

E♭ Alto Saxophone 1 & 2

99 - Forever

CHRIS TOMLIN

CHRIS TOMLIN

Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

f

VERSE

5

9

13

mf

REPEAT to Verse

17

to Chorus

f

99 - Forever - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

21

25

TURNAROUND to Verse

29

to Chorus

CHORUS

33

REPEAT to Chorus

to ENDING

38

ENDING

44

99 - Forever - E♭ Alto Saxophone 1 & 2 - 3 of 3

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

E♭ Alto Saxophone 3

99 - Forever

CHRIS TOMLIN

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Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 3

Melody

VERSE

5

9

13

17

to Chorus

REPEAT to Verse

f

mf

f

99 - Forever - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

21

25

TURNAROUND to Verse

29

to Chorus

CHORUS

33

REPEAT to Chorus

to ENDING

38

ENDING

44

99 - Forever - E $\flat$ Alto Saxophone 3 - 3 of 3

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

E♭ Baritone Saxophone

99 - Forever

CHRIS TOMLIN

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Arranged and Orchestrated by David Shipps

INTRO

Bari. Sax.

Melody

Measures 1-4 of the musical score. The Bari. Sax. part has a treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. The Melody part has a treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. Both parts have rests in measures 1-3 and play a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4 in measure 4.

VERSE[illegible][illegible]

REPEAT to Verse

REPEAT to Verse

mf

to Chorus

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains whole rests for the first two measures, followed by a half note G5 and a quarter note F#5 in the third measure, and a whole rest in the fourth. The lower staff is in treble clef with the same key signature and contains a quarter note G4, a half note F#4, and a whole note E4 in the first measure, followed by a whole rest in the second, a quarter note G4 and a quarter note F#4 in the third, and a whole note E4 in the fourth. The second system also has two staves. The upper staff is in treble clef with a key signature of three sharps and contains whole rests for the first two measures, followed by a half note G5 and a quarter note F#5 in the third measure, and a whole rest in the fourth. The lower staff is in treble clef with the same key signature and contains a quarter note G4, a half note F#4, and a whole note E4 in the first measure, followed by a whole rest in the second, a quarter note G4 and a quarter note F#4 in the third, and a whole note E4 in the fourth. The piece concludes with a double bar line.

99 - Forever - E $\flat$ Baritone Saxophone - 2 of 3

CHORUS

21

25

TURNAROUND to Verse

29

to Chorus

CHORUS

33

REPEAT to Chorus

to ENDING

38

ENDING

44

99 - Forever - E $\flat$ Baritone Saxophone - 3 of 3

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Bass Guitar

99 - Forever

CHRIS TOMLIN

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INTRO G G sus G G sus G G sus G G²

The musical notation shows the bass line of the Intro. It is in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G3 (half), G3 (half), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G3 (half), G3 (half), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The notes G4 and G3 are marked with a forte (f) dynamic.

VERSE

G

5 *mf*

The musical notation for the Verse section is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a repeat sign. The first measure contains a half note G (G4). The second measure contains a half note G (G4). The third measure contains a quarter note G (G4), a quarter note F# (F#4), and an eighth note E (E4). The fourth measure contains a half note D (D4). The fifth measure contains a half note C (C4). The sixth measure contains a half note B (B3). The seventh measure contains a half note A (A3). The eighth measure contains a half note G (G3). The notation is marked with a forte dynamic (*mf*) and a tempo marking of 5.

The first system of the musical score is written on a single staff with a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The melody consists of two measures. The first measure contains a half note C4 (middle C) and a quarter note G4 (G above middle C), both marked with a 'C' above the staff. The second measure contains a half note G4, marked with a 'G' above the staff. The notes are connected by a slur.

13

D

REPEAT to Verse

$\frac{C^2}{E}$

[illegible]

The musical score for the Chorus of 'The Rose Tree' is written for a single melodic line in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The score begins with a measure containing a whole note G2, with a '2' above the 'C' time signature. The melody then consists of eighth and quarter notes. A double bar line separates the verse from the chorus. The chorus begins with a whole note G, marked with a 'G' above the staff and a 'CHORUS' label in a box above the staff. The melody continues with eighth and quarter notes. A crescendo hairpin is shown below the staff, and the piece ends with a forte (*f*) dynamic marking.

25

The image shows a musical score for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into two measures by a double bar line. The first measure is labeled 'Em7' and contains four eighth notes: F#2, A2, C3, and E3. The second measure is labeled 'D' and contains four eighth notes: F#2, A2, C3, and E3. The measure numbers 25 and 26 are indicated at the bottom of the staff.

99 - Forever - Bass Guitar - 2 of 3

29

TURNAROUND to Verse

C G G sus G G²

33

to Chorus

CHORUS

G Em⁷

38

D C

REPEAT to Chorus

to ENDING

ENDING

44

G G sus G G sus G G sus G G² G

f

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus
Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

99 - Forever - Bass Guitar - 3 of 3

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Bassoon
(B $\flat$ Bass Clarinet)

99 - Forever

CHRIS TOMLIN

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Arranged and Orchestrated by David Shipp

INTRO

Bass Cl.

Bssn.

f

VERSE

5

3

3

4

4

9

REPEAT to Verse

13

mf

mf

to Chorus

17

f

f

99 - Forever - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

21

25

TURNAROUND to Verse

29

to Chorus

CHORUS

33

38

REPEAT to Chorus

to ENDING

ENDING

44

99 - Forever - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Synth Brass Reduction

99 - Forever

CHRIS TOMLIN

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Arranged and Orchestrated by David Shipps

INTRO

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble staff, while the bass staff provides harmonic support. The first measure of the first system shows a treble staff with a quarter rest and a bass staff with a quarter rest. The second measure of the first system shows a treble staff with a quarter rest and a bass staff with a quarter rest. The third measure of the first system shows a treble staff with a quarter rest and a bass staff with a quarter rest. The fourth measure of the first system shows a treble staff with a quarter rest and a bass staff with a quarter rest. The first measure of the second system shows a treble staff with a quarter rest and a bass staff with a quarter rest. The second measure of the second system shows a treble staff with a quarter rest and a bass staff with a quarter rest. The third measure of the second system shows a treble staff with a quarter rest and a bass staff with a quarter rest. The fourth measure of the second system shows a treble staff with a quarter rest and a bass staff with a quarter rest.

VERSE

A musical score for two voices, Soprano and Bass, set in G major (one sharp). The key signature is indicated by a single sharp (F#) on the treble clef staff. The time signature is common time (C), represented by a large 'C'. The Soprano part begins with a whole note chord consisting of G4, B4, and D5, followed by a half note G4. The Bass part begins with a whole note chord consisting of G3, B2, and D3, followed by a half note G3. Both parts conclude with a final whole note chord of G4, B4, and D5. The lyrics "The Rose Tree" are written below the Bass staff. The score is presented on a white background with black musical notation and red lyrics.

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The melody is written in the treble staff, and the bass line is in the bass staff. The piece is marked with a common time signature 'C' and a dynamic marking 'mf' (mezzo-forte). The score is divided into two measures. The first measure contains a whole note chord in the treble staff and a whole note chord in the bass staff. The second measure contains a whole note chord in the treble staff and a whole note chord in the bass staff. The notes in the first measure are D4 (treble) and F#3 (bass). The notes in the second measure are D4 (treble) and F#3 (bass). The piece ends with a double bar line.

9

REPEAT to Verse

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The music is written in a clear, legible font.

13

to Chorus

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second system consists of two staves, both with a treble clef and a key signature of one sharp. The melody continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line in the second system begins with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The melody in the second system continues with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The key signature is one sharp (F#) and the time signature is 4/4.

17

99 - Forever - Synth Brass Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus section. The music is in G major (one sharp) and 4/4 time. Measures 21 and 22 feature a synth brass melody in the treble clef with a descending eighth-note line, while the bass clef provides a steady eighth-note accompaniment. Measures 23 and 24 continue the melody with a slight variation, including a dynamic marking of *f* (forte) in measure 23.

21

Measures 25-28 of the Chorus section. Measures 25 and 26 show the synth brass melody continuing with a descending eighth-note line. Measures 27 and 28 feature a more complex rhythmic pattern with a dynamic marking of *f* (forte) in measure 27.

25

TURNAROUND to Verse

Measures 29-32 of the Turnaround to Verse section. Measures 29 and 30 feature a synth brass melody in the treble clef with a descending eighth-note line, while the bass clef provides a steady eighth-note accompaniment. Measures 31 and 32 continue the melody with a slight variation, including a dynamic marking of *mf* (mezzo-forte) in measure 31.

29

to Chorus

CHORUS

Measures 33-36 of the Chorus section. Measures 33 and 34 feature a synth brass melody in the treble clef with a descending eighth-note line, while the bass clef provides a steady eighth-note accompaniment. Measures 35 and 36 continue the melody with a slight variation, including a dynamic marking of *f* (forte) in measure 35.

33

REPEAT to Chorus

Measures 37-40 of the Repeat to Chorus section. Measures 37 and 38 feature a synth brass melody in the treble clef with a descending eighth-note line, while the bass clef provides a steady eighth-note accompaniment. Measures 39 and 40 continue the melody with a slight variation, including a dynamic marking of *fp* (fortissimo) in measure 39.

38

to ENDING

ENDING

Measures 41-43 of the Ending section. Measures 41 and 42 feature a synth brass melody in the treble clef with a descending eighth-note line, while the bass clef provides a steady eighth-note accompaniment. Measures 43 and 44 continue the melody with a slight variation, including a dynamic marking of *f* (forte) in measure 43.

43

99 - Forever - Synth Brass Reduction - 3 of 3

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Cello / Bass

99 - Forever

CHRIS TOMLIN

CHRIS TOMLIN

Arranged and Orchestrated by David Shipp

INTRO

Cello / Bs.

Melody

f

VERSE

(1st time only) - - - - -

mf

5

Solo

9

REPEAT to Verse

mf

13

to Chorus

mf

17

99 - Forever - Cello / Bass - 2 of 3

CHORUS

21

25

TURNAROUND to Verse

29

to Chorus

CHORUS

33

REPEAT to Chorus

to ENDING

38

ENDING

44

99 - Forever - Cello / Bass - 3 of 3

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

B♭ Clarinet 1 & 2

99 - Forever

CHRIS TOMLIN

CHRIS TOMLIN

Arranged and Orchestrated by David Shipp

INTRO

Cl. 1 & 2

Melody

VERSE

5

9

REPEAT to Verse

13

to Chorus

17

99 - Forever - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

21

25

TURNAROUND to Verse

29

to Chorus

CHORUS

33

REPEAT to Chorus

to ENDING

38

ENDING

44

99 - Forever - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

B♭ Clarinet 3

99 - Forever

CHRIS TOMLIN

CHRIS TOMLIN

Arranged and Orchestrated by David Shipp

INTRO

Cl. 3

Melody

VERSE

(1st time only) - - - - -

5

9

REPEAT to Verse

13

to Chorus

17

99 - Forever - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

21

25

TURNAROUND to Verse

29

to Chorus

CHORUS

33

REPEAT to Chorus

38

to ENDING

ENDING

43

99 - Forever - B $\flat$ Clarinet 3 - 3 of 3

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Flute 1 / Oboe (Flute 2)

99 - Forever

CHRIS TOMLIN

CHRIS TOMLIN

Arranged and Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

5

9

REPEAT to Verse

13

to Chorus

17

99 - Forever - Flute 1 / Oboe (Flute 2) - 2 of 3

21

CHORUS

25

29

TURNAROUND to Verse

33

to Chorus

CHORUS

38

REPEAT to Chorus

to ENDING

44

ENDING

99 - Forever - Flute 1 / Oboe (Flute 2) - 3 of 3

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

99 - Forever

CHRIS TOMLIN

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Solo - opt. ad lib.

♩ = 120

INTRO

mf

1. Give
(2. With a)

Score for 99 - Forever, featuring various instruments and vocals. The score is divided into four measures, with a tempo of 120 beats per minute.

Vocals: The vocal line begins in the fourth measure with the lyrics "1. Give (2. With a)".

Piano: The piano accompaniment features a series of chords and arpeggios, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). Chord markings include G, G sus, G, G sus, G, G sus, G, and G².

Flute 1 / Oboe (Flute 2): The flute part includes melodic lines and arpeggiated figures, often marked with *f*.

B♭ Clarinet 1 & 2: The clarinet part features melodic lines and arpeggiated figures, often marked with *f*.

Bassoon (B♭ Bass Clarinet): The bassoon part includes melodic lines and arpeggiated figures, often marked with *f*.

E♭ Alto Saxophone 1 & 2: The alto saxophone part includes melodic lines and arpeggiated figures, often marked with *f*.

B♭ Tenor Saxophone (Baritone T.C.): The tenor saxophone part includes melodic lines and arpeggiated figures, often marked with *f*.

B♭ Trumpet 1: The trumpet part includes melodic lines and arpeggiated figures, often marked with *f*.

B♭ Trumpet 2 & 3: The trumpet part includes melodic lines and arpeggiated figures, often marked with *f*.

F Horn 1 & 2: The horn part includes melodic lines and arpeggiated figures, often marked with *f*.

Trombone 1 & 2: The trombone part includes melodic lines and arpeggiated figures, often marked with *f*.

Trombone 3 / Tuba: The tuba part includes melodic lines and arpeggiated figures, often marked with *f*.

Percussion 1: The percussion part includes a snare drum line, often marked with *f*.

Timpani / Percussion 2: The timpani part includes a melodic line, often marked with *f*.

Violin 1 & 2: The violin part includes melodic lines and arpeggiated figures, often marked with *f*.

Viola: The viola part includes melodic lines and arpeggiated figures, often marked with *f*.

Cello / Bass: The cello/bass part includes a melodic line, often marked with *f*.

The score is divided into four measures, with a tempo of 120 beats per minute. The key signature is one sharp (F#).

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99 - Forever - 2 of 13

VERSE

Parts

Voc.

thanks to the Lord, 7 Our God and King, His love en - dures for - ev -
 might - y 3. From hand ris - ing to the out - stretched arm, His love en - dures for - ev -
 set - ting sun, His love en - dures for - ev -

Pno.

G

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Tambourine

mf

Bells

mf

Vln. 1 & 2

(1st time only) - - - - -

Vla.

(1st time only) - - - - -

Cello / Bs.

(1st time only) - - - - -

5 6 7

99 - Forever - 3 of 13

Solo *Parts*

Voc. - er. For He is good, He is a - bove all things. His
- er. And by the grace of the life God 7 we that's been re - born; His
- er. His

Pno. C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

8 9 10

99 - Forever - 4 of 13

The musical score is for a piece titled "Sing Praise" by David Lang. It is a full orchestral score with vocal parts. The score is written for a 12-measure section, with measures 11, 12, and 13 explicitly labeled at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (Voc.) are written for a choir, with lyrics in English. The lyrics are: "love en - dures for - ev - er. Sing praise, love en - dures for - ev - er. love en - dures for - ev - er." The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bssn. / Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Ten. Sax. / Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The vocal parts are written in a standard vocal staff with lyrics underneath. The instrumental parts are written in their respective staves, with some parts having multiple staves (e.g., Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs.). The score is a full orchestral score with vocal parts, and it includes a variety of musical notations and dynamics.

99 - Forever - 5 of 13

REPEAT to Verse

Voc. sing praise! 2. With a Solo

Pno. C^2
E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Mark Tree *mf*

Timp. / Perc. 2 *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16

99 - Forever - 6 of 13

to Chorus

Voc. praise! Sing praise, sing

Pno. C^2 E D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 *mf*

99 - Forever - 7 of 13

CHORUS

Voc. praise! For - ev - er God is faith - ful, for - ev -

Pno. C^2 E C G f

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tambourine

Timp. / Perc. 2

Vln. 1 & 2 f 7

Vla. f 7

Cello / Bs. f

21 22 23 24

99 - Forever - 8 of 13

Score for "99 - Forever - 8 of 13". The score is written for a large ensemble, including vocalists, piano, and various woodwinds, brass instruments, percussion, and strings.

Vocals: The vocal line features the lyrics: "er God is strong, for - ev - er God is with us, For - ev -".

Piano (Pno.): The piano accompaniment includes chords such as Em⁷ and D.

Woodwinds: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.).

Brass: Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba.

Percussion: Perc. 1, Timp. / Perc. 2.

Strings: Vln. 1 & 2, Vla., Cello / Bs.

The score is divided into measures 25, 26, 27, and 28.

99 - Forever - 9 of 13

TURNAROUND to Verse

Voc. - er, for - ev - er.

Pno. C G G sus G G²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

M.T.

mf

99 - Forever - 10 of 13

This musical score is for the film score of "The Lord's Prayer" by John Williams. It is a full orchestral score with vocal parts. The score is written for a large ensemble, including a vocal soloist, piano, woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: a vocal introduction and a chorus. The vocal introduction begins with the vocal soloist singing "er." followed by the instrumental ensemble. The chorus begins with the vocal soloist singing "For - ev - er God is faith - ful, for - ev -". The instrumental ensemble provides a strong harmonic and rhythmic foundation for the vocal parts. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fp*), and articulation marks. The score is presented in a standard musical notation format, with staves for each instrument and vocal part. The score is a high-quality, professional-grade musical score, suitable for performance or study.

to Chorus

CHORUS

Voc. - er. For - ev - er God is faith - ful, for - ev -

Pno. C G *f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Chorus *fp* *f*

Tpt. 2 & 3 *fp* *f*

Horn 1 & 2

Trb. 1 & 2 *f* *fp* *f*

Trb. 3 / Tuba *fp* *f*

Perc. 1 *fp* S.C. Tambourine

Timp. / Perc. 2

Vln. 1 & 2 7

Vla. 7

Cello / Bs.

33

34

35

36

99 - Forever - 11 of 13

Voc. - er God is strong, for - ev - er God is with us, For - ev -

Pno. Em⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

This musical score is for a piece titled "99 - Forever - 11 of 13". It features a vocal line with lyrics: "- er God is strong, for - ev - er God is with us, For - ev -". The instrumental arrangement includes piano (Pno.) with chords Em⁷ and D, and a full orchestral ensemble. The ensemble consists of Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violins 1 & 2, Viola, and Cello / Double Bass. The score spans measures 37 to 40. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and brass parts have specific melodic lines, with some instruments playing sustained notes or short phrases. The percussion parts provide a rhythmic foundation with various patterns.

99 - Forever - 12 of 13

REPEAT to Chorus *f* to ENDING ENDING

Voc. - er, For - ev - for - ev - er,

Pno. C G *f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2 *fp* *f*

Ten. Sax. (Bari. T.C.) *fp* *f*

Tpt. 1 REPEAT to Chorus *fp* to ENDING *f*

Tpt. 2 & 3 *fp* *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *fp* *f*

Trb. 3 / Tuba *fp* *f*

Perc. 1 S.C. *f*

Timp. / Perc. 2 *f*

Vln. 1 & 2 7

Vla. 7

Cello / Bs.

41 42 43 44

99 - Forever - 13 of 13

Voc. for - ev - er.

Pno. G sus G G sus G G sus G G² G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

Harp

99 - Forever

CHRIS TOMLIN

CHRIS TOMLIN

*Arranged by David Shipps
Harp arranged by Carl Seal*

INTRO

The Intro section is in 4/4 time. The vocal line (treble clef) has a whole rest in the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure. The harp accompaniment (grand staff) has a whole rest in the first measure. The second measure contains a diagram of a harp scale with the text "Tune to: G Scale". The third measure has a whole rest. The fourth measure features a "G Scale gliss." marked with a forte *f* dynamic, indicated by a wavy line ascending from G3 to G4.

VERSE

The Verse section begins with a repeat sign. The vocal line (treble clef) contains the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half), D4 (half), C4 (half). The harp accompaniment (grand staff) has whole rests in all four measures.

5

The second system of the Verse continues the melody. The vocal line (treble clef) contains: D4 (half), C4 (half), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half), D4 (half), C4 (half). The harp accompaniment (grand staff) has whole rests in the first three measures. The fourth measure features a "G Scale gliss." marked with a mezzo-forte *mf* dynamic, indicated by a wavy line ascending from G3 to G4.

9

99 - Forever - Harp - 2 of 5

13

REPEAT to Verse

13

17

to Chorus

G Scale gliss.

17

21

CHORUS

G Scale gliss.

f

21

99 - Forever - Harp - 3 of 5

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 25: Treble staff has a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6. Grand staff: Treble staff has a whole rest. Bass staff has a whole note F#2. Measure 26: Treble staff has a whole rest. Grand staff: Treble staff has a whole rest. Bass staff has a whole rest. Measure 27: Treble staff has a whole rest. Grand staff: Treble staff has a whole rest. Bass staff has a whole rest. Measure 28: Treble staff has a whole rest. Grand staff: Treble staff has a whole rest. Bass staff has a whole rest.

25

Musical score for measures 29-32. The system consists of a single treble staff and a grand staff. A box labeled "TURNAROUND to Verse" spans measures 29-32. Measure 29: Treble staff has a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6. Grand staff: Treble staff has a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6. Bass staff has a half note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 30: Treble staff has a whole rest. Grand staff: Treble staff has a whole rest. Bass staff has a whole rest. Measure 31: Treble staff has a whole rest. Grand staff: Treble staff has a whole rest. Bass staff has a whole rest. Measure 32: Treble staff has a whole rest. Grand staff: Treble staff has a whole rest. Bass staff has a whole rest.

29

Musical score for measures 33-36. The system consists of a single treble staff and a grand staff. A box labeled "to Chorus" spans measures 33-34. A box labeled "CHORUS" spans measures 35-36. Measure 33: Treble staff has a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6. Grand staff: Treble staff has a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6. Bass staff has a half note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 34: Treble staff has a whole rest. Grand staff: Treble staff has a whole rest. Bass staff has a whole rest. Measure 35: Treble staff has a whole rest. Grand staff: Treble staff has a whole rest. Bass staff has a whole rest. Measure 36: Treble staff has a whole rest. Grand staff: Treble staff has a whole rest. Bass staff has a whole rest.

33

99 - Forever - Harp - 4 of 5

37

41

45

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus
Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

F Horn 1 & 2

99 - Forever

CHRIS TOMLIN

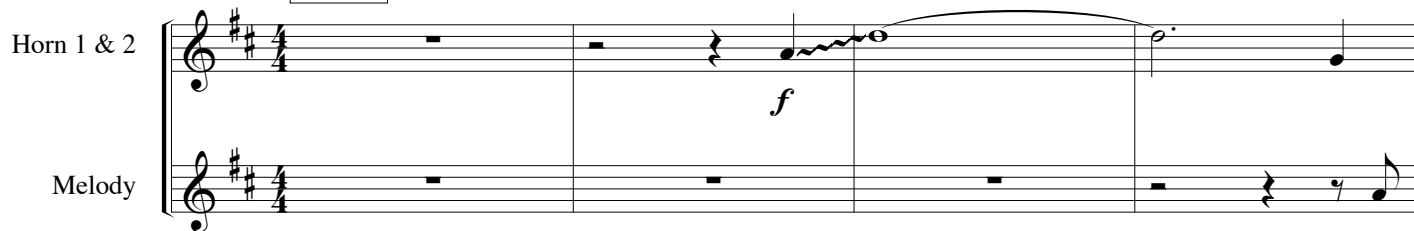
CHRIS TOMLIN

Arranged and Orchestrated by David Shipp

INTRO

Horn 1 & 2

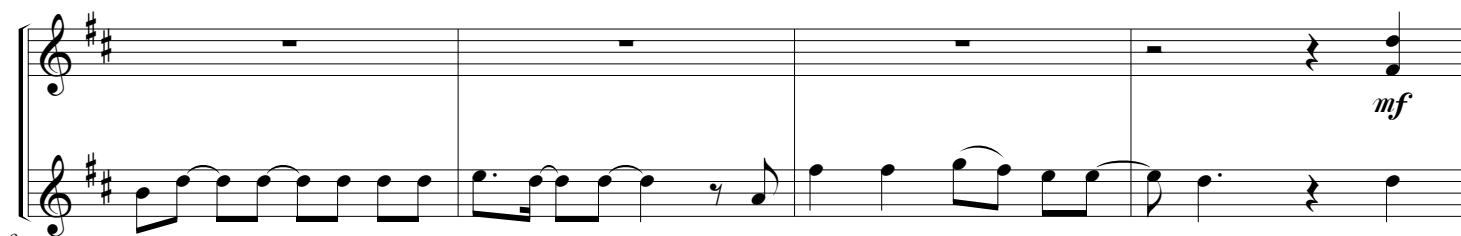
Melody



VERSE

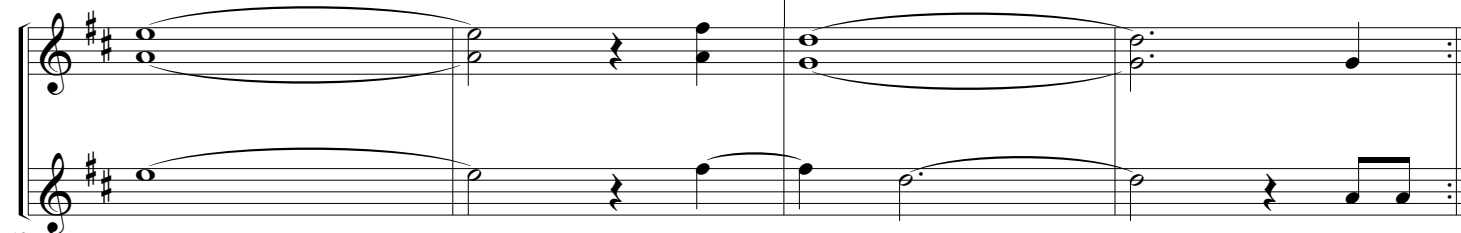


5



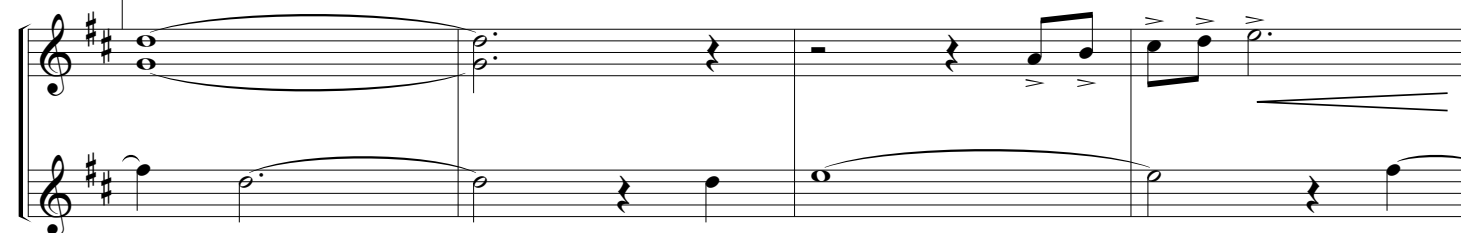
9

REPEAT to Verse



13

to Chorus



17

99 - Forever - F Horn 1 & 2 - 2 of 3

CHORUS

21

25

TURNAROUND to Verse

29

to Chorus

CHORUS

33

REPEAT to Chorus

to ENDING

38

ENDING

44

99 - Forever - F Horn 1 & 2 - 3 of 3

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Lead Sheet

99 - Forever

CHRIS TOMLIN

CHRIS TOMLIN

♩ = 120

INTRO

G G sus G G sus G G sus G *mf* G²

1. Give
(2. With a)

VERSE

G

5 thanks to the Lord, Our God and King. His love en - dures for - ev -
might - y hand ris - ing and out - stretched arm, His love en - dures for - ev -
3. From the ris - ing to the set - ting sun, His love en - dures for - ev -

C G/C

8 - er. For He is good, He is a - bove all things. His love en - dures for-ev -
- er. For the life that's been re - born; His love en - dures for-ev -
- er. And by the grace of God we will car - ry on; His love en - dures for-ev -

G D

REPEAT to Verse C²/E to Chorus C²/E

12 - er. Sing praise, sing praise! 2. With a praise! Sing
- er.
- er.

CHORUS

D C²/E C *f* G

19 praise, sing praise! For-ev - er God is faith -

Em⁷ D

24 - ful, for-ev - er God is strong, For-ev - er God is with us, for-ev -

99 - Forever - Lead Sheet - 2 of 2

TURNAROUND to Verse

to Chorus

29 - er, for - ev - er! - er. For - ev -

Chords: C, G, G^{sus}, G, G², C

CHORUS

35 - er God is faith - ful, for - ev - er God is strong, For - ev -

Chords: G, E^{m7}

REPEAT to Chorus

to ENDING

39 - er God is with us, for - ev - er, For - ev - for - ev -

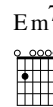
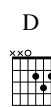
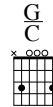
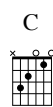
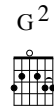
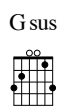
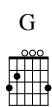
Chords: D, C

ENDING

44 - er, for - ev - er!

Chords: G, G^{sus}, G, G^{sus}, G, G^{sus}, G, G², G

Chords Used



Organ

99 - Forever

CHRIS TOMLIN

CHRIS TOMLIN
Arranged by David Shipps
Organ arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 4/4 time and key of D major. It features a vocal line and a piano accompaniment. The piano part includes a guitar (Gt.) and strings (8', 4') and a pedal (Ped.) with flutes (16', 8'). The piano part starts with a forte (f) dynamic and includes a crescendo hairpin.

VERSE

Verse musical score for Organ. The score is in 4/4 time and key of D major. It features a vocal line and a piano accompaniment. The piano part includes a guitar (Gt.) and strings (8', 4') and a pedal (Ped.) with flutes (16', 8'). The piano part starts with a mezzo-forte (mf) dynamic and includes a crescendo hairpin.

5

Continuation of the Verse musical score for Organ. The score is in 4/4 time and key of D major. It features a vocal line and a piano accompaniment. The piano part includes a guitar (Gt.) and strings (8', 4') and a pedal (Ped.) with flutes (16', 8'). The piano part starts with a mezzo-forte (mf) dynamic and includes a crescendo hairpin.

9

99 - Forever - Organ - 2 of 4

REPEAT to Verse

Musical score for measures 13-16. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The melody consists of a series of eighth and quarter notes, with a repeat sign at the end of measure 16. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

13

to Chorus

Musical score for measures 17-20. The score continues from the previous system. The melody and piano accompaniment follow a similar pattern, with the piano part providing harmonic support through chords and a moving bass line.

17

CHORUS

Musical score for measures 21-24. The score begins the chorus section. The melody is more active, featuring eighth and sixteenth notes. The piano accompaniment includes a dynamic marking of *f* (forte) in measure 22, indicating a change in volume.

21

Musical score for measures 25-28. The score continues the chorus. The piano accompaniment features a series of sustained chords in the right hand and a moving bass line in the left hand.

25

99 - Forever - Organ - 3 of 4

TURNAROUND to Verse

29

to Chorus

CHORUS

33

REPEAT to Chorus

to ENDING

38

ENDING

44

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Percussion 1 & 2

99 - Forever

CHRIS TOMLIN

CHRIS TOMLIN
Arranged and Orchestrated by David Shipps

INTRO

Percussion 1

Sus. Cym.

f

Timpani

Timpani / Percussion 2

f

VERSE

Bells

mf

Tambourine

mf

5

S.C.

9

REPEAT to Verse

Mark Tree

mf

Timpani

13

to Chorus

S.C.

17

99 - Forever - Percussion 1 & 2 - 2 of 3

CHORUS

Tambourine

21

25

TURNAROUND to Verse

M.T.

29

to Chorus

CHORUS

Tambourine

33

REPEAT to Chorus

to ENDING

S.C.

S.C.

38

ENDING

44

99 - Forever - Percussion 1 & 2 - 3 of 3

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

CHRIS TOMLIN

CHRIS TOMLIN

♩ = 120

INTRO

Solo - opt. ad lib.

mf

1. Give
(2. With a)

G

G sus

G

G sus

G

G sus

G

$$\mathbf{G}^2$$

VERSE

Parts

thanks	to	the	Lord,	☩	Our	God	and	King.	His	love	en - dures	for - ev -
might	-	y	hand	☩	and	out -	stretched	arm,	His	love	en - dures	for - ev -
		3. From	the	ris - ing	to	the	set - ting	sun,	His	love	en - dures	for - ev -

G

 mf

99 - Forever - Piano - 2 of 4

Solo *Parts*

- er. For He is good, He is a - bove all things. His love en - dures for - ev -
 - er. For the life { that's been re - born; His love en - dures for - ev -
 - er. And by the grace of God 7 we will car - ry on; His love en - dures for - ev -

C *G*
C

8

REPEAT to Verse *Solo*

- er. Sing praise, sing praise! 2. With a
 - er.
 - er.

REPEAT to Verse
*C*²
E

G *D*

12

to Chorus

praise! Sing praise, sing

to Chorus
*C*²
E

D

17

99 - Forever - Piano - 3 of 4

CHORUS

praise! For - ev - er God is faith - ful, for - ev -

21

- er God is strong, for - ev - er God is with us, For - ev -

25

TURNAROUND to Verse

- er, for - ev - er.

TURNAROUND to Verse

C G G sus G G²

29

99 - Forever - Piano - 4 of 4

to Chorus

CHORUS

f

- er. For - ev - er God is faith - ful, for - ev - er God is strong,

to Chorus
C

G

f

Em⁷

33

REPEAT to Chorus

f

to ENDING

for - ev - er God is with us, For - ev - er, For - ev - er for - ev -

D

C

REPEAT to Chorus

to ENDING

38

ENDING

- er, for - ev - er.

G

G sus

G

G sus

G

G sus

G

G²

G

f

44

Synth String Reduction

99 - Forever

CHRIS TOMLIN

CHRIS TOMLIN

Arranged and Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro. Measure 1: Treble clef, key of D major, 4/4 time, whole rest. Bass clef, whole rest. Measure 2: Treble clef, quarter rest, then an eighth-note ascending scale (D4, E4, F#4, G4, A4, B4, C5) beamed together, followed by a half rest. Bass clef, whole rest. Measure 3: Treble clef, half note D5. Bass clef, eighth-note descending scale (C4, B3, A3, G3, F#3, E3, D3) beamed together. Measure 4: Treble clef, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef, eighth-note descending scale (C4, B3, A3, G3, F#3, E3, D3) beamed together.

VERSE

(1st time only) - - - - -

Measures 5-8 of the Verse. Measure 5: Treble clef, whole note D4. Bass clef, whole rest. Measure 6: Treble clef, whole rest. Bass clef, whole rest. Measure 7: Treble clef, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Bass clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 8: Treble clef, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Bass clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *mf* in measure 8.

5

Measures 9-12 of the Verse. Measure 9: Treble clef, whole note D4. Bass clef, whole rest. Measure 10: Treble clef, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Bass clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 11: Treble clef, whole rest. Bass clef, whole rest. Measure 12: Treble clef, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Bass clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

9

Measures 13-16 of the Verse. Measure 13: Treble clef, eighth-note ascending scale (D4, E4, F#4, G4, A4, B4, C5) beamed together, followed by a half rest. Bass clef, eighth-note descending scale (C4, B3, A3, G3, F#3, E3, D3) beamed together. Measure 14: Treble clef, half note D5. Bass clef, eighth-note descending scale (C4, B3, A3, G3, F#3, E3, D3) beamed together. Measure 15: Treble clef, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef, eighth-note descending scale (C4, B3, A3, G3, F#3, E3, D3) beamed together. Measure 16: Treble clef, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef, eighth-note descending scale (C4, B3, A3, G3, F#3, E3, D3) beamed together. Dynamics: *mf* in measure 16.

13

to Chorus

Measures 17-20 of the Verse. Measure 17: Treble clef, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef, eighth-note descending scale (C4, B3, A3, G3, F#3, E3, D3) beamed together. Measure 18: Treble clef, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef, eighth-note descending scale (C4, B3, A3, G3, F#3, E3, D3) beamed together. Measure 19: Treble clef, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef, eighth-note descending scale (C4, B3, A3, G3, F#3, E3, D3) beamed together. Measure 20: Treble clef, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef, eighth-note descending scale (C4, B3, A3, G3, F#3, E3, D3) beamed together. Dynamics: *mf* in measure 19.

17

99 - Forever - Synth String Reduction - 2 of 3

21

CHORUS

25

29

TURNAROUND to Verse

33

to Chorus

CHORUS

38

REPEAT to Chorus

43

to ENDING

ENDING

99 - Forever - Synth String Reduction - 3 of 3

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

99 - Forever

CHRIS TOMLIN

CHRIS TOMLIN

Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

f

Melody

VERSE

5

9

mf

REPEAT to Verse

13

to Chorus

f

17

99 - Forever - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

25

TURNAROUND to Verse

29

to Chorus

CHORUS

33

REPEAT to Chorus

to ENDING

38

ENDING

44

99 - Forever - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Trombone 1 & 2

99 - Forever

CHRIS TOMLIN

CHRIS TOMLIN

Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

f

Melody

VERSE

8

5

9

mf

REPEAT to Verse

13

to Chorus

f

17

The musical score is written for Trombone 1 & 2. It begins with an Intro section (measures 1-4) marked with a box labeled 'INTRO'. The key signature is one sharp (F#) and the time signature is 4/4. The Intro starts with a forte (f) dynamic. The Verse section (measures 5-12) is marked with a box labeled 'VERSE' and begins at measure 5. It starts with a piano (p) dynamic. The Chorus section (measures 13-17) is marked with a box labeled 'to Chorus' and begins at measure 13. It starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamics. The final measure of the Chorus (measure 17) is marked with a forte (f) dynamic.

99 - Forever - Trombone 1 & 2 - 2 of 3

CHORUS

21

25

TURNAROUND to Verse

29

to Chorus

CHORUS

33

REPEAT to Chorus

to ENDING

38

ENDING

44

99 - Forever - Trombone 1 & 2 - 3 of 3

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Trombone 3 / Tuba

99 - Forever

CHRIS TOMLIN

CHRIS TOMLIN

Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

5

9

REPEAT to Verse

13

mf

to Chorus

17

f

99 - Forever - Trombone 3 / Tuba - 2 of 3

CHORUS

21

25

TURNAROUND to Verse

29

to Chorus

CHORUS

33

REPEAT to Chorus

to ENDING

38

ENDING

44

99 - Forever - Trombone 3 / Tuba - 3 of 3

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

B♭ Trumpet 1

99 - Forever

CHRIS TOMLIN

CHRIS TOMLIN

Arranged and Orchestrated by David Shipp

INTRO

Tpt. 1

f

Melody

VERSE

5

9

13

REPEAT to Verse

mf

to Chorus

mf

f

17

99 - Forever - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

21

25

TURNAROUND to Verse

29

to Chorus

CHORUS

33

REPEAT to Chorus

to ENDING

38

ENDING

44

99 - Forever - B $\flat$ Trumpet 1 - 3 of 3

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

B♭ Trumpet 2 & 3

99 - Forever

CHRIS TOMLIN

CHRIS TOMLIN
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody

VERSE

5

9

13

17

to Chorus

REPEAT to Verse

f

mf

f

99 - Forever - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

21

25

TURNAROUND to Verse

29

to Chorus

CHORUS

33

REPEAT to Chorus

to ENDING

38

ENDING

44

99 - Forever - B $\flat$ Trumpet 2 & 3 - 3 of 3

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Viola

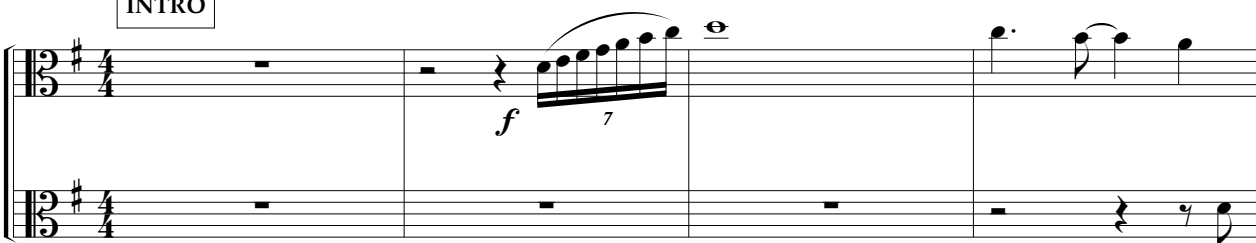
99 - Forever

CHRIS TOMLIN

CHRIS TOMLIN

Arranged and Orchestrated by David Shipp

INTRO

Vla.  Melody

The introduction features a Viola part starting with a whole rest, followed by a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) marked with a forte (f) dynamic and a fermata. The Melody part has a whole rest followed by a quarter rest and a half note G3.

VERSE

(1st time only) - - - - -



The first time through the verse, the Viola part has a whole rest followed by a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) marked with a mezzo-forte (mf) dynamic and a fermata. The Melody part has a whole rest followed by a quarter rest and a half note G3.

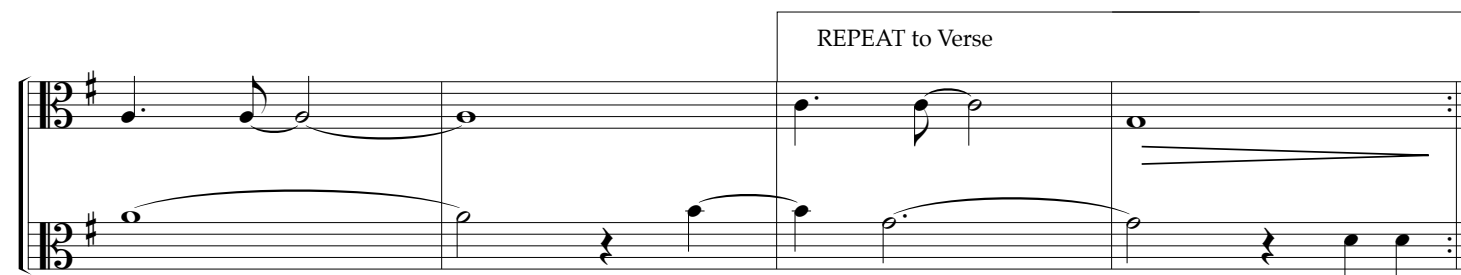
5



The second time through the verse, the Viola part has a whole rest followed by a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) marked with a mezzo-forte (mf) dynamic and a fermata. The Melody part has a whole rest followed by a quarter rest and a half note G3.

9

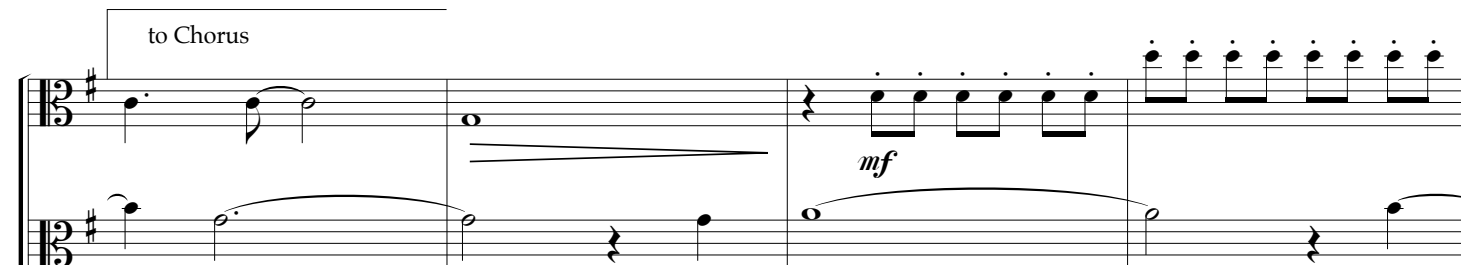
REPEAT to Verse



The repeat section features a Viola part with a whole rest followed by a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) marked with a mezzo-forte (mf) dynamic and a fermata. The Melody part has a whole rest followed by a quarter rest and a half note G3.

13

to Chorus



The section leading to the chorus features a Viola part with a whole rest followed by a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) marked with a mezzo-forte (mf) dynamic and a fermata. The Melody part has a whole rest followed by a quarter rest and a half note G3.

17

99 - Forever - Viola - 2 of 3

21

CHORUS

25

29

TURNAROUND to Verse

33

to Chorus

CHORUS

38

REPEAT to Chorus

43

to ENDING

ENDING

99 - Forever - Viola - 3 of 3

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Violin 1 & 2

99 - Forever

CHRIS TOMLIN

CHRIS TOMLIN

Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

f

7

VERSE

(1st time only) - - - - -

mf

5

9

9

REPEAT to Verse

7

mf

13

to Chorus

mf

17

99 - Forever - Violin 1 & 2 - 2 of 3

21

CHORUS

25

29

TURNAROUND to Verse

33

to Chorus

CHORUS

38

REPEAT to Chorus

43

to ENDING

ENDING

99 - Forever - Violin 1 & 2 - 3 of 3

1. Give thanks to the Lord, Our God and King.
His love endures forever.
For He is good, He is above all things.
His love endures forever.
Sing praise, sing praise!

2. With a mighty hand and outstretched arm,
His love endures forever.
For the life that's been reborn;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!

Chorus

Forever God is faithful,
Forever God is strong,
Forever God is with us,
Forever, forever.

3. From the rising to the setting sun,
His love endures forever.
And by the grace of God we will carry on;
His love endures forever.
Sing praise, sing praise!
Sing praise, sing praise!