

E♭ Alto Saxophone 1 & 2

576 - Give Thanks

HENRY SMITH

HENRY SMITH

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

5

VERSE

9

13

2nd time only

mp

17

576 - Give Thanks - E♭ Alto Saxophone 1 & 2 - 2 of 4

TURNAROUND to Verse

21

to Chorus

25

CHORUS

30

34

38

576 - Give Thanks - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

42

45

VERSE

48

52

56

576 - Give Thanks - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

60

ENDING

64

68

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. *(repeat)*

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. *(repeat)*

E♭ Alto Saxophone 3

576 - Give Thanks

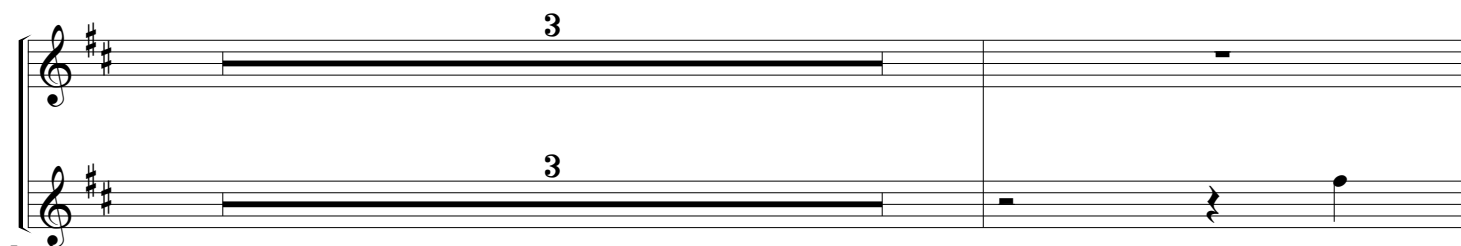
HENRY SMITH

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Arranged by Lura Foster
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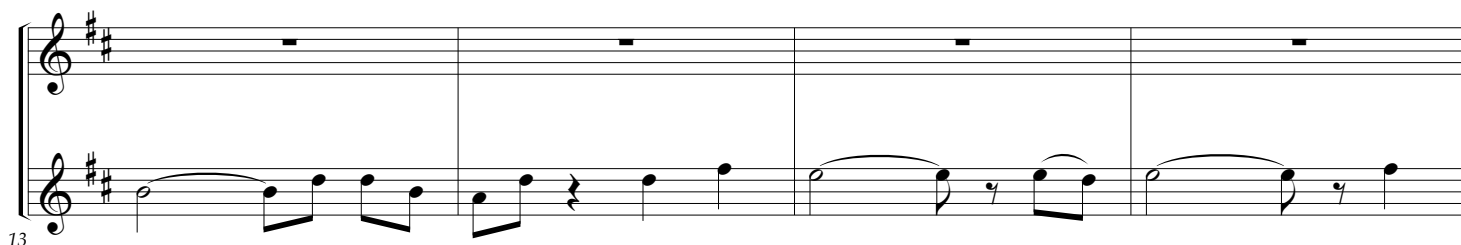
INTRO

Alto Sax. 3

Melody



VERSE



576 - Give Thanks - E♭ Alto Saxophone 3 - 2 of 4

21

TURNAROUND to Verse

25

to Chorus

CHORUS

30

mf

34

38

576 - Give Thanks - E $\flat$ Alto Saxophone 3 - 3 of 4

42

Measures 42-44 of the score. The key signature is two sharps (F# and C#). The music is written for two staves. Measure 42 features a quarter rest on the top staff and a half note G4 on the bottom staff. Measure 43 has a quarter note A4 on the top staff and a half note F#4 on the bottom staff. Measure 44 has a whole note G4 on the top staff and a half note E4 on the bottom staff.

45

Measures 45-47 of the score. Measure 45 has a whole note G4 on the top staff and a half note D4 on the bottom staff. Measure 46 has a whole note A4 on the top staff and a half note C#4 on the bottom staff. Measure 47 has a whole note B4 on the top staff and a half note B3 on the bottom staff.

VERSE

48

Measures 48-51 of the score, the start of the Verse. The key signature changes to three sharps (F#, C#, and G#). Measure 48 has a quarter rest on the top staff and a half note G4 on the bottom staff. Measure 49 has a quarter note A4 on the top staff and a half note F#4 on the bottom staff. Measure 50 has a quarter note B4 on the top staff and a half note E4 on the bottom staff. Measure 51 has a whole note G4 on the top staff and a half note D4 on the bottom staff.

52

Measures 52-55 of the score. Measure 52 has a quarter note A4 on the top staff and a half note C#4 on the bottom staff. Measure 53 has a quarter note B4 on the top staff and a half note B3 on the bottom staff. Measure 54 has a quarter note C#5 on the top staff and a half note A3 on the bottom staff. Measure 55 has a whole note D5 on the top staff and a half note G3 on the bottom staff.

56

Measures 56-59 of the score. Measure 56 has a quarter rest on the top staff and a half note G4 on the bottom staff. Measure 57 has a quarter note A4 on the top staff and a half note F#4 on the bottom staff. Measure 58 has a quarter note B4 on the top staff and a half note E4 on the bottom staff. Measure 59 has a whole note G4 on the top staff and a half note D4 on the bottom staff.

576 - Give Thanks - E $\flat$ Alto Saxophone 3 - 4 of 4

60

ENDING

64

68

molto rit. mp

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. *(repeat)*

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. *(repeat)*

E♭ Baritone Saxophone

576 - Give Thanks

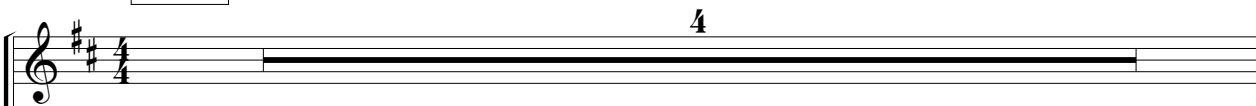
HENRY SMITH

HENRY SMITH

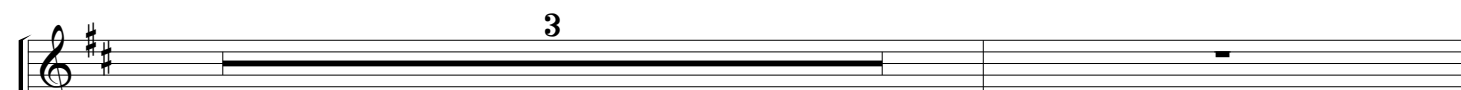
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Bari. Sax.  4

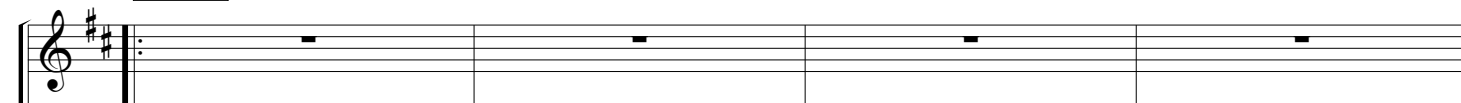
Melody  4

 3

 3

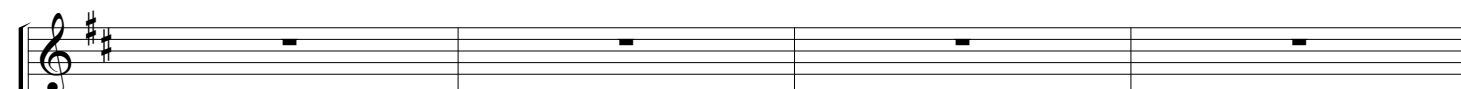
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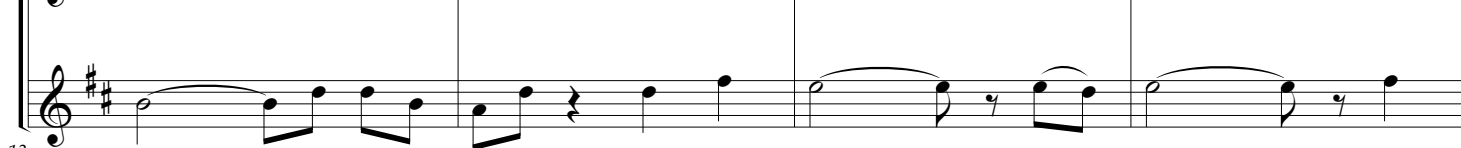
VERSE

 9

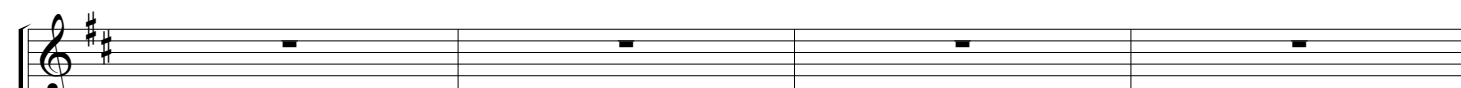


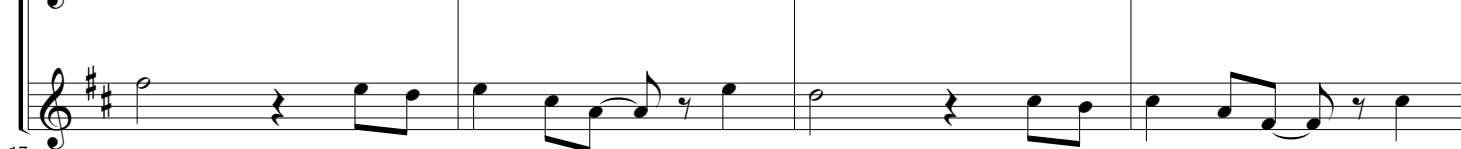
9

 13



13

 17

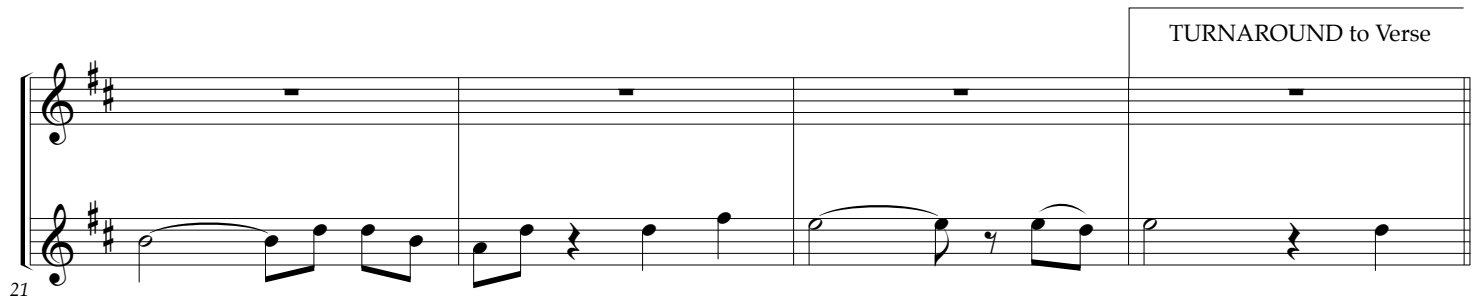


17

576 - Give Thanks - E $\flat$ Baritone Saxophone - 2 of 4

21

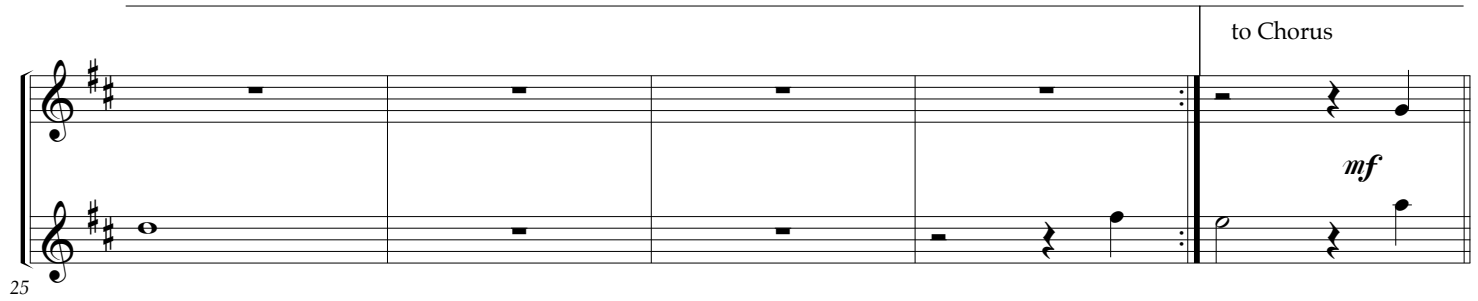
TURNAROUND to Verse



25

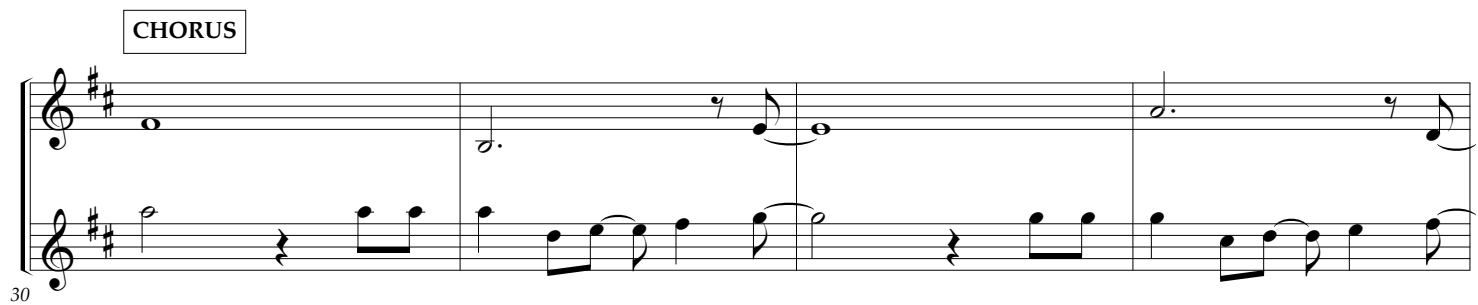
to Chorus

mf

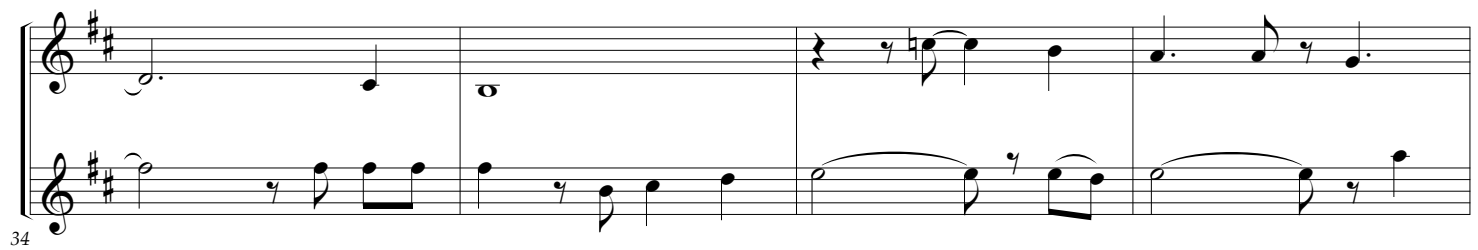


CHORUS

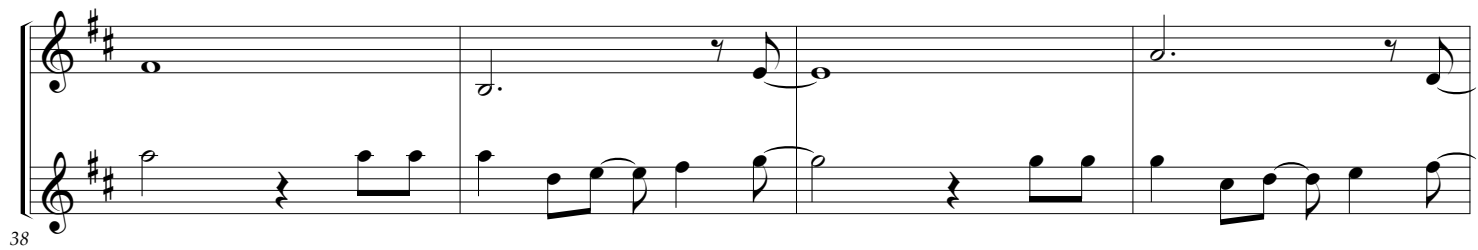
30



34



38



576 - Give Thanks - E $\flat$ Baritone Saxophone - 3 of 4

42

Measures 42-44 of the score. Measure 42: Treble clef has a half note G4, bass clef has a half note F4. Measure 43: Treble clef has a whole note G4, bass clef has a half note E4 and a half note D4. Measure 44: Treble clef has a quarter rest, eighth rest, eighth note B3, quarter note A3, quarter note G3; bass clef has a half note F4 and a half note E4.

45

Measures 45-47 of the score. Measure 45: Treble clef has a half note G4, quarter note F4, eighth rest, eighth note E4, quarter note D4; bass clef has a half note F4 and a half note E4. Measure 46: Treble clef has a whole note G4; bass clef has a whole note F4. Measure 47: Treble clef has a half note G4, quarter rest, quarter note F4; bass clef has a half note F4 and a half note E4.

VERSE

48

Measures 48-51 of the score. Measure 48: Treble clef has a half note G4, quarter rest, quarter note F4; bass clef has a half note F4 and a half note E4. Measure 49: Treble clef has a half note G4, quarter rest, quarter note F4; bass clef has a half note F4 and a half note E4. Measure 50: Treble clef has a half note G4, quarter rest, quarter note F4; bass clef has a half note F4 and a half note E4. Measure 51: Treble clef has a half note G4, quarter rest, quarter note F4; bass clef has a half note F4 and a half note E4.

52

Measures 52-55 of the score. Measure 52: Treble clef has a half note G4, quarter rest, quarter note F4; bass clef has a half note F4 and a half note E4. Measure 53: Treble clef has a half note G4, quarter rest, quarter note F4; bass clef has a half note F4 and a half note E4. Measure 54: Treble clef has a whole note G4; bass clef has a half note F4 and a half note E4. Measure 55: Treble clef has a whole note G4; bass clef has a half note F4 and a half note E4.

56

Measures 56-59 of the score. Measure 56: Treble clef has a half note G4, quarter rest, quarter note F4; bass clef has a half note F4 and a half note E4. Measure 57: Treble clef has a half note G4, quarter rest, quarter note F4; bass clef has a half note F4 and a half note E4. Measure 58: Treble clef has a half note G4, quarter rest, quarter note F4; bass clef has a half note F4 and a half note E4. Measure 59: Treble clef has a half note G4, quarter rest, quarter note F4; bass clef has a half note F4 and a half note E4.

576 - Give Thanks - E $\flat$ Baritone Saxophone - 4 of 4

60

64

68

Give thanks with a grateful heart;
Give thanks to the Holy One.
Give thanks because He's given
Jesus Christ, His Son. (*repeat*)

Chorus
And now let the weak say, "I am strong;"
Let the poor say, "I am rich,"
Because of what the Lord has done for us. *(repeat)*

Bass Guitar

576 - Give Thanks

HENRY SMITH

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Chords: F, $\frac{C}{F}$, F, $\frac{C}{D}$, Dm, $\frac{C}{D}$, Dm, $E\flat^2$, $E\flat$, $\frac{B\flat^6}{C}$, C

mp

Chords: F, $\frac{C}{F}$, F, $\frac{C}{D}$, Dm, $E\flat^2$, $E\flat$, $\frac{B\flat^6}{C}$, C, C^6

mp

VERSE

Chords: F, $\frac{C}{E}$, Dm, $A\flat^7$

mp

Chords: $B\flat^2$, $B\flat$, $\frac{F}{A}$, F, $E\flat^2$, $E\flat$, $\frac{B\flat^6}{C}$, C, C^6

mp

Chords: F, $\frac{C}{E}$, Dm, $A\flat^7$

mp

Chords: $B\flat^2$, $B\flat$, $\frac{F}{A}$, F, $E\flat^2$, $E\flat$, $\frac{B\flat^6}{C}$, C, $B\flat$

TURNAROUND to Verse

mp

Chords: F, $\frac{C}{F}$, F, $\frac{C}{D}$, Dm, $E\flat^2$, $E\flat$, $\frac{B\flat^6}{C}$, C, C^6 , $\frac{B\flat^6}{C}$, C, $\frac{C}{B\flat}$

to Chorus

mp

576 - Give Thanks - Bass Guitar - 2 of 3

CHORUS

30 *mf*

Am⁷ Dm⁷ $\frac{C}{D}$ Dm⁷ Gm⁷ C⁷ $\frac{B\flat}{C}$ C FM⁷

The bass line for measure 30 starts on a low C (C2), moves to a dotted quarter note G (G2), then a quarter note F (F2), and ends with a half note E (E2). The notes are beamed together in pairs: C-G, F-E.

34

$\frac{Am}{E}$ Dm Eb² Eb $\frac{Gm}{D}$ $\frac{B\flat^6}{C}$ C $\frac{C}{B\flat}$

The bass line for measure 34 starts on a low C (C2), moves to a dotted quarter note G (G2), then a quarter note F (F2), and ends with a half note E (E2). The notes are beamed together in pairs: C-G, F-E.

38

Am⁷ Dm⁷ $\frac{C}{D}$ Dm⁷ Gm⁷ C⁷ $\frac{B\flat}{C}$ C FM⁷

The bass line for measure 38 starts on a low C (C2), moves to a dotted quarter note G (G2), then a quarter note F (F2), and ends with a half note E (E2). The notes are beamed together in pairs: C-G, F-E.

42

$\frac{Am}{E}$ Dm Eb² Eb $\frac{Gm}{D}$

The bass line for measure 42 starts on a low C (C2), moves to a dotted quarter note G (G2), then a quarter note F (F2), and ends with a half note E (E2). The notes are beamed together in pairs: C-G, F-E.

45

$\frac{B\flat}{C}$ C $\frac{C}{B\flat}$ Am⁷ $\frac{C}{D}$ D $\frac{C}{D}$ D⁶

The bass line for measure 45 starts on a low C (C2), moves to a dotted quarter note G (G2), then a quarter note F (F2), and ends with a half note E (E2). The notes are beamed together in pairs: C-G, F-E.

VERSE

48 *mf*

G $\frac{D}{F\sharp}$ Em Bm⁷

The bass line for measure 48 starts on a low G (G2), moves to a dotted quarter note F# (F#2), then a quarter note E (E2), and ends with a half note D (D2). The notes are beamed together in pairs: G-F#, E-D.

52

C² C $\frac{G}{B}$ G F² F $\frac{C^6}{D}$ D D⁶

The bass line for measure 52 starts on a low C (C2), moves to a dotted quarter note B (B2), then a quarter note A (A2), and ends with a half note G (G2). The notes are beamed together in pairs: C-B, A-G.

56

G $\frac{D}{F\sharp}$ Em Bm⁷

The bass line for measure 56 starts on a low G (G2), moves to a dotted quarter note F# (F#2), then a quarter note E (E2), and ends with a half note D (D2). The notes are beamed together in pairs: G-F#, E-D.

576 - Give Thanks - Bass Guitar - 3 of 3

60

C² C G/B G F² F C/D D C/D

ENDING

64

G D/G G D/E Em D/E Em F² F C⁶/D D C/D

mp

68

G D/G G D/E Em D/E Em F² F C⁶/D D C/D G

molto rit.

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. *(repeat)*

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. *(repeat)*

Bassoon
(B $\flat$ Bass Clarinet)

576 - Give Thanks

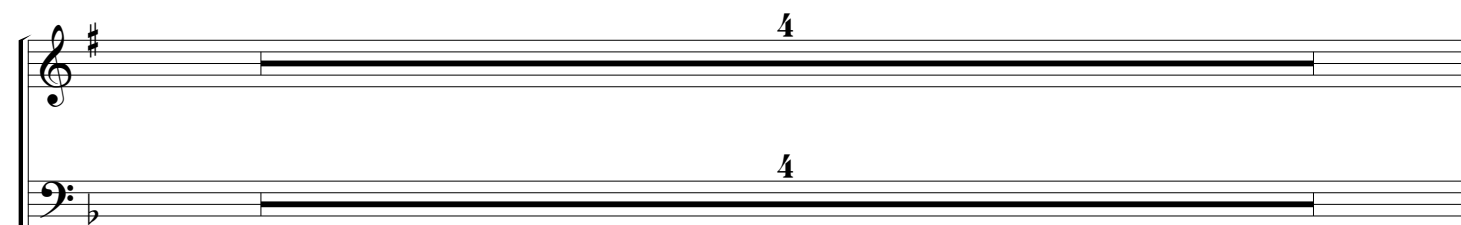
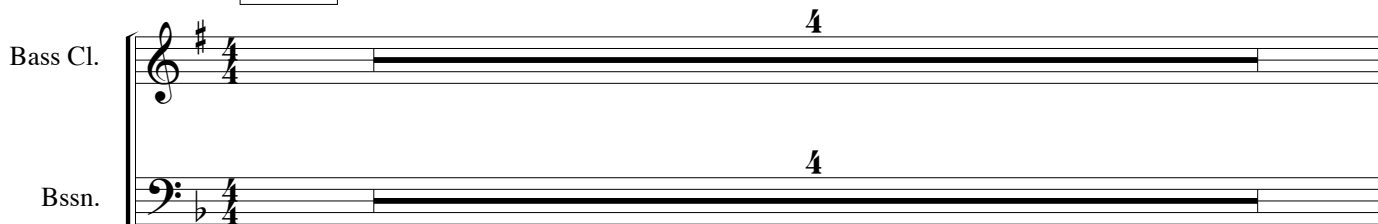
HENRY SMITH

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INTRO

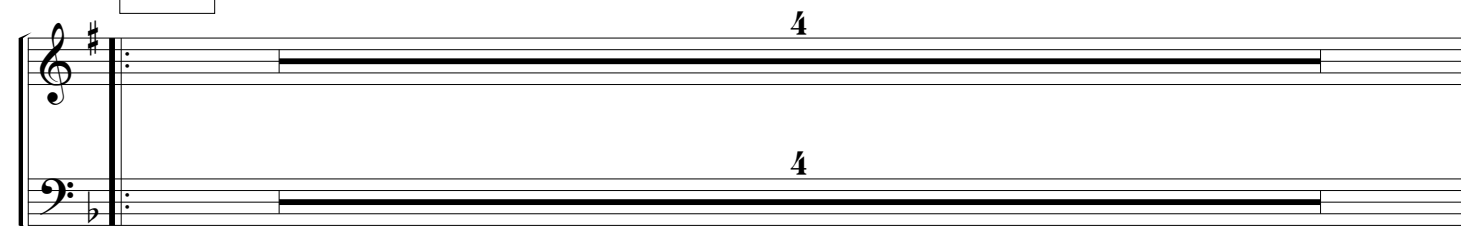
Bass Cl.

Bssn.

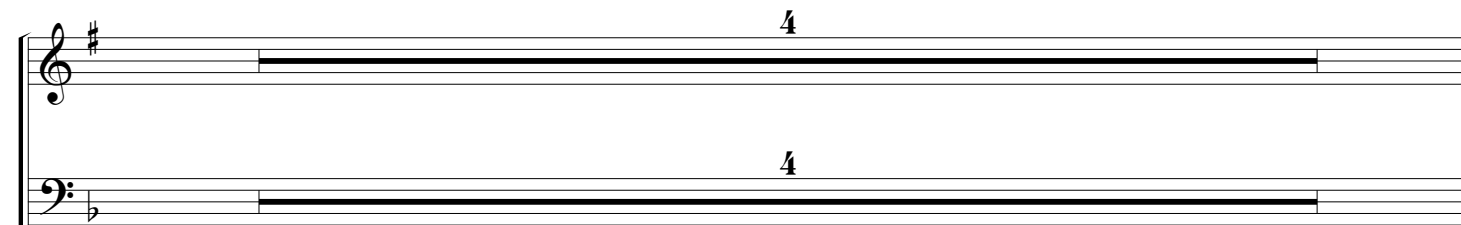


5

VERSE



9



13



17

576 - Give Thanks - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

21

3

TURNAROUND to Verse

25

4

to Chorus

mf

mf

CHORUS

30

34

38

576 - Give Thanks - Bassoon (B♭ Bass Clarinet) - 3 of 4

42

45

VERSE

48

52

56

576 - Give Thanks - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

60

64

ENDING

68

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. *(repeat)*

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. *(repeat)*

Synth Brass Reduction

576 - Give Thanks

HENRY SMITH

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time, key of B-flat major. The treble and bass staves both contain whole rests for the first four measures, with a '4' above each staff indicating the measure count.

Measures 5-8 of the Intro section. The music continues with whole rests in both staves, with a '4' above each staff indicating the measure count.

5

VERSE

Measures 9-12 of the Verse section. The music begins with repeat signs in both staves. Measures 9-12 contain whole rests in both staves, with a '4' above each staff indicating the measure count.

9

Measures 13-16 of the Verse section. The music continues with whole rests in both staves, with a '4' above each staff indicating the measure count.

13

2nd time only

Measures 17-20 of the 2nd time only section. The treble staff contains a melody starting on G4, moving to A4, Bb4, and C5, with a half note G4 in the final measure. The bass staff contains whole rests. The dynamic marking *mp* is present in the first measure.

17

576 - Give Thanks - Synth Brass Reduction - 2 of 4

TURNAROUND to Verse

21

to Chorus

 m

25

CHORUS

 mf

30

34

38

576 - Give Thanks - Synth Brass Reduction - 3 of 4

Measures 42-44. Measure 42: Treble clef has a quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4. Bass clef has a half note chord G2-B2-D3. Measure 43: Treble clef has a whole note G4. Bass clef has a whole note chord G2-B2-D3. Measure 44: Treble clef has a whole rest. Bass clef has a quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4.

42

Measures 45-47. Measure 45: Treble clef has a whole rest. Bass clef has a half note chord G2-B2-D3, quarter note G2, quarter note F2. Measure 46: Treble clef has a quarter note G4, quarter note A4, quarter note B4, half note G4. Bass clef has a half note chord G2-B2-D3, quarter note G2, quarter note F2. Measure 47: Treble clef has a whole note G4. Bass clef has a half note chord G2-B2-D3, quarter note G2, quarter note F2.

45

VERSE

Measures 48-51. Measure 48: Treble clef has a quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4. Bass clef has a half note chord G2-B2-D3. Measure 49: Treble clef has a whole note G4. Bass clef has a whole note chord G2-B2-D3. Measure 50: Treble clef has a quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4. Bass clef has a half note chord G2-B2-D3. Measure 51: Treble clef has a whole note G4. Bass clef has a whole note chord G2-B2-D3.

48

Measures 52-55. Measure 52: Treble clef has a quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4. Bass clef has a half note chord G2-B2-D3. Measure 53: Treble clef has a whole note G4. Bass clef has a whole note chord G2-B2-D3. Measure 54: Treble clef has a quarter note G4, quarter note A4, quarter note B4, half note G4. Bass clef has a half note chord G2-B2-D3, quarter note G2, quarter note F2. Measure 55: Treble clef has a whole note G4. Bass clef has a half note chord G2-B2-D3, quarter note G2, quarter note F2.

52

Measures 56-59. Measure 56: Treble clef has a quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4. Bass clef has a half note chord G2-B2-D3. Measure 57: Treble clef has a whole note G4. Bass clef has a whole note chord G2-B2-D3. Measure 58: Treble clef has a quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4. Bass clef has a half note chord G2-B2-D3. Measure 59: Treble clef has a whole note G4. Bass clef has a whole note chord G2-B2-D3.

56

576 - Give Thanks - Synth Brass Reduction - 4 of 4

60

64

ENDING

68

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. *(repeat)*

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. *(repeat)*

Cello / Bass

576 - Give Thanks

HENRY SMITH

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cello / Bs.

Melody

4

4

mp

5

VERSE

mp

9

13

17

576 - Give Thanks - Cello / Bass - 2 of 4

21

TURNAROUND to Verse

25

to Chorus

mf

CHORUS

30

34

38

576 - Give Thanks - Cello / Bass - 3 of 4

42

Measures 42-44 in bass clef, key of B-flat major. Measure 42: Treble staff has a half note B-flat, a quarter note D-flat, and a half note F; bass staff has a half note B-flat, a quarter rest, and a half note F. Measure 43: Treble staff has a whole note B-flat; bass staff has a quarter note F, a quarter rest, and a half note B-flat. Measure 44: Treble staff has a half note B-flat, a quarter note D-flat, and a half note F; bass staff has a half note B-flat, a quarter note F, and a half note B-flat.

45

Measures 45-47 in bass clef, key change to B major. Measure 45: Treble staff has a half note B, a quarter note D, and a half note F#; bass staff has a half note B, a quarter note F#, and a half note B. Measure 46: Treble staff has a whole note B; bass staff has a half note B and a half rest. Measure 47: Treble staff has a whole note B; bass staff has a whole rest.

VERSE

48

Measures 48-51 in bass clef, key of B major. Measure 48: Treble staff has a half note B, a quarter rest, and a half note B; bass staff has a half note B, a quarter rest, and a half note B. Measure 49: Treble staff has a half note B, a quarter rest, and a half note B; bass staff has a half note B, a quarter note D, and a half note F#. Measure 50: Treble staff has a half note B, a quarter rest, and a half note B; bass staff has a half note B, a quarter rest, and a half note B. Measure 51: Treble staff has a half note B, a quarter note D, and a half note F#; bass staff has a half note B, a quarter note D, and a half note F#.

52

Measures 52-55 in bass clef, key of B major. Measure 52: Treble staff has a half note B, a quarter note D, and a half note F#; bass staff has a half note B, a quarter note D, and a half note F#. Measure 53: Treble staff has a half note B, a quarter rest, and a half note B; bass staff has a half note B, a quarter rest, and a half note B. Measure 54: Treble staff has a half note B, a quarter rest, and a half note B; bass staff has a half note B, a quarter note D, and a half note F#. Measure 55: Treble staff has a half note B, a quarter rest, and a half note B; bass staff has a half note B, a quarter note D, and a half note F#.

56

Measures 56-59 in bass clef, key of B major. Measure 56: Treble staff has a half note B, a quarter rest, and a half note B; bass staff has a half note B, a quarter rest, and a half note B. Measure 57: Treble staff has a half note B, a quarter rest, and a half note B; bass staff has a half note B, a quarter note D, and a half note F#. Measure 58: Treble staff has a half note B, a quarter rest, and a half note B; bass staff has a half note B, a quarter rest, and a half note B. Measure 59: Treble staff has a half note B, a quarter note D, and a half note F#; bass staff has a half note B, a quarter note D, and a half note F#.

576 - Give Thanks - Cello / Bass - 4 of 4

60

ENDING

64

68

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. *(repeat)*

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. *(repeat)*

B $\flat$ Clarinet 1 & 2

576 - Give Thanks

HENRY SMITH

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Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

mp

Melody

5

VERSE

2nd time only

9

13

17

576 - Give Thanks - B $\flat$ Clarinet 1 & 2 - 2 of 4

21

TURNAROUND to Verse

25

Play *mp*

to Chorus

CHORUS

30

mf

34

38

576 - Give Thanks - B $\flat$ Clarinet 1 & 2 - 3 of 4

42

Measures 42-44 of the B $\flat$ Clarinet part. Measure 42 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter rest, followed by an eighth-note triplet of G4, A4, and B4, which is beamed together and has a slur above it. The bass line starts with a half note G3, followed by a quarter rest, then eighth notes F#3 and E3, and a quarter note D3. Measures 43 and 44 contain whole rests in both staves.

45

Measures 45-47 of the B $\flat$ Clarinet part. Measure 45 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is a whole rest. The bass line has a half note G3, followed by a quarter rest, then eighth notes F#3 and E3, and a quarter note D3. Measure 46 has a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is a whole rest. The bass line has a half note G3, followed by a quarter rest, then eighth notes F#3 and E3, and a quarter note D3. Measure 47 has a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of a half note G4, followed by a quarter rest, then eighth notes F#4 and E4, and a quarter note D4. The bass line has a half note G3, followed by a quarter rest, then eighth notes F#3 and E3, and a quarter note D3.

48

VERSE

Measures 48-51 of the B $\flat$ Clarinet part. Measure 48 has a treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature. The melody begins with a quarter rest, followed by an eighth-note triplet of G4, A4, and B4, which is beamed together and has a slur above it. The bass line starts with a half note G3, followed by a quarter rest, then eighth notes F#3 and E3, and a quarter note D3. Measures 49 and 50 contain whole rests in both staves. Measure 51 has a treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature. The melody is a whole rest. The bass line has a half note G3, followed by a quarter rest, then eighth notes F#3 and E3, and a quarter note D3.

52

Measures 52-55 of the B $\flat$ Clarinet part. Measure 52 has a treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature. The melody is a whole rest. The bass line has a half note G3, followed by a quarter rest, then eighth notes F#3 and E3, and a quarter note D3. Measure 53 has a treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature. The melody is a whole rest. The bass line has a half note G3, followed by a quarter rest, then eighth notes F#3 and E3, and a quarter note D3. Measure 54 has a treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature. The melody is a whole rest. The bass line has a half note G3, followed by a quarter rest, then eighth notes F#3 and E3, and a quarter note D3. Measure 55 has a treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature. The melody begins with a quarter rest, followed by an eighth-note triplet of G4, A4, and B4, which is beamed together and has a slur above it. The bass line has a half note G3, followed by a quarter rest, then eighth notes F#3 and E3, and a quarter note D3.

56

Measures 56-59 of the B $\flat$ Clarinet part. Measure 56 has a treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature. The melody begins with a quarter rest, followed by an eighth-note triplet of G4, A4, and B4, which is beamed together and has a slur above it. The bass line starts with a half note G3, followed by a quarter rest, then eighth notes F#3 and E3, and a quarter note D3. Measures 57 and 58 contain whole rests in both staves. Measure 59 has a treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature. The melody is a whole rest. The bass line has a half note G3, followed by a quarter rest, then eighth notes F#3 and E3, and a quarter note D3.

576 - Give Thanks - B $\flat$ Clarinet 1 & 2 - 4 of 4

60

64

ENDING

mp

68

molto rit.

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. *(repeat)*

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. *(repeat)*

B $\flat$ Clarinet 3

576 - Give Thanks

HENRY SMITH

HENRY SMITH

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cl. 3

Melody

4

4

5

mp

VERSE

9

mp

13

17

576 - Give Thanks - B $\flat$ Clarinet 3 - 2 of 4

21

TURNAROUND to Verse

24

25

to Chorus

mf

28

CHORUS

30

33

34

37

38

41

576 - Give Thanks - B $\flat$ Clarinet 3 - 3 of 4

42

Measures 42-44 of the B $\flat$ Clarinet 3 part. The key signature has one sharp (F#). Measure 42: Treble clef, quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef, half note G3, quarter rest, eighth note A3, quarter note B3. Measure 43: Treble clef, half note G4, quarter note A4, quarter note B4. Bass clef, half note G3, quarter rest, eighth note A3, quarter note B3. Measure 44: Treble clef, whole note G4. Bass clef, half note G3, quarter note A3, quarter note B3.

45

Measures 45-47 of the B $\flat$ Clarinet 3 part. Measure 45: Treble clef, half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, half note G3, quarter note A3, quarter note B3. Measure 46: Treble clef, half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, half note G3, quarter note A3, quarter note B3. Measure 47: Treble clef, half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, half note G3, quarter note A3, quarter note B3.

VERSE

48

Measures 48-51 of the B $\flat$ Clarinet 3 part. The key signature changes to three sharps (F#, C#, G#). Measure 48: Treble clef, whole note G4. Bass clef, half note G3, quarter note A3, quarter note B3. Measure 49: Treble clef, whole note G4. Bass clef, half note G3, quarter note A3, quarter note B3. Measure 50: Treble clef, whole note G4. Bass clef, half note G3, quarter note A3, quarter note B3. Measure 51: Treble clef, whole note G4. Bass clef, half note G3, quarter note A3, quarter note B3.

52

Measures 52-55 of the B $\flat$ Clarinet 3 part. Measure 52: Treble clef, whole note G4. Bass clef, half note G3, quarter note A3, quarter note B3. Measure 53: Treble clef, whole note G4. Bass clef, half note G3, quarter note A3, quarter note B3. Measure 54: Treble clef, half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, half note G3, quarter note A3, quarter note B3. Measure 55: Treble clef, half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, half note G3, quarter note A3, quarter note B3.

56

Measures 56-59 of the B $\flat$ Clarinet 3 part. Measure 56: Treble clef, whole note G4. Bass clef, half note G3, quarter note A3, quarter note B3. Measure 57: Treble clef, whole note G4. Bass clef, half note G3, quarter note A3, quarter note B3. Measure 58: Treble clef, whole note G4. Bass clef, half note G3, quarter note A3, quarter note B3. Measure 59: Treble clef, whole note G4. Bass clef, half note G3, quarter note A3, quarter note B3.

576 - Give Thanks - B $\flat$ Clarinet 3 - 4 of 4

60

ENDING

64

68

mp

molto rit.

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. (*repeat*)

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. (*repeat*)

Flute 1 / Oboe (Flute 2)

576 - Give Thanks

HENRY SMITH

HENRY SMITH

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

Musical notation for the Intro section, measures 1-4. The Flute 1 / Oboe (Flute 2) part features a melody in 4/4 time, starting with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The Melody part is a whole rest.

5

VERSE

2nd time only

Musical notation for the Verse section, measures 5-8. The Flute 1 / Oboe (Flute 2) part features a melody in 4/4 time, starting with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The Melody part is a whole rest.

9

Musical notation for the Verse section, measures 9-12. The Flute 1 / Oboe (Flute 2) part features a melody in 4/4 time, starting with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The Melody part is a whole rest.

13

Musical notation for the Verse section, measures 13-16. The Flute 1 / Oboe (Flute 2) part features a melody in 4/4 time, starting with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The Melody part is a whole rest.

17

576 - Give Thanks - Flute 1 / Oboe (Flute 2) - 2 of 4

21

TURNAROUND to Verse

25

Play *mp*

to Chorus

CHORUS

30

mf

34

38

576 - Give Thanks - Flute 1 / Oboe (Flute 2) - 3 of 4

42

45

48

VERSE

52

56

576 - Give Thanks - Flute 1 / Oboe (Flute 2) - 4 of 4

60

ENDING

64

68

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. *(repeat)*

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. *(repeat)*

576 - Give Thanks

HENRY SMITH

HENRY SMITH

Arranged by Lura Foster

Orchestrated by Dave Williamson

♩ = 120

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chords: F, C/F, F, C/D, Dm, C/D, Dm, E♭², E♭, B♭⁶/C, C

Dynamic: *mp*

Bells

1

2

3

4

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576 - Give Thanks - 2 of 18

1st X - Solo
2nd X - Parts

mp

Voc. Give

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

mp

5 6 7 8

F C/F F C/D Dm Eb² Eb Bb⁶/C C C⁶

576 - Give Thanks - 3 of 18

VERSE

Voc. thanks with a grate - ful heart; Give thanks to the Ho - ly One. Give

Pno. *mp* F C E Dm Am⁷

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker *mp*

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

9 10 11 12

576 - Give Thanks - 4 of 18

Voc. thanks be - cause He's giv - en Je - sus Christ, His Son. Give

Pno. $B\flat^2$ $B\flat$ $\frac{E}{A}$ F $E\flat^2$ $E\flat$ $\frac{B\flat^6}{C}$ C C^6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

576 - Give Thanks - 5 of 18

Voc. thanks with a grate - ful heart; Give thanks to the Ho - ly One. Give

Pno. F C E Dm Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *2nd time only* *mp*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *2nd time only* *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

576 - Give Thanks - 6 of 18

TURNAROUND to Verse

Voc. thanks be - cause He's giv - en Je - sus Christ, His Son. Give

Pno. $B\flat^2$ $B\flat$ E^A F $E\flat^2$ $E\flat$ $B\flat^6$ C $B\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

576 - Give Thanks - 7 of 18

Parts

Voc. thanks. Give

Pno. F $\frac{C}{F}$ F $\frac{C}{D}$ Dm $E\flat^2$ $E\flat$ $\frac{B\flat^6}{C}$ C C^6

Fl. 1 / Ob. (Fl. 2) Play *mp*

Cl. 1 & 2 Play *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

576 - Give Thanks - 8 of 18

to Chorus *mf* CHORUS

Voc. Son. And now let the weak say, "I am strong;" Let the

Pno. *Bb* C *Bb* *A m7* *D m7* *C* *D m7* *G m7* *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 to Chorus *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Congas

Sus. Cym. *mf*

Timp. / Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

29 30 31 32

576 - Give Thanks - 9 of 18

Voc. poor say, "I am rich," be-cause of what the Lord has done for

Pno. C⁷ B^b_C C F^M7 A^M_E D^m E^b² E^b G^m_D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

576 - Give Thanks - 10 of 18

Voc. us. And now let the weak say, "I am strong;" Let the

Pno. $B\flat^6/C$ C $C/B\flat$ $A m^7$ $D m^7$ C/D $D m^7$ $G m^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

Detailed description: This is a page of a musical score for the hymn 'Give Thanks'. It covers measures 37 through 40. The vocal line (Voc.) is in the key of B-flat major and features the lyrics: 'us. And now let the weak say, "I am strong;" Let the'. The piano accompaniment (Pno.) provides harmonic support with chords including $B\flat^6/C$, C, $C/B\flat$, $A m^7$, $D m^7$, C/D , $D m^7$, and $G m^7$. The orchestral arrangement includes parts for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bari. T.C., Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1, Timpani/Percussion 2, Violins 1 & 2, Viola, and Cello/Bass. The score is written for a full orchestra and voice.

576 - Give Thanks - 11 of 18

Voc. poor say, "I am rich," be-cause of what the Lord has done for

Pno. C⁷ B^b_C C F^M7 A^M_E D^m E^b2 E^b G^m_D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

Detailed description: This is a page of a musical score for the hymn 'Give Thanks'. It covers measures 41 through 44. The vocal part (Voc.) has lyrics: 'poor say, "I am rich," be-cause of what the Lord has done for'. The piano accompaniment (Pno.) features a series of chords: C⁷, B^b_C, C, F^M7, A^M_E, D^m, E^b2, E^b, and G^m_D. The instrumental section includes staves for Flute 1/Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1, Timpani/Percussion 2, Violin 1 & 2, Viola, and Cello/Double Bass. The score is written in a key with one flat (B-flat major or D minor) and a common time signature.

576 - Give Thanks - 12 of 18

Stronger
mf

VERSE

Voc. us, for us. Give thanks with a

Pno. $B\flat$ C C $B\flat$ $A m^7$ C/D D C/D D^6 G *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

576 - Give Thanks - 13 of 18

Voc. grate - ful heart; Give thanks to the Ho - ly One. Give thanks be - cause He's

Pno. $D \ F\sharp$ Em Bm^7 C^2 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

576 - Give Thanks - 14 of 18

Opt. Soloist ad lib. to end

Voc. giv - en Je - sus Christ, His Son. Give thanks with a

Pno. G B G F² F C⁶/_D D D⁶ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56

576 - Give Thanks - 15 of 18

Voc. grate - ful heart; Give thanks to the Ho - ly One. Give thanks be - cause He's

Pno. $D \ F\sharp$ $E m$ $B m^7$ C^2 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

576 - Give Thanks - 16 of 18

Voc. giv - en Je - sus Christ, His Son. Give thanks. *mp* **ENDING**

Pno. *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2 Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64

576 - Give Thanks - 17 of 18

Voc. Give thanks.

Pno. $\frac{D}{E}$ Em $\frac{D}{E}$ Em F^2 F $\frac{C^6}{D}$ D $\frac{C}{D}$ G $\frac{D}{G}$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

65 66 67 68

576 - Give Thanks - 18 of 18

[illegible]

Harp

576 - Give Thanks

HENRY SMITH

HENRY SMITH

*Arranged by Lura Foster
Harp arranged by Carl Seal*

INTRO

Intro section musical notation. The top staff (treble clef) and bottom staff (bass clef) both show a whole note chord with a '4' above it, indicating a four-measure rest. The middle staff (treble clef) shows a sequence of notes: a quarter note, a half note, and a quarter note, followed by a whole note chord with a '4' above it, indicating a four-measure rest. The text 'Tune to: F Scale' is written below the middle staff.

First system of the main body of the piece. The top staff (treble clef) and bottom staff (bass clef) both show a whole note chord with a '3' above it, indicating a three-measure rest. The middle staff (treble clef) shows a whole note chord with a '3' above it, indicating a three-measure rest. The text '5' is written below the bottom staff.

VERSE

Verse section musical notation. The top staff (treble clef) shows a melody line with eighth and quarter notes. The middle staff (treble clef) shows a whole note chord with a 'mp' (mezzo-piano) dynamic marking. The bottom staff (bass clef) shows a whole note chord with a 'mp' (mezzo-piano) dynamic marking. The text '9' is written below the bottom staff.

576 - Give Thanks - Harp - 2 of 6

13

F Scale gliss.

17

21

TURNAROUND to Verse

576 - Give Thanks - Harp - 3 of 6

Musical score for measures 25-28. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 25: Treble staff has a half note B-flat, followed by three whole rests. Grand staff has whole rests. Measure 26: Treble staff has a whole rest. Grand staff has whole rests. Measure 27: Treble staff has a whole rest. Grand staff has whole rests. Measure 28: Treble staff has a quarter rest followed by a quarter note B-flat. Grand staff has whole rests. The system ends with a double bar line and repeat dots.

25

Musical score for measures 29-32. The system consists of a single treble clef staff and a grand staff. Measure 29: Treble staff has a half note B-flat, a quarter rest, and a half note B-flat. A bracket labeled "to Chorus" spans from the first B-flat to the start of measure 30. Grand staff has whole rests. Measure 30: Treble staff has a half note B-flat, a quarter rest, and a half note B-flat. Grand staff has whole rests. Measure 31: Treble staff has a half note B-flat, a quarter note A, a quarter note G, and a half note F. Grand staff has whole rests. Measure 32: Treble staff has a half note B-flat, a quarter note A, a quarter note G, and a half note F. Grand staff has whole rests. The system ends with a double bar line and repeat dots. A box labeled "CHORUS" is positioned above measure 30. In the grand staff, measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. A bracket labeled "F Scale gliss." spans from the start of measure 31 to the start of measure 32. A dynamic marking "mf" is placed above the grand staff in measure 31.

29

Musical score for measures 33-36. The system consists of a single treble clef staff and a grand staff. Measure 33: Treble staff has a half note B-flat, a quarter note A, a quarter note G, and a half note F. Grand staff has whole rests. Measure 34: Treble staff has a half note B-flat, a quarter note A, a quarter note G, and a half note F. Grand staff has whole rests. Measure 35: Treble staff has a half note B-flat, a quarter note A, a quarter note G, and a half note F. Grand staff has whole rests. Measure 36: Treble staff has a half note B-flat, a quarter note A, a quarter note G, and a half note F. Grand staff has whole rests. The system ends with a double bar line and repeat dots.

33

576 - Give Thanks - Harp - 4 of 6

37

41

45

576 - Give Thanks - Harp - 5 of 6

VERSE

The first system of the musical score for 'Give Thanks' (Harp, 5 of 6). It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a quarter rest, then eighth notes A4 and B4, a quarter note C5, an eighth rest, and a quarter note B4. This pattern repeats in the next measure. The piano accompaniment is in G major. The right hand starts with a half note G4, followed by a quarter rest, then eighth notes A4 and B4, a quarter note C5, and an eighth rest. The left hand has a half note G3. The dynamic marking *mf* is present. The system ends with a double bar line.

48

The second system of the musical score for 'Give Thanks' (Harp, 5 of 6). It continues the vocal line and piano accompaniment. The vocal line continues with the same pattern as the first system. The piano accompaniment continues with the same pattern. The system ends with a double bar line.

52

The third system of the musical score for 'Give Thanks' (Harp, 5 of 6). It continues the vocal line and piano accompaniment. The vocal line continues with the same pattern as the first system. The piano accompaniment continues with the same pattern. The system ends with a double bar line.

56

576 - Give Thanks - Harp - 6 of 6

60

ENDING

64

68

molto rit.

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. (*repeat*)

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. (*repeat*)

F Horn 1 & 2

576 - Give Thanks

HENRY SMITH

HENRY SMITH

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

VERSE

2nd time only

mp

576 - Give Thanks - F Horn 1 & 2 - 2 of 4

TURNAROUND to Verse

21

Musical notation for measures 21-24. Measure 21: Treble clef has a whole rest, bass clef has a half note G4. Measure 22: Treble clef has a whole rest, bass clef has a quarter note A4, quarter rest, quarter note B4. Measure 23: Treble clef has a whole rest, bass clef has a half note C5, quarter rest, quarter note B4. Measure 24: Treble clef has a whole rest, bass clef has a half note A4, quarter rest, quarter note G4.

to Chorus

25

Musical notation for measures 25-28. Measures 25-27: Treble clef has whole rests, bass clef has whole rests. Measure 28: Treble clef has a half note G4, bass clef has a half note G4. Dynamic marking *mf*.

CHORUS

30

Musical notation for measures 30-33. Measure 30: Treble clef has a whole note G4, bass clef has a half note G4. Measure 31: Treble clef has a quarter note A4, quarter note B4, quarter rest, quarter note A4, bass clef has a half note G4. Measure 32: Treble clef has a quarter note A4, quarter note B4, quarter rest, quarter note A4, bass clef has a half note G4. Measure 33: Treble clef has a quarter note A4, quarter note B4, quarter rest, quarter note A4, bass clef has a half note G4.

34

Musical notation for measures 34-37. Measure 34: Treble clef has a whole note G4, bass clef has a half note G4. Measure 35: Treble clef has a whole note G4, bass clef has a half note G4. Measure 36: Treble clef has a quarter note A4, quarter note B4, quarter rest, quarter note A4, bass clef has a half note G4. Measure 37: Treble clef has a quarter note A4, quarter note B4, quarter rest, quarter note A4, bass clef has a half note G4.

38

Musical notation for measures 38-41. Measure 38: Treble clef has a whole note G4, bass clef has a half note G4. Measure 39: Treble clef has a quarter note A4, quarter note B4, quarter rest, quarter note A4, bass clef has a half note G4. Measure 40: Treble clef has a quarter note A4, quarter note B4, quarter rest, quarter note A4, bass clef has a half note G4. Measure 41: Treble clef has a quarter note A4, quarter note B4, quarter rest, quarter note A4, bass clef has a half note G4.

576 - Give Thanks - F Horn 1 & 2 - 3 of 4

42

Measures 42-44 of the score. Measure 42: Treble clef, whole note G4, whole note F#4. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 43: Treble clef, whole note G4, whole note F#4. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 44: Treble clef, quarter rest, quarter rest, eighth note Bb4, eighth note A4, quarter note G4. Bass clef, half note G2, quarter note A2, quarter note B2, quarter note C3.

45

Measures 45-47 of the score. Measure 45: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 46: Treble clef, whole note G4, whole note F#4. Bass clef, whole note G2, whole note F#2. Measure 47: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter rest, quarter rest, quarter note G2, quarter note F#2.

VERSE

48

Measures 48-51 of the score. Measure 48: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 49: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 50: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 51: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

52

Measures 52-55 of the score. Measure 52: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 53: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54: Treble clef, whole note G4, whole note F#4. Bass clef, half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 55: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

56

Measures 56-59 of the score. Measure 56: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 57: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 58: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

576 - Give Thanks - F Horn 1 & 2 - 4 of 4

60

ENDING

64

68

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. *(repeat)*

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. *(repeat)*

Lead Sheet

576 - Give Thanks

HENRY SMITH

HENRY SMITH

INTRO

Chords: F, C/F, F, C/D, Dm, C/D, Dm, Eb², Eb, Bb⁶/C, C, F, C/F, F

6/8 time signature, *mp* (mezzo-piano)

VERSE

Chords: C/D, Dm, Eb², Eb, Bb⁶/C, C, *mp* C⁶, F, C/E

6 Give thanks with a grate - ful heart; Give

Chords: Dm, Am⁷, Bb², Bb, F/A, F, Eb², Eb

11 thanks to the Ho - ly One. Give thanks be-cause He's giv en Je - sus Christ, His

Chords: Bb⁶/C, C, C⁶, F, C/E, Dm, Am⁷

16 Son. Give thanks with a grate - ful heart; Give thanks to the Ho - ly One. Give

Chords: Bb², Bb, F/A, F, Eb², Eb

21 thanks be-cause He's giv-en Je - sus Christ, His

TURNAROUND to Verse: Bb⁶/C, C, Bb²/C, F, C/F, F

21 Son. Give thanks.

CHORUS

Chords: C/D, Dm, Eb², Eb, Bb⁶/C, C, C⁶

26 Give Son. And now let the

to Chorus: Bb²/C, C, Cb², *mf* Am⁷

Chords: Dm⁷, C/D, Dm⁷, Gm⁷, C⁷, Bb²/C, C, FM⁷, Am/E, Dm

31 weak say, "I am strong;" Let the poor say, "I am rich," be-cause of what the Lord has

576 - Give Thanks - Lead Sheet - 2 of 2

36 $E\flat^2$ $E\flat$ Gm $B\flat^6$ C C $B\flat$ Am^7 Dm^7 C Dm^7 Gm^7
 done for us. And now let the weak say, "I am strong;" Let the

41 C^7 $B\flat$ C Fm^7 Am Dm $E\flat^2$ $E\flat$ Gm $B\flat$ C C $B\flat$
 poor say, "I am rich," be-cause of what the Lord has done for us, for

46 *Stronger* **VERSE** Am^7 C D C D^6 mf G D $F\sharp$ Em Bm^7
 us. Give thanks with a grate-ful heart; Give thanks to the Ho-ly One. Give

52 C^2 C G B G F^2 F C^6 D D^6 G
 thanks be-cause He's giv-en Je-sus Christ, His Son. Give thanks with a

57 D $F\sharp$ Em Bm^7 C^2 C G B G
 grate-ful heart; Give thanks to the Ho-ly One. Give thanks be-cause He's giv-en Je-sus

62 **ENDING** F^2 F C D D mp C D G D G D E Em D Em F^2 F
 Christ, His Son. Give thanks.

67 C^6 D C D G D G D E Em D Em F^2 F C^6 D C G
 Give thanks. *molto rit.*

Lead Sheet

576 - Give Thanks

HENRY SMITH

HENRY SMITH

INTRO

Capo 3 D $\frac{A}{D}$ D $\frac{A}{B}$ Bm $\frac{A}{B}$ Bm C² C $\frac{G^6}{A}$ A D $\frac{A}{D}$ D

mp

VERSE

$\frac{A}{B}$ Bm C² C $\frac{G^6}{A}$ A *mp* A⁶ D $\frac{A}{C\#}$

6 Give thanks with a grate - ful heart; Give

Bm F $\sharp$ m⁷ G² G D $\frac{D}{F\#}$ D C² C

11 thanks to the Ho - ly One. Give thanks be-cause He's giv-en Je - sus Christ, His

$\frac{G^6}{A}$ A A⁶ D $\frac{A}{C\#}$ Em F $\sharp$ m⁷

16 Son. Give thanks with a grate - ful heart; Give thanks to the Ho - ly One. Give

G² G D $\frac{D}{F\#}$ D C² C

21 thanks be-cause He's giv en Je - sus Christ, His

TURNAROUND to Verse

$\frac{G^6}{A}$ A $\frac{G}{A}$ D $\frac{A}{D}$ D

26 Son. Give thanks.

CHORUS

$\frac{A}{B}$ Bm C² C $\frac{G^6}{A}$ A A⁶ to Chorus $\frac{G}{A}$ A $\frac{A}{G}$ *mf* F $\sharp$ m⁷

26 Give Son. And now let the

Bm⁷ $\frac{A}{B}$ Bm⁷ Em⁷ A⁷ $\frac{G}{A}$ A DM⁷ F $\sharp$ m⁷ Bm

31 weak say, "I am strong;" Let the poor say, "I am rich," be-cause of what the Lord has

576 - Give Thanks - Lead Sheet - 2 of 3

36 *C*² *C* *Em*/*B* *G*⁶/*A* *A* *A*/*G* *F#m*⁷ *Bm*⁷ *A*/*B* *Bm*⁷ *Em*⁷

done for us. And now let the weak say, "I am strong;" Let the

41 *A*⁷ *G*/*A* *A* *DM*⁷ *F#m*/*C#* *Bm* *C*² *C* *Em*/*B* *G*/*A* *A* *A*/*G*

poor say, "I am rich," be-cause of what the Lord has done for us, for

46 *F#m*⁷ *A*/*B* *B* *A*/*B* *B*⁶ *mf* *E* *B*/*D#* *C#m* *G#m*⁷

us. Give thanks with a grate-ful heart; Give thanks to the Ho-ly One. Give

52 *A*² *A* *E*/*G#* *E* *D*² *D* *A*⁶/*B* *B* *B*⁶ *E*

thanks be-cause He's giv-en Je-sus Christ, His Son. Give thanks with a

57 *B*/*D#* *C#m*⁷ *G#m*⁷ *A*² *A* *E*/*G#* *E*

grate-ful heart; Give thanks to the Ho-ly One. Give thanks be-cause He's giv-en Je-sus

62 *D*² *D* *A*/*B* *B* *mp* *A*/*B* *E* *B*/*E* *E* *B*/*C#* *C#m* *B*/*C#* *C#m* *D*² *D*

Christ, His Son. Give thanks.

67 *A*⁶/*B* *B* *A*/*B* *E* *B*/*E* *E* *B*/*C#* *C#m* *B*/*C#* *C#m* *D*² *D* *A*⁶/*B* *B* *A*/*B* *E* *molto rit.*

Give thanks.

576 - Give Thanks - Lead Sheet - 3 of 3

Chords Used Capo 3

D	$\frac{A}{D}$	$\frac{A}{B}$	B m	C ²	C	$\frac{G^6}{A}$	A	A ⁶
$\frac{A}{C^\sharp}$	F ^{\sharp} m ⁷	G ²	G	$\frac{D}{F^\sharp}$	E m	$\frac{G}{A}$	$\frac{A}{G}$	B m ⁷
E m ⁷	A ⁷	D M ⁷	$\frac{F^\sharp m}{C^\sharp}$	$\frac{E m}{B}$	B	B ⁶	E	$\frac{B}{D^\sharp}$
C ^{\sharp} m	G ^{\sharp} m ⁷	A ²	$\frac{E}{G^\sharp}$	D ²	$\frac{A^6}{B}$	$\frac{B}{E}$	$\frac{B}{C^\sharp}$	

Organ

576 - Give Thanks

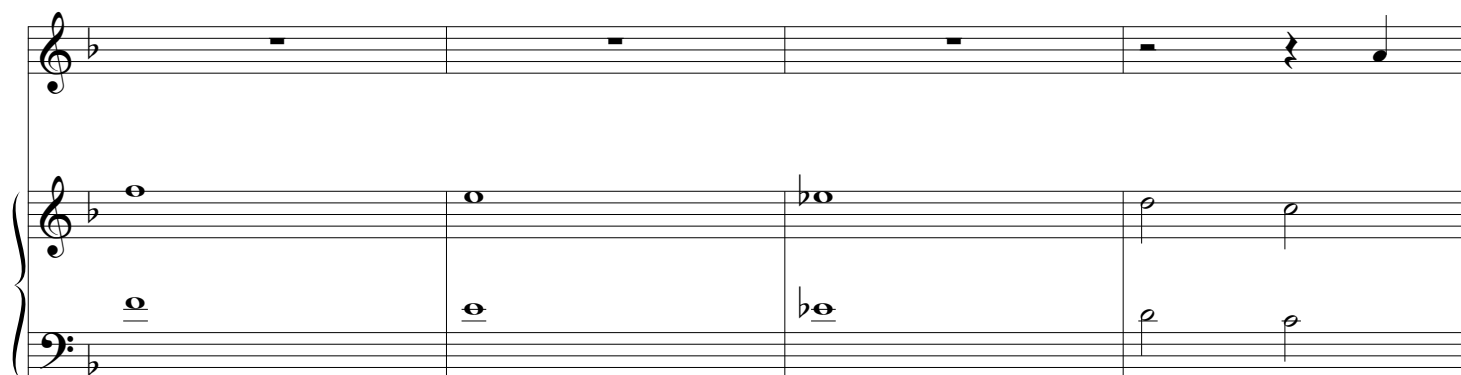
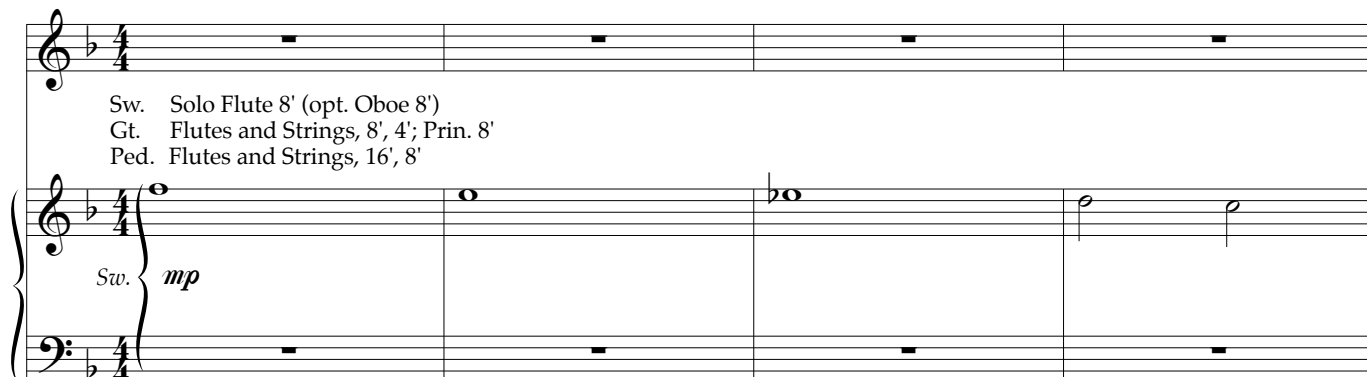
HENRY SMITH

HENRY SMITH

*Arranged by Lura Foster
Organ arranged by Carl Seal*

INTRO

Sw. Solo Flute 8' (opt. Oboe 8')
Gt. Flutes and Strings, 8', 4'; Prin. 8'
Ped. Flutes and Strings, 16', 8'



5

VERSE



9

576 - Give Thanks - Organ - 2 of 5

13

17

21

TURNAROUND to Verse

25

576 - Give Thanks - Organ - 3 of 5

to Chorus

CHORUS

29

mf

33

37

41

576 - Give Thanks - Organ - 4 of 5

45

VERSE

48

52

56

576 - Give Thanks - Organ - 5 of 5

60

ENDING

64

68

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. *(repeat)*

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. *(repeat)*

Percussion 1 & 2

576 - Give Thanks

HENRY SMITH

HENRY SMITH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bells

Percussion 1

Timpani /
Percussion 2

mp

5

VERSE

Shaker

9

13

17

576 - Give Thanks - Percussion 1 & 2 - 2 of 4

TURNAROUND to Verse

Musical staff for measures 21-24. The treble clef staff contains a continuous eighth-note pattern (diagonal lines). The bass clef staff contains whole rests.

21

to Chorus

Musical staff for measures 25-28. Measures 25-28: Treble clef staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. Bass clef staff has whole rests. Measure 29: Treble clef staff has a continuous eighth-note pattern. Bass clef staff has a suspended cymbal (Sus. Cym.) marked with a *mf* dynamic.

25

CHORUS

Congas

Musical staff for measures 30-33. Measures 30-33: Treble clef staff contains a continuous eighth-note pattern. Bass clef staff contains whole rests. A *mf* dynamic marking is present in measure 30.

30

Musical staff for measures 34-37. Measures 34-37: Treble clef staff contains a continuous eighth-note pattern. Bass clef staff contains whole rests. In measure 37, the bass clef staff has a suspended cymbal (Sus. Cym.) marked with a *mf* dynamic.

34

Musical staff for measures 38-41. Measures 38-41: Treble clef staff contains a continuous eighth-note pattern. Bass clef staff contains whole rests.

38

576 - Give Thanks - Percussion 1 & 2 - 3 of 4

Musical notation for measures 42-44. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and contains a continuous eighth-note pattern. The lower staff is in bass clef with a key signature of one flat (Bb) and contains whole rests for all three measures.

42

Musical notation for measures 45-47. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) for measures 45 and 46, then changes to one sharp (F#) for measure 47. It contains a continuous eighth-note pattern. The lower staff is in bass clef with a key signature of one flat (Bb) for measures 45 and 46, then changes to one sharp (F#) for measure 47. It contains whole rests for measures 45 and 46, and a whole note in measure 47. A diamond-shaped percussion symbol is placed on the upper staff in measure 47, and the word "Timpani" is written to the right of the staff. A wedge-shaped dynamic marking is located below the lower staff in measure 47.

45

VERSE

Musical notation for measures 48-51. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a whole note in measure 48, followed by whole rests for measures 49, 50, and 51.

48

Musical notation for measures 52-55. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. The lower staff is in bass clef with a key signature of one sharp (F#) and contains whole rests for all four measures.

52

Musical notation for measures 56-59. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a whole note in measure 56, followed by whole rests for measures 57, 58, and 59.

56

576 - Give Thanks - Percussion 1 & 2 - 4 of 4

60

61

62

63

Mark Tree

ENDING

Bells

mp

64

65

66

67

molto rit.

68

69

70

71

molto rit.

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. *(repeat)*

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. *(repeat)*

Piano

576 - Give Thanks

HENRY SMITH

HENRY SMITH

Arranged by Lura Foster
Piano arranged by Carl Seal

♩ = 120

INTRO

Chords: F, C/F, F, C/D, Dm, C/D, Dm, Eb², Eb, Bb⁶/C, C

mp

1st X - Solo
2nd X - Parts

mp

Chords: F, C/F, F, C/D, Dm, Eb², Eb, Bb⁶/C, C, C⁶

Give

5

VERSE

thanks with a grate - ful heart; Give thanks to the Ho - ly One. Give

Chords: F, C/E, Dm, Am⁷

mp

9

576 - Give Thanks - Piano - 2 of 6

thanks be-cause He's giv-en Je - sus Christ, His Son. Give

B $\flat^2$ B $\flat$ E/A F E $\flat^2$ E $\flat$ B $\flat^6$ /C C C 6

13

thanks with a grate - ful heart; Give thanks to the Ho - ly One. Give

F C/E D m A m 7

17

thanks be-cause He's giv-en Je - sus Christ, His Son. Give

B $\flat^2$ B $\flat$ E/A F E $\flat^2$ E $\flat$ B $\flat^6$ /C C B $\flat$ /C

TURNAROUND to Verse

21

576 - Give Thanks - Piano - 3 of 6

thanks. Give Son. And

Parts to Chorus *mf*

25

F C/F F C/D Dm Eb² Eb Bb⁶/C C C⁶ Bb⁶/C C C⁶ Bb⁶/C C C⁶

to Chorus

CHORUS

now let the weak say, "I am strong;" Let the poor say, "I am rich,"

30

A m⁷ D m⁷ C/D D m⁷ G m⁷ C⁷ Bb⁶/C C F m⁷

mf

be - cause of what the Lord has done for us. And

34

A m⁷/E D m⁷ Eb² Eb G m⁷/D Bb⁶/C C C⁶

576 - Give Thanks - Piano - 4 of 6

now let the weak say, "I am strong;" Let the poor say, "I am rich,"

Am⁷ Dm⁷ C/D Dm⁷ Gm⁷ C⁷ B^b/C C Fm⁷

38

be - cause of what the Lord has done for

Am E Dm Eb² Eb Gm/D

42

us, for us. Give

B^b/C C C/B^b Am⁷ C/D D C/D D⁶

45

576 - Give Thanks - Piano - 5 of 6

VERSE

thanks with a grate - ful heart; Give thanks to the Ho - ly One. Give

G D F# Em Bm⁷

mf

48

thanks be - cause He's giv - en Je - sus Christ, His Son. Give

C² C G/B G F² F C⁶/D D D⁶

52

Opt. Soloist ad lib. to end

thanks with a grate - ful heart; Give thanks to the Ho - ly One. Give

G D F# Em Bm⁷

56

576 - Give Thanks - Piano - 6 of 6

thanks be - cause He's giv - en Je - sus Christ, His Son. Give

mp

C² C G/B G F² F C/D D C/D

60

ENDING

thanks. Give

mp

G D/G G D/E Em D/E Em F² F C⁶/D D C/D

64

thanks.

molto rit.

G D/G G D/E Em D/E Em F² F C⁶/D D C/D G

molto rit.

68

Synth String Reduction

576 - Give Thanks

HENRY SMITH

HENRY SMITH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of two staves, treble and bass, with a whole rest in each staff for all four measures. Above the treble staff, a '4' indicates the measure count.

Musical notation for measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of two staves. Measure 5 starts with a mezzo-forte (mp) dynamic. The melody in the treble staff moves from a half note G4 to a quarter note A4, then a quarter note Bb4, and a half note C5. The bass staff has a half note Bb3 in measure 5, a half note C4 in measure 6, a half note Bb3 in measure 7, and a half note C4 in measure 8.

5

VERSE

Musical notation for measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of two staves. Measure 9 starts with a mezzo-forte (mp) dynamic. The melody in the treble staff has a half note G4, a quarter rest, and a half note A4. The bass staff has a half note Bb3, a quarter rest, and a half note C4.

9

Musical notation for measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of two staves. Measure 13 has a half note G4, a quarter rest, and a half note A4 in the treble, and a half note Bb3, a quarter rest, and a half note C4 in the bass. Measure 14 has a half note G4, a quarter rest, and a half note A4 in the treble, and a half note Bb3, a quarter rest, and a half note C4 in the bass. Measure 15 has a half note G4, a quarter rest, and a half note A4 in the treble, and a half note Bb3, a quarter rest, and a half note C4 in the bass. Measure 16 has a half note G4, a quarter rest, and a half note A4 in the treble, and a half note Bb3, a quarter rest, and a half note C4 in the bass.

13

Musical notation for measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of two staves. Measure 17 has a half note G4, a quarter rest, and a half note A4 in the treble, and a half note Bb3, a quarter rest, and a half note C4 in the bass. Measure 18 has a half note G4, a quarter rest, and a half note A4 in the treble, and a half note Bb3, a quarter rest, and a half note C4 in the bass. Measure 19 has a half note G4, a quarter rest, and a half note A4 in the treble, and a half note Bb3, a quarter rest, and a half note C4 in the bass. Measure 20 has a half note G4, a quarter rest, and a half note A4 in the treble, and a half note Bb3, a quarter rest, and a half note C4 in the bass.

17

576 - Give Thanks - Synth String Reduction - 2 of 4

21

TURNAROUND to Verse

21

25

to Chorus

mf

25

CHORUS

30

30

34

34

38

38

576 - Give Thanks - Synth String Reduction - 3 of 4

Measures 42-44 of the score. Measure 42 features a treble staff with a half note G4, a quarter note F#4, and a half note E4, and a bass staff with a half note D3 and a half note C3. Measure 43 features a treble staff with a half note G4, a quarter note F#4, and a half note E4, and a bass staff with a half note D3 and a half note C3. Measure 44 features a treble staff with a half note G4 and a bass staff with a half note D3.

42

Measures 45-47 of the score. Measure 45 features a treble staff with a half note G4, a quarter note F#4, and a half note E4, and a bass staff with a half note D3 and a half note C3. Measure 46 features a treble staff with a half note G4, a quarter note F#4, and a half note E4, and a bass staff with a half note D3 and a half note C3. Measure 47 features a treble staff with a half note G4, a quarter note F#4, and a half note E4, and a bass staff with a half note D3 and a half note C3.

45

VERSE

Measures 48-51 of the score. Measure 48 features a treble staff with a half note G4 and a bass staff with a half note D3. Measure 49 features a treble staff with a half note G4 and a bass staff with a half note D3. Measure 50 features a treble staff with a half note G4 and a bass staff with a half note D3. Measure 51 features a treble staff with a half note G4 and a bass staff with a half note D3.

48

Measures 52-55 of the score. Measure 52 features a treble staff with a half note G4 and a bass staff with a half note D3. Measure 53 features a treble staff with a half note G4 and a bass staff with a half note D3. Measure 54 features a treble staff with a half note G4 and a bass staff with a half note D3. Measure 55 features a treble staff with a half note G4 and a bass staff with a half note D3.

52

Measures 56-59 of the score. Measure 56 features a treble staff with a half note G4 and a bass staff with a half note D3. Measure 57 features a treble staff with a half note G4 and a bass staff with a half note D3. Measure 58 features a treble staff with a half note G4 and a bass staff with a half note D3. Measure 59 features a treble staff with a half note G4 and a bass staff with a half note D3.

56

576 - Give Thanks - Synth String Reduction - 4 of 4

60

64

ENDING

68

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. *(repeat)*

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. *(repeat)*

B $\flat$ Tenor Saxophone
(Baritone T.C.)

576 - Give Thanks

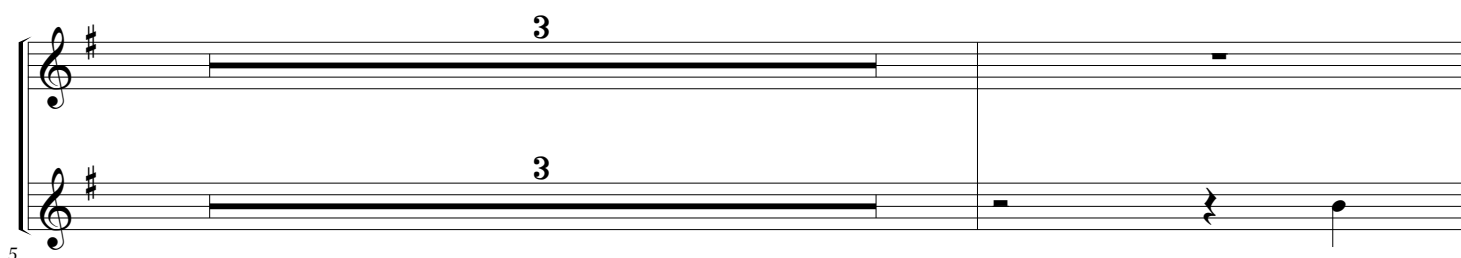
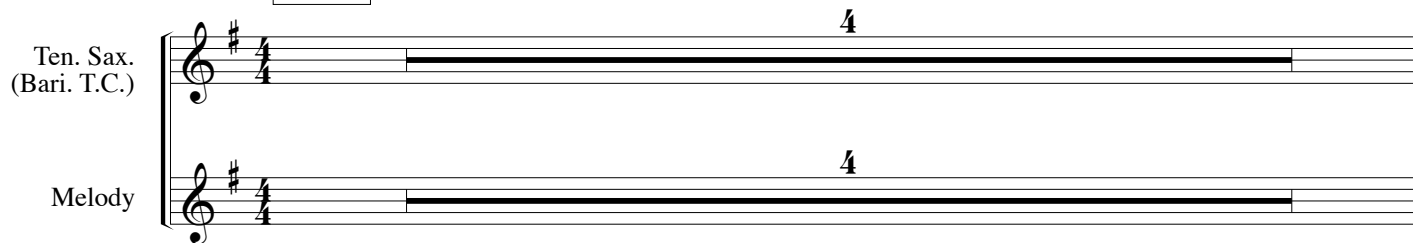
HENRY SMITH

HENRY SMITH
*Arranged by Lura Foster
Orchestrated by Dave Williamson*

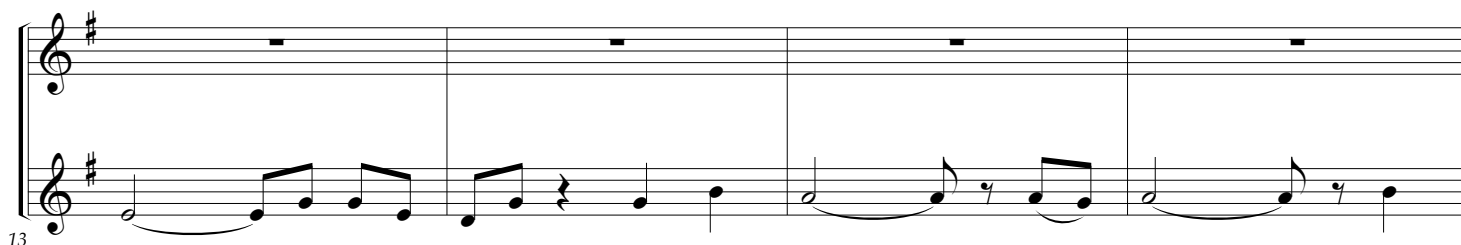
INTRO

Ten. Sax.
(Bari. T.C.)

Melody



VERSE



576 - Give Thanks - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

TURNAROUND to Verse

25

to Chorus

mf

CHORUS

30

34

38

576 - Give Thanks - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

42

Measures 42-44 of the score. Measure 42: Treble clef, key of D major (F#), whole note D4. Bass clef, key of D major (F#), half note D3, quarter note E3. Measure 43: Treble clef, whole note D4. Bass clef, half note D3, quarter note E3. Measure 44: Treble clef, quarter rest, eighth note D4, quarter note E4, quarter note D4. Bass clef, half note D3, quarter note E3, quarter note D3.

45

Measures 45-47 of the score. Measure 45: Treble clef, quarter note D4, quarter note E4, quarter note D4, quarter note C#4. Bass clef, half note D3, quarter note E3, quarter note D3. Measure 46: Treble clef, whole note D4. Bass clef, whole note D3. Measure 47: Treble clef, quarter note D4, quarter note E4, quarter note D4, quarter note C#4. Bass clef, half note D3, quarter note E3, quarter note D3.

VERSE

48

Measures 48-51 of the score. Measure 48: Treble clef, key of F# major (D major), quarter note D4, quarter note E4, quarter note D4, quarter note C#4. Bass clef, key of F# major (D major), half note D3, quarter note E3, quarter note D3. Measure 49: Treble clef, quarter note D4, quarter note E4, quarter note D4, quarter note C#4. Bass clef, half note D3, quarter note E3, quarter note D3. Measure 50: Treble clef, quarter note D4, quarter note E4, quarter note D4, quarter note C#4. Bass clef, half note D3, quarter note E3, quarter note D3. Measure 51: Treble clef, quarter note D4, quarter note E4, quarter note D4, quarter note C#4. Bass clef, half note D3, quarter note E3, quarter note D3.

52

Measures 52-55 of the score. Measure 52: Treble clef, quarter note D4, quarter note E4, quarter note D4, quarter note C#4. Bass clef, half note D3, quarter note E3, quarter note D3. Measure 53: Treble clef, quarter note D4, quarter note E4, quarter note D4, quarter note C#4. Bass clef, half note D3, quarter note E3, quarter note D3. Measure 54: Treble clef, quarter note D4, quarter note E4, quarter note D4, quarter note C#4. Bass clef, half note D3, quarter note E3, quarter note D3. Measure 55: Treble clef, quarter note D4, quarter note E4, quarter note D4, quarter note C#4. Bass clef, half note D3, quarter note E3, quarter note D3.

56

Measures 56-59 of the score. Measure 56: Treble clef, quarter note D4, quarter note E4, quarter note D4, quarter note C#4. Bass clef, half note D3, quarter note E3, quarter note D3. Measure 57: Treble clef, quarter note D4, quarter note E4, quarter note D4, quarter note C#4. Bass clef, half note D3, quarter note E3, quarter note D3. Measure 58: Treble clef, quarter note D4, quarter note E4, quarter note D4, quarter note C#4. Bass clef, half note D3, quarter note E3, quarter note D3. Measure 59: Treble clef, quarter note D4, quarter note E4, quarter note D4, quarter note C#4. Bass clef, half note D3, quarter note E3, quarter note D3.

576 - Give Thanks - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

60

ENDING

64

68

molto rit. mp

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. *(repeat)*

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. *(repeat)*

Trombone 1 & 2

576 - Give Thanks

HENRY SMITH

HENRY SMITH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

4

4

3

3

5

VERSE

9

13

13

17

17

576 - Give Thanks - Trombone 1 & 2 - 2 of 4

TURNAROUND to Verse

to Chorus

 m

CHORUS

21

25

30

34

38

576 - Give Thanks - Trombone 1 & 2 - 3 of 4

42

Measures 42-44 of the score. Measure 42 features a triplet of eighth notes in the bass staff and a whole note in the tenor staff. Measure 43 continues with eighth notes in the bass and a whole note in the tenor. Measure 44 has a half note in the bass and a whole note in the tenor.

45

Measures 45-47 of the score. Measure 45 has a half note in the bass and a whole note in the tenor. Measure 46 features a whole note in the bass and a whole note in the tenor. Measure 47 has a half note in the bass and a whole note in the tenor.

VERSE

48

Measures 48-51 of the score. Measures 48-50 feature a half note in the bass and a whole note in the tenor. Measure 51 has a half note in the bass and a whole note in the tenor.

52

Measures 52-55 of the score. Measures 52-54 feature a half note in the bass and a whole note in the tenor. Measure 55 has a half note in the bass and a whole note in the tenor.

56

Measures 56-59 of the score. Measures 56-58 feature a half note in the bass and a whole note in the tenor. Measure 59 has a half note in the bass and a whole note in the tenor.

576 - Give Thanks - Trombone 1 & 2 - 4 of 4

60

ENDING

64

68

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. *(repeat)*

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. *(repeat)*

Trombone 3 / Tuba

576 - Give Thanks

HENRY SMITH

HENRY SMITH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

5

VERSE

9

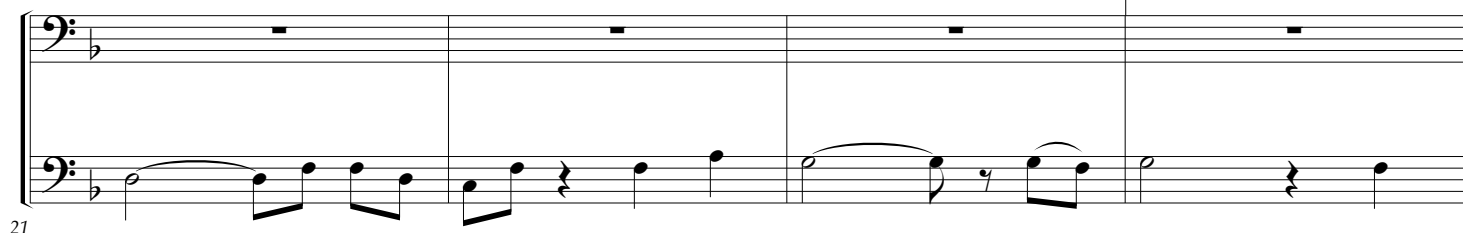
13

17

576 - Give Thanks - Trombone 3 / Tuba - 2 of 4

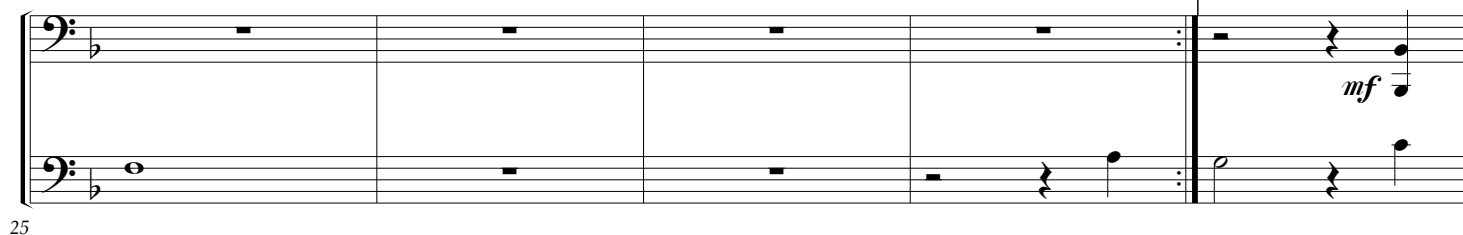
TURNAROUND to Verse

21



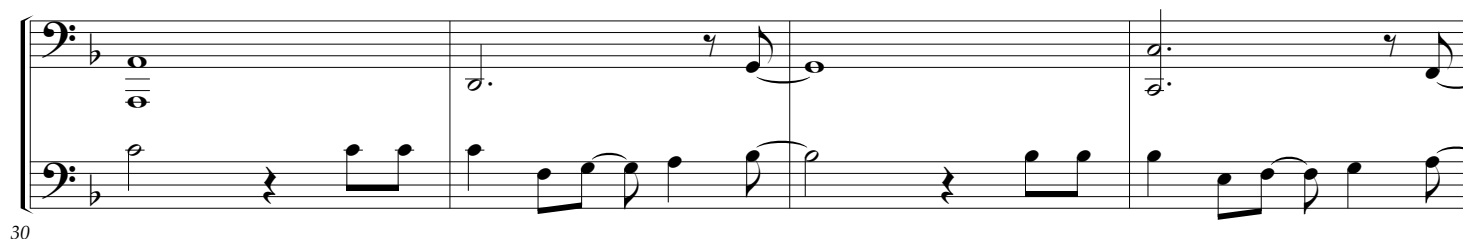
to Chorus

25

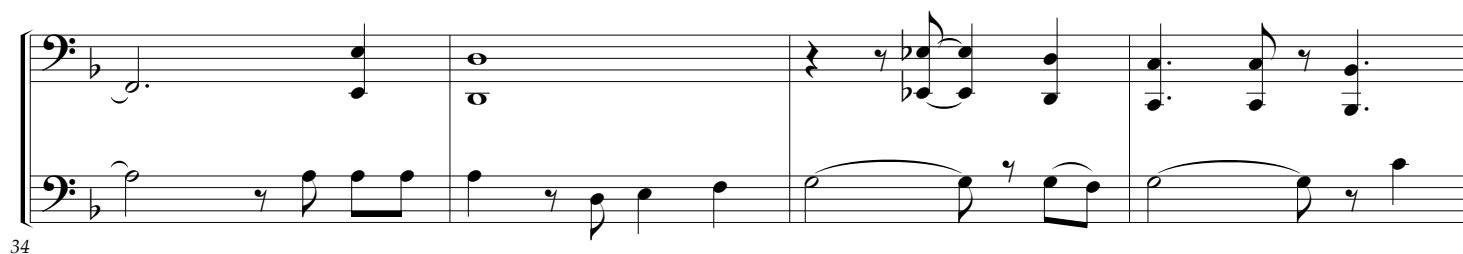


CHORUS

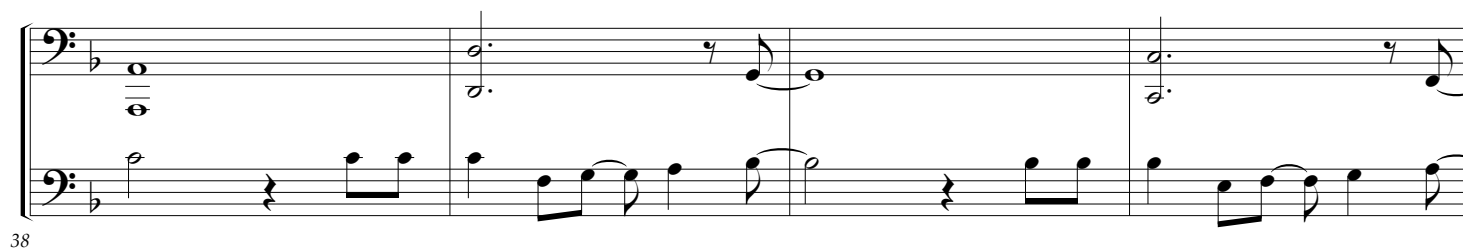
30



34



38



576 - Give Thanks - Trombone 3 / Tuba - 3 of 4

42

Measures 42-44 of the score. Measure 42: Treble clef has a dotted half note G2; Bass clef has a half note G1. Measure 43: Treble clef has a whole note G2; Bass clef has a half note G1. Measure 44: Treble clef has a quarter rest, eighth note G2, quarter note F2, and quarter note E2; Bass clef has a half note G1.

45

Measures 45-47 of the score. Measure 45: Treble clef has a dotted half note G2, quarter note F2, and quarter note E2; Bass clef has a half note G1. Measure 46: Treble clef has a whole note G2; Bass clef has a half note G1. Measure 47: Treble clef has a whole note G2; Bass clef has a half note G1.

VERSE

48

Measures 48-51 of the score. Measure 48: Treble clef has a dotted half note G2; Bass clef has a half note G1. Measure 49: Treble clef has a dotted half note G2; Bass clef has a half note G1. Measure 50: Treble clef has a dotted half note G2; Bass clef has a half note G1. Measure 51: Treble clef has a dotted half note G2; Bass clef has a half note G1.

52

Measures 52-55 of the score. Measure 52: Treble clef has a dotted half note G2; Bass clef has a half note G1. Measure 53: Treble clef has a dotted half note G2; Bass clef has a half note G1. Measure 54: Treble clef has a whole note G2; Bass clef has a half note G1. Measure 55: Treble clef has a whole note G2; Bass clef has a half note G1.

56

Measures 56-59 of the score. Measure 56: Treble clef has a dotted half note G2; Bass clef has a half note G1. Measure 57: Treble clef has a dotted half note G2; Bass clef has a half note G1. Measure 58: Treble clef has a dotted half note G2; Bass clef has a half note G1. Measure 59: Treble clef has a dotted half note G2; Bass clef has a half note G1.

576 - Give Thanks - Trombone 3 / Tuba - 4 of 4

60

ENDING

64

68

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. *(repeat)*

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. *(repeat)*

B♭ Trumpet 1

576 - Give Thanks

HENRY SMITH

HENRY SMITH
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

4

4

3

3

5

VERSE

9

13

17

576 - Give Thanks - B $\flat$ Trumpet 1 - 2 of 4

21

TURNAROUND to Verse

24

25

to Chorus

28

CHORUS

mf

30

33

34

37

38

41

576 - Give Thanks - B $\flat$ Trumpet 1 - 3 of 4

42

Measures 42-44 of the B-flat Trumpet 1 part. The key signature has one sharp (F#). Measure 42: Treble clef, quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4. Measure 43: Treble clef, whole note B4. Measure 44: Treble clef, whole rest. Bass clef: Measure 42: Quarter note G2, quarter note A2, quarter note B2. Measure 43: Quarter note C3, quarter note D3, quarter note E3. Measure 44: Quarter note F3, quarter note G3, quarter note A3.

45

Measures 45-47 of the B-flat Trumpet 1 part. Measure 45: Treble clef, whole rest. Bass clef: Quarter note G2, quarter note A2, quarter note B2. Measure 46: Treble clef, whole rest. Bass clef: Quarter note C3, quarter note D3, quarter note E3. Measure 47: Treble clef, whole rest. Bass clef: Quarter note F3, quarter note G3, quarter note A3.

VERSE

48

Measures 48-51 of the B-flat Trumpet 1 part. The key signature changes to three sharps (F#, C#, G#). Measure 48: Treble clef, quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4. Measure 49: Treble clef, whole note B4. Measure 50: Treble clef, quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4. Measure 51: Treble clef, whole note B4. Bass clef: Measure 48: Quarter note G2, quarter note A2, quarter note B2. Measure 49: Quarter note C3, quarter note D3, quarter note E3. Measure 50: Quarter note F3, quarter note G3, quarter note A3. Measure 51: Quarter note B3, quarter note C4, quarter note D4.

52

Measures 52-55 of the B-flat Trumpet 1 part. Measure 52: Treble clef, quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4. Measure 53: Treble clef, whole note B4. Measure 54: Treble clef, eighth note G4, eighth note A4, quarter note B4. Measure 55: Treble clef, quarter note B4, quarter note A4, quarter note G4. Bass clef: Measure 52: Quarter note G2, quarter note A2, quarter note B2. Measure 53: Quarter note C3, quarter note D3, quarter note E3. Measure 54: Quarter note F3, quarter note G3, quarter note A3. Measure 55: Quarter note B3, quarter note C4, quarter note D4.

56

Measures 56-59 of the B-flat Trumpet 1 part. Measure 56: Treble clef, quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4. Measure 57: Treble clef, whole note B4. Measure 58: Treble clef, quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4. Measure 59: Treble clef, whole note B4. Bass clef: Measure 56: Quarter note G2, quarter note A2, quarter note B2. Measure 57: Quarter note C3, quarter note D3, quarter note E3. Measure 58: Quarter note F3, quarter note G3, quarter note A3. Measure 59: Quarter note B3, quarter note C4, quarter note D4.

576 - Give Thanks - B $\flat$ Trumpet 1 - 4 of 4

60

ENDING

64

68

molto rit. mp

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. *(repeat)*

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. *(repeat)*

B♭ Trumpet 2 & 3

576 - Give Thanks

HENRY SMITH

HENRY SMITH
*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Tpt. 2 & 3

Melody

4

4

3

3

5

VERSE

9

13

17

576 - Give Thanks - B $\flat$ Trumpet 2 & 3 - 2 of 4

21

TURNAROUND to Verse

21

25

to Chorus

25

CHORUS

mf

30

30

34

34

38

38

576 - Give Thanks - B $\flat$ Trumpet 2 & 3 - 3 of 4

42

Measures 42-44 of the score. Measure 42: Treble clef has a whole rest, a quarter rest, and a half note G4. Bass clef has a half note G2, a quarter rest, and a half note G2. Measure 43: Treble clef has a whole note G4. Bass clef has a half note G2, a quarter rest, and a half note G2. Measure 44: Treble clef has a whole rest. Bass clef has a half note G2, a quarter rest, and a half note G2.

45

Measures 45-47 of the score. Measure 45: Treble clef has a whole rest. Bass clef has a half note G2, a quarter rest, and a half note G2. Measure 46: Treble clef has a half note G4, a quarter rest, and a half note G4. Bass clef has a half note G2, a quarter rest, and a half note G2. Measure 47: Treble clef has a whole rest. Bass clef has a half note G2, a quarter rest, and a half note G2.

VERSE

48

Measures 48-51 of the score. Measure 48: Treble clef has a whole rest, a quarter rest, and a half note G4. Bass clef has a half note G2, a quarter rest, and a half note G2. Measure 49: Treble clef has a whole rest. Bass clef has a half note G2, a quarter rest, and a half note G2. Measure 50: Treble clef has a whole rest, a quarter rest, and a half note G4. Bass clef has a half note G2, a quarter rest, and a half note G2. Measure 51: Treble clef has a whole rest. Bass clef has a half note G2, a quarter rest, and a half note G2.

52

Measures 52-55 of the score. Measure 52: Treble clef has a whole rest, a quarter rest, and a half note G4. Bass clef has a half note G2, a quarter rest, and a half note G2. Measure 53: Treble clef has a whole rest. Bass clef has a half note G2, a quarter rest, and a half note G2. Measure 54: Treble clef has a half note G4, a quarter rest, and a half note G4. Bass clef has a half note G2, a quarter rest, and a half note G2. Measure 55: Treble clef has a whole rest. Bass clef has a half note G2, a quarter rest, and a half note G2.

56

Measures 56-59 of the score. Measure 56: Treble clef has a whole rest, a quarter rest, and a half note G4. Bass clef has a half note G2, a quarter rest, and a half note G2. Measure 57: Treble clef has a whole rest. Bass clef has a half note G2, a quarter rest, and a half note G2. Measure 58: Treble clef has a whole rest, a quarter rest, and a half note G4. Bass clef has a half note G2, a quarter rest, and a half note G2. Measure 59: Treble clef has a whole rest. Bass clef has a half note G2, a quarter rest, and a half note G2.

576 - Give Thanks - B $\flat$ Trumpet 2 & 3 - 4 of 4

60

ENDING

64

68

molto rit. mp

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. *(repeat)*

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. *(repeat)*

Viola

576 - Give Thanks

HENRY SMITH

HENRY SMITH

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

4

Vla.

Melody

mp

5

VERSE

mp

9

13

17

576 - Give Thanks - Viola - 2 of 4

TURNAROUND to Verse

21

to Chorus

25

CHORUS

30

34

38

576 - Give Thanks - Viola - 3 of 4

Measures 42-44 of the Viola part. The key signature has one flat (B-flat). The time signature is 3/8. Measure 42: Treble clef has a half note B-flat, a quarter note D, and a quarter note E. Bass clef has a half note B-flat, a quarter note D, and a quarter note E. Measure 43: Treble clef has a half note G, a quarter note A, and a quarter note B. Bass clef has a half note G, a quarter note A, and a quarter note B. Measure 44: Treble clef has a half note C, a quarter note D, and a quarter note E. Bass clef has a half note C, a quarter note D, and a quarter note E.

42

Measures 45-47 of the Viola part. Measure 45: Treble clef has a half note B-flat, a quarter note D, and a quarter note E. Bass clef has a half note B-flat, a quarter note D, and a quarter note E. Measure 46: Treble clef has a half note G, a quarter note A, and a quarter note B. Bass clef has a half note G, a quarter note A, and a quarter note B. Measure 47: Treble clef has a half note C, a quarter note D, and a quarter note E. Bass clef has a half note C, a quarter note D, and a quarter note E.

45

VERSE

Measures 48-51 of the Viola part. The key signature changes to one sharp (F-sharp). Measure 48: Treble clef has a half note F-sharp, a quarter note G, and a quarter note A. Bass clef has a half note F-sharp, a quarter note G, and a quarter note A. Measure 49: Treble clef has a half note B, a quarter note C, and a quarter note D. Bass clef has a half note B, a quarter note C, and a quarter note D. Measure 50: Treble clef has a half note E, a quarter note F, and a quarter note G. Bass clef has a half note E, a quarter note F, and a quarter note G. Measure 51: Treble clef has a half note A, a quarter note B, and a quarter note C. Bass clef has a half note A, a quarter note B, and a quarter note C.

48

Measures 52-55 of the Viola part. Measure 52: Treble clef has a half note D, a quarter note E, and a quarter note F. Bass clef has a half note D, a quarter note E, and a quarter note F. Measure 53: Treble clef has a half note G, a quarter note A, and a quarter note B. Bass clef has a half note G, a quarter note A, and a quarter note B. Measure 54: Treble clef has a half note C, a quarter note D, and a quarter note E. Bass clef has a half note C, a quarter note D, and a quarter note E. Measure 55: Treble clef has a half note F, a quarter note G, and a quarter note A. Bass clef has a half note F, a quarter note G, and a quarter note A.

52

Measures 56-59 of the Viola part. Measure 56: Treble clef has a half note B, a quarter note C, and a quarter note D. Bass clef has a half note B, a quarter note C, and a quarter note D. Measure 57: Treble clef has a half note E, a quarter note F, and a quarter note G. Bass clef has a half note E, a quarter note F, and a quarter note G. Measure 58: Treble clef has a half note A, a quarter note B, and a quarter note C. Bass clef has a half note A, a quarter note B, and a quarter note C. Measure 59: Treble clef has a half note B, a quarter note C, and a quarter note D. Bass clef has a half note B, a quarter note C, and a quarter note D.

56

576 - Give Thanks - Viola - 4 of 4

60

ENDING

64

68

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. *(repeat)*

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. *(repeat)*

Violin 1 & 2

576 - Give Thanks

HENRY SMITH

HENRY SMITH

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

4

4

5

mp

VERSE

9

mp

13

17

576 - Give Thanks - Violin 1 & 2 - 2 of 4

21

TURNAROUND to Verse

24

25

to Chorus

28

CHORUS

30

33

34

37

38

41

576 - Give Thanks - Violin 1 & 2 - 3 of 4

42

45

VERSE

48

52

56

576 - Give Thanks - Violin 1 & 2 - 4 of 4

60

ENDING

64

68

mp

molto rit.

Give thanks with a grateful heart;
 Give thanks to the Holy One.
 Give thanks because He's given
 Jesus Christ, His Son. *(repeat)*

Chorus
 And now let the weak say, "I am strong;"
 Let the poor say, "I am rich,"
 Because of what the Lord has done for us. *(repeat)*