

E♭ Alto Saxophone 1 & 2

810 - Famous One

CHRIS TOMLIN
and JESSE REEVES

CHRIS TOMLIN
and JESSE REEVES

Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody



CHORUS

(Tacet 1st time) -----

5

9

13

3rd time to Coda ⊕

17

810 - Famous One - E♭ Alto Saxophone 1 & 2 - 2 of 4

VERSE

21

Musical notation for measures 21-24 of the Verse section. The key signature is two sharps (F# and C#). The melody in the right hand consists of quarter notes and eighth notes, while the left hand provides a harmonic accompaniment with quarter notes and rests.

25

Musical notation for measures 25-28 of the Verse section. The melody continues with quarter notes and eighth notes, and the left hand accompaniment remains consistent.

29

Musical notation for measures 29-32 of the Verse section. The melody continues with quarter notes and eighth notes, and the left hand accompaniment remains consistent.

33

1 - REPEAT to Chorus

Musical notation for measures 33-36. Measure 33 begins with a *fp* (fortissimo piano) dynamic marking. Measure 34 features a crescendo hairpin. Measure 35 begins with a *mf* (mezzo-forte) dynamic marking. The section concludes with a first repeat sign (double bar line with two dots) in both staves.

37

2 - REPEAT to Chorus

D.S. al Coda

Musical notation for measures 37-40. Measure 37 begins with a *f* (forte) dynamic marking. Measure 39 features a crescendo hairpin. The section concludes with a second repeat sign (double bar line with two dots) in both staves, followed by the instruction "D.S. al Coda".

810 - Famous One - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

⌂ CODA

CHORUS

39

43

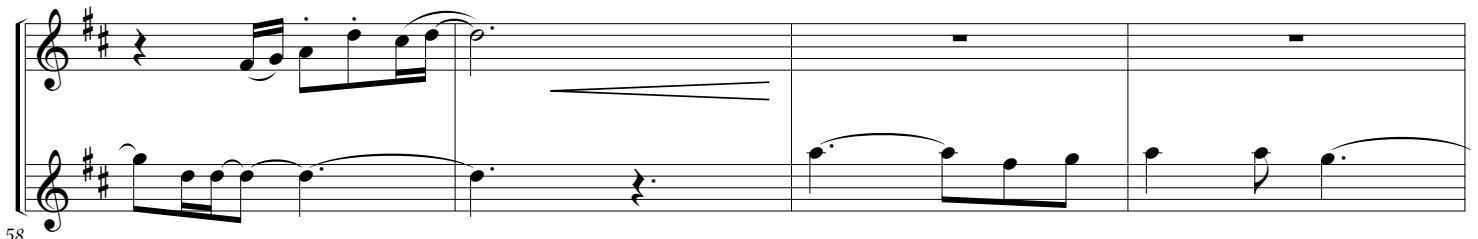
47

51

TAG

54

810 - Famous One - E♭ Alto Saxophone 1 & 2 - 4 of 4



Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

E♭ Alto Saxophone 3

810 - Famous One

CHRIS TOMLIN
and JESSE REEVES

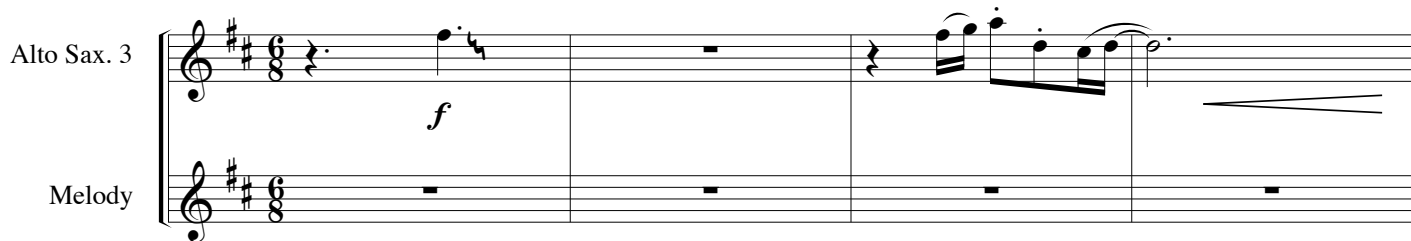
CHRIS TOMLIN
and JESSE REEVES

Arranged and Orchestrated by David Shipp

INTRO

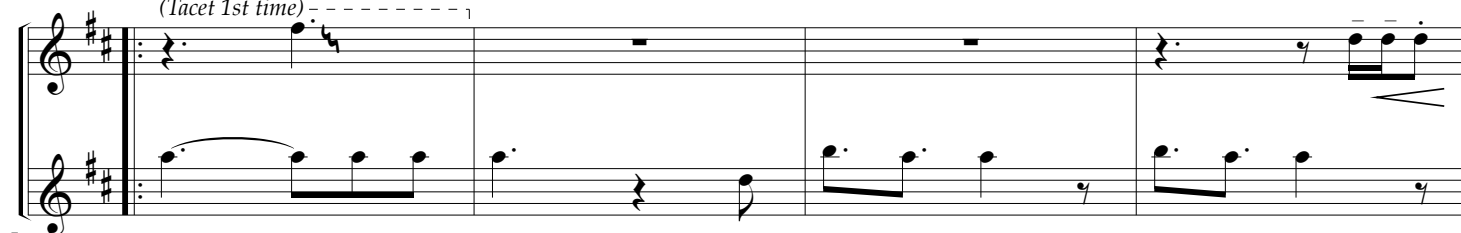
Alto Sax. 3

Melody

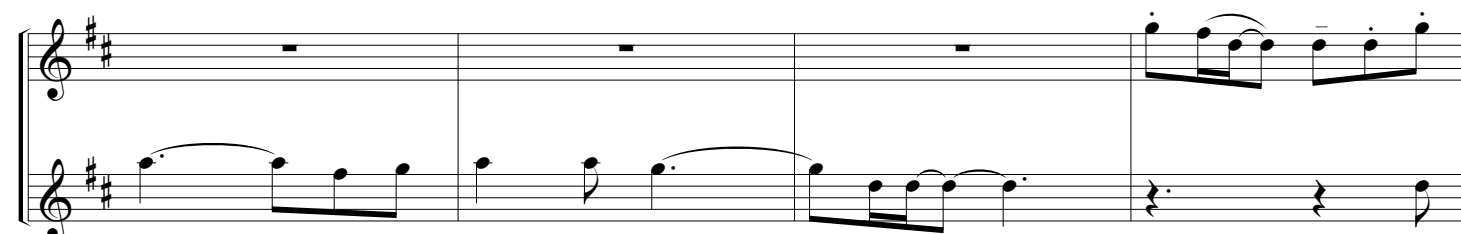


CHORUS

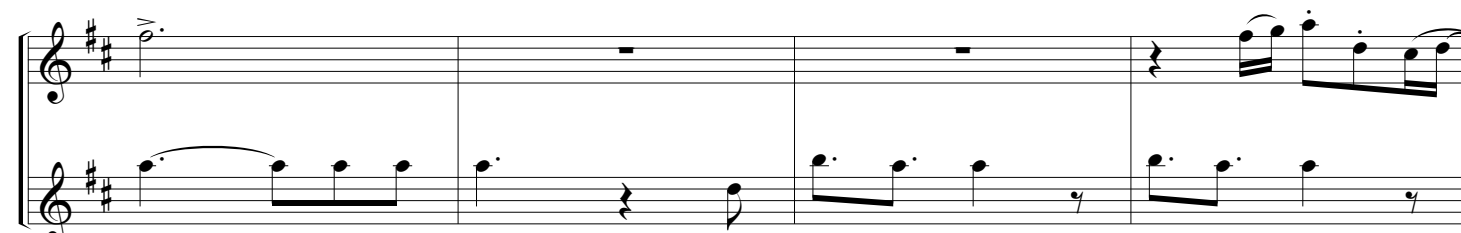
(Tacet 1st time) ----- 1



5



9



13

3rd time to Coda ⊕



17

810 - Famous One - E♭ Alto Saxophone 3 - 2 of 4

VERSE

21

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody is in the right hand, and the accompaniment is in the left hand. Measures 21-24 show a series of eighth and quarter notes with some rests.

25

Musical notation for measures 25-28. The melody continues with eighth and quarter notes. Measure 28 ends with a quarter rest.

29

Musical notation for measures 29-32. The melody continues with eighth and quarter notes. Measure 32 ends with a quarter rest.

33

1 - REPEAT to Chorus

Musical notation for measures 33-36. Measure 33 starts with a *fp* (fortissimo piano) dynamic. Measure 34 has a crescendo hairpin. Measure 35 starts with a *mf* (mezzo-forte) dynamic. Measure 36 has a decrescendo hairpin. A repeat sign is placed over measures 33-36, with the instruction "1 - REPEAT to Chorus" above it.

37

2 - REPEAT to Chorus

D.S. al Coda

Musical notation for measures 37-40. Measure 37 starts with a *f* (forte) dynamic. Measure 38 has a crescendo hairpin. Measure 39 has a decrescendo hairpin. Measure 40 ends with a quarter rest. A repeat sign is placed over measures 37-40, with the instruction "2 - REPEAT to Chorus" above it. The instruction "D.S. al Coda" is written to the right of the notation.

810 - Famous One - E♭ Alto Saxophone 3 - 3 of 4

♢ CODA

CHORUS

39

43

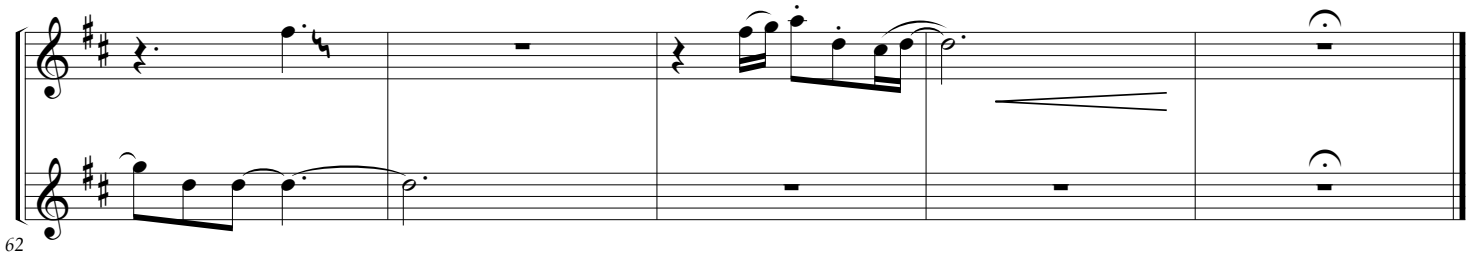
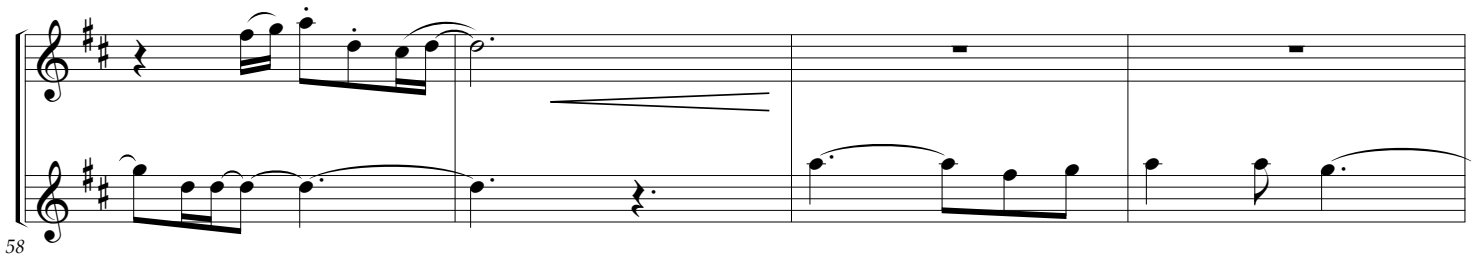
47

51

TAG

54

810 - Famous One - E♭ Alto Saxophone 3 - 4 of 4



Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

E♭ Baritone Saxophone

810 - Famous One

CHRIS TOMLIN
and JESSE REEVESCHRIS TOMLIN
and JESSE REEVES

Arranged and Orchestrated by David Shipp

INTRO

Bari. Sax.

Melody

f

CHORUS

(Tacet 1st time) - - - - -

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (two sharps). The top staff begins with a repeat sign and contains a melody of quarter and eighth notes. The bottom staff begins with a repeat sign and contains a melody of quarter and eighth notes, often in harmony with the top staff. The piece concludes with a final double bar line.

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains three measures of whole rests, followed by a fourth measure containing a dotted quarter note G4, an eighth rest, and a dotted half note G4. The lower staff is also in treble clef with the same key signature. It contains four measures: the first has a dotted quarter note G4 and an eighth rest; the second has a dotted quarter note G4 and an eighth rest; the third has a dotted quarter note G4 and an eighth rest; the fourth has a dotted quarter note G4 and an eighth rest. The second system also consists of two staves. The upper staff contains three measures of whole rests, followed by a fourth measure containing a dotted quarter note G4, an eighth rest, and a dotted half note G4. The lower staff contains four measures: the first has a dotted quarter note G4 and an eighth rest; the second has a dotted quarter note G4 and an eighth rest; the third has a dotted quarter note G4 and an eighth rest; the fourth has a dotted quarter note G4 and an eighth rest.

9

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, both in the key of D major (two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is in 4/4 time. The melody starts with a quarter note D4, followed by a half note E4, and then a quarter note F#4. The accompaniment starts with a quarter note D3, followed by a half note E3, and then a quarter note F#3. The piece ends with a double bar line.

13

3rd time to Coda $\oplus$

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef and a bass clef, both in the key of D major (two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is in 4/4 time. The melody starts with a half note D4, followed by a quarter rest, then a quarter note E4, and a quarter note F#4. The accompaniment starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G#3. The piece ends with a double bar line.

17

810 - Famous One - E♭ Baritone Saxophone - 2 of 4

VERSE

21

Measures 21-24 of the Verse section. The music is in E major (two sharps) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Measure 21 starts with a whole rest in the right hand and a half note G4 in the left hand. Measure 22 has a whole rest in the right hand and a half note A4 in the left hand. Measure 23 has a whole rest in the right hand and a half note B4 in the left hand. Measure 24 has a whole rest in the right hand and a half note C5 in the left hand.

25

Measures 25-28 of the Verse section. The melody continues in the right hand, and the accompaniment continues in the left hand. Measure 25 has a whole rest in the right hand and a half note D5 in the left hand. Measure 26 has a whole rest in the right hand and a half note E5 in the left hand. Measure 27 has a whole rest in the right hand and a half note F5 in the left hand. Measure 28 has a whole rest in the right hand and a half note G5 in the left hand.

29

Measures 29-32 of the Verse section. The melody continues in the right hand, and the accompaniment continues in the left hand. Measure 29 has a whole rest in the right hand and a half note A5 in the left hand. Measure 30 has a whole rest in the right hand and a half note B5 in the left hand. Measure 31 has a whole rest in the right hand and a half note C6 in the left hand. Measure 32 has a whole rest in the right hand and a half note D6 in the left hand.

33

1 - REPEAT to Chorus

Measures 33-36 of the Verse section. The melody continues in the right hand, and the accompaniment continues in the left hand. Measure 33 has a whole rest in the right hand and a half note E5 in the left hand. Measure 34 has a whole rest in the right hand and a half note F5 in the left hand. Measure 35 has a whole rest in the right hand and a half note G5 in the left hand. Measure 36 has a whole rest in the right hand and a half note A5 in the left hand.

37

2 - REPEAT to Chorus

D.S. al Coda

Measures 37-40 of the Verse section. The melody continues in the right hand, and the accompaniment continues in the left hand. Measure 37 has a whole rest in the right hand and a half note B5 in the left hand. Measure 38 has a whole rest in the right hand and a half note C6 in the left hand. Measure 39 has a whole rest in the right hand and a half note D6 in the left hand. Measure 40 has a whole rest in the right hand and a half note E6 in the left hand.

810 - Famous One - E $\flat$ Baritone Saxophone - 3 of 4

♢ CODA

CHORUS

39

43

47

51

TAG

54

810 - Famous One - E $\flat$ Baritone Saxophone - 4 of 4

58

62

Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

Bass Guitar

810 - Famous One

CHRIS TOMLIN
and JESSE REEVES

CHRIS TOMLIN
and JESSE REEVES

Arranged and Orchestrated by David Shipp

INTRO

F F² F sus F F² F sus

f

CHORUS

F E/A Bb²

5

Dm⁷ C Bb²

9

F E/A Bb²

13

Dm⁷ C F 3rd time to Coda ⊕ N.C.

17

VERSE

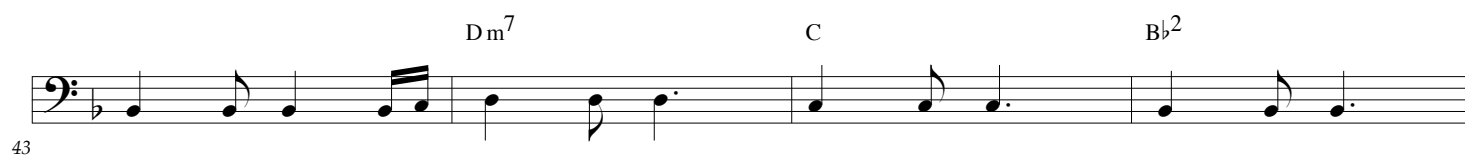
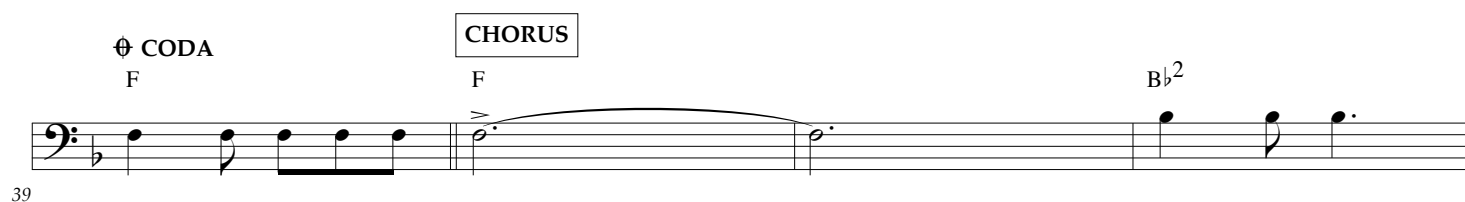
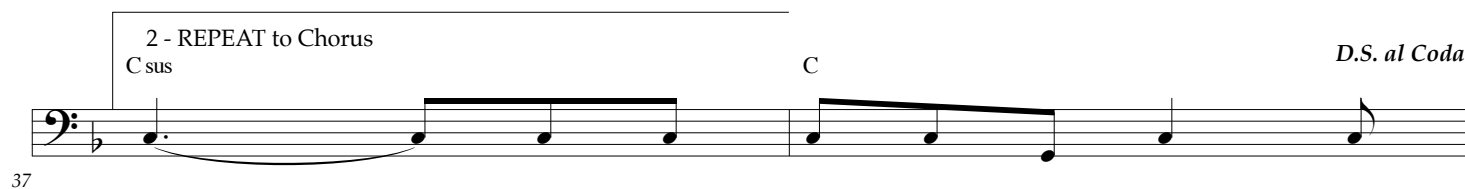
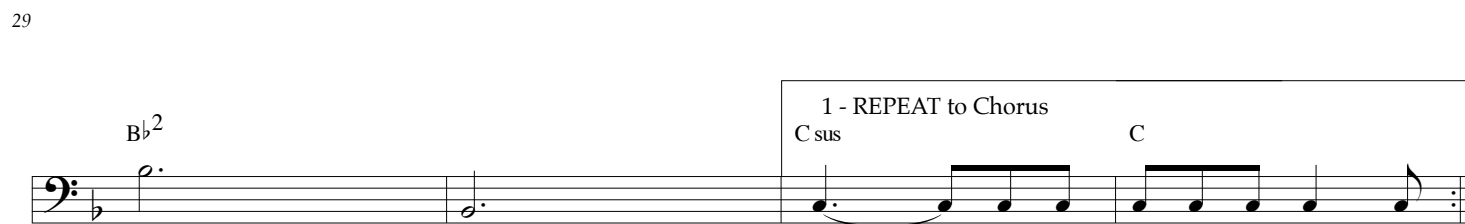
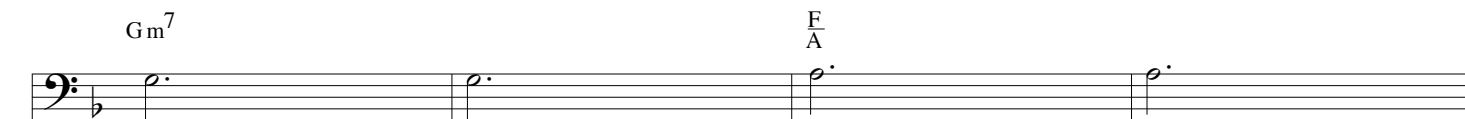
Gm⁷ F/A

21 *mf*

Bb² F F sus F

25

810 - Famous One - Bass Guitar - 2 of 3



810 - Famous One - Bass Guitar - 3 of 3



Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

Bassoon
(B $\flat$ Bass Clarinet)

810 - Famous One

CHRIS TOMLIN
and JESSE REEVES

CHRIS TOMLIN
and JESSE REEVES

Arranged and Orchestrated by David Shipp

INTRO

Bass Cl. Bssn.

f



CHORUS

5

9

13

3rd time to Coda ⊕

17

810 - Famous One - Bassoon (B♭ Bass Clarinet) - 2 of 4

VERSE

21

mf

25

mf

29

mf

33

1 - REPEAT to Chorus

mf

37

2 - REPEAT to Chorus

f

f

D.S. al Coda

810 - Famous One - Bassoon (B♭ Bass Clarinet) - 3 of 4

⊘ CODA

CHORUS

39

43

47

51

TAG

54

810 - Famous One - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

58

62

Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

Synth Brass Reduction

810 - Famous One

CHRIS TOMLIN
and JESSE REEVES

CHRIS TOMLIN
and JESSE REEVES

Arranged and Orchestrated by David Shipp

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb). The time signature is 8/8. The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 1 has a whole rest in the treble and a half note chord in the bass. Measure 2 has a half note chord in the treble and a half note chord in the bass. Measure 3 has a half note chord in the treble and a half note chord in the bass. Measure 4 has a half note chord in the treble and a half note chord in the bass.

CHORUS



(Tacet 1st time) -

Musical notation for the Chorus section, measures 5-8. The key signature is one flat (Bb). The time signature is 8/8. The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 5 has a whole rest in the treble and a half note chord in the bass. Measure 6 has a whole rest in the treble and a half note chord in the bass. Measure 7 has a half note chord in the treble and a half note chord in the bass. Measure 8 has a half note chord in the treble and a half note chord in the bass.

5

Musical notation for the Chorus section, measures 9-12. The key signature is one flat (Bb). The time signature is 8/8. The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 9 has a whole rest in the treble and a half note chord in the bass. Measure 10 has a whole rest in the treble and a half note chord in the bass. Measure 11 has a half note chord in the treble and a half note chord in the bass. Measure 12 has a half note chord in the treble and a half note chord in the bass.

9

Musical notation for the Chorus section, measures 13-16. The key signature is one flat (Bb). The time signature is 8/8. The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 13 has a whole rest in the treble and a half note chord in the bass. Measure 14 has a whole rest in the treble and a half note chord in the bass. Measure 15 has a half note chord in the treble and a half note chord in the bass. Measure 16 has a half note chord in the treble and a half note chord in the bass.

13

3rd time to Coda ⊕

Musical notation for the Chorus section, measures 17-20. The key signature is one flat (Bb). The time signature is 8/8. The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 17 has a whole rest in the treble and a half note chord in the bass. Measure 18 has a whole rest in the treble and a half note chord in the bass. Measure 19 has a half note chord in the treble and a half note chord in the bass. Measure 20 has a half note chord in the treble and a half note chord in the bass.

17

810 - Famous One - Synth Brass Reduction - 2 of 4

VERSE

Musical notation for measures 21-24. The system consists of two staves, Treble and Bass. Both staves contain a 4-measure rest, indicated by a horizontal line with the number '4' above it. The key signature has one flat (Bb).

21

Musical notation for measures 25-28. The system consists of two staves, Treble and Bass. In measure 25, the Treble staff has a half rest, and the Bass staff has a whole rest. In measure 26, the Treble staff begins a melody starting with a half note G4 (marked *mf*), followed by quarter notes A4, Bb4, and A4. In measure 27, the Treble staff has a half note G4, and the Bass staff has a whole rest. In measure 28, the Treble staff has a half note F4, and the Bass staff has a whole rest. The key signature has one flat (Bb).

25

Musical notation for measures 29-32. The system consists of two staves, Treble and Bass. In measure 29, the Treble staff has a half note G4, and the Bass staff has a whole rest. In measure 30, the Treble staff has a half rest, and the Bass staff has a whole rest. In measure 31, the Treble staff has a 3-measure rest, and the Bass staff has a 3-measure rest. In measure 32, the Treble staff has a 3-measure rest, and the Bass staff has a 3-measure rest. The key signature has one flat (Bb).

29

Musical notation for measures 33-36. The system consists of two staves, Treble and Bass. In measure 33, the Treble staff has a half note G4 (marked *fp*), and the Bass staff has a half note G3. In measure 34, the Treble staff has a half note A4, and the Bass staff has a half note A3. In measure 35, the Treble staff has a half note Bb4, and the Bass staff has a half note Bb3. In measure 36, the Treble staff has a half note A4, and the Bass staff has a half note A3. The key signature has one flat (Bb).

33

Musical notation for measures 37-40. The system consists of two staves, Treble and Bass. In measure 37, the Treble staff has a half note G4 (marked *f*), and the Bass staff has a half note G3. In measure 38, the Treble staff has a half note A4, and the Bass staff has a half note A3. In measure 39, the Treble staff has a half note Bb4, and the Bass staff has a half note Bb3. In measure 40, the Treble staff has a half note A4, and the Bass staff has a half note A3. The key signature has one flat (Bb).

37

810 - Famous One - Synth Brass Reduction - 3 of 4

⊘ CODA

CHORUS

39

43

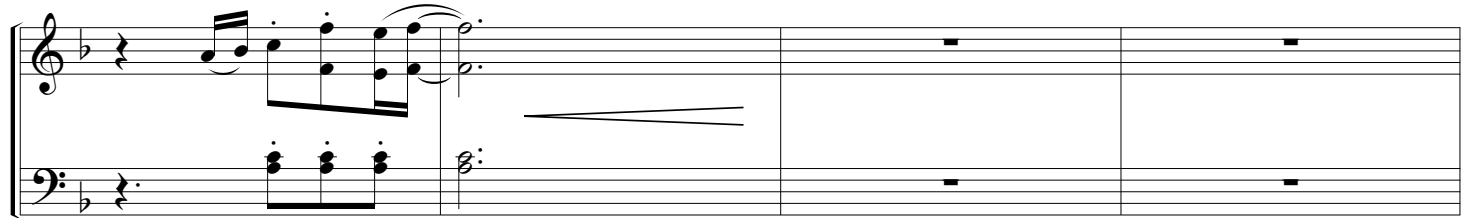
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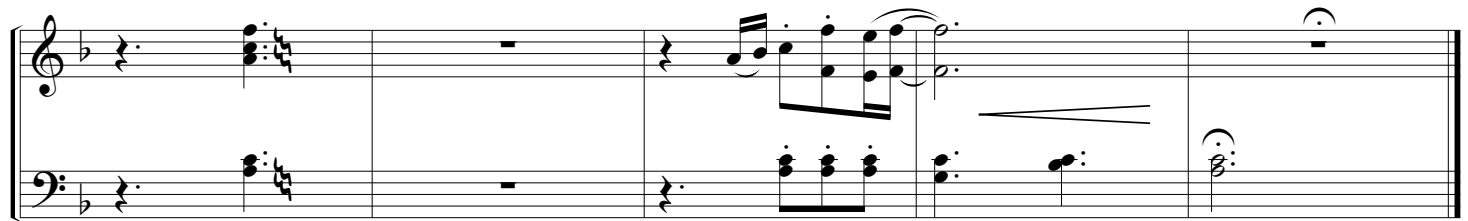
TAG

54

810 - Famous One - Synth Brass Reduction - 4 of 4



58



62

Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

Cello / Bass

810 - Famous One

CHRIS TOMLIN
and JESSE REEVES

CHRIS TOMLIN
and JESSE REEVES

Arranged and Orchestrated by David Shipp

INTRO

Cello / Bs.

Melody



CHORUS

5

9

Bass

Cello

13

tutti

3rd time to Coda ⊕

17

810 - Famous One - Cello / Bass - 2 of 4

VERSE

Measures 21-24 of the Verse section. The music is in bass clef with a key signature of one flat. Measure 21 has a whole rest in the upper staff and a half note in the lower staff. Measure 22 has a half note in the upper staff marked *mf* and a half note in the lower staff. Measure 23 has a half note in the upper staff and a half note in the lower staff. Measure 24 has a half note in the upper staff and a half note in the lower staff.

21

Measures 25-28 of the Verse section. Measure 25 has a half note in the upper staff and a half note in the lower staff. Measure 26 has a half note in the upper staff and a half note in the lower staff. Measure 27 has a half note in the upper staff and a half note in the lower staff. Measure 28 has a half note in the upper staff and a half note in the lower staff.

25

Measures 29-32 of the Verse section. Measure 29 has a whole rest in the upper staff and a half note in the lower staff. Measure 30 has a half note in the upper staff and a half note in the lower staff. Measure 31 has a half note in the upper staff and a half note in the lower staff. Measure 32 has a half note in the upper staff and a half note in the lower staff.

29

Measures 33-36 of the Verse section. Measure 33 has a whole rest in the upper staff and a half note in the lower staff. Measure 34 has a half note in the upper staff marked *tutti* and a half note in the lower staff. Measure 35 has a half note in the upper staff and a half note in the lower staff. Measure 36 has a half note in the upper staff and a half note in the lower staff.

33

1 - REPEAT to Chorus

2 - REPEAT to Chorus

D.S. al Coda

Measures 37-40 of the Verse section. Measure 37 has a whole rest in the upper staff and a half note in the lower staff. Measure 38 has a half note in the upper staff and a half note in the lower staff. Measure 39 has a half note in the upper staff and a half note in the lower staff. Measure 40 has a half note in the upper staff and a half note in the lower staff.

37

810 - Famous One - Cello / Bass - 3 of 4

♢ CODA

CHORUS

39

43

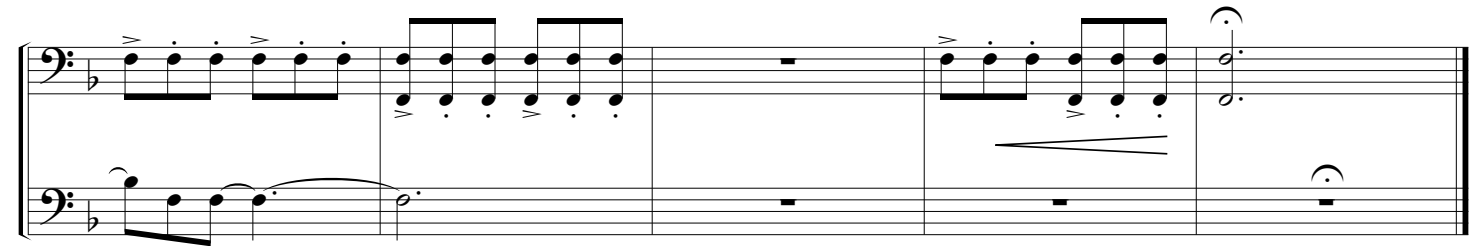
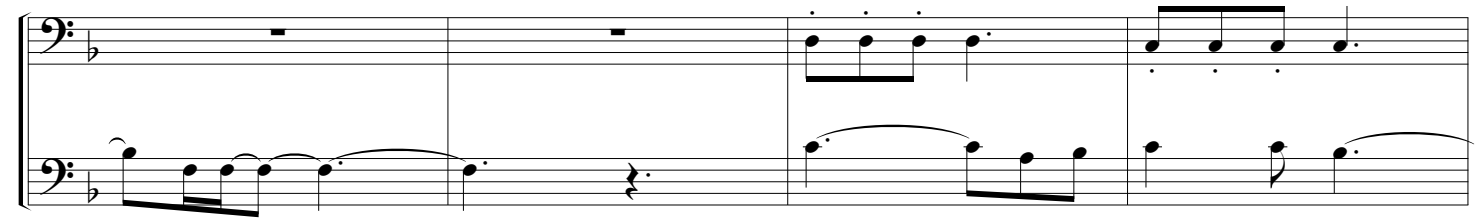
47

51

TAG

54

810 - Famous One - Cello / Bass - 4 of 4



Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

B $\flat$ Clarinet 1 & 2

810 - Famous One

CHRIS TOMLIN
and JESSE REEVES

CHRIS TOMLIN
and JESSE REEVES

Arranged and Orchestrated by David Shipp

INTRO

Cl. 1 & 2

Melody



CHORUS

3rd time to Coda ☪

810 - Famous One - B $\flat$ Clarinet 1 & 2 - 2 of 4

VERSE

21

25

29

33

1 - REPEAT to Chorus

37

2 - REPEAT to Chorus

D.S. al Coda

810 - Famous One - B $\flat$ Clarinet 1 & 2 - 3 of 4

♢ CODA

CHORUS

39

43

47

51

TAG

54

810 - Famous One - B $\flat$ Clarinet 1 & 2 - 4 of 4

58

58

62

62

Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

B $\flat$ Clarinet 3

810 - Famous One

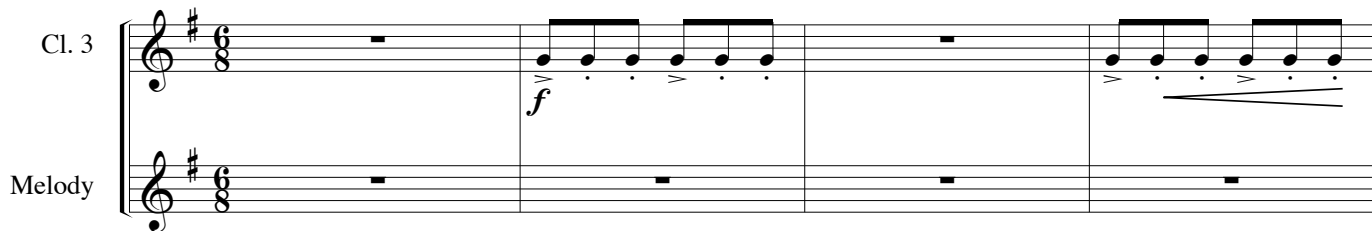
CHRIS TOMLIN
and JESSE REEVES

CHRIS TOMLIN
and JESSE REEVES
Arranged and Orchestrated by David Shipp

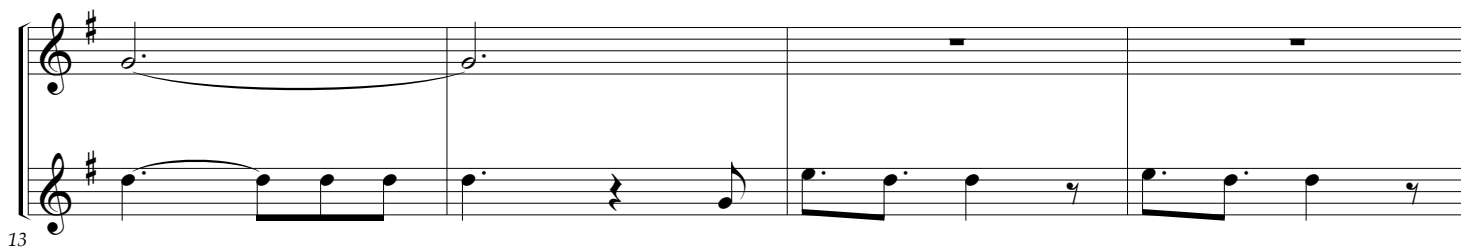
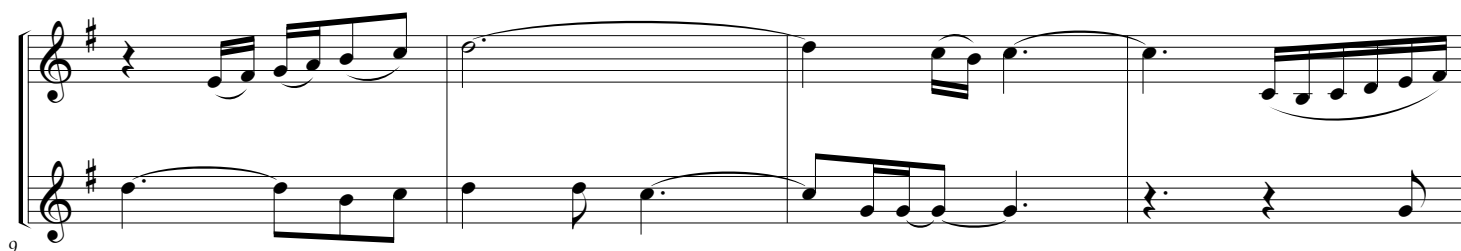
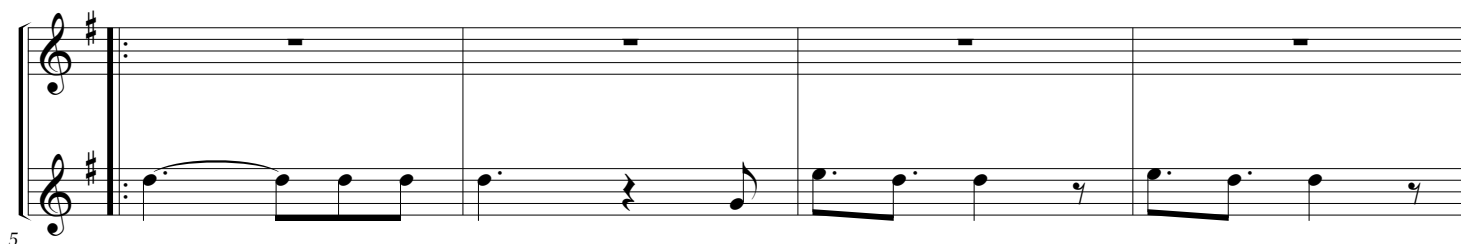
INTRO

Cl. 3

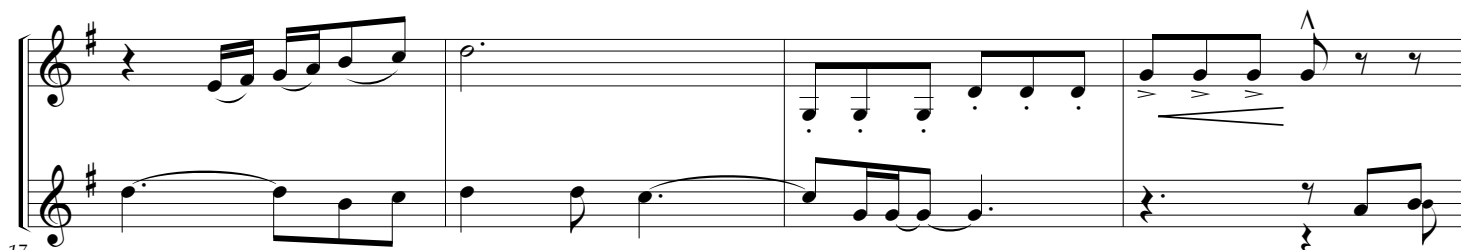
Melody



CHORUS



3rd time to Coda $\oplus$



810 - Famous One - B $\flat$ Clarinet 3 - 2 of 4

VERSE

21

Measures 21-24 of the Verse section. The music is in 4/4 time with a key signature of one sharp (F#). The melody is in the upper staff, and the bass line is in the lower staff. Measure 21 has a whole rest in the upper staff. Measure 22 has a dotted half note in the upper staff, marked *mf*. Measure 23 has a half note in the upper staff. Measure 24 has a dotted half note in the upper staff.

25

Measures 25-28 of the Verse section. The melody continues in the upper staff. Measure 25 has a dotted half note. Measure 26 has a dotted half note. Measure 27 has a half note. Measure 28 has a dotted half note.

29

Measures 29-32 of the Verse section. The melody continues in the upper staff. Measure 29 has a whole rest. Measure 30 has a dotted half note. Measure 31 has a half note. Measure 32 has a dotted half note, marked *sfz* with a decrescendo hairpin.

33

1 - REPEAT to Chorus

Measures 33-36, including the first repeat sign. The melody continues in the upper staff. Measure 33 has a half note. Measure 34 has a half note. Measure 35 has a half note. Measure 36 has a half note. A first ending bracket labeled "1 - REPEAT to Chorus" spans measures 35 and 36.

37

2 - REPEAT to Chorus

D.S. al Coda

Measures 37-40, including the second repeat sign and the *D.S. al Coda* instruction. The melody continues in the upper staff. Measure 37 has a half note. Measure 38 has a half note. Measure 39 has a half note. Measure 40 has a half note. A second ending bracket labeled "2 - REPEAT to Chorus" spans measures 39 and 40. The instruction *D.S. al Coda* is written at the end of the section.

810 - Famous One - B $\flat$ Clarinet 3 - 3 of 4

⌘ CODA

CHORUS

39

43

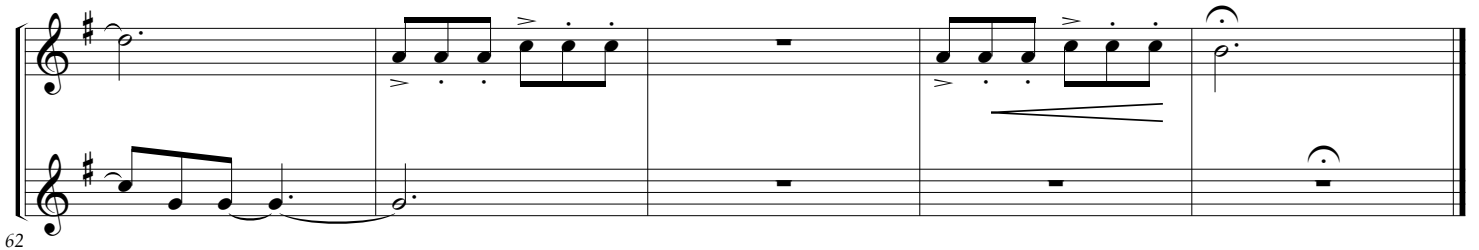
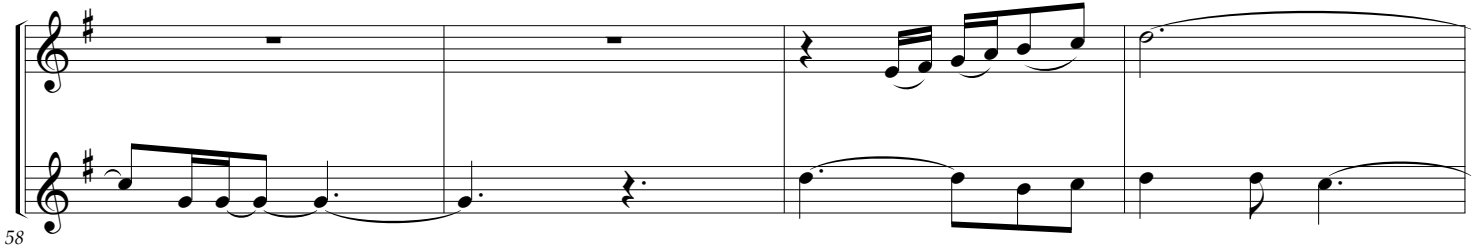
47

51

TAG

54

810 - Famous One - B $\flat$ Clarinet 3 - 4 of 4



Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

Flute 1 / Oboe (Flute 2)

810 - Famous One

CHRIS TOMLIN
and JESSE REEVES

CHRIS TOMLIN
and JESSE REEVES

Arranged and Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



CHORUS

5

9

13

17

3rd time to Coda ⊕

810 - Famous One - Flute 1 / Oboe (Flute 2) - 2 of 4

VERSE

21

25

29

33

1 - REPEAT to Chorus

37

2 - REPEAT to Chorus

f

tr

D.S. al Coda

810 - Famous One - Flute 1 / Oboe (Flute 2) - 3 of 4

CHORUS

♢ CODA

(opt. 8va)

39

43

tr

47

51

TAG

54

810 - Famous One - Flute 1 / Oboe (Flute 2) - 4 of 4

58

62

Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

810 - Famous One

CHRIS TOMLIN
and JESSE REEVES

CHRIS TOMLIN
and JESSE REEVES
Arranged and Orchestrated by David Shipp

$\text{♩} = 65$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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810 - Famous One - 2 of 15

CHORUS

f *Paris*

Voc. You are the Lord, the fa - mous One, fa - mous One.

Pno. F E A B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 (Tacet 1st time) - - - - -

Ten. Sax. (Bari. T.C.) (Tacet 1st time) - - - - -

Tpt. 1 (Tacet 1st time) - - - - -

Tpt. 2 & 3 (Tacet 1st time) - - - - -

Horn 1 & 2 (Tacet 1st time) - - - - -

Trb. 1 & 2 (Tacet 1st time) - - - - -

Trb. 3 / Tuba (Tacet 1st time) - - - - -

Perc. 1 Tambourine

Timp. / Perc. 2 (Tacet 1st time) - - - - -

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

810 - Famous One - 3 of 15

Voc. Great is Your name in all the earth. The

Pno. Dm^7 C Bb^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

S.C.

This musical score is for a piece titled '810 - Famous One - 3 of 15'. It features a vocal line and a piano accompaniment. The vocal line has lyrics: 'Great is Your name in all the earth. The'. The piano accompaniment includes chords Dm^7 , C, and Bb^2 . The score is for a full orchestra, including Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Double Bass. The score is divided into measures 9, 10, 11, and 12. Measure 12 includes a 'S.C.' (Crescendo) marking.

810 - Famous One - 4 of 15

Voc. heav - ens de - clare You're glo - ri - ous, glo - ri - ous.

Pno. F E A B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. Bass

Cello 13 14 15 16

810 - Famous One - 5 of 15

3rd time to Coda ☺ *mf* Solo

Voc. Great is Your fame be-yond the earth. 1. And for 2. The

Pno. Dm^7 C F N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. *tutti*

17 18 19 20

810 - Famous One - 6 of 15

VERSE

Voc. all morn - You've ing done star and is yet shin - ing do, through, with and

Pno. *mf* Gm^7 E/A

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Mark Tree *mf*

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

21 22 23 24

810 - Famous One - 7 of 15

Voc.
 ev - 'ry breath I'm prais - ing You. De -
 ev - 'ry eye is watch - ing You. Re -

Pno.
 B $\flat$ ² F F^{sus} F

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)

Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba

Perc. 1
 Timp. / Perc. 2

Vln. 1 & 2
 Vla.
 Cello / Bs.

25 26 27 28

810 - Famous One - 8 of 15

Voc. sire vealed of na - tions in ev - 'ry heart, You a - lone are God,
 vealed by na - ture and mir - a - cles, You are beau - ti - ful,

Pno. Gm^7 $E^{\flat} A$ Bb^2

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Triangle
mf
fp
sfz
sfz
sfz

29 30 31 32 33

810 - Famous One - 9 of 15

1 - REPEAT to Chorus 2 - REPEAT to Chorus D.S. al Coda

Voc. You a - lone are God. beau - ti - ful.
You are

Pno. B $\flat$ 2 C sus C C sus C

Fl. 1 / Ob. (Fl. 2) *mf* *f*

Cl. 1 & 2 *mf* *f*

Bssn. (Bass Cl.) *mf* *f*

Alto Sax. 1 & 2 *mf* *f*

Ten. Sax. (Bari. T.C.) *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 & 3 *mf* *f*

Horn 1 & 2 *mf* *f*

Trb. 1 & 2 *mf* *f*

Trb. 3 / Tuba *mf* *f*

Perc. 1 S.C. S.C.

Timp. / Perc. 2 Timp. Timp.

Vln. 1 & 2

Vla. *tutti*

Cello / Bs. *tutti*

34 35 36 37 38

810 - Famous One - 10 of 15

⊕ CODA

CHORUS

Voc.

You are the Lord, the fa - mous One, fa - mous One.

Pno.

F

F

B^{b2}

Fl. 1 / Ob. (Fl. 2)

(opt. 8va)

tr

Cl. 1 & 2

tr

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

39

40

41

42

43

810 - Famous One - 11 of 15

Voc. Great is Your name in all the earth. The heav - ens de -

Pno. Dm^7 C Bb^2 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb. S.C. Tamb.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. Bass Cello

44 45 46 47 48

810 - Famous One - 12 of 15

Voc. clare You're glo - ri - ous, glo - ri - ous. Great is Your fame be - yond

Pno. $\frac{F}{A}$ $B\flat^2$ Dm^7 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

tutti

49 50 51 52 53

810 - Famous One - 13 of 15

TAG

Voc. the earth. Great is Your fame be - yond

Pno. F Dm⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. Tamb.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

54 55 56 57

810 - Famous One - 14 of 15

Voc. the earth. Great is Your fame be - yond

Pno. F Dm⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

58 59 60 61

S.C. Tamb.

tr.

810 - Famous One - 15 of 15

Voc. the earth.

Pno. F F² F sus F F² F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

62 63 64 65 66

S.C.

Harp

810 - Famous One

CHRIS TOMLIN
and JESSE REEVES

CHRIS TOMLIN
and JESSE REEVES
Arranged by Jeff Bennett

INTRO

3

3

Tune to: F Scale

3

F Scale gliss.

f

CHORUS

5

F Scale gliss.

9

810 - Famous One - Harp - 2 of 5

Measures 13-16 of the harp part. The melody in the treble clef consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment in the grand staff is mostly rests, with a single half note G4 in the right hand at measure 13.

13

3rd time to Coda ⊕

Measures 17-20 of the harp part. The melody continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The piano accompaniment remains mostly rests, with some activity in the right hand starting at measure 19.

17

VERSE

Measures 21-24 of the harp part, marked 'VERSE'. The melody continues with a half note D4, a quarter note C4, a quarter note B3, a half note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The piano accompaniment features a 'mf' (mezzo-forte) dynamic starting at measure 22, with more active lines in both hands.

21

Measures 25-28 of the harp part. The melody continues with a half note C4, a quarter note B3, a quarter note A3, a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The piano accompaniment continues with active lines in both hands.

25

810 - Famous One - Harp - 3 of 5

29

1 - REPEAT to Chorus

33

2 - REPEAT to Chorus

D.S. al Coda

37

⊕ CODA

CHORUS

39

810 - Famous One - Harp - 4 of 5

System 1 (Measures 43-46): Treble clef contains a melodic line with eighth and quarter notes. The piano accompaniment (grand staff) consists of rests in all measures.

43

System 2 (Measures 47-50): Treble clef continues the melody. In measure 47, the piano left hand has an 'F Scale gliss.' (glissando) indicated by a wavy line. The right hand of the piano has rests. Measures 48-50 continue with rests in the piano part.

47

System 3 (Measures 51-54): Treble clef continues the melody. A box labeled 'TAG' is positioned above measure 54. The piano accompaniment (grand staff) consists of rests in all measures.

51

System 4 (Measures 55-58): Treble clef continues the melody. In measures 55-56, the piano part has active lines in both the right and left hands. Measures 57-58 have rests in the piano part.

55

810 - Famous One - Harp - 5 of 5

59

63

Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

F Horn 1 & 2

810 - Famous One

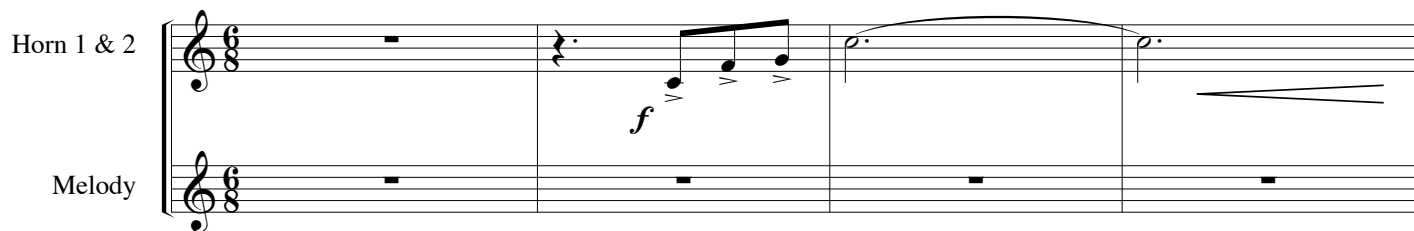
CHRIS TOMLIN
and JESSE REEVES

CHRIS TOMLIN
and JESSE REEVES
Arranged and Orchestrated by David Shipp

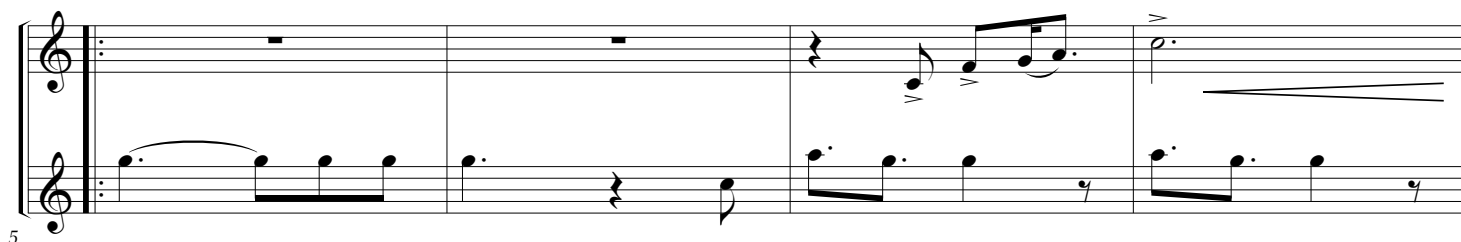
INTRO

Horn 1 & 2

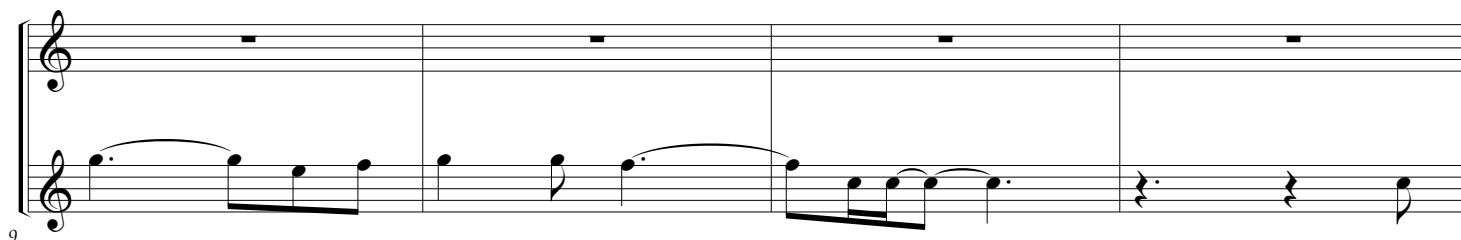
Melody



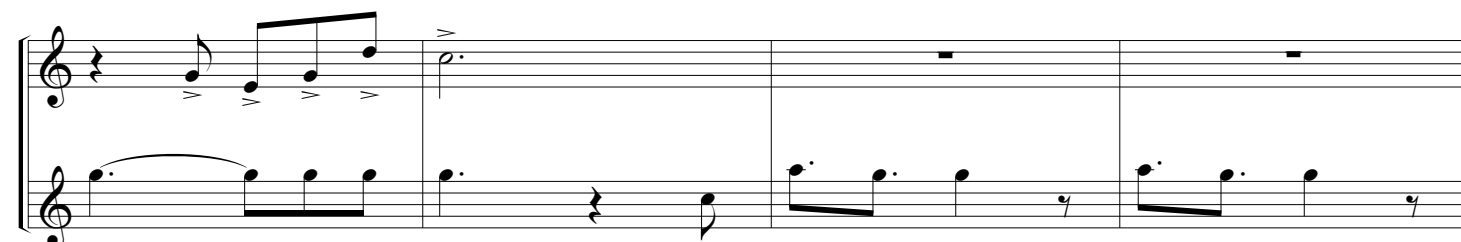
CHORUS



5

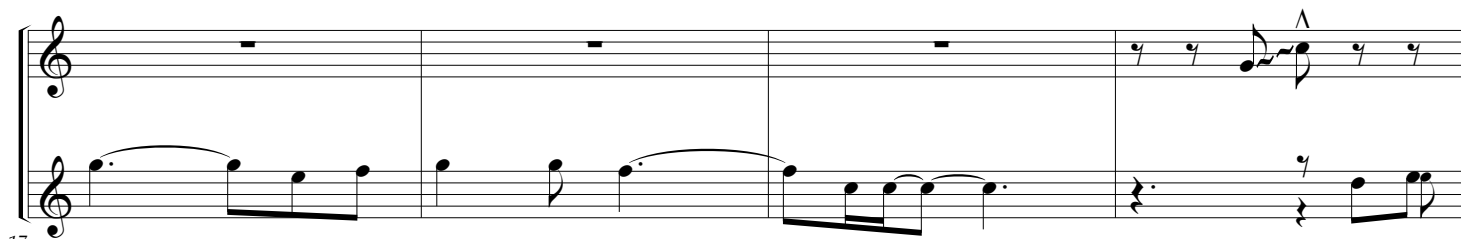


9



13

3rd time to Coda ⊕



17

810 - Famous One - F Horn 1 & 2 - 2 of 4

VERSE

21

Musical notation for measures 21-24. Measure 21: Treble clef has a whole rest, bass clef has a dotted quarter note, eighth rest, quarter note, and eighth note. Measure 22: Treble clef has a whole rest, bass clef has a dotted quarter note, eighth rest, quarter note, and eighth note. Measure 23: Treble clef has a whole rest, bass clef has a dotted quarter note, eighth rest, quarter note, and eighth note. Measure 24: Treble clef has a whole rest, bass clef has a dotted quarter note, eighth rest, quarter note, and eighth note.

25

Musical notation for measures 25-28. Measure 25: Treble clef has a whole rest, bass clef has a dotted quarter note, eighth rest, quarter note, and eighth note. Measure 26: Treble clef has a whole rest, bass clef has a dotted quarter note, eighth rest, quarter note, and eighth note. Measure 27: Treble clef has a whole rest, bass clef has a dotted quarter note, eighth rest, quarter note, and eighth note. Measure 28: Treble clef has a whole rest, bass clef has a dotted quarter note, eighth rest, quarter note, and eighth note.

29

Musical notation for measures 29-32. Measure 29: Treble clef has a whole rest, bass clef has a dotted quarter note, eighth rest, quarter note, and eighth note. Measure 30: Treble clef has a whole rest, bass clef has a dotted quarter note, eighth rest, quarter note, and eighth note. Measure 31: Treble clef has a whole rest, bass clef has a dotted quarter note, eighth rest, quarter note, and eighth note. Measure 32: Treble clef has a whole rest, bass clef has a dotted quarter note, eighth rest, quarter note, and eighth note.

33

1 - REPEAT to Chorus

Musical notation for measures 33-36. Measure 33: Treble clef has a whole rest, bass clef has a dotted quarter note, eighth rest, quarter note, and eighth note. Measure 34: Treble clef has a whole rest, bass clef has a dotted quarter note, eighth rest, quarter note, and eighth note. Measure 35: Treble clef has a whole rest, bass clef has a dotted quarter note, eighth rest, quarter note, and eighth note. Measure 36: Treble clef has a whole rest, bass clef has a dotted quarter note, eighth rest, quarter note, and eighth note.

37

2 - REPEAT to Chorus

D.S. al Coda

Musical notation for measures 37-40. Measure 37: Treble clef has a whole rest, bass clef has a dotted quarter note, eighth rest, quarter note, and eighth note. Measure 38: Treble clef has a whole rest, bass clef has a dotted quarter note, eighth rest, quarter note, and eighth note. Measure 39: Treble clef has a whole rest, bass clef has a dotted quarter note, eighth rest, quarter note, and eighth note. Measure 40: Treble clef has a whole rest, bass clef has a dotted quarter note, eighth rest, quarter note, and eighth note.

810 - Famous One - F Horn 1 & 2 - 3 of 4

♢ CODA

CHORUS

39

43

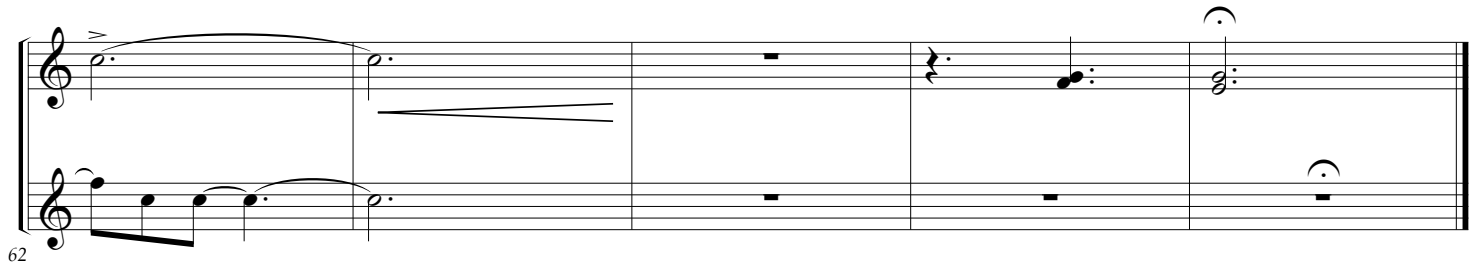
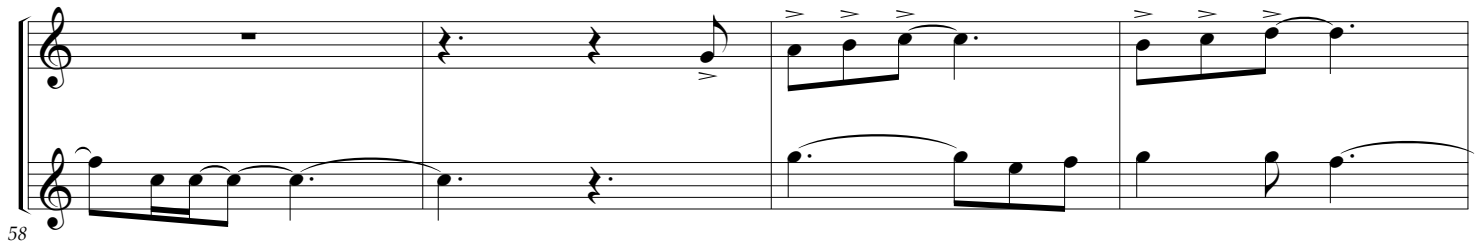
47

51

TAG

54

810 - Famous One - F Horn 1 & 2 - 4 of 4



Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

Lead Sheet

810 - Famous One

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES

INTRO

$\text{♩} = 65$

CHORUS

VERSE

1 - REPEAT to Chorus

2 - REPEAT to Chorus

D.S. al Coda

7 fa - mous One, fa - mous One. Great is Your name in all the earth. The

13 heav - ens de - clare You're glo - ri - ous, glo - ri - ous. Great is Your fame be - yond the earth.

20 1. And for all You've done and yet to do, with ev - 'ry
2. The morn - ing star is shin - ing through, and ev - 'ry

26 breath I'm prais - ing You. De - sire of na - tions and ev - 'ry heart, You a -
eye is watch - ing You. Re - vealed by na - ture and mir - a - cles, You are

33 lone are God, You a - lone are God. beau - ti - ful, You are

810 - Famous One - Lead Sheet - 2 of 2

⊕ CODA

CHORUS

39 F F B $\flat$ ²

You are the Lord, the fa - mous One, fa - mous One.

44 Dm⁷ C B $\flat$ ² F E
A

Great is Your name in all the earth. The heav - ens de - clare You're

TAG

50 B $\flat$ ² Dm⁷ C F

glo - ri - ous, glo - ri - ous. Great is Your fame be - yond the earth.

55 Dm⁷ C F Dm⁷

Great is Your fame be - yond the earth. Great is Your

61 C F F² F^{sus} F F² F^{sus} F

fame be - yond the earth.

Lead Sheet

810 - Famous One

CHRIS TOMLIN and JESSE REEVES

CHRIS TOMLIN and JESSE REEVES

INTRO

Capo 3 D D² D^{sus} D D² D^{sus} **CHORUS** *f* D D^{F#}

mf N.C. Em⁷ D^{F#} G²

VERSE

1. And for all You've done and yet to do, with ev - 'ry
2. The morn - ing star is shin-ing through, and ev - 'ry

breath I'm prais-ing You. De - sire of na - tions and ev - 'ry heart, You a -
eye is watch-ing You. Re - vealed by na - ture and mir - a - cles, You are

1 - REPEAT to Chorus 2 - REPEAT to Chorus *D.S. al Coda*

lone are God, You a - lone are God. beau - ti - ful,

810 - Famous One - Lead Sheet - 2 of 2

⊕ CODA

CHORUS

39 D D G²

You are the Lord, the fa - mous One, fa - mous One.

44 Bm⁷ A G² D D F#

Great is Your name in all the earth. The heav - ens de - clare You're

TAG

50 G² Bm⁷ A D

glo - ri - ous, glo - ri - ous. Great is Your fame be - yond the earth.

55 Bm⁷ A D Bm⁷

Great is Your fame be - yond the earth. Great is Your

61 A D D² D sus D D² D sus D

fame be - yond the earth.

Chords Used (Capo 3)

D



D²



D sus



D F#



G²



Bm⁷



A



Em⁷



A sus



Organ

810 - Famous One

CHRIS TOMLIN
and JESSE REEVES

CHRIS TOMLIN
and JESSE REEVES
Arranged by Jeff Bennett

INTRO

Man. Principal 8', 4', 2'
(Optional: "Hammond B3" via MIDI)

CHORUS

5

9

810 - Famous One - Organ - 2 of 5

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one flat (B-flat). Measure 13: Treble staff has a half note B-flat, a quarter note A, and a quarter note G. Grand staff has a whole note chord of B-flat, D, and F. Measure 14: Treble staff has a half note G, a quarter rest, and a quarter note F. Grand staff has a whole note chord of B-flat, D, and F. Measure 15: Treble staff has a half note F, a quarter note E, and a quarter note D. Grand staff has a whole note chord of B-flat, D, and F. Measure 16: Treble staff has a half note D, a quarter note C, and a quarter note B. Grand staff has a whole note chord of B-flat, D, and F.

13

3rd time to Coda ☪

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one flat (B-flat). Measure 17: Treble staff has a half note B-flat, a quarter note A, and a quarter note G. Grand staff has a whole note chord of B-flat, D, and F. Measure 18: Treble staff has a half note G, a quarter note F, and a quarter note E. Grand staff has a whole note chord of B-flat, D, and F. Measure 19: Treble staff has a half note D, a quarter note C, and a quarter note B. Grand staff has a whole note chord of B-flat, D, and F. Measure 20: Treble staff has a half note B, a quarter note A, and a quarter note G. Grand staff has a whole note chord of B-flat, D, and F.

17

VERSE

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one flat (B-flat). Measure 21: Treble staff has a half note B-flat, a quarter note A, and a quarter note G. Grand staff has a whole note chord of B-flat, D, and F. Measure 22: Treble staff has a half note G, a quarter note F, and a quarter note E. Grand staff has a whole note chord of B-flat, D, and F. Measure 23: Treble staff has a half note D, a quarter note C, and a quarter note B. Grand staff has a whole note chord of B-flat, D, and F. Measure 24: Treble staff has a half note B, a quarter note A, and a quarter note G. Grand staff has a whole note chord of B-flat, D, and F.

21

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one flat (B-flat). Measure 25: Treble staff has a half note B-flat, a quarter note A, and a quarter note G. Grand staff has a whole note chord of B-flat, D, and F. Measure 26: Treble staff has a half note G, a quarter note F, and a quarter note E. Grand staff has a whole note chord of B-flat, D, and F. Measure 27: Treble staff has a half note D, a quarter note C, and a quarter note B. Grand staff has a whole note chord of B-flat, D, and F. Measure 28: Treble staff has a half note B, a quarter note A, and a quarter note G. Grand staff has a whole note chord of B-flat, D, and F.

25

810 - Famous One - Organ - 3 of 5

29

33

1 - REPEAT to Chorus

37

2 - REPEAT to Chorus

D.S. al Coda

37

⊕ CODA

CHORUS

39

810 - Famous One - Organ - 4 of 5

System 1 (Measures 43-46): The right hand features a melodic line with eighth and sixteenth notes, including a triplet. The left hand provides harmonic support with chords and single notes, including a half note in measure 44.

43

System 2 (Measures 47-50): The right hand continues the melodic pattern with rests and moving lines. The left hand features sustained chords in measures 48-50, indicated by long horizontal lines.

47

System 3 (Measures 51-54): The right hand melody continues. A box labeled "TAG" is positioned above the staff in measure 53. The left hand has sustained chords in measures 52-54.

51

System 4 (Measures 55-58): The right hand melody concludes with a triplet. The left hand has sustained chords in measures 56-58.

55

810 - Famous One - Organ - 5 of 5

Musical score for organ, measures 59-62. The score is written for a single melodic line (treble clef) and a two-part accompaniment (treble and bass clefs). The key signature is one flat (B-flat). Measure 59: Melody has a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Accompaniment: Treble has a half note chord (F4, A4), and bass has a half note chord (B3, D4). Measure 60: Melody has a half note G4, a quarter note A4, and a quarter note B4. Accompaniment: Treble has a half note chord (F4, A4), and bass has a half note chord (B3, D4). Measure 61: Melody has a half note G4, a quarter note A4, and a quarter note B4. Accompaniment: Treble has a half note chord (F4, A4), and bass has a half note chord (B3, D4). Measure 62: Melody has a half note G4, a quarter note A4, and a quarter note B4. Accompaniment: Treble has a half note chord (F4, A4), and bass has a half note chord (B3, D4).

59

Musical score for organ, measures 63-66. The score is written for a single melodic line (treble clef) and a two-part accompaniment (treble and bass clefs). The key signature is one flat (B-flat). Measure 63: Melody has a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Accompaniment: Treble has a half note chord (F4, A4), and bass has a half note chord (B3, D4). Measure 64: Melody has a half note G4, a quarter note A4, and a quarter note B4. Accompaniment: Treble has a half note chord (F4, A4), and bass has a half note chord (B3, D4). Measure 65: Melody has a half note G4, a quarter note A4, and a quarter note B4. Accompaniment: Treble has a half note chord (F4, A4), and bass has a half note chord (B3, D4). Measure 66: Melody has a half note G4, a quarter note A4, and a quarter note B4. Accompaniment: Treble has a half note chord (F4, A4), and bass has a half note chord (B3, D4).

63

Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

Percussion 1 & 2

810 - Famous One

CHRIS TOMLIN
and JESSE REEVES

CHRIS TOMLIN
and JESSE REEVES

Arranged and Orchestrated by David Shipp

INTRO

Percussion 1

Timpani / Percussion 2

Timpani

f

Sus. Cym.



CHORUS

Tambourine

(Tacet 1st time)

5

S.C.

9

Tamb.

13

3rd time to Coda ⊕

17

810 - Famous One - Percussion 1 & 2 - 2 of 4

VERSE

21

3

3

Mark Tree

mf

25

4

4

29

Triangle

mf

33

1 - REPEAT to Chorus

S.C.

Timp.

37

2 - REPEAT to Chorus

S.C.

Timp.

D.S. al Coda

810 - Famous One - Percussion 1 & 2 - 3 of 4

Ø CODA

CHORUS

39

Tamb.

43

S.C.

Tamb.

47

51

TAG

S.C.

Tamb.

54

810 - Famous One - Percussion 1 & 2 - 4 of 4

58

62

Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

Piano

810 - Famous One

CHRIS TOMLIN
and JESSE REEVES

CHRIS TOMLIN
and JESSE REEVES
Arranged by David Shipp
Piano arranged by Jeff Bennett

♩ = 65

INTRO

F F² F^{sus} F F² F^{sus}

The introduction is in 6/8 time with a tempo of 65 beats per minute. It features a piano (p) dynamic. The melody is played in the right hand with a series of chords and single notes, while the left hand provides a steady bass line. The chords are F, F², F^{sus}, F, F², and F^{sus}.

CHORUS

f Parts

You are the Lord, the fa - mous One, fa - mous One.

The vocal melody for the chorus is marked with a forte (f) dynamic. It consists of two parts. The first part is a melody line with lyrics: "You are the Lord, the fa - mous One, fa - mous One." The second part is a bass line.

F E/A B^{b2}

The piano accompaniment for the chorus is in 6/8 time. It features a piano (p) dynamic. The melody is played in the right hand with a series of chords and single notes, while the left hand provides a steady bass line. The chords are F, E/A, and B^{b2}.

Great is Your name in all the earth. The

The vocal melody for the chorus continuation is marked with a piano (p) dynamic. It consists of two parts. The first part is a melody line with lyrics: "Great is Your name in all the earth. The". The second part is a bass line.

Dm⁷ C B^{b2}

The piano accompaniment for the chorus continuation is in 6/8 time. It features a piano (p) dynamic. The melody is played in the right hand with a series of chords and single notes, while the left hand provides a steady bass line. The chords are Dm⁷, C, and B^{b2}.

810 - Famous One - Piano - 2 of 5

heav - ens de - clare You're glo - ri - ous, glo - ri - ous.

F F A B $\flat$ ²

13

Great is Your fame be - yond the earth. *mf* Solo 1. And for 2. The

3rd time to Coda ⊕

Dm⁷ C F 3rd time to Coda ⊕ N.C.

17

VERSE

all morn - You've done and yet to do, with and
ing star is shin - ing through,

Gm⁷ F A

mf

21

810 - Famous One - Piano - 3 of 5

ev - 'ry breath I'm prais - ing You. De -
ev - 'ry eye is watch - ing You. Re -

B $\flat$ ² F F^{sus} F

25

sire of na - tions in ev - 'ry heart, You a -
vealed by na - ture and mir - a - cles, You are

G $\flat$ ^{m7} F A

29

lone are God, You a - lone are God.
beau - ti - ful, You are

B $\flat$ ² 1 - REPEAT to Chorus C^{sus} C

33

2 - REPEAT to Chorus D.S. al Coda
beau - ti - ful.

2 - REPEAT to Chorus C^{sus} C D.S. al Coda

37

810 - Famous One - Piano - 4 of 5

♣ CODA

CHORUS

You are the Lord, the fa - mous One, fa - mous One.

♣ CODA

F

F

B $\flat$ ²

39

Great is Your name in all the earth. The heav - ens de -

Dm⁷

C

B $\flat$ ²

F

44

clare You're glo - ri - ous, glo - ri - ous. Great is Your fame be - yond

F
A

B $\flat$ ²

Dm⁷

C

49

810 - Famous One - Piano - 5 of 5

TAG

the earth. Great is Your fame be - yond

F Dm⁷ C

54

the earth. Great is Your fame be - yond

F Dm⁷ C

58

the earth.

F F² F sus F F² F sus F

62

Synth String Reduction

810 - Famous One

CHRIS TOMLIN
and JESSE REEVES

CHRIS TOMLIN
and JESSE REEVES
Arranged and Orchestrated by David Shipp

INTRO

Intro musical notation, measures 1-4. The key signature is one flat (Bb). The time signature is 6/8. The notation is for a synth string reduction, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The first measure is a whole rest. The second measure has a forte (f) dynamic marking. The third measure is a whole rest. The fourth measure has a crescendo hairpin.

CHORUS

Chorus musical notation, measures 5-8. The notation is for a synth string reduction, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The first measure is a whole rest. The second measure has a forte (f) dynamic marking. The third measure is a whole rest. The fourth measure has a crescendo hairpin.

5

Chorus musical notation, measures 9-12. The notation is for a synth string reduction, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The first measure is a whole rest. The second measure has a forte (f) dynamic marking. The third measure is a whole rest. The fourth measure has a crescendo hairpin.

9

Chorus musical notation, measures 13-16. The notation is for a synth string reduction, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The first measure is a whole rest. The second measure has a forte (f) dynamic marking. The third measure is a whole rest. The fourth measure has a crescendo hairpin.

13

Chorus musical notation, measures 17-20. The notation is for a synth string reduction, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The first measure is a whole rest. The second measure has a forte (f) dynamic marking. The third measure is a whole rest. The fourth measure has a crescendo hairpin.

17

3rd time to Coda ☼

810 - Famous One - Synth String Reduction - 2 of 4

VERSE

Measures 21-24 of the Verse section. The music is in 4/4 time with a key signature of one flat (Bb). Measure 21 has a whole rest in both staves. Measure 22 features a half note chord in the bass staff (Bb2, D3, F3) marked *mf*, and a half note chord in the treble staff (Bb4, D5, F5). Measure 23 has a whole rest in the bass staff and a half note chord in the treble staff (Bb4, D5, F5). Measure 24 has a half note chord in the bass staff (Bb2, D3, F3) and a half note chord in the treble staff (Bb4, D5, F5).

21

Measures 25-28 of the Verse section. Measure 25 has a half note chord in the bass staff (Bb2, D3, F3) and a half note chord in the treble staff (Bb4, D5, F5). Measure 26 has a half note chord in the bass staff (Bb2, D3, F3) and a half note chord in the treble staff (Bb4, D5, F5). Measure 27 has a half note chord in the bass staff (Bb2, D3, F3) and a half note chord in the treble staff (Bb4, D5, F5). Measure 28 has a half note chord in the bass staff (Bb2, D3, F3) and a half note chord in the treble staff (Bb4, D5, F5).

25

Measures 29-32 of the Verse section. Measure 29 has a whole rest in both staves. Measure 30 features a half note chord in the bass staff (Bb2, D3, F3) and a half note chord in the treble staff (Bb4, D5, F5). Measure 31 has a whole rest in the bass staff and a half note chord in the treble staff (Bb4, D5, F5). Measure 32 has a half note chord in the bass staff (Bb2, D3, F3) and a half note chord in the treble staff (Bb4, D5, F5) marked *sfz* with a crescendo hairpin.

29

Measures 33-36 of the Verse section. Measure 33 has a half note chord in the bass staff (Bb2, D3, F3) and a half note chord in the treble staff (Bb4, D5, F5). Measure 34 has a half note chord in the bass staff (Bb2, D3, F3) and a half note chord in the treble staff (Bb4, D5, F5). Measure 35 has a half note chord in the bass staff (Bb2, D3, F3) and a half note chord in the treble staff (Bb4, D5, F5). Measure 36 has a half note chord in the bass staff (Bb2, D3, F3) and a half note chord in the treble staff (Bb4, D5, F5). A repeat sign is placed over measures 35 and 36 with the instruction "1 - REPEAT to Chorus".

33

Measures 37-40 of the Verse section. Measure 37 has a half note chord in the bass staff (Bb2, D3, F3) and a half note chord in the treble staff (Bb4, D5, F5). Measure 38 has a half note chord in the bass staff (Bb2, D3, F3) and a half note chord in the treble staff (Bb4, D5, F5). Measure 39 has a half note chord in the bass staff (Bb2, D3, F3) and a half note chord in the treble staff (Bb4, D5, F5). Measure 40 has a half note chord in the bass staff (Bb2, D3, F3) and a half note chord in the treble staff (Bb4, D5, F5). A repeat sign is placed over measures 38 and 39 with the instruction "2 - REPEAT to Chorus". The section ends with the instruction "D.S. al Coda".

37

810 - Famous One - Synth String Reduction - 3 of 4

♢ CODA

CHORUS

39

43

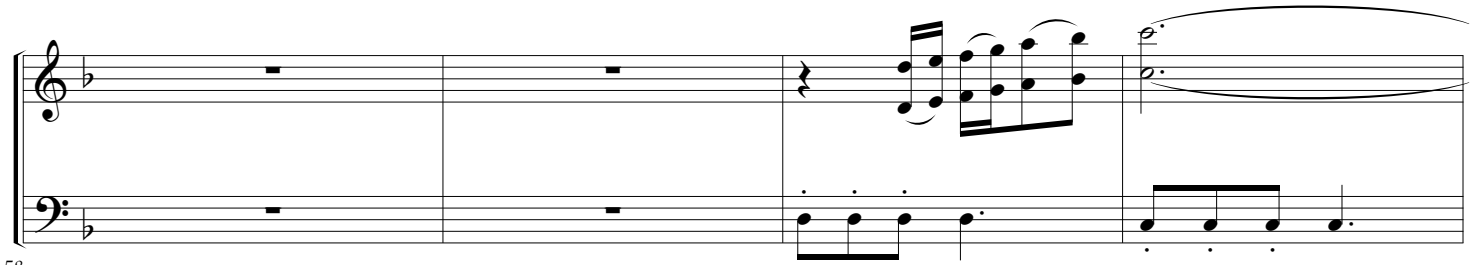
47

51

TAG

54

810 - Famous One - Synth String Reduction - 4 of 4



58



62

Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

810 - Famous One

CHRIS TOMLIN
and JESSE REEVES

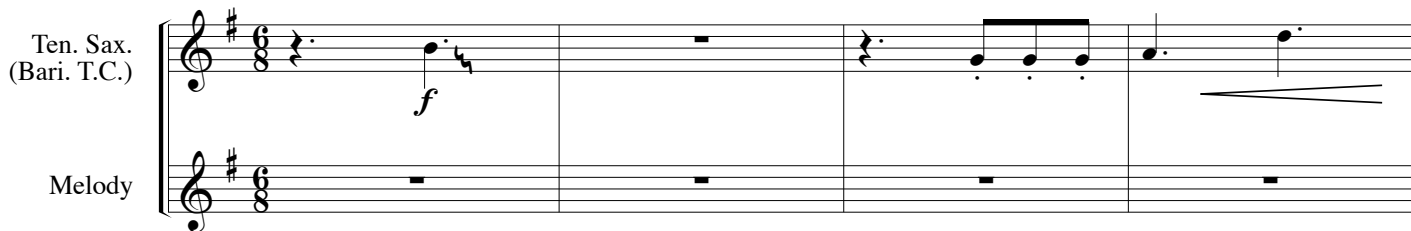
CHRIS TOMLIN
and JESSE REEVES

Arranged and Orchestrated by David Shipp

INTRO

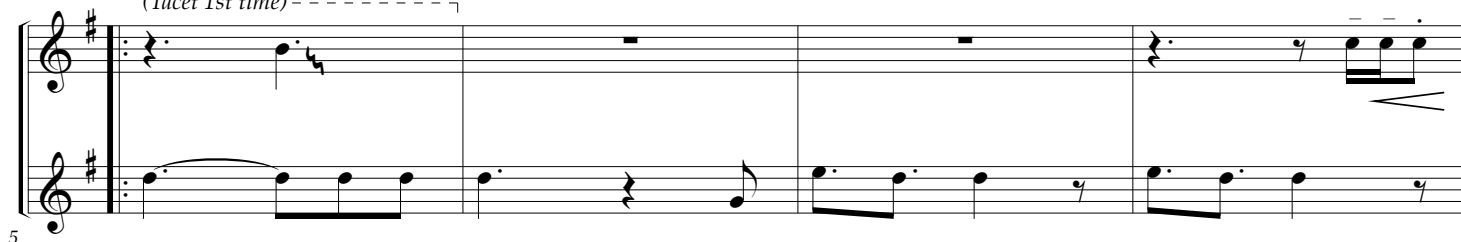
Ten. Sax.
(Bari. T.C.)

Melody

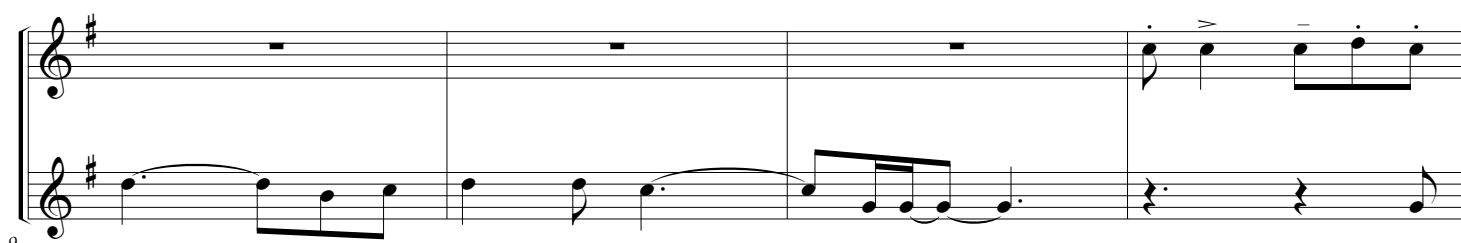


CHORUS

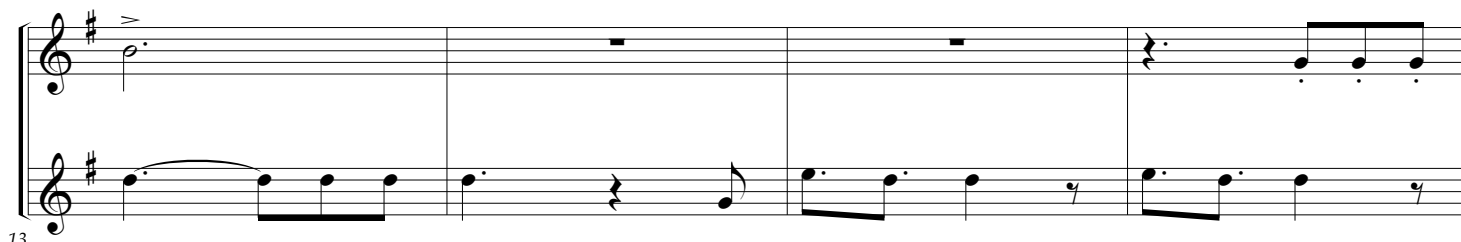
(Tacet 1st time) - - - - -



5

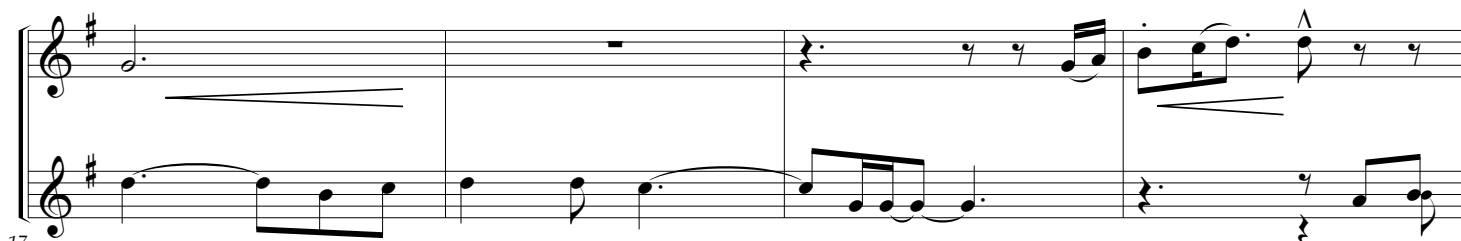


9



13

3rd time to Coda $\oplus$



17

810 - Famous One - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

VERSE

21

Measures 21-24 of the Verse section. The music is in G major (one sharp) and 4/4 time. The melody is primarily in the right hand, with the left hand providing harmonic support. Measure 21 starts with a whole note G4 in the right hand and a half note G2 in the left hand. The melody continues with quarter and eighth notes, ending with a quarter rest in measure 24.

25

Measures 25-28 of the Verse section. The melody continues with quarter and eighth notes. Measure 28 ends with a quarter note G4 in the right hand and a half note G2 in the left hand.

29

Measures 29-32 of the Verse section. The melody continues with quarter and eighth notes. Measure 32 ends with a quarter note G4 in the right hand and a half note G2 in the left hand.

33

1 - REPEAT to Chorus

Measures 33-36. Measure 33 begins with a *fp* (fortissimo piano) dynamic marking. The melody features a half note G4 in the right hand and a half note G2 in the left hand. A first repeat sign is placed over measures 34 and 35. Measure 36 ends with a *mf* (mezzo-forte) dynamic marking and a repeat sign.

37

2 - REPEAT to Chorus

D.S. al Coda

Measures 37-40. Measure 37 begins with a *f* (forte) dynamic marking. The melody features a half note G4 in the right hand and a half note G2 in the left hand. A second repeat sign is placed over measures 38 and 39. Measure 40 ends with a *D.S. al Coda* instruction and a repeat sign.

810 - Famous One - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

♢ CODA

CHORUS

39

43

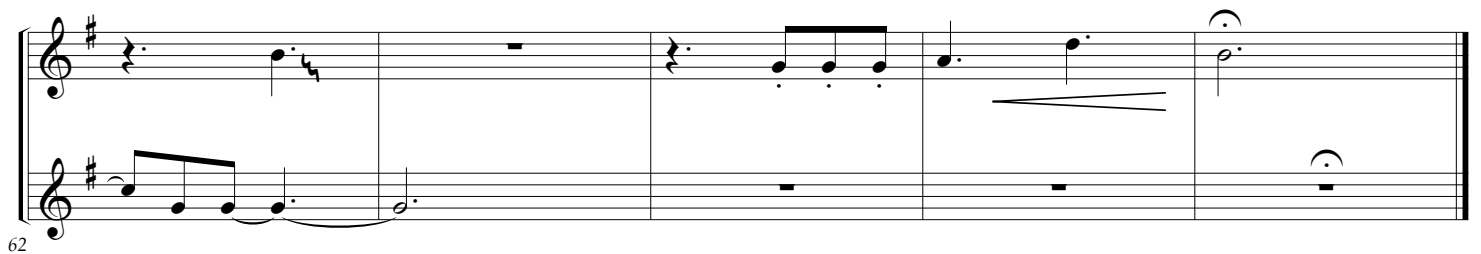
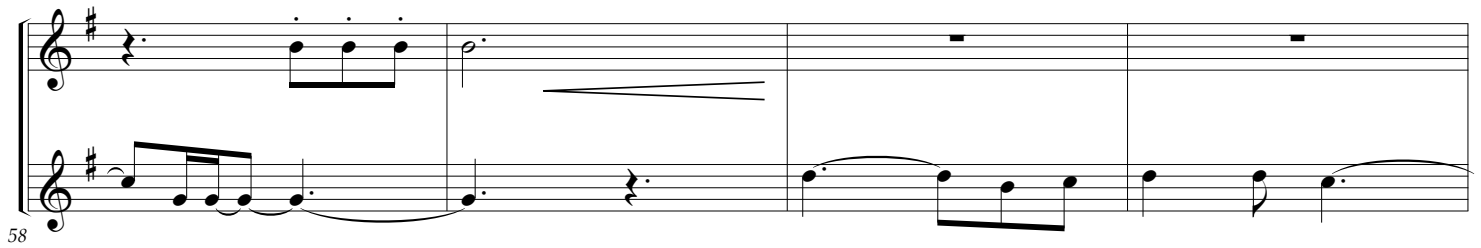
47

51

TAG

54

810 - Famous One - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4



Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

Trombone 1 & 2

810 - Famous One

CHRIS TOMLIN
and JESSE REEVES

CHRIS TOMLIN
and JESSE REEVES

Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

f

CHORUS



(Tacet 1st time) -----

5

9

13

3rd time to Coda ⊕

17

810 - Famous One - Trombone 1 & 2 - 2 of 4

VERSE

21

25

29

33

1 - REPEAT to Chorus

fp *mf*

37

2 - REPEAT to Chorus

f *D.S. al Coda*

810 - Famous One - Trombone 1 & 2 - 3 of 4

Ø CODA

CHORUS

39

43

47

51

TAG

54

810 - Famous One - Trombone 1 & 2 - 4 of 4

Measures 58-61 of the musical score. The top staff (Trombone 1) has a whole rest in measure 58, followed by a half note G2 in measure 59, and whole rests in measures 60 and 61. The bottom staff (Trombone 2) has a half note G2 in measure 58, followed by a half note F2 in measure 59, and whole rests in measures 60 and 61. A crescendo hairpin is placed between the staves from measure 59 to 60.

58

Measures 62-65 of the musical score. The top staff (Trombone 1) has a whole rest in measure 62, followed by a half note G2 in measure 63, and whole rests in measures 64 and 65. The bottom staff (Trombone 2) has a half note G2 in measure 62, followed by a half note F2 in measure 63, and whole rests in measures 64 and 65. A crescendo hairpin is placed between the staves from measure 63 to 64.

62

Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

Trombone 3 / Tuba

810 - Famous One

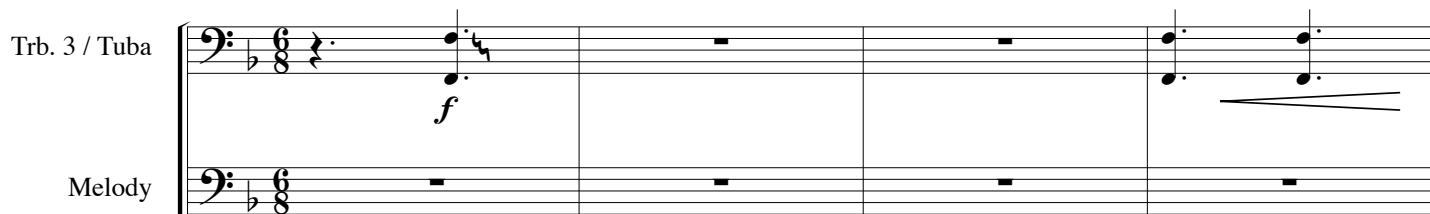
CHRIS TOMLIN
and JESSE REEVES

CHRIS TOMLIN
and JESSE REEVES
Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

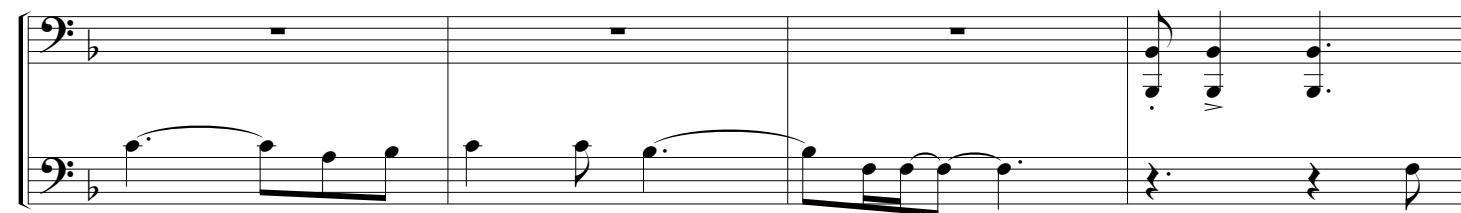


CHORUS

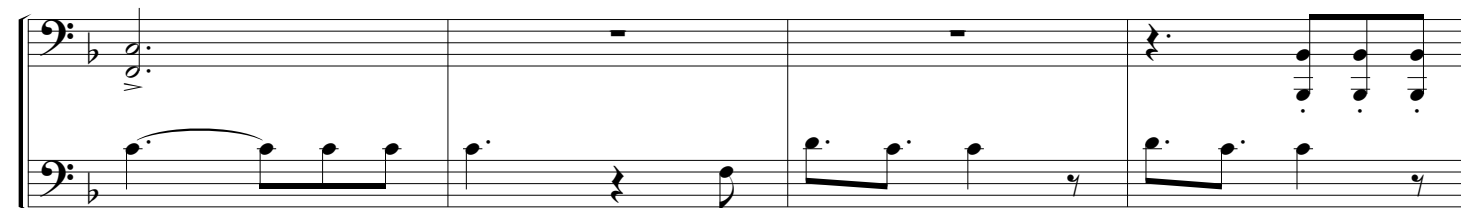
(Tacet 1st time)



5



9



13

3rd time to Coda ☪



17

810 - Famous One - Trombone 3 / Tuba - 2 of 4

VERSE

21

Measures 21-24 of the Verse section. The music is in bass clef with a key signature of one flat. The upper staff contains whole rests. The lower staff features a melodic line with eighth and quarter notes, including a slur over measures 21-22 and a repeat sign in measure 23.

25

Measures 25-28 of the Verse section. The upper staff contains whole rests. The lower staff continues the melodic line with slurs and a repeat sign in measure 28.

29

Measures 29-32 of the Verse section. The upper staff contains whole rests. The lower staff continues the melodic line with slurs and a repeat sign in measure 32.

33

1 - REPEAT to Chorus

Measures 33-36. Measure 33 begins with a *fp* (fortissimo piano) dynamic. Measures 34-35 contain a first repeat sign. Measure 36 begins with a *mf* (mezzo-forte) dynamic and ends with a repeat sign.

37

2 - REPEAT to Chorus

D.S. al Coda

Measures 37-40. Measure 37 begins with a *f* (forte) dynamic. Measures 38-39 contain a second repeat sign. Measure 40 ends with a *D.S. al Coda* instruction and a Coda symbol.

810 - Famous One - Trombone 3 / Tuba - 3 of 4

Ø CODA

CHORUS

39

43

47

51

TAG

54

810 - Famous One - Trombone 3 / Tuba - 4 of 4

Measures 58-61 of the musical score. The key signature has one flat (B-flat). The top staff (Trombone 3) has a whole rest in measure 58, followed by a half note G2 in measure 59, and whole rests in measures 60 and 61. The bottom staff (Tuba) has a half note G2 in measure 58, followed by a half note F2 in measure 59, and half notes E2 and D2 in measures 60 and 61 respectively. A crescendo hairpin is placed between the staves in measure 59.

58

Measures 62-65 of the musical score. The top staff (Trombone 3) has a whole rest in measure 62, followed by a half note G2 in measure 63, and whole rests in measures 64 and 65. The bottom staff (Tuba) has a half note G2 in measure 62, followed by a half note F2 in measure 63, and half notes E2 and D2 in measures 64 and 65 respectively. A crescendo hairpin is placed between the staves in measure 63.

62

Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

B♭ Trumpet 1

810 - Famous One

CHRIS TOMLIN
and JESSE REEVES

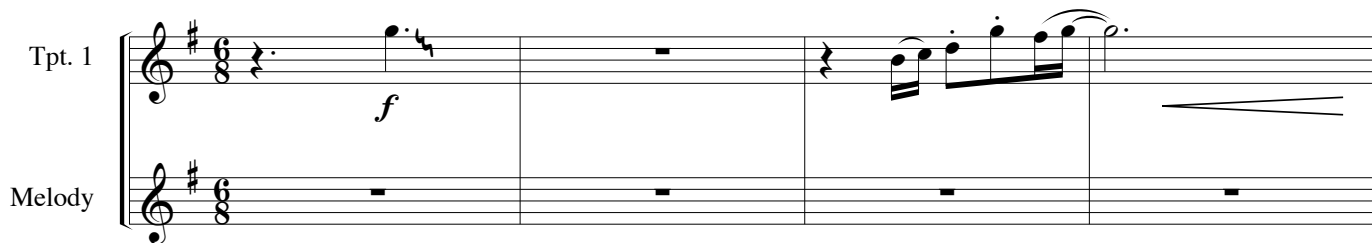
CHRIS TOMLIN
and JESSE REEVES

Arranged and Orchestrated by David Shipp

INTRO

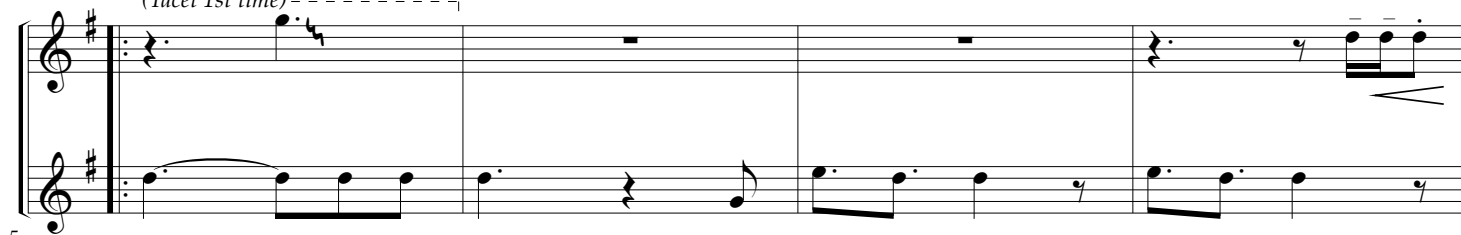
Tpt. 1

Melody

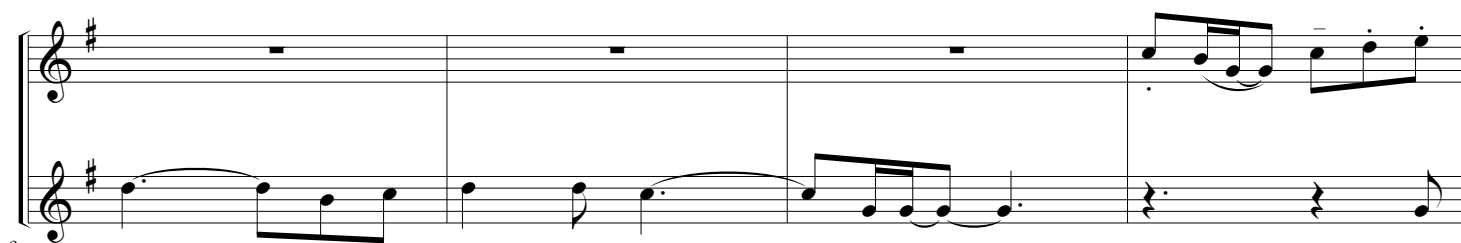


CHORUS

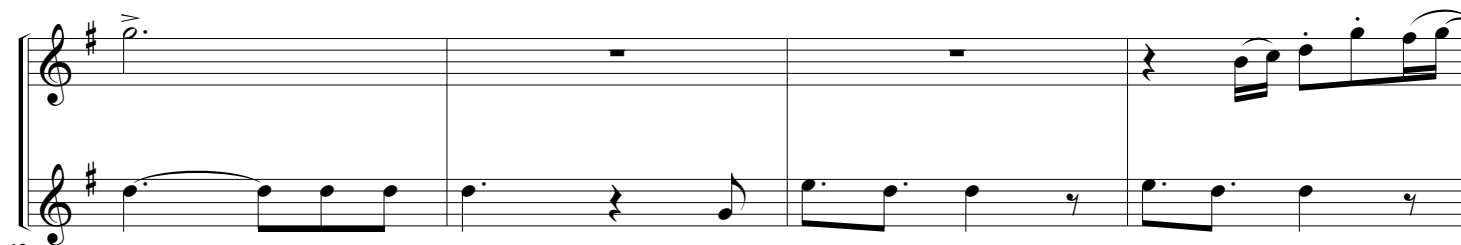
(Tacet 1st time) -----



5

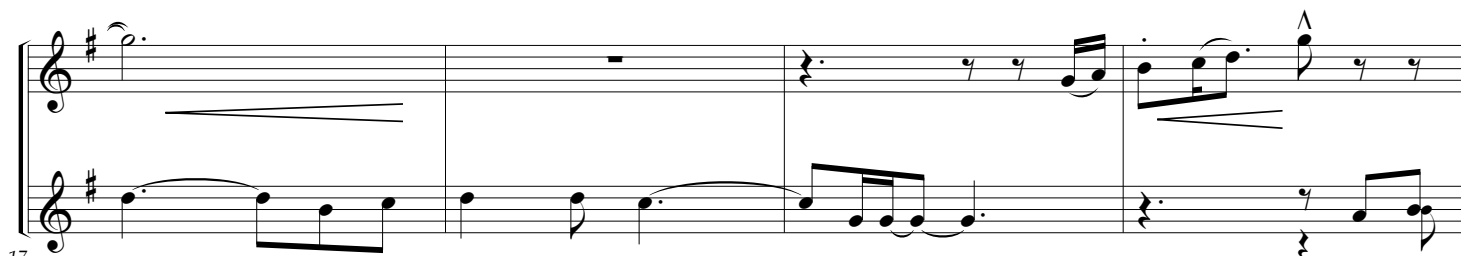


9



13

3rd time to Coda ☪



17

810 - Famous One - B $\flat$ Trumpet 1 - 2 of 4

VERSE

21

Musical notation for measures 21-24 of the Verse section. The key signature is one sharp (F#). The melody is in the bass clef, and the accompaniment is in the treble clef. Measures 21-24 show a sequence of notes and rests, with a repeat sign at the end of measure 24.

25

Musical notation for measures 25-28 of the Verse section. The key signature is one sharp (F#). The melody is in the bass clef, and the accompaniment is in the treble clef. Measures 25-28 show a sequence of notes and rests, with a repeat sign at the end of measure 28.

29

Musical notation for measures 29-32 of the Verse section. The key signature is one sharp (F#). The melody is in the bass clef, and the accompaniment is in the treble clef. Measures 29-32 show a sequence of notes and rests, with a repeat sign at the end of measure 32.

33

1 - REPEAT to Chorus

Musical notation for measures 33-36 of the first repeat section. The key signature is one sharp (F#). The melody is in the bass clef, and the accompaniment is in the treble clef. Measures 33-36 show a sequence of notes and rests, with a repeat sign at the end of measure 36. Dynamics include *fp* and *mf*.

37

2 - REPEAT to Chorus

D.S. al Coda

Musical notation for measures 37-40 of the second repeat section. The key signature is one sharp (F#). The melody is in the bass clef, and the accompaniment is in the treble clef. Measures 37-40 show a sequence of notes and rests, with a repeat sign at the end of measure 40. Dynamics include *f*.

810 - Famous One - B $\flat$ Trumpet 1 - 3 of 4

♢ CODA

CHORUS

39

43

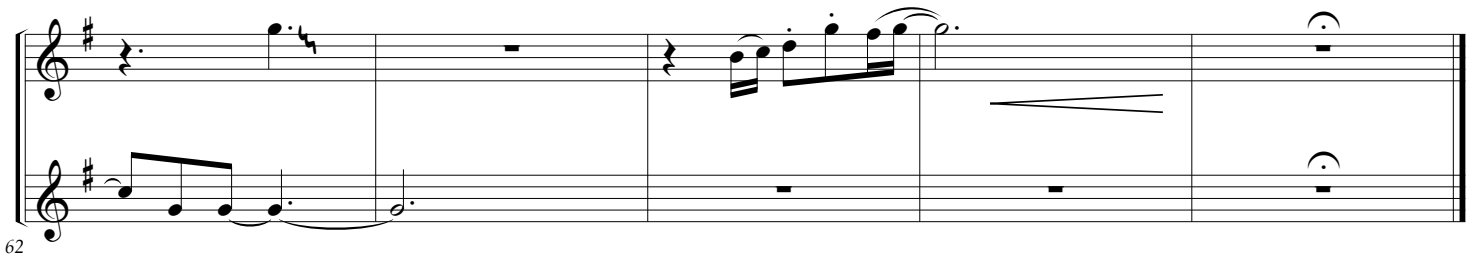
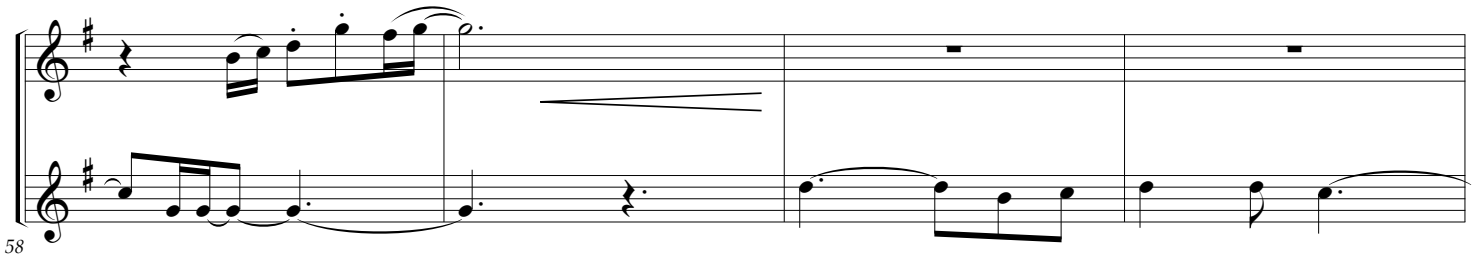
47

51

TAG

54

810 - Famous One - B $\flat$ Trumpet 1 - 4 of 4



Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

B♭ Trumpet 2 & 3

810 - Famous One

CHRIS TOMLIN
and JESSE REEVES

CHRIS TOMLIN
and JESSE REEVES
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody



CHORUS

(Tacet 1st time) - - - - -

5

9

13

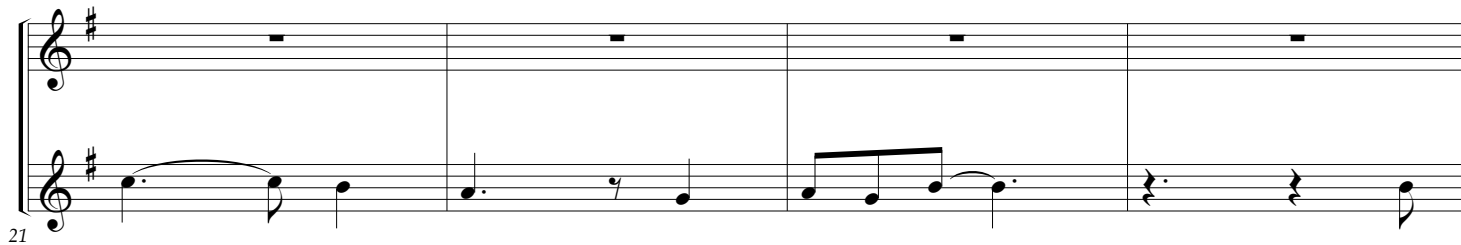
3rd time to Coda ☪

17

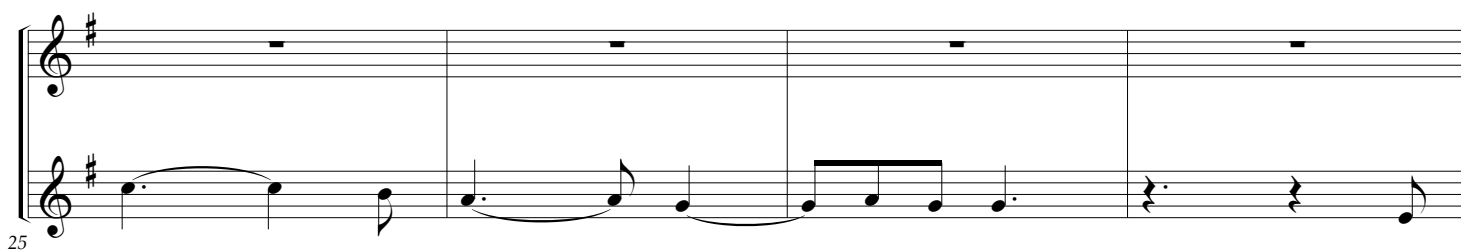
810 - Famous One - B $\flat$ Trumpet 2 & 3 - 2 of 4

VERSE

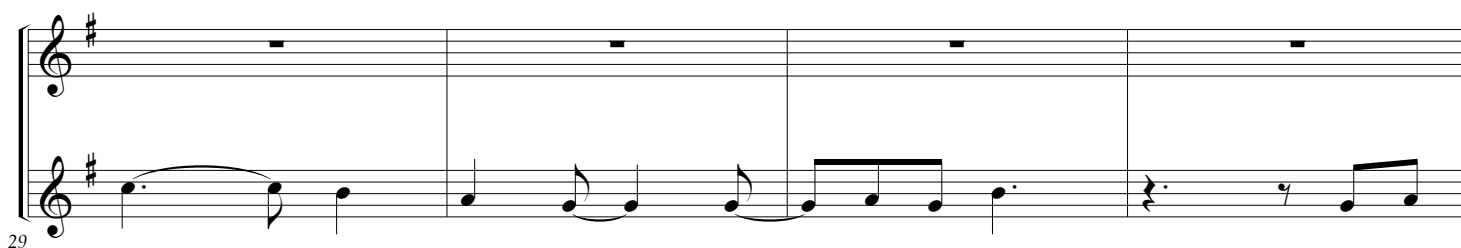
21



25

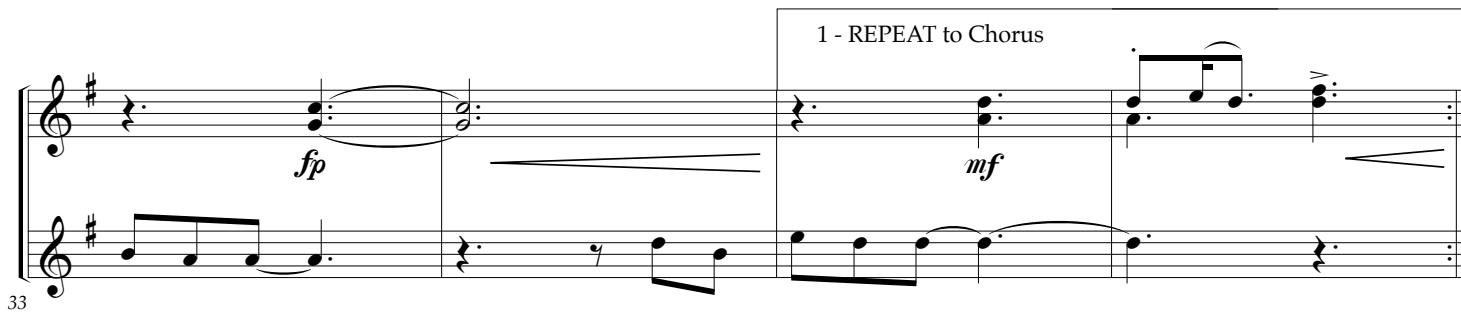


29



33

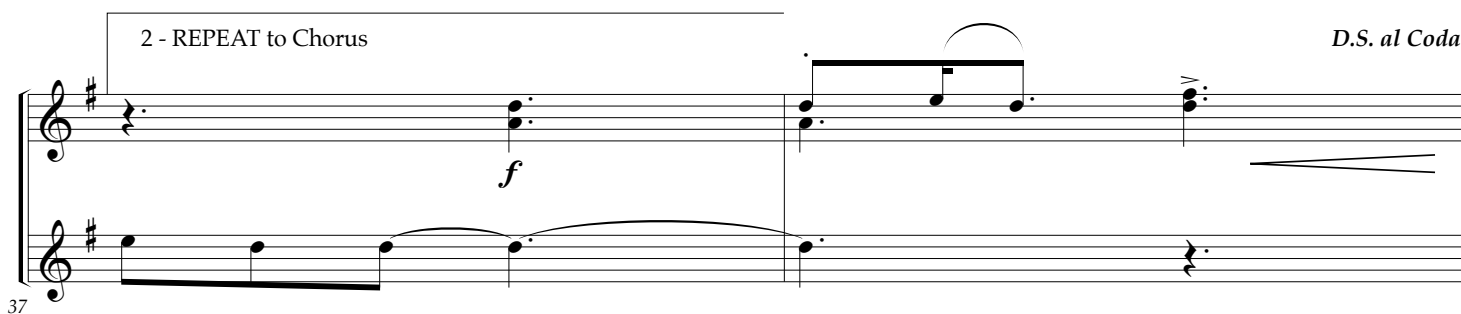
1 - REPEAT to Chorus



37

2 - REPEAT to Chorus

D.S. al Coda



810 - Famous One - B $\flat$ Trumpet 2 & 3 - 3 of 4

⌘ CODA

CHORUS

39

43

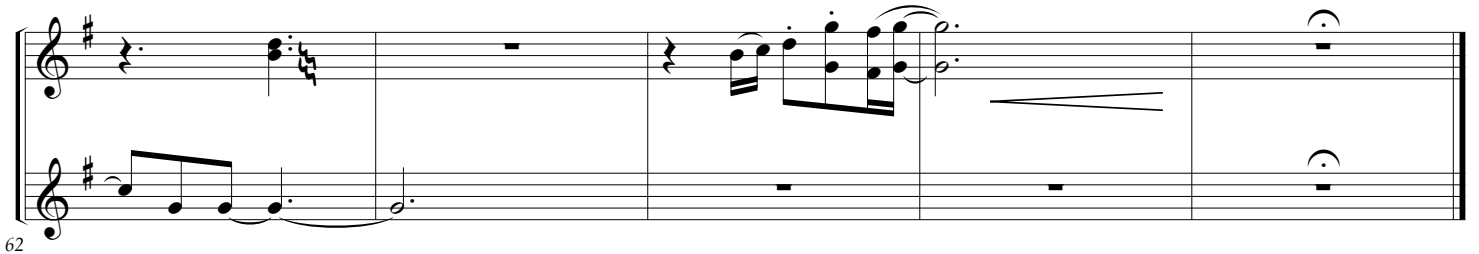
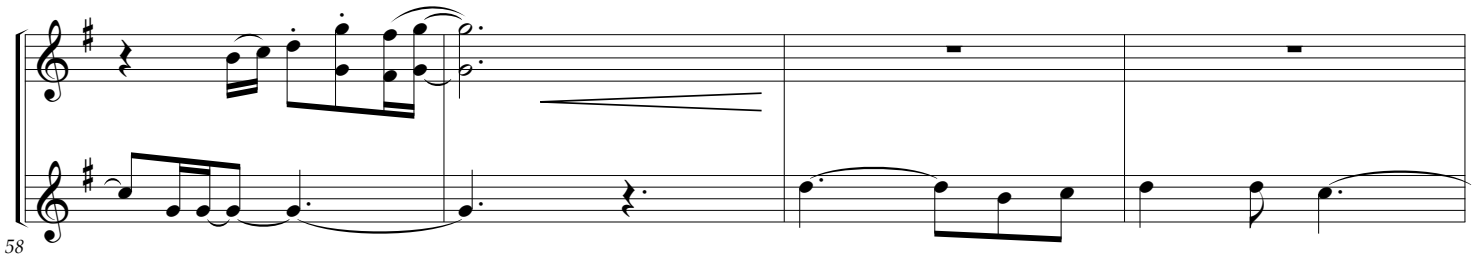
47

51

TAG

54

810 - Famous One - B $\flat$ Trumpet 2 & 3 - 4 of 4



Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

Viola

810 - Famous One

CHRIS TOMLIN
and JESSE REEVES

CHRIS TOMLIN
and JESSE REEVES

Arranged and Orchestrated by David Shipp

INTRO

Intro musical notation for Viola and Melody. The Viola part starts with a forte (*f*) dynamic and features a series of eighth notes. The Melody part is silent.



CHORUS

Chorus musical notation, measures 5-8. The Viola part features a series of eighth notes and a half note. The Melody part features a series of eighth notes and a half note.

5

Chorus musical notation, measures 9-12. The Viola part features a series of eighth notes and a half note. The Melody part features a series of eighth notes and a half note.

9

Chorus musical notation, measures 13-16. The Viola part features a series of eighth notes and a half note. The Melody part features a series of eighth notes and a half note.

13

3rd time to Coda ⊕

Chorus musical notation, measures 17-20. The Viola part features a series of eighth notes and a half note. The Melody part features a series of eighth notes and a half note.

17

810 - Famous One - Viola - 2 of 4

VERSE

Measures 21-24 of the Verse section. The music is in 12/8 time with a key signature of one flat. The first staff (treble clef) has a whole rest in measure 21, followed by a dotted quarter note in measure 22, a half note in measure 23, and a dotted quarter note in measure 24. The second staff (bass clef) has a dotted quarter note in measure 21, followed by a quarter note in measure 22, a dotted quarter note in measure 23, and a quarter note in measure 24. A *mf* dynamic marking is present in measure 22 of the first staff.

21

Measures 25-28 of the Verse section. The first staff (treble clef) has a dotted quarter note in measure 25, a half note in measure 26, a quarter note in measure 27, and a dotted quarter note in measure 28. The second staff (bass clef) has a dotted quarter note in measure 25, a quarter note in measure 26, a dotted quarter note in measure 27, and a quarter note in measure 28.

25

Measures 29-32 of the Verse section. The first staff (treble clef) has a whole rest in measure 29, a dotted quarter note in measure 30, a half note in measure 31, and a dotted quarter note in measure 32. The second staff (bass clef) has a dotted quarter note in measure 29, a quarter note in measure 30, a dotted quarter note in measure 31, and a quarter note in measure 32. An *sfz* dynamic marking is present in measure 32 of the first staff.

29

Measures 33-36 of the Verse section. The first staff (treble clef) has a dotted quarter note in measure 33, a quarter note in measure 34, a dotted quarter note in measure 35, and a quarter note in measure 36. The second staff (bass clef) has a dotted quarter note in measure 33, a quarter note in measure 34, a dotted quarter note in measure 35, and a quarter note in measure 36. A repeat sign is present in measure 36 of the first staff.

33

1 - REPEAT to Chorus

2 - REPEAT to Chorus

D.S. al Coda

Measures 37-40 of the Verse section. The first staff (treble clef) has a dotted quarter note in measure 37, a quarter note in measure 38, a dotted quarter note in measure 39, and a quarter note in measure 40. The second staff (bass clef) has a dotted quarter note in measure 37, a quarter note in measure 38, a dotted quarter note in measure 39, and a quarter note in measure 40. A repeat sign is present in measure 40 of the first staff.

37

810 - Famous One - Viola - 3 of 4

♢ CODA

CHORUS

39

43

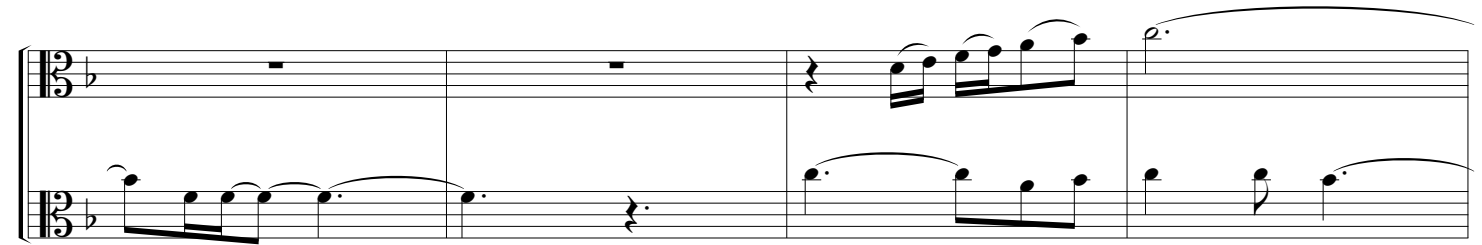
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51

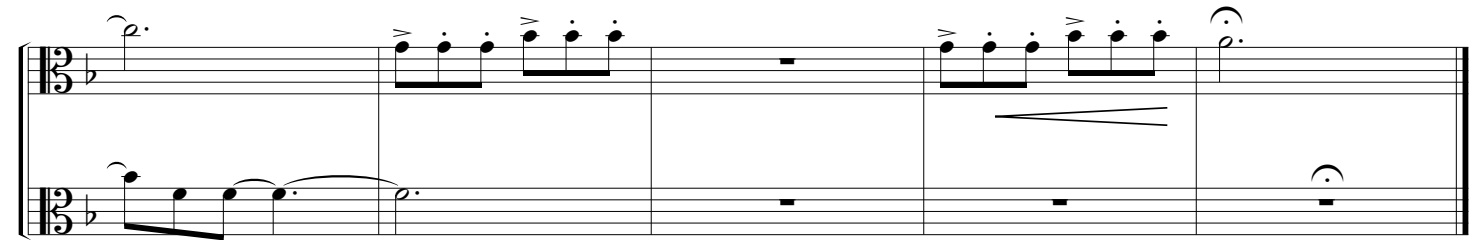
TAG

54

810 - Famous One - Viola - 4 of 4



58



62

Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.

Violin 1 & 2

810 - Famous One

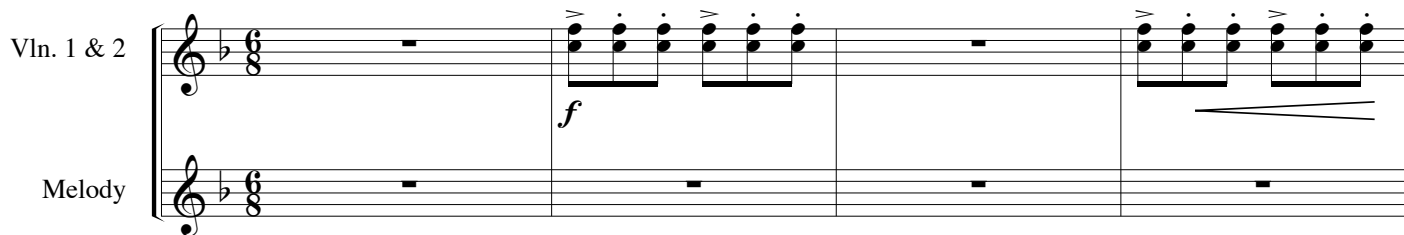
CHRIS TOMLIN
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CHRIS TOMLIN
and JESSE REEVES
Arranged and Orchestrated by David Shipp

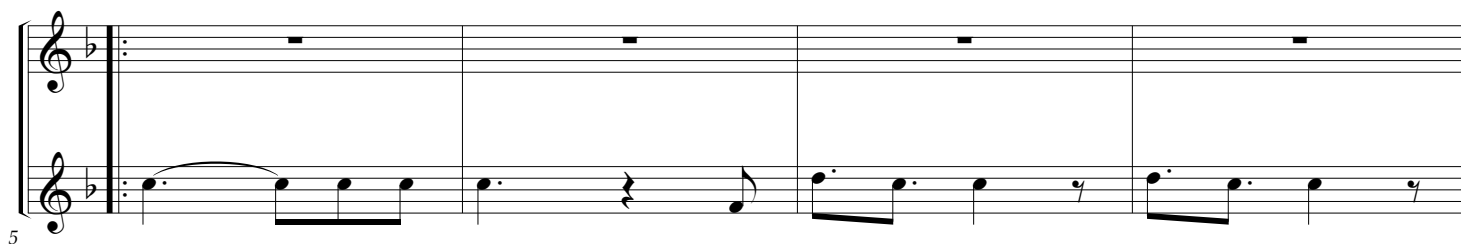
INTRO

Vln. 1 & 2

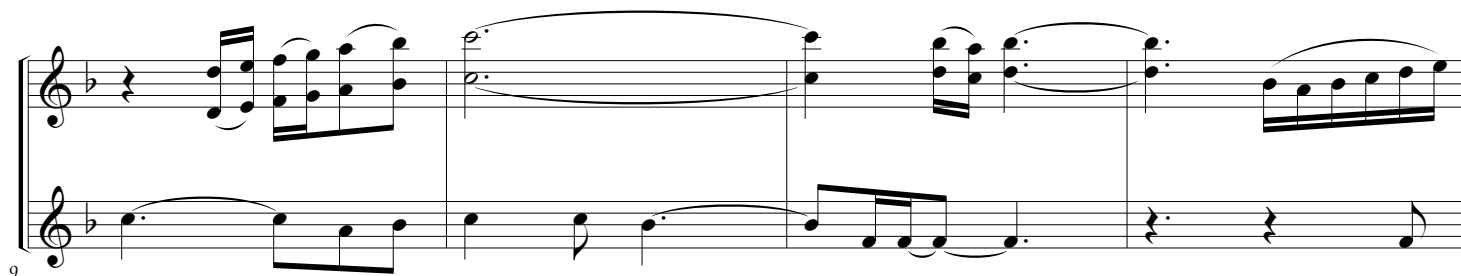
Melody



CHORUS



5

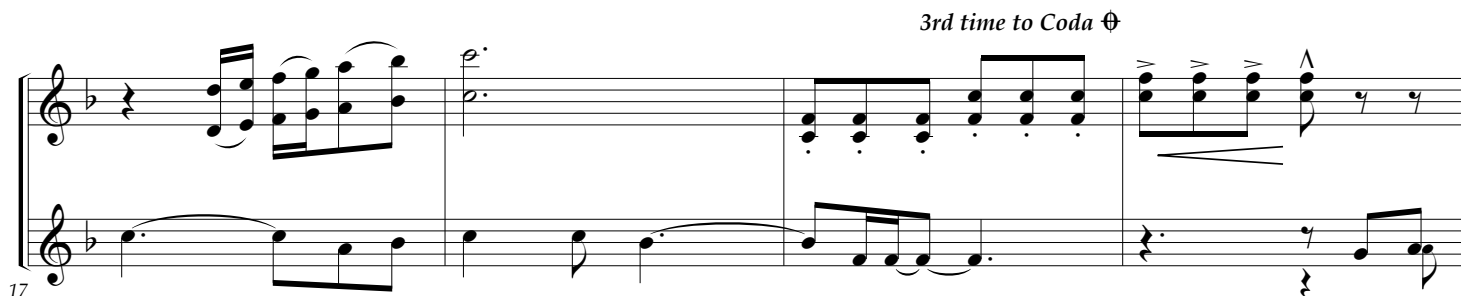


9



13

3rd time to Coda ☪



17

810 - Famous One - Violin 1 & 2 - 2 of 4

VERSE

21

25

29

33

1 - REPEAT to Chorus

37

2 - REPEAT to Chorus

D.S. al Coda

810 - Famous One - Violin 1 & 2 - 3 of 4

♢ CODA

CHORUS

39

43

47

51

TAG

54

810 - Famous One - Violin 1 & 2 - 4 of 4

58

Musical score for Violin 1 and 2, measures 58-61. The score is in 4/4 time and B-flat major. Violin 1 (top staff) has rests in measures 58 and 59, followed by a sixteenth-note triplet in measure 60, and a half-note in measure 61. Violin 2 (bottom staff) has a half-note in measure 58, a quarter-note in measure 59, a half-note in measure 60, and a half-note in measure 61.

62

Musical score for Violin 1 and 2, measures 62-65. The score is in 4/4 time and B-flat major. Violin 1 (top staff) has a half-note in measure 62, followed by four measures of sixteenth-note triplets. Violin 2 (bottom staff) has a half-note in measure 62, followed by four measures of rests. The piece ends with a double bar line in measure 65.

Chorus

You are the Lord, the famous One, famous One.
Great is Your name in all the earth.
The heavens declare You're glorious, glorious.
Great is Your fame beyond the earth.

1. And for all You've done and yet to do,
With every breath I'm praising You.
Desire of nations in every heart,
You alone are God, You alone are God.

2. The morning star is shining through,
And every eye is watching You.
Revealed by nature and miracles,
You are beautiful, You are beautiful.

Tag

Great is Your fame beyond the earth.
Great is Your fame beyond the earth.