

E♭ Alto Saxophone 1 & 2

51 - God of Wonders

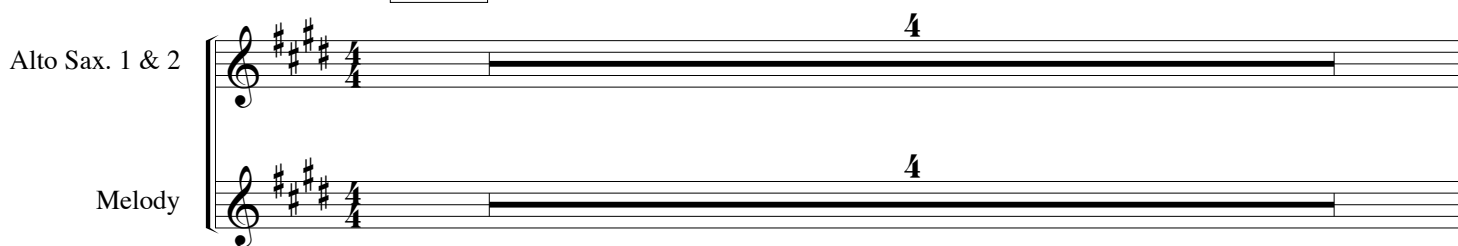
MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

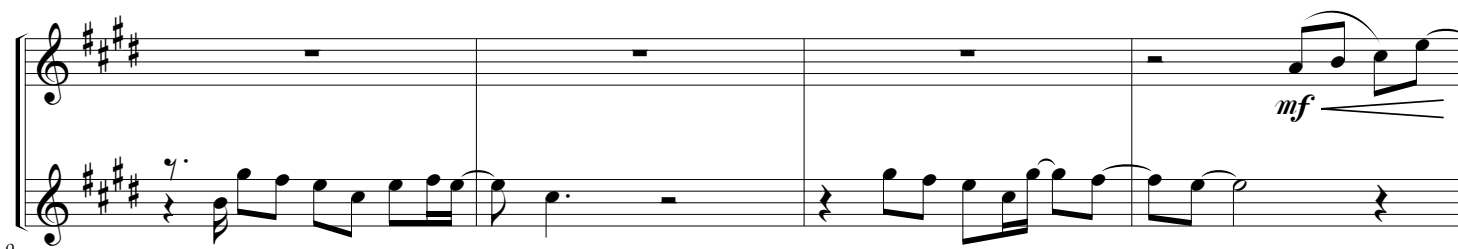
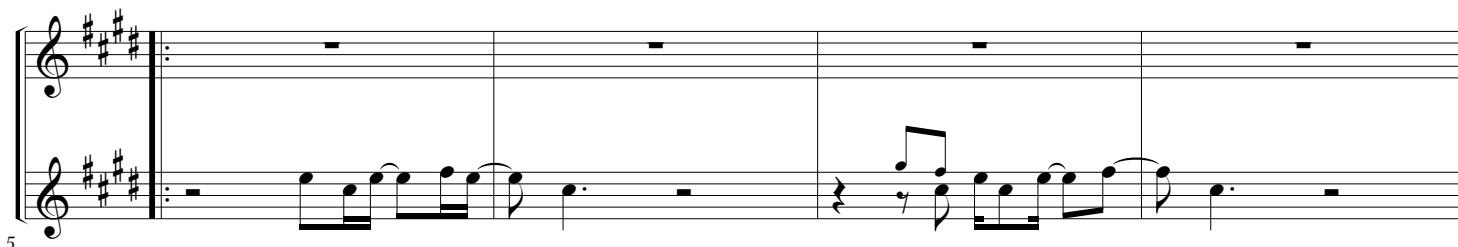
INTRO

Alto Sax. 1 & 2

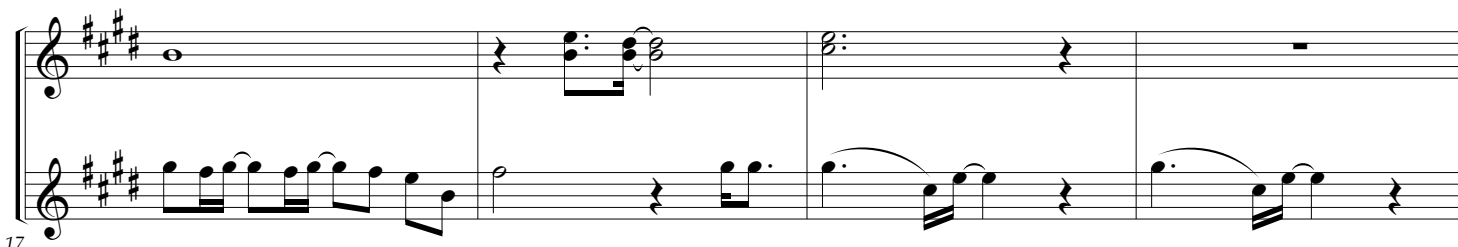
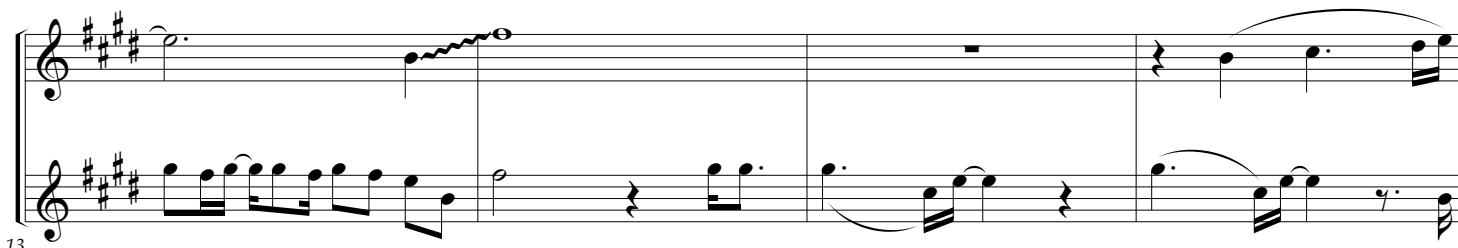
Melody



VERSE



CHORUS



© Copyright 2000 New Spring Publishing, Inc. / Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.) /
Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

51 - God of Wonders - E♭ Alto Saxophone 1 & 2 - 2 of 4

21

mf

24

TURNAROUND to Verse

4

29

to BRIDGE

BRIDGE

32

34

f

51 - God of Wonders - E♭ Alto Saxophone 1 & 2 - 3 of 4

CHORUS

1st time only

Measures 36-39 of the Chorus, 1st time only. The music is in E major (three sharps) and 4/4 time. Measure 36: Treble clef has a whole note E5, bass clef has a half note G4 and a half note A4. Measure 37: Treble clef has a whole note B5, bass clef has a half note G4 and a half note A4. Measure 38: Treble clef has a whole rest, bass clef has a half note G4 and a half note A4. Measure 39: Treble clef has a half note B5 and a half note A5, bass clef has a half note G4 and a half note A4.

36

REPEAT to Chorus

Measures 40-43 of the Chorus, repeat. Measure 40: Treble clef has a whole note E5, bass clef has a half note G4 and a half note A4. Measure 41: Treble clef has a whole note B5, bass clef has a half note G4 and a half note A4. Measure 42: Treble clef has a whole rest, bass clef has a half note G4 and a half note A4. Measure 43: Treble clef has a whole rest, bass clef has a half note G4 and a half note A4.

40

ENDING

Play

Measures 44-47 of the Ending. Measure 44: Treble clef has a half note B5 and a half note A5, bass clef has a half note G4 and a half note A4. Measure 45: Treble clef has a whole note B5, bass clef has a half note G4 and a half note A4. Measure 46: Treble clef has a whole rest, bass clef has a half note G4 and a half note A4. Measure 47: Treble clef has a whole rest, bass clef has a half note G4 and a half note A4.

44

Measures 48-51 of the Chorus, repeat. Measure 48: Treble clef has a half note B5 and a half note A5, bass clef has a half note G4 and a half note A4. Measure 49: Treble clef has a whole note B5, bass clef has a half note G4 and a half note A4. Measure 50: Treble clef has a whole rest, bass clef has a half note G4 and a half note A4. Measure 51: Treble clef has a whole rest, bass clef has a half note G4 and a half note A4.

48

Measures 52-55 of the Chorus, repeat. Measure 52: Treble clef has a whole rest, bass clef has a half note G4 and a half note A4. Measure 53: Treble clef has a whole rest, bass clef has a half note G4 and a half note A4. Measure 54: Treble clef has a whole rest, bass clef has a half note G4 and a half note A4. Measure 55: Treble clef has a whole rest, bass clef has a half note G4 and a half note A4.

52

51 - God of Wonders - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

E♭ Alto Saxophone 3

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO

Alto Sax. 3

Melody

VERSE

CHORUS

© Copyright 2000 New Spring Publishing, Inc. / Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.) /
Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

51 - God of Wonders - E♭ Alto Saxophone 3 - 2 of 4

21

51 - God of Wonders - E♭ Alto Saxophone 3 - 3 of 4

CHORUS

1st time only

Measures 36-39, first time only. The music is in E major (three sharps) and 4/4 time. Measure 36 starts with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns and quarter notes, while the left hand provides a steady eighth-note accompaniment. Measures 37-39 continue the melodic and harmonic development.

36

REPEAT to Chorus

Measures 40-43, repeat to chorus. This section repeats the melodic and harmonic material from measures 36-39. Measure 43 concludes with a repeat sign and a fermata, indicating a return to the beginning of the chorus.

40

ENDING

Play

Measures 44-47, ending. Measure 44 begins with a piano (*f*) dynamic. The melody in the right hand features eighth-note patterns and quarter notes, while the left hand provides a steady eighth-note accompaniment. Measures 45-47 continue the melodic and harmonic development.

44

Measures 48-51. This section continues the melodic and harmonic development from the previous measures. The right hand features eighth-note patterns and quarter notes, while the left hand provides a steady eighth-note accompaniment.

48

Measures 52-55. Measure 52 begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand features eighth-note patterns and quarter notes, while the left hand provides a steady eighth-note accompaniment. Measures 53-55 continue the melodic and harmonic development.

52

51 - God of Wonders - E♭ Alto Saxophone 3 - 4 of 4

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

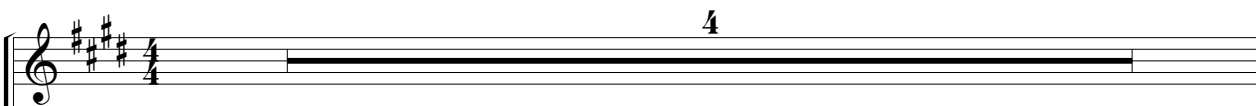
E♭ Baritone Saxophone

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

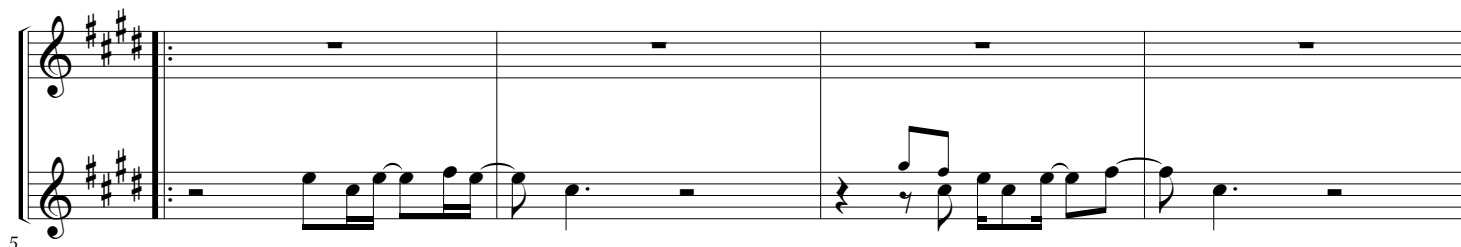
MARC BYRD and
STEVE HINDALONG
*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

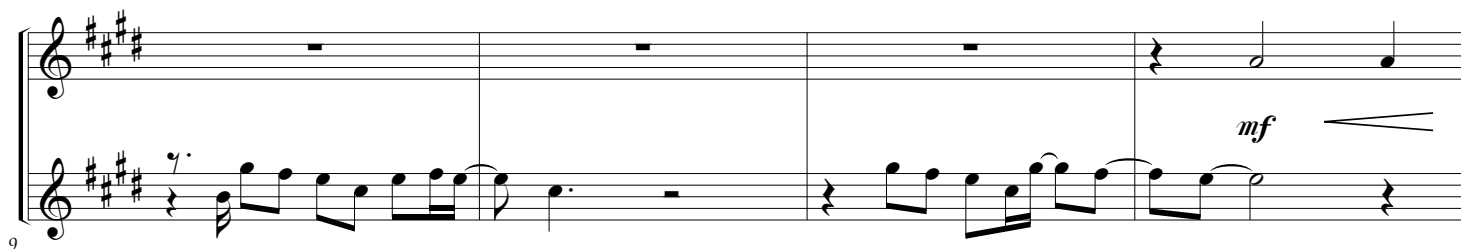
INTRO

Bari. Sax.  4

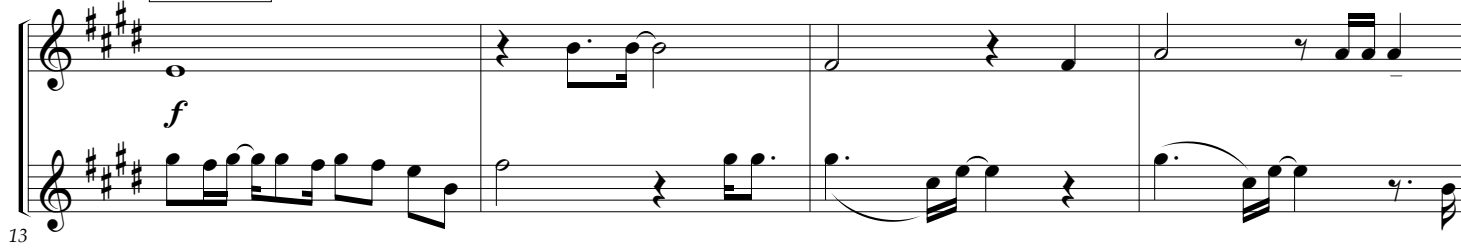
Melody  4

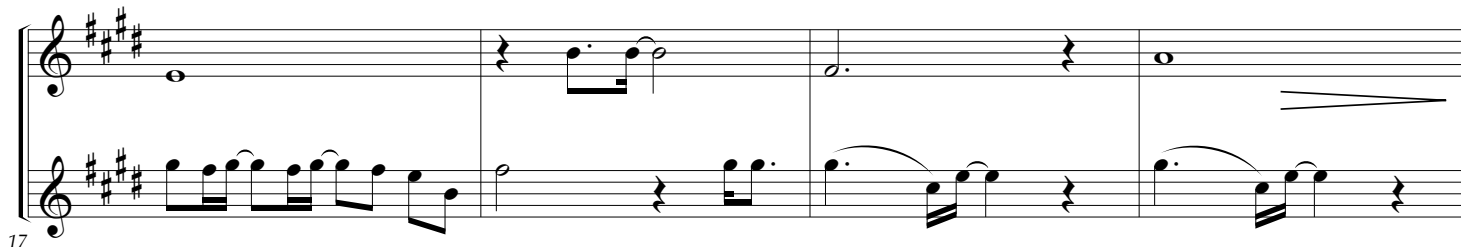
VERSE





CHORUS





© Copyright 2000 New Spring Publishing, Inc. / Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.) /
Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

51 - God of Wonders - E♭ Baritone Saxophone - 2 of 4

21

21

24

TURNAROUND to Verse

4

4

24

29

to BRIDGE

BRIDGE

29

32

32

34

mf

34

51 - God of Wonders - E♭ Baritone Saxophone - 3 of 4

CHORUS

1st time only

Measures 36-39, first time only. The music is in E major (three sharps). Measure 36 starts with a forte (f) dynamic. The melody in the right hand features a half note G4, a quarter note A4, and a quarter note B4. The bass line in the left hand consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

36

REPEAT to Chorus

Measures 40-43, repeat to chorus. The melody in the right hand continues with a half note C5, a quarter note B4, and a quarter note A4. The bass line continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

40

ENDING

Play

Measures 44-47, ending. Measure 44 starts with a forte (f) dynamic. The melody in the right hand features a half note G4, a quarter note A4, and a quarter note B4. The bass line in the left hand consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

44

Measures 48-51. The melody in the right hand continues with a half note C5, a quarter note B4, and a quarter note A4. The bass line continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

48

Measures 52-55. The melody in the right hand features a half note G4, a quarter note A4, and a quarter note B4. The bass line in the left hand consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The piece ends with a mezzo-piano (mp) dynamic.

52

51 - God of Wonders - E♭ Baritone Saxophone - 4 of 4

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

Bass Guitar

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

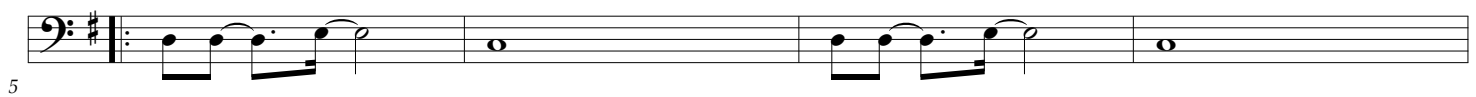
INTRO

D sus Em⁷ C² D sus Em⁷ C²

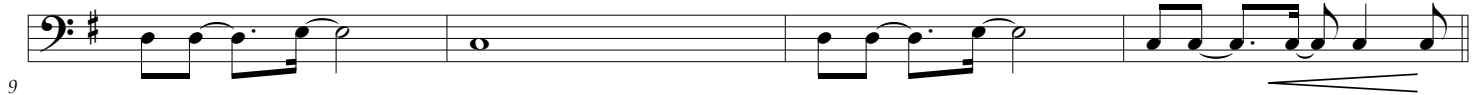


VERSE

D sus Em⁷ C² D sus Em⁷ C²



D sus Em⁷ C² D sus Em⁷ C²



CHORUS

G D sus D Am⁷ C²



G D sus D Am⁷ C²



C² D/C C² D/C



TURNAROUND to Verse

C² D sus Em⁷ C² D sus Em⁷ C²



© Copyright 2000 New Spring Publishing, Inc. / Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.) /
Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

51 - God of Wonders - Bass Guitar - 2 of 3

BRIDGE

to BRIDGE

C²

A m⁷

C²

29

A m⁷

C²

32

A m⁷

C²

34

CHORUS

G

2nd time - diamonds

D sus

D

A m⁷

C²

36

f - mp

G

2nd time - building

D sus

D

A m⁷

REPEAT to Chorus

C²

40

ENDING

C²

G

D sus

D

A m⁷

44

f

C²

G

D sus

D

A m⁷

48

C²

A m⁷

C²

A m⁷

C M⁹

52

51 - God of Wonders - Bass Guitar - 3 of 3

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

Bassoon
(B $\flat$ Bass Clarinet)

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

4

4

5

3

3

mf

mf

9

CHORUS

f

f

13

f

17

© Copyright 2000 New Spring Publishing, Inc. / Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.) /
Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

51 - God of Wonders - Bassoon (B♭ Bass Clarinet) - 2 of 4

21

3

3

24

TURNAROUND to Verse

mf

mf

29

to BRIDGE

BRIDGE

32

2

2

34

mf

mf

51 - God of Wonders - Bassoon (B♭ Bass Clarinet) - 3 of 4

CHORUS

1st time only

36

REPEAT to Chorus

40

ENDING

Play

44

48

52

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

Synth Brass Reduction

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time with a key signature of one sharp (F#). The melody consists of a single half note F#4 in the treble clef and a single half note F#3 in the bass clef, both sustained for the entire duration of the four measures.

VERSE

Measures 5-8 of the Verse section. The melody consists of a single half note F#4 in the treble clef and a single half note F#3 in the bass clef, both sustained for the entire duration of the four measures.

5

Measures 9-12 of the Verse section. Measures 9 and 10 feature a triplet of eighth notes in the treble clef (F#4, G#4, A4) and a triplet of eighth notes in the bass clef (F#3, G#3, A3). Measures 11 and 12 feature a melody in the treble clef starting on F#4, moving to G#4, A4, and B4, with a dynamic marking of *mf* and a crescendo hairpin.

9

CHORUS

Measures 13-16 of the Chorus section. The music is in 8/8 time with a key signature of one sharp (F#). The melody in the treble clef starts on F#4, moves to G#4, A4, and B4, with a dynamic marking of *f*. The bass clef features a steady eighth-note accompaniment.

13

Measures 17-20 of the Chorus section. The melody in the treble clef continues from measure 16, moving to G#4, A4, and B4, with a dynamic marking of *f*. The bass clef features a steady eighth-note accompaniment.

17

© Copyright 2000 New Spring Publishing, Inc./Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.)/
Storm Boy Music (BMI)/Meaux Mercy (BMI) (both admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

51 - God of Wonders - Synth Brass Reduction - 2 of 4

Musical notation for measures 21-23. The key signature is one sharp (F#). Measure 21: Treble clef, *mf* dynamic, quarter note F#4, quarter note G#4. Bass clef: whole rest. Measure 22: Treble clef, whole note F#4. Bass clef: whole rest. Measure 23: Treble clef, eighth note F#4, eighth note G#4, eighth note A5, eighth note G#4, eighth note F#4. Bass clef: whole rest.

21

Musical notation for measures 24-25. Measure 24: Treble clef, whole note F#4, crescendo hairpin. Bass clef: whole rest. Measure 25: Treble clef, whole note F#4, marked with a '4' above the staff. Bass clef: whole note F#4, marked with a '4' above the staff. Both staves end with repeat signs.

24

Musical notation for measures 26-28. Measure 26: Treble clef, whole note F#4, crescendo hairpin. Bass clef: whole rest. Measure 27: Treble clef, whole rest. Bass clef: whole rest. Measure 28: Treble clef, whole rest. Bass clef: whole rest. A box labeled 'BRIDGE' is positioned above measure 27, with a line pointing to measure 26. The text 'to BRIDGE' is written above measure 26.

29

Musical notation for measures 29-31. Measure 29: Treble clef, whole note F#4, marked with a '2' above the staff. Bass clef: whole note F#4, marked with a '2' above the staff. Measure 30: Treble clef, whole note F#4, marked with a '2' above the staff. Bass clef: whole note F#4, marked with a '2' above the staff. Measure 31: Treble clef, whole note F#4, marked with a '2' above the staff. Bass clef: whole note F#4, marked with a '2' above the staff.

32

Musical notation for measures 32-33. Measure 32: Treble clef, whole rest. Bass clef, *mf* dynamic, whole note F#3. Measure 33: Treble clef, whole note F#4, whole note G#4, whole note A5, whole note G#4, whole note F#4. Bass clef: whole note F#3, whole note G#3, whole note A4, whole note G#3, whole note F#3. A crescendo hairpin is placed over the final notes of measure 33.

34

51 - God of Wonders - Synth Brass Reduction - 3 of 4

CHORUS

1st time only

36

40

44

48

52

51 - God of Wonders - Synth Brass Reduction - 4 of 4

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

Cello / Bass

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

INTRO

Cello / Bs. *Cello only*

mp *mf*

Melody

VERSE

add Bass

mp

5

9

CHORUS

f

13

17

© Copyright 2000 New Spring Publishing, Inc. / Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.) / Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing). All rights reserved. Used by permission.

51 - God of Wonders - Cello / Bass - 2 of 4

21

mf

24

TURNAROUND to Verse

Cello only

mp

mf

29

to BRIDGE

BRIDGE

32

34

51 - God of Wonders - Cello / Bass - 3 of 4

CHORUS

1st time only

First system of the Chorus, measures 36-39. The music is in G major (one sharp) and 4/4 time. The bass line starts with a forte (*f*) dynamic. The treble line has whole notes. The bass line features eighth-note patterns and rests.

36

REPEAT to Chorus

Second system of the Chorus, measures 40-43. This system is a repeat of the first system. The treble line ends with a double bar line and repeat dots. The bass line also ends with a double bar line and repeat dots.

40

ENDING

Play

Third system of the Chorus, measures 44-47. The music continues with the same patterns. A crescendo hairpin is shown over measures 44 and 45. The dynamic *f* is marked at the start of measure 45.

44

Fourth system of the Chorus, measures 48-51. The music continues with the same patterns. The treble line has whole notes. The bass line features eighth-note patterns and rests.

48

Fifth system of the Chorus, measures 52-55. The music continues with the same patterns. A crescendo hairpin is shown over measures 52 and 53. The dynamic *mf* is marked at the start of measure 53. A final crescendo hairpin is shown over measures 54 and 55, leading to a final measure with a half note and a repeat sign, marked *mp*.

52

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

B $\flat$ Clarinet 1 & 2

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

INTRO

Cl. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

17

© Copyright 2000 New Spring Publishing, Inc. / Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.) / Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing). All rights reserved. Used by permission.

51 - God of Wonders - B $\flat$ Clarinet 1 & 2 - 2 of 4

21

mf

24

TURNAROUND to Verse

mf

29

to BRIDGE

BRIDGE

to BRIDGE

BRIDGE

32

32

34

tr

tr

51 - God of Wonders - B $\flat$ Clarinet 1 & 2 - 3 of 4

CHORUS

1st time only

36

REPEAT to Chorus

40

ENDING

Play

44

48

52

51 - God of Wonders - B $\flat$ Clarinet 1 & 2 - 4 of 4

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

B♭ Clarinet 3

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO

Cl. 3

Melody

mp *mf*

VERSE

mp

5

9

CHORUS

f

13

17

© Copyright 2000 New Spring Publishing, Inc. / Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.) /
Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

51 - God of Wonders - B $\flat$ Clarinet 3 - 2 of 4

21

mf

24

TURNAROUND to Verse

mp *mf*

29

to BRIDGE

BRIDGE

32

34

51 - God of Wonders - B $\flat$ Clarinet 3 - 3 of 4

CHORUS

1st time only

36

REPEAT to Chorus

40

ENDING
Play

44

48

52

51 - God of Wonders - B $\flat$ Clarinet 3 - 4 of 4

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

Flute 1 / Oboe (Flute 2)

51 - God of Wonders

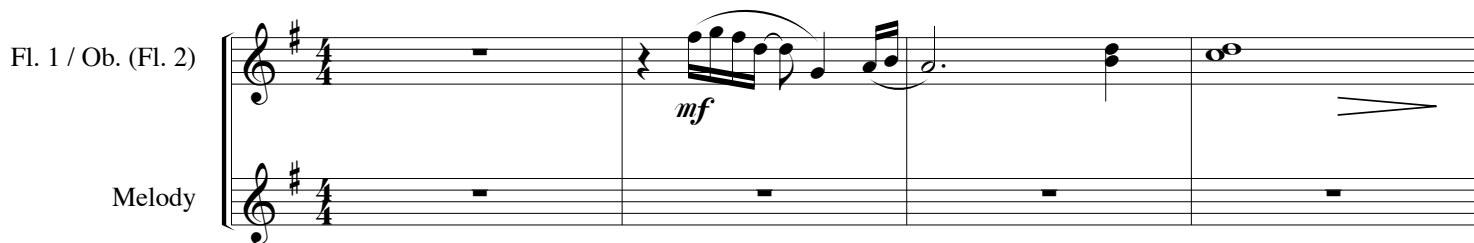
MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

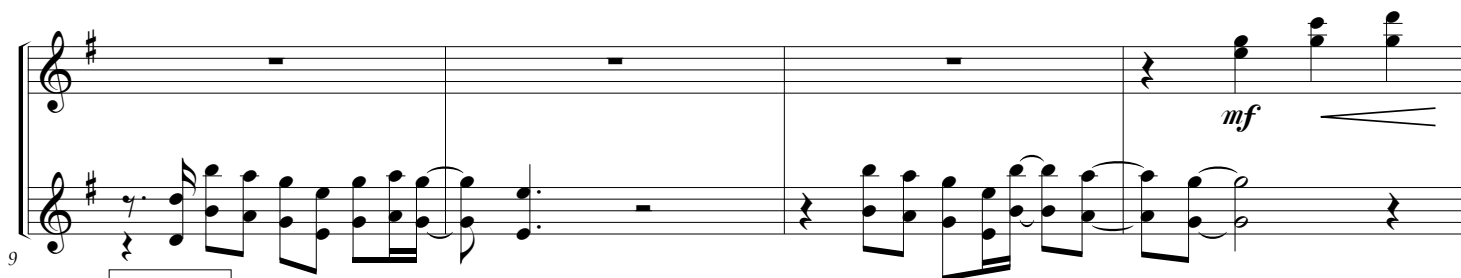
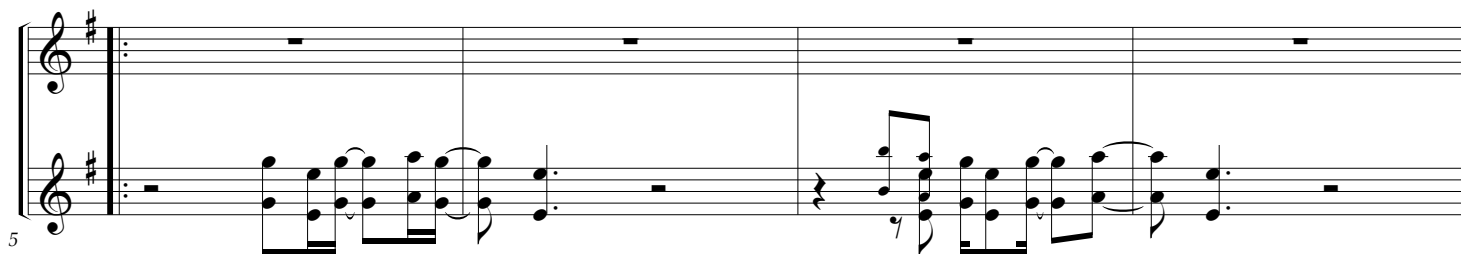
INTRO

Fl. 1 / Ob. (Fl. 2)

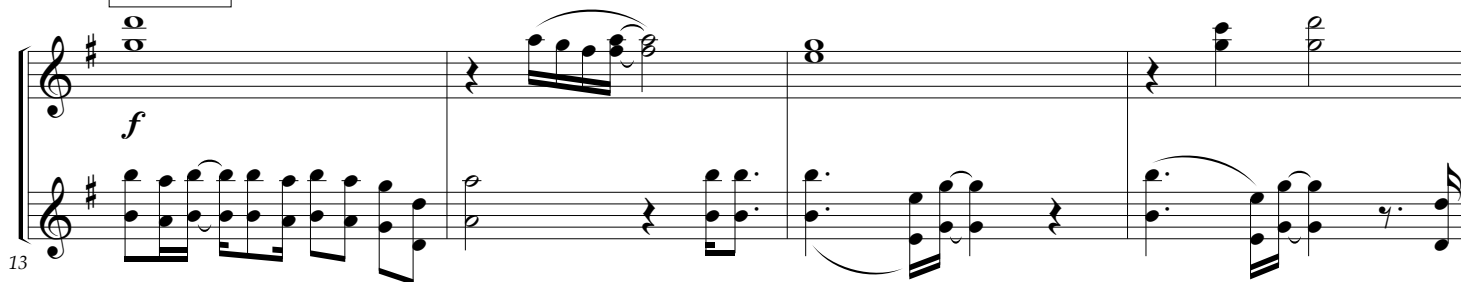
Melody



VERSE



CHORUS



© Copyright 2000 New Spring Publishing, Inc. / Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.) /
Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

51 - God of Wonders - Flute 1 / Oboe (Flute 2) - 2 of 4

21

mf

24

TURNAROUND to Verse

mf

29

to BRIDGE

BRIDGE

32

34

tr

51 - God of Wonders - Flute 1 / Oboe (Flute 2) - 3 of 4

CHORUS

1st time only

36

40

44

48

52

51 - God of Wonders - Flute 1 / Oboe (Flute 2) - 4 of 4

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

$\text{♩} = 83$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Tambourine

Violin 1 & 2

Viola

Cello / Bass

Mark Tree

1 2 3 4

© Copyright 2000 New Spring Publishing, Inc. / Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.) / Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing).

All rights reserved. Used by permission.

51 - God of Wonders - 2 of 14

VERSE

mf Both X - Solo

Voc.

1. Lord of all cre - a - tion, of wa - ter, earth, and sky,
2. Ear - ly in the morn - ing I will cel - e - brate the light.

Pno.

D sus Em⁷ C² D sus Em⁷ C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Triangle - 2nd time only

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

mp
5

6

7

8

51 - God of Wonders - 3 of 14

Voc. The heav-ens are Your tab-er-nac-le; glo-ry to the Lord on high.
When I stum-ble in the dark-ness I will call Your name by night.

Pno. Dsus Em⁷ C² Dsus Em⁷ C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

Sus. Cym. - Both times

9 10 11 12

51 - God of Wonders - 4 of 14

CHORUS

f Both X - Parts

Voc. *mel.* God of won - ders be - yond our gal - ax - y, You are ho - ly, ho - ly! The

Pno. *f* G D sus D Am⁷ C²

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. *f*

Tamb. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

13 14 15 16

51 - God of Wonders - 5 of 14

Voc. u - ni - verse de - clares Your maj - es - ty; You are ho - ly, ho - ly!

Pno. G D sus D Am⁷ C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes *mf*

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

51 - God of Wonders - 6 of 14

mf unis. TURNAROUND to Verse

Voc. Lord of heav-en and earth, Lord of heav-en and earth.

mf Lord of heav-en and earth, Lord of heav-en and earth.

C² D/C C² D/C C²

Pno. *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.)

Tpt. 1 TURNAROUND to Verse

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

21 22 23 24

Musical score for "The Rose Tree" featuring a piano and cello. The score includes a piano introduction, a vocal melody, and a cello accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is a simple, folk-like tune. The cello part provides a harmonic and rhythmic foundation. The score is marked with dynamics such as *mf*, *mp*, and *mf*, and includes a "Cello only" section. The piece concludes with a "M.T." (More Tremolo) section for the piano.

28

51 - God of Wonders - 8 of 14

to BRIDGE

BRIDGE

Solo

Voc. Lord of heav-en and earth. to the Lord of heav-en and earth.

Alto - top notes
Tenor - bottom notes (at pitch)

mel. Hal-le - lu - jah

C² Am⁷ C²

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to BRIDGE

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31

51 - God of Wonders - 9 of 14

Voc. to the Lord of heav-en and earth. to the Lord of heav-en and earth.

Hal-le-lu-jah Hal-le-lu-jah

A m⁷ C² A m⁷ C²

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35

mf *f* *tr* *S.C.*

7 7

Detailed description: This is a page of a musical score for 'God of Wonders', page 9 of 14. The score is written for a large ensemble including vocalists, piano, woodwinds, brass, percussion, and strings. The key signature has one sharp (F#), and the time signature is 4/4. The vocal parts sing 'to the Lord of heav-en and earth.' and 'Hal-le-lu-jah'. The piano accompaniment features chords of A m⁷ and C². The woodwind and brass sections have various parts, including trills and dynamic markings like *mf* and *f*. The string section provides a rhythmic foundation with eighth and sixteenth notes. The percussion includes a tambourine. The score is divided into measures 32, 33, 34, and 35, with measure numbers 32, 33, 34, and 35 printed below the string staves.

51 - God of Wonders - 10 of 14

CHORUS

Voc. *f-mp* 1st X - Parts 2nd X - Solo (Tenor part) Both X - Parts 1st X - Parts 2nd X - Solo

God of won - ders be-yond our gal - ax - y, You are ho - ly, ho - ly! The

Pno. *f-mp* G 2nd time - diamonds D sus D A m⁷ C²

Fl. 1 / Ob. (Fl. 2) *f* 1st time only

Cl. 1 & 2 *f* 1st time only

Bssn. (Bass Cl.) *f* 1st time only

Alto Sax. 1 & 2 *f* 1st time only

Ten. Sax. (Bari. T.C.) *f* 1st time only

Tpt. 1 *f* 1st time only

Tpt. 2 & 3 *f* 1st time only

Horn 1 & 2 *f* 1st time only

Trb. 1 & 2 *f* 1st time only

Trb. 3 / Tuba *f* 1st time only

Perc. *f* 1st time only

Tamb. *f* 1st time only

Vln. 1 & 2 *f* 1st time only

Vla. *f* 1st time only

Cello / Bs. *f* 1st time only

51 - God of Wonders - 11 of 14

2nd time - building

Both X - Parts

REPEAT to Chorus

Voc.

u - ni - verse de - clares Your maj - es - ty; You are ho - ly, ho - ly!

Pno.

G D sus D Am⁷ C²

2nd time - building

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

51 - God of Wonders - 12 of 14

ENDING

Voc. ho - ly! Ho - ly, ho - ly, ho - ly! Lord God Al -

Pno. *C²* Pre - cious Lord, re - veal Your heart to me. Fa - ther, hold me,

Fl. 1 / Ob. (Fl. 2) *Play* *f*

Cl. 1 & 2 *Play* *f*

Bssn. (Bass Cl.) *Play* *f*

Alto Sax. 1 & 2 *Play* *f*

Ten. Sax. (Bari. T.C.) *Play* *f*

Tpt. 1 *Play* *f*

Tpt. 2 & 3 *Play* *f*

Horn 1 & 2 *Play* *f*

Trb. 1 & 2 *Play* *f*

Trb. 3 / Tuba *Play* *f*

Perc. *f*

Tamb. *f*

Vln. 1 & 2 *Play* *f*

Vla. *Play* *f*

Cello / Bs. *Play* *f*

44 45 46 47

51 - God of Wonders - 13 of 14

Voc. might - y! The u - ni - verse de - clares Your maj - es - ty; You are ho - ly,

hold me.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

mel.

C²

G

D^{sus}

D

A^m7

7

7

51 - God of Wonders - 14 of 14

Voc. ho - ly! You are ho - ly, ho - ly, ho - ly!

Pno. C² Am⁷ C² Am⁷ CM⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

Chimes

52 *mf* 53 54 55 *mp* 56

Detailed description: This is a page of a musical score for the hymn 'God of Wonders'. It features a vocal line with lyrics 'ho - ly! You are ho - ly, ho - ly, ho - ly!'. The piano accompaniment includes chord symbols C², Am⁷, and CM⁹. The instrumental section includes parts for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Tenor Contrabass, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, and Tambourine. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. Dynamic markings include *mf* and *mp*. The score is numbered 51 at the top and 52-56 at the bottom.

Harp

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
*Arranged by Jeff Anderson
Harp arranged by Carl Seal*

INTRO

4

4

4

Tune to: G Scale

VERSE

5

G Scale gliss.

f

9

51 - God of Wonders - Harp - 2 of 5

CHORUS

Musical score for the Chorus, measures 13-16. The score is written for a harp, featuring a single melodic line in the treble clef and a supporting line in the bass clef. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with some rests. The bass clef line provides a harmonic accompaniment with eighth and quarter notes. A glissando (gliss.) is indicated in the bass clef line at the end of measure 16, labeled "G Scale gliss.".

13

Musical score for the Chorus, measures 17-20. The score continues the melody and accompaniment from the previous system. The key signature remains one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef line continues with eighth and quarter notes. A glissando (gliss.) is indicated in the bass clef line at the end of measure 20, labeled "G Scale gliss.".

17

Musical score for the Turnaround to Verse, measures 21-24. The score is written for a harp, featuring a single melodic line in the treble clef and a supporting line in the bass clef. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with some rests. The bass clef line provides a harmonic accompaniment with eighth and quarter notes. A glissando (gliss.) is indicated in the bass clef line at the end of measure 24, labeled "G Scale gliss.".

21

TURNAROUND to Verse

51 - God of Wonders - Harp - 3 of 5

25

29

to BRIDGE

BRIDGE

33

G Scale gliss.

f

51 - God of Wonders - Harp - 4 of 5

CHORUS

36

1st time only

G Scale gliss.

This block contains the musical notation for measures 36 through 39. It features a vocal line in treble clef and a harp accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a repeat sign and a first ending bracket. The harp part includes a first ending bracket labeled '1st time only' and a glissando instruction 'G Scale gliss.' at the end of measure 39.

REPEAT to Chorus

40

G Scale gliss.

This block contains the musical notation for measures 40 through 43. It continues the vocal and harp parts from the previous section. The harp part includes a glissando instruction 'G Scale gliss.' at the end of measure 43. The section concludes with a repeat sign and a first ending bracket.

ENDING

44

f

This block contains the musical notation for measures 44 through 47. The vocal line continues with a repeat sign and a first ending bracket. The harp part begins with a forte dynamic marking '*f*' and features a series of chords and arpeggios. The section concludes with a repeat sign and a first ending bracket.

51 - God of Wonders - Harp - 5 of 5

48

G Scale gliss.

52

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

F Horn 1 & 2

51 - God of Wonders

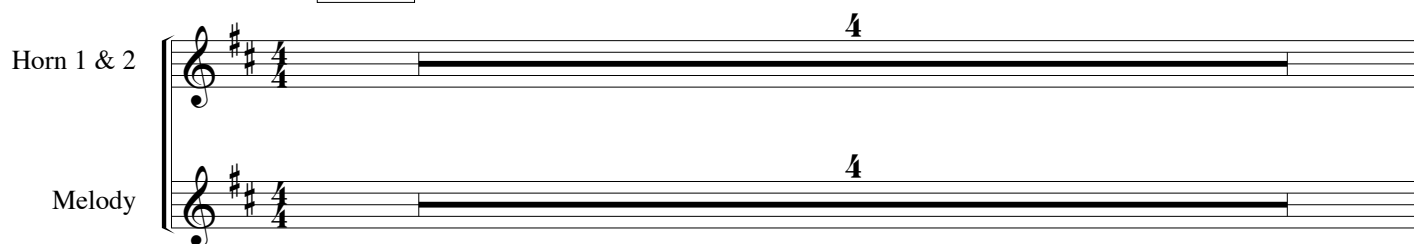
MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

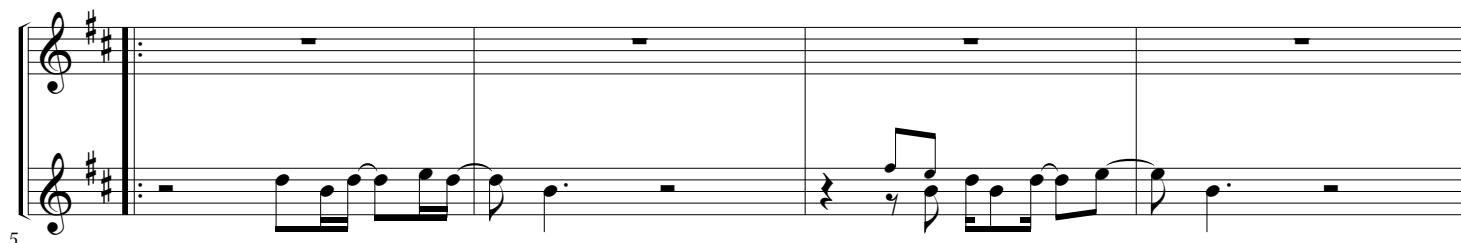
INTRO

Horn 1 & 2

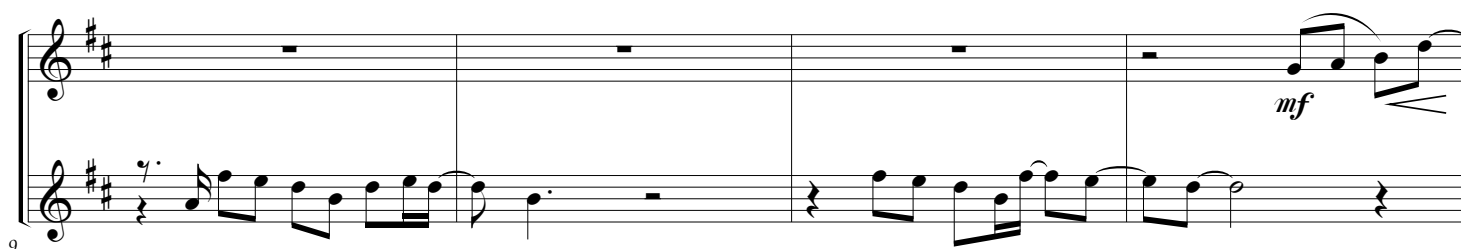
Melody



VERSE

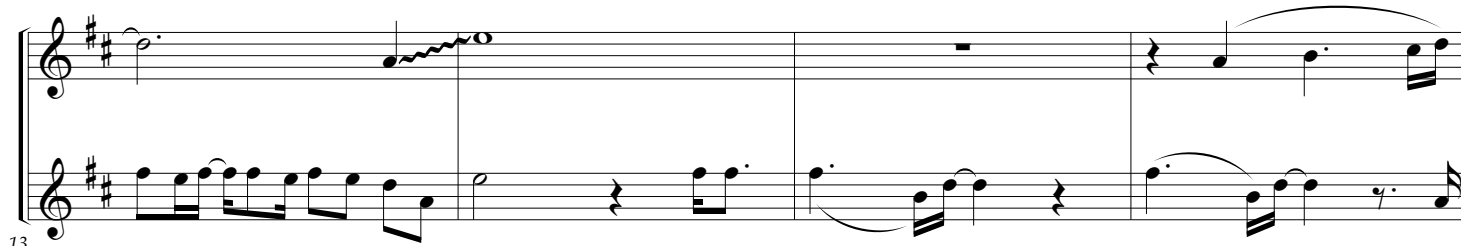


5

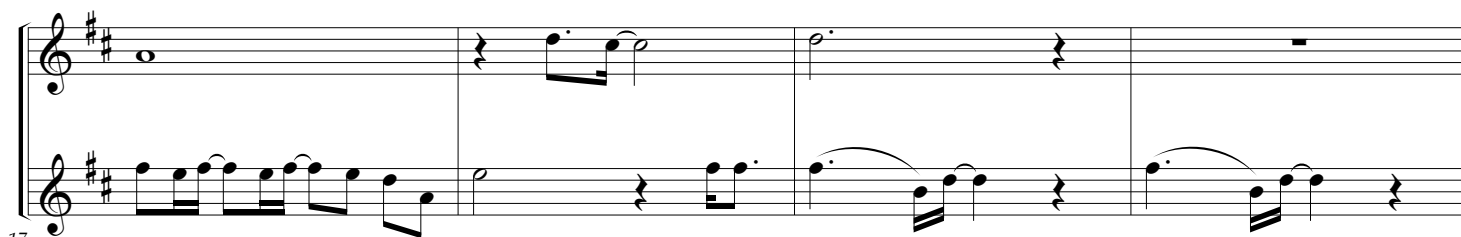


9

CHORUS



13



17

© Copyright 2000 New Spring Publishing, Inc. / Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.) /
Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

51 - God of Wonders - F Horn 1 & 2 - 2 of 4

21

mf

21

24

TURNAROUND to Verse

4

4

24

29

to BRIDGE

BRIDGE

29

32

32

34

f

34

51 - God of Wonders - F Horn 1 & 2 - 3 of 4

CHORUS

1st time only

36

Measures 36-39 of the first time through the chorus. The music is in D major (two sharps). The horn part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 36 starts with a repeat sign. Measure 39 ends with a repeat sign.

REPEAT to Chorus

40

Measures 40-43, which are a repeat of measures 36-39. Measure 43 ends with a repeat sign.

ENDING

Play

44

Measures 44-47 of the ending. Measure 44 starts with a 'Play' instruction. Measure 45 has a forte (*f*) dynamic marking. Measure 47 ends with a repeat sign.

48

Measures 48-51. Measure 51 ends with a repeat sign.

52

Measures 52-55. Measure 52 has a mezzo-forte (*mf*) dynamic marking. Measure 55 ends with a repeat sign.

51 - God of Wonders - F Horn 1 & 2 - 4 of 4

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

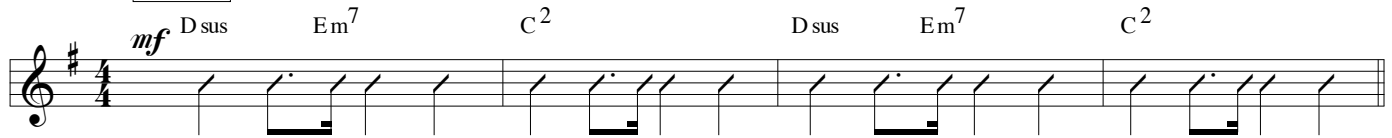
Lead Sheet

51 - God of Wonders

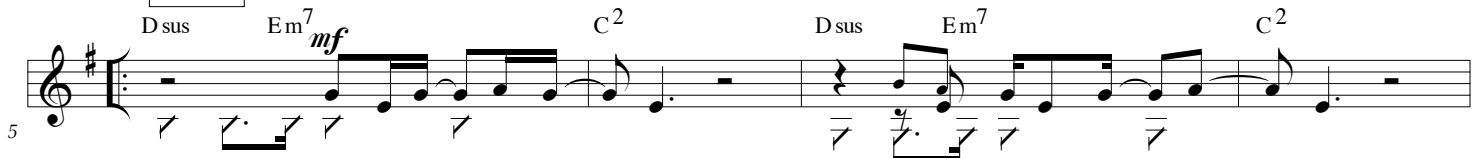
MARC BYRD and STEVE HINDALONG

MARC BYRD and STEVE HINDALONG

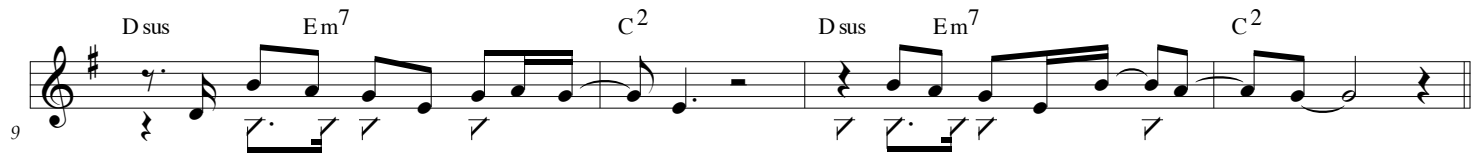
INTRO



VERSE

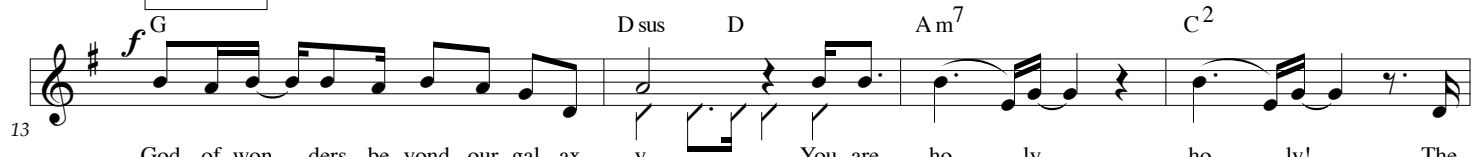


1. Lord of all cre - a - tion, of wa - ter, earth, and sky,
2. Ear - ly in the morn - ing I will cel - e - brate the light.

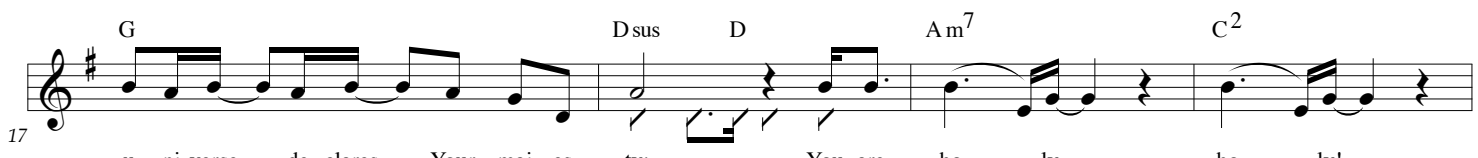


The heav - ens are Your tab - er - nac - le; glo - ry to the Lord on high.
When I stum - ble in the dark - ness I will call Your name by night.

CHORUS



God of won - ders be - yond our gal - ax - y, You are ho - ly, ho - ly! The



u - ni - verse de - clares Your maj - es - ty; You are ho - ly, ho - ly!



Lord of heav - en and earth, Lord of heav - en and earth, Lord of heav - en and earth, Lord of heav - en and earth.

TURNAROUND to Verse
C²

51 - God of Wonders - Lead Sheet - 2 of 2

25 Dsus Em⁷ C² Dsus Em⁷ C² to BRIDGE C²
Lord of heav-en and earth.

BRIDGE

30 Am⁷ C² Am⁷
Hal-le - lu - jah to the Lord of heav-en and earth. Hal-le - lu - jah to the

33 C² Am⁷ C²
Lord of heav-en and earth. Hal-le - lu - jah to the Lord of heav-en and earth.

CHORUS

36 G Dsus D Am⁷ C²
God of won - ders be-yond our gal - ax - y, You are ho - ly, ho - ly! The

40 G 2nd time - building Dsus D Am⁷ REPEAT to Chorus C² ENDING C²
u - ni - verse de - clares Your maj - es - ty; You are ho - ly, ho - ly! ho - ly!

45 f G Dsus D Am⁷ C²
Pre-cious Lord, re-veal Your heart to me. Fa-ther, hold me, hold me. The

49 G Dsus D Am⁷
u - ni - verse de - clares Your maj - es - ty; You are ho - ly,

52 C² Am⁷ C² Am⁷ CM⁹
ho - ly! You are ho - ly, ho - ly, ho - ly!

Chords Used

Dsus



Em⁷



C²



G



D



Am⁷



D
C



CM⁹



Organ

51 - God of Wonders

MARC BYRD and STEVE HINDALONG

MARC BYRD and STEVE HINDALONG

*Arranged by Jeff Anderson
Organ arranged by Carl Seal*

INTRO

Man. "Hammond B3" via MIDI
(Optional: Flute 16', 8')

mf

The Intro consists of four measures. The top staff (treble clef, key of D major, 4/4 time) contains whole rests. The bottom staff (bass clef, key of D major, 4/4 time) features a melody in the right hand and a sustained bass line in the left hand. The melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line consists of a sustained D3 octave pedal point.

No Pedal throughout

VERSE

The first two measures of the Verse. The top staff (treble clef, key of D major, 4/4 time) contains a melody. The bottom staff (bass clef, key of D major, 4/4 time) features a melody in the right hand and a sustained bass line in the left hand. The melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line consists of a sustained D3 octave pedal point.

5

The next two measures of the Verse. The top staff (treble clef, key of D major, 4/4 time) contains a melody. The bottom staff (bass clef, key of D major, 4/4 time) features a melody in the right hand and a sustained bass line in the left hand. The melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line consists of a sustained D3 octave pedal point.

9

© Copyright 2000 New Spring Publishing, Inc. / Never Say Never Songs (ASCAP)
(both admin. by Brentwood-Benson Music Publishing, Inc.)/
Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

51 - God of Wonders - Organ - 2 of 4

CHORUS

Measures 13-16 of the Chorus. The melody in the right hand features eighth-note patterns and quarter notes. The left hand provides a harmonic accompaniment with chords in the right hand and rests in the left hand. The dynamic is marked *f* (forte).

13

Measures 17-20 of the Chorus. The melody continues with similar rhythmic patterns. The left hand accompaniment remains consistent with chords in the right hand and rests in the left hand.

17

Measures 21-24. Measure 21 begins with a 'TURNAROUND to Verse' instruction. The melody in the right hand leads into the turnaround. The left hand features sustained chords in the right hand and moving lines in the left hand. The dynamic is marked *mf* (mezzo-forte).

21

Measures 25-28. The final measures of this section, concluding with a double bar line. The melody and accompaniment provide a final harmonic statement.

25

51 - God of Wonders - Organ - 3 of 4

to BRIDGE

BRIDGE

Musical score for the Bridge section, measures 29-32. The score is written for a single melodic line and a keyboard accompaniment. The melodic line begins with a whole rest, followed by a series of eighth and sixteenth notes. The keyboard accompaniment consists of chords in the right hand and single notes in the left hand.

29

Continuation of the Bridge section, measures 33-35. The melodic line continues with eighth and sixteenth notes. The keyboard accompaniment features chords in the right hand and single notes in the left hand, ending with a fermata in the right hand.

33

CHORUS

Musical score for the Chorus section, measures 36-39. The melodic line starts with a repeat sign and consists of eighth and sixteenth notes. The keyboard accompaniment begins with a first ending bracket labeled "1st time only" and a forte dynamic marking "f".

36

REPEAT to Chorus

Continuation of the Chorus section, measures 40-43. The melodic line continues with eighth and sixteenth notes. The keyboard accompaniment features chords in the right hand and single notes in the left hand, ending with a repeat sign.

40

51 - God of Wonders - Organ - 4 of 4

ENDING

44

48

52

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

Percussion 1 & 2

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

INTRO

Mark Tree

Percussion

Tambourine

mp

VERSE

mf

Triangle - 2nd time only

mp

5

Sus. Cym. - Both times

9

CHORUS

13

f

Chimes

mf

17

© Copyright 2000 New Spring Publishing, Inc. / Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.) / Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing). All rights reserved. Used by permission.

51 - God of Wonders - Percussion 1 & 2 - 2 of 4

21 *mf*

Musical notation for measures 21-23. Treble clef, key of D major. Measure 21 has a quarter note D4. Measures 22 and 23 have whole rests. The bottom staff shows a continuous eighth-note pattern with a slash through each note.

24

TURNAROUND to Verse

M.T.

mp

Musical notation for measures 24-28. Treble clef, key of D major. Measure 24 has a whole rest. Measures 25 and 26 have eighth notes D4 and E4 with accents. Measures 27 and 28 have whole rests. The bottom staff shows a continuous eighth-note pattern with a slash through each note. Measure 28 ends with a double bar line and repeat dots.

29

to BRIDGE

BRIDGE

Musical notation for measures 29-31. Treble clef, key of D major. Measures 29 and 30 have whole rests. Measure 31 has eighth notes D4 and E4 with accents. The bottom staff shows a continuous eighth-note pattern with a slash through each note.

32

Musical notation for measures 32-33. Treble clef, key of D major. Measures 32 and 33 have whole rests. The bottom staff shows a continuous eighth-note pattern with a slash through each note.

34

S.C.

Musical notation for measures 34-35. Treble clef, key of D major. Measure 34 has a whole rest. Measure 35 has a whole note D5 with a fermata. The bottom staff shows a continuous eighth-note pattern with a slash through each note.

51 - God of Wonders - Percussion 1 & 2 - 3 of 4

CHORUS

1st time only

1st time only

36

REPEAT to Chorus

40

ENDING

44

f

48

Chimes

52

mp

51 - God of Wonders - Percussion 1 & 2 - 4 of 4

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

Piano

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
Arranged by Jeff Anderson
Piano arranged by Carl Seal

$\text{♩} = 83$
INTRO
D sus Em⁷ C² D sus Em⁷ C²

VERSE
mf Both X - Solo

1. Lord of all cre - a - tion, of wa - ter, earth, and
2. Ear - ly in the morn - ing I will cel - e - brate the

D sus Em⁷ C² D sus Em⁷

sky,
light.

The heav - ens are Your tab - er - nac - le;
When I stum - ble in the dark - ness

C² D sus Em⁷ C²

© Copyright 2000 New Spring Publishing, Inc. / Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.) /
Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

51 - God of Wonders - Piano - 2 of 5

11

glo - ry to the Lord on high.
I will call Your name by night.

D sus Em⁷ C²

CHORUS

13

f Both X - Parts

God of won - ders be - yond our gal - ax - y, You are ho - ly, ho - ly! The

mel.

G D sus D Am⁷ C²

17

u - ni - verse de - clares Your maj - es - ty; You are ho - ly, ho - ly!

G D sus D Am⁷ C²

51 - God of Wonders - Piano - 3 of 5

mf *unis.* TURNAROUND to Verse

Lord of heav-en and earth, Lord of heav-en and earth.

Lord of heav-en and earth, Lord of heav-en and earth.

mf C^2 $\frac{D}{C}$ C^2 $\frac{D}{C}$ C^2 TURNAROUND to Verse

21

D^{sus} E_m^7 C^2 D^{sus} E_m^7 C^2

25

to BRIDGE BRIDGE Solo

Lord of heav-en and earth. to the Lord of heav-en and earth.

Alto - top notes
Tenor - bottom notes (at pitch)

mel. Hal - le - lu - jah

to BRIDGE C^2 A_m^7 C^2

29

51 - God of Wonders - Piano - 4 of 5

to the Lord of heav-en and earth. to the Lord of heav-en and earth.

Hal-le-lu - jah Hal-le-lu - jah

Am⁷ C² Am⁷ C²

32

CHORUS

f-mp 1st X - Parts
2nd X - Solo (Tenor part)

Both X - Parts

1st X - Parts
2nd X - Solo

God of won - ders be - yond our gal - ax - y, You are ho - ly, ho - ly! The

mel.

G 2nd time - diamonds D sus D Am⁷ C²

f-mp

36

2nd time - building

Both X - Parts

REPEAT to Chorus

u - ni - verse de - clares Your maj - es - ty; You are ho - ly, ho - ly!

G D sus D Am⁷ C²

2nd time - building

REPEAT to Chorus

40

51 - God of Wonders - Piano - 5 of 5

ENDING

f

ho - ly! Ho - ly, ho - ly, ho - ly! Lord God Al -

Pre - cious Lord, re - veal Your heart to me. Fa - ther, hold me,

ENDING

*C*² G D sus D A m⁷

might - y! The u - ni - verse de - clares Your maj - es - ty; You are ho - ly,

hold me. *mel.*

*C*² G D sus D A m⁷

ho - ly! You are ho - ly, ho - ly, ho - ly!

*C*² A m⁷ *C*² A m⁷ C M⁹

44

48

52

Synth String Reduction

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

INTRO

Measures 1-4 of the Intro. The music is in G major (one sharp) and 4/4 time. The melody in the treble clef starts with a half note G4, followed by a dotted half note A4, then a quarter note B4, and a half note C5. The bass line in the bass clef starts with a half note G2, followed by a dotted half note A2, then a quarter note B2, and a half note C3. Dynamics include *mp* (measures 1-2) and *mf* (measures 3-4). There are crescendo and decrescendo markings.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef consists of chords: G4 (measure 5), A4 (measure 6), B4 (measure 7), and C5 (measure 8). The bass line consists of half notes: G2 (measure 5), A2 (measure 6), B2 (measure 7), and C3 (measure 8). The dynamic is *mp*.

5

Measures 9-12 of the Verse. The melody in the treble clef consists of chords: G4 (measure 9), A4 (measure 10), B4 (measure 11), and a sixteenth-note scale run from C5 to G5 (measure 12). The bass line consists of half notes: G2 (measure 9), A2 (measure 10), B2 (measure 11), and C3 (measure 12). A decrescendo marking is present in measure 11, and a fermata is over the scale run in measure 12.

9

CHORUS

Measures 13-16 of the Chorus. The melody in the treble clef consists of half notes: G4 (measure 13), A4 (measure 14), B4 (measure 15), and C5 (measure 16). The bass line consists of half notes: G2 (measure 13), A2 (measure 14), B2 (measure 15), and C3 (measure 16). The dynamic is *f*. A fermata is over the G4 note in measure 13, and a sixteenth-note scale run from C5 to G5 is in measure 16.

13

Measures 17-20 of the Chorus. The melody in the treble clef consists of half notes: G4 (measure 17), A4 (measure 18), B4 (measure 19), and C5 (measure 20). The bass line consists of half notes: G2 (measure 17), A2 (measure 18), B2 (measure 19), and C3 (measure 20). A decrescendo marking is present in measure 20.

17

51 - God of Wonders - Synth String Reduction - 2 of 4

21

mf

24

TURNAROUND to Verse

mp *mf*

29

to BRIDGE

BRIDGE

mf

32

mf

34

mf

51 - God of Wonders - Synth String Reduction - 3 of 4

CHORUS

1st time only

36

40

REPEAT to Chorus

44

48

52

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

VERSE

5

9

mf

CHORUS

13

f

17

© Copyright 2000 New Spring Publishing, Inc. / Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.) /
Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

51 - God of Wonders - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

Musical notation for measures 21-23. The key signature is three sharps (F#, C#, G#). The melody in the bass clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The treble clef has whole rests for all three measures.

24

TURNAROUND to Verse

Musical notation for measures 24-25. The key signature is three sharps (F#, C#, G#). The melody in the bass clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The treble clef has whole rests for all three measures. A box labeled "TURNAROUND to Verse" spans measures 24 and 25. A "4" is written above the treble staff in measure 25.

29

to BRIDGE

BRIDGE

Musical notation for measures 29-31. The key signature is three sharps (F#, C#, G#). The melody in the bass clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The treble clef has whole rests for all three measures. A box labeled "to BRIDGE" spans measures 29 and 30. A box labeled "BRIDGE" is placed above the treble staff in measure 31.

32

Musical notation for measures 32-33. The key signature is three sharps (F#, C#, G#). The melody in the bass clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The treble clef has whole rests for all three measures.

34

mf

Musical notation for measures 34-35. The key signature is three sharps (F#, C#, G#). The melody in the bass clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The treble clef has whole rests for all three measures. A box labeled "mf" spans measures 34 and 35. A box labeled "mf" is placed above the treble staff in measure 35.

51 - God of Wonders - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

CHORUS

1st time only

36

Measures 36-39, first time only. The music is in G major (one sharp) and 4/4 time. Measure 36 starts with a forte (f) dynamic. The melody in the right hand consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line in the left hand consists of a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measures 37-39 continue the melody and bass line with various rests and note values.

REPEAT to Chorus

40

Measures 40-43, repeat to chorus. The melody and bass line continue from the previous section. Measure 43 ends with a repeat sign and a fermata, indicating a repeat to the chorus.

ENDING

Play

44

Measures 44-47, ending. The music continues with the same melody and bass line. Measure 44 starts with a forte (f) dynamic. The section ends with a repeat sign and a fermata in measure 47.

48

Measures 48-51. The melody and bass line continue. Measure 51 ends with a repeat sign and a fermata.

52

Measures 52-55. The melody and bass line continue. Measure 52 starts with a mezzo-piano (mp) dynamic. The section ends with a repeat sign and a fermata in measure 55.

51 - God of Wonders - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

Trombone 1 & 2

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

INTRO

Trb. 1 & 2

Melody

4

VERSE

5

9

CHORUS

13

17

© Copyright 2000 New Spring Publishing, Inc. / Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.) /
Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

51 - God of Wonders - Trombone 1 & 2 - 2 of 4

21

21

TURNAROUND to Verse

24

24

to BRIDGE

BRIDGE

29

29

32

32

34

34

51 - God of Wonders - Trombone 1 & 2 - 3 of 4

CHORUS

1st time only

36

8

f

40

8

REPEAT to Chorus

44

ENDING
Play

8

f

48

8

52

8

mp

51 - God of Wonders - Trombone 1 & 2 - 4 of 4

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

Trombone 3 / Tuba

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

mf

CHORUS

13

f

17

© Copyright 2000 New Spring Publishing, Inc. / Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.) /
Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

51 - God of Wonders - Trombone 3 / Tuba - 2 of 4

21

21

TURNAROUND to Verse

24

24

to BRIDGE

BRIDGE

29

29

32

32

34

34

51 - God of Wonders - Trombone 3 / Tuba - 3 of 4

CHORUS

1st time only

Measures 36-39, first time only. The music is in bass clef with a key signature of one sharp (F#). Measure 36 starts with a forte (f) dynamic. The melody in the upper staff features a half note G4, a quarter note A4, and a half note B4. The lower staff has a continuous eighth-note pattern. Measures 37-39 continue the melodic and rhythmic patterns.

36

REPEAT to Chorus

Measures 40-43, repeat to chorus. This section repeats the musical material from measures 36-39. Measure 43 ends with a repeat sign and a fermata, indicating a return to the chorus.

40

ENDING

Play

Measures 44-47, ending. The music continues with the same melodic and rhythmic patterns. Measure 44 starts with a forte (f) dynamic. The section concludes with a final cadence in measure 47.

44

Measures 48-51. This section continues the musical material, featuring the same melodic and rhythmic patterns. Measure 48 starts with a forte (f) dynamic. The section concludes with a final cadence in measure 51.

48

Measures 52-55. This section continues the musical material, featuring the same melodic and rhythmic patterns. Measure 52 starts with a mezzo-piano (mp) dynamic. The section concludes with a final cadence in measure 55.

52

51 - God of Wonders - Trombone 3 / Tuba - 4 of 4

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

B♭ Trumpet 1

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

mf

CHORUS

13

f

17

© Copyright 2000 New Spring Publishing, Inc. / Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.) /
Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

51 - God of Wonders - B $\flat$ Trumpet 1 - 2 of 4

21

21

24

TURNAROUND to Verse

4

24

29

to BRIDGE

BRIDGE

29

32

32

34

mf

34

51 - God of Wonders - B♭ Trumpet 1 - 3 of 4

CHORUS

1st time only

36

f

REPEAT to Chorus

40

ENDING

Play

44

f

48

52

mp

51 - God of Wonders - B $\flat$ Trumpet 1 - 4 of 4

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

B♭ Trumpet 2 & 3

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

9

mf

CHORUS

13

f

17

© Copyright 2000 New Spring Publishing, Inc. / Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.) /
Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

51 - God of Wonders - B $\flat$ Trumpet 2 & 3 - 2 of 4

21

24

TURNAROUND to Verse

29

to BRIDGE

BRIDGE

32

34

mf

51 - God of Wonders - B $\flat$ Trumpet 2 & 3 - 3 of 4

CHORUS

1st time only

36

REPEAT to Chorus

40

ENDING

Play

44

48

52

51 - God of Wonders - B $\flat$ Trumpet 2 & 3 - 4 of 4

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

Viola

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

INTRO

Intro musical notation for Viola and Melody. The Viola part starts with a whole note G4 (half rest), followed by a half note A4, then a quarter note B4, and finally a quarter note C5. The Melody part is a whole rest. Dynamics: *mp* (mezzo-piano) for the first two measures, *mf* (mezzo-forte) for the last two measures.

VERSE

Verse musical notation for Viola and Melody. The Viola part starts with a whole note G4 (half rest), followed by a half note A4, then a quarter note B4, and finally a quarter note C5. The Melody part is a whole rest. Dynamics: *mp* (mezzo-piano).

5

Verse musical notation for Viola and Melody. The Viola part starts with a whole note G4 (half rest), followed by a half note A4, then a quarter note B4, and finally a quarter note C5. The Melody part is a whole rest. Dynamics: *mp* (mezzo-piano).

9

CHORUS

Chorus musical notation for Viola and Melody. The Viola part starts with a whole note G4 (half rest), followed by a half note A4, then a quarter note B4, and finally a quarter note C5. The Melody part is a whole rest. Dynamics: *f* (forte).

13

Chorus musical notation for Viola and Melody. The Viola part starts with a whole note G4 (half rest), followed by a half note A4, then a quarter note B4, and finally a quarter note C5. The Melody part is a whole rest. Dynamics: *f* (forte).

17

© Copyright 2000 New Spring Publishing, Inc. / Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.) / Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing). All rights reserved. Used by permission.

51 - God of Wonders - Viola - 2 of 4

21

mf

24

TURNAROUND to Verse

mp *mf*

29

to BRIDGE

BRIDGE

mf

32

mf

34

mf

51 - God of Wonders - Viola - 3 of 4

CHORUS

1st time only

36

REPEAT to Chorus

40

ENDING

Play

44

48

52

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!

Violin 1 & 2

51 - God of Wonders

MARC BYRD and
STEVE HINDALONG

MARC BYRD and
STEVE HINDALONG
Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

INTRO

VERSE

5

mp

7

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a whole rest, a half note chord (F#4 and A4), and a whole note chord (F#4 and A4). The lower staff is in treble clef with a key signature of one sharp (F#) and contains a quarter rest, followed by a series of eighth and sixteenth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-

CHORUS

13

f

7

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is divided into four measures. The first measure features a long, sweeping melodic line in the treble staff, starting on a high note and ending on a lower note, with a large slur over it. The second measure continues the melody with a series of eighth notes. The third measure shows a more complex melodic line with a slur. The fourth measure concludes the piece with a final melodic phrase. The bass staff provides a steady accompaniment, primarily using quarter and eighth notes, with some rests and a final flourish in the last measure.

© Copyright 2000 New Spring Publishing, Inc./ Never Say Never Songs (ASCAP) (both admin. by Brentwood-Benson Music Publishing, Inc.)/
Storm Boy Music (BMI) / Meaux Mercy (BMI) (both admin. by EMI CMG Publishing).
All rights reserved. Used by permission.

51 - God of Wonders - Violin 1 & 2 - 2 of 4

21

mf

24

TURNAROUND to Verse

mp *mf*

29

to BRIDGE

BRIDGE

mf

32

mf

34

mf

51 - God of Wonders - Violin 1 & 2 - 3 of 4

CHORUS

1st time only

36

40

44

48

52

51 - God of Wonders - Violin 1 & 2 - 4 of 4

1. Lord of all creation, of water, earth, and sky,
The heavens are Your tabernacle; glory to the Lord on high.

Chorus

God of wonders beyond our galaxy,
You are holy, holy!
The universe declares Your majesty;
You are holy, holy!
Lord of heaven and earth, Lord of heaven and earth.

2. Early in the morning I will celebrate the light.
When I stumble in the darkness I will call Your name by night.

Bridge

Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.
Hallelujah to the Lord of heaven and earth.

Ending

Precious Lord, reveal Your heart to me.
Father, hold me, hold me.
The universe declares Your majesty;
You are holy, holy!
You are holy, holy, holy!