

E♭ Alto Saxophone 1 & 2

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

BRENTON BROWN and BRIAN DOERKSEN

Arranged and Orchestrated by David Shipps

Alto Sax. 1 & 2

Melody

INTRO

3

3

The image shows the musical score for the Intro of 'The Girl on the Train'. It consists of two staves: 'Alto Sax. 1 & 2' and 'Melody'. Both staves are in G major (one sharp) and 4/4 time. The 'Alto Sax. 1 & 2' staff has a whole rest for the first measure and a whole note in the second measure. The 'Melody' staff has a whole rest for the first measure and a whole note in the second measure. The key signature is G major (one sharp) and the time signature is 4/4. The word 'INTRO' is written above the first measure of the 'Alto Sax. 1 & 2' staff. The number '3' is written above the first measure of the 'Melody' staff.

VERSE

The musical score for the Verse of 'The Rose Tree' is written for two staves in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The melody is in the upper staff, and the accompaniment is in the lower staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a quarter rest. The accompaniment consists of a series of eighth and sixteenth notes, with a final measure containing a quarter rest. The score is marked with a repeat sign at the beginning and a double bar line at the end.

[illegible]

CHORUS

The musical score for the Chorus of 'The Sound of Music' is presented in two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (treble clef) contains a whole rest in the first two measures, followed by a half note G#5 in the third measure, a quarter note F#5 in the fourth measure, and a quarter note E5 in the fifth measure. The second staff (treble clef) contains a quarter note G4 in the first measure, a quarter note A4 in the second measure, a quarter note B4 in the third measure, a quarter note C5 in the fourth measure, and a quarter note D5 in the fifth measure. The word 'CHORUS' is written above the first staff. The dynamic marking 'mf' is placed below the first staff in the third measure.

16

100 - Hallelujah (Your Love Is Amazing) - E♭ Alto Saxophone 1 & 2 - 2 of 3

REPEAT to Verse

19

CHORUS

to Chorus

22

25

28

BRIDGE

31

100 - Hallelujah (Your Love Is Amazing) - E♭ Alto Saxophone 1 & 2 - 3 of 3

35

CHORUS

2nd time only

39

REPEAT to Chorus
Play

43

ENDING

ENDING

47

1. Your love is amazing, steady and unchanging;
Your love is a mountain, firm beneath my feet.
Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus

Hallelujah, hallelujah, hallelujah!
Your love makes me sing.
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.

2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge

Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

E♭ Alto Saxophone 3

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

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Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 3

Melody

3

3

VERSE

CHORUS

100 - Hallelujah (Your Love Is Amazing) - E♭ Alto Saxophone 3 - 2 of 3

REPEAT to Verse

19

CHORUS

to Chorus

22

25

28

BRIDGE

31

100 - Hallelujah (Your Love Is Amazing) - E♭ Alto Saxophone 3 - 3 of 3

35

CHORUS

2nd time only

39

REPEAT to Chorus
Play

43

ENDING

ENDING

47

1. Your love is amazing, steady and unchanging;
Your love is a mountain, firm beneath my feet.
Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus

Hallelujah, hallelujah, hallelujah!
Your love makes me sing.
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.

2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge

Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

E♭ Baritone Saxophone

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

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INTRO

Bari. Sax.

Melody

3

3

VERSE

CHORUS

100 - Hallelujah (Your Love Is Amazing) - E $\flat$ Baritone Saxophone - 2 of 3

REPEAT to Verse

19

CHORUS

to Chorus

22

25

28

BRIDGE

31

100 - Hallelujah (Your Love Is Amazing) - E $\flat$ Baritone Saxophone - 3 of 3

35

CHORUS

2nd time only

39

REPEAT to Chorus
Play

43

ENDING

ENDING

47

1. Your love is amazing, steady and unchanging;
Your love is a mountain, firm beneath my feet.
Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus

Hallelujah, hallelujah, hallelujah!
Your love makes me sing.
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.

2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge

Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

Bass Guitar

100 - Hallelujah (Your Love Is Amazing)

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INTRO

$\frac{G}{B}$ C^2 $D \text{ sus}$ C^2

mp

VERSE

$\frac{G}{B}$ C^2 $D \text{ sus}$ C^2

mp - mf

$\frac{G}{B}$ C^2 $D \text{ sus}$ C^2

CHORUS

G $D \text{ sus}$ $E m^7$

mf

C^2 G $D \text{ sus}$

$E m^7$

REPEAT to Verse

C^2

to Chorus

C^2

CHORUS

G $D \text{ sus}$

mf

100 - Hallelujah (Your Love Is Amazing) - Bass Guitar - 2 of 3

25

Em⁷ C² G

28

D sus Em⁷ C²

31

BRIDGE

D Em⁷ D F# C²

f

35

D Em⁷ D F# C²

39

CHORUS

G D sus Em⁷ C²

mf-f

43

G D sus Em⁷ C²

REPEAT to Chorus

47

ENDING

C² G D sus Em⁷ C²

mf

1. Your love is amazing, steady and unchanging;
Your love is a mountain, firm beneath my feet.
Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus

Hallelujah, hallelujah, hallelujah!
Your love makes me sing.
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.

2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge

Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

Bassoon
(B $\flat$ Bass Clarinet)

100 - Hallelujah (Your Love Is Amazing)

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INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

3

3

fp

fp

9

CHORUS

mf

mf

13

16

16

100 - Hallelujah (Your Love Is Amazing) - Bassoon (B♭ Bass Clarinet) - 2 of 3

REPEAT to Verse

Musical notation for measures 19-21. The treble and bass staves both contain whole rests for the first two measures. In the third measure, the treble staff has a whole note with a repeat sign, and the bass staff has a whole rest.

19

to Chorus

CHORUS

Musical notation for measures 22-24. Measure 22: Treble staff has a half note (F#4) with a *fp* dynamic and a crescendo hairpin; bass staff has a half note (F#3) with a *fp* dynamic and a crescendo hairpin. Measure 23: Treble staff has a whole rest; bass staff has a whole rest. Measure 24: Treble staff has a whole rest; bass staff has a whole rest.

22

Musical notation for measures 25-27. Measure 25: Treble staff has eighth notes (F#4, G#4, A4) with a *mf* dynamic and an accent; bass staff has eighth notes (F#3, G3, A3) with a *mf* dynamic and an accent. Measure 26: Treble staff has a half note (B4); bass staff has a half note (B2). Measure 27: Treble staff has a half note (A4); bass staff has a half note (A2).

25

Musical notation for measures 28-30. Measure 28: Treble staff has a whole note (F#4); bass staff has a whole note (F#3). Measure 29: Treble staff has a whole rest; bass staff has a whole rest. Measure 30: Treble staff has a half note (G#4) with a decrescendo hairpin; bass staff has a half note (G#3) with a decrescendo hairpin.

28

BRIDGE

Musical notation for measures 31-33. Measure 31: Treble staff has eighth notes (F#4, G#4) with a *f* dynamic; bass staff has eighth notes (F#3, G3) with a *f* dynamic. Measure 32: Treble staff has a whole rest; bass staff has a whole rest. Measure 33: Treble staff has eighth notes (A4, B4) with a *f* dynamic; bass staff has eighth notes (A3, B3) with a *f* dynamic.

31

100 - Hallelujah (Your Love Is Amazing) - Bassoon (B♭ Bass Clarinet) - 3 of 3

35

CHORUS

2nd time only

39

f

2nd time only

f

fp

fp

43

f

fp

fp

ENDING

ENDING

47

3

3

REPEAT to Chorus
Play

Play

1. Your love is amazing, steady and unchanging;
Your love is a mountain, firm beneath my feet.
Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.

2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge
Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

Synth Brass Reduction

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

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INTRO

4

4

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a single whole note chord in both the treble and bass staves, with a '4' above each staff indicating the measure number.

VERSE

4

4

Musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a single whole note chord in both the treble and bass staves, with a '4' above each staff indicating the measure number.

5

3

3

fp

Musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. Measures 9-10 contain a triplet of eighth notes in both staves, marked with a '3' above each staff. Measures 11-12 contain a full rest in the bass staff and a half note chord in the treble staff, marked with a '3' above the treble staff. A fortissimo (fp) dynamic marking is present in measure 11.

9

CHORUS

mf

Musical notation for the Chorus section, measures 13-15. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with a mezzo-forte (mf) dynamic marking. The notation includes eighth notes, quarter notes, and chords in both staves.

13

Musical notation for the Chorus section, measures 16-18. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes eighth notes, quarter notes, and chords in both staves.

16

100 - Hallelujah (Your Love Is Amazing) - Synth Brass Reduction - 2 of 3

REPEAT to Verse

19

to Chorus

CHORUS

22

25

28

BRIDGE

31

100 - Hallelujah (Your Love Is Amazing) - Synth Brass Reduction - 3 of 3

35

CHORUS

2nd time only

39

43

REPEAT to Chorus
Play

47

ENDING

ENDING

1. Your love is amazing, steady and unchanging;
Your love is a mountain, firm beneath my feet.
Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus

Hallelujah, hallelujah, hallelujah!
Your love makes me sing.
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.

2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge

Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

Cello / Bass

100 - Hallelujah (Your Love Is Amazing)

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INTRO

Cello / Bs.

Melody

mp *mf*

VERSE

mf

5

Solo

9

CHORUS

mf

13

p

16

100 - Hallelujah (Your Love Is Amazing) - Cello / Bass - 2 of 3

REPEAT to Verse

19

CHORUS

to Chorus

22

25

28

BRIDGE

31

100 - Hallelujah (Your Love Is Amazing) - Cello / Bass - 3 of 3

35

CHORUS

2nd time only

39

REPEAT to Chorus
Play

43

ENDING

ENDING

47

1. Your love is amazing, steady and unchanging;
Your love is a mountain, firm beneath my feet.
Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus

Hallelujah, hallelujah, hallelujah!
Your love makes me sing.
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.

2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge

Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

B $\flat$ Clarinet 1 & 2

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

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INTRO

Cl. 1 & 2

Melody

3

3

VERSE

5

9

CHORUS

13

mf

16

100 - Hallelujah (Your Love Is Amazing) - B $\flat$ Clarinet 1 & 2 - 2 of 3

REPEAT to Verse

19

19 20 21

to Chorus

CHORUS

22

22 23 24

25

25 26 27

28

28 29 30

BRIDGE

31

31 32 33

100 - Hallelujah (Your Love Is Amazing) - B $\flat$ Clarinet 1 & 2 - 3 of 3

35

CHORUS

2nd time only

39

REPEAT to Chorus

43

ENDING

ENDING

47

1. Your love is amazing, steady and unchanging;
Your love is a mountain, firm beneath my feet.
Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus

Hallelujah, hallelujah, hallelujah!
Your love makes me sing.
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.

2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge

Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

B $\flat$ Clarinet 3

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

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INTRO

Cl. 3

Melody

mp *mf*

VERSE

mf

5

9

CHORUS

mf

13

16

100 - Hallelujah (Your Love Is Amazing) - B $\flat$ Clarinet 3 - 2 of 3

REPEAT to Verse

19

Musical notation for measures 19-21. Measure 19: Treble clef has a whole rest, bass clef has a quarter note G4. Measure 20: Treble clef has a whole note G4, bass clef has an eighth-note G4-A4-B4 triplet. Measure 21: Treble clef has a quarter note G4, bass clef has an eighth-note G4-A4-B4 triplet. The system ends with a repeat sign.

CHORUS

to Chorus

22

Musical notation for measures 22-24. Measure 22: Treble clef has a quarter note G4, bass clef has an eighth-note G4-A4-B4 triplet. Measure 23: Treble clef has a whole note G4, bass clef has an eighth-note G4-A4-B4 triplet. Measure 24: Treble clef has a whole note G4, bass clef has an eighth-note G4-A4-B4 triplet. The system ends with a repeat sign.

25

Musical notation for measures 25-27. Measure 25: Treble clef has a whole rest, bass clef has a quarter note G4. Measure 26: Treble clef has a whole rest, bass clef has an eighth-note G4-A4-B4 triplet. Measure 27: Treble clef has a whole note G4, bass clef has an eighth-note G4-A4-B4 triplet. The system ends with a repeat sign.

28

Musical notation for measures 28-30. Measure 28: Treble clef has a whole note G4, bass clef has an eighth-note G4-A4-B4 triplet. Measure 29: Treble clef has a whole note G4, bass clef has an eighth-note G4-A4-B4 triplet. Measure 30: Treble clef has a whole note G4, bass clef has an eighth-note G4-A4-B4 triplet. The system ends with a repeat sign.

BRIDGE

31

Musical notation for measures 31-33. Measure 31: Treble clef has a quarter note G4, bass clef has an eighth-note G4-A4-B4 triplet. Measure 32: Treble clef has a whole note G4, bass clef has an eighth-note G4-A4-B4 triplet. Measure 33: Treble clef has a whole note G4, bass clef has an eighth-note G4-A4-B4 triplet. The system ends with a repeat sign.

100 - Hallelujah (Your Love Is Amazing) - B $\flat$ Clarinet 3 - 3 of 3

35

CHORUS
2nd time only

39

43

ENDING **ENDING**

47

REPEAT to Chorus
Play
mf

1. Your love is amazing, steady and unchanging;
Your love is a mountain, firm beneath my feet.
Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.

2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge
Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

Flute 1 / Oboe (Flute 2)

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

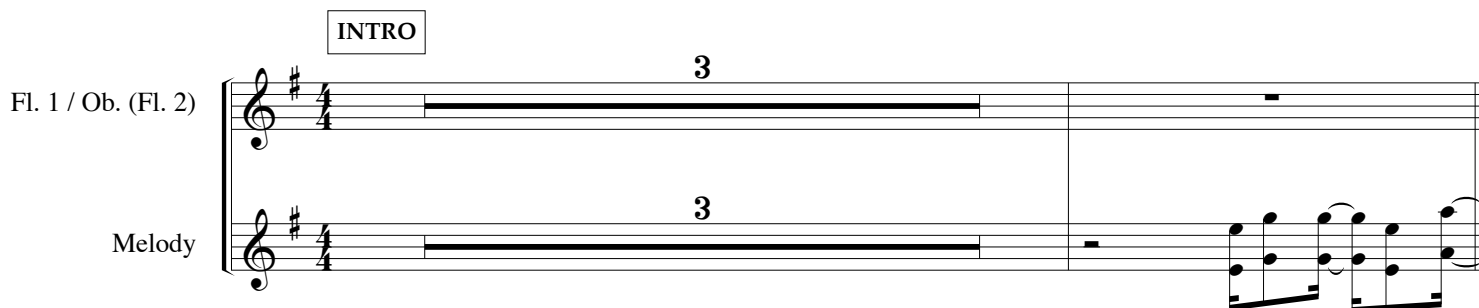
BRENTON BROWN and BRIAN DOERKSEN

Arranged and Orchestrated by David Shipp

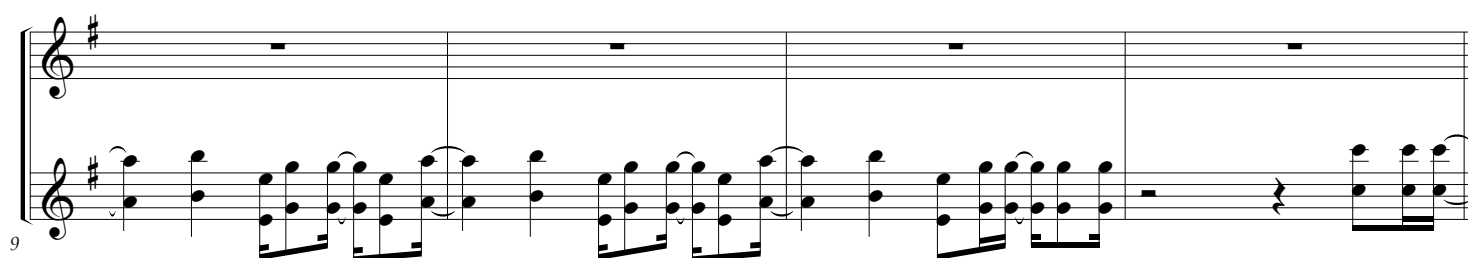
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

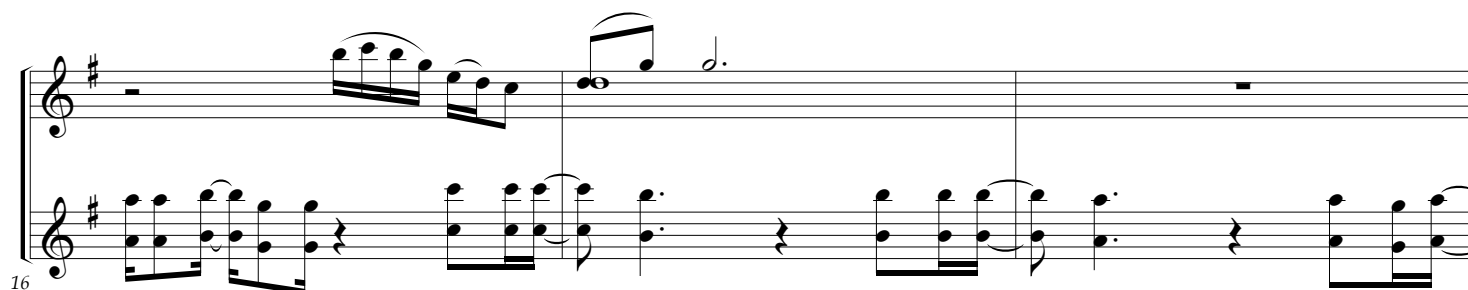


VERSE



CHORUS

mf



100 - Hallelujah (Your Love Is Amazing) - Flute 1 / Oboe (Flute 2) - 2 of 3

REPEAT to Verse

19

20

21

to Chorus

CHORUS

22

23

24

25

26

27

28

29

30

BRIDGE

31

32

33

100 - Hallelujah (Your Love Is Amazing) - Flute 1 / Oboe (Flute 2) - 3 of 3

35

CHORUS

2nd time only

f

39

REPEAT to Chorus

43

ENDING

ENDING

3

3

47

1. Your love is amazing, steady and unchanging;
Your love is a mountain, firm beneath my feet.
Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.

2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge
Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

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$\text{♩} = 98$
INTRO

Both X - Solo
opt. ad lib.
mf

Vocals

1. Your love is a - maz -
(2. Your love is sur - pris) -

Piano

mp *mf*

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Mark Tree

mp *mf*

100 - Hallelujah (Your Love Is Amazing) - 2 of 13

VERSE

Voc. - ing, stead - y and un - chang - ing; Your love is a moun - tain, firm be - neath my feet.
- ing, I can feel it ris - ing, all the joy that's grow - ing deep in - side of me.

Pno. *mp - mf* G B C² D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker Congas - Light groove *mf*

Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

5 *mf* 6 7

100 - Hallelujah (Your Love Is Amazing) - 3 of 13

Voc. Your love is a mys - t'ry, how You gen - tly lift me; When I am sur - round -
Ev - 'ry time I see You, all Your good - ness shines through. I can feel this God

Pno. C² G B C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10

100 - Hallelujah (Your Love Is Amazing) - 4 of 13

Both X - Parts CHORUS

mf

Voc. - ed, Your love car - ries me. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
song ris - ing up in me.

Pno. *D sus* *C²* *G* *D sus*
mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bsn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *fp*

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1 *fp*

Tpt. 2 & 3 *fp*

Horn 1 & 2 *mf*

Trb. 1 & 2 *fp*

Trb. 3 / Tuba *fp*

Perc. 1 *Sus. Cym.* *mf* *Tambourine*

Perc. 2 *cont. Congas (or switch to Shaker)*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

11 12 13 14

100 - Hallelujah (Your Love Is Amazing) - 5 of 13

Score for "100 - Hallelujah (Your Love Is Amazing) - 5 of 13". The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings.

Vocals: The vocal line features the lyrics: "jah! Your love makes me sing. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -".

Piano (Pno.): The piano accompaniment includes chords: Em⁷, C², G, and D^{sus}.

Woodwinds: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.).

Brass: Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba.

Percussion: Perc. 1, Perc. 2.

Strings: Vln. 1 & 2, Vla., Cello / Bs.

The score is divided into measures 15, 16, 17, and 18.

100 - Hallelujah (Your Love Is Amazing) - 6 of 13

REPEAT to Verse

Solo

to Chorus

Voc. - jah! Your love makes me sing. Your love is sur-pris - Your love makes me sing. Hal-le-lu-

Pno. Em⁷ C² C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. mp

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22

100 - Hallelujah (Your Love Is Amazing) - 7 of 13

CHORUS

Voc. - jah, hal - le - lu - jah, hal - le - lu - jah! Your love makes me sing. Hal - le - lu -

Pno. *mf* G D sus Em⁷ C²

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Tambourine

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

23 24 25 26

100 - Hallelujah (Your Love Is Amazing) - 8 of 13

Score for measures 27-30 of "100 - Hallelujah (Your Love Is Amazing)".

Vocals: - jah, hal - le - lu - jah, hal - le - lu - jah! Your love makes me sing.

Piano (Pno.): Chords: G, Dsus, Em⁷, C².

Fl. 1 / Ob. (Fl. 2): Solo in measure 30, marked *f* and *tr*.

Cl. 1 & 2: Solo in measure 30, marked *f* and *tr*.

Bsn. (Bass Cl.): Solo in measure 30, marked *f*.

Alto Sax. 1 & 2: Solo in measure 30, marked *f*.

Ten. Sax. (Bari. T.C.): Solo in measure 30, marked *f*.

Tpt. 1: Solo in measure 30, marked *f*.

Tpt. 2 & 3: Solo in measure 30, marked *f*.

Horn 1 & 2: Solo in measure 30, marked *f*.

Trb. 1 & 2: Solo in measure 30, marked *f*.

Trb. 3 / Tuba: Solo in measure 30, marked *f*.

Perc. 1: Solo in measure 30, marked *mf*.

Perc. 2: Solo in measure 30, marked *f*.

Vln. 1 & 2: Solo in measure 30, marked *f*.

Vla.: Solo in measure 30, marked *f*.

Cello / Bs.: Solo in measure 30, marked *f*.

100 - Hallelujah (Your Love Is Amazing) - 9 of 13

BRIDGE

Solo *f*

Voc. Yes, You make me sing. Lord, You make me sing, sing, sing.

Parts

Pno. *f* D Em⁷ D^b C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1

Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

31 32 33 34

100 - Hallelujah (Your Love Is Amazing) - 10 of 13

1st X - Solo
2nd X - Parts
mf - f

Solo *Parts*

Voc. How You make me sing. Lord, You make me sing. Hal - le - lu -

Pno. D Em⁷ D F⁷ C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T.

Perc. 2 *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

100 - Hallelujah (Your Love Is Amazing) - 11 of 13

CHORUS

Voc. - jah, hal-le-lu - jah, hal-le-lu - jah! Your love makes me sing. Hal-le-lu -

Pno. *mf-f* *2nd time only*

Fl. 1 / Ob. (Fl. 2) *f* *2nd time only*

Cl. 1 & 2 *f* *2nd time only*

Bssn. (Bass Cl.) *f* *2nd time only* *fp*

Alto Sax. 1 & 2 *f* *2nd time only* *fp*

Ten. Sax. (Bari. T.C.) *f* *2nd time only* *fp*

Tpt. 1 *f* *2nd time only* *fp*

Tpt. 2 & 3 *f* *2nd time only* *fp*

Horn 1 & 2 *f* *2nd time only*

Trb. 1 & 2 *f* *2nd time only* *fp*

Trb. 3 / Tuba *f* *2nd time only* *fp*

Perc. 1 Tambourine *mf-f*

Perc. 2 *mf-f* *2nd time only*

Vln. 1 & 2 *f* *2nd time only*

Vla. *f* *2nd time only*

Cello / Bs. *f* *2nd time only*

39 40 41 42

100 - Hallelujah (Your Love Is Amazing) - 12 of 13

REPEAT to Chorus

Voc. - jah, hal-le-lu - jah, hal-le-lu - jah! Your love makes me sing. Hal - le - lu -

Pno. G D sus Em⁷ C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) Play

Alto Sax. 1 & 2 Play *fp*

Ten. Sax. (Bari. T.C.) Play *fp*

Tpt. 1 REPEAT to Chorus Play *fp*

Tpt. 2 & 3 Play *fp*

Horn 1 & 2 Play *fp*

Trb. 1 & 2 Play *fp*

Trb. 3 / Tuba Play *fp*

Perc. 1 S.C. *f*

Perc. 2

Vln. 1 & 2 Play *mf*

Vla. Play *mf*

Cello / Bs. Play *mf*

43 44 45 46

100 - Hallelujah (Your Love Is Amazing) - 13 of 13

ENDING
(opt. solo)

ENDING

Voc. Your love makes me sing.

Pno. C^2 G D_{sus} E_m^7 C^2 *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

M.T.

Perc. 1 *mf*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50 51

Harp

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

BRENTON BROWN and BRIAN DOERKSEN

*Arranged by David Shipps
Harp arranged by Carl Seal*

INTRO

Tune to: G Scale

G Scale gliss.
mf

VERSE

mf

5

G Scale gliss.

9

100 - Hallelujah (Your Love Is Amazing) - Harp - 2 of 5

CHORUS

13

mf

G Scale gliss.

This system contains measures 13 through 16. The vocal line (treble clef) begins with a half note G4, followed by a quarter rest, then eighth notes A4 and B4, a quarter rest, eighth notes C5 and B4, a quarter rest, eighth notes A4 and G4, a quarter rest, eighth notes F#4 and E4, and a quarter rest. The piano accompaniment (grand staff) features a melody in the right hand starting on G4, moving up stepwise to A4, B4, and C5, then down to B4, A4, and G4. The left hand plays a bass line with notes G2, A2, B2, C3, D3, E3, F#3, and G3. A glissando is indicated in the right hand at the end of measure 16.

REPEAT to Verse

17

G Scale gliss.

This system contains measures 17 through 21. The vocal line repeats the melody from measures 13-16. The piano accompaniment continues the melody in the right hand and the bass line in the left hand. A glissando is indicated in the right hand at the end of measure 21.

to Chorus

CHORUS

22

G Scale gliss.

mf

This system contains measures 22 through 25. The vocal line continues the melody. The piano accompaniment features a glissando in the right hand at the beginning of measure 22, followed by the melody. The left hand continues the bass line. A glissando is indicated in the right hand at the end of measure 25.

100 - Hallelujah (Your Love Is Amazing) - Harp - 3 of 5

26

G Scale gliss.

BRIDGE

30

34

100 - Hallelujah (Your Love Is Amazing) - Harp - 4 of 5

CHORUS

39

2nd time only

mf-f

G Scale gliss.

REPEAT to Chorus

43

ENDING

ENDING

47

100 - Hallelujah (Your Love Is Amazing) - Harp - 5 of 5

1. Your love is amazing, steady and unchanging;
Your love is a mountain, firm beneath my feet.
Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus

Hallelujah, hallelujah, hallelujah!
Your love makes me sing.
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.

2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge

Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

F Horn 1 & 2

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

BRENTON BROWN and BRIAN DOERKSEN

Arranged and Orchestrated by David Shipp

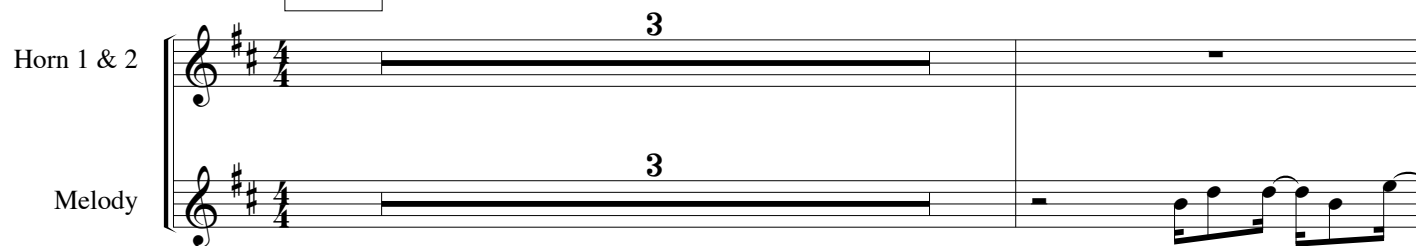
INTRO

Horn 1 & 2

Melody

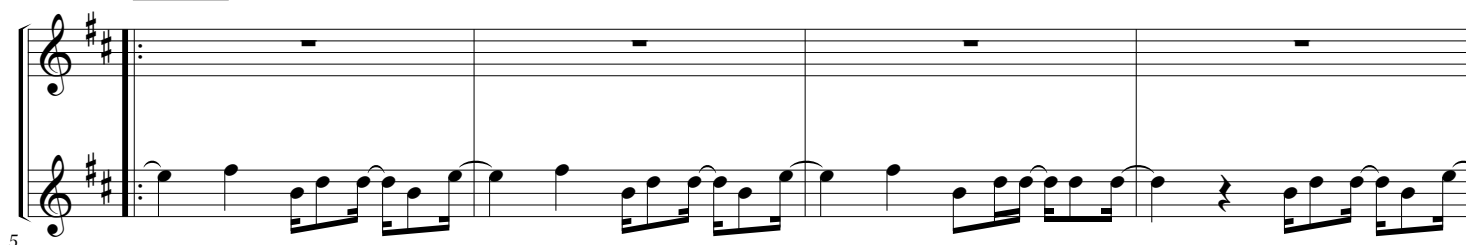
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3

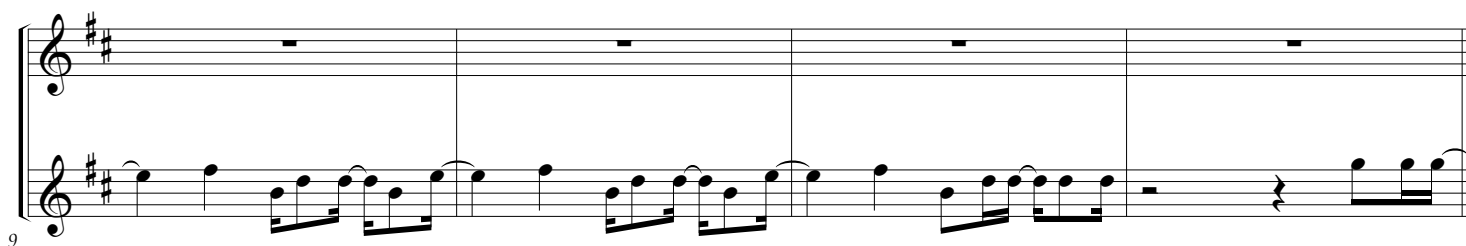


VERSE

5



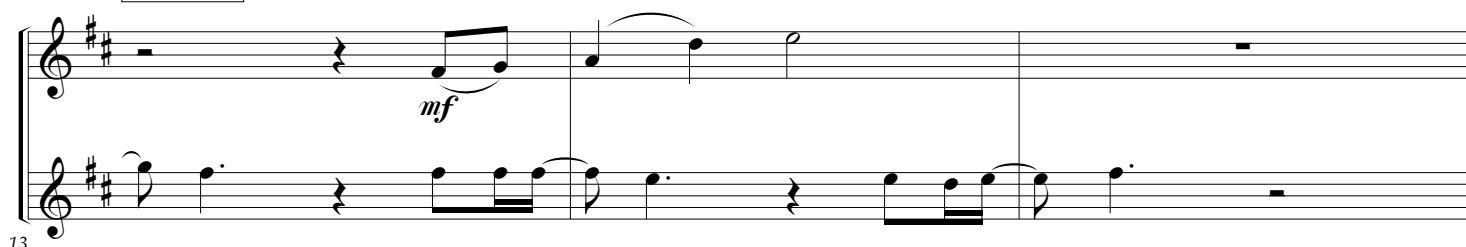
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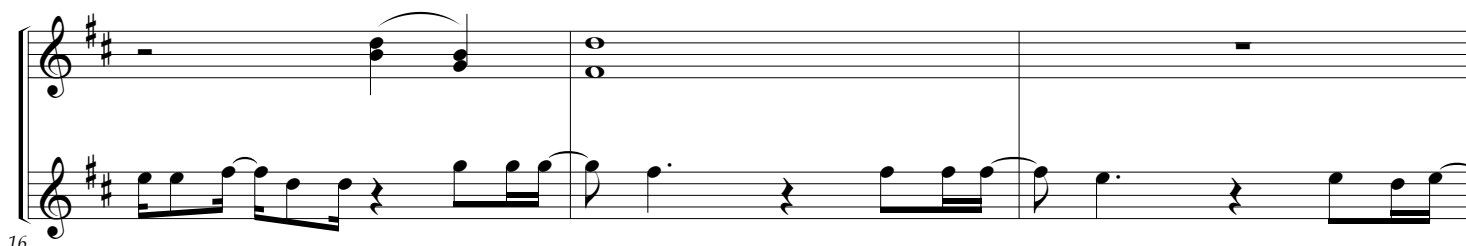
CHORUS

13

mf



16



100 - Hallelujah (Your Love Is Amazing) - F Horn 1 & 2 - 2 of 3

REPEAT to Verse

19

to Chorus

CHORUS

22

25

28

BRIDGE

31

100 - Hallelujah (Your Love Is Amazing) - F Horn 1 & 2 - 3 of 3

35

CHORUS

2nd time only

39

REPEAT to Chorus
Play

43

ENDING

ENDING

47

1. Your love is amazing, steady and unchanging;
Your love is a mountain, firm beneath my feet.
Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus

Hallelujah, hallelujah, hallelujah!
Your love makes me sing.
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.

2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge

Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

Lead Sheet

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

BRENTON BROWN and BRIAN DOERKSEN

♩ = 98

INTRO

G/B C² D sus C² *mf*

1. Your love is a - maz -
(2. Your love is sur - pris -)

VERSE

G/B C² D sus

5 - ing, stead - y and un - chang - ing; Your love is a moun - tain, firm be - neath my feet.
- ing, I can feel it ris - ing, all the joy that's grow - ing deep in - side of me.

C² G/B C²

8 Your love is a mys - t'ry, how You gent - ly lift me; When I am sur - round -
Ev - 'ry time I see You, all Your good - ness shines through. I can feel this God

CHORUS

D sus C² *mf* G D sus Em⁷

11 - ed, Your love car - ries me. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!
song ris - ing up in me.

C² G D sus Em⁷

16 Your love makes me sing. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

REPEAT to Verse

C² to Chorus C²

20 Your love makes me sing. Your love is sur - pris - Your love makes me sing. Hal - le - lu -

CHORUS

G D sus Em⁷ C² G

23 - jah, hal - le - lu - jah, hal - le - lu - jah! Your love makes me sing. Hal - le - lu - jah, hal - le - lu -

100 - Hallelujah (Your Love Is Amazing) - Lead Sheet - 2 of 2

BRIDGE

28 *D sus* jah, *Em⁷* hal-le-lu - jah! *C²* Your love makes me sing. *D* Yes, You make me

32 *Em⁷* sing. *D F#* Lord, You make me sing, sing, sing. *C²* How You make me sing. *D* *Em⁷*

CHORUS

37 *D F#* Lord, You make me sing. *C²* *mf-f* Hal-le-lu - jah, *G* hal-le-lu - jah, *D sus* hal-le-lu-

41 *Em⁷* - jah! *C²* Your love makes me sing. *G* Hal-le-lu - jah, hal-le-lu-

REPEAT to Chorus

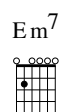
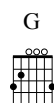
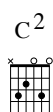
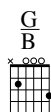
44 *D sus* jah, *Em⁷* hal-le-lu - jah! *C²* Your love makes me sing. Hal-le-lu -

ENDING

ENDING

47 *C²* Your love makes me sing. *G* *D sus* *Em⁷* *C²*

Chords Used



Organ

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

BRENTON BROWN and BRIAN DOERKSEN

*Arranged by David Shipps
Organ arranged by Carl Seal*

INTRO

The Intro section consists of two staves. The top staff is a single treble clef line in 4/4 time, showing a series of rests followed by a melodic phrase of eighth notes. The bottom staff is a grand staff (treble and bass clefs) in 4/4 time. It includes the instruction "Gt. Flutes 8', 2' (Optional: 'Hammond B3' via MIDI)" and "Gt.". The melody begins on a half note G4, followed by a quarter note A4, and then a quarter note B4. A crescendo hairpin starts under the G4 and ends under the B4, with dynamics marked *p* and *mf*.

No ped.

VERSE

The Verse section consists of two staves. The top staff is a single treble clef line in 4/4 time, showing a melodic line with eighth and quarter notes. The bottom staff is a grand staff in 4/4 time. It includes the instruction "Play 2nd time only" and the dynamic *mf*. The melody begins with a quarter rest, followed by a quarter note G4, and then a quarter note A4. The accompaniment in the bass staff consists of a series of rests.

5

This block continues the Verse section from the previous block. The top staff continues the melodic line. The bottom staff continues the accompaniment, which includes a crescendo hairpin in the final measure.

9

100 - Hallelujah (Your Love Is Amazing) - Organ - 2 of 4

CHORUS

13

REPEAT to Verse

17

to Chorus

CHORUS

22

26

100 - Hallelujah (Your Love Is Amazing) - Organ - 3 of 4

BRIDGE

Measures 30-33 of the Bridge section. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and a crescendo leading into measure 31.

30

Measures 34-38 of the Bridge section. The right hand continues the melodic line. The left hand features a series of chords, with a decrescendo leading into measure 38.

34

CHORUS

Measures 39-42 of the Chorus section. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and a crescendo leading into measure 40.

39

REPEAT to Chorus

Measures 43-46 of the Chorus section. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and a crescendo leading into measure 44.

43

100 - Hallelujah (Your Love Is Amazing) - Organ - 4 of 4

ENDING

47 Ped.

1. Your love is amazing, steady and unchanging;
Your love is a mountain, firm beneath my feet.
Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus

Hallelujah, hallelujah, hallelujah!
Your love makes me sing.
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.

2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge

Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

Percussion 1 & 2

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

BRENTON BROWN and BRIAN DOERKSEN

Arranged and Orchestrated by David Shipps

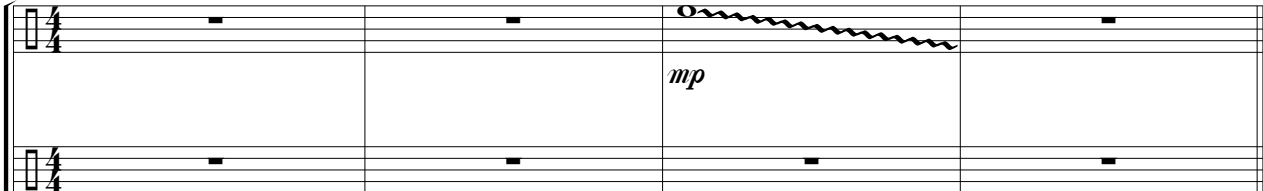
INTRO

Percussion 1

Percussion 2

Mark Tree

mp



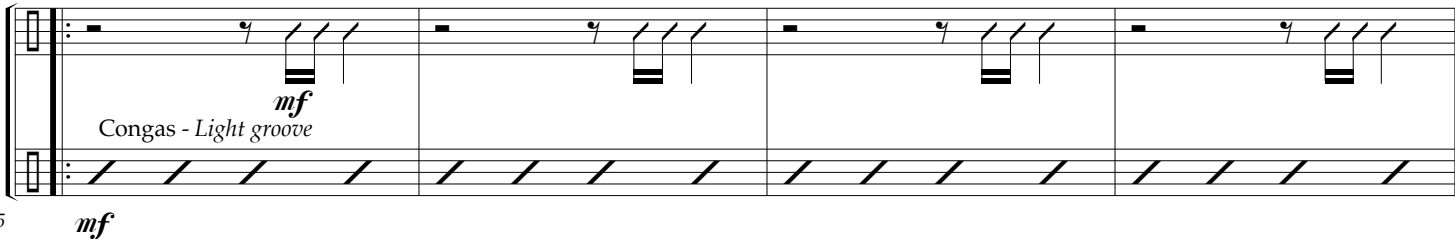
VERSE

Shaker

mf

Congas - Light groove

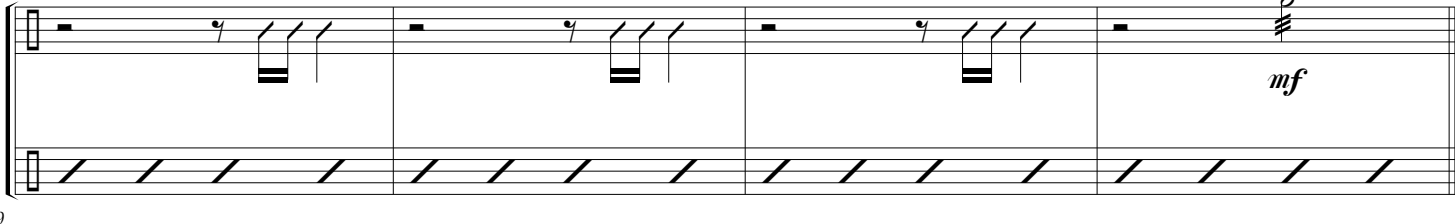
5 *mf*



Sus. Cym.

mf

9

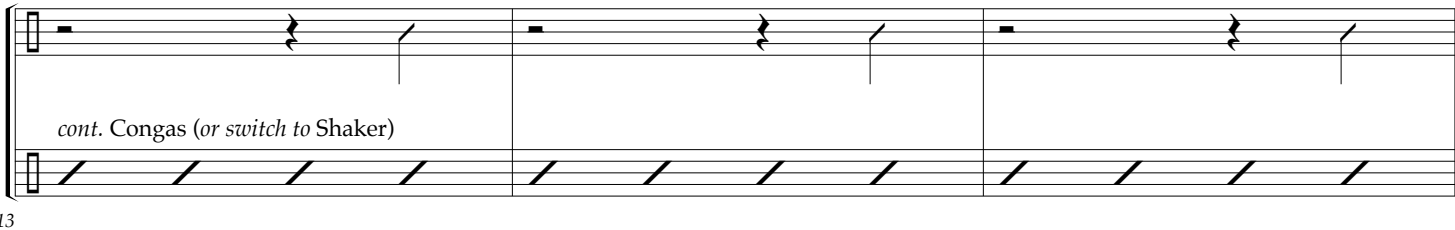


CHORUS

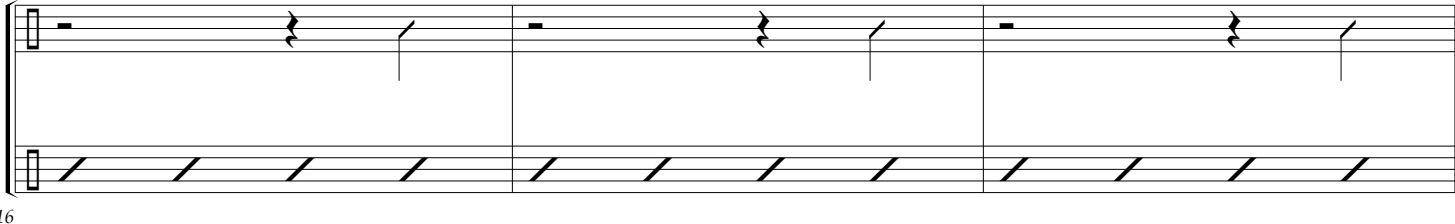
Tambourine

cont. Congas (or switch to Shaker)

13



16



100 - Hallelujah (Your Love Is Amazing) - Percussion 1 & 2 - 2 of 3

19

REPEAT to Verse

M.T.

mp

22

to Chorus

S.C.

mf

CHORUS

Tambourine

25

28

mf

31

BRIDGE

f

100 - Hallelujah (Your Love Is Amazing) - Percussion 1 & 2 - 3 of 3

35

M.T.

mf

39

CHORUS

Tambourine

mf - f

mf - f

43

REPEAT to Chorus
S.C.

f

47

ENDING

M.T.

mf

3

3

1. Your love is amazing, steady and unchanging;
Your love is a mountain, firm beneath my feet.
Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.

2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge
Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

Piano

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

BRENTON BROWN and BRIAN DOERKSEN

Arranged by David Shipp
Piano arranged by Carl Seal

♩ = 98

INTRO

Both X - Solo
opt. ad lib.

mf

1. Your love is a - maz -
(2. Your love is sur - pris) -

VERSE

- ing, stead - y and un - chang - ing; Your love is a moun - tain, firm be - neath my feet.
- ing, I can feel it ris - ing; all the joy that's grow - ing deep in - side of me.

5

Your love is a mys - t'ry, how You gen - tly lift me; When I am sur - round -
Ev - 'ry time I see You, all Your good - ness shines through. I can feel this God

8

100 - Hallelujah (Your Love Is Amazing) - Piano - 2 of 5

Both X - Parts

CHORUS

mf

- ed, Your love car - ries me. Hal - le - lu - jah, hal - le - lu -
song ris - ing up in me.

D sus C² G

mf

11

- jah, hal - le - lu - jah! Your love makes me sing. Hal - le - lu -

D sus Em⁷ C²

14

- jah, hal - le - lu - jah, hal - le - lu - jah!

G D sus Em⁷

17

100 - Hallelujah (Your Love Is Amazing) - Piano - 3 of 5

REPEAT to Verse *Solo* to Chorus

Your love makes me sing. Your love is sur-pris - Your love makes me sing. Hal-le-lu -

REPEAT to Verse C^2 to Chorus C^2

20

CHORUS

- jah, hal-le-lu - jah, hal-le-lu - jah! Your love makes me sing. Hal-le-lu -

G D sus Em⁷ C²

mf

23

- jah, hal-le-lu - jah, hal-le-lu - jah! Your love makes me sing.

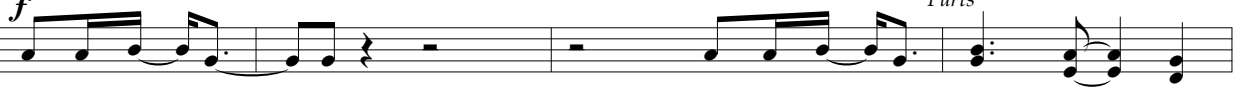
G D sus Em⁷ C²

27

100 - Hallelujah (Your Love Is Amazing) - Piano - 4 of 5

BRIDGE

Solo



Yes, You make me sing.

Lord, You make me sing, sing, sing.

Parts

D

Em⁷

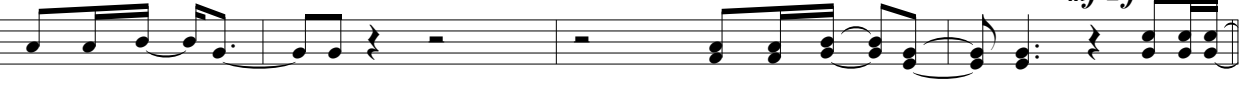
D
F#

C²



31

Solo



How You make me sing.

Lord, You make me sing. Hal-le-lu-

Parts

1st X - Solo
2nd X - Parts

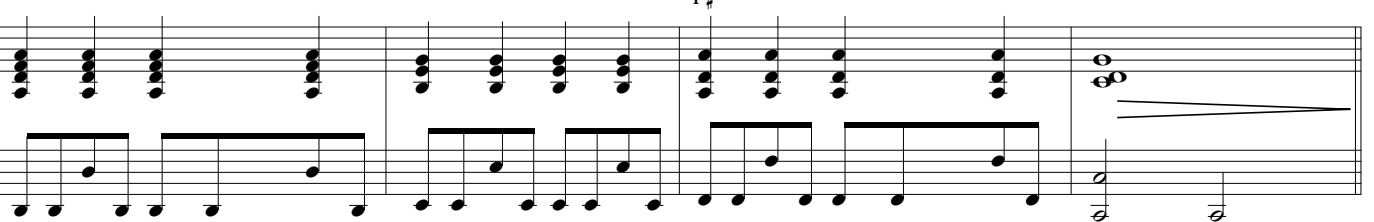
mf-f

D

Em⁷

D
F#

C²



35

CHORUS



- jah,

hal - le - lu - jah,

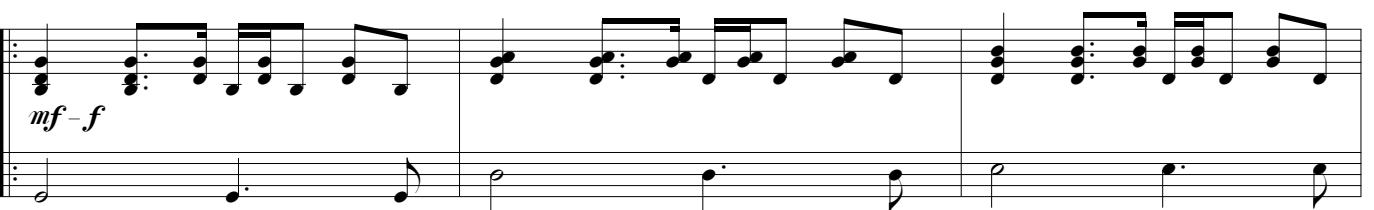
hal - le - lu - jah!



G

D sus

Em⁷



39

100 - Hallelujah (Your Love Is Amazing) - Piano - 5 of 5

42

REPEAT to Chorus

Parts

ENDING (opt. solo)

45

REPEAT to Chorus

ENDING C²

ENDING

48

G

D sus

Em⁷

C²

mf

Synth String Reduction

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

BRENTON BROWN and BRIAN DOERKSEN

Arranged and Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction. Measure 1 is a whole rest. Measure 2 has a half note G4 in the treble and a half note G2 in the bass, marked *mp*. Measure 3 has a whole note G4 in the treble and a whole note G2 in the bass, with a crescendo hairpin. Measure 4 has a quarter note G4 in the treble and a quarter note G2 in the bass, marked *mf*, followed by a quarter rest in the treble and a quarter note G2 in the bass.

VERSE

Measures 5-8 of the Verse. Measure 5 has a quarter rest in the treble and a quarter note G2 in the bass, marked *mf*. Measure 6 has a half note G4 in the treble and a half note G2 in the bass, with a slur over the treble staff. Measure 7 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 8 has a half note G4 in the treble and a half note G2 in the bass, with a slur over the treble staff.

5

Measures 9-12 of the Verse. Measure 9 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 10 has a half note G4 in the treble and a half note G2 in the bass, with a slur over the treble staff. Measure 11 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 12 has a half note G4 in the treble and a half note G2 in the bass, with a slur over the treble staff.

9

CHORUS

Measures 13-15 of the Chorus. Measure 13 has a whole note G4 in the treble and a whole note G2 in the bass, marked *mf*, with a slur over the treble staff. Measure 14 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 15 has a whole rest in both staves.

13

Measures 16-18 of the Chorus. Measure 16 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 17 has a half note G4 in the treble and a half note G2 in the bass, with a slur over the treble staff. Measure 18 has a quarter note G4 in the treble and a quarter note G2 in the bass, with a slur over the treble staff.

16

100 - Hallelujah (Your Love Is Amazing) - Synth String Reduction - 2 of 3

19

REPEAT to Verse

19

22

to Chorus

CHORUS

mf

22

25

25

28

f

28

31

BRIDGE

31

100 - Hallelujah (Your Love Is Amazing) - Synth String Reduction - 3 of 3

35

CHORUS *2nd time only*

39

43

ENDING

47

1. Your love is amazing, steady and unchanging;
Your love is a mountain, firm beneath my feet.
Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.

2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge
Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

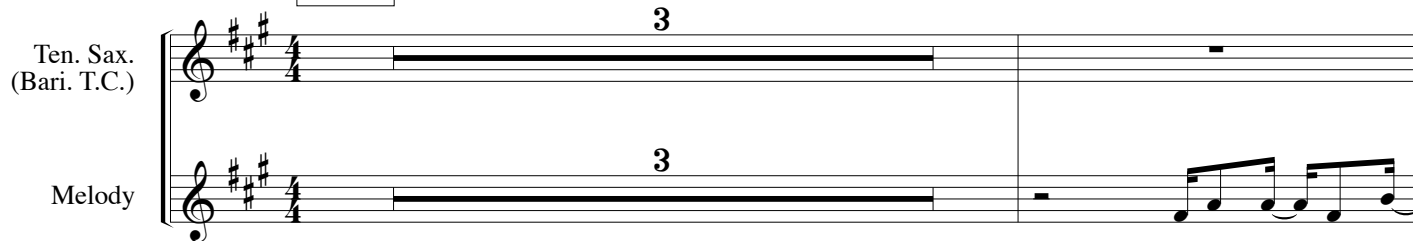
BRENTON BROWN and BRIAN DOERKSEN

Arranged and Orchestrated by David Shipp

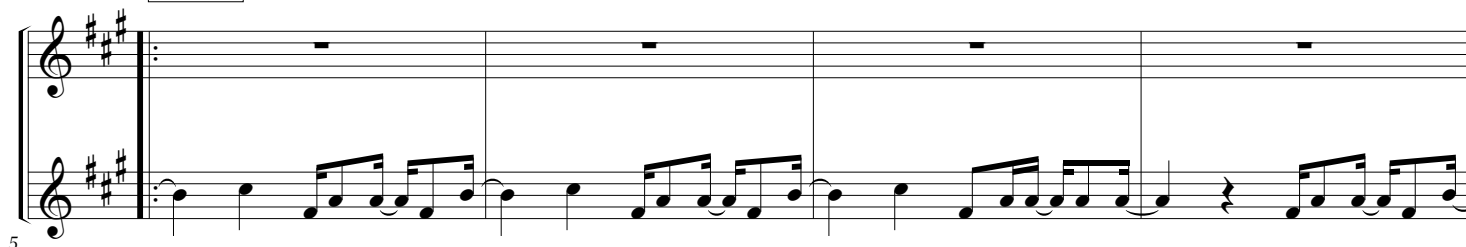
INTRO

Ten. Sax.
(Bari. T.C.)

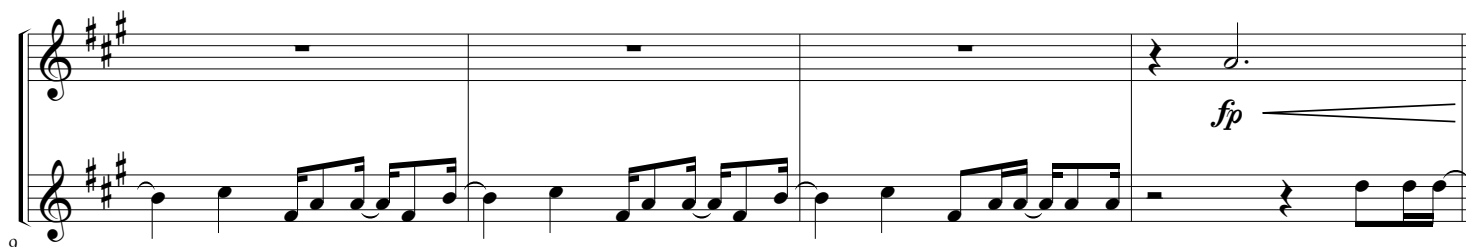
Melody



VERSE

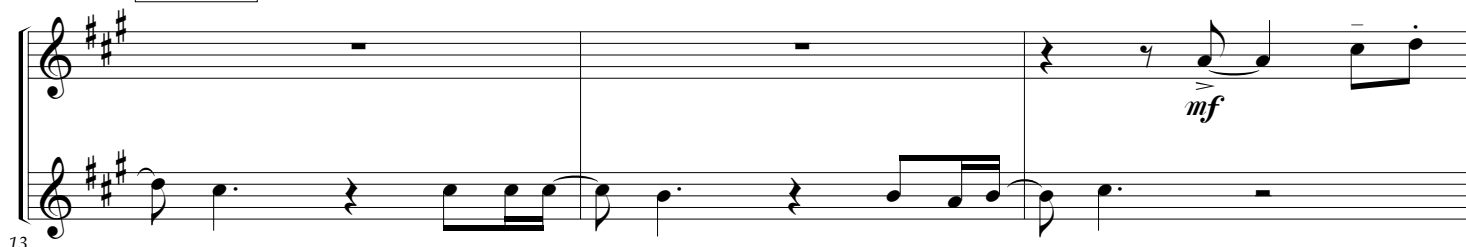


5

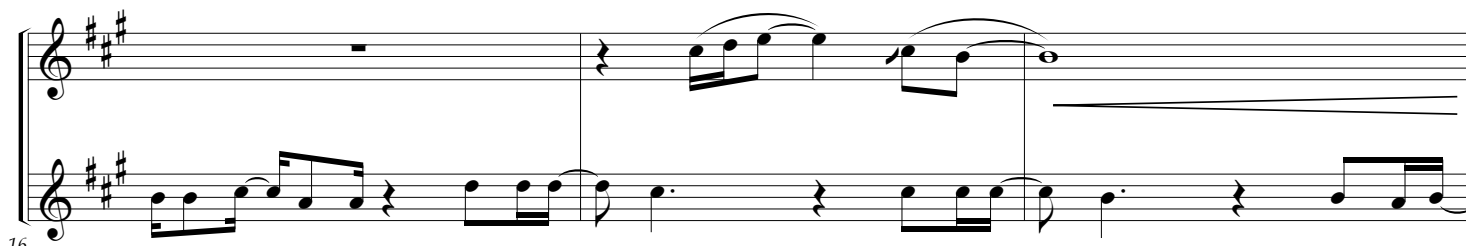


9

CHORUS



13



16

100 - Hallelujah (Your Love Is Amazing) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

REPEAT to Verse

19

CHORUS

to Chorus

22

25

28

BRIDGE

31

100 - Hallelujah (Your Love Is Amazing) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

35

CHORUS

2nd time only

f

fp

39

f

fp

43

REPEAT to Chorus
Play

ENDING

ENDING

47

1. Your love is amazing, steady and unchanging;
Your love is a mountain, firm beneath my feet.
Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.

2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge
Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

Trombone 1 & 2

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

BRENTON BROWN and BRIAN DOERKSEN

Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

3

3

VERSE

5

9

fp

CHORUS

13

mf

16

100 - Hallelujah (Your Love Is Amazing) - Trombone 1 & 2 - 2 of 3

REPEAT to Verse

Measures 19-21 of the score. The key signature is one sharp (F#). The notation is in bass clef. Measure 19 has a whole rest in the upper staff and a half note F# in the lower staff. Measure 20 has a whole rest in the upper staff and a quarter note G, quarter note A, quarter note B, and quarter note A in the lower staff. Measure 21 has a whole rest in the upper staff and a quarter note G, quarter note F#, quarter note E, and quarter note D in the lower staff.

19

to Chorus

CHORUS

Measures 22-24 of the score. Measure 22 starts with a key signature change to one sharp (F#) and a common time signature (C). The upper staff has a whole rest, and the lower staff has a half note F# with a *fp* (fortissimo piano) dynamic marking. Measure 23 has a whole rest in the upper staff and a quarter note G, quarter note A, quarter note B, and quarter note A in the lower staff. Measure 24 has a whole rest in the upper staff and a quarter note G, quarter note F#, quarter note E, and quarter note D in the lower staff.

22

Measures 25-27 of the score. Measure 25 has a whole rest in the upper staff and a half note F# with a *mf* (mezzo-forte) dynamic marking. Measure 26 has a whole rest in the upper staff and a quarter note G, quarter note A, quarter note B, and quarter note A in the lower staff. Measure 27 has a whole rest in the upper staff and a quarter note G, quarter note F#, quarter note E, and quarter note D in the lower staff.

25

Measures 28-30 of the score. Measure 28 has a whole rest in the upper staff and a half note F# in the lower staff. Measure 29 has a whole rest in the upper staff and a quarter note G, quarter note A, quarter note B, and quarter note A in the lower staff. Measure 30 has a whole rest in the upper staff and a quarter note G, quarter note F#, quarter note E, and quarter note D in the lower staff.

28

BRIDGE

Measures 31-33 of the score. Measure 31 has a whole rest in the upper staff and a half note F# with a *f* (fortissimo) dynamic marking. Measure 32 has a whole rest in the upper staff and a quarter note G, quarter note A, quarter note B, and quarter note A in the lower staff. Measure 33 has a whole rest in the upper staff and a quarter note G, quarter note F#, quarter note E, and quarter note D in the lower staff.

31

100 - Hallelujah (Your Love Is Amazing) - Trombone 1 & 2 - 3 of 3

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and a Piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with a melodic line in the first measure, followed by a rest in the second measure. The Alto part begins with a rest in the first measure, followed by a melodic line in the second measure. The Piano accompaniment provides a harmonic foundation with chords and moving lines. The score is presented in a standard musical notation format with a grand staff for the voices and a separate staff for the piano.

35

CHORUS

2nd time only

[illegible]

39

REPEAT to Chorus
Play ♩ :

f

fp

43

ENDING

ENDING

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (soprano) and a piano accompaniment line (piano). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133,

47

1. Your love is amazing, steady and unchanging;
Your love is a mountain, firm beneath my feet.
Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus

Hallelujah, hallelujah, hallelujah!
Your love makes me sing.
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.

2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge

Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

Trombone 3 / Tuba

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

BRENTON BROWN and BRIAN DOERKSEN

Arranged and Orchestrated by David Shipp

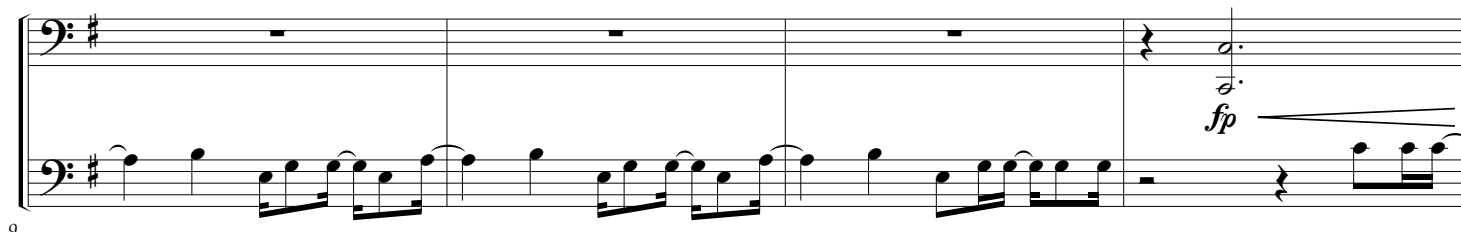
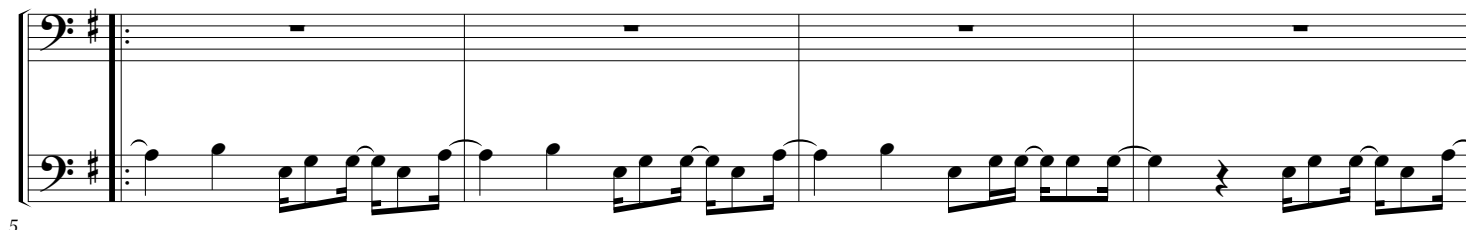
INTRO

Trb. 3 / Tuba

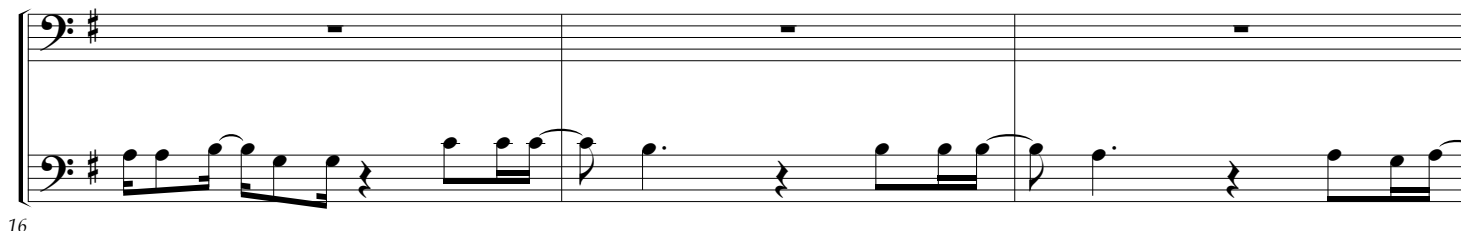
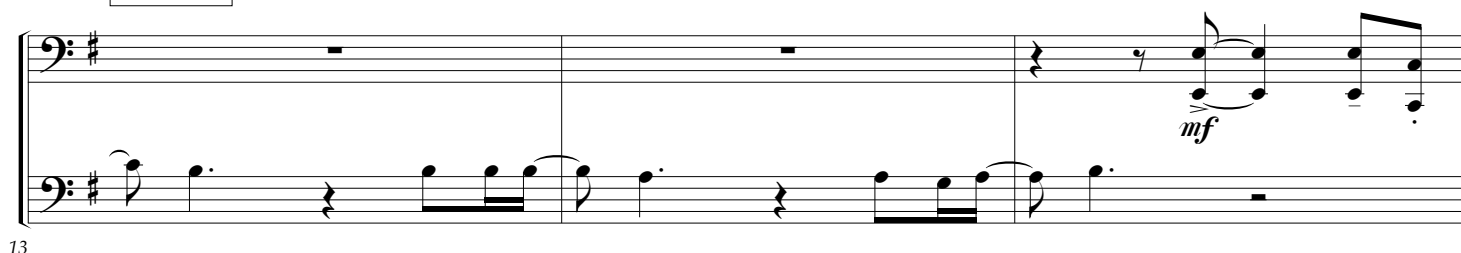
Melody



VERSE



CHORUS



100 - Hallelujah (Your Love Is Amazing) - Trombone 3 / Tuba - 2 of 3

19

REPEAT to Verse

19

22

to Chorus

CHORUS

22

25

25

28

28

31

BRIDGE

31

100 - Hallelujah (Your Love Is Amazing) - Trombone 3 / Tuba - 3 of 3

35

CHORUS

2nd time only

39

REPEAT to Chorus
Play

43

ENDING

ENDING

47

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Chorus

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Hallelujah, hallelujah, hallelujah!
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2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge

Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

B♭ Trumpet 1

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

BRENTON BROWN and BRIAN DOERKSEN

Arranged and Orchestrated by David Shipps

The musical score consists of two staves. The top staff is labeled "Tpt. 1" and the bottom staff is labeled "Melody". Both staves are in G major (indicated by three sharps) and 4/4 time. A box labeled "INTRO" spans the first measure of both staves. In the first measure, both parts play a whole note chord consisting of G4, B4, and D5. Above this chord, there is a large number "3". In the second measure, the Tpt. 1 part has a whole rest, while the Melody part has a whole rest followed by a quarter-note triplet starting on E5.

VERSE

The image shows the musical score for the Verse section of 'The Sound of Silence'. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains four measures of whole rests. The bottom staff is also a treble clef with the same key signature and common time. It begins with a double bar line and a repeat sign. The first measure contains a half note G4 and a half note A4. The second measure contains a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5 and a half note G#5. The fourth measure contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E5 and a half note F#5. The sixth measure contains a quarter note G#5, an eighth note A5, a quarter note B5, and a quarter note C6. The seventh measure contains a half note D6 and a half note E5. The eighth measure contains a quarter note F#5, an eighth note G#5, a quarter note A5, and a quarter note B5. The ninth measure contains a half note C6 and a half note B5. The tenth measure contains a quarter note A5, an eighth note G#5, a quarter note F#5, and a quarter note E5. The eleventh measure contains a half note D5 and a half note C4. The twelfth measure contains a quarter note B3, an eighth note A3, a quarter note G3, and a quarter note F#3. The thirteenth measure contains a half note E3 and a half note D3. The fourteenth measure contains a quarter note C3, an eighth note B2, a quarter note A2, and a quarter note G2. The fifteenth measure contains a half note F#2 and a half note E2. The sixteenth measure contains a quarter note D2, an eighth note C2, a quarter note B1, and a quarter note A1. The seventeenth measure contains a half note G1 and a half note F#1. The eighteenth measure contains a quarter note E1, an eighth note D1, a quarter note C1, and a quarter note B0. The nineteenth measure contains a half note A0 and a half note G0. The twentieth measure contains a quarter note F#0, an eighth note E0, a quarter note D0, and a quarter note C0. The score ends with a double bar line.

9

Handwritten musical score for "The Rose Tree". The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The first staff contains rests for the first three measures, followed by a half note G4 in the fourth measure, marked with a forte dynamic (*fp*) and a crescendo hairpin. The second staff contains a continuous melody: quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, followed by a half note G4 in the fourth measure, and then a final phrase of quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece concludes with a double bar line.

CHORUS

The musical score for the chorus of 'The Sound of Silence' is presented on two staves. The key signature is D major (two sharps) and the time signature is 4/4. The melody in the upper staff begins with a whole rest in the first two measures, followed by a half note D5, a quarter note E5, and a half note F#5 in the third measure. The lower staff provides a harmonic accompaniment, starting with a half note D4, a quarter note E4, and a half note F#4 in the first measure, then continuing with various rhythmic patterns and rests. A dynamic marking of *mf* (mezzo-forte) is placed below the first note of the melody in the third measure. The score is labeled 'CHORUS' in a box above the first measure.

16

100 - Hallelujah (Your Love Is Amazing) - B $\flat$ Trumpet 1 - 2 of 3

REPEAT to Verse

19

to Chorus

CHORUS

22

25

28

BRIDGE

31

100 - Hallelujah (Your Love Is Amazing) - B $\flat$ Trumpet 1 - 3 of 3

35

CHORUS

2nd time only

39

f

fp

43

f

fp

REPEAT to Chorus
Play

ENDING

ENDING

3

3

47

1. Your love is amazing, steady and unchanging;
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Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.

2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge
Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

B♭ Trumpet 2 & 3

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

BRENTON BROWN and BRIAN DOERKSEN

Arranged and Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody

3

3

VERSE

5

9

fp

CHORUS

13

mf

16

100 - Hallelujah (Your Love Is Amazing) - B $\flat$ Trumpet 2 & 3 - 2 of 3

REPEAT to Verse

19

Musical notation for measures 19-21. Measure 19 has a whole rest in the treble and a dotted quarter note in the bass. Measures 20 and 21 have whole rests in the treble and eighth-note patterns in the bass. Measure 21 ends with a repeat sign.

CHORUS

to Chorus

22

Musical notation for measures 22-24. Measure 22 has a whole rest in the treble and a half note in the bass, marked *fp* with a decrescendo hairpin. Measures 23 and 24 have whole rests in the treble and eighth-note patterns in the bass.

25

Musical notation for measures 25-27. Measure 25 has a whole rest in the treble and a half note in the bass, marked *mf* with an accent. Measures 26 and 27 have whole rests in the treble and eighth-note patterns in the bass.

28

Musical notation for measures 28-30. Measures 28 and 29 have whole rests in the treble and eighth-note patterns in the bass. Measure 30 has a whole rest in the treble and a half note in the bass.

BRIDGE

31

Musical notation for measures 31-34. Measure 31 has a whole rest in the treble and a half note in the bass, marked *f*. Measures 32 and 33 have whole rests in the treble and eighth-note patterns in the bass. Measure 34 has a whole rest in the treble and a half note in the bass.

100 - Hallelujah (Your Love Is Amazing) - B $\flat$ Trumpet 2 & 3 - 3 of 3

35

CHORUS
2nd time only

39

43

ENDING **ENDING**

47

REPEAT to Chorus
Play

f *fp* *f* *fp*

8 3 3

1. Your love is amazing, steady and unchanging;
Your love is a mountain, firm beneath my feet.
Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.

2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge
Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

Viola

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

BRENTON BROWN and BRIAN DOERKSEN

Arranged and Orchestrated by David Shipp

INTRO

Intro musical notation for Viola and Melody. The Viola part starts with a whole note rest, followed by a half note G4, and then a quarter note A4. The Melody part starts with a whole note rest, followed by a half note G4, and then a quarter note A4. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *mf*.

VERSE

Verse musical notation for Viola and Melody. The Viola part starts with a whole note rest, followed by a half note G4, and then a quarter note A4. The Melody part starts with a whole note rest, followed by a half note G4, and then a quarter note A4. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*.

5

Verse musical notation for Viola and Melody. The Viola part starts with a whole note rest, followed by a half note G4, and then a quarter note A4. The Melody part starts with a whole note rest, followed by a half note G4, and then a quarter note A4. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*.

9

CHORUS

Chorus musical notation for Viola and Melody. The Viola part starts with a whole note rest, followed by a half note G4, and then a quarter note A4. The Melody part starts with a whole note rest, followed by a half note G4, and then a quarter note A4. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*.

13

Chorus musical notation for Viola and Melody. The Viola part starts with a whole note rest, followed by a half note G4, and then a quarter note A4. The Melody part starts with a whole note rest, followed by a half note G4, and then a quarter note A4. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*.

16

100 - Hallelujah (Your Love Is Amazing) - Viola - 2 of 3

REPEAT to Verse

19

to Chorus

CHORUS

22

25

28

BRIDGE

31

100 - Hallelujah (Your Love Is Amazing) - Viola - 3 of 3

35

CHORUS

2nd time only

39

REPEAT to Chorus
Play

43

ENDING

ENDING

47

1. Your love is amazing, steady and unchanging;
Your love is a mountain, firm beneath my feet.
Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus

Hallelujah, hallelujah, hallelujah!
Your love makes me sing.
Hallelujah, hallelujah, hallelujah!
Your love makes me sing.

2. Your love is surprising, I can feel it rising,
All the joy that's growing deep inside of me.
Ev'ry time I see You, all Your goodness shines through.
I can feel this God song rising up in me.

Bridge

Yes, You make me sing.
Lord, You make me sing, sing, sing.
How You make me sing.
Lord, You make me sing.

Violin 1 & 2

100 - Hallelujah (Your Love Is Amazing)

BRENTON BROWN and BRIAN DOERKSEN

BRENTON BROWN and BRIAN DOERKSEN

Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

mp

mf

VERSE

mf

mf

CHORUS

mf

mf

100 - Hallelujah (Your Love Is Amazing) - Violin 1 & 2 - 2 of 3

19

REPEAT to Verse

Violin 1 & 2 - 2 of 3

22

to Chorus

CHORUS

mf

Violin 1 & 2 - 2 of 3

25

Violin 1 & 2 - 2 of 3

28

f

Violin 1 & 2 - 2 of 3

31

BRIDGE

Violin 1 & 2 - 2 of 3

100 - Hallelujah (Your Love Is Amazing) - Violin 1 & 2 - 3 of 3

35

CHORUS *2nd time only*

39

43

ENDING

ENDING

47

REPEAT to Chorus
Play
mf

1. Your love is amazing, steady and unchanging;
Your love is a mountain, firm beneath my feet.
Your love is a myst'ry, how You gently lift me;
When I am surrounded, Your love carries me.

Chorus
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