

E♭ Alto Saxophone 1 & 2

# 289 - Days of Elijah

ROBIN MARK

ROBIN MARK

*Arranged and Orchestrated by David Shipp*

**INTRO**

Alto Sax. 1 & 2

Melody

*mf* *f*

**VERSE**

5

9

13

17

289 - Days of Elijah - E♭ Alto Saxophone 1 & 2 - 2 of 3

§

CHORUS

21

25

29

*Last time to Coda* ⊕

REPEAT to Verse

32

to Bridge

BRIDGE

36

REPEAT Bridge

to Chorus

*D.S. al Coda* ⊕

289 - Days of Elijah - E♭ Alto Saxophone 1 & 2 - 3 of 3

⊕ CODA

39

1. These are the days of Elijah,  
 Declaring the Word of the Lord.  
 And these are the days of Your servant, Moses;  
 Righteousness being restored.  
 And though these are days of great trials,  
 Of famine and darkness and sword,  
 Still we are the voice in the desert crying,  
 "Prepare ye the way of the Lord."

*Chorus*

Behold He comes riding on the clouds,  
 Shining like the sun at the trumpet call.  
 So lift your voice, it's the year of Jubilee.  
 And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
 The dry bones becoming as flesh.  
 And these are the days of Your servant, David,  
 Rebuilding the temple of praise.  
 And these are the days of the harvest;  
 The fields are as white in the world.  
 And we are Your laborers in Your vineyard  
 Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 (repeat Bridge as desired)

(repeat Chorus)

E♭ Alto Saxophone 3

# 289 - Days of Elijah

ROBIN MARK

ROBIN MARK

*Arranged and Orchestrated by David Shipp*

INTRO

Alto Sax. 3

Melody

*mf*

*f*

VERSE

5

9

13

17

289 - Days of Elijah - E♭ Alto Saxophone 3 - 2 of 3

§

CHORUS

21

*f*

25

*mf*

Last time to Coda ⊕

REPEAT to Verse

29

*f*

to Bridge

BRIDGE

32

*f*

REPEAT Bridge

to Chorus

D.S. al Coda ⊕

36

*mf*

289 - Days of Elijah - E♭ Alto Saxophone 3 - 3 of 3

⊕ CODA

39

1. These are the days of Elijah,  
 Declaring the Word of the Lord.  
 And these are the days of Your servant, Moses;  
 Righteousness being restored.  
 And though these are days of great trials,  
 Of famine and darkness and sword,  
 Still we are the voice in the desert crying,  
 "Prepare ye the way of the Lord."

*Chorus*

Behold He comes riding on the clouds,  
 Shining like the sun at the trumpet call.  
 So lift your voice, it's the year of Jubilee.  
 And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
 The dry bones becoming as flesh.  
 And these are the days of Your servant, David,  
 Rebuilding the temple of praise.  
 And these are the days of the harvest;  
 The fields are as white in the world.  
 And we are Your laborers in Your vineyard  
 Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 (repeat Bridge as desired)

(repeat Chorus)

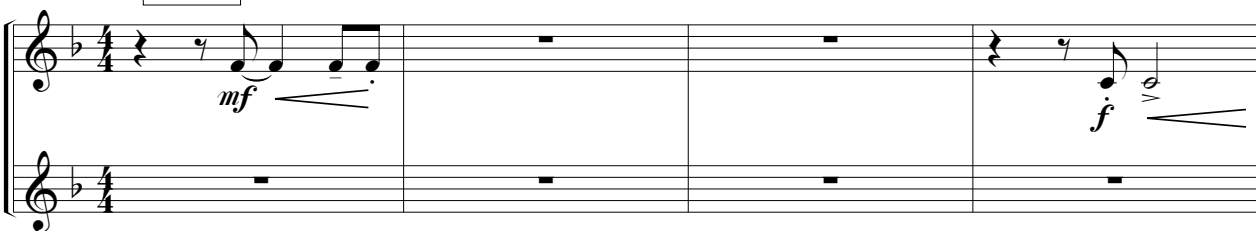
# E♭ Baritone Saxophone

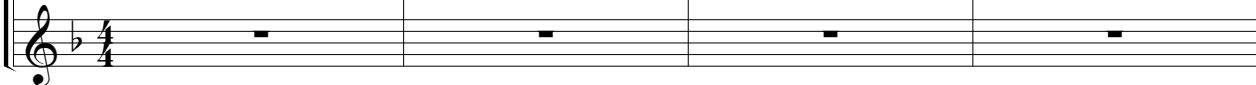
## 289 - Days of Elijah

ROBIN MARK

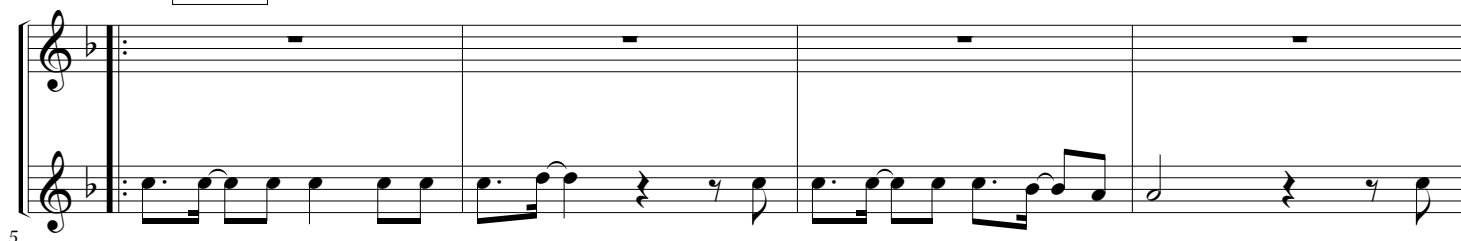
ROBIN MARK  
*Arranged and Orchestrated by David Shipps*

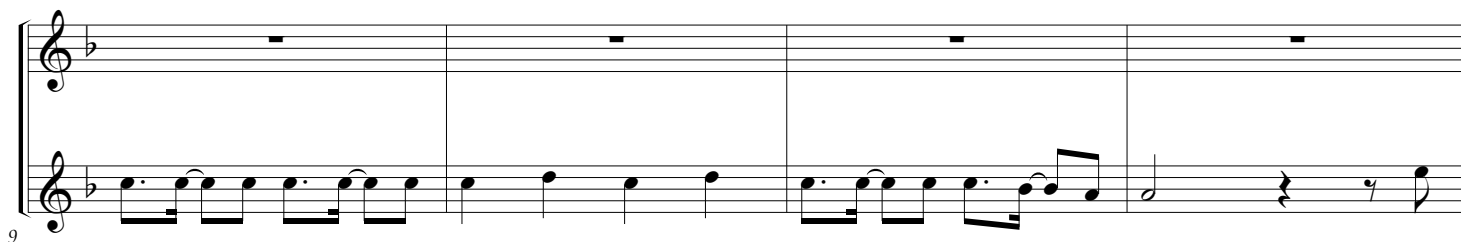
### INTRO

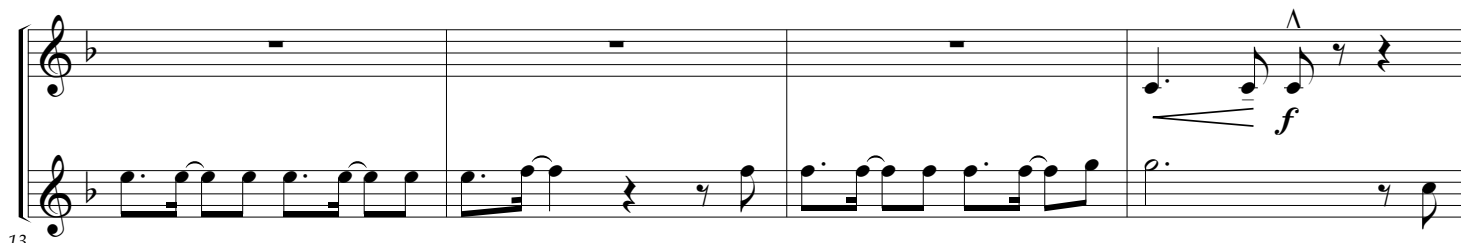
Bari. Sax. 

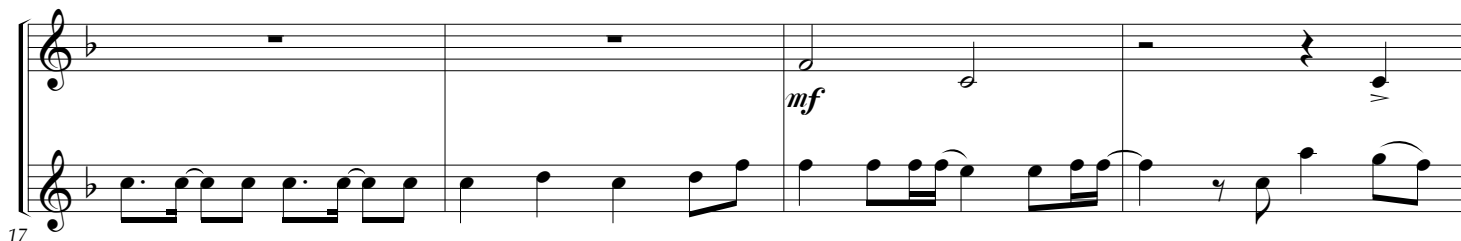
Melody 

### VERSE









289 - Days of Elijah - E $\flat$  Baritone Saxophone - 2 of 3

§

CHORUS

21

25

*Last time to Coda* ⊕

REPEAT to Verse

29

to Bridge

BRIDGE

32

REPEAT Bridge

to Chorus

*D.S. al Coda* ⊕

36

⊕ CODA

39

1. These are the days of Elijah,  
 Declaring the Word of the Lord.  
 And these are the days of Your servant, Moses;  
 Righteousness being restored.  
 And though these are days of great trials,  
 Of famine and darkness and sword,  
 Still we are the voice in the desert crying,  
 "Prepare ye the way of the Lord."

*Chorus*

Behold He comes riding on the clouds,  
 Shining like the sun at the trumpet call.  
 So lift your voice, it's the year of Jubilee.  
 And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
 The dry bones becoming as flesh.  
 And these are the days of Your servant, David,  
 Rebuilding the temple of praise.  
 And these are the days of the harvest;  
 The fields are as white in the world.  
 And we are Your laborers in Your vineyard  
 Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 (repeat Bridge as desired)

(repeat Chorus)

# Bass Guitar

## 289 - Days of Elijah

ROBIN MARK

ROBIN MARK

*Arranged and Orchestrated by David Shipp*

### INTRO

Chords:  $A\flat$   $D\flat^2$   $A\flat$   $E\flat$ sus  $E\flat$

Measure 1:  $f$

### VERSE

Chords:  $A\flat$   $D\flat^2$   $A\flat$   $E\flat$   $A\flat$

Measure 5:  $mf$

Chords:  $A\flat$   $D\flat^2$   $A\flat$   $E\flat$   $A\flat$

Chords:  $Cm$   $Fm^7$   $B\flat m^7$   $E\flat$ sus  $E\flat$

Measure 13

Chords:  $A\flat$   $D\flat^2$   $A\flat$   $E\flat$   $A\flat$   $A\flat$   $E\flat$

Measure 17:  $mf$

### CHORUS

Chords:  $A\flat$   $D\flat^2$   $A\flat$   $E\flat$   $A\flat$   $E\flat$

Measure 21:  $f$

Chords:  $A\flat$   $D\flat^2$   $A\flat$   $E\flat$   $A\flat$

Measure 25

# 289 - Days of Elijah - Bass Guitar - 2 of 3

29

*Last time to Coda* ⊕

REPEAT to Verse

$D\flat$   $A\flat$   $E\flat$ sus  $E\flat$

32

to Bridge

BRIDGE

$E\flat$ sus  $E\flat$   $A\flat$   $D\flat^2$

*mp-mf*

36

REPEAT Bridge

to Chorus

$A\flat$   $E\flat$   $D.S. al Coda$  ⊕

39

⊕ CODA

$A\flat$   $D\flat$   $A\flat$   $E\flat$   $A\flat$

*molto rit.*

1. These are the days of Elijah,  
Declaring the Word of the Lord.  
And these are the days of Your servant, Moses;  
Righteousness being restored.  
And though these are days of great trials,  
Of famine and darkness and sword,  
Still we are the voice in the desert crying,  
"Prepare ye the way of the Lord."

*Chorus*

Behold He comes riding on the clouds,  
Shining like the sun at the trumpet call.  
So lift your voice, it's the year of Jubilee.  
And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
The dry bones becoming as flesh.  
And these are the days of Your servant, David,  
Rebuilding the temple of praise.  
And these are the days of the harvest;  
The fields are as white in the world.  
And we are Your laborers in Your vineyard  
Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
There is no god like Jehovah.  
There is no god like Jehovah.  
There is no god like Jehovah.  
(repeat Bridge as desired)

(repeat Chorus)

Bassoon  
(B $\flat$  Bass Clarinet)

# 289 - Days of Elijah

ROBIN MARK

ROBIN MARK  
*Arranged and Orchestrated by David Shipps*

**INTRO**

Bass Cl. *mf*

Bssn. *mf*

**VERSE**

5

9

13

17

*mf*

*f*

*f*

*mf*

289 - Days of Elijah - Bassoon (B $\flat$  Bass Clarinet) - 2 of 3

§ CHORUS

21

3

3

*f*

*f*

25

4

4

29

*Last time to Coda* ☺

REPEAT to Verse

4

*f*

32

to Bridge

BRIDGE

4

*f*

36

REPEAT Bridge

to Chorus

*D.S. al Coda* ☺

4

*f*

⊕ CODA

39

1. These are the days of Elijah,  
 Declaring the Word of the Lord.  
 And these are the days of Your servant, Moses;  
 Righteousness being restored.  
 And though these are days of great trials,  
 Of famine and darkness and sword,  
 Still we are the voice in the desert crying,  
 "Prepare ye the way of the Lord."

*Chorus*

Behold He comes riding on the clouds,  
 Shining like the sun at the trumpet call.  
 So lift your voice, it's the year of Jubilee.  
 And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
 The dry bones becoming as flesh.  
 And these are the days of Your servant, David,  
 Rebuilding the temple of praise.  
 And these are the days of the harvest;  
 The fields are as white in the world.  
 And we are Your laborers in Your vineyard  
 Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 (repeat Bridge as desired)

(repeat Chorus)

# Synth Brass Reduction

## 289 - Days of Elijah

ROBIN MARK

ROBIN MARK

*Arranged and Orchestrated by David Shipps*

♩ = 100

### INTRO

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 100. The notation includes a treble and bass staff. Dynamics include *mf* (measures 1-2) and *f* (measures 3-4). The melody in the treble staff starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff has a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The melody ends with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff ends with a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.

### VERSE

Musical notation for the Verse section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble and bass staff. The melody in the treble staff is a whole note G4. The bass staff is a whole note G3. The melody continues with a whole note A4. The bass staff continues with a whole note A3. The melody ends with a whole note B4. The bass staff ends with a whole note B3.

5

Musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble and bass staff. The melody in the treble staff is a whole note G4. The bass staff is a whole note G3. The melody continues with a whole note A4. The bass staff continues with a whole note A3. The melody ends with a whole note B4. The bass staff ends with a whole note B3.

9

Musical notation for the Verse section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble and bass staff. The melody in the treble staff starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff has a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The melody ends with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff ends with a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.

13

Musical notation for the Verse section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble and bass staff. The melody in the treble staff starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff has a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The melody ends with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff ends with a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.

17

CHORUS

Measures 21-24 of the Chorus section. The key signature has three flats (B-flat, E-flat, A-flat). Measure 21 starts with a forte (*f*) dynamic. The melody in the treble clef features a half note G4, a quarter note A4, and a half note B4. The bass line consists of a sustained octave G2.

21

Measures 25-28 of the Chorus section. Measure 25 continues the melody. Measure 26 has a forte-piano (*fp*) dynamic. Measure 27 has a mezzo-forte (*mf*) dynamic. The melody in the treble clef continues with a half note C5, a quarter note B4, and a half note A4. The bass line remains a sustained octave G2.

25

Last time to Coda ⊕

REPEAT to Verse

Measures 29-31 of the Chorus section. Measure 29 starts with a forte (*f*) dynamic. The melody in the treble clef features a half note G4, a quarter note A4, and a half note B4. The bass line consists of a sustained octave G2. Measures 30 and 31 show the melody continuing with a half note C5, a quarter note B4, and a half note A4. The bass line remains a sustained octave G2.

29

to Bridge

BRIDGE

Measures 32-35 of the Bridge section. Measure 32 starts with a forte (*f*) dynamic. The melody in the treble clef features a half note G4, a quarter note A4, and a half note B4. The bass line consists of a sustained octave G2. Measures 33 and 34 show the melody continuing with a half note C5, a quarter note B4, and a half note A4. The bass line remains a sustained octave G2. Measure 35 has a mezzo-piano to mezzo-forte (*mp-mf*) dynamic. The melody in the treble clef features a half note G4, a quarter note A4, and a half note B4. The bass line consists of a sustained octave G2.

32

REPEAT Bridge

to Chorus

D.S. al Coda ⊕

Measures 36-39 of the Bridge section. Measure 36 starts with a mezzo-piano to mezzo-forte (*mp-mf*) dynamic. The melody in the treble clef features a half note G4, a quarter note A4, and a half note B4. The bass line consists of a sustained octave G2. Measures 37 and 38 show the melody continuing with a half note C5, a quarter note B4, and a half note A4. The bass line remains a sustained octave G2. Measure 39 has a mezzo-piano to mezzo-forte (*mp-mf*) dynamic. The melody in the treble clef features a half note G4, a quarter note A4, and a half note B4. The bass line consists of a sustained octave G2.

36

⊕ CODA

39

1. These are the days of Elijah,  
 Declaring the Word of the Lord.  
 And these are the days of Your servant, Moses;  
 Righteousness being restored.  
 And though these are days of great trials,  
 Of famine and darkness and sword,  
 Still we are the voice in the desert crying,  
 "Prepare ye the way of the Lord."

*Chorus*

Behold He comes riding on the clouds,  
 Shining like the sun at the trumpet call.  
 So lift your voice, it's the year of Jubilee.  
 And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
 The dry bones becoming as flesh.  
 And these are the days of Your servant, David,  
 Rebuilding the temple of praise.  
 And these are the days of the harvest;  
 The fields are as white in the world.  
 And we are Your laborers in Your vineyard  
 Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 (repeat Bridge as desired)

(repeat Chorus)

Cello / Bass

## 289 - Days of Elijah

ROBIN MARK

ROBIN MARK

*Arranged and Orchestrated by David Shipp*

### INTRO

Cello / Bs.

Melody

*f*

### VERSE

*mf*

Cello

Bass

§ CHORUS

21

25

29

*Last time to Coda* ⊕ REPEAT to Verse

32

to Bridge

BRIDGE

*mp-mf*

36

REPEAT Bridge

to Chorus

*D.S. al Coda* ⊕

⊕ CODA

39

1. These are the days of Elijah,  
Declaring the Word of the Lord.  
And these are the days of Your servant, Moses;  
Righteousness being restored.  
And though these are days of great trials,  
Of famine and darkness and sword,  
Still we are the voice in the desert crying,  
“Prepare ye the way of the Lord.”

*Chorus*

Behold He comes riding on the clouds,  
Shining like the sun at the trumpet call.  
So lift your voice, it's the year of Jubilee.  
And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
The dry bones becoming as flesh.  
And these are the days of Your servant, David,  
Rebuilding the temple of praise.  
And these are the days of the harvest;  
The fields are as white in the world.  
And we are Your laborers in Your vineyard  
Declaring the Word of the Lord.

Bridge

There is no god like Jehovah.  
There is no god like Jehovah.  
There is no god like Jehovah.  
There is no god like Jehovah.  
(repeat Bridge as desired)

*(repeat Chorus)*

B♭ Clarinet 1 & 2

# 289 - Days of Elijah

ROBIN MARK

ROBIN MARK  
*Arranged and Orchestrated by David Shipp*

INTRO

Cl. 1 & 2

Melody

*f*

VERSE

*mf*

5

*mf*

9

*f*

13

*mf*

*tr*

17

289 - Days of Elijah - B $\flat$  Clarinet 1 & 2 - 2 of 3

§

CHORUS

21

25

29

*Last time to Coda* ⊕

REPEAT to Verse

32

to Bridge

BRIDGE

36

REPEAT Bridge

to Chorus

*mf*

*tr*

*D.S. al Coda* ⊕

289 - Days of Elijah - B♭ Clarinet 1 & 2 - 3 of 3

39

⊕ CODA

*molto rit.*

1. These are the days of Elijah,  
Declaring the Word of the Lord.  
And these are the days of Your servant, Moses;  
Righteousness being restored.  
And though these are days of great trials,  
Of famine and darkness and sword,  
Still we are the voice in the desert crying,  
“Prepare ye the way of the Lord.”

*Chorus*

Behold He comes riding on the clouds,  
Shining like the sun at the trumpet call.  
So lift your voice, it's the year of Jubilee.  
And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
The dry bones becoming as flesh.  
And these are the days of Your servant, David,  
Rebuilding the temple of praise.  
And these are the days of the harvest;  
The fields are as white in the world.  
And we are Your laborers in Your vineyard  
Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
There is no god like Jehovah.  
There is no god like Jehovah.  
There is no god like Jehovah.  
(repeat Bridge as desired)

(repeat Chorus)

B $\flat$  Clarinet 3

# 289 - Days of Elijah

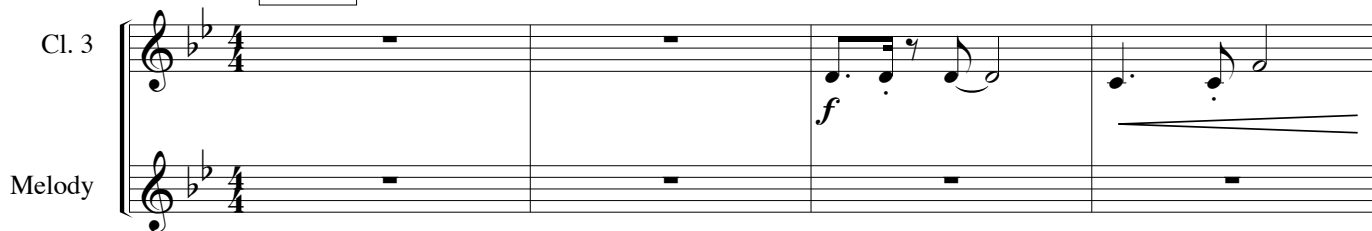
ROBIN MARK

ROBIN MARK  
*Arranged and Orchestrated by David Shipp*

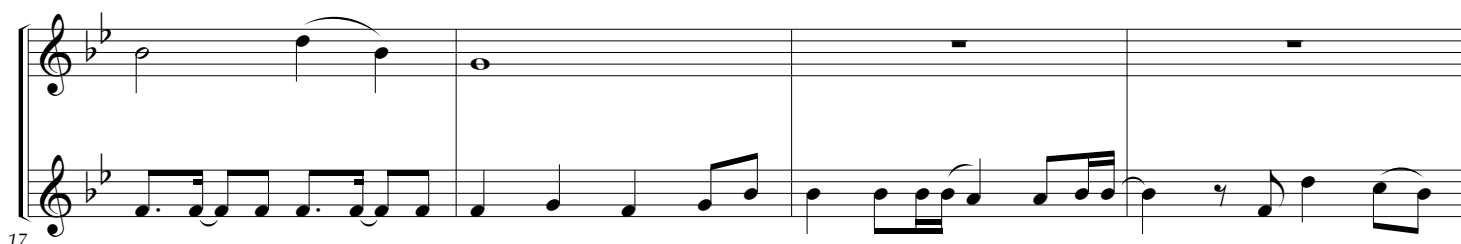
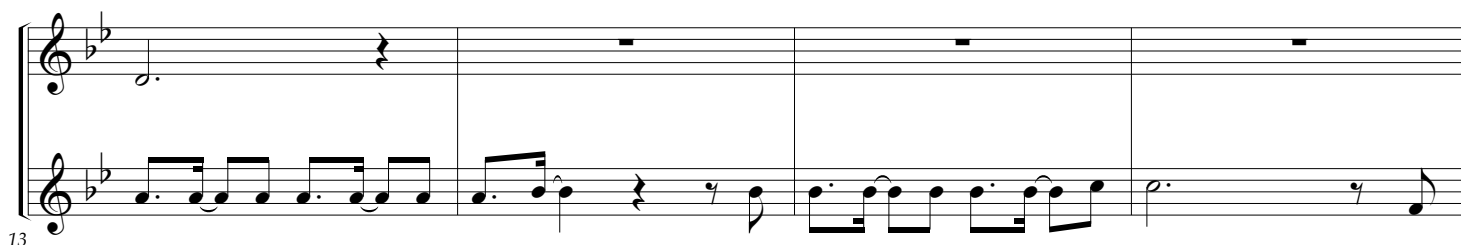
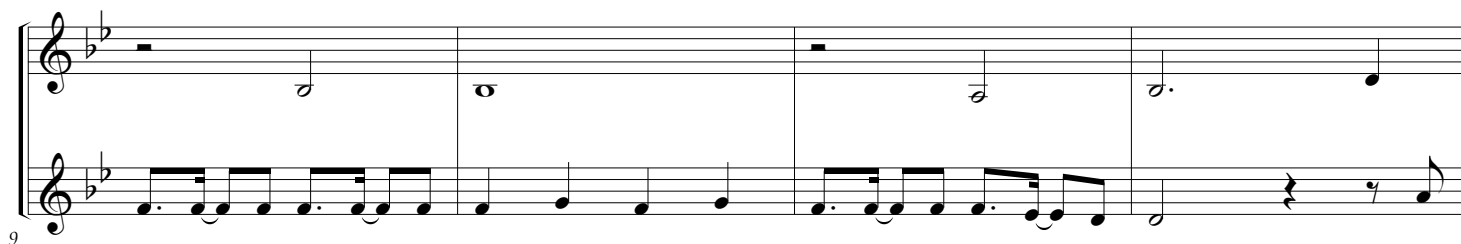
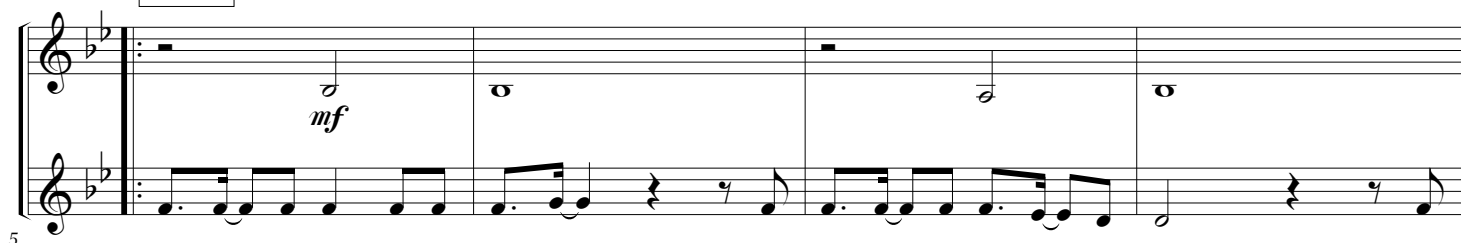
INTRO

Cl. 3

Melody



VERSE



289 - Days of Elijah - B $\flat$  Clarinet 3 - 2 of 3



CHORUS

21

*f*

25

Last time to Coda  $\oplus$

REPEAT to Verse

29

to Bridge

BRIDGE

32

*mp-mf*

REPEAT Bridge

to Chorus

*D.S. al Coda*  $\oplus$

36

⊕ CODA

39

1. These are the days of Elijah,  
 Declaring the Word of the Lord.  
 And these are the days of Your servant, Moses;  
 Righteousness being restored.  
 And though these are days of great trials,  
 Of famine and darkness and sword,  
 Still we are the voice in the desert crying,  
 "Prepare ye the way of the Lord."

*Chorus*

Behold He comes riding on the clouds,  
 Shining like the sun at the trumpet call.  
 So lift your voice, it's the year of Jubilee.  
 And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
 The dry bones becoming as flesh.  
 And these are the days of Your servant, David,  
 Rebuilding the temple of praise.  
 And these are the days of the harvest;  
 The fields are as white in the world.  
 And we are Your laborers in Your vineyard  
 Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 (repeat Bridge as desired)

(repeat Chorus)

Flute 1 / Oboe (Flute 2)

# 289 - Days of Elijah

ROBIN MARK

ROBIN MARK  
*Arranged and Orchestrated by David Shipp*

**INTRO**

Fl. 1 / Ob. (Fl. 2)

Melody

*f*

**VERSE**

5

*mf*

9

*f*

13

*f*

17

*mf*

*tr*

**289 - Days of Elijah - Flute 1 / Oboe (Flute 2) - 2 of 3**

§ CHORUS

21

25

29

32

36

39

⊕ CODA

*molto rit.*

1. These are the days of Elijah,  
 Declaring the Word of the Lord.  
 And these are the days of Your servant, Moses;  
 Righteousness being restored.  
 And though these are days of great trials,  
 Of famine and darkness and sword,  
 Still we are the voice in the desert crying,  
 "Prepare ye the way of the Lord."

*Chorus*

Behold He comes riding on the clouds,  
 Shining like the sun at the trumpet call.  
 So lift your voice, it's the year of Jubilee.  
 And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
 The dry bones becoming as flesh.  
 And these are the days of Your servant, David,  
 Rebuilding the temple of praise.  
 And these are the days of the harvest;  
 The fields are as white in the world.  
 And we are Your laborers in Your vineyard  
 Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 (repeat Bridge as desired)

(repeat Chorus)

# 289 - Days of Elijah

ROBIN MARK

ROBIN MARK

*Arranged and Orchestrated by David Shipp*

♩ = 100

INTRO

The musical score is for the piece "289 - Days of Elijah" by Robin Mark, arranged and orchestrated by David Shipp. It is in 4/4 time with a tempo of 100 beats per minute. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1 (Tambourine), Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, numbered 1 through 4 at the bottom. The key signature is B-flat major (two flats). The piano part features a melody in the right hand with notes A♭, D♭2, A♭, E♭sus, and E♭, and a bass line in the left hand. The woodwinds and brass parts have various melodic and harmonic lines, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include a tambourine and timpani. The string parts include violins, viola, and cello/bass.

© Copyright 1996 Daybreak Music, LTD (ASCAP) (admin. in the US & Canada by Integrity's Hosanna! Music)  
(c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695).

All rights reserved. Used by permission.

# 289 - Days of Elijah - 2 of 10

## VERSE

*mf* Both X - Solo

Voc. 1. These are the days of E - li - jah, de - clar - ing the Word of the Lord. And  
2. These are the days of E - ze - kiel, the dry bones be - com - ing as flesh. And

Pno. *mf* A $\flat$  D $\flat$ <sup>2</sup> A $\flat$  E $\flat$  A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb. *mf*

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

5 6 7 8

# 289 - Days of Elijah - 3 of 10

Voc. these are the days of Your ser - vant, Mo - ses; Right - eous - ness be - ing re - stored. And  
these are the days of Your ser - vant, Da - vid, Re - build - ing the tem - ple of praise. And

Pno. A<sup>b</sup> D<sup>b2</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

## 289 - Days of Elijah - 4 of 10

Voc.      though these are days of great tri - als, of fam - ine and dark - ness and sword, Still And  
these are the days of the har - vest; the fields are as white in the world. And

Pno.      Cm      Fm<sup>7</sup>      Bbm<sup>7</sup>      Eb<sup>sus</sup>      Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

# 289 - Days of Elijah - 5 of 10

Voc. we are the voice in the des - ert cry - ing, "Pre - pare ye the way of the Lord." Be - hold He  
we are Your la - bor - ers in Your vine - yard de - clar - ing the Word of the Lord.

Pno. *mf* *Ab* *D<sup>b2</sup>* *Ab* *E<sup>b</sup>* *Ab* *A<sup>b</sup>  
E<sup>b</sup>* *E<sup>b</sup>*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf* *tr*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Tamb.

Timp. / Perc. 2 Timp.

Vln. 1 & 2 *f* 7

Vla.

Cello / Bs. Cello Bass

17

18

19

20

# 289 - Days of Elijah - 6 of 10

CHORUS

Voc. comes rid - ing on the clouds, shin - ing like the sun at the trum - pet call. So lift your

Pno.  $A^b$   $D^b2$   $A^b$   $E^b$   $A^b$   $E^b$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

# 289 - Days of Elijah - 7 of 10

Voc. voice, It's the year of Ju - bi - lee. And out of Zi - on's hill sal - va - tion comes.

Pno.  $A^b$   $D^b2$   $A^b$   $E^b$   $A^b$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

*fp* *mf* *fp* *mf* *fp* *mf* *f* *S.C.*

Detailed description: This is a page of a musical score for 'Days of Elijah', page 7 of 10. It features a vocal line at the top with lyrics: 'voice, It's the year of Ju - bi - lee. And out of Zi - on's hill sal - va - tion comes.' Below the vocal line is a piano accompaniment with chords labeled  $A^b$ ,  $D^b2$ ,  $A^b$ ,  $E^b$ , and  $A^b$ . The score continues with various instrumental parts: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The measures are numbered 25, 26, 27, and 28 at the bottom. Dynamic markings include *fp* (fortissimo piano) and *mf* (mezzo-forte). A 'S.C.' (Sordano Cymbal) marking is present in measure 27. The key signature is B-flat major (two flats).

# 289 - Days of Elijah - 8 of 10

Last time to Coda ⊕

REPEAT to Verse

to Bridge

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

33

## BRIDGE

## 289 - Days of Elijah - 9 of 10

*mp-mf*1st & 2nd X - Solo  
3rd & 4th X - Parts

REPEAT Bridge

Voc. There is no god like Je-ho - vah. There is no god like Je-ho - vah. There is no god like Je-ho - vah. There is no god like Je-ho - vah.

Pno.

*mp-mf*A $\flat$ D $\flat$ <sup>2</sup>A $\flat$ E $\flat$ 

Fl. 1 / Ob. (Fl. 2)

Cl. 1 &amp; 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 &amp; 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 &amp; 3

Horn 1 &amp; 2

Trb. 1 &amp; 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 &amp; 2

Vla.

Cello / Bs.

REPEAT Bridge

Shaker

*mp-mf*

Mark Tree

*mp**mp-mf*

34

35

36

37

# 289 - Days of Elijah - 10 of 10

to Chorus D.S. al Coda  $\oplus$   $\oplus$  CODA *molto rit.*

Voc. Be-hold He And out of Zi-on's hill sal - va - tion comes.

Pno. *molto rit.*

Fl. 1 / Ob. (Fl. 2) *mf* *tr* *molto rit.*

Cl. 1 & 2 *mf* *tr* *molto rit.*

Bssn. (Bass Cl.) *molto rit.*

Alto Sax. 1 & 2 *fp* *molto rit.*

Ten. Sax. (Bari. T.C.) *fp* *molto rit.*

Tpt. 1 *mf* *fp* *molto rit.*

Tpt. 2 & 3 *mf* *fp* *molto rit.*

Horn 1 & 2 *molto rit.*

Trb. 1 & 2 *mf* *fp* *molto rit.*

Trb. 3 / Tuba *molto rit.*

Perc. 1 S.C. Tamb. S.C. *f* *molto rit.*

Timp. / Perc. 2 Timp. *molto rit.*

Vln. 1 & 2 *f* *molto rit.*

Vla. *molto rit.*

Cello / Bs. *molto rit.*

38 39 40 41 42

# Harp

## 289 - Days of Elijah

ROBIN MARK

ROBIN MARK

*Arranged by David Shipps  
Harp arranged by Jeff Bennett*

### INTRO

The Intro section is written for Harp in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves. The top staff has a whole rest followed by a measure with a '4' above it, indicating a four-measure rest. The middle staff has a whole rest followed by a measure with a '4' above it, and a 'Tune to: Ab Scale' instruction below it. The bottom staff has a whole rest followed by a measure with a '4' above it, indicating a four-measure rest.

### VERSE

The Verse section is written for Harp in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves. The top staff has a whole rest followed by a measure with a '4' above it, indicating a four-measure rest. The bottom staff has a whole rest followed by a measure with a '4' above it, indicating a four-measure rest.

5

The Verse section is written for Harp in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves. The top staff has a whole rest followed by a measure with a '4' above it, indicating a four-measure rest. The bottom staff has a whole rest followed by a measure with a '4' above it, indicating a four-measure rest.

9

289 - Days of Elijah - Harp - 2 of 5

13

*mf*

17

*Ab Scale gliss.*

21

§ CHORUS

*f*

289 - Days of Elijah - Harp - 3 of 5

25

Musical score for harp, measures 25-27. The treble clef staff contains a melodic line in E-flat major. The piano accompaniment consists of whole rests in both the treble and bass staves.

28

*Last time to Coda* ☺ REPEAT to Verse

Musical score for harp, measures 28-31. Measure 28 has a whole note in the treble and a half note in the bass. Measures 29-30 have whole rests. Measure 31 is a repeat sign. The piano accompaniment features chords in the treble and bass staves.

32

to Bridge BRIDGE

Musical score for harp, measures 32-35. Measures 32-33 have whole rests. Measure 34 is a repeat sign. Measure 35 is a melodic line. The piano accompaniment features chords in the treble and bass staves.

289 - Days of Elijah - Harp - 4 of 5

REPEAT Bridge

to Chorus

*D.S. al Coda* ☼

*f*

36

☼ CODA

*molto rit.*

*Ab Scale gliss.*

*molto rit.*

39

1. These are the days of Elijah,  
Declaring the Word of the Lord.  
And these are the days of Your servant, Moses;  
Righteousness being restored.  
And though these are days of great trials,  
Of famine and darkness and sword,  
Still we are the voice in the desert crying,  
"Prepare ye the way of the Lord."

*Chorus*

Behold He comes riding on the clouds,  
Shining like the sun at the trumpet call.  
So lift your voice, it's the year of Jubilee.  
And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
The dry bones becoming as flesh.  
And these are the days of Your servant, David,  
Rebuilding the temple of praise.  
And these are the days of the harvest;  
The fields are as white in the world.  
And we are Your laborers in Your vineyard  
Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
There is no god like Jehovah.  
There is no god like Jehovah.  
There is no god like Jehovah.  
(repeat Bridge as desired)

(repeat Chorus)

# F Horn 1 & 2

## 289 - Days of Elijah

ROBIN MARK

ROBIN MARK  
*Arranged and Orchestrated by David Shipp*

### INTRO

Horn 1 & 2

Melody

### VERSE

289 - Days of Elijah - F Horn 1 & 2 - 2 of 3

§ CHORUS

21

25

29

*Last time to Coda* ☺      REPEAT to Verse

32

to Bridge

BRIDGE

*mp-mf*

36

REPEAT Bridge

to Chorus

*D.S. al Coda* ☺

⊕ CODA

39

1. These are the days of Elijah,  
 Declaring the Word of the Lord.  
 And these are the days of Your servant, Moses;  
 Righteousness being restored.  
 And though these are days of great trials,  
 Of famine and darkness and sword,  
 Still we are the voice in the desert crying,  
 "Prepare ye the way of the Lord."

*Chorus*

Behold He comes riding on the clouds,  
 Shining like the sun at the trumpet call.  
 So lift your voice, it's the year of Jubilee.  
 And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
 The dry bones becoming as flesh.  
 And these are the days of Your servant, David,  
 Rebuilding the temple of praise.  
 And these are the days of the harvest;  
 The fields are as white in the world.  
 And we are Your laborers in Your vineyard  
 Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 (repeat Bridge as desired)

(repeat Chorus)

# Lead Sheet

## 289 - Days of Elijah

ROBIN MARK

ROBIN MARK

♩ = 100

### INTRO

### VERSE

A<sup>b</sup> D<sup>b2</sup> A<sup>b</sup> E<sup>b</sup>sus E<sup>b</sup> *mf* A<sup>b</sup>

1. These are the days of E -  
 2. These are the days of E -

D<sup>b2</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>

6 li - jah, de - clar - ing the Word of the Lord. And these are the days of Your  
 ze - kiel, the dry bones be - com - ing as flesh. And these are the days of Your

D<sup>b2</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> C m

10 ser - vant, Mo - ses; Righ - teous - ness be - ing re - stored. And though these are days of great  
 ser - vant, Da - vid, Re - build - ing the tem - ple of praise. And these are the days of the

F m<sup>7</sup> B<sup>b</sup> m<sup>7</sup> E<sup>b</sup>sus E<sup>b</sup> A<sup>b</sup>

14 tri - als, of fam - ine and dark - ness and sword, Still we are the voice in the  
 har - vest; the fields are as white in the world. And we are Your la - bor - ers

D<sup>b2</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> **CHORUS**

18 des - ert cry - ing, "Pre - pare ye the way of the Lord." Be - hold He comes rid - ing on the clouds,  
 in Your vine - yard de - clar - ing the Word of the Lord.

D<sup>b2</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

22 shin - ing like the sun at the trum - pet call. So lift your voice, It's the year of Ju - bi - lee.

D<sup>b2</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b2</sup> *Last time to Coda* **REPEAT to Verse**  
 A<sup>b</sup> E<sup>b</sup>sus E<sup>b</sup>

26 And out of Zi - on's hill sal - va - tion comes.

# 289 - Days of Elijah - Lead Sheet - 2 of 2

32

to Bridge  
A $\flat$  E $\flat$ sus E $\flat$  *mp-mf* A $\flat$  D $\flat^2$

BRIDGE

There is no god like Je-ho - vah. There is no god like Je-ho - vah.

36

A $\flat$  E $\flat$  REPEAT Bridge E $\flat$  to Chorus D.S. al Coda E $\flat$  A $\flat$  E $\flat$  E $\flat$

There is no god like Je - ho - vah. There is no god like Je - ho - vah. Be-hold He

39

⊕ CODA A $\flat$  D $\flat^2$  A $\flat$ /E $\flat$  *molto rit.* E $\flat$  A $\flat$

And out of Zi - on's hill sal - va - tion comes.

# Lead Sheet

## 289 - Days of Elijah

ROBIN MARK

ROBIN MARK

♩ = 100

### INTRO

### VERSE

Capo 1 G C<sup>2</sup> G Dsus D *mf* G

1. These are the days of E -  
2. These are the days of E -

6 C<sup>2</sup> G D G G  
li - jah, de - clar - ing the Word of the Lord. And these are the days of Your  
ze - kiel, the dry bones be - com - ing as flesh. And these are the days of Your

10 C<sup>2</sup> G D G Bm  
ser - vant, Mo - ses; Righ - teous - ness be - ing re - stored. And though these are days of great  
ser - vant, Da - vid, Re - build - ing the tem - ple of praise. And these are the days of the

14 Em<sup>7</sup> Am<sup>7</sup> Dsus D G  
tri - als, of fam - ine and dark - ness and sword, Still we are the voice in the  
har - vest; the fields are as white in the world. And we are Your la - bor - ers

18 C<sup>2</sup> G D G G/D D *f* G **CHORUS**  
des - ert cry - ing, "Pre - pare ye the way of the Lord." Be - hold He comes rid - ing on the clouds,  
in Your vine - yard de - clar - ing the Word of the Lord.

22 C<sup>2</sup> G D G/D D G  
shin - ing like the sun at the trum - pet call. So lift your voice, It's the year of Ju - bi - lee.

26 C<sup>2</sup> G D G C<sup>2</sup> Last time to Coda ⊕ REPEAT to Verse  
And out of Zi - on's hill sal - va - tion comes. G Dsus D

# 289 - Days of Elijah - Lead Sheet - 2 of 2

32

to Bridge  
G D sus D *mp-mf* G C<sup>2</sup>

BRIDGE

There is no god like Je-ho - vah. There is no god like Je-ho - vah.

36

G D REPEAT Bridge to Chorus D *D.S. al Coda* G/D D

There is no god like Je - ho - vah. There is no god like Je - ho - vah. Be-hold He

39

⊕ CODA G C<sup>2</sup> G/D *molto rit.* D G

And out of Zi - on's hill sal - va - tion comes.

## Chords Used (Capo 1)

|                                                                                    |                                                                                    |                                                                                    |                                                                                    |                                                                                    |                                                                                      |                                                                                      |                                                                                      |
|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
| G                                                                                  | C <sup>2</sup>                                                                     | D sus                                                                              | D                                                                                  | B m                                                                                | Em <sup>7</sup>                                                                      | Am <sup>7</sup>                                                                      | G/D                                                                                  |
|  |  |  |  |  |  |  |  |

# Organ

## 289 - Days of Elijah

ROBIN MARK

ROBIN MARK  
*Arranged by David Shipps*  
*Organ arranged by Jeff Bennett*

### INTRO

Man. Principals 8', 4', 2'  
Ped. Principals 16', 8'

*f*

### VERSE

*mf*

5

9

289 - Days of Elijah - Organ - 2 of 4

13

17

§ CHORUS

21

25

# 289 - Days of Elijah - Organ - 3 of 4

Last time to Coda ⊕

REPEAT to Verse

28

32

36

⊕ CODA

39

1. These are the days of Elijah,  
Declaring the Word of the Lord.  
And these are the days of Your servant, Moses;  
Righteousness being restored.  
And though these are days of great trials,  
Of famine and darkness and sword,  
Still we are the voice in the desert crying,  
"Prepare ye the way of the Lord."

*Chorus*

Behold He comes riding on the clouds,  
Shining like the sun at the trumpet call.  
So lift your voice, it's the year of Jubilee.  
And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
The dry bones becoming as flesh.  
And these are the days of Your servant, David,  
Rebuilding the temple of praise.  
And these are the days of the harvest;  
The fields are as white in the world.  
And we are Your laborers in Your vineyard  
Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
There is no god like Jehovah.  
There is no god like Jehovah.  
There is no god like Jehovah.  
(repeat Bridge as desired)

(repeat Chorus)

## Percussion 1 & 2

# 289 - Days of Elijah

ROBIN MARK

ROBIN MARK  
*Arranged and Orchestrated by David Shipp*

**INTRO**

Percussion 1

Tambourine

Timpani / Percussion 2

*f*

*f*

**VERSE**

Tamb.

*mf*

5

9

13

Sus. Cym.

*f*

3

3

Tamb.

Timp.

17

289 - Days of Elijah - Percussion 1 & 2 - 2 of 3

§ CHORUS

21

*f*

25

*f* S.C.

29

*f* Timp.

Last time to Coda ☺ REPEAT to Verse

32

*mp-mf* Timp.

to Bridge BRIDGE Shaker

36

*mp* Timp.

REPEAT Bridge to Chorus S.C. D.S. al Coda ☺

289 - Days of Elijah - Percussion 1 & 2 - 3 of 3

39

39

1. These are the days of Elijah,  
 Declaring the Word of the Lord.  
 And these are the days of Your servant, Moses;  
 Righteousness being restored.  
 And though these are days of great trials,  
 Of famine and darkness and sword,  
 Still we are the voice in the desert crying,  
 "Prepare ye the way of the Lord."

*Chorus*

Behold He comes riding on the clouds,  
 Shining like the sun at the trumpet call.  
 So lift your voice, it's the year of Jubilee.  
 And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
 The dry bones becoming as flesh.  
 And these are the days of Your servant, David,  
 Rebuilding the temple of praise.  
 And these are the days of the harvest;  
 The fields are as white in the world.  
 And we are Your laborers in Your vineyard  
 Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 (repeat Bridge as desired)

(repeat Chorus)

Piano

# 289 - Days of Elijah

ROBIN MARK

ROBIN MARK

Arranged by David Shipps  
Piano arranged by Jeff Bennett

♩ = 100

## INTRO

Chord progression for the Intro: A<sup>b</sup>, D<sup>b2</sup>, A<sup>b</sup>, E<sup>b</sup>sus, E<sup>b</sup>.



## VERSE

*mf* Both X - Solo

1. These are the days of E - li - jah, de - clar - ing the Word of the Lord. And  
2. These are the days of E - ze - kiel, the dry bones be - com - ing as flesh. And

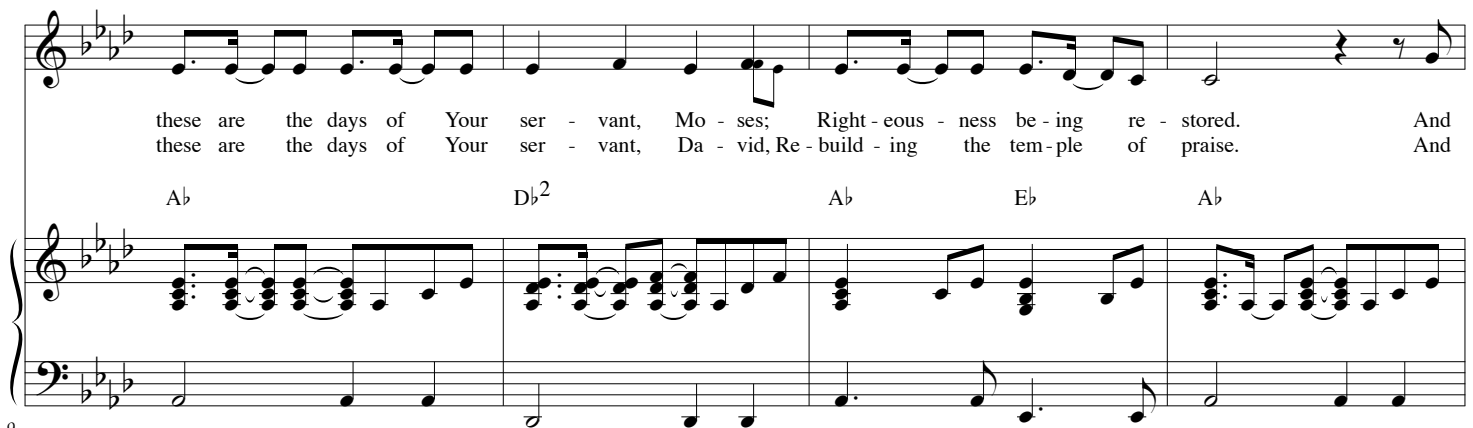
Chord progression for the Verse: A<sup>b</sup>, D<sup>b2</sup>, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>.



5

these are the days of Your ser - vant, Mo - ses; Right - eous - ness be - ing re - stored. And  
these are the days of Your ser - vant, Da - vid, Re - build - ing the tem - ple of praise. And

Chord progression for the Verse: A<sup>b</sup>, D<sup>b2</sup>, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>.



9

## 289 - Days of Elijah - Piano - 2 of 4

13

though these are days of great tri - als, of fam - ine and dark - ness and sword, Still  
these are the days of the har - vest; the fields are as white in the world. And

Cm Fm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>sus</sup> Eb

17

we are the voice in the des - ert cry - ing, "Pre - pare ye the way of the Lord." Be - hold He  
we are Your la - bor - ers in Your vine - yard de - clar - ing the Word of the Lord.

mf A<sup>b</sup> D<sup>b</sup>2 A<sup>b</sup> Eb A<sup>b</sup> A<sup>b</sup> Eb<sup>b</sup> Eb

Parts *f*

21

§ CHORUS

comes rid - ing on the clouds, shin - ing like the sun at the trum - pet call. So lift your

§ A<sup>b</sup> D<sup>b</sup>2 A<sup>b</sup> Eb A<sup>b</sup> Eb<sup>b</sup> Eb

*f*

289 - Days of Elijah - Piano - 3 of 4

voice, It's the year of Ju-bi-lee. And out of Zi-on's hill sal - va - tion comes.

$A\flat$   $D\flat^2$   $A\flat$   $E\flat$   $A\flat$

25

This musical score is for the piano accompaniment of the song 'Days of Elijah'. It features a vocal line and a piano accompaniment. The vocal line is in a soprano register, with lyrics: 'voice, It's the year of Ju-bi-lee. And out of Zi-on's hill sal - va - tion comes.' The piano accompaniment is in a bass register, with a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into five measures. The first measure has a vocal line and a piano accompaniment. The second measure has a vocal line and a piano accompaniment. The third measure has a vocal line and a piano accompaniment. The fourth measure has a vocal line and a piano accompaniment. The fifth measure has a vocal line and a piano accompaniment. The piano accompaniment is marked with chords:  $A\flat$ ,  $D\flat^2$ ,  $A\flat$ ,  $E\flat$ , and  $A\flat$ .

*Last time to Coda* ☺ REPEAT to Verse to Bridge

*Last time to Coda* ☺ REPEAT to Verse to Bridge

$D\flat$   $A\flat$   $E\flat$   $sus$   $E\flat$   $A\flat$

29

This musical score is for the piano accompaniment of the song 'Days of Elijah'. It features a vocal line and a piano accompaniment. The vocal line is in a soprano register, with lyrics: 'voice, It's the year of Ju-bi-lee. And out of Zi-on's hill sal - va - tion comes.' The piano accompaniment is in a bass register, with a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into five measures. The first measure has a vocal line and a piano accompaniment. The second measure has a vocal line and a piano accompaniment. The third measure has a vocal line and a piano accompaniment. The fourth measure has a vocal line and a piano accompaniment. The fifth measure has a vocal line and a piano accompaniment. The piano accompaniment is marked with chords:  $D\flat$ ,  $A\flat$ ,  $E\flat$ ,  $sus$ ,  $E\flat$ , and  $A\flat$ .

# 289 - Days of Elijah - Piano - 4 of 4

## BRIDGE

*mp-mf* 1st & 2nd X - Solo  
3rd & 4th X - Parts

There is no god like Je - ho - vah. There is no god like Je - ho - vah.

Ebsus Eb Ab Db<sup>2</sup>

*mp-mf*

33

REPEAT Bridge to Chorus D.S. al Coda ⊕

There is no god like Je - ho - vah. There is no god like Je - ho - vah. Be - hold He

Ab

REPEAT Bridge to Chorus D.S. al Coda ⊕

Ab Eb Eb

36

⊕ CODA *molto rit.*

And out of Zi - on's hill sal - va - tion comes.

⊕ CODA

Ab Db Ab<sup>2</sup> Eb Ab

*molto rit.*

39

# Synth String Reduction

## 289 - Days of Elijah

ROBIN MARK

ROBIN MARK

*Arranged and Orchestrated by David Shipp*

♩ = 100

INTRO

The Intro section consists of four measures. The first measure is a whole rest in both staves. The second measure features a treble clef staff with a descending eighth-note scale (G4, F#4, E4, D4, C4) marked with a forte (f) dynamic and a fermata. The bass clef staff has a whole rest. The third measure has a treble clef staff with a whole note G4 and a bass clef staff with a quarter note G2. The fourth measure has a treble clef staff with a whole note G4 and a bass clef staff with a quarter note G2.

VERSE

The first four measures of the Verse section. The first measure has a treble clef staff with a whole rest and a bass clef staff with a whole note G2, marked with a mezzo-forte (mf) dynamic. The second measure has a treble clef staff with a whole rest and a bass clef staff with a whole note G2. The third measure has a treble clef staff with a whole rest and a bass clef staff with a whole note G2. The fourth measure has a treble clef staff with a whole rest and a bass clef staff with a whole note G2.

5

Measures 5 through 8 of the Verse section. The fifth measure has a treble clef staff with a whole rest and a bass clef staff with a whole note G2. The sixth measure has a treble clef staff with a whole rest and a bass clef staff with a whole note G2. The seventh measure has a treble clef staff with a whole rest and a bass clef staff with a whole note G2. The eighth measure has a treble clef staff with a whole rest and a bass clef staff with a whole note G2.

9

Measures 9 through 12 of the Verse section. The ninth measure has a treble clef staff with a whole rest and a bass clef staff with a whole note G2. The tenth measure has a treble clef staff with a whole rest and a bass clef staff with a whole note G2. The eleventh measure has a treble clef staff with a whole rest and a bass clef staff with a whole note G2. The twelfth measure has a treble clef staff with a whole rest and a bass clef staff with a whole note G2.

13

Measures 13 through 16 of the Verse section. The thirteenth measure has a treble clef staff with a whole note G4 and a bass clef staff with a whole note G2. The fourteenth measure has a treble clef staff with a whole note G4 and a bass clef staff with a whole note G2. The fifteenth measure has a treble clef staff with a whole note G4 and a bass clef staff with a whole note G2. The sixteenth measure has a treble clef staff with a whole note G4 and a bass clef staff with a whole note G2.

17

289 - Days of Elijah - Synth String Reduction - 2 of 3

21

**CHORUS**

*f*

7

25

29

*Last time to Coda* ♯

REPEAT to Verse

7

32

to Bridge

**BRIDGE**

*mp-mf*

36

REPEAT Bridge

to Chorus

*D.S. al Coda* ♯

*f*

7

39

39

1. These are the days of Elijah,  
 Declaring the Word of the Lord.  
 And these are the days of Your servant, Moses;  
 Righteousness being restored.  
 And though these are days of great trials,  
 Of famine and darkness and sword,  
 Still we are the voice in the desert crying,  
 "Prepare ye the way of the Lord."

*Chorus*

Behold He comes riding on the clouds,  
 Shining like the sun at the trumpet call.  
 So lift your voice, it's the year of Jubilee.  
 And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
 The dry bones becoming as flesh.  
 And these are the days of Your servant, David,  
 Rebuilding the temple of praise.  
 And these are the days of the harvest;  
 The fields are as white in the world.  
 And we are Your laborers in Your vineyard  
 Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 (repeat Bridge as desired)

(repeat Chorus)

B $\flat$  Tenor Saxophone  
(Baritone T.C.)

## 289 - Days of Elijah

ROBIN MARK

ROBIN MARK

*Arranged and Orchestrated by David Shipp*

## INTRO

Ten. Sax.  
(Bari. T.C.)

Melody



mf

f

**VERSE**

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp) and 4/4 time. The top staff is a vocal line with a key signature change from one sharp to no sharps or flats at the beginning of the second measure. The bottom staff is a piano accompaniment line. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The lyrics 'The Rose Tree' are written below the piano staff.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and contains four measures of whole rests. The bottom staff is also a treble clef with the same key signature and contains the melody. The melody is written in 4/4 time and consists of the following notes: Measure 1: quarter note G4, eighth note A4, quarter note B-flat4, eighth note A4, quarter note G4, eighth note F4, quarter note E-flat4, eighth note D4. Measure 2: quarter note C4, quarter note B-flat3, quarter note A3, quarter note G3. Measure 3: quarter note F3, eighth note E-flat3, quarter note D3, eighth note C3, quarter note B-flat2, eighth note A2, quarter note G2, eighth note F2. Measure 4: quarter note E2, half note D2, quarter note C2, eighth rest, eighth note B1, quarter note A1.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The melody is written in the upper staff, and the accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The accompaniment consists of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The first measure of the second system features a crescendo leading to a forte (f) dynamic. The melody continues with a quarter note G4, a quarter note A4, and a half note B4. The accompaniment continues with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The second measure of the second system features a decrescendo leading to a piano (p) dynamic. The melody continues with a quarter note G4, a quarter note A4, and a half note B4. The accompaniment continues with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half rest, and then a half note G4. The lower staff is in treble clef with a key signature of two flats. It begins with a quarter note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and then a quarter note G3. The second system also consists of two staves. The upper staff continues with a half note A4, followed by a quarter note G4, and then a quarter rest. The lower staff continues with a quarter note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and then a quarter note G3. The piece concludes with a final cadence in the lower staff.

289 - Days of Elijah - B $\flat$  Tenor Saxophone (Baritone T.C.) - 2 of 3



CHORUS

21

25

29

Last time to Coda  $\oplus$

REPEAT to Verse

32

to Bridge

BRIDGE

36

REPEAT Bridge

to Chorus

D.S. al Coda  $\oplus$

39

⊕ CODA

1. These are the days of Elijah,  
 Declaring the Word of the Lord.  
 And these are the days of Your servant, Moses;  
 Righteousness being restored.  
 And though these are days of great trials,  
 Of famine and darkness and sword,  
 Still we are the voice in the desert crying,  
 "Prepare ye the way of the Lord."

*Chorus*

Behold He comes riding on the clouds,  
 Shining like the sun at the trumpet call.  
 So lift your voice, it's the year of Jubilee.  
 And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
 The dry bones becoming as flesh.  
 And these are the days of Your servant, David,  
 Rebuilding the temple of praise.  
 And these are the days of the harvest;  
 The fields are as white in the world.  
 And we are Your laborers in Your vineyard  
 Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 (repeat Bridge as desired)

(repeat Chorus)

# Trombone 1 & 2

## 289 - Days of Elijah

ROBIN MARK

ROBIN MARK  
*Arranged and Orchestrated by David Shipp*

**INTRO**

Trb. 1 & 2

Melody

*mf*

*f*

**VERSE**

5

9

13

17

289 - Days of Elijah - Trombone 1 & 2 - 2 of 3

CHORUS

21

*f*

25

*fp* *mf*

Last time to Coda ⊕

REPEAT to Verse

29

*f*

to Bridge

BRIDGE

32

*f*

REPEAT Bridge

to Chorus

D.S. al Coda ⊕

36

*mf*

289 - Days of Elijah - Trombone 1 & 2 - 3 of 3

39

1. These are the days of Elijah,  
 Declaring the Word of the Lord.  
 And these are the days of Your servant, Moses;  
 Righteousness being restored.  
 And though these are days of great trials,  
 Of famine and darkness and sword,  
 Still we are the voice in the desert crying,  
 "Prepare ye the way of the Lord."

*Chorus*

Behold He comes riding on the clouds,  
 Shining like the sun at the trumpet call.  
 So lift your voice, it's the year of Jubilee.  
 And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
 The dry bones becoming as flesh.  
 And these are the days of Your servant, David,  
 Rebuilding the temple of praise.  
 And these are the days of the harvest;  
 The fields are as white in the world.  
 And we are Your laborers in Your vineyard  
 Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 (repeat Bridge as desired)

(repeat Chorus)

# Trombone 3 / Tuba

## 289 - Days of Elijah

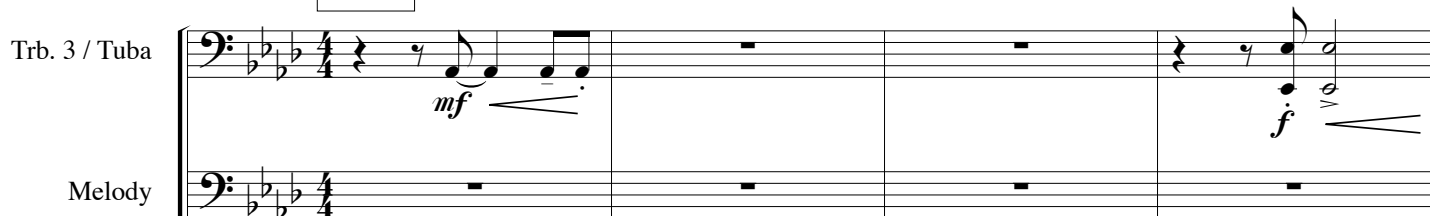
ROBIN MARK

ROBIN MARK  
*Arranged and Orchestrated by David Shipp*

### INTRO

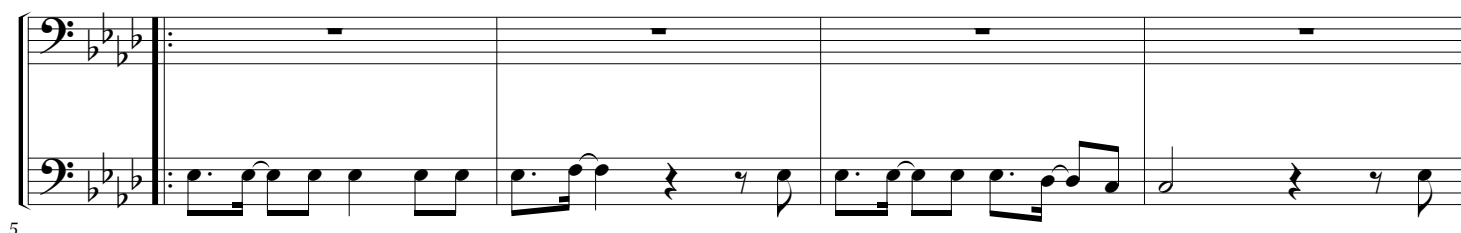
Trb. 3 / Tuba

Melody

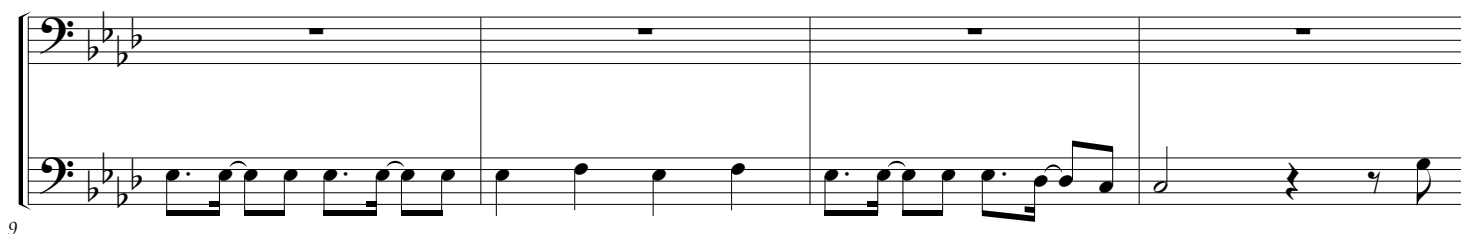


### VERSE

5



9



13



17



289 - Days of Elijah - Trombone 3 / Tuba - 2 of 3

§ CHORUS

21

25

29

*Last time to Coda* ⊕ REPEAT to Verse

32

to Bridge

BRIDGE

36

REPEAT Bridge

to Chorus

*D.S. al Coda* ⊕

⊕ CODA

39

1. These are the days of Elijah,  
 Declaring the Word of the Lord.  
 And these are the days of Your servant, Moses;  
 Righteousness being restored.  
 And though these are days of great trials,  
 Of famine and darkness and sword,  
 Still we are the voice in the desert crying,  
 "Prepare ye the way of the Lord."

*Chorus*

Behold He comes riding on the clouds,  
 Shining like the sun at the trumpet call.  
 So lift your voice, it's the year of Jubilee.  
 And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
 The dry bones becoming as flesh.  
 And these are the days of Your servant, David,  
 Rebuilding the temple of praise.  
 And these are the days of the harvest;  
 The fields are as white in the world.  
 And we are Your laborers in Your vineyard  
 Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 (repeat Bridge as desired)

(repeat Chorus)

# B♭ Trumpet 1

## 289 - Days of Elijah

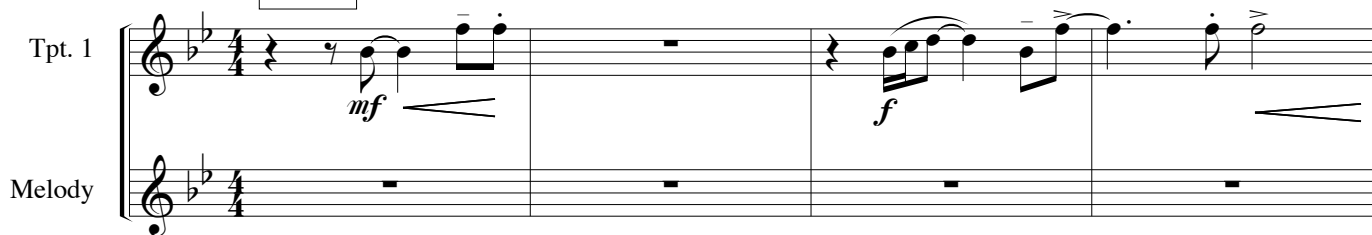
ROBIN MARK

ROBIN MARK  
*Arranged and Orchestrated by David Shipps*

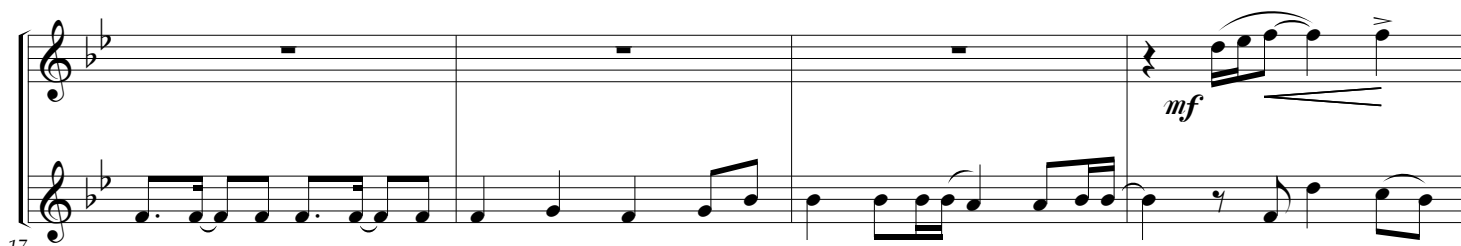
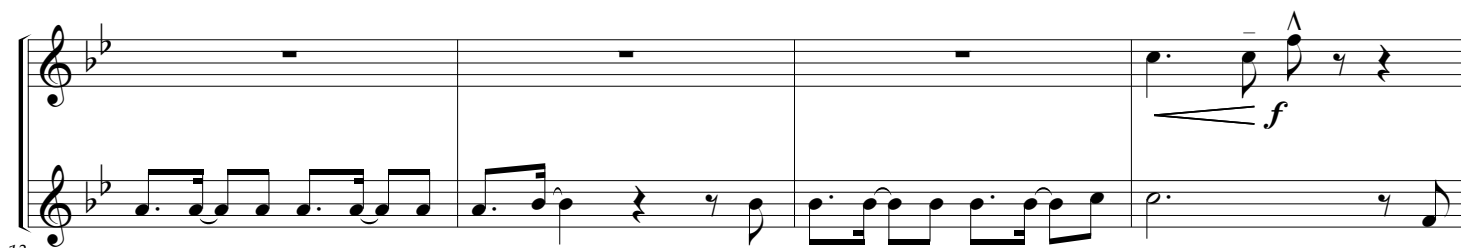
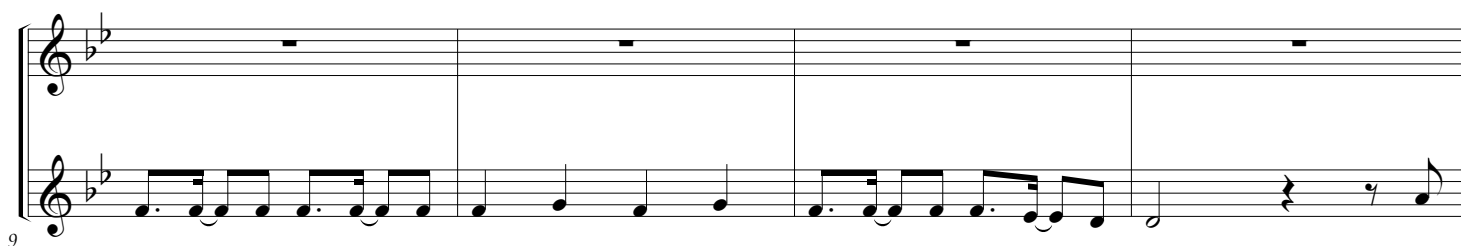
### INTRO

Tpt. 1

Melody



### VERSE



289 - Days of Elijah - B $\flat$  Trumpet 1 - 2 of 3

§

CHORUS

21

25

29

*Last time to Coda* ⊕

REPEAT to Verse

32

to Bridge

BRIDGE

36

REPEAT Bridge

to Chorus

*D.S. al Coda* ⊕

⊕ CODA

39

1. These are the days of Elijah,  
 Declaring the Word of the Lord.  
 And these are the days of Your servant, Moses;  
 Righteousness being restored.  
 And though these are days of great trials,  
 Of famine and darkness and sword,  
 Still we are the voice in the desert crying,  
 "Prepare ye the way of the Lord."

*Chorus*

Behold He comes riding on the clouds,  
 Shining like the sun at the trumpet call.  
 So lift your voice, it's the year of Jubilee.  
 And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
 The dry bones becoming as flesh.  
 And these are the days of Your servant, David,  
 Rebuilding the temple of praise.  
 And these are the days of the harvest;  
 The fields are as white in the world.  
 And we are Your laborers in Your vineyard  
 Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 (repeat Bridge as desired)

(repeat Chorus)

# B♭ Trumpet 2 & 3

## 289 - Days of Elijah

ROBIN MARK

ROBIN MARK  
*Arranged and Orchestrated by David Shipps*

### INTRO

Tpt. 2 & 3

Melody

*mf*

*f*

### VERSE

5

9

13

17

289 - Days of Elijah - B $\flat$  Trumpet 2 & 3 - 2 of 3

§

CHORUS

21

21

25

25

Last time to Coda ⊕

REPEAT to Verse

29

29

to Bridge

BRIDGE

32

32

REPEAT Bridge

to Chorus

D.S. al Coda ⊕

36

36

289 - Days of Elijah - B♭ Trumpet 2 & 3 - 3 of 3

39

♯ CODA

*fp*

*molto rit.*

1. These are the days of Elijah,  
 Declaring the Word of the Lord.  
 And these are the days of Your servant, Moses;  
 Righteousness being restored.  
 And though these are days of great trials,  
 Of famine and darkness and sword,  
 Still we are the voice in the desert crying,  
 "Prepare ye the way of the Lord."

*Chorus*

Behold He comes riding on the clouds,  
 Shining like the sun at the trumpet call.  
 So lift your voice, it's the year of Jubilee.  
 And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
 The dry bones becoming as flesh.  
 And these are the days of Your servant, David,  
 Rebuilding the temple of praise.  
 And these are the days of the harvest;  
 The fields are as white in the world.  
 And we are Your laborers in Your vineyard  
 Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 (repeat Bridge as desired)

(repeat Chorus)

# Viola

## 289 - Days of Elijah

ROBIN MARK

ROBIN MARK

*Arranged and Orchestrated by David Shipp*

### INTRO

Intro section for Viola and Melody. The Viola part begins with a forte (*f*) dynamic, playing a melodic line starting on a dotted quarter note. The Melody part is silent.

### VERSE

Verse section for Viola and Melody. The Viola part begins with a mezzo-forte (*mf*) dynamic, playing a melodic line starting on a dotted quarter note. The Melody part is silent.

5

Verse section for Viola and Melody. The Viola part continues with a melodic line starting on a dotted quarter note. The Melody part is silent.

9

Verse section for Viola and Melody. The Viola part continues with a melodic line starting on a dotted quarter note. The Melody part is silent.

13

Verse section for Viola and Melody. The Viola part continues with a melodic line starting on a dotted quarter note. The Melody part is silent.

17

# 289 - Days of Elijah - Viola - 2 of 3

## § CHORUS

21

*f*

25

*Last time to Coda* ⊕

REPEAT to Verse

29

to Bridge

## BRIDGE

32

*mp-mf*

REPEAT Bridge

to Chorus

*D.S. al Coda* ⊕

36



39

1. These are the days of Elijah,  
Declaring the Word of the Lord.  
And these are the days of Your servant, Moses;  
Righteousness being restored.  
And though these are days of great trials,  
Of famine and darkness and sword,  
Still we are the voice in the desert crying,  
“Prepare ye the way of the Lord.”

*Chorus*

Behold He comes riding on the clouds,  
Shining like the sun at the trumpet call.  
So lift your voice, it's the year of Jubilee.  
And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
The dry bones becoming as flesh.  
And these are the days of Your servant, David,  
Rebuilding the temple of praise.  
And these are the days of the harvest;  
The fields are as white in the world.  
And we are Your laborers in Your vineyard  
Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
There is no god like Jehovah.  
There is no god like Jehovah.  
There is no god like Jehovah.  
(repeat Bridge as desired)

*(repeat Chorus)*

# Violin 1 & 2

## 289 - Days of Elijah

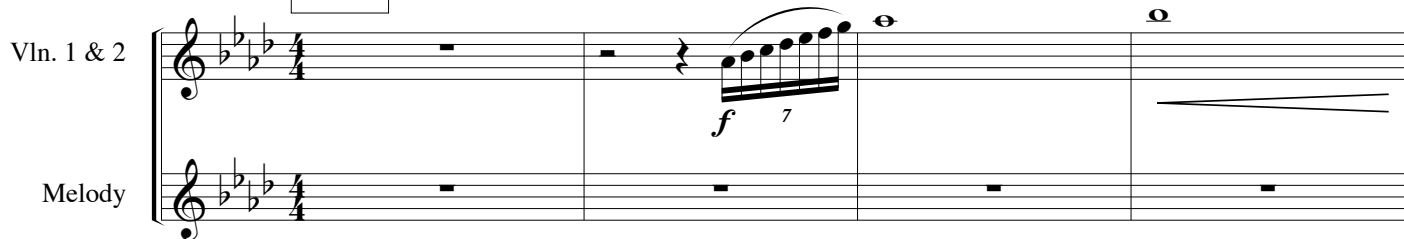
ROBIN MARK

ROBIN MARK  
*Arranged and Orchestrated by David Shipp*

### INTRO

Vln. 1 & 2

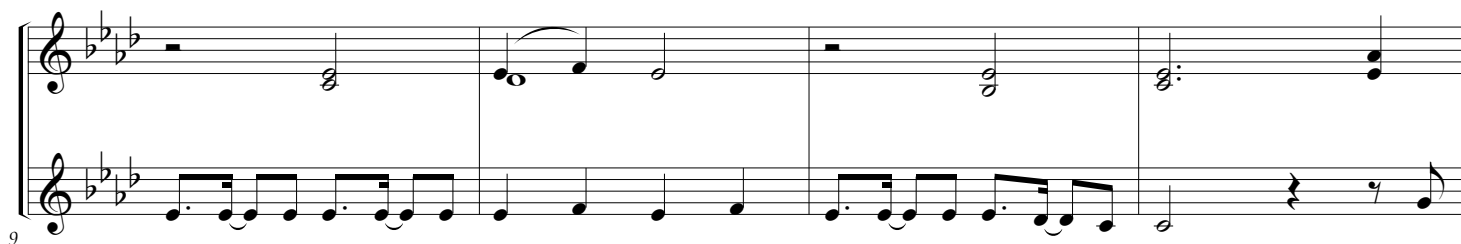
Melody



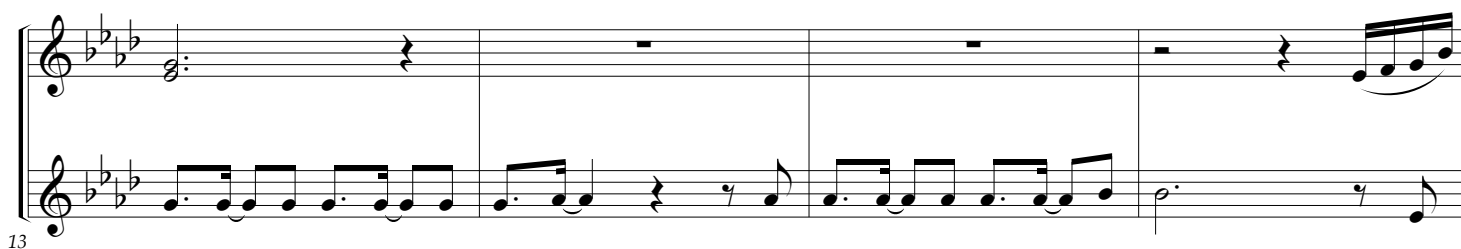
### VERSE



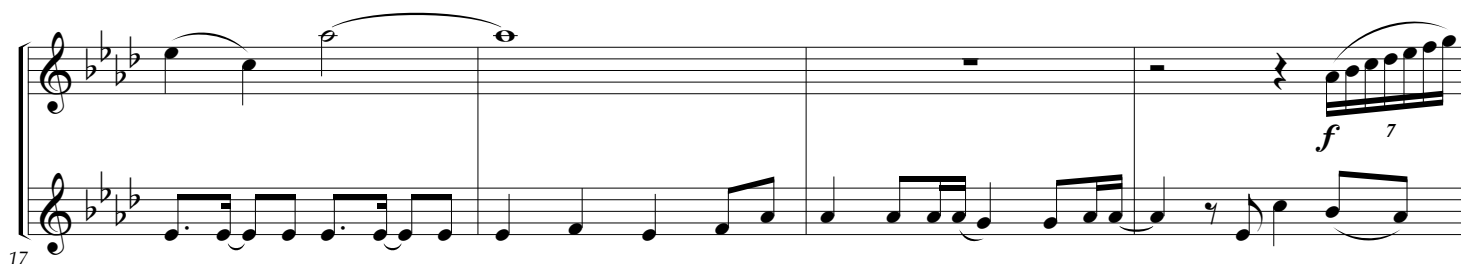
5



9



13



17

289 - Days of Elijah - Violin 1 & 2 - 2 of 3

21

CHORUS

25

29

Last time to Coda ⊕

REPEAT to Verse

32

to Bridge

BRIDGE

*mp-mf*

36

REPEAT Bridge

to Chorus

*f*

D.S. al Coda ⊕

39

⊕ CODA

1. These are the days of Elijah,  
 Declaring the Word of the Lord.  
 And these are the days of Your servant, Moses;  
 Righteousness being restored.  
 And though these are days of great trials,  
 Of famine and darkness and sword,  
 Still we are the voice in the desert crying,  
 "Prepare ye the way of the Lord."

*Chorus*

Behold He comes riding on the clouds,  
 Shining like the sun at the trumpet call.  
 So lift your voice, it's the year of Jubilee.  
 And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
 The dry bones becoming as flesh.  
 And these are the days of Your servant, David,  
 Rebuilding the temple of praise.  
 And these are the days of the harvest;  
 The fields are as white in the world.  
 And we are Your laborers in Your vineyard  
 Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 There is no god like Jehovah.  
 (repeat Bridge as desired)

(repeat Chorus)