# major. Measure 67: Treble clef has eighth notes F#4, G#4, and A5; Bass clef has eighth notes G3, A3, B4, and A4. Measure 68: Treble clef has a quarter rest and a dotted half note G#4; Bass clef has eighth notes G3, A3, B4, and A4. Measure 69: Treble clef has eighth notes F#4, G#4, and A5; Bass clef has a dotted half note G3. Measure 70: Treble clef has a dotted half note F#4; Bass clef has eighth notes G3, A3, B4, and A4.

71

Measures 71-74 in F# major. Measure 71: Treble clef has a dotted half note F#4; Bass clef has eighth notes G3, A3, B4, and A4. Measure 72: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, B4, and A4. Measure 73: Treble clef has a dotted half note F#4; Bass clef has a dotted half note G3. Measure 74: Treble clef has a dotted half note F#4; Bass clef has a dotted half note G3. The system ends with a double bar line.

831 - He Is Exalted - B♭ Trumpet 1 - 5 of 5



He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted,
And I will praise His name!

Chorus
He is the Lord;
Forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

B♭ Trumpet 2 & 3

831 - He Is Exalted

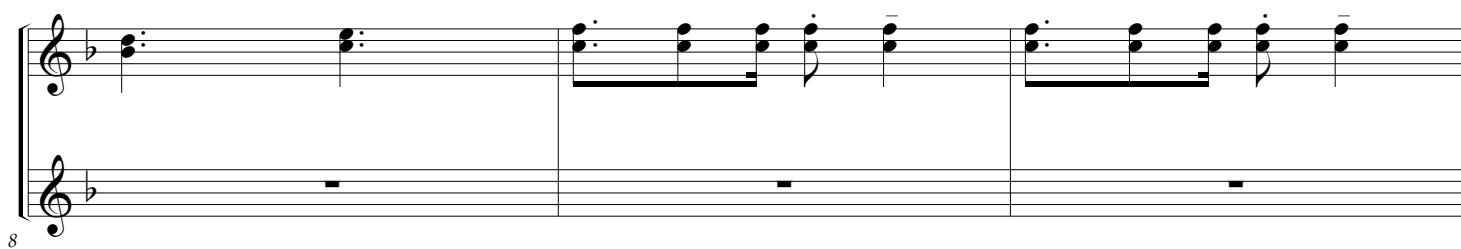
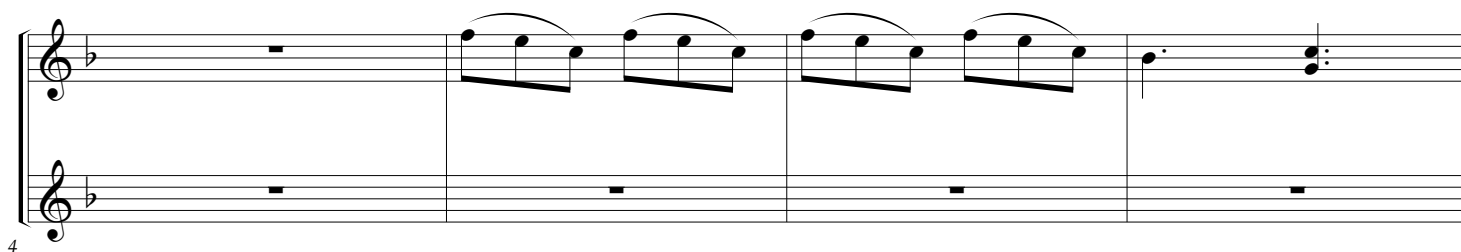
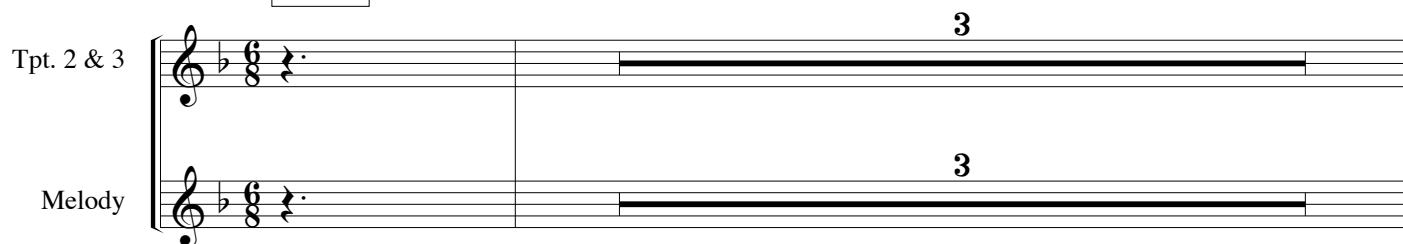
TWILA PARIS

TWILA PARIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

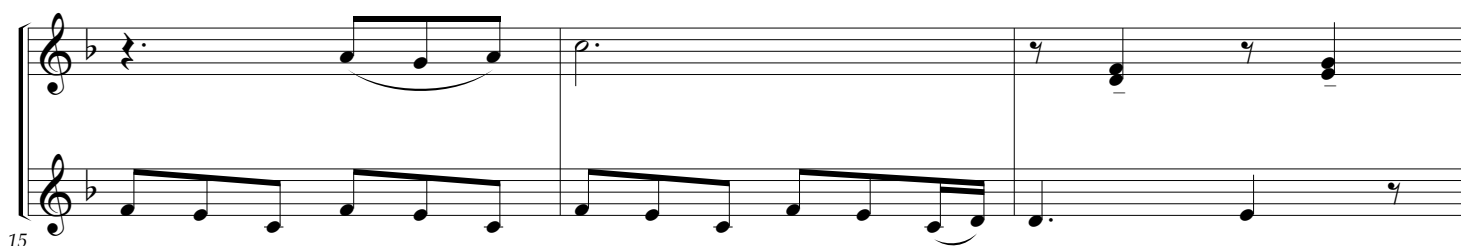
Tpt. 2 & 3

Melody



VERSE

2nd time only



831 - He Is Exalted - B $\flat$ Trumpet 2 & 3 - 2 of 5

Musical notation for measures 18-20. The key signature is B $\flat$ major (two flats). The music is written for two staves. Measure 18: Treble staff has a quarter rest, a dotted quarter note G $\flat$, a quarter rest, and a dotted quarter note G $\flat$. Bass staff has a dotted half note G $\flat$. Measure 19: Treble staff has a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. Bass staff has a dotted half note G $\flat$. Measure 20: Treble staff has a quarter note G $\sharp$, a quarter note F $\sharp$, a quarter note E $\sharp$, and a quarter note D $\sharp$. Bass staff has a dotted half note G $\flat$.

CHORUS

Musical notation for measures 21-23. Measure 21: Treble staff has a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. Bass staff has a dotted half note G $\flat$. Measure 22: Treble staff has a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. Bass staff has a dotted half note G $\flat$. Measure 23: Treble staff has a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. Bass staff has a dotted half note G $\flat$.

Musical notation for measures 24-27. Measure 24: Treble staff has a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. Bass staff has a dotted half note G $\flat$. Measure 25: Treble staff has a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. Bass staff has a dotted half note G $\flat$. Measure 26: Treble staff has a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. Bass staff has a dotted half note G $\flat$. Measure 27: Treble staff has a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. Bass staff has a dotted half note G $\flat$.

2nd time to Coda $\oplus$

Musical notation for measures 28-30. Measure 28: Treble staff has a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. Bass staff has a dotted half note G $\flat$. Measure 29: Treble staff has a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. Bass staff has a dotted half note G $\flat$. Measure 30: Treble staff has a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. Bass staff has a dotted half note G $\flat$.

Musical notation for measures 31-34. Measure 31: Treble staff has a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. Bass staff has a dotted half note G $\flat$. Measure 32: Treble staff has a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. Bass staff has a dotted half note G $\flat$. Measure 33: Treble staff has a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. Bass staff has a dotted half note G $\flat$. Measure 34: Treble staff has a quarter note G $\flat$, a quarter note F $\flat$, a quarter note E $\flat$, and a quarter note D $\flat$. Bass staff has a dotted half note G $\flat$.

831 - He Is Exalted - B $\flat$ Trumpet 2 & 3 - 3 of 5

D.S. al Coda

35

35

⊕ CODA

VERSE

39

39

43

43

47

47

CHORUS

51

51

831 - He Is Exalted - B $\flat$ Trumpet 2 & 3 - 4 of 5

55

Measures 55-58 in B-flat major. Measure 55: Treble clef has a quarter rest, eighth notes G4, A4, Bb4, and a quarter note G4; Bass clef has a half note Bb3. Measure 56: Treble clef has a half note Bb4; Bass clef has a half note G3. Measure 57: Treble clef has a quarter rest and a dotted half note Bb4; Bass clef has a quarter note A3 and a dotted half note G3. Measure 58: Treble clef has a dotted half note Bb4; Bass clef has a dotted half note G3.

59

Measures 59-62 in B-flat major. Measure 59: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 60: Treble clef has a whole rest; Bass clef has eighth notes A3, Bb3, C4, D4, E4, F4, G4, A4. Measure 61: Treble clef has a dotted half note Bb4; Bass clef has a dotted half note G3. Measure 62: Treble clef has a dotted half note Bb4; Bass clef has a dotted half note G3.

63

Measures 63-66 in B-flat major. Measure 63: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 64: Treble clef has a whole rest; Bass clef has eighth notes A3, Bb3, C4, D4, E4, F4, G4, A4. Measure 65: Treble clef has a dotted half note Bb4; Bass clef has a dotted half note G3. Measure 66: Treble clef has a dotted half note Bb4; Bass clef has a dotted half note G3. The system ends with a double bar line and a key signature change to one sharp (F#).

VERSE

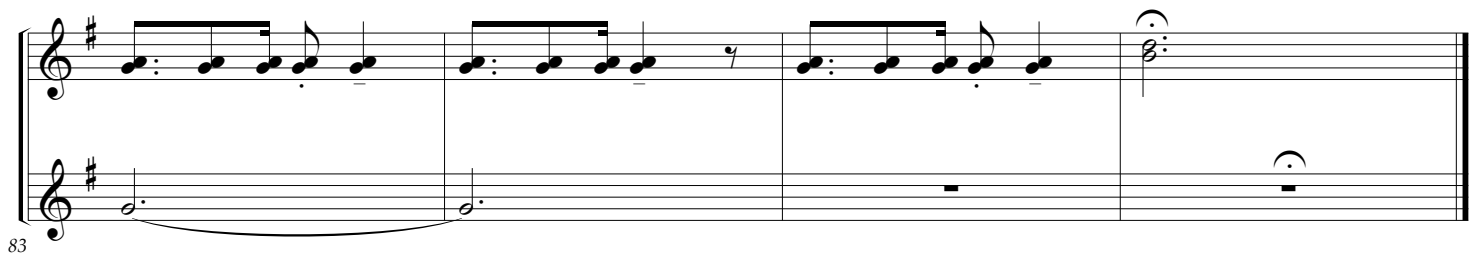
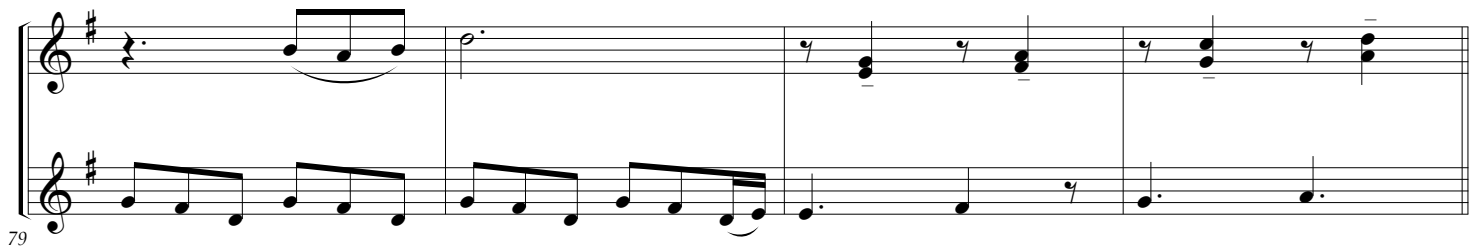
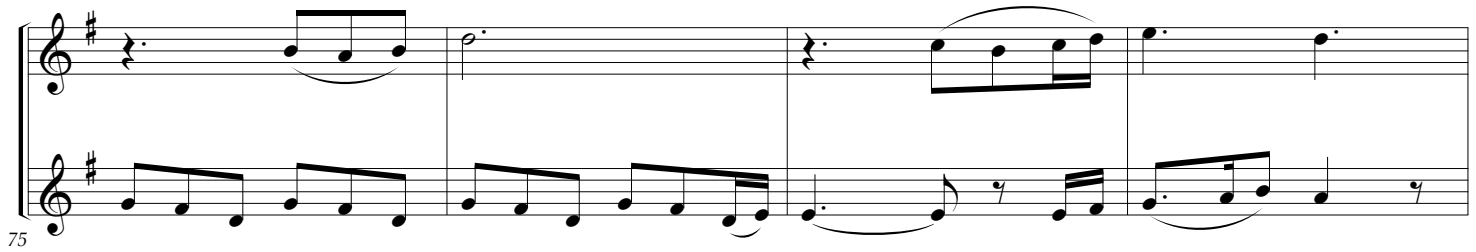
67

Measures 67-70 in F# major. Measure 67: Treble clef has a quarter note F#4, quarter rest, quarter rest, and a dotted half note G#4; Bass clef has eighth notes G3, A3, B4, C#4, D4, E4, F#4, G#4. Measure 68: Treble clef has a quarter note F#4, quarter rest, quarter rest, and a dotted half note G#4; Bass clef has eighth notes A3, B4, C#4, D4, E4, F#4, G#4, A4. Measure 69: Treble clef has a dotted half note G#4; Bass clef has a dotted half note G3. Measure 70: Treble clef has a dotted half note G#4; Bass clef has a dotted half note G3.

71

Measures 71-74 in F# major. Measure 71: Treble clef has a dotted half note G#4; Bass clef has eighth notes G3, A3, B4, C#4, D4, E4, F#4, G#4. Measure 72: Treble clef has a whole rest; Bass clef has eighth notes A3, B4, C#4, D4, E4, F#4, G#4, A4. Measure 73: Treble clef has a dotted half note G#4; Bass clef has a dotted half note G3. Measure 74: Treble clef has a dotted half note G#4; Bass clef has a dotted half note G3.

831 - He Is Exalted - B $\flat$ Trumpet 2 & 3 - 5 of 5



He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted,
And I will praise His name!

Chorus
He is the Lord;
Forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Viola

831 - He Is Exalted

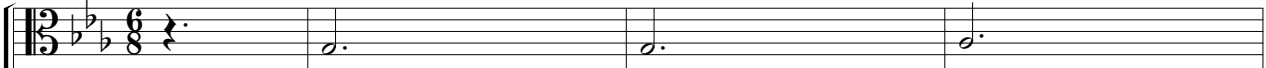
TWILA PARIS

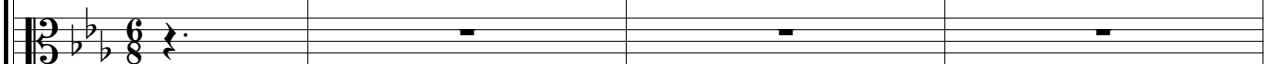
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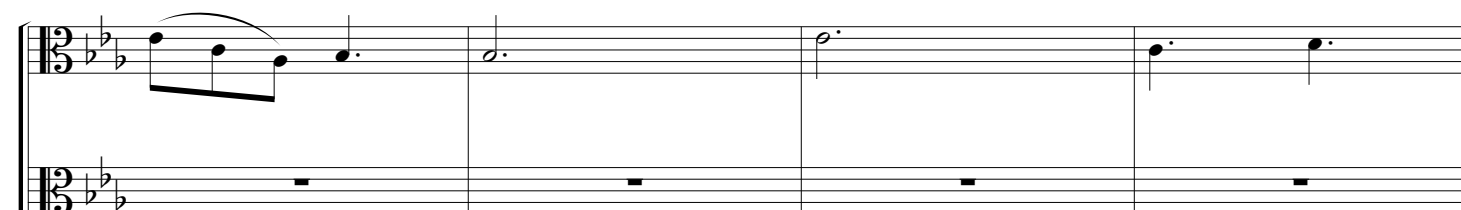
Arranged by Lura Foster

Orchestrated by Dave Williamson

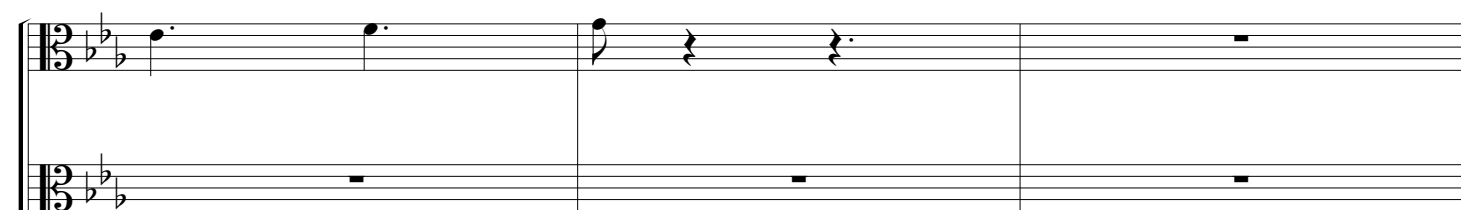
INTRO

Vla. 

Melody 



4

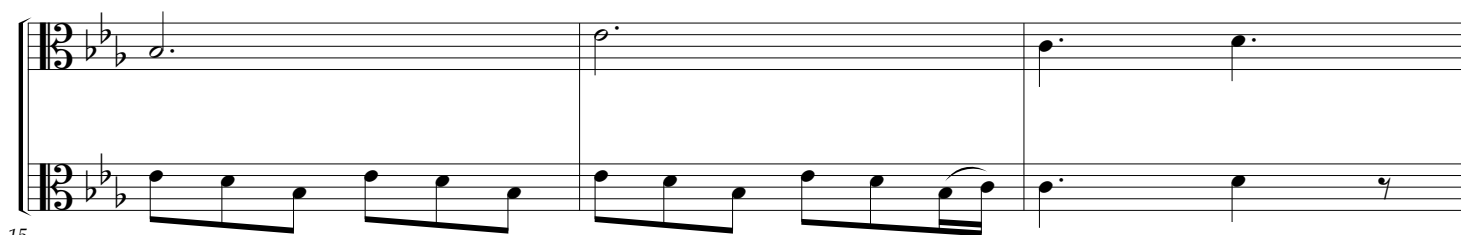


8

§ VERSE



11



15

831 - He Is Exalted - Viola - 2 of 5

Measures 18-20 of the musical score. The key signature is B-flat major (two flats). The time signature is 12/8. Measure 18: Treble clef has a dotted half note G4, bass clef has a dotted half note F3. Measure 19: Treble clef has a dotted half note G4, bass clef has a dotted half note F3. Measure 20: Treble clef has a quarter rest followed by an eighth-note triplet G4-A4-B4, bass clef has a half note G3 tied to the next measure.

18

CHORUS

Measures 21-23 of the musical score. Measure 21: Treble clef has a dotted half note G4, bass clef has a dotted half note F3. Measure 22: Treble clef has a dotted half note G4, bass clef has a dotted half note F3. Measure 23: Treble clef has a dotted half note G4, bass clef has a dotted half note F3.

21

Measures 24-27 of the musical score. Measure 24: Treble clef has a dotted half note G4, bass clef has a dotted half note F3. Measure 25: Treble clef has a dotted half note G4, bass clef has a dotted half note F3. Measure 26: Treble clef has a dotted half note G4, bass clef has a dotted half note F3. Measure 27: Treble clef has a dotted half note G4, bass clef has a dotted half note F3.

24

2nd time to Coda ⊕

Measures 28-30 of the musical score. Measure 28: Treble clef has a dotted half note G4, bass clef has a dotted half note F3. Measure 29: Treble clef has a dotted half note G4, bass clef has a dotted half note F3. Measure 30: Treble clef has a dotted half note G4, bass clef has a dotted half note F3.

28

Measures 31-34 of the musical score. Measure 31: Treble clef has a dotted half note G4, bass clef has a dotted half note F3. Measure 32: Treble clef has a dotted half note G4, bass clef has a dotted half note F3. Measure 33: Treble clef has a dotted half note G4, bass clef has a dotted half note F3. Measure 34: Treble clef has a dotted half note G4, bass clef has a dotted half note F3.

31

831 - He Is Exalted - Viola - 3 of 5

D.S. al Coda

Measures 35-38. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff contains whole rests for all four measures. The lower staff begins with a half note G3 (B-flat) tied to the next measure, followed by a half note G3 (B-flat) in measure 37, and whole rests in measures 38 and 39.

35

⊕ CODA

VERSE

Measures 39-42. Measures 39 and 40 are identical to the previous system. Measure 41 features a half note G3 (B-flat) in the upper staff and a half note G3 (B-flat) in the lower staff. Measure 42 features a half note G3 (B-flat) in the upper staff and a half note G3 (B-flat) in the lower staff.

39

Measures 43-46. Measure 43: Upper staff has a half note G3 (B-flat); lower staff has a half note G3 (B-flat) tied to the next measure. Measure 44: Upper staff has a half note G3 (B-flat); lower staff has a half note G3 (B-flat) tied to the next measure. Measure 45: Upper staff has a half note G3 (B-flat); lower staff has a half note G3 (B-flat) tied to the next measure. Measure 46: Upper staff has a half note G3 (B-flat); lower staff has a half note G3 (B-flat) tied to the next measure.

43

Measures 47-50. Measure 47: Upper staff has a half note G3 (B-flat); lower staff has a half note G3 (B-flat) tied to the next measure. Measure 48: Upper staff has a half note G3 (B-flat); lower staff has a half note G3 (B-flat) tied to the next measure. Measure 49: Upper staff has a half note G3 (B-flat); lower staff has a half note G3 (B-flat) tied to the next measure. Measure 50: Upper staff has a half note G3 (B-flat); lower staff has a half note G3 (B-flat) tied to the next measure.

47

CHORUS

Measures 51-54. Measure 51: Upper staff has a half note G3 (B-flat); lower staff has a half note G3 (B-flat) tied to the next measure. Measure 52: Upper staff has a half note G3 (B-flat); lower staff has a half note G3 (B-flat) tied to the next measure. Measure 53: Upper staff has a half note G3 (B-flat); lower staff has a half note G3 (B-flat) tied to the next measure. Measure 54: Upper staff has a half note G3 (B-flat); lower staff has a half note G3 (B-flat) tied to the next measure.

51

831 - He Is Exalted - Viola - 4 of 5

Measures 55-58 of the Viola part. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the upper staff consists of dotted half notes and a quarter note, with a slur over the final two measures. The lower staff provides a harmonic accompaniment with eighth and quarter notes, including a slur over measures 57 and 58.

55

Measures 59-62 of the Viola part. The melody in the upper staff features half notes and a whole note. The lower staff continues the accompaniment with eighth notes and a long slur spanning measures 60 and 61.

59

Measures 63-66 of the Viola part. The melody in the upper staff has a whole note followed by three measures of whole rests. The lower staff continues with eighth notes and a half note in measure 64, followed by whole rests in measures 65 and 66.

63

VERSE

Measures 67-70 of the Viola part, beginning the Verse. The melody in the upper staff includes quarter notes, eighth notes, and a slur over the final two measures. The lower staff provides a consistent accompaniment with eighth notes and a slur over measures 69 and 70.

67

Measures 71-74 of the Viola part. The melody in the upper staff features a slur over measures 71 and 72, followed by half notes. The lower staff continues with eighth notes and a slur over measures 73 and 74.

71

831 - He Is Exalted - Viola - 5 of 5

75

79

83

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted,
And I will praise His name!

Chorus
He is the Lord;
Forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Violin 1 & 2

831 - He Is Exalted

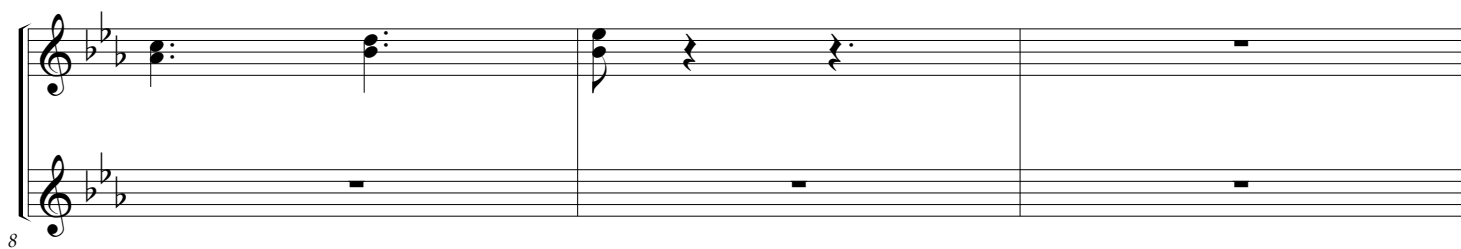
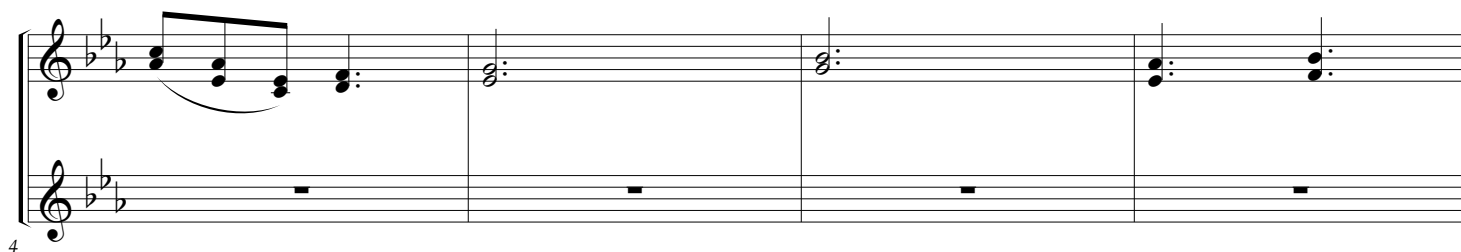
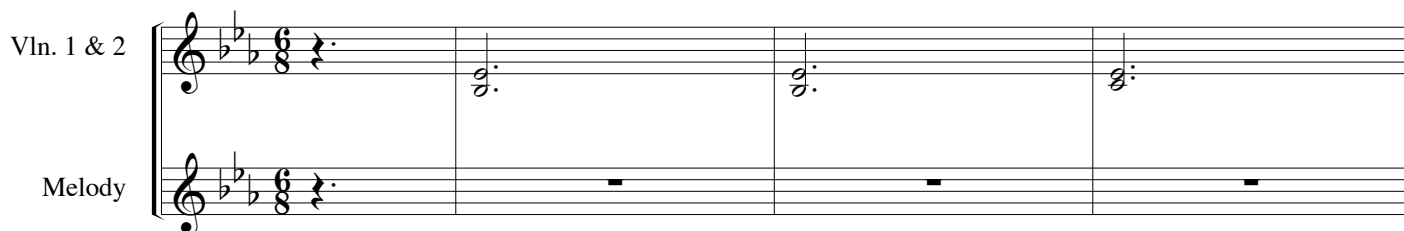
TWILA PARIS

TWILA PARIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

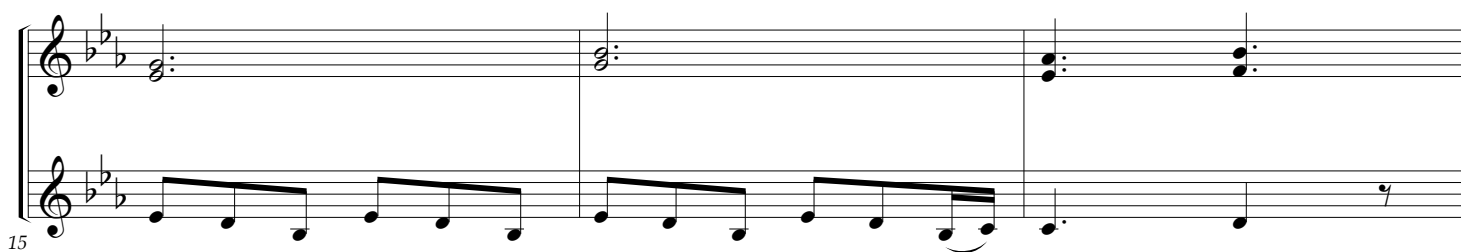
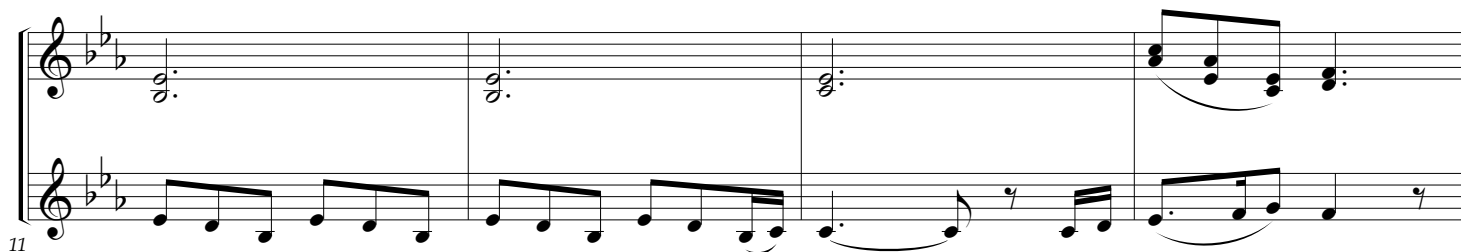
INTRO

Vln. 1 & 2

Melody



VERSE



831 - He Is Exalted - Violin 1 & 2 - 2 of 5

18

18

CHORUS

21

21

24

24

2nd time to Coda ⊕

28

28

31

31

831 - He Is Exalted - Violin 1 & 2 - 3 of 5

D.S. al Coda

35

Violin 1: Whole rests in measures 35-38.
Violin 2: Half note B-flat (35), Half note G (36), Whole rests (37-38).

⊕ CODA

VERSE

39

Violin 1: Whole rests (39-40), Half note G (41), Half note F (42).
Violin 2: Half note B-flat (39), Half note G (40), Eighth notes (41-42).

43

Violin 1: Half note G (43), Half note F (44), Eighth notes (45-46).
Violin 2: Half note B-flat (43), Half note G (44), Eighth notes (45-46).

47

Violin 1: Half note G (47), Half note F (48), Eighth notes (49-50).
Violin 2: Half note B-flat (47), Half note G (48), Eighth notes (49-50).

CHORUS

51

Violin 1: Half note G (51), Half note F (52), Eighth notes (53-54).
Violin 2: Half note B-flat (51), Half note G (52), Eighth notes (53-54).

831 - He Is Exalted - Violin 1 & 2 - 4 of 5

55

55

59

59

63

63

67

VERSE

67

71

71

831 - He Is Exalted - Violin 1 & 2 - 5 of 5

75

79

83

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted,
And I will praise His name!

Chorus
He is the Lord;
Forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.