

E♭ Alto Saxophone 1 & 2

481 - Breathe

MARIE BARNETT

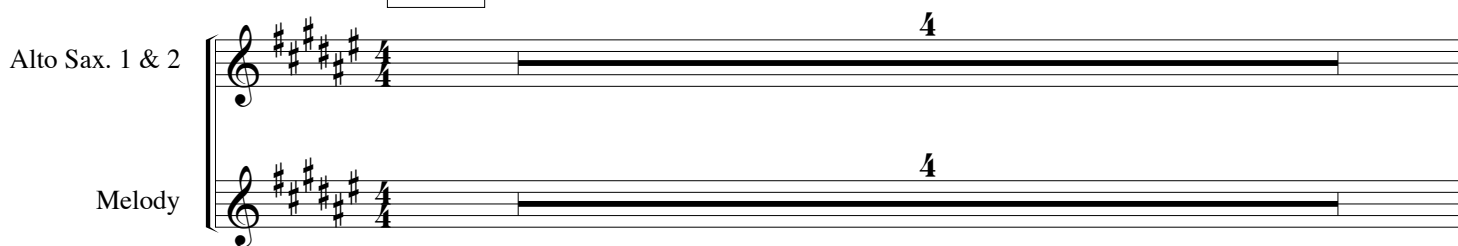
MARIE BARNETT

Arranged and Orchestrated by Jeff Anderson

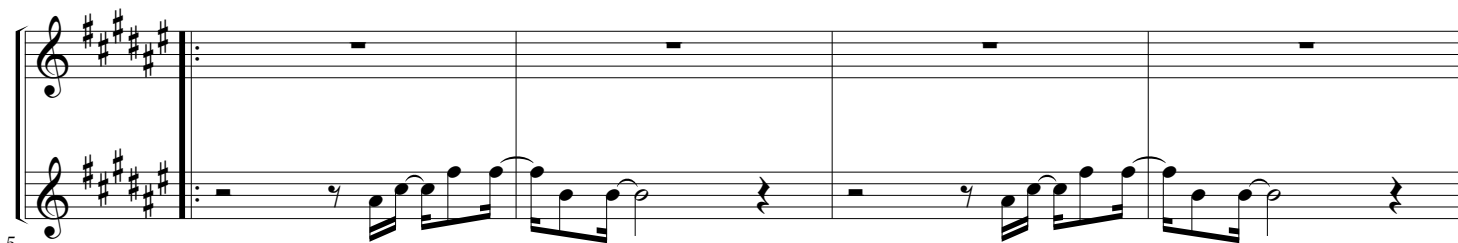
INTRO

Alto Sax. 1 & 2

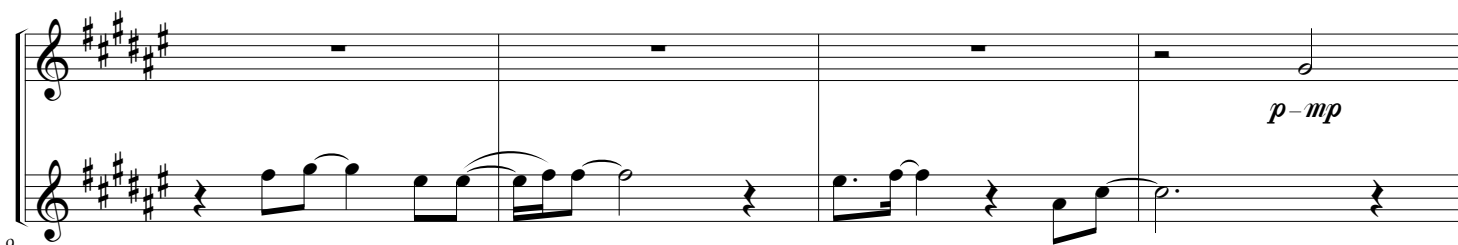
Melody



VERSE

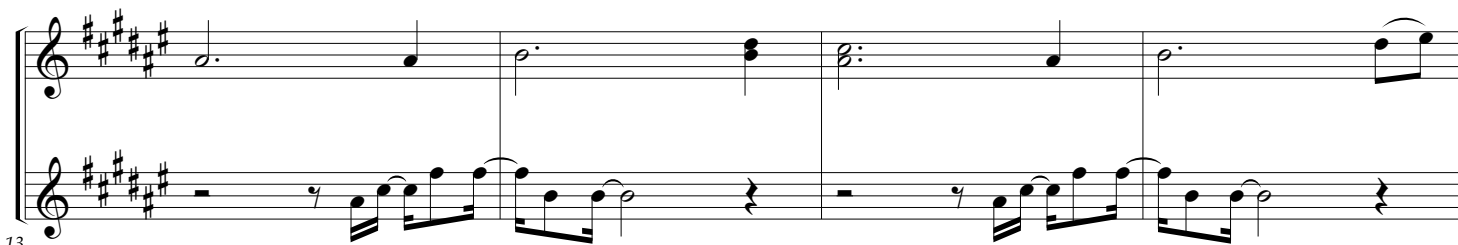


5

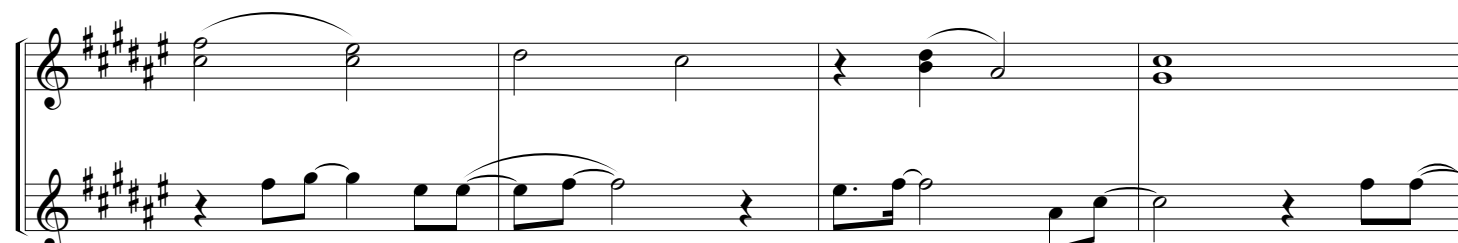


9

p-mp



13



17

481 - Breathe - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

21

25

REPEAT to Verse

to Chorus

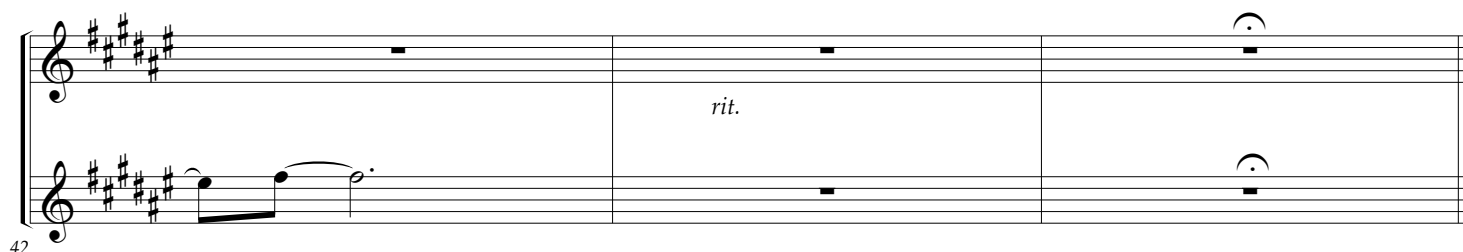
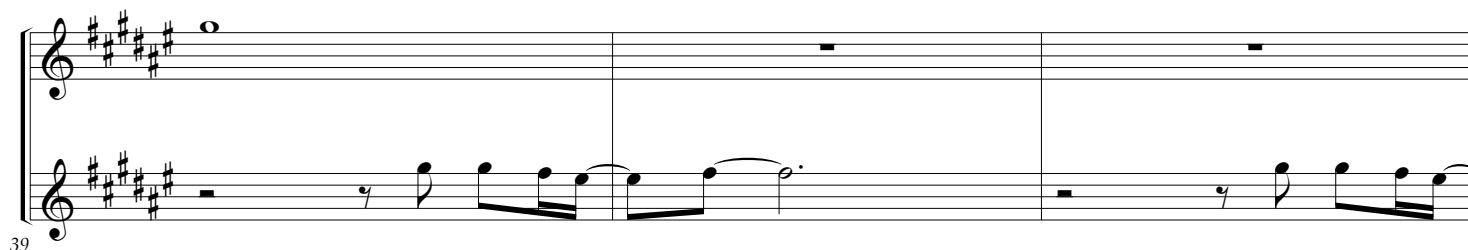
28

CHORUS

32

35

481 - Breathe - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3



This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.

E♭ Alto Saxophone 3

481 - Breathe

MARIE BARNETT

MARIE BARNETT
Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

VERSE

5

9

13

17

481 - Breathe - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

21

mp-mf

25

REPEAT to Verse

to Chorus

28

CHORUS

32

mf

35

481 - Breathe - E♭ Alto Saxophone 3 - 3 of 3

39

42

This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.

E♭ Baritone Saxophone

481 - Breathe

MARIE BARNETT

MARIE BARNETT

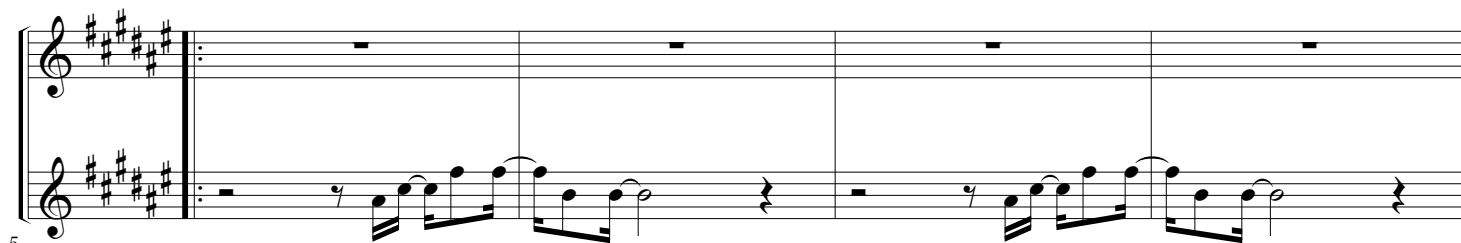
Arranged and Orchestrated by Jeff Anderson

INTRO

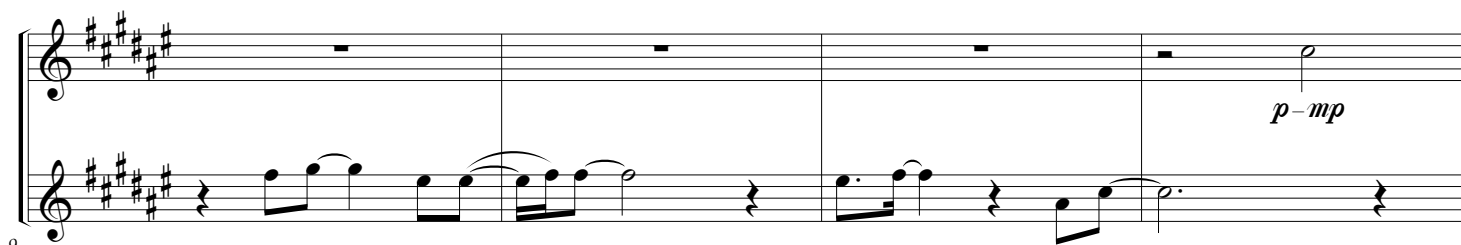
Bari. Sax. 

Melody 

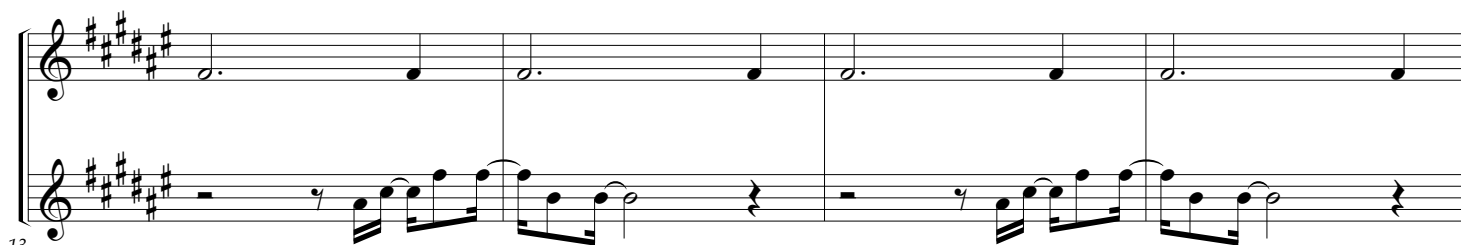
VERSE



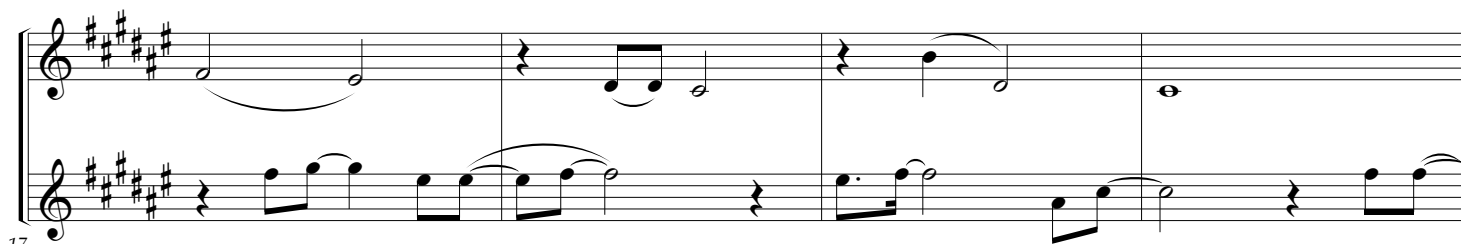
5



9



13



17

481 - Breathe - E $\flat$ Baritone Saxophone - 2 of 3

CHORUS

21

mp-mf

25

28

REPEAT to Verse	to Chorus

CHORUS

32

35

481 - Breathe - E $\flat$ Baritone Saxophone - 3 of 3

39

42

This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.

Bass Guitar

481 - Breathe

MARIE BARNETT

MARIE BARNETT

Arranged and Orchestrated by Jeff Anderson

INTRO

Bass guitar notation for the Intro. The key signature is D major (two sharps). The time signature is 4/4. The notation consists of four measures, each containing a half note. The notes are A2, D3, A2, and D3. Above the first measure is a box labeled 'INTRO'. Above the second measure is a 'D' over an 'A'. Above the third measure is an 'A'. Above the fourth measure is a 'D' over an 'A'. A slur connects the first two measures, and another slur connects the last two measures. The dynamic marking *p* is below the first measure.

VERSE

Bass guitar notation for the first line of the Verse. The key signature is D major. The time signature is 4/4. The notation consists of four measures, each containing a half note. The notes are A2, D3, A2, and D3. Above the first measure is a box labeled 'VERSE'. Above the second measure is a 'D' over an 'A'. Above the third measure is an 'A'. Above the fourth measure is a 'D' over an 'A'. The dynamic marking *p - mp* is below the first measure.

5

Bass guitar notation for the second line of the Verse. The key signature is D major. The time signature is 4/4. The notation consists of four measures, each containing a half note. The notes are A2, E3 (G#2), F#m7, E3, D3, F#m7, E3, and E3. Above the first measure is an 'A'. Above the second measure is an 'E' over a 'G#'. Above the third measure is an 'F#m7'. Above the fourth measure is an 'E'. Above the fifth measure is a 'D'. Above the sixth measure is an 'F#m7'. Above the seventh measure is an 'E sus'. Above the eighth measure is an 'E'.

9

Bass guitar notation for the third line of the Verse. The key signature is D major. The time signature is 4/4. The notation consists of four measures, each containing a half note. The notes are A2, D3, A2, and D3. Above the first measure is an 'A'. Above the second measure is a 'D' over an 'A'. Above the third measure is an 'A'. Above the fourth measure is a 'D' over an 'A'.

13

Bass guitar notation for the fourth line of the Verse. The key signature is D major. The time signature is 4/4. The notation consists of four measures, each containing a half note. The notes are A2, E3 (G#2), F#m7, E3, D3, F#m7, E3, and E3. Above the first measure is an 'A'. Above the second measure is an 'E' over a 'G#'. Above the third measure is an 'F#m7'. Above the fourth measure is an 'E'. Above the fifth measure is a 'D'. Above the sixth measure is an 'F#m7'. Above the seventh measure is an 'E sus'. Above the eighth measure is an 'E'.

17

CHORUS

Bass guitar notation for the first line of the Chorus. The key signature is D major. The time signature is 4/4. The notation consists of four measures, each containing a half note. The notes are A2, E3 (G#2), F#m7, E3, D3, F#m7, E3, and E3. Above the first measure is an 'A'. Above the second measure is an 'E' over a 'G#'. Above the third measure is an 'F#m7'. Above the fourth measure is an 'E'. Above the fifth measure is a 'D'. Above the sixth measure is an 'F#m7'. Above the seventh measure is an 'E sus'. Above the eighth measure is an 'E'. The dynamic marking *mp - mf* is below the first measure.

21

Bass guitar notation for the second line of the Chorus. The key signature is D major. The time signature is 4/4. The notation consists of four measures, each containing a half note. The notes are A2, E3 (G#2), F#m7, E3, D3, F#m7, E3, and E3. Above the first measure is an 'A'. Above the second measure is an 'E' over a 'G#'. Above the third measure is an 'F#m7'. Above the fourth measure is an 'E'. Above the fifth measure is a 'D'. Above the sixth measure is an 'F#m7'.

25

481 - Breathe - Bass Guitar - 2 of 2

28

32

35

39

42

This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.

Bassoon
(B $\flat$ Bass Clarinet)

481 - Breathe

MARIE BARNETT

MARIE BARNETT
Arranged and Orchestrated by Jeff Anderson

INTRO

Bass Cl.

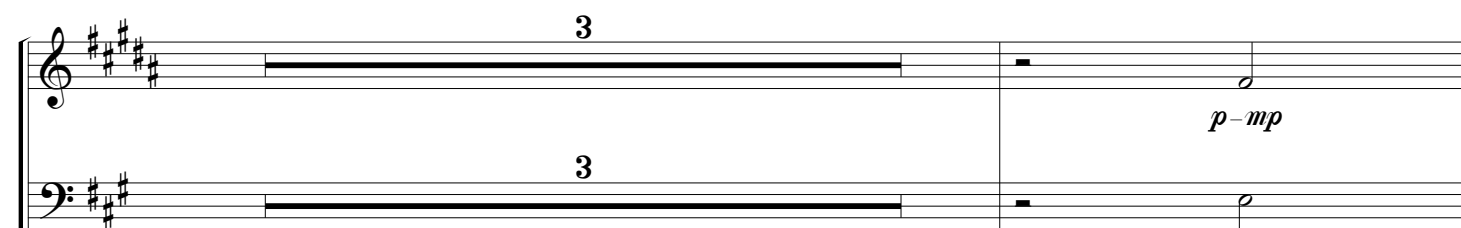
Bssn.



VERSE



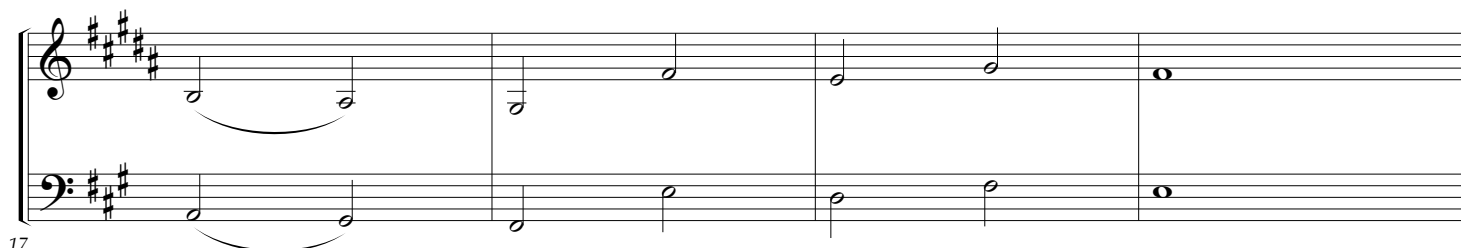
5



9



13



17

481 - Breathe - Bassoon (B♭ Bass Clarinet) - 2 of 3

CHORUS

21

mp-mf

25

28

REPEAT to Verse

to Chorus

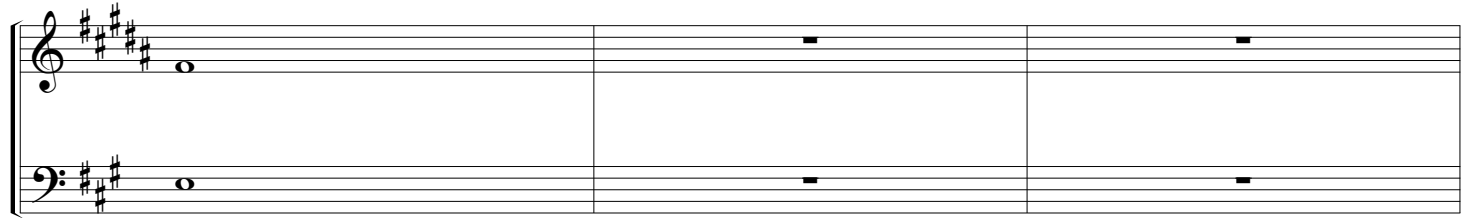
CHORUS

32

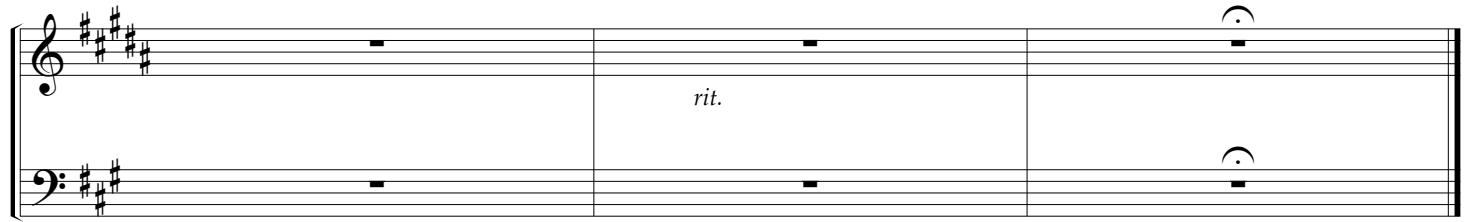
mf

35

481 - Breathe - Bassoon (B♭ Bass Clarinet) - 3 of 3



39



42

This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.

Synth Brass Reduction

481 - Breathe

MARIE BARNETT

MARIE BARNETT
Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of D major (two sharps). The notation shows a whole note chord in the treble and a whole note chord in the bass, both sustained for the entire 4-measure phrase.

VERSE

Verse section, measures 5-8. The music is in 4/4 time, key of D major. The notation shows a whole note chord in the treble and a whole note chord in the bass, both sustained for the entire 4-measure phrase.

5

Verse section, measures 9-12. The music is in 4/4 time, key of D major. Measures 9-10 feature a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 11-12 feature a half note in the treble and a half note in the bass, marked *p-mp*.

9

Verse section, measures 13-16. The music is in 4/4 time, key of D major. The notation shows a half note in the treble and a half note in the bass, with a melodic line in the treble and a harmonic line in the bass.

13

Verse section, measures 17-20. The music is in 4/4 time, key of D major. The notation shows a half note in the treble and a half note in the bass, with a melodic line in the treble and a harmonic line in the bass.

17

© Copyright 1995 Mercy/Vineyard Publishing (ASCAP)
(admin. in North America by Music Services, Inc. obo Vineyard Music USA).
All rights reserved. Used by permission.

481 - Breathe - Synth Brass Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus section. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by an eighth-note pair (D5, E5), a dotted quarter note (F#5), and an eighth-note pair (G#5, A5). The bass line consists of chords: a quarter rest followed by a half-note chord (D4, F#4), a half-note chord (E4, G#4), and a half-note chord (F#4, A4). The dynamic marking *mp-mf* is placed above the first measure.

21

Measures 25-28 of the Chorus section. The melody continues with a quarter rest, an eighth-note pair (D5, E5), a dotted quarter note (F#5), and an eighth-note pair (G#5, A5). The bass line consists of chords: a quarter rest followed by a half-note chord (D4, F#4), a half-note chord (E4, G#4), and a half-note chord (F#4, A4). The dynamic marking *mp-mf* is placed above the first measure.

25

REPEAT to Verse

to Chorus

Measures 29-31. Measures 29-30 are marked 'REPEAT to Verse' and contain whole notes (D4, F#4) and (E4, G#4) respectively. Measure 31 is marked 'to Chorus' and contains a crescendo leading into a complex chordal structure. The key signature is three sharps (F#, C#, G#).

28

CHORUS

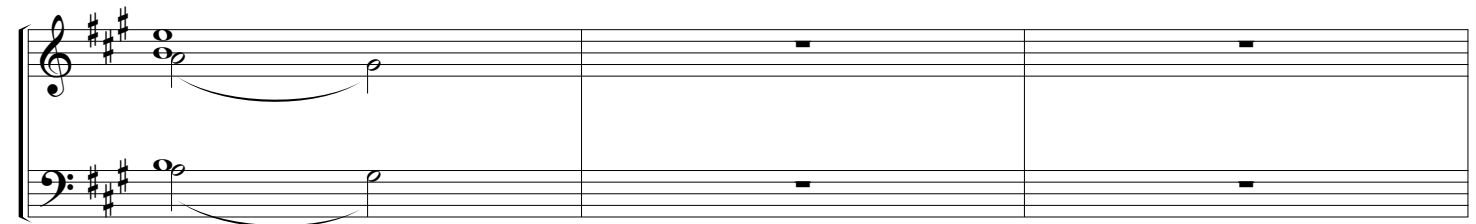
Measures 32-35 of the Chorus section. The melody in the treble clef starts with a quarter rest, followed by an eighth-note pair (D5, E5), a dotted quarter note (F#5), and an eighth-note pair (G#5, A5). The bass line consists of chords: a quarter rest followed by a half-note chord (D4, F#4), a half-note chord (E4, G#4), and a half-note chord (F#4, A4). The dynamic marking *mf* is placed above the first measure.

32

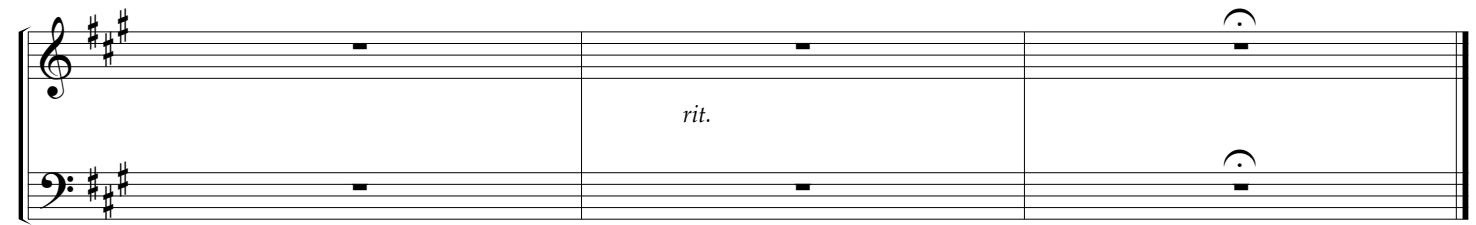
Measures 36-39 of the Chorus section. The melody continues with a quarter rest, an eighth-note pair (D5, E5), a dotted quarter note (F#5), and an eighth-note pair (G#5, A5). The bass line consists of chords: a quarter rest followed by a half-note chord (D4, F#4), a half-note chord (E4, G#4), and a half-note chord (F#4, A4). The dynamic marking *mf* is placed above the first measure.

35

481 - Breathe - Synth Brass Reduction - 3 of 3



39



42

This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.

Cello / Bass

481 - Breathe

MARIE BARNETT

MARIE BARNETT

Arranged and Orchestrated by Jeff Anderson

INTRO Cello only

Cello / Bs. *p*

Melody

VERSE Add Bass

p-mp

5

9

13

17

CHORUS

21

mp-mf

This system contains measures 21 through 24. The top staff (treble clef) begins with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. The bottom staff (bass clef) features a melodic line starting on F3, moving up stepwise to G4, with a slur over the first four measures. Dynamics *mp-mf* are indicated above the first measure.

25

This system contains measures 25 through 28. The top staff continues with a half note C5, a half note D5, and a whole note E5. The bottom staff continues the melodic line from the previous system, ending on a half note G4. A slur is present over measures 25-28.

REPEAT to Verse

to Chorus

28

This system contains measures 28 through 31. Measures 28-30 are marked with a repeat sign and contain whole notes G4, A4, and B4 in the top staff, and whole rests in the bottom staff. A double bar line follows measure 30. Measure 31 begins with a whole rest in the top staff and a half note G4 in the bottom staff. A slur is present over measure 31.

CHORUS

32

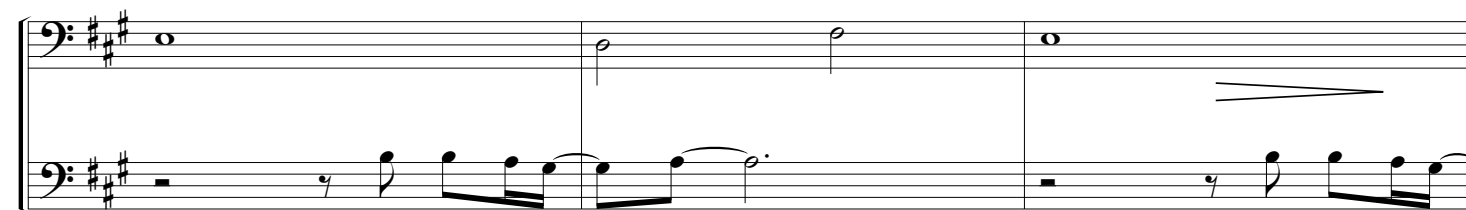
mf

This system contains measures 32 through 35. The top staff begins with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. The bottom staff features a melodic line starting on F3, moving up stepwise to G4, with a slur over the first four measures. Dynamics *mf* are indicated above the first measure.

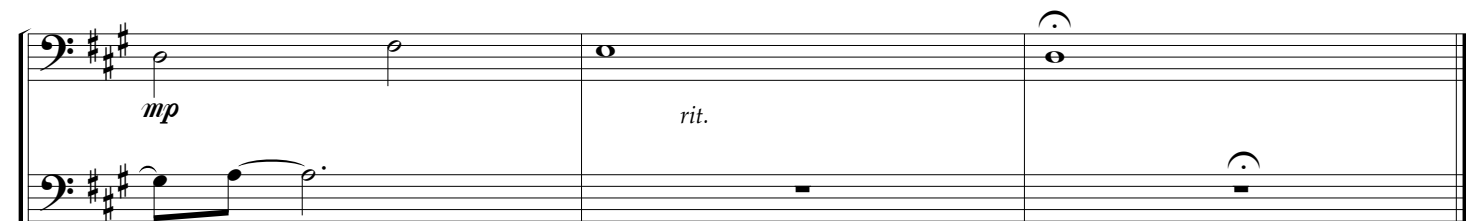
35

This system contains measures 36 through 39. The top staff continues with a half note C5, a half note D5, and a whole note E5. The bottom staff continues the melodic line from the previous system, ending on a half note G4. A slur is present over measures 36-39.

481 - Breathe - Cello / Bass - 3 of 3



39



42

This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.

B♭ Clarinet 1 & 2

481 - Breathe

MARIE BARNETT

MARIE BARNETT
Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

Melody

4

4

VERSE

5

9

13

p-mp

17

481 - Breathe - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

21

25

REPEAT to Verse

to Chorus

28

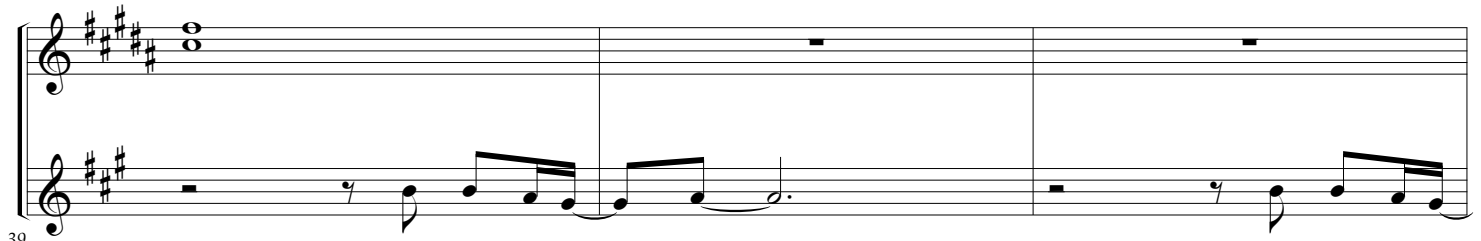
CHORUS

32

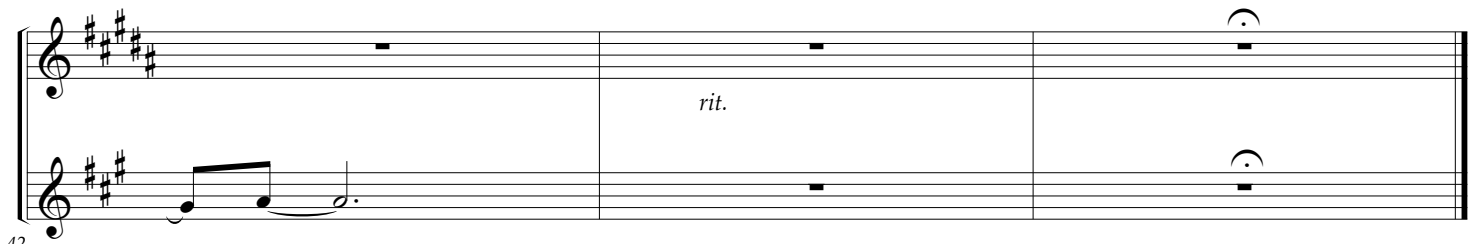
35

481 - Breathe - B $\flat$ Clarinet 1 & 2 - 3 of 3

39



42



This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.

B♭ Clarinet 3

481 - Breathe

MARIE BARNETT

MARIE BARNETT

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

p

Melody

VERSE

p-mp

481 - Breathe - B♭ Clarinet 3 - 2 of 3

CHORUS

21

mp-mf

25

28

REPEAT to Verse

to Chorus

CHORUS

32

mf

35

481 - Breathe - B $\flat$ Clarinet 3 - 3 of 3

Measures 39-41 of the musical score for B-flat Clarinet 3. The key signature is three sharps (F#, C#, G#). Measure 39 starts with a whole rest in the treble and a quarter rest in the bass, followed by a quarter note G4 and an eighth note F#4. Measure 40 features a half note G4 in the treble and a quarter note G3 in the bass. Measure 41 contains a whole note G4 in the treble and a quarter note G3 in the bass, ending with a fermata over the whole note.

Measures 42-44 of the musical score for B-flat Clarinet 3. Measure 42 begins with a half note G4 in the treble, marked *mp*, and a quarter note G3 in the bass. Measure 43 shows a half note G4 in the treble and a quarter note G3 in the bass, marked *rit.*. Measure 44 consists of a whole note G4 in the treble and a whole note G3 in the bass, both with fermatas.

This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.

Flute 1 / Oboe (Flute 2)

481 - Breathe

MARIE BARNETT

MARIE BARNETT

Arranged and Orchestrated by Jeff Anderson

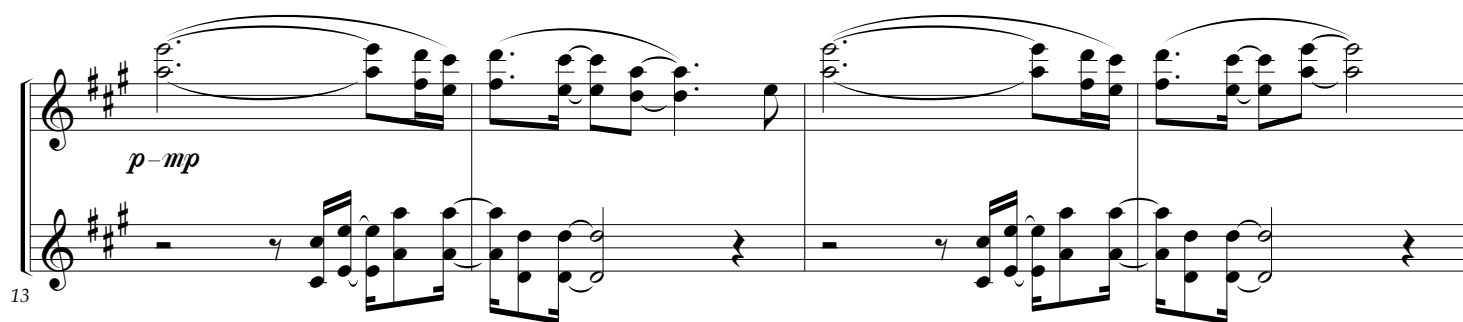
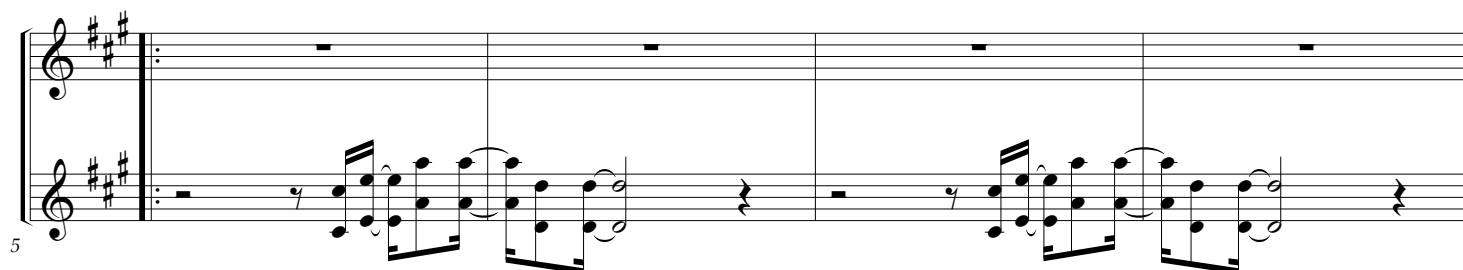
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



481 - Breathe - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

21

mp-mf

25

REPEAT to Verse

to Chorus

28

CHORUS

32

mf

35

481 - Breathe - Flute 1 / Oboe (Flute 2) - 3 of 3

39

42

This is the air I breathe,
 This is the air I breathe;
 Your holy presence living in me.

This is my daily bread,
 This is my daily bread;
 Your very Word spoken to me.

Chorus
 And I, I'm desperate for You.
 And I, I'm lost without You.

481 - Breathe

MARIE BARNETT

MARIE BARNETT

Arranged and Orchestrated by Jeff Anderson

$\bullet = 66$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Suspended Cymbal

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

© Copyright 1995 Mercy / Vineyard Publishing (ASCAP)
(admin. in North America by Music Services, Inc. obo Vineyard Music USA).
All rights reserved. Used by permission.

481 - Breathe - 2 of 11

VERSE

Both X - Solo
p-mp

Voc. This is the air I breathe, This is the air I breathe;

Pno. *p-mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2 *p-mp*

Vla. *p-mp*
Add Bass

Cello / Bs. *p-mp*

5 6 7 8

481 - Breathe - 3 of 11

Voc. Your ho - ly pres - ence liv - ing in me.

Pno. A E_{G#} F#m⁷ E D F#m⁷ Esus E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

p-mp

p-mp

p-mp

p-mp

p-mp

481 - Breathe - 4 of 11

Voc. This is my dai - ly bread, This is my dai - ly bread;

Pno. A D A A

Fl. 1 / Ob. (Fl. 2) *p-mp*

Cl. 1 & 2 *p-mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

481 - Breathe - 5 of 11

Both X - Parts
mp-mf

Voc. Your ver - y Word spo - ken to me. And I,

Pno. A E G# F#m7 E D F#m7 Esus E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

mp

mp

481 - Breathe - 6 of 11

CHORUS

Voc. I'm des - p'rate for You. And I,

Pno. *mp - mf*

Fl. 1 / Ob. (Fl. 2) *mp - mf*

Cl. 1 & 2 *mp - mf*

Bssn. (Bass Cl.) *mp - mf*

Alto Sax. 1 & 2 *mp - mf*

Ten. Sax. (Bari. T.C.) *mp - mf*

Tpt. 1 *mp - mf*

Tpt. 2 & 3 *mp - mf*

Horn 1 & 2 *mp - mf*

Trb. 1 & 2 *mp - mf*

Trb. 3 / Tuba *mp - mf*

Sus. Cym.

Timp.

Vln. 1 & 2 *mp - mf*

Vla. *mp - mf*

Cello / Bs. *mp - mf*

21 22 23 24

481 - Breathe - 7 of 11

Voc. I'm lost with - out You.

Pno. A E_b G_b F#m⁷ E D F#m⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27

This musical score is for a jazz ensemble. It features a vocal line with the lyrics 'I'm lost with - out You.' and a piano accompaniment with a specific harmonic progression: A, E_b, G_b, F#m⁷, E, D, F#m⁷. The score includes staves for a variety of instruments: Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone, Tenor Contrabass), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Suspended Cymbal, Timpani, Violin 1 & 2, Viola, and Cello / Double Bass. The score is divided into measures 25, 26, and 27.

481 - Breathe - 8 of 11

REPEAT to Verse

to Chorus

mf

Voc.

And I,

Esus E D A C Esus E Esus E

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

481 - Breathe - 9 of 11

CHORUS

Voc. I'm des - p'rate for You. And I,

Pno. *mf* A E $\sharp$ G $\sharp$ F $\sharp$ m⁷ E D F $\sharp$ m⁷ Esus E

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Sus. Cym.

Timp. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

32 33 34 35

481 - Breathe - 10 of 11

Voc. I'm lost with - out You. I'm lost with - out

Pno. A E $\sharp$ G $\sharp$ F $\sharp$ m⁷ E D F $\sharp$ m⁷ E sus E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39

481 - Breathe - 11 of 11

This musical score is for the song "You're So Close" by Frank Sinatra, arranged by Bob Finkel. The score is for measures 40 through 44. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The tempo is marked "moderate".

Vocal Part: The vocal line is performed by a male voice (Soprano). The lyrics are: "You. I'm lost with - out You." The melody is simple and melodic, with a slight rise in the second phrase. The vocal part is marked with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking at the end of the phrase.

Instrumental Parts: The instrumental parts include Piano (Pno.), Flute 1 / Oboe (Fl. 1 / Ob. (Fl. 2)), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. (Bass Cl.)), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax. (Bari. T.C.)), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Horn 1 & 2), Trombone 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 / Tuba), Suspended Cymbal (Sus. Cym.), Tom-tom (Timp.), Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Bass (Cello / Bs.).

Harmony and Rhythm: The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The chords are D major, F#m7, E sus, E, D, F#m7, E sus, E, and D2. The piano part is marked with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking at the end of the phrase.

Orchestration: The orchestration is primarily woodwind and string-based. The flute, clarinet, and bassoon parts are active in the first two measures, while the rest of the woodwind section (alto sax, tenor sax, and trumpet) is mostly silent. The string section (violin, viola, and cello/bass) provides a steady accompaniment. The percussion (suspended cymbal and tom-tom) is also present, with the cymbal marked with a piano (*p*) dynamic and a ritardando (*rit.*) marking at the end of the phrase.

Measure Details:

- Measure 40:** The vocal part begins with the word "You." The piano part features a steady eighth-note bass line and a melody in the right hand. The woodwind section (flute, clarinet, and bassoon) is active.
- Measure 41:** The vocal part continues with "I'm lost with - out You." The piano part continues with the same accompaniment. The woodwind section remains active.
- Measure 42:** The vocal part continues with "You." The piano part continues with the same accompaniment. The woodwind section remains active.
- Measure 43:** The vocal part continues with "You." The piano part continues with the same accompaniment. The woodwind section remains active.
- Measure 44:** The vocal part ends with a final note. The piano part continues with the same accompaniment. The woodwind section remains active.

Harp

481 - Breathe

MARIE BARNETT

MARIE BARNETT
Arranged by Jeff Anderson
Harp arranged by Jeff Bennett

INTRO

Intro section musical notation. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The notation consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. Each staff contains a whole rest followed by a measure with a '4' above it, indicating a four-measure rest. The text 'Tune to: A Scale' is written below the grand staff.

VERSE

First system of the Verse section. The key signature is A major and the time signature is 4/4. The vocal line (treble staff) begins with a repeat sign, followed by a melody: a quarter rest, eighth notes A4-B4-C5, quarter notes D5-E5, quarter notes F#5-G5, and a quarter rest. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The first measure of the piano part is marked *p-mp*. The system ends with a double bar line.

5

Second system of the Verse section. The key signature is A major and the time signature is 4/4. The vocal line continues the melody from the first system. The piano accompaniment continues with the same melodic and harmonic patterns. The system ends with a double bar line.

9

481 - Breathe - Harp - 2 of 4

Measures 13-16 of the piece. The melody in the treble clef consists of eighth and quarter notes, with rests in measures 13 and 15. The piano accompaniment in the grand staff features a constant eighth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand.

13

Measures 17-20 of the piece. The melody continues with eighth and quarter notes, including a half-note phrase in measure 19. The piano accompaniment maintains the same arpeggiated texture as in the previous section.

17

CHORUS

Measures 21-24 of the piece, marked as the CHORUS. The melody features a half-note opening in measure 21, followed by eighth and quarter notes. The piano accompaniment changes significantly, with the right hand playing a series of eighth-note chords and the left hand playing a steady eighth-note bass line. A dynamic marking of *mp - mf* is present in measure 21.

21

481 - Breathe - Harp - 3 of 4

REPEAT to Verse

26

to Chorus

CHORUS

31

35

481 - Breathe - Harp - 4 of 4

39

42

This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.

F Horn 1 & 2

481 - Breathe

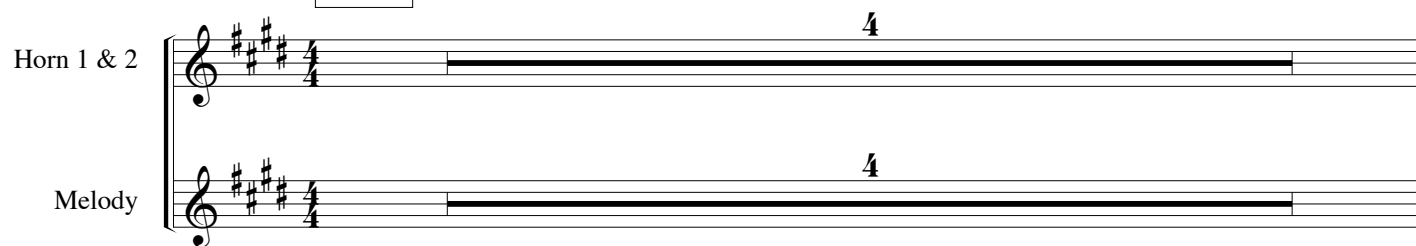
MARIE BARNETT

MARIE BARNETT
Arranged and Orchestrated by Jeff Anderson

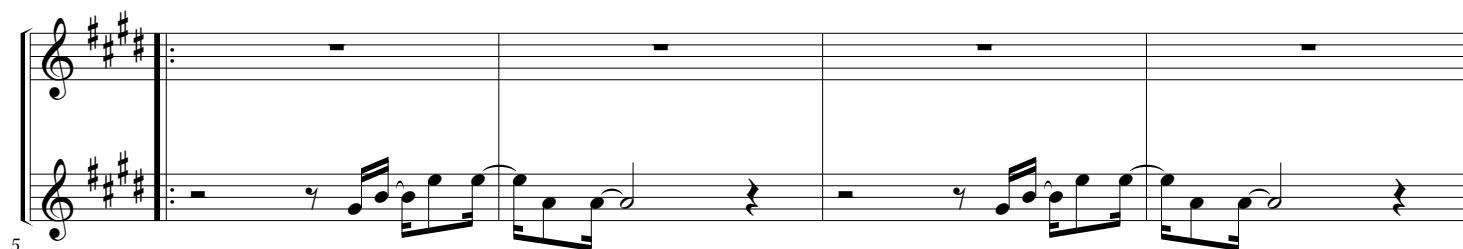
INTRO

Horn 1 & 2

Melody



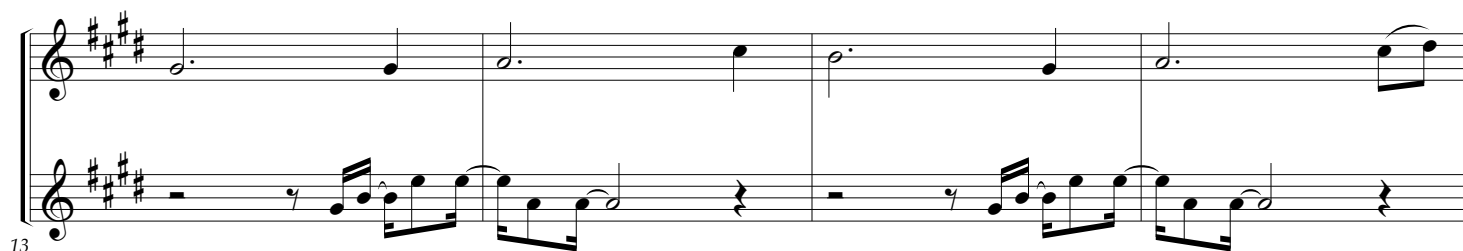
VERSE



5



9



13



17

481 - Breathe - F Horn 1 & 2 - 2 of 3

CHORUS

21

mp-mf

25

28

REPEAT to Verse

to Chorus

CHORUS

32

mf

35

481 - Breathe - F Horn 1 & 2 - 3 of 3

39

42

This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.

Lead Sheet

481 - Breathe

MARIE BARNETT

MARIE BARNETT

♩ = 66

INTRO

VERSE

6 I breathe, this is the air I breathe; Your ho - ly pres -

10 - ence liv - ing in me. This is my dai - ly bread,

15 this is my dai - ly bread; Your ver - y Word spo - ken to me.

CHORUS

20 And I, I'm des - p'rate for You. And I,

25 I'm lost with - out You.

REPEAT to Verse
Esus E D A C# Esus E

CHORUS

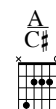
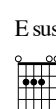
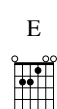
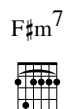
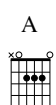
31 And I, I'm des - p'rate for You. And I,

481 - Breathe - Lead Sheet - 2 of 2

37
 Musical staff for measures 37-40. Chords: F#m7, E, D, F#m7, E sus, E, D, F#m7. Lyrics: I'm lost with - out You. I'm lost with - out You.

41
 Musical staff for measures 41-44. Chords: E sus, E mp, D, F#m7, E sus rit., E, D2. Lyrics: I'm lost with - out You.

Chords Used



Organ

481 - Breathe

MARIE BARNETT

MARIE BARNETT
Arranged by Jeff Anderson
Organ arranged by Jeff Bennett

INTRO

Man. Soft Strings 8', 4'
Ped. Principals 16', 8'

p

VERSE

p - mp

481 - Breathe - Organ - 2 of 3

13

17

Man. Soft Strings 8', 4' (add 2')

CHORUS

21

mp - mf

REPEAT to Verse

26

REPEAT to Verse

481 - Breathe - Organ - 3 of 3

to Chorus

CHORUS

31

35

40

mf

mp rit.

This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.

Percussion 1 & 2

481 - Breathe

MARIE BARNETT

MARIE BARNETT
Arranged and Orchestrated by Jeff Anderson

INTRO

Suspended Cymbal

Timpani

4

4

VERSE

4

4

5

4

4

9

4

4

13

3

3

17

mp

mp

481 - Breathe - Percussion 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus section. The notation is for Percussion 1 and 2. Measure 21 starts with a bass clef and a key signature of three sharps (F#, C#, G#). The first staff (Percussion 1) has a whole rest. The second staff (Percussion 2) has a whole note. Measures 22-24 continue with similar patterns of rests and notes.

21

Measures 25-27 of the Chorus section. Measure 25 continues the pattern. Measure 26 has a whole rest in the first staff and a whole note in the second staff. Measure 27 has a whole rest in the first staff and a whole note in the second staff, with a fermata over the note.

25

Measures 28-29. Measure 28 is a repeat sign with a '3' above and below it, indicating a triplet. Measure 29 is a transition to the Chorus, with a '3' above and below it, indicating a triplet. The notation includes a double bar line and a fermata over the note in the first staff.

28

CHORUS

Measures 32-34 of the Chorus section. Measure 32 starts with a bass clef and a key signature of three sharps (F#, C#, G#). The first staff (Percussion 1) has a whole rest. The second staff (Percussion 2) has a whole note. Measures 33-34 continue with similar patterns of rests and notes.

32

mf

Measures 35-37 of the Chorus section. Measure 35 continues the pattern. Measure 36 has a whole rest in the first staff and a whole note in the second staff. Measure 37 has a whole rest in the first staff and a whole note in the second staff, with a fermata over the note.

35

mf

481 - Breathe - Percussion 1 & 2 - 3 of 3

3

3

39

p *rit.*

rit.

42

This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.

Piano

481 - Breathe

MARIE BARNETT

MARIE BARNETT

Arranged by Jeff Anderson

Piano arranged by Charlie Sinclair

♩ = 66

INTRO

Musical score for the Intro of 'Breathe'. The key signature is D major (two sharps). The tempo is marked as ♩ = 66. The time signature is 4/4. The score is written for piano (p). The melody is in the right hand, and the bass line is in the left hand. The chords are A, D/A, A, and D/A.

VERSE

Both X - Solo

p-mp

Musical score for the Verse of 'Breathe'. The key signature is D major (two sharps). The time signature is 4/4. The score is written for piano (p-mp). The melody is in the right hand, and the bass line is in the left hand. The chords are A, D/A, A, and D/A. The lyrics are: "This is the air I breathe, This is the air I breathe;".

5

Musical score for the Verse of 'Breathe'. The key signature is D major (two sharps). The time signature is 4/4. The score is written for piano (p-mp). The melody is in the right hand, and the bass line is in the left hand. The chords are A, E/G#, F#m7, E, D, F#m7, E, and E. The lyrics are: "Your ho - ly pres - ence liv - ing in me. Esus E".

9

481 - Breathe - Piano - 2 of 4

13

This is my dai - ly bread, This is my dai - ly bread;

A D/A A D/A

17

*Both X - Parts
mp - mf*

Your ver - y Word spo - ken to me. And I,

A E/G# F#m7 E D F#m7 E sus E

21

CHORUS

I'm des - p'rate for You. And I,

A E/G# F#m7 E D F#m7 E sus E

mp - mf

25

I'm lost with-out You.

A E G# F#m7 E D F#m7

REPEAT to Verse

to Chorus *mf*

And I,

28

REPEAT to Verse

E sus E D A C# E sus E

to Chorus

E sus E

CHORUS

I'm des-p'rate for You. And I,

A E G# F#m7 E D F#m7 E sus E

mf

32

481 - Breathe - Piano - 4 of 4

36

I'm lost with - out You.

A E G# F#m7 E D F#m7

39

I'm lost with - out You. I'm lost with - out

E sus E D F#m7 E sus E

mp

42

You.

D F#m7 E sus E D²

mp rit.

Synth String Reduction

481 - Breathe

MARIE BARNETT

MARIE BARNETT

Arranged and Orchestrated by Jeff Anderson

INTRO

Intro musical score for 'Breathe'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano (p) dynamic. The melody is played in the treble clef, and the bass line is in the bass clef. The introduction consists of two measures, each with a half note in the treble and a half note in the bass, followed by a quarter rest in the bass.

VERSE

First line of the verse musical score. It begins with a repeat sign. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is marked *p-mp*. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass.

5

Second line of the verse musical score. It continues the melody from the first line. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass.

9

Third line of the verse musical score. It continues the melody from the second line. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass.

13

Fourth line of the verse musical score. It continues the melody from the third line. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass.

17

481 - Breathe - Synth String Reduction - 2 of 3

CHORUS

Musical score for measures 21-24. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is for a synth string reduction. Measure 21 starts with a treble clef and a bass clef. The treble staff has a whole note chord of F#4, C#5, and G#5. The bass staff has a whole note chord of F#2, C#3, and G#3. The dynamic is *mp-mf*. Measures 22-24 continue with similar chords and dynamics.

21

Musical score for measures 25-27. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is for a synth string reduction. Measure 25 starts with a treble clef and a bass clef. The treble staff has a whole note chord of F#4, C#5, and G#5. The bass staff has a whole note chord of F#2, C#3, and G#3. Measures 26-27 continue with similar chords and dynamics.

25

REPEAT to Verse

to Chorus

Musical score for measures 28-31. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is for a synth string reduction. Measure 28 starts with a treble clef and a bass clef. The treble staff has a whole note chord of F#4, C#5, and G#5. The bass staff has a whole note chord of F#2, C#3, and G#3. Measures 29-31 continue with similar chords and dynamics. A repeat sign is present at the end of measure 31.

28

CHORUS

Musical score for measures 32-34. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is for a synth string reduction. Measure 32 starts with a treble clef and a bass clef. The treble staff has a whole note chord of F#4, C#5, and G#5. The bass staff has a whole note chord of F#2, C#3, and G#3. The dynamic is *mf*. Measures 33-34 continue with similar chords and dynamics.

32

Musical score for measures 35-37. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is for a synth string reduction. Measure 35 starts with a treble clef and a bass clef. The treble staff has a whole note chord of F#4, C#5, and G#5. The bass staff has a whole note chord of F#2, C#3, and G#3. Measures 36-37 continue with similar chords and dynamics.

35

481 - Breathe - Synth String Reduction - 3 of 3

39

42

This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

481 - Breathe

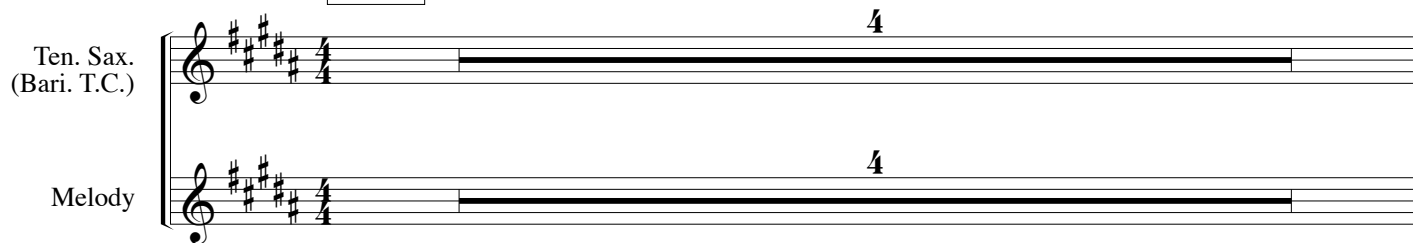
MARIE BARNETT

MARIE BARNETT
Arranged and Orchestrated by Jeff Anderson

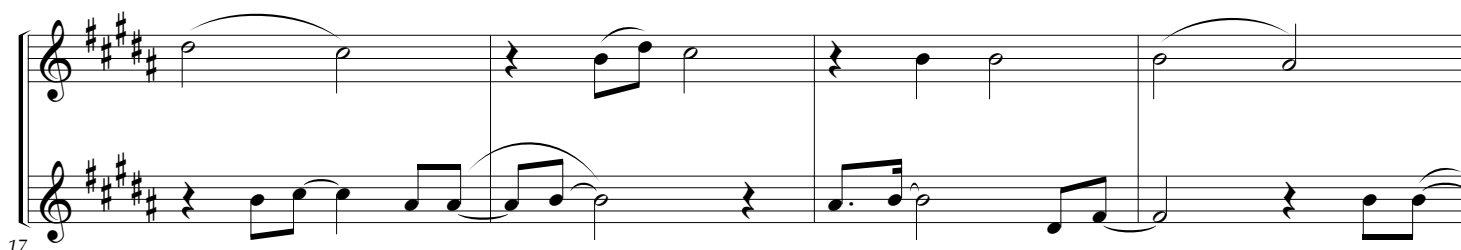
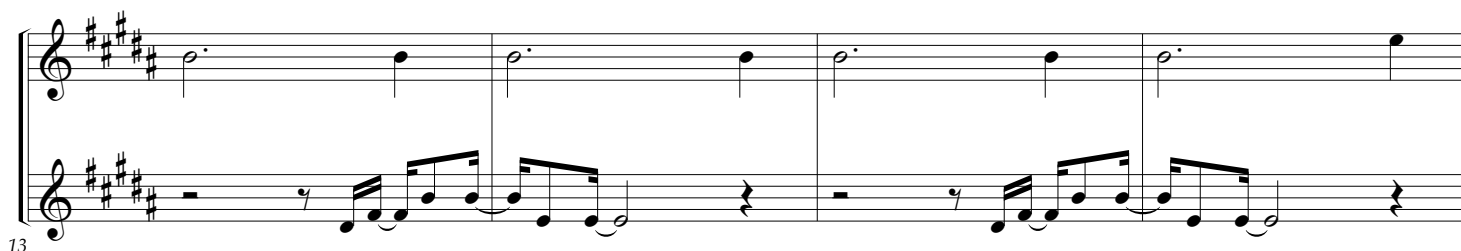
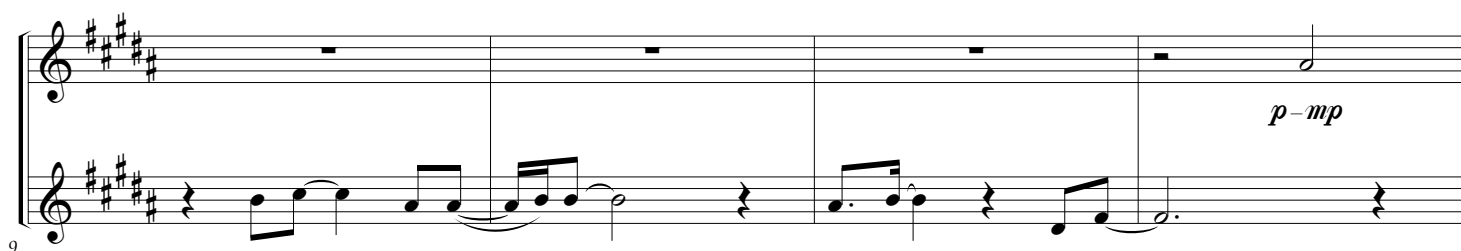
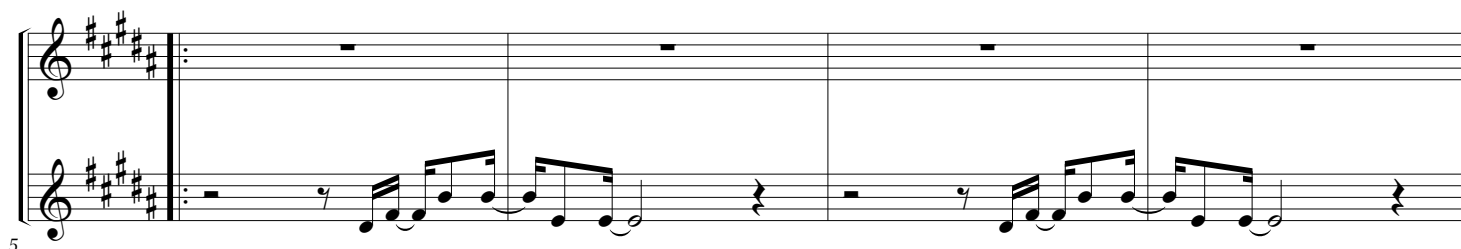
INTRO

Ten. Sax.
(Bari. T.C.)

Melody



VERSE



481 - Breathe - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

mp-mf

25

28

REPEAT to Verse

to Chorus

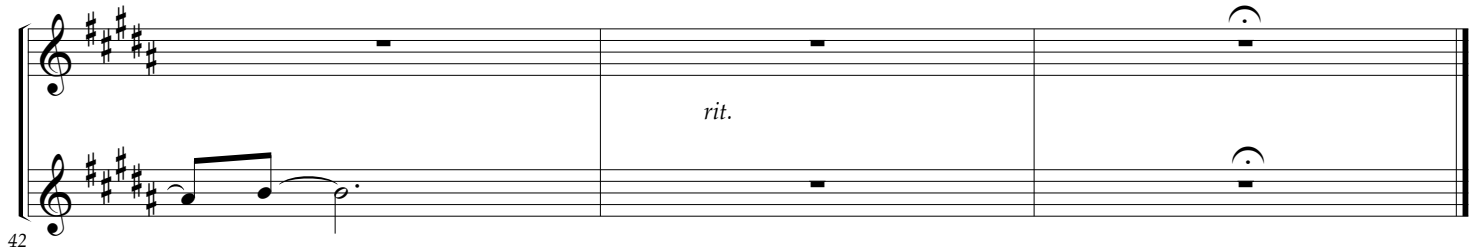
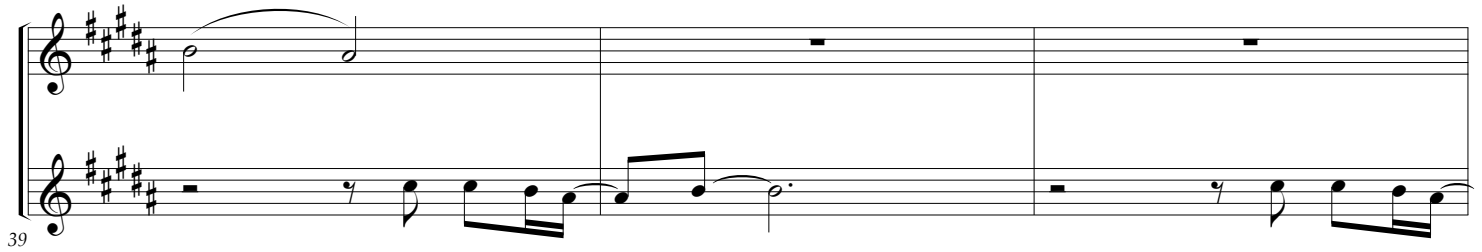
CHORUS

32

mf

35

481 - Breathe - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3



This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.

Trombone 1 & 2

481 - Breathe

MARIE BARNETT

MARIE BARNETT
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

p-mp

13

17

481 - Breathe - Trombone 1 & 2 - 2 of 3

CHORUS

21

mp-mf

This system contains measures 21 through 24. The top staff (Trombone 1) features a series of chords: a whole note chord in measure 21, a half note chord in measure 22, a whole note chord in measure 23, and a half note chord in measure 24. The bottom staff (Trombone 2) has a melodic line starting with a half note in measure 21, followed by eighth and sixteenth notes in measures 22 and 23, and ending with a half note in measure 24. A slur connects the first two measures of the bottom staff.

21

25

This system contains measures 25 through 28. The top staff continues with chords: a whole note chord in measure 25, a half note chord in measure 26, a whole note chord in measure 27, and a half note chord in measure 28. The bottom staff continues the melodic line with a half note in measure 25, followed by eighth and sixteenth notes in measures 26 and 27, and ending with a half note in measure 28. A slur connects the first two measures of the bottom staff.

25

REPEAT to Verse

to Chorus

28

This system contains measures 28 through 31. Measures 28-30 are marked 'REPEAT to Verse' and show rests in both staves. Measure 31 is marked 'to Chorus' and features a whole note chord in the top staff and a half note in the bottom staff.

28

CHORUS

32

mf

This system contains measures 32 through 35. The top staff features a series of chords: a whole note chord in measure 32, a half note chord in measure 33, a whole note chord in measure 34, and a half note chord in measure 35. The bottom staff has a melodic line starting with a half note in measure 32, followed by eighth and sixteenth notes in measures 33 and 34, and ending with a half note in measure 35. A slur connects the first two measures of the bottom staff.

32

35

This system contains measures 36 through 39. The top staff continues with chords: a whole note chord in measure 36, a half note chord in measure 37, a whole note chord in measure 38, and a half note chord in measure 39. The bottom staff continues the melodic line with a half note in measure 36, followed by eighth and sixteenth notes in measures 37 and 38, and ending with a half note in measure 39. A slur connects the first two measures of the bottom staff.

35

481 - Breathe - Trombone 1 & 2 - 3 of 3

39

42

This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.

Trombone 3 / Tuba

481 - Breathe

MARIE BARNETT

MARIE BARNETT
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

p-mp

13

17

481 - Breathe - Trombone 3 / Tuba - 2 of 3

CHORUS

First system of the Chorus, measures 21-24. The music is in bass clef with a key signature of three sharps (F#, C#, G#). The upper staff contains a melody of quarter and eighth notes. The lower staff features a sustained bass line with a slur over measures 21-22 and a crescendo marking *mp-mf* above measure 21.

21

Second system of the Chorus, measures 25-28. The notation continues from the first system, maintaining the same melodic and bass line patterns.

25

REPEAT to Verse

to Chorus

Third system, measures 28-31. Measures 28-30 are marked with repeat signs and contain whole rests in both staves. Measure 31 begins the 'to Chorus' section with a new melodic entry in the upper staff and a corresponding bass line in the lower staff.

28

CHORUS

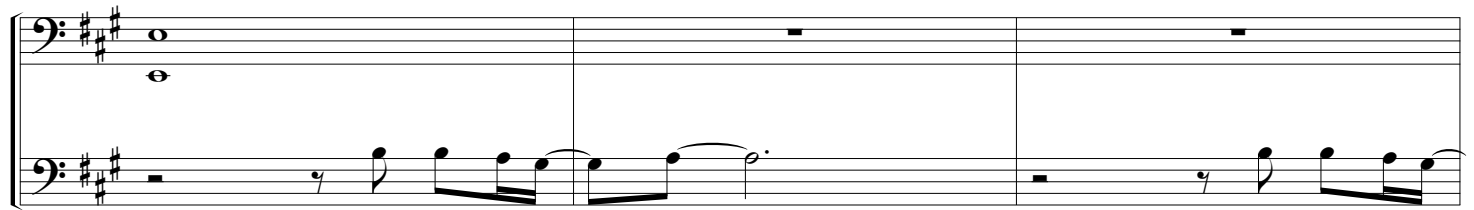
Fourth system of the Chorus, measures 32-35. The music continues with the same melodic and bass line patterns as the previous systems, with a *mf* marking above measure 32.

32

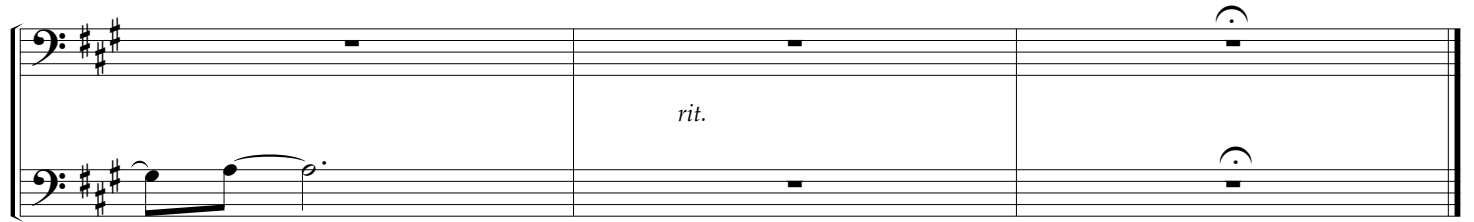
Fifth system of the Chorus, measures 36-39. The notation continues the melodic and bass line patterns, concluding the section.

35

481 - Breathe - Trombone 3 / Tuba - 3 of 3



39



42

This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.

B♭ Trumpet 1

481 - Breathe

MARIE BARNETT

MARIE BARNETT
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

VERSE

481 - Breathe - B♭ Trumpet 1 - 2 of 3

CHORUS

21

25

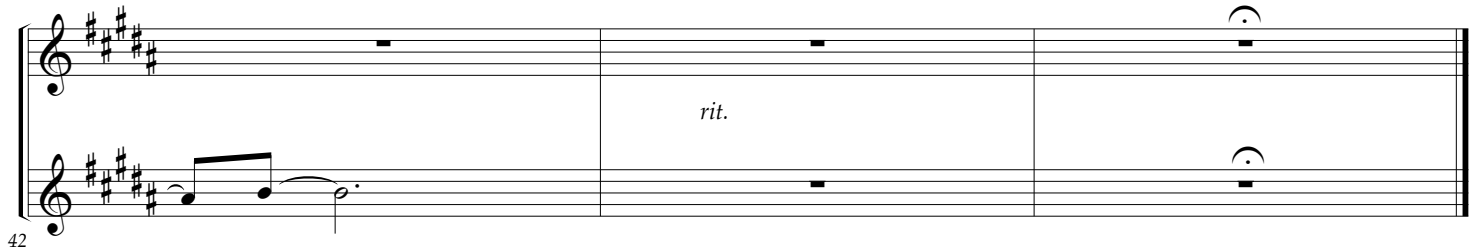
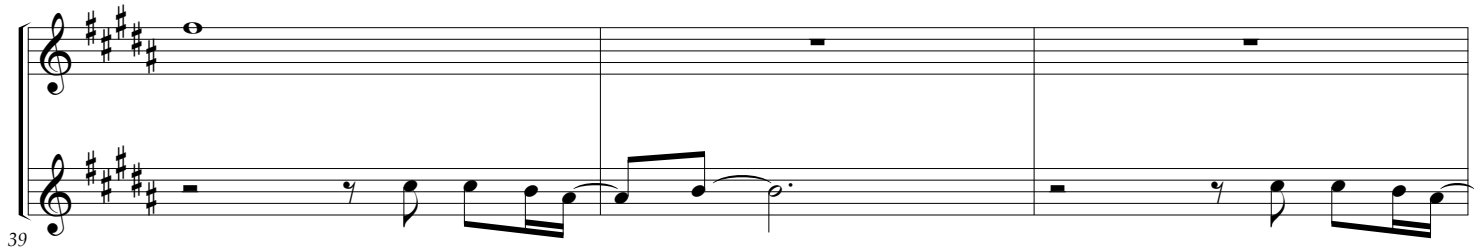
28

CHORUS

32

35

481 - Breathe - B $\flat$ Trumpet 1 - 3 of 3



This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.

B♭ Trumpet 2 & 3

481 - Breathe

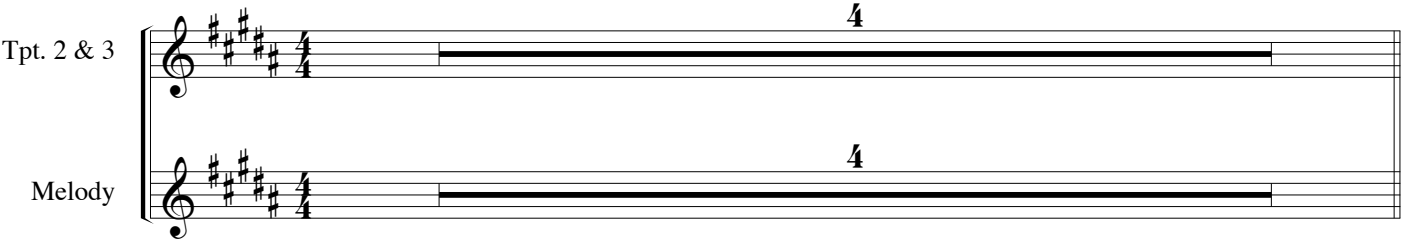
MARIE BARNETT

MARIE BARNETT
Arranged and Orchestrated by Jeff Anderson

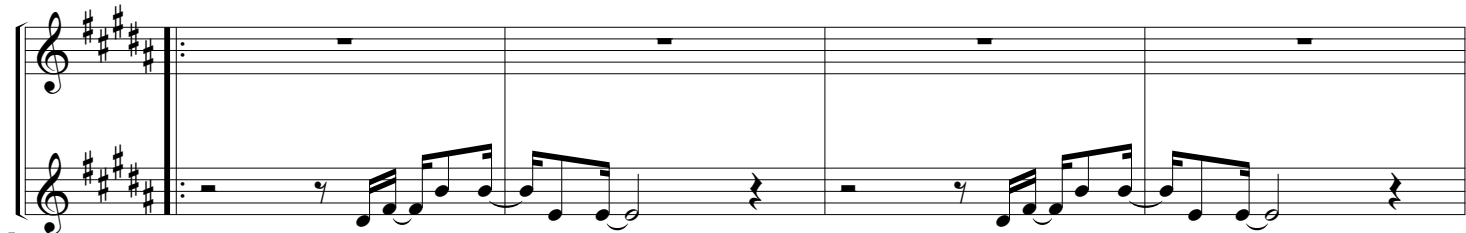
INTRO

Tpt. 2 & 3

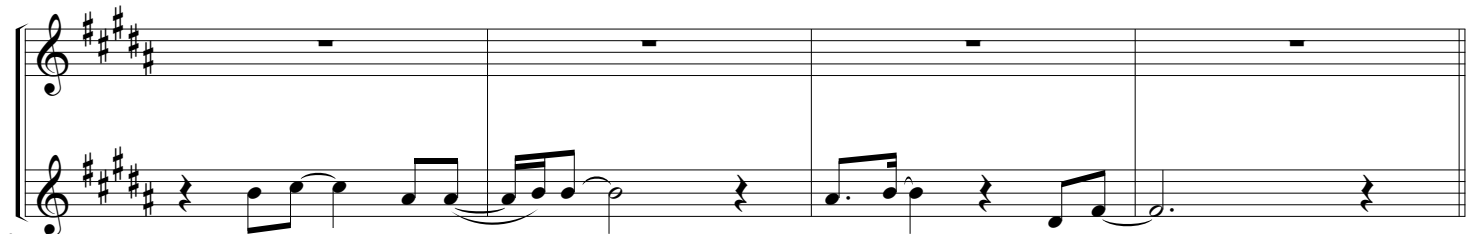
Melody



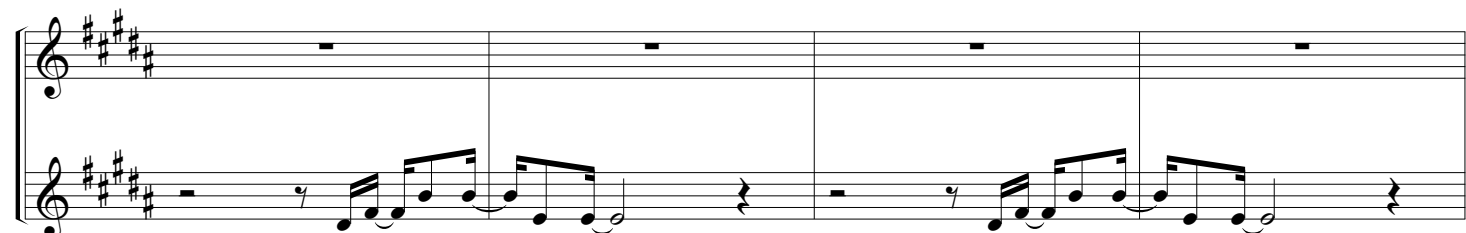
VERSE



5



9



13



17

481 - Breathe - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

21

25

REPEAT to Verse

to Chorus

28

CHORUS

32

35

481 - Breathe - B $\flat$ Trumpet 2 & 3 - 3 of 3

Measures 39-41 of the B-flat Trumpet 2 & 3 part. The key signature is three sharps (F#, C#, G#). Measure 39 features a half note G#4 in the right hand and a quarter note G#3 in the left hand, tied to the next measure. Measure 40 has a whole rest in the right hand and a quarter note G#3 in the left hand. Measure 41 has a whole rest in the right hand and a quarter note G#3 in the left hand.

Measures 42-44 of the B-flat Trumpet 2 & 3 part. The key signature is three sharps (F#, C#, G#). Measure 42 features a half note G#4 in the right hand and a quarter note G#3 in the left hand, tied to the next measure. Measure 43 has a whole rest in the right hand and a quarter note G#3 in the left hand. Measure 44 has a whole rest in the right hand and a quarter note G#3 in the left hand. The word "rit." is written above the staff in measure 43.

This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.

Viola

481 - Breathe

MARIE BARNETT

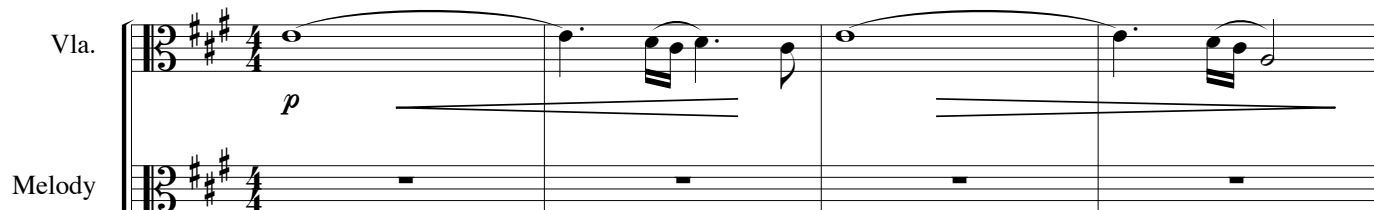
MARIE BARNETT

Arranged and Orchestrated by Jeff Anderson

INTRO

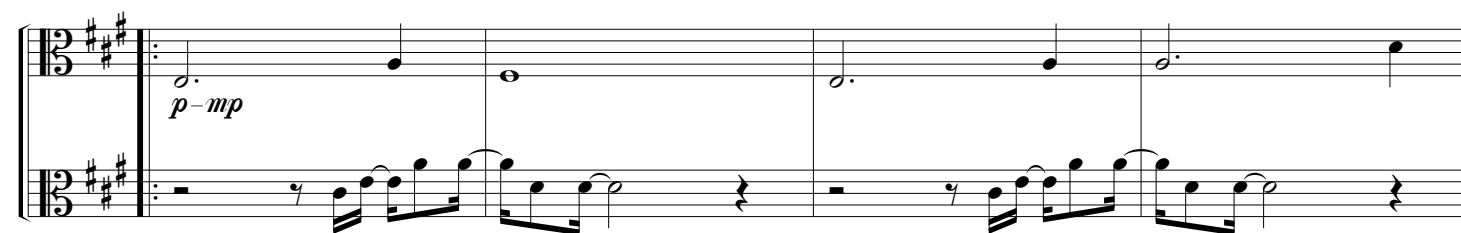
Vla. *p*

Melody

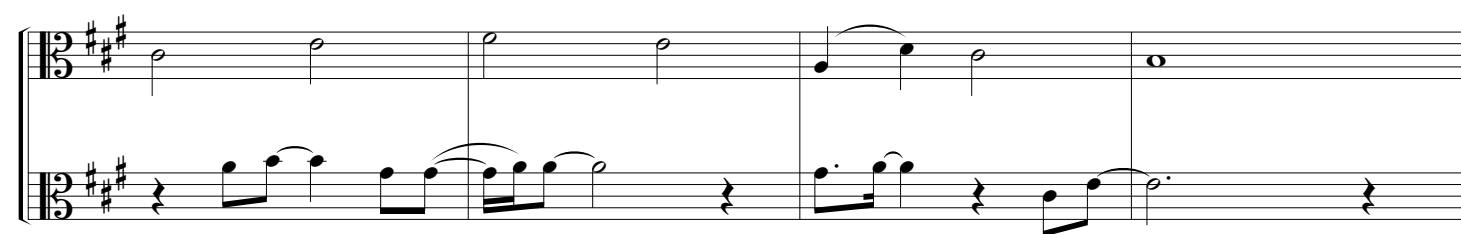


VERSE

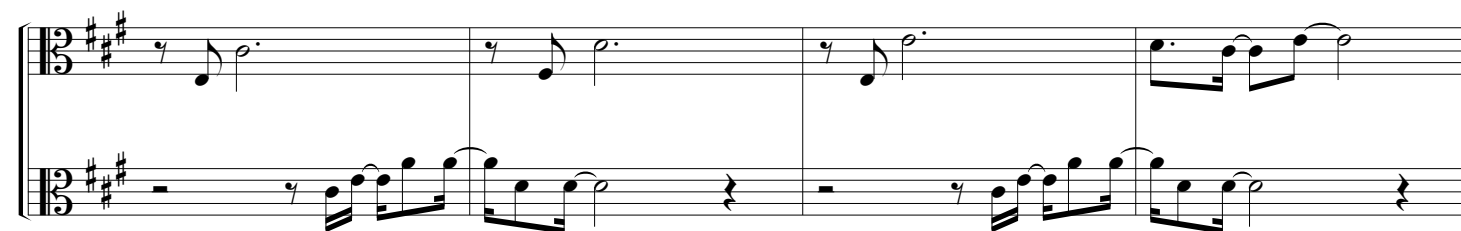
p-mp



5



9



13



17

© Copyright 1995 Mercy/Vineyard Publishing (ASCAP)
(admin. in North America by Music Services, Inc. obo Vineyard Music USA).
All rights reserved. Used by permission.

CHORUS

First system of the chorus, measures 21-24. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The upper staff features a melody starting with a quarter rest, followed by eighth and quarter notes. The lower staff provides accompaniment with a half note and eighth notes. A dynamic marking of *mp-mf* is placed above the first measure. A slur connects the first two measures of the lower staff.

21

Second system of the chorus, measures 25-28. The notation continues from the first system, maintaining the same melodic and harmonic structure.

25

REPEAT to Verse

to Chorus

Third system, measures 29-31. Measures 29 and 30 are marked 'REPEAT to Verse' and contain a repeat sign. Measure 31 is marked 'to Chorus' and contains a double bar line. The notation shows the continuation of the melody and accompaniment.

28

CHORUS

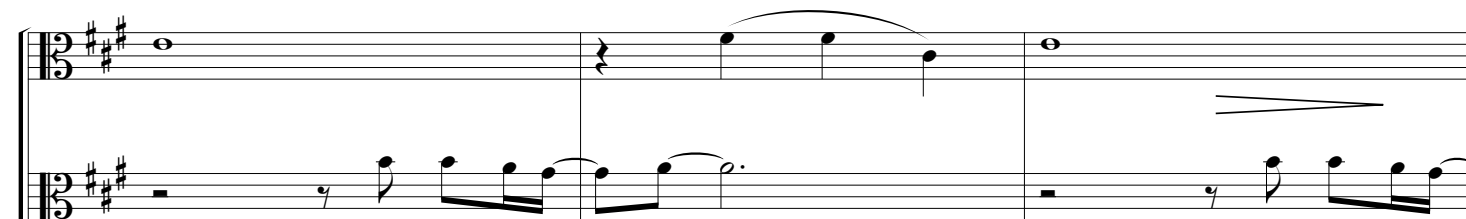
Fourth system of the chorus, measures 32-35. The music continues with the same melodic and harmonic patterns. A dynamic marking of *mf* is placed above the first measure. A slur connects the first two measures of the lower staff.

32

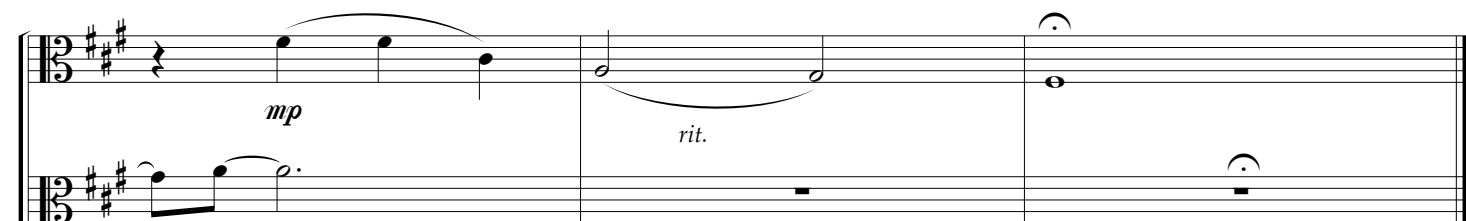
Fifth system of the chorus, measures 36-39. The notation continues the chorus melody and accompaniment.

35

481 - Breathe - Viola - 3 of 3



39



42

This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.

Violin 1 & 2

481 - Breathe

MARIE BARNETT

MARIE BARNETT

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

p

Melody

VERSE

p-mp

5

9

13

17

481 - Breathe - Violin 1 & 2 - 2 of 3

CHORUS

21

25

REPEAT to Verse

to Chorus

28

CHORUS

32

35

481 - Breathe - Violin 1 & 2 - 3 of 3

39

42

This is the air I breathe,
This is the air I breathe;
Your holy presence living in me.

This is my daily bread,
This is my daily bread;
Your very Word spoken to me.

Chorus
And I, I'm desperate for You.
And I, I'm lost without You.