

E♭ Alto Saxophone 1 & 2

30 - Come, Now Is the Time to Worship

BRIAN DOERKSEN

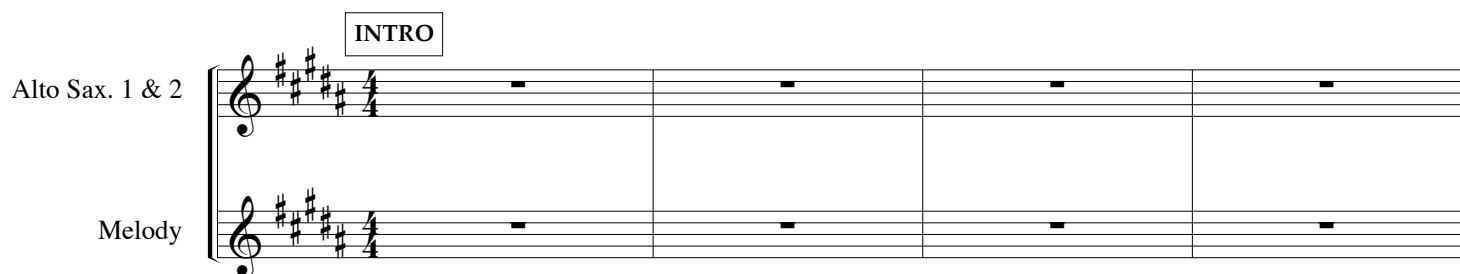
BRIAN DOERKSEN

Arranged and Orchestrated by David Shipp

INTRO

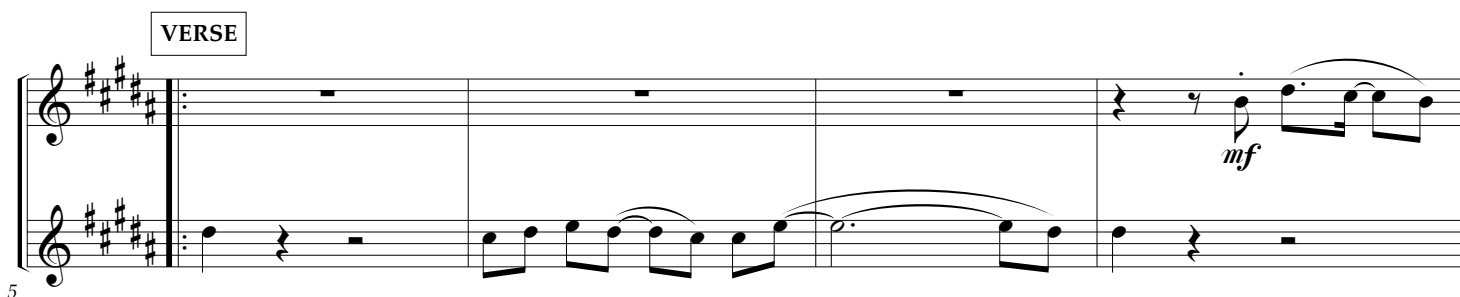
Alto Sax. 1 & 2

Melody

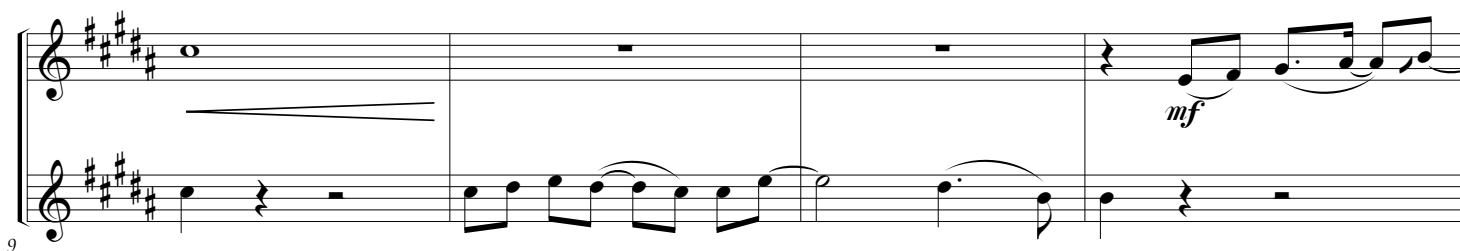


VERSE

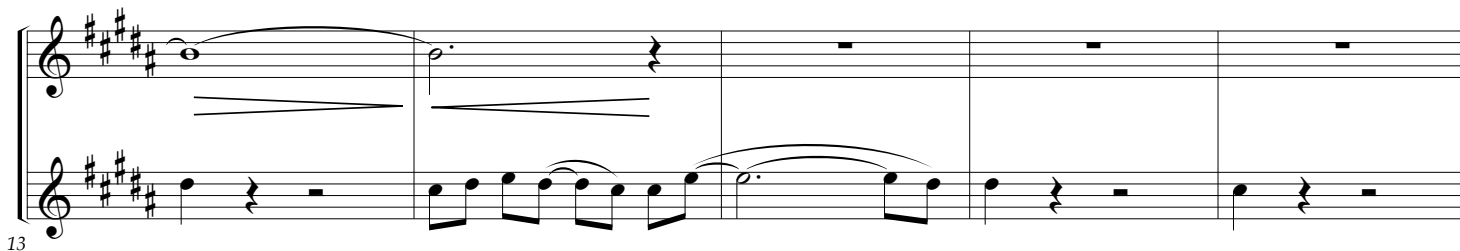
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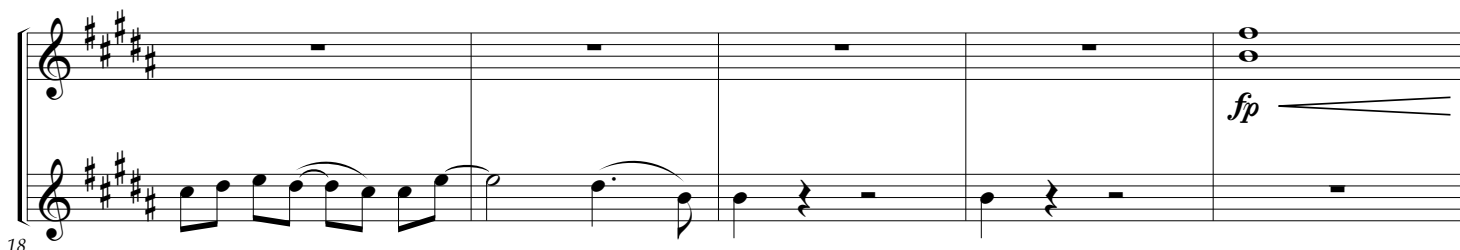
9



13



18



30 - Come, Now Is the Time to Worship - E♭ Alto Saxophone 1 & 2 - 2 of 3

§ CHORUS

23

Last time to Coda ⊕

27

30

⊕ CODA

VERSE

33

37

30 - Come, Now Is the Time to Worship - Eb Alto Saxophone 1 & 2 - 3 of 3

41

46

51

55

Come, now is the time to worship.
Come, now is the time to give your heart.
Come, just as you are to worship.
Come, just as your are before your God.

Chorus
One day ev'ry tongue will confess You are God.
One day ev'ry knee will bow.
Still the greatest treasure remains for those
Who gladly choose You now.

Tag
Come. (Just as You are.)
Come.

E♭ Alto Saxophone 3

30 - Come, Now Is the Time to Worship

BRIAN DOERKSEN

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Arranged and Orchestrated by David Shipps

INTRO

Alto Sax. 3

Melody

VERSE

5

9

13

18

30 - Come, Now Is the Time to Worship - E♭ Alto Saxophone 3 - 2 of 3

§ CHORUS

Measures 23-26 of the Chorus section. The music is in E major (three sharps) and 4/4 time. Measure 23 has a whole rest in the treble and a half-note bass line (G4, A4). Measure 24 has a half-note treble (B4) and a half-note bass line (G4, A4). Measure 25 has a whole rest in the treble and a half-note bass line (G4, A4). Measure 26 has a half-note treble (B4) and a half-note bass line (G4, A4). A dynamic marking of *f* is placed below measure 24.

23

Last time to Coda ⊕

Measures 27-30 of the Chorus section. Measure 27 has a half-note treble (B4) and a half-note bass line (G4, A4). Measure 28 has a half-note treble (B4) and a half-note bass line (G4, A4). Measure 29 has a half-note treble (B4) and a half-note bass line (G4, A4). Measure 30 has a half-note treble (B4) and a half-note bass line (G4, A4).

27

REPEAT to Verse

REPEAT to Chorus

D.S.

Measures 31-32 of the Chorus section. Measure 31 has a whole rest in the treble and a half-note bass line (G4, A4). Measure 32 has a whole rest in the treble and a half-note bass line (G4, A4). A repeat sign is placed at the end of measure 32.

30

⊕ CODA

VERSE

Measures 33-36 of the Coda and Verse sections. Measure 33 has a half-note treble (B4) and a half-note bass line (G4, A4). Measure 34 has a half-note treble (B4) and a half-note bass line (G4, A4). Measure 35 has a whole rest in the treble and a half-note bass line (G4, A4). Measure 36 has a whole rest in the treble and a half-note bass line (G4, A4).

33

Measures 37-40 of the Verse section. Measure 37 has a whole rest in the treble and a half-note bass line (G4, A4). Measure 38 has a whole rest in the treble and a half-note bass line (G4, A4). Measure 39 has a whole rest in the treble and a half-note bass line (G4, A4). Measure 40 has a whole rest in the treble and a half-note bass line (G4, A4).

37

30 - Come, Now Is the Time to Worship - E♭ Alto Saxophone 3 - 3 of 3

41

E♭ Baritone Saxophone

30 - Come, Now Is the Time to Worship

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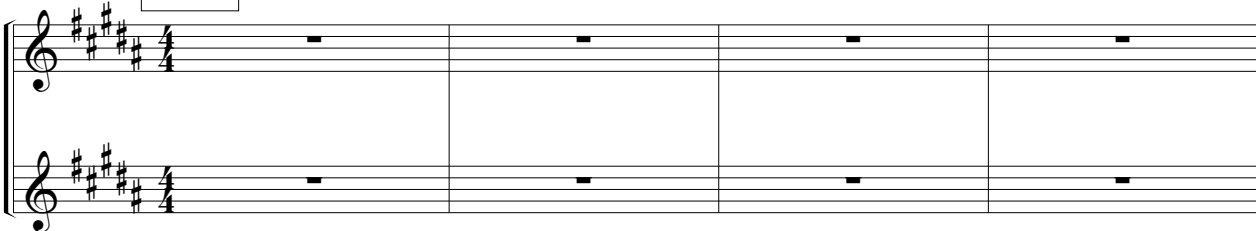
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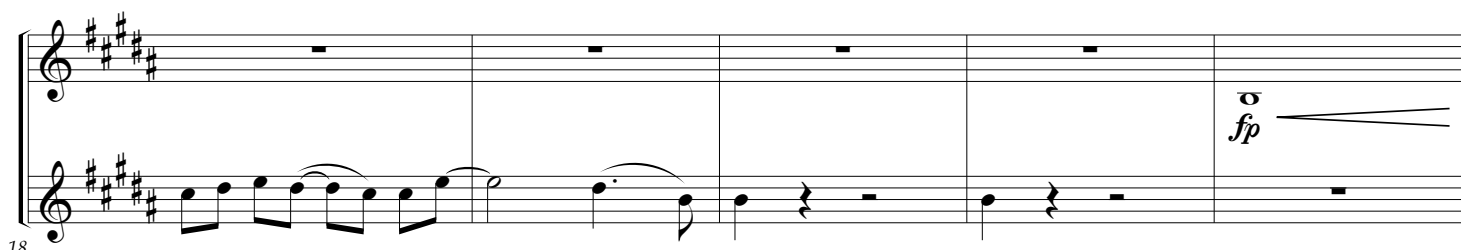
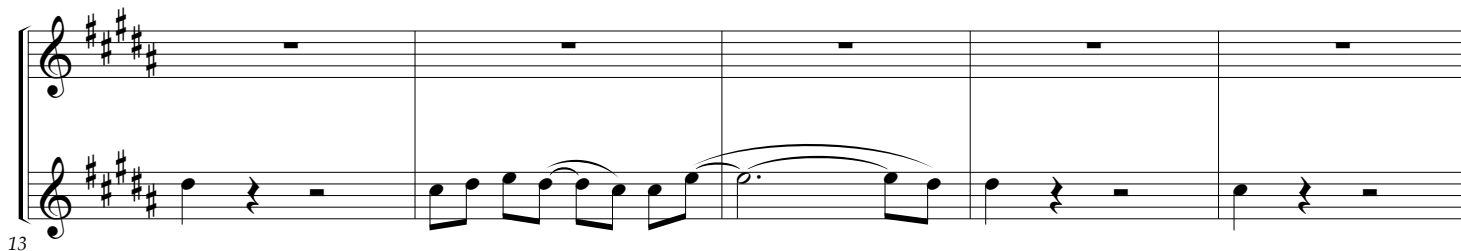
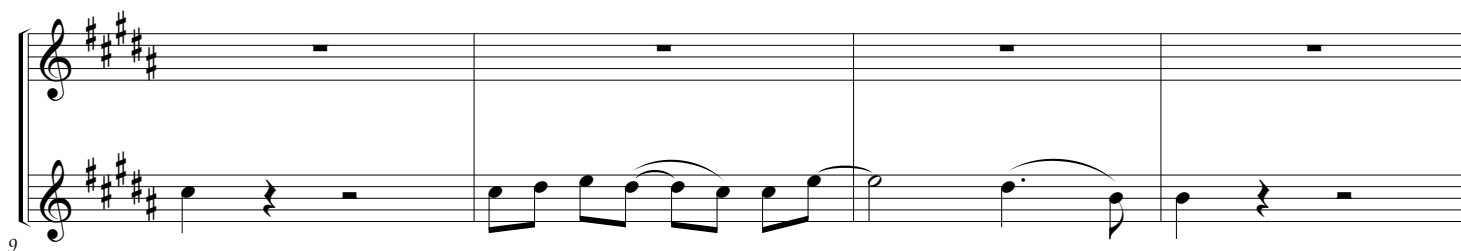
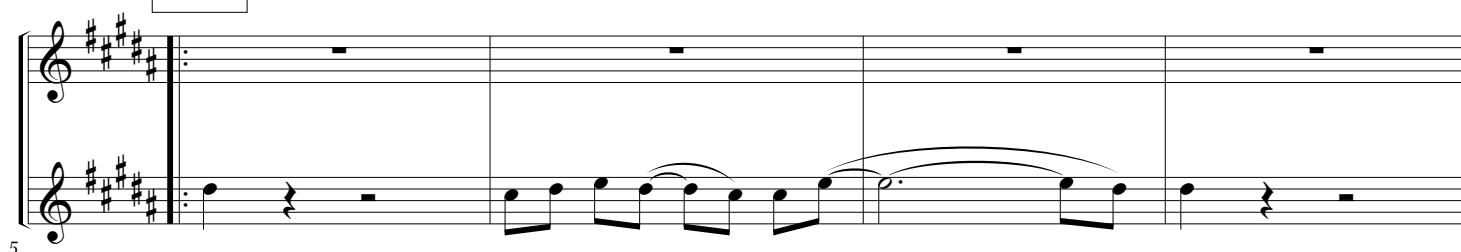
INTRO

Bari. Sax.

Melody



VERSE



30 - Come, Now Is the Time to Worship - E♭ Baritone Saxophone - 2 of 3

§ CHORUS

Measures 23-26 of the Chorus. The key signature has four sharps (F#, C#, G#, D#). The melody in the upper staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note F#4, and a quarter note E4. The lower staff features a continuous eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the first measure of the melody.

23

Last time to Coda ⊕

Measures 27-30 of the Chorus. The melody in the upper staff continues with a quarter note D#4, a quarter note C#4, and a half note B3. The lower staff continues with the eighth-note accompaniment.

27

REPEAT to Verse

REPEAT to Chorus

D.S.

Measures 31-32 of the Chorus. The melody in the upper staff consists of a half note G4. The lower staff features a half note B3. A repeat sign is present at the end of measure 32.

30

⊕ CODA

VERSE

Measures 33-36. Measures 33-34 are the Coda, featuring a half note G4 in the upper staff and a half note B3 in the lower staff. Measures 35-36 are the Verse, featuring a whole rest in the upper staff and an eighth-note accompaniment in the lower staff.

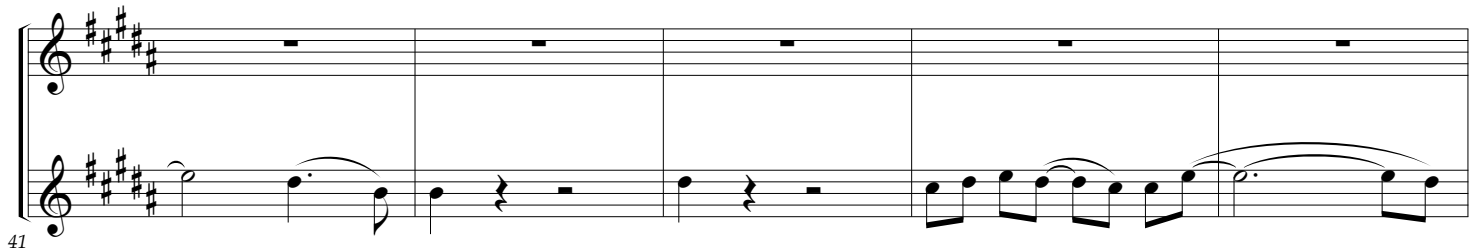
33

Measures 37-40 of the Verse. The melody in the upper staff consists of whole rests. The lower staff continues with the eighth-note accompaniment.

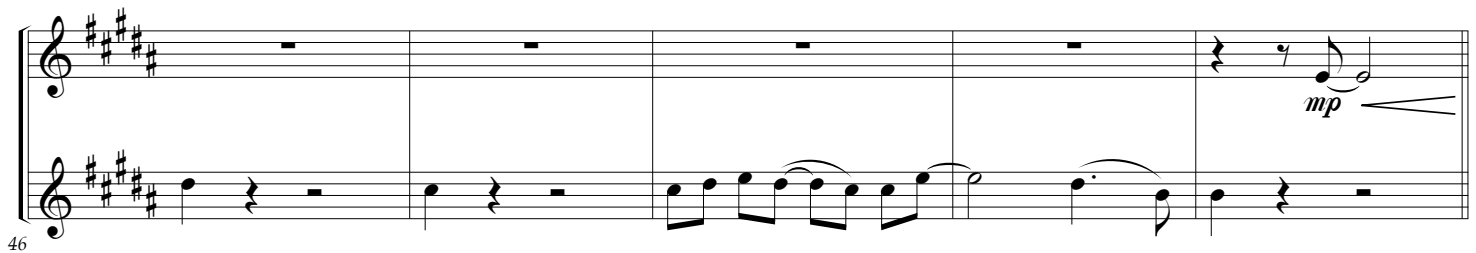
37

30 - Come, Now Is the Time to Worship - E♭ Baritone Saxophone - 3 of 3

41



46

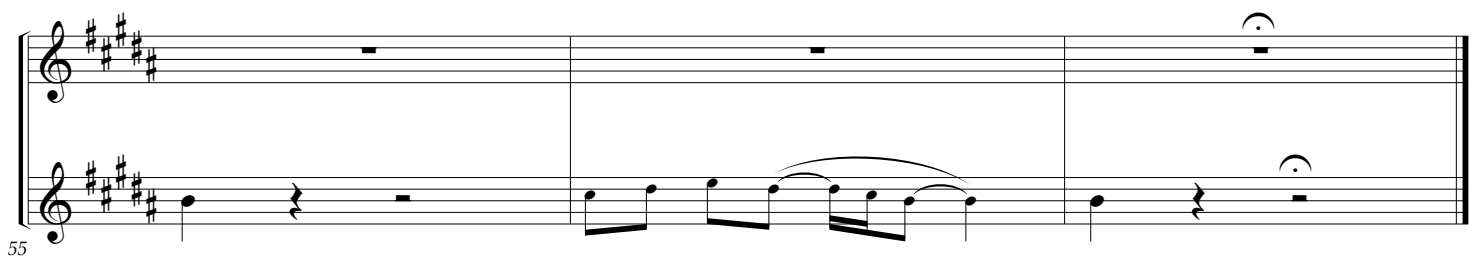


51

TAG



55



Come, now is the time to worship.
Come, now is the time to give your heart.
Come, just as you are to worship.
Come, just as your are before your God.

Chorus
One day ev'ry tongue will confess You are God.
One day ev'ry knee will bow.
Still the greatest treasure remains for those
Who gladly choose You now.

Tag
Come. (Just as You are.)
Come.

Bass Guitar

30 - Come, Now Is the Time to Worship

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Arranged and Orchestrated by David Shipp

INTRO

D²

mp

VERSE

D² D sus D²

mp-mf

A/D Em D G

mp-mf

D² D sus D² A/D

mp-mf

Em D G D²

mp-mf

CHORUS

G D G D

f

G A Bm A/B Bm Em⁷ Last time to Coda

f

30 - Come, Now Is the Time to Worship - Bass Guitar - 2 of 2

REPEAT to Verse
A sus A

REPEAT to Chorus
A sus A D.S.

30

⊕ CODA
A sus A

VERSE
D²

33

D sus D² A/D

37

Em D G D² D sus

41

D² A/D Em D G²

46

TAG
D²

51

D²

55

Come, now is the time to worship.
Come, now is the time to give your heart.
Come, just as you are to worship.
Come, just as your are before your God.

Chorus
One day ev'ry tongue will confess You are God.
One day ev'ry knee will bow.
Still the greatest treasure remains for those
Who gladly choose You now.

Tag
Come. (Just as You are.)
Come.

Bassoon
(B $\flat$ Bass Clarinet)

30 - Come, Now Is the Time to Worship

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INTRO

Bass Cl.

Bssn.

VERSE

5

9

13

18

fp

fp

30 - Come, Now Is the Time to Worship - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

§ CHORUS

23

Last time to Coda ⊕

27

REPEAT to Verse

REPEAT to Chorus

D.S.

30

⊕ CODA

VERSE

33

37

30 - Come, Now Is the Time to Worship - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

41

46

TAG

51

55

Come, now is the time to worship.
 Come, now is the time to give your heart.
 Come, just as you are to worship.
 Come, just as your are before your God.

Chorus
 One day ev'ry tongue will confess You are God.
 One day ev'ry knee will bow.
 Still the greatest treasure remains for those
 Who gladly choose You now.

Tag
 Come. (Just as You are.)
 Come.

Synth Brass Reduction

30 - Come, Now Is the Time to Worship

BRIAN DOERKSEN

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Arranged and Orchestrated by David Shipp

INTRO

Intro musical notation for Synth Brass Reduction. The key signature is D major (two sharps) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, both containing a whole note chord (D major) sustained for 4 measures.

VERSE

Verse musical notation for Synth Brass Reduction, measures 1-4. The key signature is D major (two sharps) and the time signature is 4/4. Measures 1-3: Treble and Bass staves both contain a whole note chord (D major) sustained for 3 measures. Measure 4: Treble staff contains a whole rest. Bass staff contains a quarter rest followed by a quarter note D4, then a half note E4-F#4-G#4 triplet marked *mf*.

5

Verse musical notation for Synth Brass Reduction, measures 5-8. The key signature is D major (two sharps) and the time signature is 4/4. Measures 5-7: Treble staff contains a whole rest. Bass staff contains a whole note chord (D major) sustained for 3 measures. Measure 8: Treble staff contains a whole rest. Bass staff contains a quarter rest followed by a quarter note D4, then a half note E4-F#4-G#4 triplet marked *mf*.

9

Verse musical notation for Synth Brass Reduction, measures 9-12. The key signature is D major (two sharps) and the time signature is 4/4. Measures 9-10: Treble staff contains a whole rest. Bass staff contains a half note D3, then a half note E3-F#3-G#3 triplet. Measures 11-12: Treble and Bass staves both contain a whole note chord (D major) sustained for 3 measures.

13

Verse musical notation for Synth Brass Reduction, measures 13-16. The key signature is D major (two sharps) and the time signature is 4/4. Measures 13-15: Treble and Bass staves both contain a whole note chord (D major) sustained for 4 measures. Measure 16: Treble and Bass staves both contain a whole note chord (D major) sustained for 1 measure, marked *fp*.

18

23

CHORUS

26

27

Last time to Coda ♪

30

30

REPEAT to Verse

REPEAT to Chorus D.S.

33

33

♪ CODA

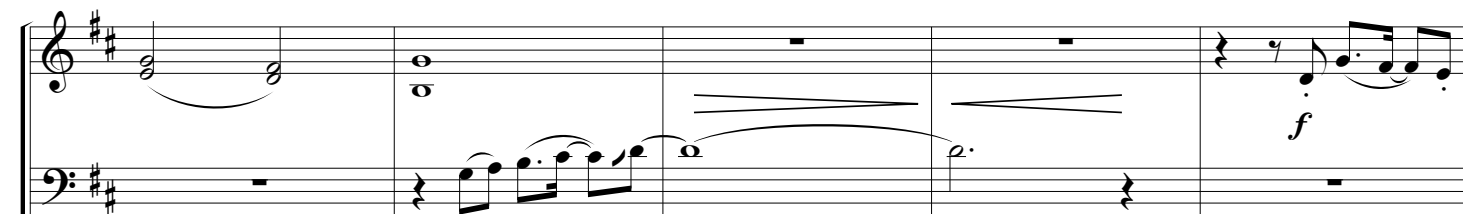
VERSE

36

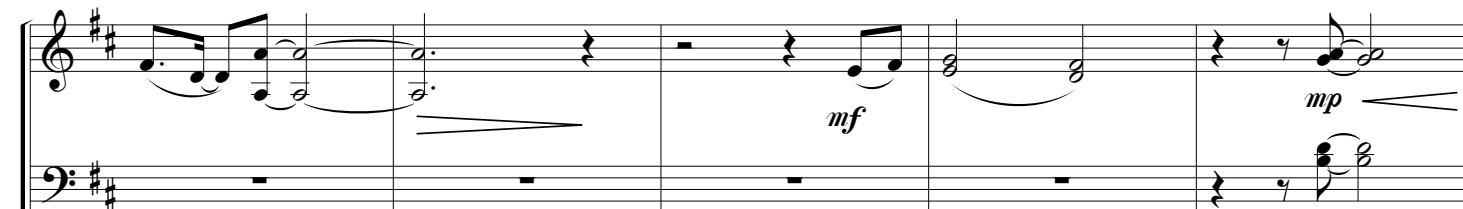
37

40

30 - Come, Now Is the Time to Worship - Synth Brass Reduction - 3 of 3



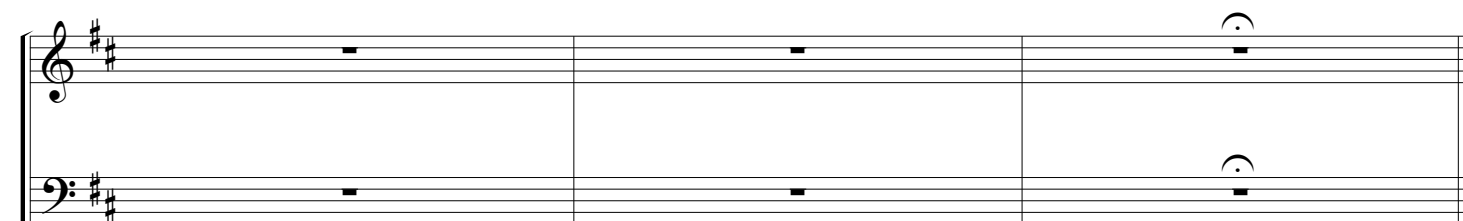
41



46



51



55

Come, now is the time to worship.
Come, now is the time to give your heart.
Come, just as you are to worship.
Come, just as your are before your God.

Chorus

One day ev'ry tongue will confess You are God.
One day ev'ry knee will bow.
Still the greatest treasure remains for those
Who gladly choose You now.

Tag

Come. (Just as You are.)
Come.

Cello / Bass

30 - Come, Now Is the Time to Worship

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Arranged and Orchestrated by David Shipp

INTRO

Cello / Bs.

Melody

VERSE

mf

5

9

13

18

§ CHORUS

23

Last time to Coda ⊕

27

REPEAT to Verse

REPEAT to Chorus

D.S.

30

⊕ CODA

VERSE

33

37

30 - Come, Now Is the Time to Worship - Cello / Bass - 3 of 3

41

46

TAG

51

55

Come, now is the time to worship.
Come, now is the time to give your heart.
Come, just as you are to worship.
Come, just as your are before your God.

Chorus
One day ev'ry tongue will confess You are God.
One day ev'ry knee will bow.
Still the greatest treasure remains for those
Who gladly choose You now.

Tag
Come. (Just as You are.)
Come.

B♭ Clarinet 1 & 2Part

30 - Come, Now Is the Time to Worship

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INTRO

Cl. 1 & 2

Melody

VERSE

5

9

13

18

30 - Come, Now Is the Time to Worship - B $\flat$ Clarinet 1 & 2 - 2 of 3

§ CHORUS

23

Last time to Coda ⊕

27

REPEAT to Verse

REPEAT to Chorus

D.S.

30

⊕ CODA

VERSE

33

37

30 - Come, Now Is the Time to Worship - B $\flat$ Clarinet 1 & 2 - 3 of 3

41

mf

46

51

TAG

55

Come, now is the time to worship.
 Come, now is the time to give your heart.
 Come, just as you are to worship.
 Come, just as your are before your God.

Chorus
 One day ev'ry tongue will confess You are God.
 One day ev'ry knee will bow.
 Still the greatest treasure remains for those
 Who gladly choose You now.

Tag
 Come. (Just as You are.)
 Come.

B $\flat$ Clarinet 3

30 - Come, Now Is the Time to Worship

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INTRO

Cl. 3

Melody

VERSE

mf

5

9

13

18

30 - Come, Now Is the Time to Worship - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

23

Last time to Coda $\oplus$

27

REPEAT to Verse

REPEAT to Chorus

D.S.

30

$\oplus$ CODA

VERSE

33

37

30 - Come, Now Is the Time to Worship - B $\flat$ Clarinet 3 - 3 of 3

41

46

51

TAG

55

Come, now is the time to worship.
 Come, now is the time to give your heart.
 Come, just as you are to worship.
 Come, just as your are before your God.

Chorus
 One day ev'ry tongue will confess You are God.
 One day ev'ry knee will bow.
 Still the greatest treasure remains for those
 Who gladly choose You now.

Tag
 Come. (Just as You are.)
 Come.

Flute 1 / Oboe (Flute 2)

30 - Come, Now Is the Time to Worship

BRIAN DOERKSEN

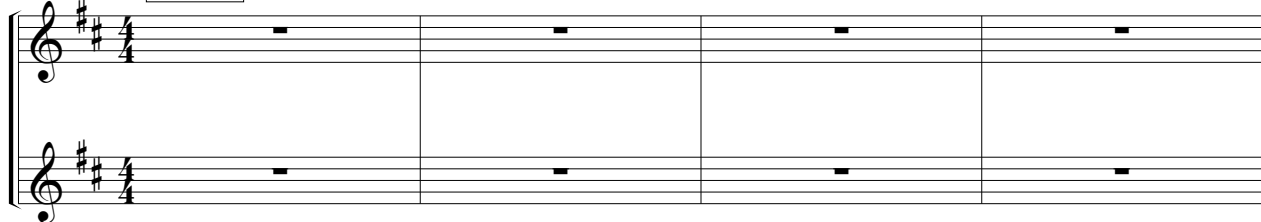
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INTRO

Fl. 1 / Ob. (Fl. 2)

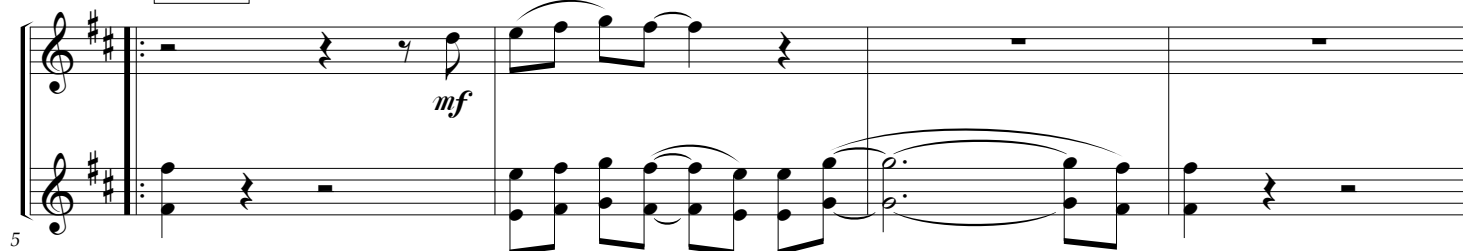
Melody



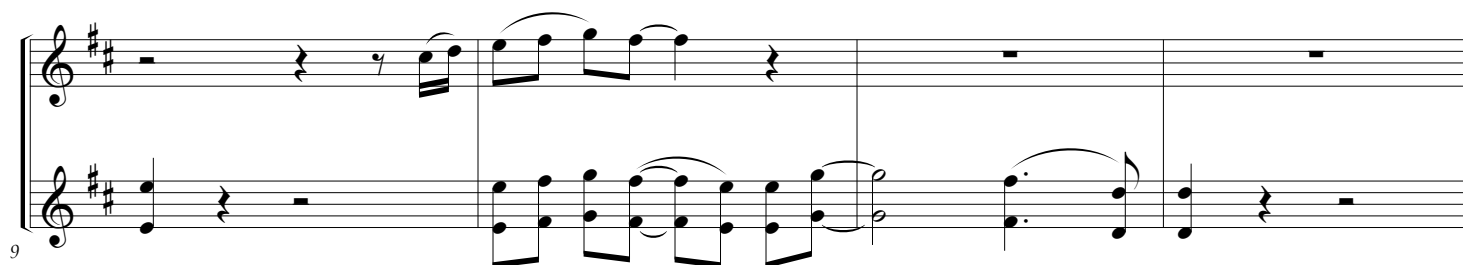
VERSE

5

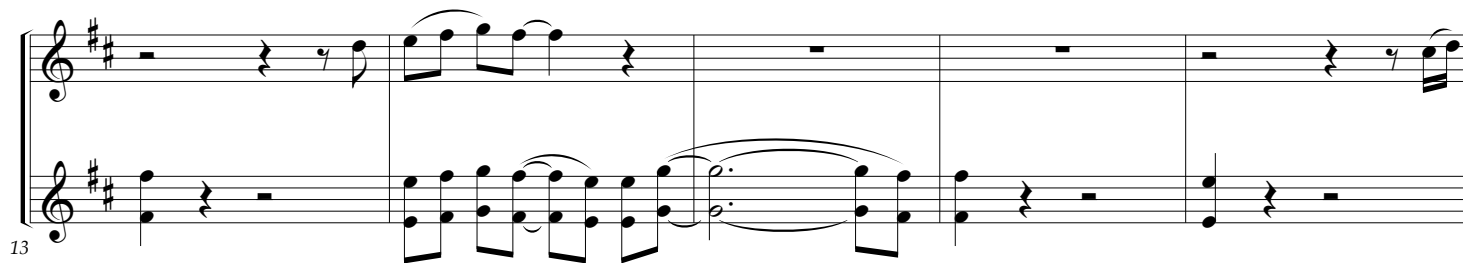
mf



9



13



18

tr



30 - Come, Now Is the Time to Worship - Flute 1 / Oboe (Flute 2) - 2 of 3

§	CHORUS
---	--------

23

27

Last time to Coda $\oplus$

30

33

37

30 - Come, Now Is the Time to Worship - Flute 1 / Oboe (Flute 2) - 3 of 3

41

46

51

TAG

Opt. Flute Solo

55

Come, now is the time to worship.
 Come, now is the time to give your heart.
 Come, just as you are to worship.
 Come, just as your are before your God.

Chorus
 One day ev'ry tongue will confess You are God.
 One day ev'ry knee will bow.
 Still the greatest treasure remains for those
 Who gladly choose You now.

Tag
 Come. (Just as You are.)
 Come.

30 - Come, Now Is the Time to Worship

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$\text{♩} = 102$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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30 - Come, Now Is the Time to Worship - 2 of 12

VERSE

1st X - Solo
2nd X - Parts

Voc. Come, now is the time to wor - ship. Come,

Pno. *mp-mf* D² D^{sus} D² A D

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Perc. 1

Shaker

Timp. / Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

5 6 7 8 9

30 - Come, Now Is the Time to Worship - 3 of 12

Voc. now is the time to give your heart. Come, just as you are to wor-

Pno. $\overset{A}{D}$ Em D G D^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

10 11 12 13 14

mf

mf

mf

mf

M.T.

30 - Come, Now Is the Time to Worship - 4 of 12

Voc. ship. Come, just as you are be-fore your

Pno. D^{sus} D^2 $\overset{A}{D}$ E^m D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

15 16 17 18 19

This musical score is for a worship song. It features a vocal line with lyrics, a piano accompaniment with chords, and a full orchestral arrangement. The score is divided into five measures, numbered 15 to 19. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line starts with a long note on 'ship.' followed by 'Come, just as you are be-fore your'. The piano accompaniment includes chords: D^{sus}, D², A/D, E^m, and D. The orchestral parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bari. T.C., Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1, Timpani/Percussion 2, Violins 1 & 2, Viola, and Cello/Bass.

§ CHORUS

Gods of the Earth

20 21 22 23 24

Voc. God. Come. One day ev-'ry tongue will con-fess You are God.

Pno. G D² G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

CHORUS

Parts (every X)

Sus. Cym.

Tambourine

mf

f

sfz

f

30 - Come, Now Is the Time to Worship - 6 of 12

Voc. One day ev - 'ry knee will bow. Still the great - est treas - ure re - mains for those who

Pno. G D G A Bm $\overset{A}{B}$ Bm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

30 - Come, Now Is the Time to Worship - 7 of 12

Last time to Coda ☺

REPEAT to Verse

REPEAT to Chorus

D.S.

Voc.

glad - ly choose You now.

Pno.

*Em*⁷

A sus

A

A sus

A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Last time to Coda ☺

REPEAT to Verse

REPEAT to Chorus

D.S.

M.T.

S.C.

mf

mf

30 - Come, Now Is the Time to Worship - 8 of 12

30 - Come, Now Is the Time to Worship - 8 of 12

VERSE

Φ CODA

Solo

Voc. Come, now is the time to wor -

Pno. A sus A D² D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. mf

Shaker

Timp. / Perc. 2 mf

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36 37

30 - Come, Now Is the Time to Worship - 9 of 12

Voc. ship. Come, now is the time to give your heart.

Pno. D^2 $\begin{smallmatrix} A \\ D \end{smallmatrix}$ Em D G

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

mf
mf
mf
mp
mf
mf

38 39 40 41 42

30 - Come, Now Is the Time to Worship - 10 of 12

Parts

Voc. Come, just as you are to wor - ship. Come,

Pno. D^2 D^{sus} D^2 $\overset{\text{A}}{D}$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla.

Cello / Bs.

43

44

45

46

47

30 - Come, Now Is the Time to Worship - 11 of 12

TAG (Solo)
 just as you are be-fore your God. Come. (Just as you are.)
 A^b D Em D G² D²
 Opt. Flute Solo
 mf
 mp
 mp
 mp
 mp
 mp
 Triangle
 mp
 mf
 mf
 mf
 48 49 50 51 52

The musical score is written for a large ensemble. The vocal part (Voc.) features the lyrics "just as you are be-fore your God. Come. (Just as you are.)" with a "TAG" and "(Solo)" marking. The piano (Pno.) part includes chord markings: A^b, D, Em, D, G², and D². The instrumental parts include Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The score includes dynamic markings such as mf, mp, and a crescendo. The piece concludes with a "Triangle" and "S.C." marking. The measure numbers 48, 49, 50, 51, and 52 are indicated at the bottom.

30 - Come, Now Is the Time to Worship - 12 of 12

Voc. Come. (Just as you are.) Come. (Just as you are.) Come.

Pno. D^2 D^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

mp

mp

53 54 55 56 57

Harp

30 - Come, Now Is the Time to Worship

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by David Shipps
Harp arranged by Carl Seal

INTRO

Tune to: D Scale

D Scale gliss.
mp

VERSE

mp-mf

5

D Scale gliss.

9

30 - Come, Now Is the Time to Worship - Harp - 2 of 5

Measures 13-16 of the harp part. The key signature is D major (two sharps). The melody in the right hand starts with a quarter rest, followed by an eighth-note scale: D4, E4, F#4, G4, A4, B4, C5. The final note is a half note. The left hand has whole rests in all four measures.

13

Measures 17-20 of the harp part. The melody in the right hand continues from measure 13, ending with a quarter rest. The left hand has whole rests in all four measures.

17

§ CHORUS

Measures 21-24 of the harp part, starting the chorus. Measure 21 has a quarter rest in the right hand and a whole rest in the left hand. Measure 22 has a whole rest in both hands. Measure 23 begins the chorus melody in the right hand: D4, E4, F#4, G4, A4, B4, C5. The left hand has a whole rest. Measure 24 continues the melody in the right hand. The left hand has a whole rest.

21

30 - Come, Now Is the Time to Worship - Harp - 3 of 5

25

D Scale gliss.

29

REPEAT to Verse

REPEAT to Chorus **D.S.**

D Scale gliss.

33

⊕ CODA

VERSE

D Scale gliss.

mf

30 - Come, Now Is the Time to Worship - Harp - 4 of 5

Measures 37-40 of the harp part. The key signature is D major (two sharps). The melody in the right hand consists of: a half note D4, a quarter note E4, a quarter note F#4, a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The left hand has whole rests in all four measures.

37

Measures 41-44 of the harp part. The melody in the right hand continues from measure 40. In measure 42, the left hand plays a D major scale glissando, starting on D4 and ascending to D5. The text "D Scale gliss." is written above the glissando line. The left hand has whole rests in measures 41, 43, and 44.

41

Measures 45-48 of the harp part. The melody in the right hand continues from measure 44. The left hand has whole rests in all four measures.

45

30 - Come, Now Is the Time to Worship - Harp - 5 of 5

49

TAG

53

Come, now is the time to worship.
Come, now is the time to give your heart.
Come, just as you are to worship.
Come, just as you are before your God.

Chorus
One day ev'ry tongue will confess You are God.
One day ev'ry knee will bow.
Still the greatest treasure remains for those
Who gladly choose You now.

Tag
Come. (Just as You are.)
Come.

F Horn 1 & 2

30 - Come, Now Is the Time to Worship

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

VERSE

5

9

13

18

30 - Come, Now Is the Time to Worship - F Horn 1 & 2 - 2 of 3

CHORUS

23

23

Last time to Coda ⊕

27

27

REPEAT to Verse

REPEAT to Chorus

D.S.

30

30

⊕ CODA

VERSE

33

33

37

37

30 - Come, Now Is the Time to Worship - F Horn 1 & 2 - 3 of 3

41

46

51

TAG

55

Come, now is the time to worship.
 Come, now is the time to give your heart.
 Come, just as you are to worship.
 Come, just as your are before your God.

Chorus
 One day ev'ry tongue will confess You are God.
 One day ev'ry knee will bow.
 Still the greatest treasure remains for those
 Who gladly choose You now.

Tag
 Come. (Just as You are.)
 Come.

Lead Sheet

30 - Come, Now Is the Time to Worship

BRIAN DOERKSEN

BRIAN DOERKSEN

INTRO

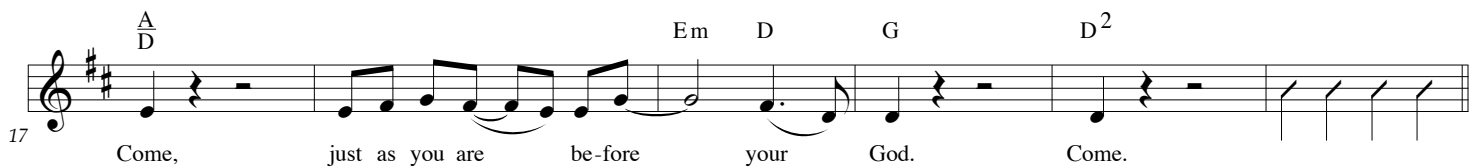
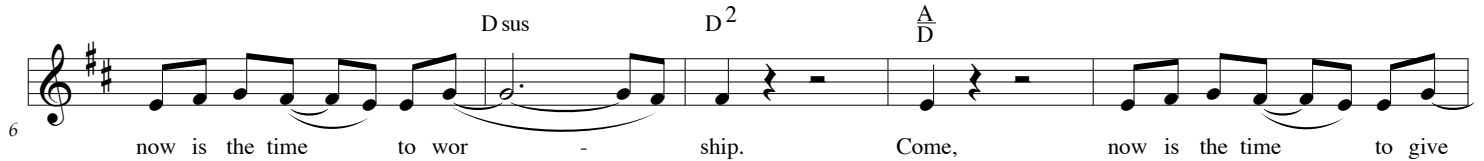
D²



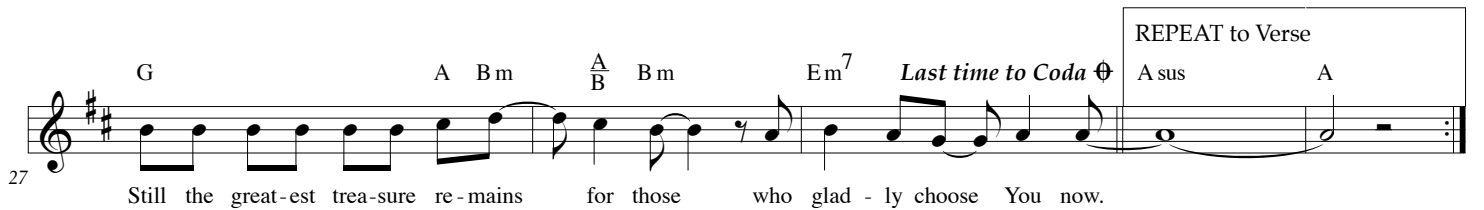
VERSE

D²

Come,



CHORUS



REPEAT to Verse

A sus

A

REPEAT to Chorus

A sus

A

D.S.

⊕ CODA

A sus

A

VERSE

D²



30 - Come, Now Is the Time to Worship - Lead Sheet - 2 of 2

38 D^2 $\frac{A}{D}$ Em D G D^2

ship. Come, now is the time to give your heart. Come,

44 D^{sus} D^2 $\frac{A}{D}$

just as you are to wor - ship. Come, just as you are be - fore

49 Em D G^2 D^2 TAG

your God. Come, (Just as you are.) Come,

54 D^2

(Just as you are.) Come, (Just as you are.) Come.

Chords Used

D^2



D^{sus}



$\frac{A}{D}$



Em



D



G



A



Bm



$\frac{A}{B}$



$E m^7$



A^{sus}



G^2



Organ

30 - Come, Now Is the Time to Worship

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by David Shipps
Organ arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 4/4 time and D major. The melody is in the right hand, starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole rest. The accompaniment is in the left hand, starting with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a whole rest. The dynamics are marked *mp*. The score includes a box labeled "INTRO".

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mp*

VERSE

Verse musical score for Organ. The score is in 4/4 time and D major. The melody is in the right hand, starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole rest. The accompaniment is in the left hand, starting with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a whole rest. The dynamics are marked *mp-mf*. The score includes a box labeled "VERSE".

mp-mf

5

Continuation of the Verse musical score. The score is in 4/4 time and D major. The melody is in the right hand, starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole rest. The accompaniment is in the left hand, starting with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a whole rest. The dynamics are marked *mp-mf*.

9

30 - Come, Now Is the Time to Worship - Organ - 2 of 4

Measures 13-16 of the organ piece. The right hand features a melodic line with eighth and sixteenth notes, including a half note G4. The left hand provides a harmonic accompaniment with sustained chords in the right hand and moving lines in the left hand.

13

Measures 17-20 of the organ piece. The right hand continues the melodic development with eighth notes and a half note. The left hand features a more active accompaniment with eighth notes and chords.

17

CHORUS

Measures 21-24 of the organ piece, starting the chorus. Measure 21 includes a crescendo hairpin. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes and chords. A forte (*f*) dynamic marking appears in measure 22.

21

Measures 25-28 of the organ piece. The right hand features a melodic line with eighth notes and a half note. The left hand provides a harmonic accompaniment with sustained chords in the right hand and moving lines in the left hand.

25

30 - Come, Now Is the Time to Worship - Organ - 3 of 4

Last time to Coda ⊕

REPEAT to Verse

REPEAT to Chorus *D.S. al Coda*

29

⊕ CODA

VERSE

33

37

41

30 - Come, Now Is the Time to Worship - Organ - 4 of 4

45

49

53

Come, now is the time to worship.
Come, now is the time to give your heart.
Come, just as you are to worship.
Come, just as your are before your God.

Chorus

One day ev'ry tongue will confess You are God.
One day ev'ry knee will bow.
Still the greatest treasure remains for those
Who gladly choose You now.

Tag

Come. (Just as You are.)
Come.

Percussion 1 & 2

30 - Come, Now Is the Time to Worship

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged and Orchestrated by David Shipp

INTRO

Percussion 1

Mark Tree

mp

Timpani / Percussion 2

VERSE

Shaker

5 *mf*

M.T.

9 *mf*

13

Sus. Cym.

18 *mf*

Timpani

sfz

The musical score is written for Percussion 1 and Percussion 2 (Timpani). It is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into four systems. The first system is the 'INTRO', starting at measure 1. Percussion 1 plays a 'Mark Tree' (a sustained, wavy line) starting in measure 3, marked *mp*. Percussion 2 has rests. The second system is the 'VERSE', starting at measure 5. Percussion 1 has rests. Percussion 2 plays a 'Shaker' (diagonal lines) starting in measure 5, marked *mf*. The third system starts at measure 9. Percussion 1 has rests. Percussion 2 continues the 'Shaker' pattern. A 'M.T.' (Mark Tree) is indicated for Percussion 1 starting in measure 9, marked *mf*. The fourth system starts at measure 13. Percussion 1 has rests. Percussion 2 continues the 'Shaker' pattern. In measure 18, Percussion 1 plays a 'Sus. Cym.' (Sustained Cymbal) marked *mf*, and Percussion 2 plays a 'Timpani' marked *sfz* (sforzando) with a wedge-shaped dynamic marking.

30 - Come, Now Is the Time to Worship - Percussion 1 & 2 - 2 of 3



CHORUS

Tambourine

23

Last time to Coda ⊕

27

REPEAT to Verse

M.T.

REPEAT to Chorus

S.C.

D.S.

30

⊕ CODA

M.T.

VERSE

Shaker

33

37

30 - Come, Now Is the Time to Worship - Percussion 1 & 2 - 3 of 3

Parts

41

46

TAG

Triangle

51

55

Come, now is the time to worship.
Come, now is the time to give your heart.
Come, just as you are to worship.
Come, just as your are before your God.

Chorus

One day ev'ry tongue will confess You are God.
One day ev'ry knee will bow.
Still the greatest treasure remains for those
Who gladly choose You now.

Tag

Come. (Just as You are.)
Come.

Piano

30 - Come, Now Is the Time to Worship

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged by David Shipps
Piano arranged by Carl Seal

♩ = 102

INTRO

VERSE 1st X - Solo
 2nd X - Parts

Come, now is the time to wor - ship.

5

5

30 - Come, Now Is the Time to Worship - Piano - 2 of 5

First system of musical notation. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "Come, now is the time to give your heart." The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand.

Second system of musical notation. The piano accompaniment continues with chords labeled $\frac{A}{D}$, Em, D, and G. The bass line remains consistent with eighth notes.

Third system of musical notation. The vocal line continues with the lyrics: "Come, just as you are to wor - ship." The piano accompaniment continues with the same eighth-note bass line and chords.

Fourth system of musical notation. The piano accompaniment features chords labeled D^2 , D sus, and D^2 . The bass line continues with eighth notes.

Fifth system of musical notation. The vocal line continues with the lyrics: "Come, just as you are be - fore your God." The piano accompaniment continues with the same eighth-note bass line and chords.

Sixth system of musical notation. The piano accompaniment continues with chords labeled $\frac{A}{D}$, Em, D, and G. The bass line continues with eighth notes.

30 - Come, Now Is the Time to Worship - Piano - 3 of 5

CHORUS

Parts (every X)

21

Come. One day ev-'ry tongue will con-fess You are God.

D² G D

f

25

One day ev-'ry knee will bow. Still the great-est treas-ure re-mains for those who

G D G A Bm A/B Bm

29

Last time to Coda ☺ REPEAT to Verse REPEAT to Chorus D.S.

glad - ly choose You now.

Last time to Coda ☺ REPEAT to Verse A sus A REPEAT to Chorus A sus A D.S.

30 - Come, Now Is the Time to Worship - Piano - 4 of 5

⊕ CODA

Solo

VERSE

Come, now is the time to wor -

⊕ CODA

A sus

A

D²

ship. Come, now is the time to give

33

ship. Come, now is the time to give

D sus

D²

A
D

your heart. Come, just as you are to wor -

37

Parts

your heart. Come, just as you are to wor -

Em

D

G

D²

your heart. Come, just as you are to wor -

41

30 - Come, Now Is the Time to Worship - Piano - 5 of 5

ship. Come, just as you are be - fore

D sus D² $\frac{A}{D}$

45

TAG (Solo)

your God. Come. (Just as you are.)

Em D G² D²

49

Come. (Just as you are.) Come. (Just as you are.) Come.

D² D²

53

Synth String Reduction

30 - Come, Now Is the Time to Worship

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by David Shipp

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves, treble and bass, with a whole rest in each staff for all four measures. Above the first measure of each staff is a '4' indicating the measure number.

VERSE

Musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves. Measure 5 starts with a mezzo-forte (*mf*) dynamic marking. The melody in the treble staff features chords of F#4, C#5, and F#5, while the bass staff has a steady eighth-note accompaniment. Measures 6-8 continue the pattern with some melodic variation in the treble.

5

Musical notation for the Verse section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves. Measures 9-12 show a continuation of the verse melody and accompaniment, with the treble staff featuring more complex chordal textures and the bass staff maintaining the rhythmic foundation.

9

Musical notation for the Verse section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves. Measures 13-16 show a continuation of the verse melody and accompaniment, with the treble staff featuring more complex chordal textures and the bass staff maintaining the rhythmic foundation.

13

Musical notation for the Verse section, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves. Measures 17-20 show a continuation of the verse melody and accompaniment, with the treble staff featuring more complex chordal textures and the bass staff maintaining the rhythmic foundation. Measure 19 includes a fortissimo (*sfz*) dynamic marking.

18

30 - Come, Now Is the Time to Worship - Synth String Reduction - 2 of 3

§ CHORUS

Measures 23-26 of the Chorus. The music is in D major (two sharps). Measure 23 starts with a forte (*f*) dynamic. The melody in the treble clef consists of eighth notes with accents, while the bass clef has a steady eighth-note accompaniment. Measures 24 and 26 feature a melodic flourish in the treble. Measure 25 is a whole rest in both staves.

23

Last time to Coda ⊕

Measures 27-29 of the Coda. Measure 27 continues the eighth-note accompaniment in the bass. Measures 28 and 29 feature a descending melodic line in the treble, ending with a whole note chord. Measure 30 is a whole rest in both staves.

27

REPEAT to Verse

REPEAT to Chorus

D.S.

Measures 30-32 of the Repeat section. Measure 30 is a whole rest. Measures 31 and 32 show a melodic flourish in the treble. Measure 33 is a whole rest in both staves.

30

⊕ CODA

VERSE

Measures 33-36. Measure 33 is a whole rest. Measures 34 and 35 show a melodic flourish in the treble. Measure 36 is a whole rest in both staves.

33

Measures 37-40 of the Verse. Measure 37 is a whole rest. Measures 38 and 39 feature a melodic flourish in the treble, starting with a mezzo-forte (*mf*) dynamic. Measure 40 is a whole rest in both staves.

37

30 - Come, Now Is the Time to Worship - Synth String Reduction - 3 of 3

41

46

51

55

Come, now is the time to worship.
 Come, now is the time to give your heart.
 Come, just as you are to worship.
 Come, just as your are before your God.

Chorus
 One day ev'ry tongue will confess You are God.
 One day ev'ry knee will bow.
 Still the greatest treasure remains for those
 Who gladly choose You now.

Tag
 Come. (Just as You are.)
 Come.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

30 - Come, Now Is the Time to Worship

BRIAN DOERKSEN

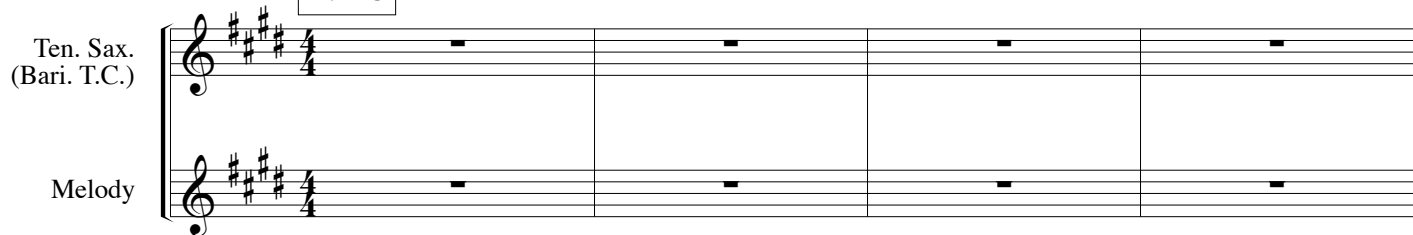
BRIAN DOERKSEN

Arranged and Orchestrated by David Shipp

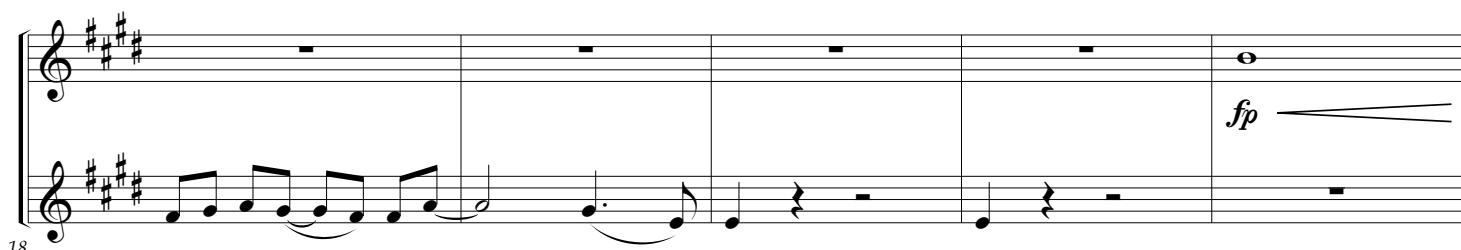
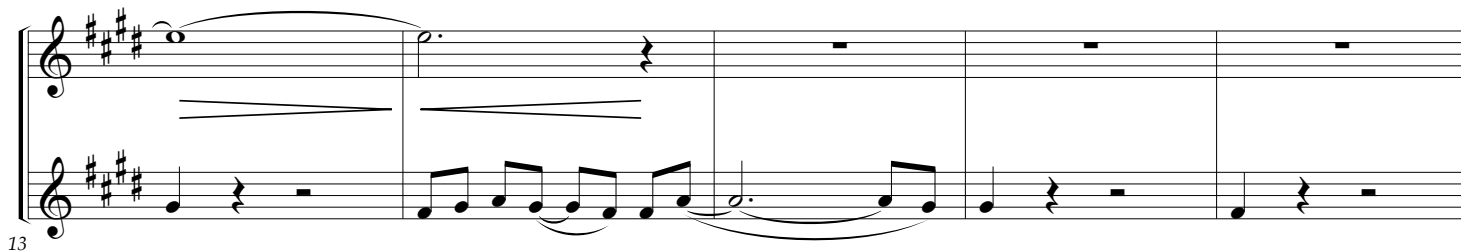
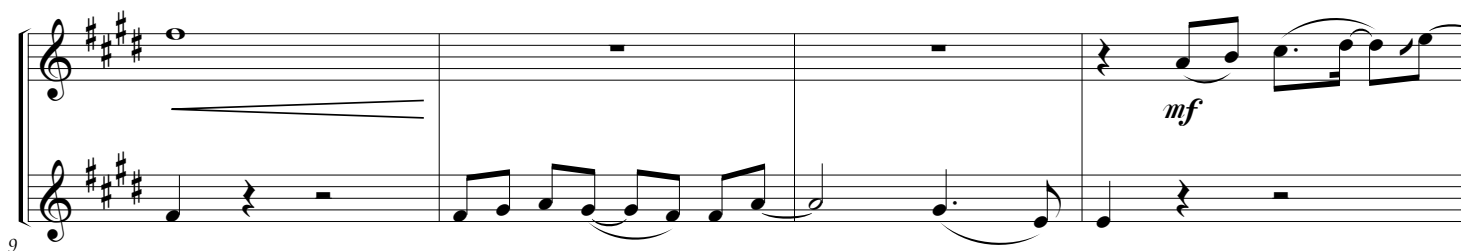
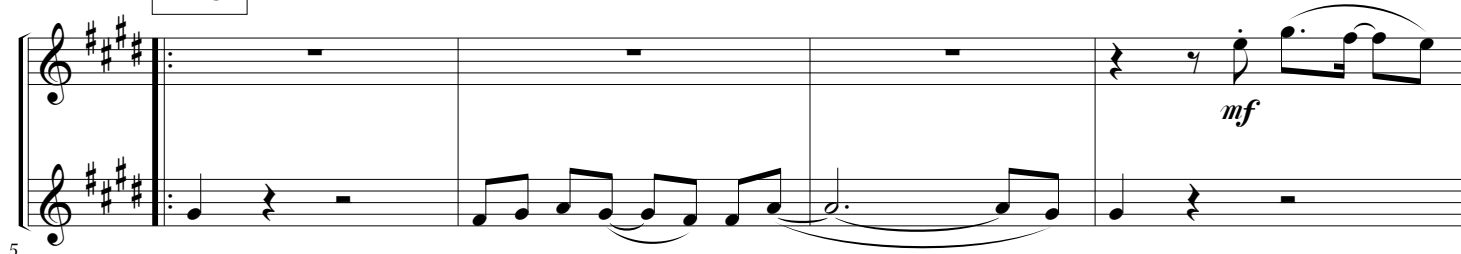
INTRO

Ten. Sax.
(Bari. T.C.)

Melody



VERSE



30 - Come, Now Is the Time to Worship - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

§ CHORUS

23

Measures 23-26 of the Chorus section. The key signature is three sharps (F#, C#, G#). The melody in the right hand features a series of eighth and sixteenth notes, with a forte (f) dynamic marking in measure 24. The bass line consists of a steady eighth-note accompaniment.

Last time to Coda ⊕

27

Measures 27-30 of the Chorus section. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note accompaniment.

REPEAT to Verse

REPEAT to Chorus

D.S.

30

Measures 30-32. Measure 30 contains a repeat sign. Measures 31 and 32 are marked with a double bar line and repeat sign, with a *D.S.* (Da Capo) instruction. The notation shows sustained notes in the right hand and a half-note bass line.

⊕ CODA

VERSE

33

Measures 33-36. Measures 33 and 34 are the Coda section, featuring a melodic phrase in the right hand and a sustained bass line. Measures 35 and 36 are the beginning of the Verse section, with a new melodic line in the right hand and a more active bass line.

37

Measures 37-40 of the Verse section. The melody in the right hand continues with eighth and sixteenth notes. The bass line features a mix of eighth and sixteenth notes.

30 - Come, Now Is the Time to Worship - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

41

46

51

TAG

55

Come, now is the time to worship.
 Come, now is the time to give your heart.
 Come, just as you are to worship.
 Come, just as your are before your God.

Chorus
 One day ev'ry tongue will confess You are God.
 One day ev'ry knee will bow.
 Still the greatest treasure remains for those
 Who gladly choose You now.

Tag
 Come. (Just as You are.)
 Come.

Trombone 1 & 2

30 - Come, Now Is the Time to Worship

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

VERSE

30 - Come, Now Is the Time to Worship - Trombone 1 & 2 - 2 of 3

§ CHORUS

23

Last time to Coda ⊕

27

REPEAT to Verse

REPEAT to Chorus

D.S.

30

⊕ CODA

VERSE

33

37

30 - Come, Now Is the Time to Worship - Trombone 1 & 2 - 3 of 3

41

46

TAG

51

55

Come, now is the time to worship.
 Come, now is the time to give your heart.
 Come, just as you are to worship.
 Come, just as your are before your God.

Chorus
 One day ev'ry tongue will confess You are God.
 One day ev'ry knee will bow.
 Still the greatest treasure remains for those
 Who gladly choose You now.

Tag
 Come. (Just as You are.)
 Come.

Trombone 3 / Tuba

30 - Come, Now Is the Time to Worship

BRIAN DOERKSEN

BRIAN DOERKSEN
Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

Two staves of music in G major (one sharp) and 4/4 time. The top staff is for Trombone 3 / Tuba and the bottom staff is for Melody. Both staves contain whole rests for measures 1 through 4.

VERSE

Two staves of music. The top staff (Trombone 3 / Tuba) has whole rests. The bottom staff (Melody) begins with a repeat sign. The melody consists of eighth and quarter notes with slurs, ending with a quarter rest in measure 8.

5

Two staves of music. The top staff (Trombone 3 / Tuba) has whole rests. The bottom staff (Melody) continues the melody from measure 5, featuring eighth and quarter notes with slurs, ending with a quarter rest in measure 12.

9

Two staves of music. The top staff (Trombone 3 / Tuba) has whole rests. The bottom staff (Melody) continues the melody, ending with a quarter rest in measure 16.

13

Two staves of music. The top staff (Trombone 3 / Tuba) has whole rests. The bottom staff (Melody) continues the melody, ending with a half note in measure 20. A *fp* (fortissimo) dynamic marking is present in measure 20.

18

30 - Come, Now Is the Time to Worship - Trombone 3 / Tuba - 2 of 3

§ CHORUS

23

Last time to Coda ⊕

27

REPEAT to Verse

REPEAT to Chorus

D.S.

30

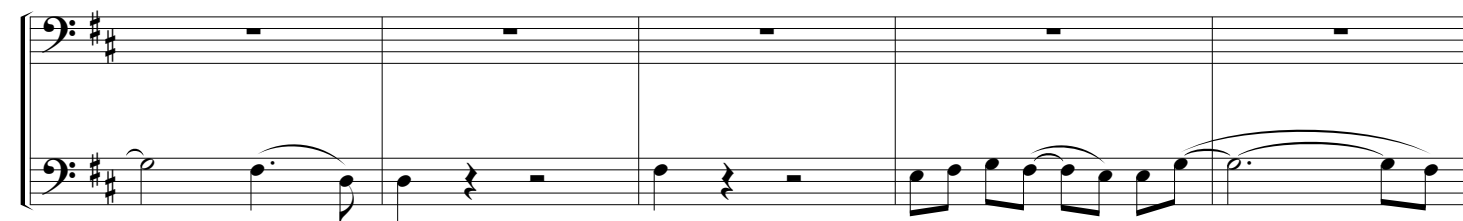
⊕ CODA

VERSE

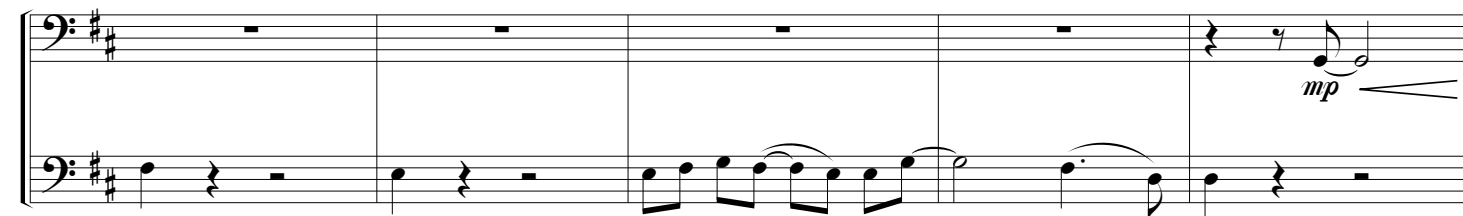
33

37

30 - Come, Now Is the Time to Worship - Trombone 3 / Tuba - 3 of 3

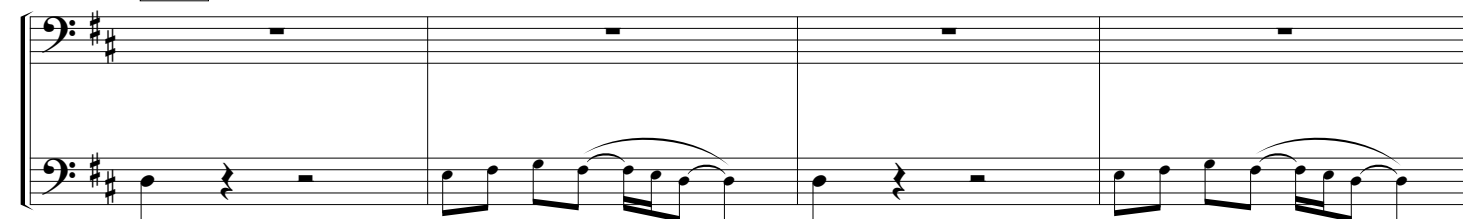


41

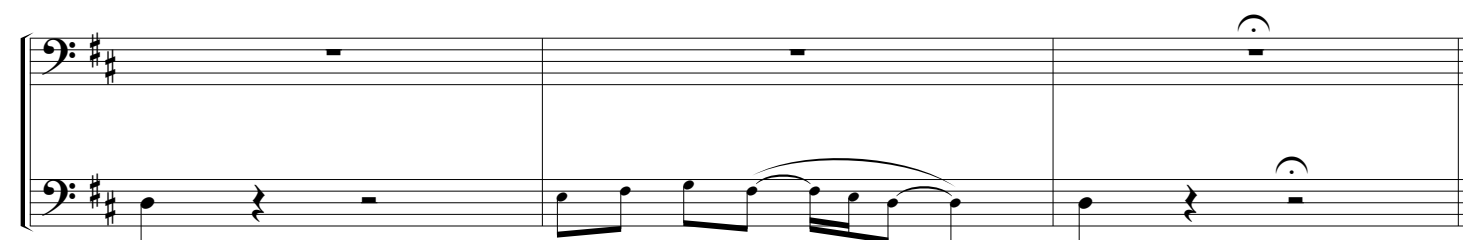


46

TAG



51



55

Come, now is the time to worship.
Come, now is the time to give your heart.
Come, just as you are to worship.
Come, just as your are before your God.

Chorus

One day ev'ry tongue will confess You are God.
One day ev'ry knee will bow.
Still the greatest treasure remains for those
Who gladly choose You now.

Tag

Come. (Just as You are.)
Come.

B♭ Trumpet 1

30 - Come, Now Is the Time to Worship

BRIAN DOERKSEN

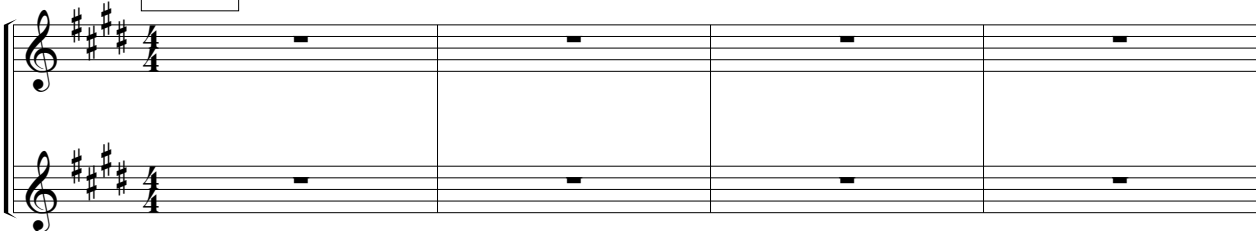
BRIAN DOERKSEN

Arranged and Orchestrated by David Shipps

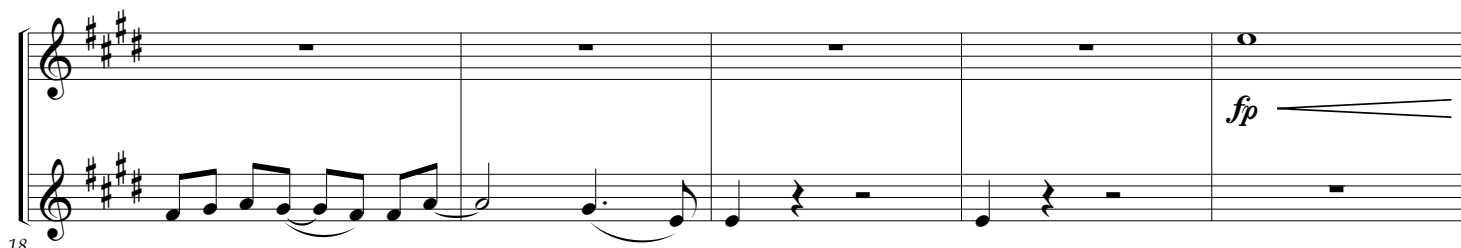
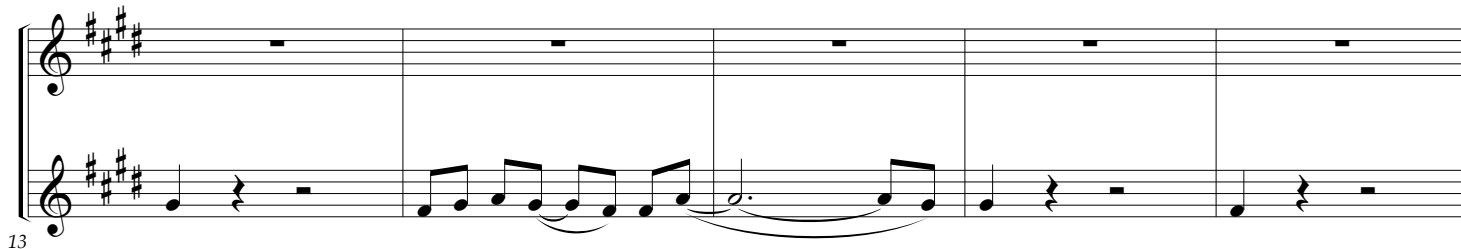
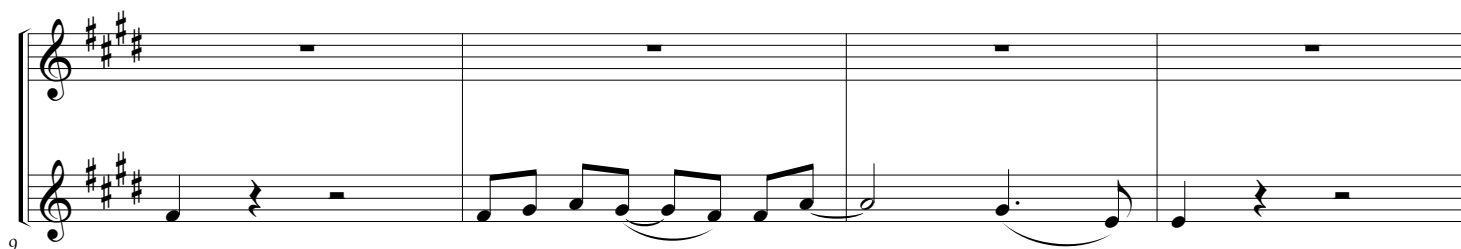
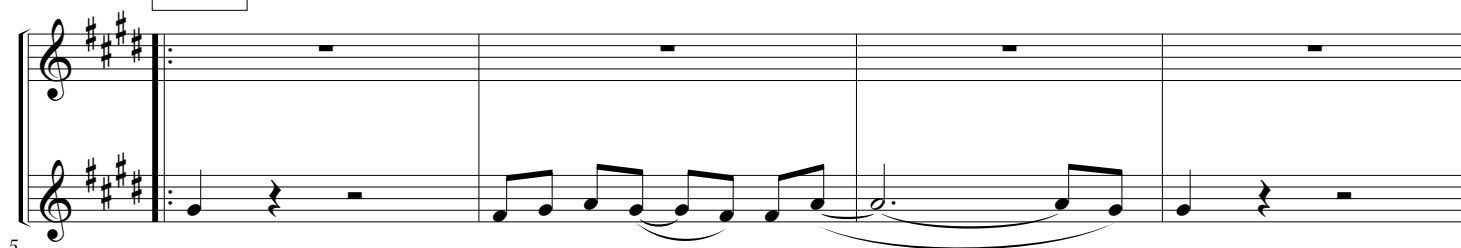
INTRO

Tpt. 1

Melody



VERSE



30 - Come, Now Is the Time to Worship - B $\flat$ Trumpet 1 - 2 of 3

§ CHORUS

23

30 - Come, Now Is the Time to Worship - B $\flat$ Trumpet 1 - 3 of 3

41

46

51

TAG

55

Come, now is the time to worship.
 Come, now is the time to give your heart.
 Come, just as you are to worship.
 Come, just as your are before your God.

Chorus
 One day ev'ry tongue will confess You are God.
 One day ev'ry knee will bow.
 Still the greatest treasure remains for those
 Who gladly choose You now.

Tag
 Come. (Just as You are.)
 Come.

B $\flat$ Trumpet 2 & 3

30 - Come, Now Is the Time to Worship

BRIAN DOERKSEN

BRIAN DOERKSEN

Arranged and Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

VERSE

5

9

13

18

30 - Come, Now Is the Time to Worship - B $\flat$ Trumpet 2 & 3 - 2 of 3

§ CHORUS

23

f

Last time to Coda ⊕

27

REPEAT to Verse

REPEAT to Chorus

D.S.

30

⊕ CODA

VERSE

33

37

30 - Come, Now Is the Time to Worship - B $\flat$ Trumpet 2 & 3 - 3 of 3

41

46

51

TAG

55

Come, now is the time to worship.
 Come, now is the time to give your heart.
 Come, just as you are to worship.
 Come, just as your are before your God.

Chorus
 One day ev'ry tongue will confess You are God.
 One day ev'ry knee will bow.
 Still the greatest treasure remains for those
 Who gladly choose You now.

Tag
 Come. (Just as You are.)
 Come.

Viola

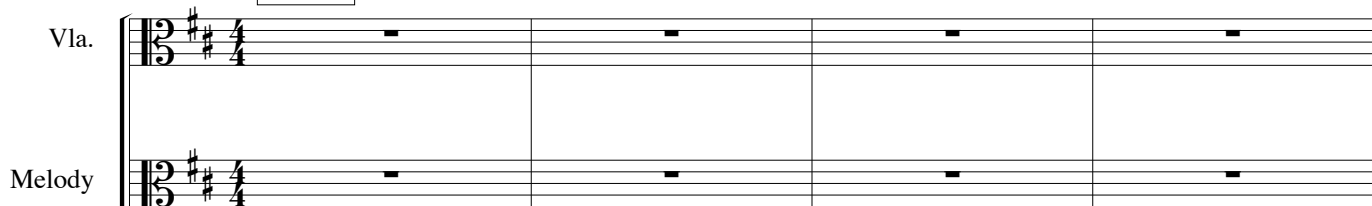
30 - Come, Now Is the Time to Worship

BRIAN DOERKSEN

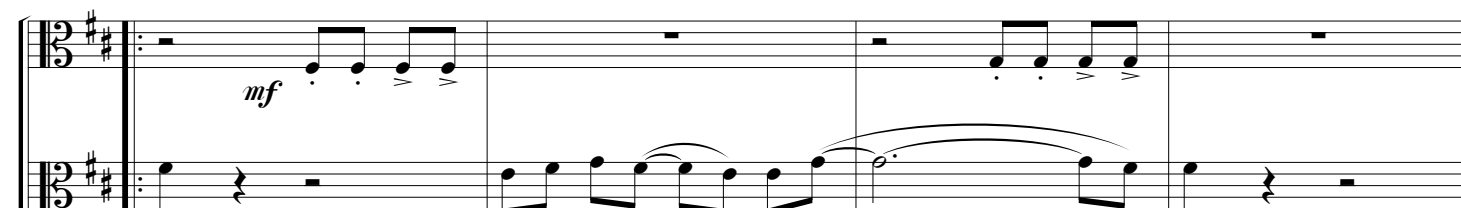
BRIAN DOERKSEN
Arranged and Orchestrated by David Shipp

INTRO

Vla. Melody



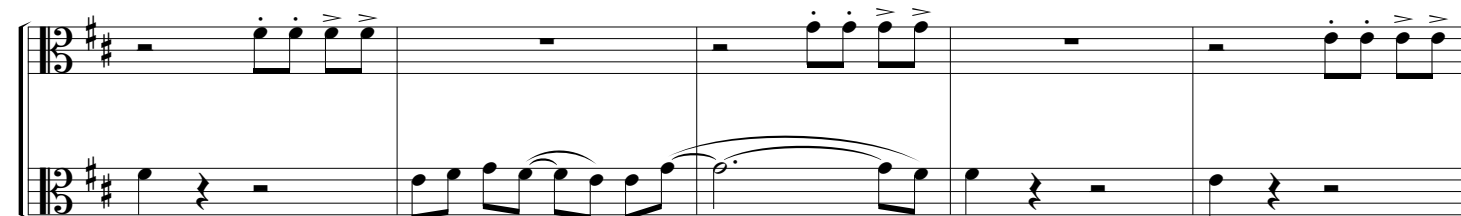
VERSE



5



9



13



18

30 - Come, Now Is the Time to Worship - Viola - 2 of 3

§ CHORUS

23

Last time to Coda ⊕

27

REPEAT to Verse

REPEAT to Chorus

D.S.

30

⊕ CODA

VERSE

33

37

30 - Come, Now Is the Time to Worship - Viola - 3 of 3

41

46

TAG

51

55

Come, now is the time to worship.
Come, now is the time to give your heart.
Come, just as you are to worship.
Come, just as your are before your God.

Chorus
One day ev'ry tongue will confess You are God.
One day ev'ry knee will bow.
Still the greatest treasure remains for those
Who gladly choose You now.

Tag
Come. (Just as You are.)
Come.

Violin 1 & 2

30 - Come, Now Is the Time to Worship

BRIAN DOERKSEN

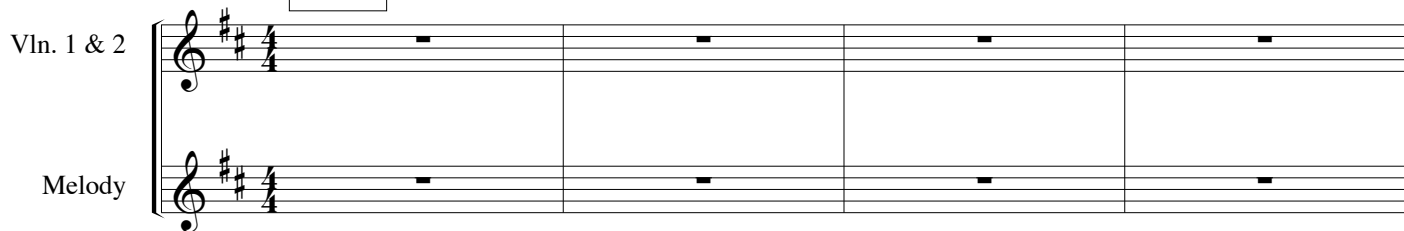
BRIAN DOERKSEN

Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

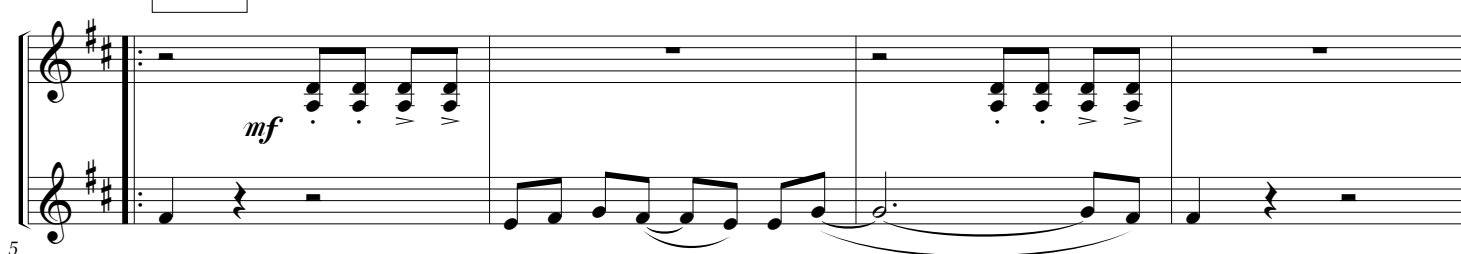
Melody



VERSE

5

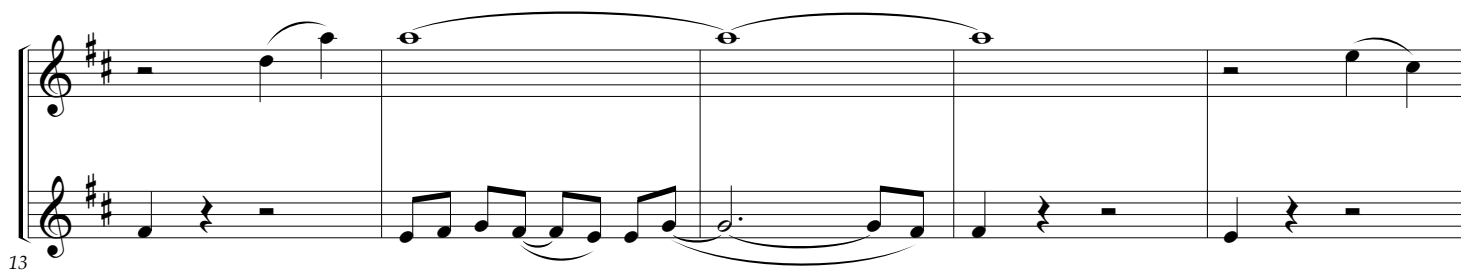
mf



9



13



18

sfz



30 - Come, Now Is the Time to Worship - Violin 1 & 2 - 2 of 3

§ CHORUS

23

f

Last time to Coda ⌘

27

REPEAT to Verse

REPEAT to Chorus

D.S.

30

⌘ CODA

VERSE

33

mf

37

30 - Come, Now Is the Time to Worship - Violin 1 & 2 - 3 of 3

41

46

51

TAG

55

Come, now is the time to worship.
 Come, now is the time to give your heart.
 Come, just as you are to worship.
 Come, just as your are before your God.

Chorus
 One day ev'ry tongue will confess You are God.
 One day ev'ry knee will bow.
 Still the greatest treasure remains for those
 Who gladly choose You now.

Tag
 Come. (Just as You are.)
 Come.