

E♭ Alto Saxophone 1 & 2

804 - Every Move I Make

DAVID RUIS

DAVID RUIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

4

4

CHORUS

mf

5

9

VERSE

13

17

804 - Every Move I Make - E♭ Alto Saxophone 1 & 2 - 2 of 4

CHORUS

21

25

BRIDGE

29

2nd time to Coda ⊕

33

CHORUS

37

D.S. al Coda

41

804 - Every Move I Make - E♭ Alto Saxophone 1 & 2 - 3 of 4

⊕ CODA

CHORUS

45

48

51

VERSE

54

57

60

804 - Every Move I Make - E♭ Alto Saxophone 1 & 2 - 4 of 4

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way.
Ev'ry breath I take, I breathe in You.

2. Ev'ry move I make, I make in You. You make me move, Jesus.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

Waves of mercy, waves of grace.
Ev'rywhere I look I see Your face.
Your love has captured me.
O, my God, this love
How can it be?

E♭ Alto Saxophone 3

804 - Every Move I Make

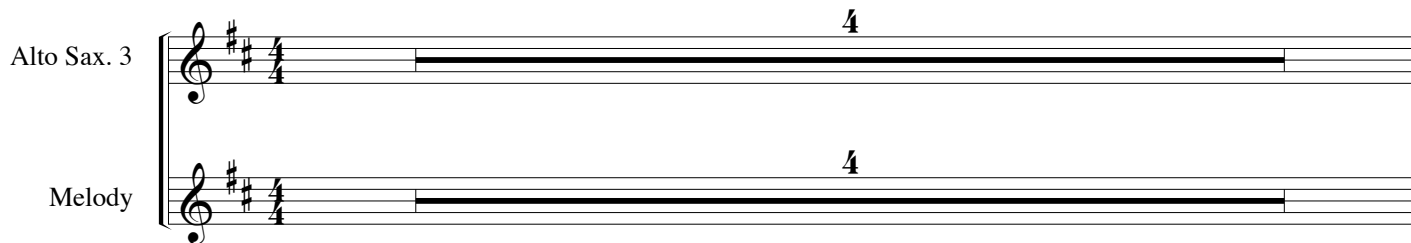
DAVID RUIS

DAVID RUIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

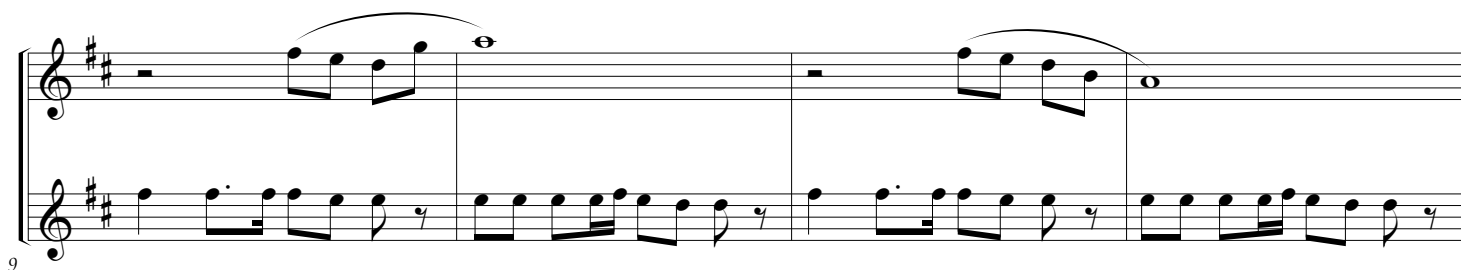
Melody



CHORUS

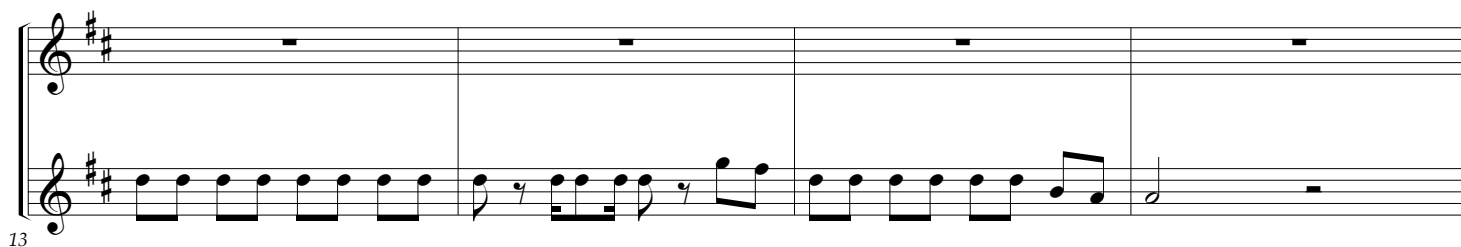


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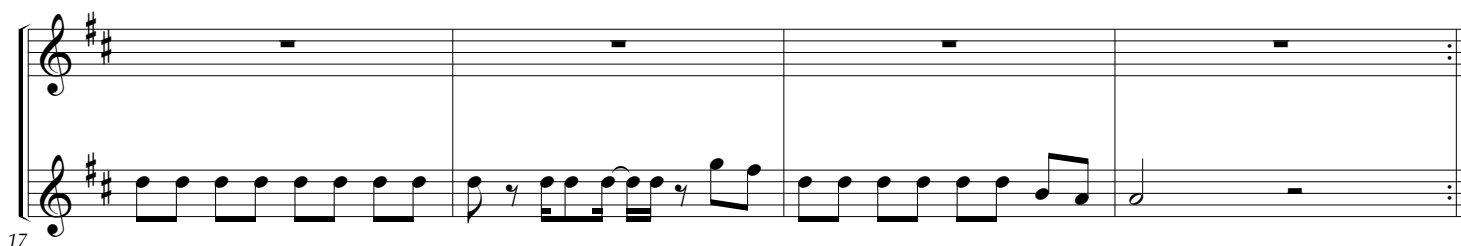


9

VERSE



13



17

804 - Every Move I Make - E $\flat$ Alto Saxophone 3 - 2 of 4

CHORUS

21

25

BRIDGE

29

2nd time to Coda ⊕

33

CHORUS

37

D.S. al Coda

41

804 - Every Move I Make - E $\flat$ Alto Saxophone 3 - 3 of 4

⊕ CODA

CHORUS

45

48

51

VERSE

54

57

60

804 - Every Move I Make - E $\flat$ Alto Saxophone 3 - 4 of 4

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way.
Ev'ry breath I take, I breathe in You.

2. Ev'ry move I make, I make in You. You make me move, Jesus.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

Waves of mercy, waves of grace.
Ev'rywhere I look I see Your face.
Your love has captured me.
O, my God, this love
How can it be?

E♭ Baritone Saxophone

804 - Every Move I Make

DAVID RUIS

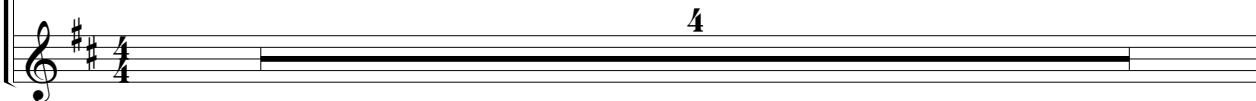
DAVID RUIS

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INTRO

Bari. Sax. 

Melody 

CHORUS

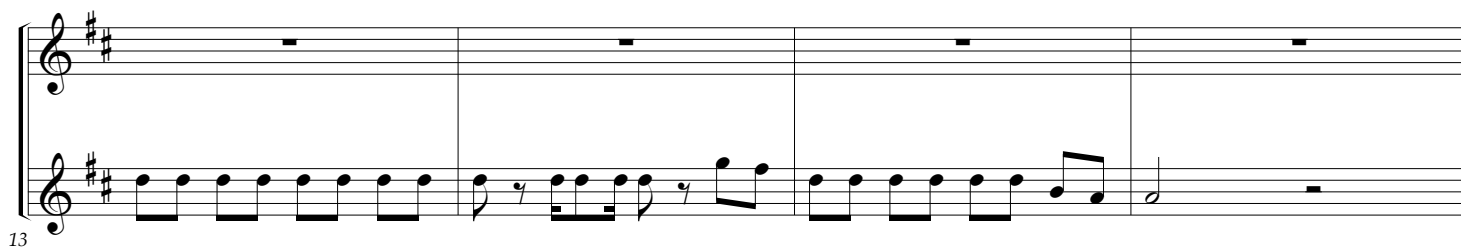


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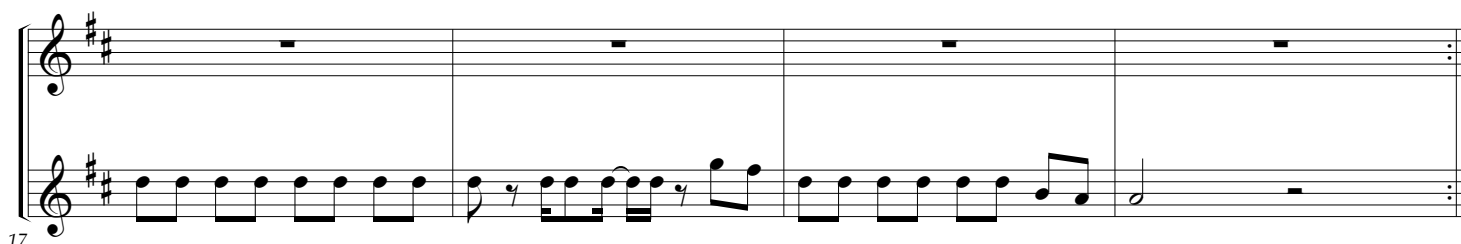


9

VERSE



13

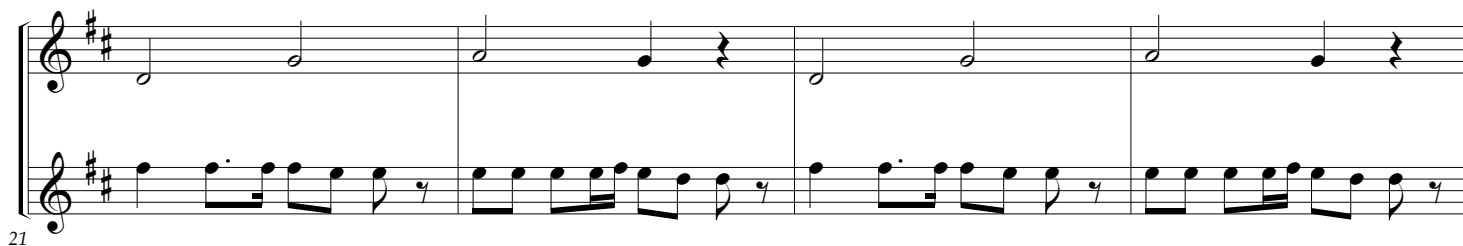


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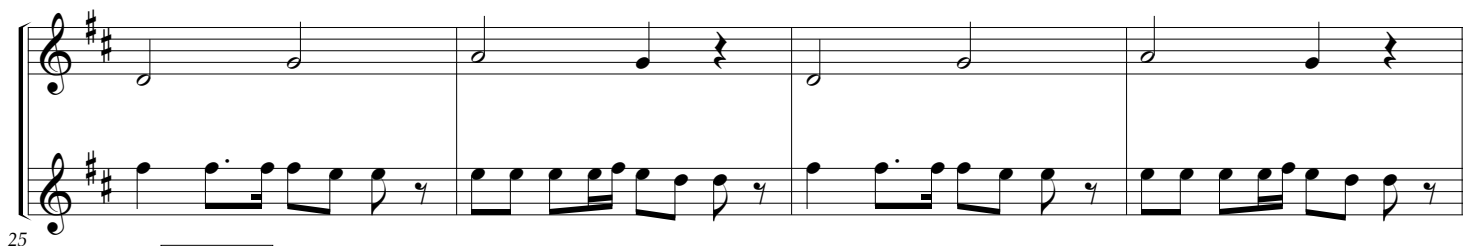
804 - Every Move I Make - E $\flat$ Baritone Saxophone - 2 of 4

CHORUS

21

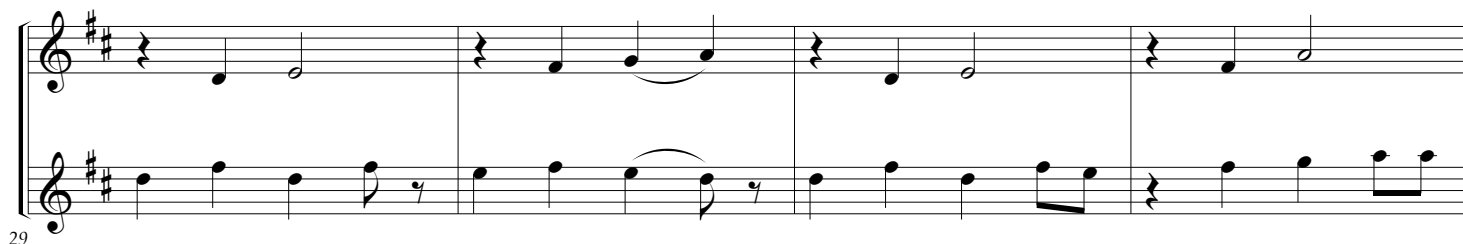


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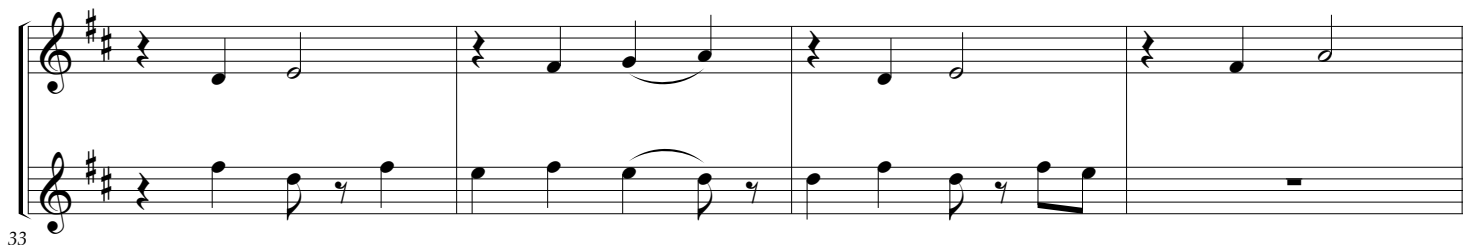
BRIDGE

29



2nd time to Coda ⊕

33



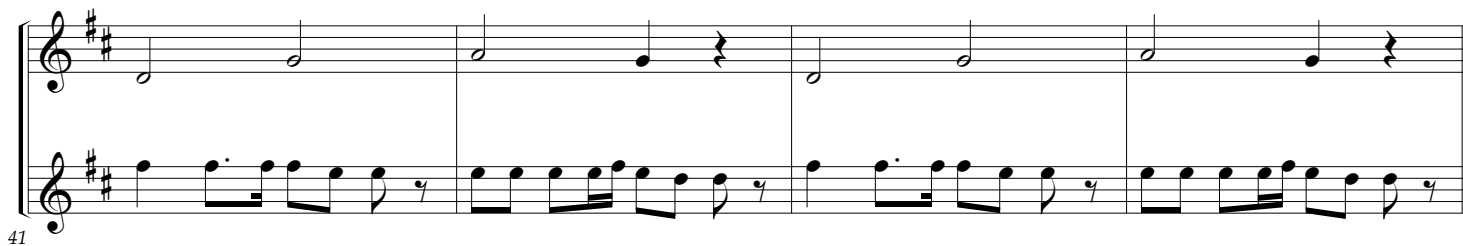
CHORUS

37



D.S. al Coda

41



804 - Every Move I Make - E $\flat$ Baritone Saxophone - 3 of 4

⊕ CODA

CHORUS

45

48

51

VERSE

54

57

60

804 - Every Move I Make - E♭ Baritone Saxophone - 4 of 4

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way.
Ev'ry breath I take, I breathe in You.

2. Ev'ry move I make, I make in You. You make me move, Jesus.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

Waves of mercy, waves of grace.
Ev'rywhere I look I see Your face.
Your love has captured me.
O, my God, this love
How can it be?

Bass Guitar

804 - Every Move I Make

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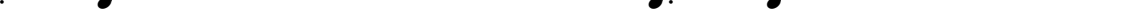
INTRO

INTRO

C B $\flat$ F B $\flat^6$ C B $\flat^6$ B $\flat$

mf

CHORUS

5 

9

F B $\flat$ ⁶ C B $\flat$ F B $\flat$ ⁶ C B $\flat$

VERSE

13

F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

The musical notation shows a bass line for the song. It consists of a single staff with a bass clef and a key signature of one flat (B $\flat$). The melody is written in eighth and quarter notes. Above the staff, the notes are labeled with their corresponding letter names and accidentals: F, B $\flat$, C, B $\flat$, F, B $\flat$, C, B $\flat$. The number 13 is written below the first measure.

17

F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

CHORUS

21

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. The key signature has one flat (Bb). The melody consists of eighth and quarter notes. Above the staff, the notes are labeled with their corresponding chords: F, Bb, C, Bb, F, Bb, C, Bb. The first measure contains a half note F. The second measure contains a quarter note Bb followed by a quarter note G. The third measure contains a quarter note A followed by a quarter note F. The fourth measure contains a quarter note E followed by a quarter note D. The fifth measure contains a half note C. The sixth measure contains a quarter note Bb followed by a quarter note A. The seventh measure contains a quarter note G followed by a quarter note F. The eighth measure contains a quarter note E followed by a quarter note D.

25

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of the following notes: F (quarter), B-flat (quarter), C (quarter), B-flat (quarter), F (quarter), B-flat (quarter), C (quarter), B-flat (quarter). The notes are grouped into four measures of three notes each. The first measure contains F, B-flat, and C. The second measure contains B-flat, F, and B-flat. The third measure contains F, B-flat, and C. The fourth measure contains B-flat, F, and B-flat. The notes are written in a simple, clear style, with stems pointing downwards.

804 - Every Move I Make - Bass Guitar - 2 of 3

BRIDGE

29

F Gm⁷ Am⁷ E/A B^b B^b/C F Gm⁷ E/A B^b6/C E/C

33

F Gm⁷ Am⁷ E/A B^b B^b/C F 2nd time to Coda ⊕ Gm⁷ E/A B^b6/C E/C

CHORUS

37

F B^b C B^b F B^b C B^b

41

F B^b C B^b F B^b C B^b D.S. al Coda

⊕ CODA

CHORUS

45

E/A B^b6/C E/C G C D C

48

G C D C G C

51

D C G C D C

VERSE

54

G C D C G C

804 - Every Move I Make - Bass Guitar - 3 of 3



Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way.
Ev'ry breath I take, I breathe in You.

2. Ev'ry move I make, I make in You. You make me move, Jesus.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

Waves of mercy, waves of grace.
Ev'rywhere I look I see Your face.
Your love has captured me.
O, my God, this love
How can it be?

Bassoon
(B $\flat$ Bass Clarinet)

804 - Every Move I Make

DAVID RUIS

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*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Bass Cl.

Bssn.

mf

mf

CHORUS

mf

5

mf

9

VERSE

mf

13

mf

17

804 - Every Move I Make - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

CHORUS

21

25



BRIDGE

29

2nd time to Coda ⊕

33

CHORUS

37

D.S. al Coda

41

804 - Every Move I Make - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

⊕ CODA

CHORUS

45

Musical notation for measures 45-47. Measure 45 is the start of the CODA section. Measures 46-47 are the start of the CHORUS section. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#).

48

Musical notation for measures 48-50. The key signature remains three sharps (F#, C#, G#).

51

Musical notation for measures 51-53. The key signature remains three sharps (F#, C#, G#).

VERSE

54

Musical notation for measures 54-56. Measures 54 and 55 contain triplets of eighth notes, indicated by a '3' above the staff. Measure 56 is a whole rest.

57

Musical notation for measures 57-59. Measures 57 and 58 contain triplets of eighth notes, indicated by a '3' above the staff. Measure 59 is a whole rest.

60

Musical notation for measures 60-62. Measures 60 and 61 are whole rests. Measure 62 contains a whole note with a fermata.

804 - Every Move I Make - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way.
Ev'ry breath I take, I breathe in You.

2. Ev'ry move I make, I make in You. You make me move, Jesus.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

Waves of mercy, waves of grace.
Ev'rywhere I look I see Your face.
Your love has captured me.
O, my God, this love
How can it be?

Synth Brass Reduction

804 - Every Move I Make

DAVID RUIS

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of a single whole note chord in both the treble and bass staves, with a '4' above each staff indicating the measure number.

CHORUS

Musical notation for the Chorus section, measures 5-8. The key signature is B-flat major. The time signature is 4/4. The notation features a melody in the treble staff and a bass line in the bass staff. The melody starts with a half rest, followed by a quarter note, a half note, and a whole note. The bass line consists of a series of chords. The dynamic marking *mf* is present in the first measure.

5

Musical notation for the Chorus section, measures 9-12. The key signature is B-flat major. The time signature is 4/4. The notation continues the melody and bass line from the previous measures.

9

VERSE

Musical notation for the Verse section, measures 13-16. The key signature is B-flat major. The time signature is 4/4. The notation features a melody in the treble staff and a bass line in the bass staff. The melody starts with a half rest, followed by a quarter note, a half note, and a whole note. The bass line consists of a series of chords.

13

Musical notation for the Verse section, measures 17-20. The key signature is B-flat major. The time signature is 4/4. The notation continues the melody and bass line from the previous measures.

17

804 - Every Move I Make - Synth Brass Reduction - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The melody in the treble clef consists of a half rest, followed by a quarter note G4, a half note A4, and a half note B4. The bass line consists of a series of chords: F2-A2-C3, F2-A2-C3, F2-A2-C3, and F2-A2-C3.

21

Measures 25-28 of the Chorus. The melody in the treble clef consists of a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a series of chords: F2-A2-C3, F2-A2-C3, F2-A2-C3, and F2-A2-C3.

25



BRIDGE

Measures 29-32 of the Bridge. The melody in the treble clef consists of a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a series of chords: F2-A2-C3, F2-A2-C3, F2-A2-C3, and F2-A2-C3.

29

2nd time to Coda ⊕

Measures 33-36 of the Bridge. The melody in the treble clef consists of a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a series of chords: F2-A2-C3, F2-A2-C3, F2-A2-C3, and F2-A2-C3.

33

CHORUS

Measures 37-40 of the Chorus. The melody in the treble clef consists of a half rest, followed by a quarter note G4, a half note A4, and a half note B4. The bass line consists of a series of chords: F2-A2-C3, F2-A2-C3, F2-A2-C3, and F2-A2-C3.

37

D.S. al Coda

Measures 41-44 of the Chorus. The melody in the treble clef consists of a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a series of chords: F2-A2-C3, F2-A2-C3, F2-A2-C3, and F2-A2-C3.

41

804 - Every Move I Make - Synth Brass Reduction - 3 of 4

⊕ CODA

CHORUS

Measures 45-47 of the score. Measure 45 is in B-flat major. Measures 46 and 47 are in D major. The notation features a synth brass reduction with a treble and bass staff. Measure 45 has a half note in the treble and a quarter note in the bass. Measures 46 and 47 have a half note in the treble and a quarter note in the bass.

45

Measures 48-50 of the score. Measure 48 is in D major. Measures 49 and 50 are in D major. The notation features a synth brass reduction with a treble and bass staff. Measure 48 has a half note in the treble and a quarter note in the bass. Measures 49 and 50 have a half note in the treble and a quarter note in the bass.

48

Measures 51-53 of the score. Measure 51 is in D major. Measures 52 and 53 are in D major. The notation features a synth brass reduction with a treble and bass staff. Measure 51 has a half note in the treble and a quarter note in the bass. Measures 52 and 53 have a half note in the treble and a quarter note in the bass.

51

VERSE

Measures 54-56 of the score. Measure 54 is in D major. Measures 55 and 56 are in D major. The notation features a synth brass reduction with a treble and bass staff. Measure 54 has a half note in the treble and a quarter note in the bass. Measures 55 and 56 have a half note in the treble and a quarter note in the bass.

54

Measures 57-59 of the score. Measure 57 is in D major. Measures 58 and 59 are in D major. The notation features a synth brass reduction with a treble and bass staff. Measure 57 has a half note in the treble and a quarter note in the bass. Measures 58 and 59 have a half note in the treble and a quarter note in the bass.

57

Measures 60-62 of the score. Measure 60 is in D major. Measures 61 and 62 are in D major. The notation features a synth brass reduction with a treble and bass staff. Measure 60 has a half note in the treble and a quarter note in the bass. Measures 61 and 62 have a half note in the treble and a quarter note in the bass.

60

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way.
Ev'ry breath I take, I breathe in You.

2. Ev'ry move I make, I make in You. You make me move, Jesus.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

Waves of mercy, waves of grace.
Ev'rywhere I look I see Your face.
Your love has captured me.
O, my God, this love
How can it be?

Cello / Bass

804 - Every Move I Make

DAVID RUIS

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cello / Bs.

Melody

mf

CHORUS

5

9

VERSE

13

17

804 - Every Move I Make - Cello / Bass - 2 of 4

CHORUS

21

25



BRIDGE

29

2nd time to Coda ⊕

33

CHORUS

37

D.S. al Coda

41

804 - Every Move I Make - Cello / Bass - 3 of 4

⊕ CODA

CHORUS

45

48

51

VERSE

54

57

60

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way.
Ev'ry breath I take, I breathe in You.

2. Ev'ry move I make, I make in You. You make me move, Jesus.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

Waves of mercy, waves of grace.
Ev'rywhere I look I see Your face.
Your love has captured me.
O, my God, this love
How can it be?

B $\flat$ Clarinet 1 & 2

804 - Every Move I Make

DAVID RUIS

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Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

mf

CHORUS

5

9

VERSE

13

17

804 - Every Move I Make - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

21

25

BRIDGE

29

2nd time to Coda ⊕

33

CHORUS

37

D.S. al Coda

41

804 - Every Move I Make - B $\flat$ Clarinet 1 & 2 - 3 of 4

⊕ CODA

CHORUS

45

48

51

VERSE

54

57

60

804 - Every Move I Make - B $\flat$ Clarinet 1 & 2 - 4 of 4

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
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Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

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Your love has captured me.
O, my God, this love
How can it be?

B $\flat$ Clarinet 3

804 - Every Move I Make

DAVID RUIS

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INTRO

Cl. 3

Melody

mf

CHORUS

5

9

VERSE

13

17

804 - Every Move I Make - B $\flat$ Clarinet 3 - 2 of 4

CHORUS

21

25

BRIDGE

29

2nd time to Coda ⊕

33

CHORUS

37

D.S. al Coda

41

804 - Every Move I Make - B $\flat$ Clarinet 3 - 3 of 4

⊕ CODA

CHORUS

45

48

51

VERSE

54

57

60

804 - Every Move I Make - B $\flat$ Clarinet 3 - 4 of 4

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
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Ev'ry step I take, I take in you. You are my way.
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Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

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Your love has captured me.
O, my God, this love
How can it be?

Flute 1 / Oboe (Flute 2)

804 - Every Move I Make

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Musical notation for the Intro section, measures 1-4. The top staff (Fl. 1 / Ob. (Fl. 2)) is in 4/4 time, key of B-flat major. It starts with a whole rest in measure 1, a whole rest in measure 2, and then a half note G4 in measure 3, followed by a half note F#4 in measure 4. The bottom staff (Melody) is in 4/4 time, key of B-flat major. It starts with a whole rest in measure 1, a whole rest in measure 2, and then a half note G4 in measure 3, followed by a half note F#4 in measure 4. The dynamic marking *mf* is placed below the first staff in measure 3.

CHORUS

Musical notation for the Chorus section, measures 5-8. The top staff (Fl. 1 / Ob. (Fl. 2)) is in 4/4 time, key of B-flat major. It starts with a whole rest in measure 5, a whole rest in measure 6, and then a half note G4 in measure 7, followed by a half note F#4 in measure 8. The bottom staff (Melody) is in 4/4 time, key of B-flat major. It starts with a whole rest in measure 5, a whole rest in measure 6, and then a half note G4 in measure 7, followed by a half note F#4 in measure 8. The dynamic marking *mf* is placed below the first staff in measure 7.

Musical notation for the Chorus section, measures 9-12. The top staff (Fl. 1 / Ob. (Fl. 2)) is in 4/4 time, key of B-flat major. It starts with a whole rest in measure 9, a whole rest in measure 10, and then a half note G4 in measure 11, followed by a half note F#4 in measure 12. The bottom staff (Melody) is in 4/4 time, key of B-flat major. It starts with a whole rest in measure 9, a whole rest in measure 10, and then a half note G4 in measure 11, followed by a half note F#4 in measure 12. The dynamic marking *mf* is placed below the first staff in measure 11.

VERSE

Musical notation for the Verse section, measures 13-16. The top staff (Fl. 1 / Ob. (Fl. 2)) is in 4/4 time, key of B-flat major. It starts with a whole rest in measure 13, a whole rest in measure 14, and then a half note G4 in measure 15, followed by a half note F#4 in measure 16. The bottom staff (Melody) is in 4/4 time, key of B-flat major. It starts with a whole rest in measure 13, a whole rest in measure 14, and then a half note G4 in measure 15, followed by a half note F#4 in measure 16. The dynamic marking *mf* is placed below the first staff in measure 15.

Musical notation for the Verse section, measures 17-20. The top staff (Fl. 1 / Ob. (Fl. 2)) is in 4/4 time, key of B-flat major. It starts with a whole rest in measure 17, a whole rest in measure 18, and then a half note G4 in measure 19, followed by a half note F#4 in measure 20. The bottom staff (Melody) is in 4/4 time, key of B-flat major. It starts with a whole rest in measure 17, a whole rest in measure 18, and then a half note G4 in measure 19, followed by a half note F#4 in measure 20. The dynamic marking *mf* is placed below the first staff in measure 19.

804 - Every Move I Make - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS

21

25



BRIDGE

29

2nd time to Coda ⊕

33

CHORUS

37

D.S. al Coda

41

804 - Every Move I Make - Flute 1 / Oboe (Flute 2) - 3 of 4

⊕ CODA

CHORUS

45

48

51

VERSE

54

57

60

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way.
Ev'ry breath I take, I breathe in You.

2. Ev'ry move I make, I make in You. You make me move, Jesus.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

Waves of mercy, waves of grace.
Ev'rywhere I look I see Your face.
Your love has captured me.
O, my God, this love
How can it be?

DAVID RUIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

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804 - Every Move I Make - 2 of 18

CHORUS

mf 1st X - All - unis.
2nd X - Parts

This musical score is for a piece titled "Zhu X - Parts". It is written for a large ensemble, including a vocal soloist and a variety of instruments. The score is divided into measures 4, 5, and 6.

Vocal Line: The vocal part features a melodic line with lyrics: "La la la la la la la la la la la la la la". The melody is primarily in the treble clef, with some lower notes in the bass clef.

Instrumental Parts:

- Piano (Pno.):** Provides harmonic support with chords and moving lines in both staves.
- Fl. 1 / Ob. (Fl. 2):** Flute 1 and Oboe 2.
- Cl. 1 & 2:** Clarinets 1 and 2.
- Bssn. (Bass Cl.):** Bassoon.
- Alto Sax. 1 & 2:** Alto Saxophones 1 and 2.
- Ten. Sax. (Bari. T.C.):** Tenor Saxophone (Baritone T.C.).
- Tpt. 1:** Trumpet 1.
- Tpt. 2 & 3:** Trumpets 2 and 3.
- Horn 1 & 2:** Horns 1 and 2.
- Trb. 1 & 2:** Trombones 1 and 2.
- Trb. 3 / Tuba:** Trombone 3 / Tuba.
- Bells:** Bells.
- Perc.:** Percussion.
- Vln. 1 & 2:** Violins 1 and 2.
- Vla.:** Viola.
- Cello / Bs.:** Cello / Double Bass.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

804 - Every Move I Make - 3 of 18

Voc.

La la la la la la la la la la la la la la La la la la la la

Pno.

F B^b6 C B^b F B^b6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

7 8 9

804 - Every Move I Make - 4 of 18

Voc.

la la la la la la la la La la la la la la la la la la

Pno.

C B $\flat$ F B $\flat$ ⁶ C B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

10

11

12

804 - Every Move I Make - 5 of 18

VERSE

1st X - All - unis.
2nd X - Parts

Voc.

1. Ev - 'ry move I make, I make in You. You make me move. Ev - 'ry breath I take, I breathe in
2. Ev - 'ry move I make, I make in You. You make me move, Je - sus. Ev - 'ry breath I take, I breathe in

F B $\flat$ C B $\flat$ F B $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

804 - Every Move I Make - 6 of 18

Voc. You. Ev - 'ry step I take, I take in You. You are my way, Je - sus. Ev - 'ry breath I take, I breathe in
 You. Ev - 'ry step I take, I take in You. You are my way, Je - sus. Ev - 'ry breath I take, I breathe in

C B $\flat$ F B $\flat$ C B $\flat$ F B $\flat$

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Perc.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

16 17 18 19

804 - Every Move I Make - 7 of 18

CHORUS

Voc. You. You. La la la la la la la la la la la la La la la la la la

Pno. C Bb F Bb C Bb F Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

20

21

22

23

804 - Every Move I Make - 8 of 18

Voc.

la la la la la la la la La la la la la la la la la la

Pno.

C B $\flat$ F B $\flat$ C B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

24

25

26

804 - Every Move I Make - 9 of 18

BRIDGE

Voc. La la la la la la la la la la la la la la Waves of mer - cy,

Pno. F B $\flat$ C B $\flat$ F Gm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

27

28

29

804 - Every Move I Make - 10 of 18

Voc. waves of grace. Ev - 'ry - where I look I see Your face. Your love has

Pno. Am⁷ E/A B^b6 B^b/C F Gm⁷ E/A B^b6/C E/C F Gm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33

804 - Every Move I Make - 11 of 18

2nd time to Coda ⊕

Solo

Voc. cap - tured me. O, my God, this love. How can it be?

Pno. Am⁷ E/A B^b6 B^b6/C F Gm⁷ E/A B^b6/C E/C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

2nd time to Coda ⊕

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36

804 - Every Move I Make - 12 of 18

CHORUS

Parts

Voc. La la la la la la la la la la la la la la La la la la la la

Pno. F B $\flat$ C B $\flat$ F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

804 - Every Move I Make - 13 of 18

D.S. al Coda

Voc. la la la la la la la la La la la la la la la la la la la la la la la la la la la

Pno. C B $\flat$ F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42 43 44

804 - Every Move I Make - 14 of 18

CHORUS

⊕ CODA

Solo

Parts

Voc. How can it be? La la la la la la la la la la la la La la la la la la

Pno. $\begin{matrix} E & B\flat^6 & E \\ A & C & C \end{matrix}$ G C D C G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

804 - Every Move I Make - 15 of 18

Voc.

la la la la la la la la La la la la la la la la la la la la

Pno.

D C G C D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

804 - Every Move I Make - 16 of 18

VERSE

Voc. La la la la la la la la la la la la la la Ev - 'ry move I make, I make in

Pno. G C D C G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

804 - Every Move I Make - 17 of 18

Voc. You. You make me move, Je - sus. Ev - 'ry breath I take, I breathe in You. Ev - 'ry step I take, I take in

Pno. D C G C D C G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

55 56 57 58

Detailed description: This is a page from a musical score for the song 'Every Move I Make'. It covers measures 55 through 58. The vocal line (Voc.) features a male voice part with lyrics: 'You. You make me move, Je - sus. Ev - 'ry breath I take, I breathe in You. Ev - 'ry step I take, I take in'. The piano accompaniment (Pno.) consists of a simple harmonic progression: D, C, G, C, D, C, G, C. The instrumental section includes staves for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bssn. / Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. / T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, and Percussion. The string section includes Violin 1 & 2, Viola, and Cello / Double Bass. The percussion part has a rhythmic pattern of eighth notes. The string parts provide a steady accompaniment. The overall tempo and key signature are not explicitly stated on this page.

804 - Every Move I Make - 18 of 18

Voc. you. You are my way, Je - sus. Ev - 'ry breath I take, I breathe in You.

Pno. D C G C D C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

59 60 61 62

Detailed description: This is a page of a musical score for the song 'Every Move I Make'. It covers measures 59 through 62. The vocal line (Voc.) is in the key of D major and features the lyrics: 'you. You are my way, Je - sus. Ev - 'ry breath I take, I breathe in You.' The piano accompaniment (Pno.) provides harmonic support with chords D, C, G, C, D, C, and G. The instrumental section includes staves for Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Bells, Percussion, Violins 1 & 2, Viola, and Cello / Double Bass. The score is written in 4/4 time and ends with a double bar line at the end of measure 62.

Harp

804 - Every Move I Make

DAVID RUIS

DAVID RUIS
Arranged by Carl Seal

INTRO

The musical score for 'F Scale' by John Cage is presented in three staves. The top staff is a single melodic line in 4/4 time, marked with a '3' above it. The middle staff is a single melodic line in 4/4 time, marked with a '3' above it. The bottom staff is a single melodic line in 4/4 time, marked with a '3' above it. The score includes a 'Tune to: F scale' instruction and a 'F scale gliss.' instruction with a wavy line.

CHORUS

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a single voice and piano. It is in the key of D minor (three flats) and 4/4 time. The score is divided into two systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the bass clef. The second system shows the vocal melody in the treble clef and the piano accompaniment in the bass clef. The piano part features a prominent bass line and a melodic line in the right hand. The vocal part features a melodic line in the treble clef. The score is written for a single voice and piano.

5

Musical score for "F Scale" by John Williams. The score is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note and a half note. The accompaniment is a simple bass line with a few notes and rests. The score is divided into four measures.

9

804 - Every Move I Make - Harp - 2 of 5

VERSE

13

17

CHORUS

21

25

804 - Every Move I Make - Harp - 3 of 5

BRIDGE

29

2nd time to Coda ⊕

33

CHORUS

37

D.S. al Coda

41

804 - Every Move I Make - Harp - 4 of 5

⌘ CODA

CHORUS

45

Tune to: G Scale

8va

49

G scale gliss.

8va

G scale gliss.

VERSE

54

G scale gliss.

58

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way.
Ev'ry breath I take, I breathe in You.

2. Ev'ry move I make, I make in You. You make me move, Jesus.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

Waves of mercy, waves of grace.
Ev'rywhere I look I see Your face.
Your love has captured me.
O, my God, this love
How can it be?

F Horn 1 & 2

804 - Every Move I Make

DAVID RUIS

DAVID RUIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

4

4

CHORUS

mf

5

9

VERSE

13

17

804 - Every Move I Make - F Horn 1 & 2 - 2 of 4

CHORUS

21

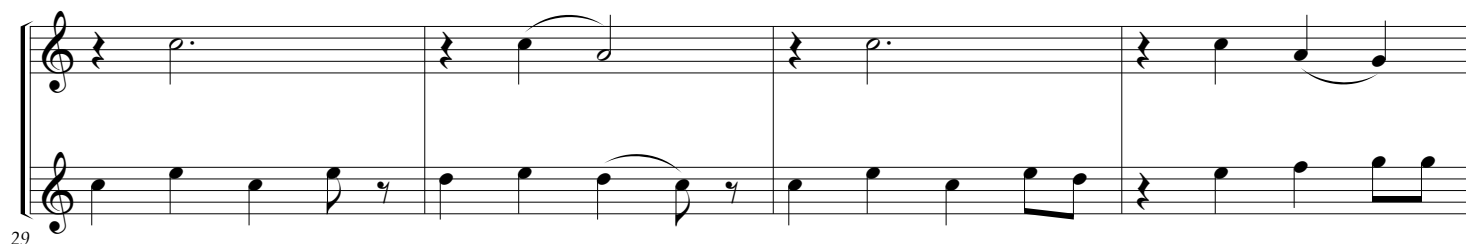


25



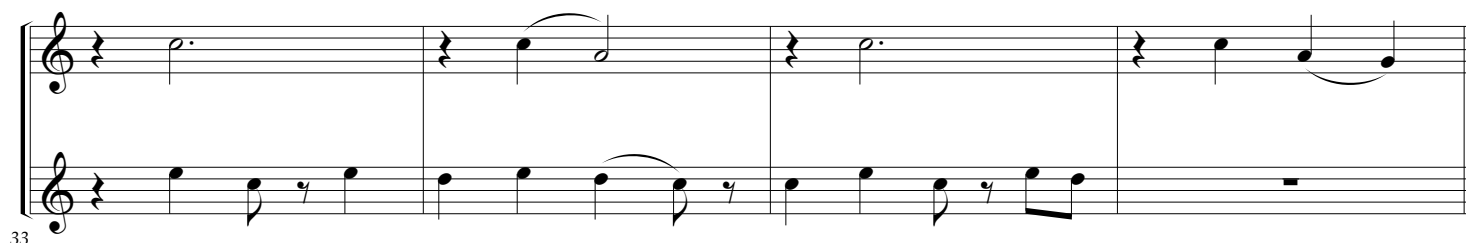
BRIDGE

29



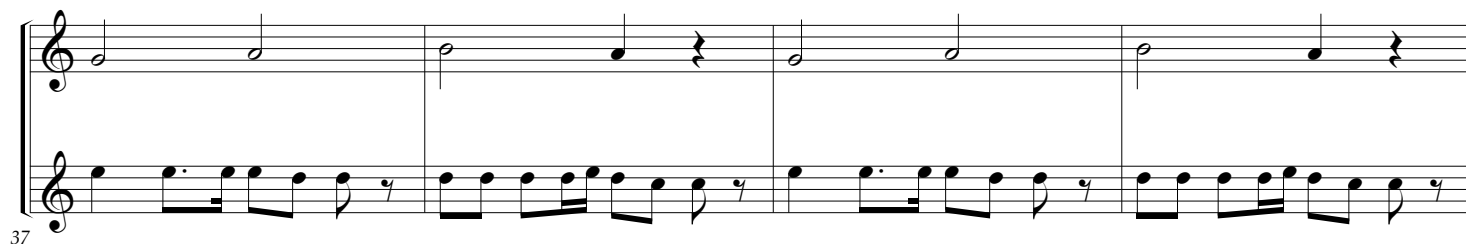
2nd time to Coda ⊕

33



CHORUS

37



D.S. al Coda

41



804 - Every Move I Make - F Horn 1 & 2 - 3 of 4

⊕ CODA

CHORUS

45

48

51

VERSE

54

57

60

804 - Every Move I Make - F Horn 1 & 2 - 4 of 4

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way.
Ev'ry breath I take, I breathe in You.

2. Ev'ry move I make, I make in You. You make me move, Jesus.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

Waves of mercy, waves of grace.
Ev'rywhere I look I see Your face.
Your love has captured me.
O, my God, this love
How can it be?

Lead Sheet

804 - Every Move I Make

DAVID RUIS

DAVID RUIS

$\text{♩} = 85$

INTRO

CHORUS

F B $\flat$ 6 C B $\flat$ F B $\flat$ 6 C B $\flat$ B $\flat$ *mf* F B $\flat$ 6

La la la la la la

C B $\flat$ F B $\flat$ 6 C B $\flat$ F B $\flat$ 6 C B $\flat$

la la la la la la la La la la la la la la la la la la la la la la la la la la

VERSE

F B $\flat$ 6 C B $\flat$ F B $\flat$ C B $\flat$

La la la la la la la la la la la la la 1. Ev - 'ry move I make, I make in You. You make me move. Je - sus.
2. Ev - 'ry move I make, I make in You. You make me move, Je - sus.

F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

Ev - 'ry breath I take, I breathe in You. Ev - 'ry step I take, I take in You. You are my way. Je - sus,
Ev - 'ry breath I take, I breathe in You. Ev - 'ry step I take, I take in You. You are my way, Je - sus.

CHORUS

F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$ F B $\flat$

Ev - 'ry breath I take, I breathe in You. La la la la la la la la la la la la la la la la la la
Ev - 'ry breath I take, I breathe in You.

C B $\flat$ F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

la la la la la la la La la la la la la la la la la la la la la la la la la la

BRIDGE

F Gm7 Am7 $\frac{F}{A}$ B $\flat$ 6 $\frac{B\flat}{C}$ F Gm7 $\frac{F}{A}$ $\frac{B\flat6}{C}$ $\frac{F}{C}$ F Gm7

Waves of mer - cy, waves of grace. Ev - 'ry - where I look I see Your face. Your love has

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804 - Every Move I Make - Lead Sheet - 2 of 2

34 *2nd time to Coda* **CHORUS**

Am⁷ F/A B^b6 B^b/C F Gm⁷ F/A B^b/C F/C F B^b C B^b

cap-tured me. O, my God, this love. How can it be? La la la la la la la la la la

39 F B^b C B^b F B^b C B^b F B^b C B^b F B^b

La la la la la la la la la la la la la la la la la la La la la la la la

44 *D.S. al Coda CODA* **CHORUS**

C B^b F/A B^b6 F/C C G C D C G C

la la la la la la la la How can it be? La la la la la la la la la la La la la la la la

49 D C G C D C G C D C

la la la la la la la la La la la la la la la la la la la la la la la la la la

VERSE

54 G C D C G C D C

Ev-'ry move I make, I make in You. You make me move, Je-sus. Ev-'ry breath I take, I breathe in You.

58 G C D C G C D C G

Ev-'ry step I take, I take in you. You are my way, Je-sus. Ev-'ry breath I take, I breathe in You.

Lead Sheet

804 - Every Move I Make

DAVID RUIS

DAVID RUIS

♩ = 85

INTRO

CHORUS

Capo 3 D G⁶ A G D G⁶ A G⁶ G

La la la la la la

A G D G⁶ A G D G⁶ A G

la la la la la la la La la la la la la la la la la la la la la la la la la la

VERSE

D G⁶ A G D G A G

La la la la la la la la la la la la la la la la la la

1. Ev - 'ry move I make, I make in You. You make me move. Je - sus.
2. Ev - 'ry move I make, I make in You. You make me move, Je - sus.

D G A G D G A G

Ev - 'ry breath I take, I breathe in You. Ev - 'ry step I take, I take in You. You are my way. Je - sus,
Ev - 'ry breath I take, I breathe in You. Ev - 'ry step I take, I take in You. You are my way, Je - sus.

CHORUS

D G A G D G A G D G

Ev - 'ry breath I take, I breathe in You. La la la la la la la la la la la la la la la la la la

A G D G A G D G A G

la la la la la la la La la la la la la la la la la la la la la la la la la la

BRIDGE

D Em⁷ F[♯]m⁷ D F[♯] G⁶ G/A D Em⁷ D F[♯] G⁶ A D A D Em⁷

Waves of mer - cy, waves of grace. Ev - 'ry - where I look I see Your face. Your love has

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804 - Every Move I Make - Lead Sheet - 2 of 2

34 *2nd time to Coda* **CHORUS**

F#m⁷ D F# G⁶ G A D Em⁷ D F# G A D A D G A G

cap-tured me. O, my God, this love. How can it be? La la la la la la la la la la

39 D G A G D G A G D G

La la la la la la la la la la la la la la la la la la La la la la la la

44 *D.S. al Coda CODA* **CHORUS**

A G D F# G⁶ D A E A B A E A

la la la la la la la la la la la la la la la la la la La la la la la la

49 B A E A B A E A B A

la la la la la la la la la la la la la la la la la la la la la la la la

VERSE

54 E A B A E A B A

Ev-'ry move I make, I make in You. You make me move, Je-sus. Ev-'ry breath I take, I breathe in You.

58 E A B A E A B A E

Ev-'ry step I take, I take in you. You are my way, Je-sus. Ev-'ry breath I take, I breathe in You.

Chords Used Capo 3

D G⁶ A G Em⁷ F#m⁷ D F# G A G⁶ D A E B

Organ

804 - Every Move I Make

DAVID RUIS

DAVID RUIS
Arranged by Carl Seal

INTRO

Man. Flutes and Strings, 8', 4', 2'
Ped. Flutes and Principals, 16', 8'
(Optional: MIDI "B3")

mf

CHORUS

804 - Every Move I Make - Organ - 2 of 5

VERSE

13

Musical score for the first system of the Verse. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and contains four measures. The piano accompaniment is in G major, 4/4 time, and contains four measures. The first measure of the piano accompaniment has a 13 below it.

17

Musical score for the second system of the Verse. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and contains four measures. The piano accompaniment is in G major, 4/4 time, and contains four measures. The first measure of the piano accompaniment has a 17 below it.

CHORUS

21

Musical score for the first system of the Chorus. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and contains four measures. The piano accompaniment is in G major, 4/4 time, and contains four measures. The first measure of the piano accompaniment has a 21 below it.

25

Musical score for the second system of the Chorus. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and contains four measures. The piano accompaniment is in G major, 4/4 time, and contains four measures. The first measure of the piano accompaniment has a 25 below it.

804 - Every Move I Make - Organ - 3 of 5

BRIDGE

29

This system contains measures 29 through 32. The melody is in the right hand, starting on a whole note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. Measures 30 and 31 feature a half note G4 in the right hand and a half note F4 in the left hand. Measure 32 has a whole note G4 in the right hand and a half note F4 in the left hand. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

2nd time to Coda ⊕

33

This system contains measures 33 through 36. The melody continues with a whole note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. Measures 34 and 35 feature a half note G4 in the right hand and a half note F4 in the left hand. Measure 36 has a whole note G4 in the right hand and a half note F4 in the left hand. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

CHORUS

37

This system contains measures 37 through 40. The melody is in the right hand, starting on a whole note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. Measures 38 and 39 feature a half note G4 in the right hand and a half note F4 in the left hand. Measure 40 has a whole note G4 in the right hand and a half note F4 in the left hand. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

D.S. al Coda

41

This system contains measures 41 through 44. The melody continues with a whole note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. Measures 42 and 43 feature a half note G4 in the right hand and a half note F4 in the left hand. Measure 44 has a whole note G4 in the right hand and a half note F4 in the left hand. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

804 - Every Move I Make - Organ - 4 of 5

♠ CODA

CHORUS

Musical score for measures 45-48. The score is in 4/4 time with a key signature of one sharp (F#). Measure 45 is a whole rest. Measures 46-48 are the beginning of the Chorus, marked with a double bar line and a key signature change to one sharp. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

45

Musical score for measures 49-53. The score continues the Chorus melody and accompaniment. The right hand melody is active with eighth and sixteenth notes, and the left hand continues with a steady bass line of quarter notes.

49

VERSE

Musical score for measures 54-57. The score begins the Verse section. The right hand melody consists of eighth notes, and the left hand provides a steady bass line of quarter notes.

54

Musical score for measures 58-61. The score continues the Verse melody and accompaniment. The right hand melody is active with eighth notes, and the left hand continues with a steady bass line of quarter notes. The section ends with a double bar line and repeat dots.

58

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way.
Ev'ry breath I take, I breathe in You.

2. Ev'ry move I make, I make in You. You make me move, Jesus.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

Waves of mercy, waves of grace.
Ev'rywhere I look I see Your face.
Your love has captured me.
O, my God, this love
How can it be?

Percussion 1 & 2

804 - Every Move I Make

DAVID RUIS

DAVID RUIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bells

Percussion

mf

Shaker

CHORUS

5

9

VERSE

13

17

804 - Every Move I Make - Percussion 1 & 2 - 2 of 4

CHORUS

Measures 21-24 of the Chorus section. The music is in 4/4 time with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is written in the bass clef. The melody consists of quarter notes and eighth notes, while the bass line consists of eighth notes.

21

Measures 25-28 of the Chorus section. The melody continues with quarter notes and eighth notes, and the bass line continues with eighth notes.

25

BRIDGE

Measures 29-32 of the Bridge section. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody consists of quarter notes and eighth notes, while the bass line consists of eighth notes.

29

2nd time to Coda ⊕

Measures 33-36 of the Bridge section. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody consists of quarter notes and eighth notes, while the bass line consists of eighth notes.

33

CHORUS

Measures 37-40 of the Chorus section. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody consists of quarter notes and eighth notes, while the bass line consists of eighth notes.

37

D.S. al Coda

Measures 41-44 of the Chorus section. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody consists of quarter notes and eighth notes, while the bass line consists of eighth notes.

41

804 - Every Move I Make - Percussion 1 & 2 - 3 of 4

⊕ CODA

CHORUS

45

Musical notation for measures 45-47. Measure 45 is in C major with a treble clef and a single flat (Bb). Measures 46 and 47 are in D major with a treble clef and a single sharp (F#). The bass line consists of a continuous eighth-note pattern. The treble line has rests in measures 45 and 46, and a whole note in measure 47.

48

Musical notation for measures 48-50. Measures 48 and 49 are in D major with a treble clef and a single sharp (F#). Measure 50 is in D major with a treble clef and a single sharp (F#). The bass line consists of a continuous eighth-note pattern. The treble line has rests in measures 48 and 49, and a half note in measure 50.

51

Musical notation for measures 51-53. Measures 51 and 52 are in D major with a treble clef and a single sharp (F#). Measure 53 is in D major with a treble clef and a single sharp (F#). The bass line consists of a continuous eighth-note pattern. The treble line has a half note in measure 51, a whole note in measure 52, and a half note in measure 53.

VERSE

54

Musical notation for measures 54-56. Measures 54 and 55 are in D major with a treble clef and a single sharp (F#). Measure 56 is in D major with a treble clef and a single sharp (F#). The bass line consists of a continuous eighth-note pattern. The treble line has rests in measures 54 and 55, and a whole note in measure 56.

57

Musical notation for measures 57-59. Measures 57 and 58 are in D major with a treble clef and a single sharp (F#). Measure 59 is in D major with a treble clef and a single sharp (F#). The bass line consists of a continuous eighth-note pattern. The treble line has rests in measures 57 and 58, and a whole note in measure 59.

60

Musical notation for measures 60-62. Measures 60 and 61 are in D major with a treble clef and a single sharp (F#). Measure 62 is in D major with a treble clef and a single sharp (F#). The bass line consists of a continuous eighth-note pattern. The treble line has rests in measures 60 and 61, and a whole note in measure 62.

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way.
Ev'ry breath I take, I breathe in You.

2. Ev'ry move I make, I make in You. You make me move, Jesus.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

Waves of mercy, waves of grace.
Ev'rywhere I look I see Your face.
Your love has captured me.
O, my God, this love
How can it be?

Piano

804 - Every Move I Make

DAVID RUIS

DAVID RUIS

*Arranged by Lura Foster
Piano arranged by Carl Seal*

♩ = 85

INTRO

The Intro consists of four measures in 4/4 time. The first two measures are whole rests for both staves. The third and fourth measures feature a piano accompaniment. The right hand plays chords of F major and Bb6, while the left hand plays a bass line of quarter notes: F, Bb, C, Bb. The dynamic is marked *mf*.

CHORUS

mf 1st X - All - unis.
2nd X - Parts

The Chorus consists of eight measures in 4/4 time. The first four measures are for the first vocal part (All - unis.), and the next four are for the second vocal part (Parts). The vocal melody is: La la la la la la la la la la la la la la la la. The piano accompaniment is identical to the Intro, with the right hand playing F and Bb6 chords and the left hand playing the bass line F, Bb, C, Bb. The dynamic is marked *mf*.

804 - Every Move I Make - Piano - 2 of 6

La la la la la la la la la la la la La la la la la la la la la la

F B^b6 C B^b F B^b6 C B^b

9

VERSE

1st X - All - unis.
2nd X - Parts

1. Ev-'ry move I make, I make in You. You make me move. Ev-'ry breath I take, I breathe in You.
2. Ev-'ry move I make, I make in You. You make me move, Je-sus. Ev-'ry breath I take, I breathe in You.

F B^b C B^b F B^b C B^b

13

Ev-'ry step I take, I take in You. You are my way. Ev-'ry breath I take, I breathe in You.
Ev-'ry step I take, I take in You. You are my way, Je-sus. Ev-'ry breath I take, I breathe in You.

F B^b C B^b F B^b C B^b

17

804 - Every Move I Make - Piano - 3 of 6

CHORUS

La la la la la la la la la la la la La la la la la la la la la la

F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

21

La la la la la la la la la la la la La la la la la la la la la la

F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

25

BRIDGE

Waves of mer - cy, waves of grace. Ev - 'ry - where I look I see Your face.

F Gm ^{7} Am ^{7} $\frac{E}{A}$ B $\flat^6$ $\frac{B\flat}{C}$ F Gm ^{7} $\frac{E}{A}$ $\frac{B\flat^6}{C}$ $\frac{E}{C}$

29

804 - Every Move I Make - Piano - 4 of 6

2nd time to Coda ⊕

Solo

33

Your love has cap - tured me. O, my God, this love. How can it be?

F Gm⁷ Am⁷ E/A B^b6 B^b/C F Gm⁷ E/A B^b6/C E/C

2nd time to Coda ⊕

CHORUS

Parts

37

La la la la la la la la la la la la La la la la la la la la la la la la

F B^b C B^b F B^b C B^b

D.S. al Coda

41

La la la la la la la la la la la la La la la la la la la la la la la la

F B^b C B^b F B^b C B^b *D.S. al Coda*

804 - Every Move I Make - Piano - 5 of 6

CHORUS

⊕ CODA

Solo

Parts

How can it be? La la la la la la la la la la la la la la la la

⊕ CODA

45

La la la la la la la la la la la la la la la la La la la la la la

48

la la la la la la la la La la la la la la la la la la la la la la la la

51

804 - Every Move I Make - Piano - 6 of 6

VERSE

Ev - 'ry move I make, I make in You. You make me move, Je - sus. Ev - 'ry breath I take, I breathe in

G C D C G C

54

You. Ev - 'ry step I take, I take in you. You are my way, Je - sus.

D C G C D C

57

Ev - 'ry breath I take, I breathe in You.

G C D C G

60

Synth String Reduction

804 - Every Move I Make

DAVID RUIS

DAVID RUIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The key signature has one flat (Bb) and the time signature is 4/4. Measures 1 and 2 are whole rests. Measures 3 and 4 feature a melody in the right hand starting on G4, moving up stepwise to Bb4, and a bass line in the left hand starting on Bb2, moving up stepwise to G3. The dynamic marking *mf* is present.

CHORUS

Measures 5-8 of the Chorus. The melody in the right hand consists of quarter notes G4, A4, Bb4, and A4. The bass line in the left hand consists of quarter notes Bb2, A2, G2, and A2. Measure 5 includes a repeat sign.

Measures 9-12 of the Chorus, continuing the melody and bass line from the previous measures.

VERSE

Measures 13-16 of the Verse. The notation shows whole rests in both staves, with a '4' above the right staff and a '4' below the left staff, indicating a 4-measure rest.

Measures 17-20 of the Verse. The notation shows whole rests in both staves, with a '4' above the right staff and a '4' below the left staff, indicating a 4-measure rest.

804 - Every Move I Make - Synth String Reduction - 2 of 4

CHORUS

21

24

This system contains measures 21 through 24. The treble staff features a series of chords, each preceded by a quarter rest. The bass staff contains a simple eighth-note melody. The key signature has one flat (Bb).

25

28

This system contains measures 25 through 28, continuing the musical pattern established in the first system.



BRIDGE

29

32

35

This system contains measures 29 through 32. The treble staff has chords, some with ties. The bass staff has a melody with a slur over measures 30 and 31. The key signature has one flat (Bb).

2nd time to Coda ⊕

33

36

39

This system contains measures 33 through 36, continuing the bridge section.

CHORUS

37

40

43

This system contains measures 37 through 40. The treble staff features chords with bar lines above them. The bass staff continues the eighth-note melody. The key signature has one flat (Bb).

D.S. al Coda

41

44

47

This system contains measures 41 through 44, concluding the piece with a double bar line. The key signature has one flat (Bb).

804 - Every Move I Make - Synth String Reduction - 3 of 4

♩ CODA

CHORUS

45

48

51

VERSE

54

57

60

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way.
Ev'ry breath I take, I breathe in You.

2. Ev'ry move I make, I make in You. You make me move, Jesus.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

Waves of mercy, waves of grace.
Ev'rywhere I look I see Your face.
Your love has captured me.
O, my God, this love
How can it be?

B $\flat$ Tenor Saxophone
(Baritone T.C.)

804 - Every Move I Make

DAVID RUIS

DAVID RUIS

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

CHORUS

mf

5

9

VERSE

13

17

804 - Every Move I Make - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS

21

25

BRIDGE

29

2nd time to Coda ⊕

33

CHORUS

37

D.S. al Coda

41

804 - Every Move I Make - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

⊕ CODA

CHORUS

45

48

51

VERSE

54

57

60

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way.
Ev'ry breath I take, I breathe in You.

2. Ev'ry move I make, I make in You. You make me move, Jesus.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

Waves of mercy, waves of grace.
Ev'rywhere I look I see Your face.
Your love has captured me.
O, my God, this love
How can it be?

Trombone 1 & 2

804 - Every Move I Make

DAVID RUIS

DAVID RUIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

4

4

CHORUS

mf

5

9

VERSE

13

17

804 - Every Move I Make - Trombone 1 & 2 - 2 of 4

CHORUS

21

24

25

28



BRIDGE

29

32

2nd time to Coda ⊕

33

36

CHORUS

37

40

D.S. al Coda

41

44

804 - Every Move I Make - Trombone 1 & 2 - 3 of 4

⊕ CODA

CHORUS

45

48

51

VERSE

54

57

60

804 - Every Move I Make - Trombone 1 & 2 - 4 of 4

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way.
Ev'ry breath I take, I breathe in You.

2. Ev'ry move I make, I make in You. You make me move, Jesus.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

Waves of mercy, waves of grace.
Ev'rywhere I look I see Your face.
Your love has captured me.
O, my God, this love
How can it be?

Trombone 3 / Tuba

804 - Every Move I Make

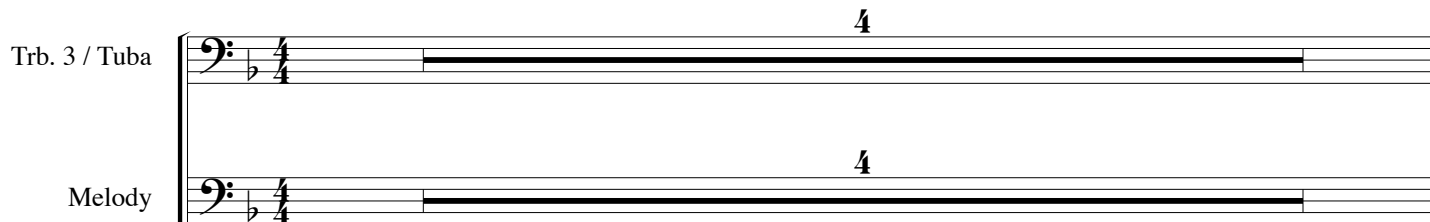
DAVID RUIS

DAVID RUIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody



CHORUS



5



9

VERSE



13



17

804 - Every Move I Make - Trombone 3 / Tuba - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of one flat (B-flat). The upper staff (Trombone 3) features a simple harmonic line with half notes and whole notes. The lower staff (Tuba) plays a rhythmic pattern of eighth and sixteenth notes, often beamed together.

21

Measures 25-28 of the Chorus. The musical structure continues with the same harmonic and rhythmic patterns as the first system.

25



BRIDGE

Measures 29-32 of the Bridge. The upper staff features a more complex harmonic line with some triplets and ties. The lower staff continues with a rhythmic accompaniment.

29

2nd time to Coda ⊕

Measures 33-36 of the Bridge. This system concludes the bridge section. The lower staff has a final rest in measure 36.

33

CHORUS

Measures 37-40 of the second Chorus. The music returns to the harmonic and rhythmic patterns of the first Chorus.

37

D.S. al Coda

Measures 41-44 of the second Chorus. This system concludes the piece.

41

804 - Every Move I Make - Trombone 3 / Tuba - 3 of 4

⊕ CODA

CHORUS

45

48

51

VERSE

54

57

60

804 - Every Move I Make - Trombone 3 / Tuba - 4 of 4

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way.
Ev'ry breath I take, I breathe in You.

2. Ev'ry move I make, I make in You. You make me move, Jesus.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

Waves of mercy, waves of grace.
Ev'rywhere I look I see Your face.
Your love has captured me.
O, my God, this love
How can it be?

B $\flat$ Trumpet 1

804 - Every Move I Make

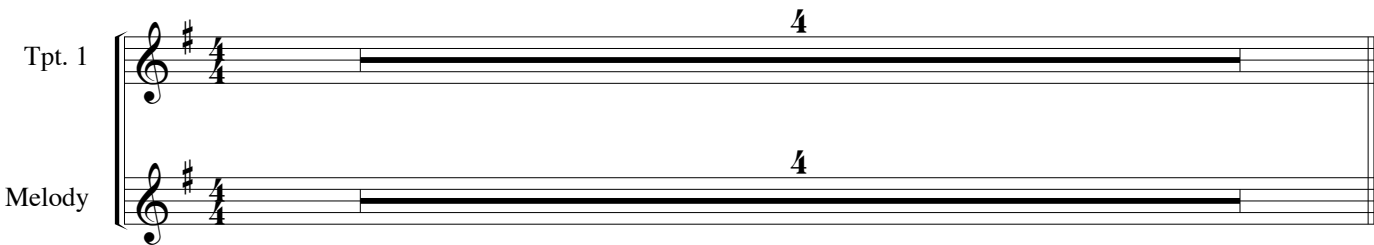
DAVID RUIS

DAVID RUIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody



CHORUS



VERSE



804 - Every Move I Make - B $\flat$ Trumpet 1 - 2 of 4

CHORUS

21

25



BRIDGE

29

2nd time to Coda ⊕

33

CHORUS

37

D.S. al Coda

41

804 - Every Move I Make - B $\flat$ Trumpet 1 - 3 of 4

⊕ CODA

CHORUS

45

48

51

VERSE

54

57

60

804 - Every Move I Make - B $\flat$ Trumpet 1 - 4 of 4

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way.
Ev'ry breath I take, I breathe in You.

2. Ev'ry move I make, I make in You. You make me move, Jesus.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

Waves of mercy, waves of grace.
Ev'rywhere I look I see Your face.
Your love has captured me.
O, my God, this love
How can it be?

B♭ Trumpet 2 & 3

804 - Every Move I Make

DAVID RUIS

DAVID RUIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

4

4

CHORUS

5

mf

9

VERSE

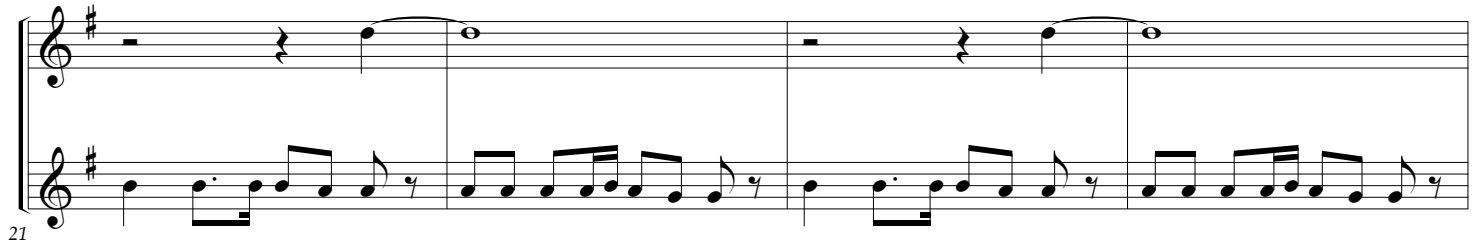
13

17

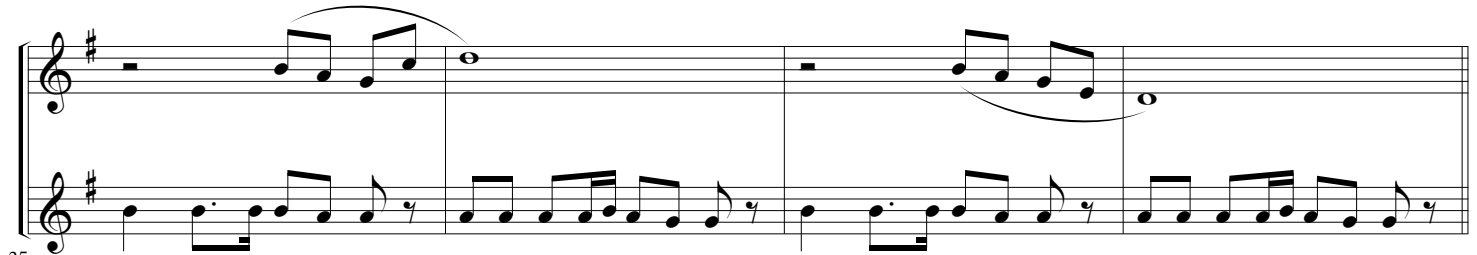
804 - Every Move I Make - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

21

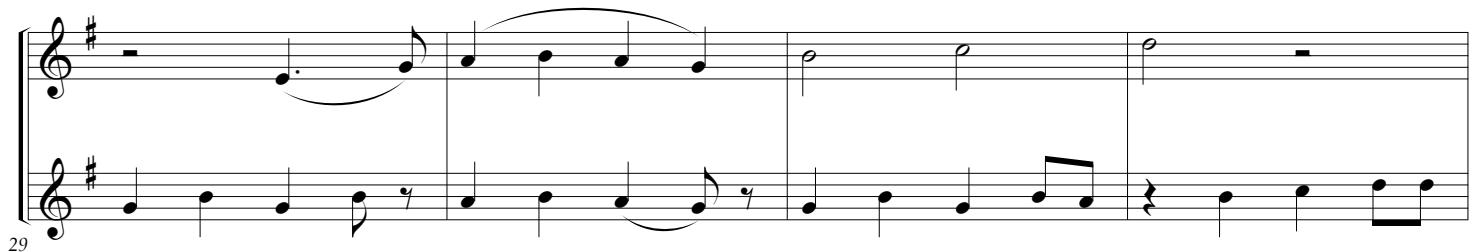


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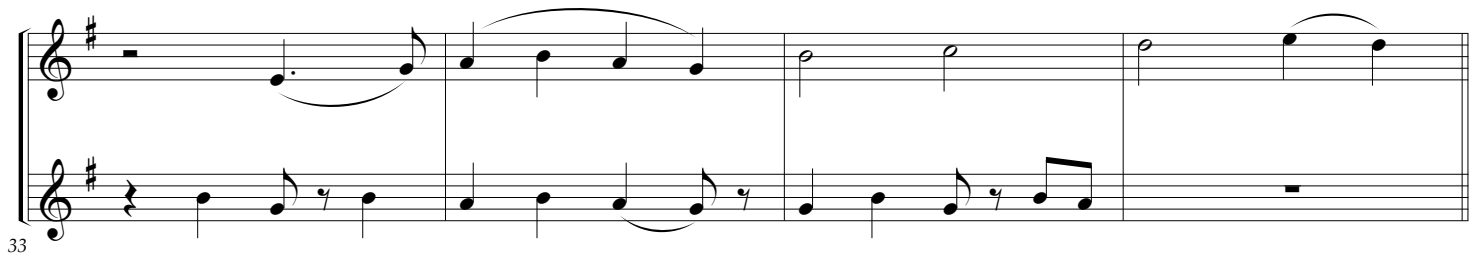
BRIDGE

29



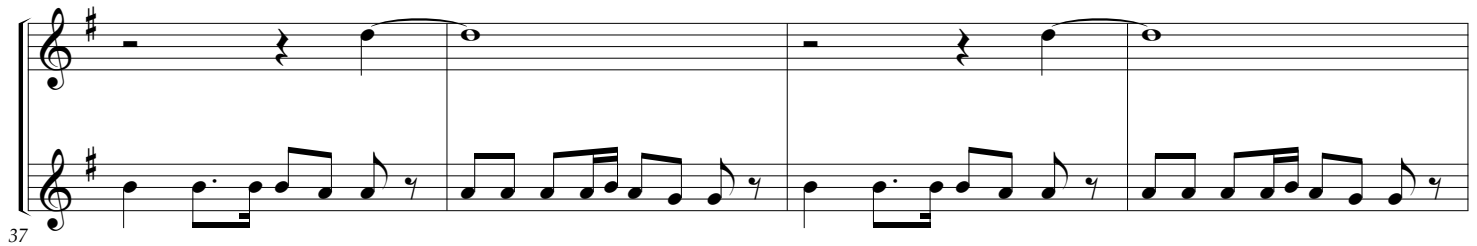
2nd time to Coda ⊕

33



CHORUS

37



D.S. al Coda

41



804 - Every Move I Make - B $\flat$ Trumpet 2 & 3 - 3 of 4

⊕ CODA

CHORUS

45

48

51

VERSE

54

57

60

804 - Every Move I Make - B $\flat$ Trumpet 2 & 3 - 4 of 4

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way.
Ev'ry breath I take, I breathe in You.

2. Ev'ry move I make, I make in You. You make me move, Jesus.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

Waves of mercy, waves of grace.
Ev'rywhere I look I see Your face.
Your love has captured me.
O, my God, this love
How can it be?

Viola

804 - Every Move I Make

DAVID RUIS

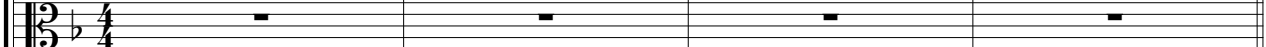
DAVID RUIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Vla. 

Melody 

CHORUS

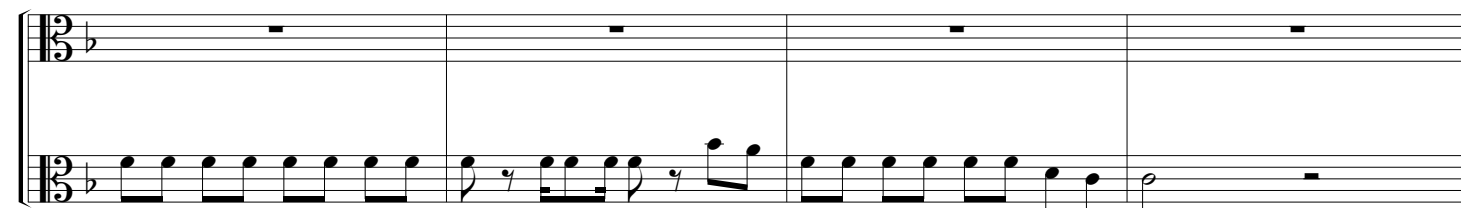


5

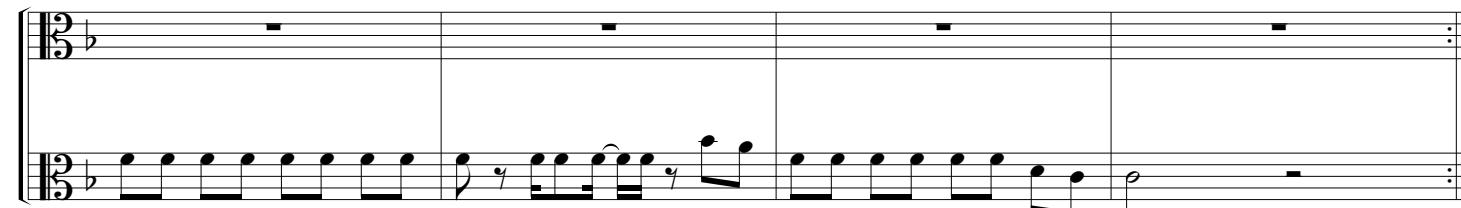


9

VERSE



13



17

804 - Every Move I Make - Viola - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of one flat (B-flat). The upper staff features a melody of quarter notes with rests, while the lower staff provides a rhythmic accompaniment of eighth and sixteenth notes.

21

Measures 25-28 of the Chorus. This system continues the melodic and rhythmic patterns established in the previous system.

25

BRIDGE

Measures 29-32 of the Bridge. The melody in the upper staff consists of half notes, and the lower staff continues with a rhythmic accompaniment.

29

2nd time to Coda ⊕

Measures 33-36 of the Bridge. This system concludes the bridge section with a final melodic phrase in the upper staff.

33

CHORUS

Measures 37-40 of the second Chorus. The melody in the upper staff features eighth notes, and the lower staff provides a consistent rhythmic accompaniment.

37

D.S. al Coda

Measures 41-44 of the second Chorus. This system concludes the piece with a final melodic phrase in the upper staff.

41

804 - Every Move I Make - Viola - 3 of 4

⊕ CODA

CHORUS

45

48

51

VERSE

54

57

60

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way.
Ev'ry breath I take, I breathe in You.

2. Ev'ry move I make, I make in You. You make me move, Jesus.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

Waves of mercy, waves of grace.
Ev'rywhere I look I see Your face.
Your love has captured me.
O, my God, this love
How can it be?

Violin 1 & 2

804 - Every Move I Make

DAVID RUIS

DAVID RUIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

mf

CHORUS

5

9

VERSE

13

17

804 - Every Move I Make - Violin 1 & 2 - 2 of 4

CHORUS

21

25

BRIDGE

29

2nd time to Coda ⊕

33

CHORUS

37

D.S. al Coda

41

804 - Every Move I Make - Violin 1 & 2 - 3 of 4

⊕ CODA

CHORUS

45

Musical notation for measures 45-47. Measure 45 is the CODA. Measures 46-47 are the start of the CHORUS. The key signature changes from one flat to one sharp (F#) at measure 46.

48

Musical notation for measures 48-50. Continuation of the CHORUS in one sharp key signature.

51

Musical notation for measures 51-53. Continuation of the CHORUS in one sharp key signature.

VERSE

54

Musical notation for measures 54-56. Start of the VERSE. The key signature changes back to one flat (F) at measure 54.

57

Musical notation for measures 57-59. Continuation of the VERSE in one flat key signature.

60

Musical notation for measures 60-62. Continuation of the VERSE in one flat key signature, ending with a double bar line.

804 - Every Move I Make - Violin 1 & 2 - 4 of 4

Chorus

La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la
La la la la la la la la la la la la

1. Ev'ry move I make, I make in You. You make me move.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way.
Ev'ry breath I take, I breathe in You.

2. Ev'ry move I make, I make in You. You make me move, Jesus.
Ev'ry breath I take, I breathe in You.
Ev'ry step I take, I take in you. You are my way, Jesus.
Ev'ry breath I take, I breathe in You.

Bridge

Waves of mercy, waves of grace.
Ev'rywhere I look I see Your face.
Your love has captured me.
O, my God, this love
How can it be?